

## Green River hires Maid Adams to head Women's Programs

Green River has a new coordinator for Women's Programs. Her name is Maid Adams.

Adams was administrator of the King County Needs Assessment for Women and served as part-time faculty at GRCC for the past two years.

Adams obtained a Master's in Educational Psychology from the University of Washington in 1973 and has had extensive management experience in prior work. She has developed numerous innovative classes in teacher training and parenting skills on this campus.

A graduate of Highline High School, she grew up in the Des Moines area and has seen many changes take place in the valley area. A long time resident of the Madrona area of Seattle, she lives with her son, Mark, a twenty-year-old music student at Cornish Insti-

tute.

She comments about her new position, "My commitment is to work cooperatively with the instructors, staff, and students of this campus to stimulate use of support services on and off campus and to avoid duplication of existing services."

The coordinator for Women's Programs will report to the associate dean for Continuing Education who has administrative responsibility for women's programs on campus. It is anticipated that the Women's Center, located in OEB 17, will be in operation in the near future at which time an open house will be held. While the finishing touches are being put on the office Adams will be temporarily located in the continuing education office and may be reached at ext. 309.

## Rec desk "rip off" cleared up

An internal problem — one that is annual at Green River and other colleges — involving the recreation desk in the Lindbloom Student Center has been "solved."

A rec desk attendant complained to her superiors that there were services, namely pool table balls and ping pong balls and paddles, given out by other attendants without payment.

After repeated talks with those accused, the problem was "taken care of" according to LSC Facilities Coordinator Mark Maddox.

Bruce Compton, administrative assistant to Mike McIntyre, who is responsible for activities in the center, related, "It's one of the toughest problems we have. We want to employ work-study students, so we have a high turnover and short three-hour shifts. A guy goes out there and one of his buddies comes up and asks for a

favor. Well, this guy is dealing with his peers, and it's hard to be tough with them and make them pay for services."

"We try to deal with the problem humanly. We'll sit down and talk with the individual and communicate with him. If the problem is still going on, we'll weigh the odds. 'Is he worth keeping?' 'Are we losing much money?' Then we'll make our decision."

But Compton added, "If I found them doing it repeated times, I'd fire them."

Compton has a reputation for being a hard liner on payment for student service facilities.

"Everybody pays, from Mel Lindbloom on down. That way we don't have to argue about where to draw the line. We just draw it at the top."

Even at dances the dance chairperson and other student programmers must pay their two dollars to walk in the door.

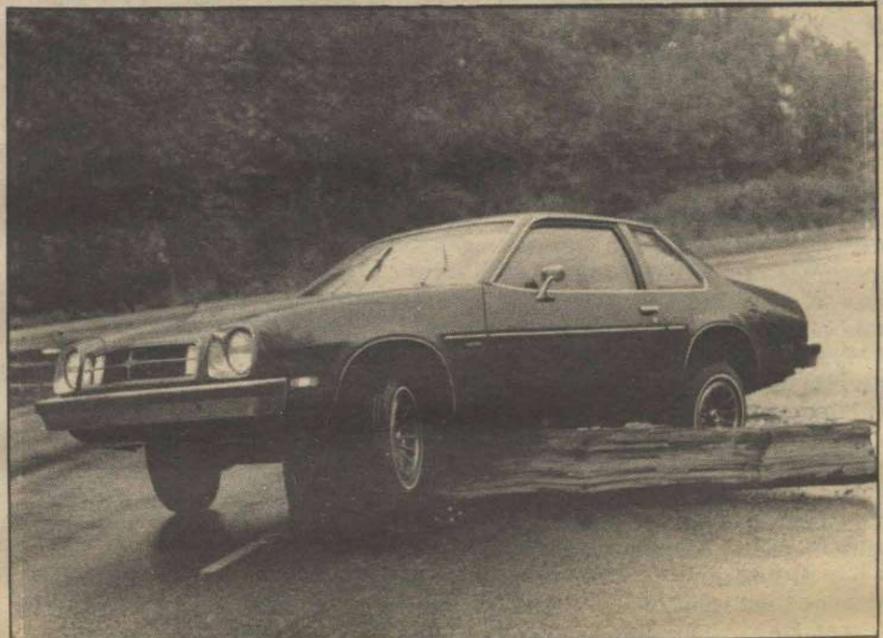
## Rash of wrecks plague GR

Last week there were three accidents on campus, most of which involved moving vehicles.

Wednesday a woman ran a stop sign in Parking Lot B and crashed into a tree. She said that she was having trouble with her brakes. She hit her nose but claimed she was feeling fine. About two hours later she went to the nurses office complaining of dizziness and was taken to the hospital. At last check she was doing fine.

man attempted to park her car in Parking Lot A. In doing so she went over the beautibark, onto a log and dragged the log onto the service road. She also said she was having trouble with her brakes.

On Saturday, October 28, a man was trying to jump the battery on a car and it exploded. The acid got in his eyes and some people ran him to the bathroom and flushed his eyes out. He was not further harmed and he is doing fine.



This car, stranded on a log in Parking Lot A, is just one of many cars involved in campus accidents.

On Friday morning a driver backed his car up into another car. He had looked behind him but didn't see anything so he proceeded to back up. The damage to the other car is estimated to be \$550.

Later that same morning a wo-

man attempted to park her car in Parking Lot A. In doing so she went over the beautibark, onto a log and dragged the log onto the service road. She also said she was having trouble with her brakes. According to Nick Smith, director of parking and security, most of the accidents were a case of the driver losing control of the car. He advises that students who have trouble with their cars go to the security office which has a 24 hour service.

## Student government

### Stuart fires soph justice

Amid a flurry of accusations and denials, Sophomore Justice Pro Tempe Craig Lemoine was dismissed from his position last week by the president. The reason cited was personal conflicts between ASB President Greg Stuart and Lemoine.

This action culminated a week of heated arguments between judicial members and the executive branch. At the Oct. 27 judicial board meeting, Stuart and his spokesman Leif Purvis, defended their right to dismiss judges.

According to Purvis, the justices were made pro tempe because of the problems last year's board had with poor grades and lack of credits.

According to Purvis, the judicial board is directly responsible to their bosses: the president and vice president. "There have been some bad feelings between some of you guys and your bosses," stated Purvis. "Also statements were made that if people are not put in certain positions, they would try to impeach the president. This causes friction."

Purvis was making references to an alleged statement made by Lemoine that that he wanted the editorship to the newspaper and that he'd try anything he could to

get it if he had to. Lemoine denied the charges brought against him stating that they were unsubstantiated allegations

Purvis further charged that Lemoine had been overstepping his authority on the board and that he had agreed with Stuart that he would back down from the position if he was not satisfactory. Lemoine acknowledged the conversation and Stuart's constitutional right to replace judges. "All I'm after," stated Lemoine, "is a reason."

Chief Justice Steve Dixon defended Lemoine's performance on the board saying that he did nothing that was out of line and he spoke for the board only in unanimous decisions. Dixon then charged that the executive branch had obviously worked something out and that the justices were used only to run the elections.

Dixon further stated that it was the positions were promised to be ratified at the first senate meeting. The executive delegation ignored the allegations and offered their reasons for Lemoine's dismissal once again.

According to Purvis, the reason for Lemoine's dismissal was a conflict between himself and Stuart and that Stuart felt that their conflict was affecting his job on the board.

## Oh Rocky!

Kevin Gunning

A couple years back, theaters tried to make a go of it by showing Rocky at normal evening times. It was a dismal failure.

But the fortunes of this movie about transvestites from Transylvania made a 180 degree turn when it started showing at midnight on Friday and Saturday nights at the Neptune.

Something about the bewitching hour turned people on. Then came the strange costumes and behaviors and a cult following developed. It seems that there is a core of 70 or 80 percent of the audience that comes back every week. It is not uncommon to find people who have seen the movie 20 to 30 times.

Rocky, after one and a half years, sells out every show. At the one-year anniversary show, a costume competition was put on.

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**Battered women**

# Children suffer: Why stick around?

Noelle Fingerson

*This is the third story of a four-part series on battered women.*

Children who view battering between adults frequently suffer serious emotional damage. The damage is compounded when the battering is extended to them, and quite frequently it is.

"I remember not wanting to attend PE class because of the welts and bruises on my legs," Mary said. "My sister got beat more than me. The day she finally broke down and told the school officials the truth about her injuries, she was afraid to go home.

"Our Dad had told us never to tell anyone about the beatings or he'd kill us. When he found out, he nearly did. My sister isn't right to this day," she said.

Mary (not her real name) was a battered child and is now suffering from being a battered woman. Her situation is not unique. Studies show about half the women who are battered were abused as children. The figures are higher for men. Approximately 80 percent experienced some kind of physical abuse as children or saw their mothers battered.

"My mother is an alcoholic. She wasn't always. When we were little and Dad would start beating us (he'd give us an impossible job and then beat us when we couldn't do it), Mother would try to stop him. First she'd try to reason with him and he'd yell at her, and then he'd hit her. It just grew progressively worse as time went on," she said.

"I remember her screaming and screaming as Dad beat and kicked her. I was terrified they'd kill each other. I'd try to stop them, and then I'd get it. I was scared that I'd get killed. My Dad led us kids to believe what went on in our home was normal, and I believed it until I went to other kid's homes and found out it wasn't. We were threatened with the fear of death if we didn't act as if we had a normal home life. It was hard to pretend all the time," Mary said.

## Benevolent garbagemen prosecuted

A litigation is being taken against Shaw's Disposal for collecting garbage illegally from Green River's campus.

The Department of Transportation can issue only one license in this area to collect garbage (food waste) according to the law. The only company who can do so is Jim's Disposal. Shaw's has a license to pick up refuse (paper and wood waste). For the past 13 years Shaw's has been collecting the garbage. This has just come to the attention of the attorney general in the past year.

Harold Broadbent, supervisor of buildings and grounds, commented that Shaw's is a very ambitious company and wanted to do it as a favor to Green River. The company didn't even charge Green River for the extra service.

Green River did not get into any trouble because it was not informed until recently Shaw's was in the wrong. When the college was told to get rid of the illegal carrier and put the correct one in, they did so.

The attorney general has not yet decided if he will take the case into court yet. But since Jim's lost an average of \$120 a month the case will most likely be taken to court.

"Mother's drinking became worse. The more we'd get beat, the more she'd drink, until she finally gave up trying to help us kids. She'd just take her bottle and walk away. I remember being so scared . . ." her voice trailed off.

"I still feel that fear and I don't want my daughter to feel that," she said.

Mary, who is 23-years old, said her daughter already shows the effects of being exposed to seeing her battered.

"She will fake a trance-like sleep when she sees me getting hit. But she's not asleep, and really hears the whole thing. When she plays with other children she thinks hitting is the right way to get what she wants. And when I tell her



hitting is wrong, her answer is 'Daddy does it,' she said.

"Sometimes my husband will tell my daughter 'Mommy's bad and deserves a spanking or that I'm crazy,'" Mary said.

Mary said she believes abused children either become violent themselves or withdraw completely. "A lot of us store up the hate, just waiting for the right situation to strike back. But not necessarily at our parents. Most often it's society we blame because they (in our minds) allowed the situation to happen in the first place," she

explained.

She said as kids grow older they shoplift, run away from home, disrupt classes and generally hang around with people who make trouble for communities. Those who withdraw often have nervous breakdowns. Both groups suffer educational wise, she added.

Why does Mary stay with her husband? "I guess it's my insecurity that makes me stay with him. I'm afraid. I don't know how to handle any emotion other than fear. I've learned to react to fear, I give in to it," she said.

Mary described her husband as a "con artist" who can fool anybody. He doesn't want to accept responsibilities. He has a very low opinion of women, she said. He learned his attitudes from his father, who also was a batterer, she added.

"After he's beaten me, he'll act sorry. He'll promise to change; to do anything if I won't leave him. I guess I'm the eternal optimist. I always believe that he will change, but he doesn't," she said sadly.

Mary admitted the key to correcting her husband's problem is his wanting to change. "But he doesn't want to," she said.

She said she's called the police lots of time during their fights. "A lot of times they act like it's a personal matter and don't want to get involved. Sometimes they even seem to take the man's side of it, acting as if I must have done something to deserve my beating," she said.

"I guess the only answer is for me to leave him. I don't know if I can do it, but I don't want my daughter to grow up like me, so . . ." her sentence was left unfinished.

*Any woman needing more information about battering or needing help should phone the Tacoma*

Next week, the Current will conclude the series by discussing *Women's Support Shelter Hotline 24-hour number, 383-2593*, the law and battering, and what can be done to help the Battered Woman.

## OP ski swap starts Nov. 20

Eileen LaFlore

The outdoor programs department of GRCC is sponsoring the "Winter Sports Spectacular and Ski Swap" on campus, Nov. 20. It will be an all-day affair, beginning at 10 a.m. and ending at 10 p.m., consisting of various demonstrations — like backpacking and cross country skiing, a ski fashion show, and the "Ski Swap" in the evening.

The ski fashion show, put on by *Parkland Sports Center*, will have its presentations in the Lindbloom Student Center; the first show will be from 12 to 1 p.m., and the second show will begin at 7 p.m. Erin Epting from Outdoor Programs says the fashion show will feature winter apparel with the "new hot ski look" for both men and women.

The "Ski Swap," which is tentatively scheduled to begin at 7 p.m. in the LSC, will have some "excellent bargains" for sale on consignment; everything from hiking, climbing, and skiing equipment to boots and winter parkas will be on sale. Erin Epting said, "Students could find bargains in outfits from head to toe."

Erin urges everyone to come to the "Winter Sports Spectacular and Ski Swap" because it will be "fantastic fun." Students may contact Mike Reed in the Outdoor Programs department, ext. 337, for further information.

## Cashiers exclaim

# "C'mon, were not all that bad"

Nikki Horst used to be one of the students who stood in the long lines to register for college classes, and she used to wonder why the people in the cashier's office seemed so abrupt with the students. Now Horst, along with Penny Guerrero, is a cashier herself at GRCC, and as she sits behind the counter in the cashier's office in the LSC waiting on the students, she is very much aware of the frustrations. She admits that she too has been brusque with the students, particularly during registration.

In pointing out some of the problem areas, Horst cited, "A student will come up and hand me his paperwork, and I'll add up the total amount he owes and enter it on the form — in quintuplicate. But all too often when I tell the student how much he owes, he replies, 'You mean I have to pay this now?' and then I have to spend more time and paperwork explaining it all."

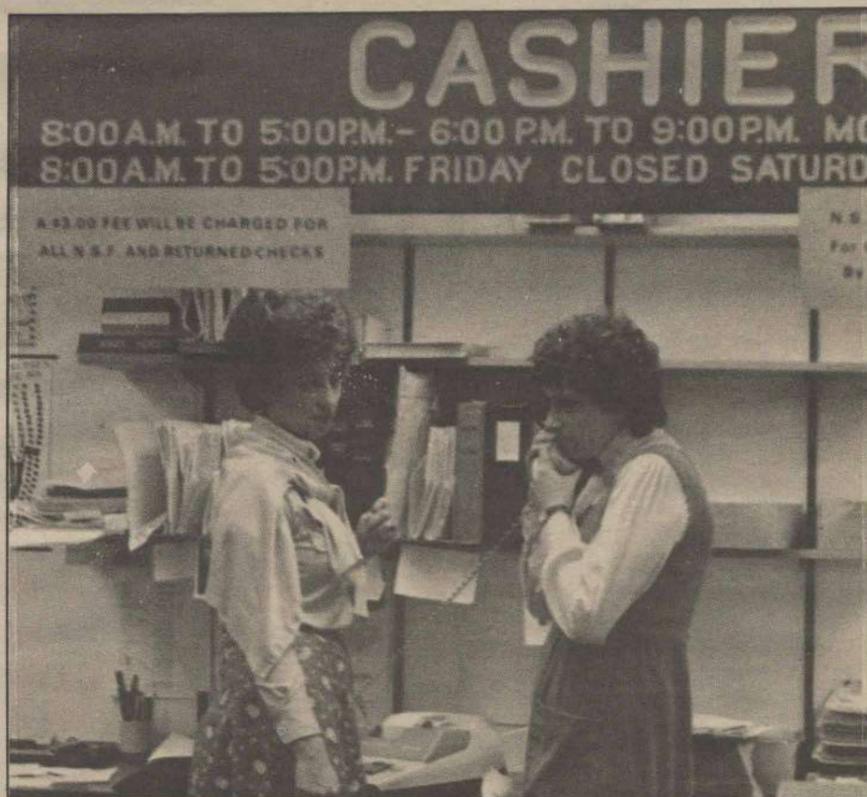
Guerrero added, "Some of the students are confused about tuition payments because they might have transferred from a school where tuition was paid in installments or charged. They expect all the schools to operate that way, but Green River doesn't."

"In addition to the problem with tuition payment," furthered Guerrero, "many times we will have completed the whole transaction and receipted their tuition payment when the student will then ask, 'Can you tell me where I can get

parking?' That also adds more time and work, because we have to make out another receipt when the whole transaction could have taken place in one step."

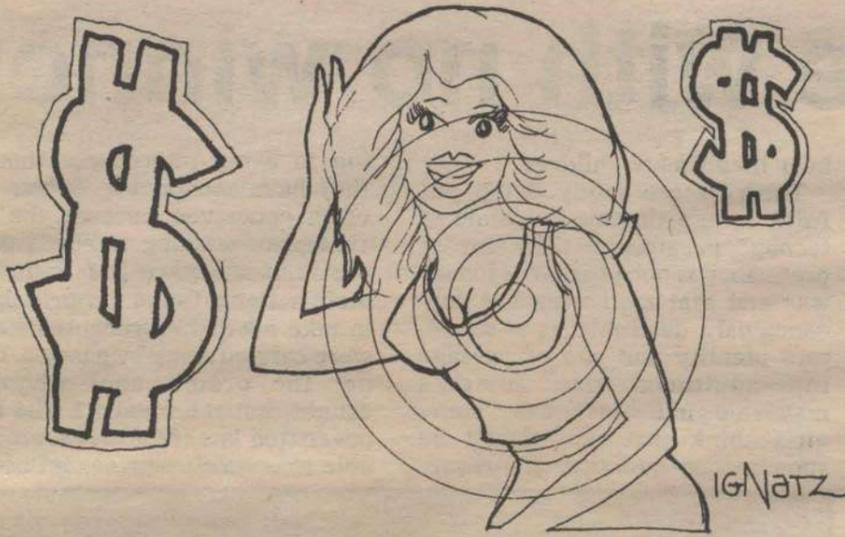
Registration for the winter quarter begins on Nov. 14, and in spite of the inconveniences confronting Horst and Guerrero both women

enjoy working with the students. Says Horst, "We know they're tired of standing in line, but if the students would just be prepared when they come to the window our job would be much easier and it would save everyone a lot of time . . . and our temperments would be a good deal more pleasant."



Penny Guerrero, left, and Nikki Horst man the college's cashiers' office.

# Point/Counterpoint



## A little sell, a little sex, a lot of \$\$\$\$\$\$

Terry McAtee

Are you tired of seeing a no-name actress being thrust to stardom simply because she has a size 40 chest, or sells three million posters wearing as little as possible?

Are you also tired of advertisements by large companies trying to push their product on you with a seductive blonde who knows little or nothing about the product she's trying to sell?

Well, I hope someone besides myself is!

Whatever happened to the days when television tried to entertain its audience instead of seduce it?

A lot of today's television shows deal with the so called "jiggle affect" (braless) to get the highest ratings possible. It used to be that actresses were judged on their ability and versatility, instead of their physical appearance!

To further compound the problem today's women are really beautiful!!! The clothes are more stunning than ever, the make-up is vastly improved, but more importantly, the opportunity for advancement — not to mention wealth — are making beautiful women a corporation!

In doing this article, I talked to a wide variety of people to help me get other opinions. I talked to men and women, young and old, and most agreed with me that YES, women truly are exploited in today's society by the media.

For example, television and magazine advertisers have been using women for their products for quite some time now, and probably will continue to do so. I see nothing wrong with using a pretty model to sell a hair care product, or any other beauty aid that women can identify with. But when I see a woman wearing a slinky negligee, and dancing around with a handful of shaving cream singing about "Great Balls of Comfort," I get a little irritated.

Now for the women's side of the issue. The actresses, models, fashion designers and beauty aid people are doing it for only one good reason that I can see, and that's rather obvious — MONEY!! And why not? The business is virtually a gold mine. The prices paid for a high caliber model are phenomenal.

In conclusion, I see a tie between the women and the demand for women!

As long as the public (you and I) will buy or watch the curves they (the advertisers and TV programmers) throw at us, then we will just have to wait until the "jiggle" is dead!

# She gets paid; don't complain

Ivan Pickens

When asked to take the pro side of the issue, "Exploitation of women by the media," I knew I would run into a lot of flak and make a few enemies; but before delving into the subject let's take a look to Webster's dictionary for the meaning of exploitation to set up a common standard we can begin with.

Exploitation — to make use of unjustly for one's own advantage; coercion between organisms where one is benefited at the expense of another; to use another to selfishly gain.

As most will agree, myself included, exploitation as defined is bad and should be prohibited. What I disagree with is that what most people feel is exploitation actually isn't.

This editorial will deal strictly with sexual exploitation since it is the most heated area of exploitation.

Are women being exploited by the media through shows such as Charlie's Angels and Three's Company or ads in magazines and television depicting half-clad young beauties trying to sell cars and shaving cream or totally nude women in Playboy or Penthouse?

Let's look at television first. Nielson ratings determine what shows are watched and a show to stay on the air must have its share of viewers. Over 50 percent of the populace is composed of women. It seems then, a lot of women enjoy watching themselves being "exploited." If enjoyment is involved is there exploitation?

Maybe the woman involved in the show is exploited. At this point we come to a common standard that must be accepted — "supreme individual freedom to do as they please until it infringes on another's freedom."

Was there a force making Farrah Fawcett-Majors appear in Charlie's Angels or did she choose with her own volition to appear in exchange for a substantial amount of money? Actually, who is being exploited. — Farrah or the producer who must pay that amount of money?

We have a large group of people exercising their freedom — the producer to pay, Farrah to act, and the viewer to watch. Is it right for another section of the populace (just as large) to infringe on the rights of this group?

The next category is ads. Again, we must realize the producer has the right to produce, the woman has the right to appear nude or partially nude with a product, and the viewer has the right to watch.

A question raised which I believe valid and must be scrutinized, "What does a partially clothed woman have to do with a car and shaving cream?" And, "Why does the media resort to using the sexual aspects of a woman to sell a product?" The cry heard is exploitation; but strangely enough, panty hose sales went up when Joe Namath advertised them. I doubt men went out and bought them, so we must have a case of reverse exploitation. We must again look to the definition of exploitation — to use another to selfishly gain. Who is gaining unfairly with the use of sex appeal? We, the consumer, are led to believe if we use a certain product we will attract members of the opposite sex. Since the product has nothing to do with sex, the consumer is being duped and exploited by the advertiser with the woman in the advertisement as an accessory to deception. The cry shouldn't be exploitation but deception with possible criminal charges for fraud filed against the advertiser and woman actress.

Criminal charge is a rather extreme, petty and gross infringement of rights for something that isn't physically harmful to others, but more annoying than offensive.

The next category is Playboy and Penthouse, which are specifically set up for the gratification of sexual desires. Again, look to freedom; the publisher has the right to publish, the model has the right to pose, and the reader has the right to ogle.

As long as the public isn't forced to use the magazine (which they aren't), no one's freedom has been abused and no one should be offended except on religious grounds.

As also the individual who believes people who enjoy Playboy or Playgirl for strictly sexual reasons are automatically sexist are stereotyping and should stop and objectively re-evaluate their judgments.

The Supreme Court has determined religious morals are not to interfere in secular activities. If religion were to gain a stronghold in stopping these activities of "exploitation" we must also bring back praying in school and curtail all the other sins we engage in.

We must now look at the picture as a whole. The main complaint filed against exploitation of women is that it's furthering the idea that the only purpose a woman has is as a sex object. Unless a man participates strictly in celibacy, masturbation, sodomy or homosexuality, a part of the woman's function is sexual, just as it is a part of the man's function to satisfy the woman sexually.

If someone begins to believe that the opposite sex's total and only function is sexual, then he has a severe hangup of stereotyping and should seek help.

What we all must remember is unless a person physically rather than aesthetically infringes upon our freedom he has the right to do as he chooses; and is an act really exploitation or an act that differs from my beliefs and attitudes.

Persons of various religious faiths, blacks (minorities), homosexuals, and those who are voyeurs are people that are "different" and numerous. Are you willing to let them be people? I hope so.

## \*\*\*\*\* Letters \*\*\*\*\*

Dear Mr. Gunning:

The members of Auburn Professional and Business Women would like to take this opportunity to thank you for your article in the Green River Current.

Media exposure has played a vital role in the recent growth of

our organization as evidenced by the number of new and prospective members joining us.

We sincerely appreciate your making our organization part of the Current news.

Hazel M. Knapton

### The Green River Current

Green River Community College 12401 SE 320th St., Auburn, WA 98002

- |                     |                                  |
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The Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College, 12401 S.E. 320th, Auburn, WA 98002, as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

## Continuous menace amongst teens

# Premature Parenthood: Game with no winner

**Course 101: PREMATURE PARENTHOOD** — Prerequisite: Irresponsible sex. A snap course is offered to those wishing pass/fail credit with no exams, term papers, or even classes. Requirements for the class include complacency about one's own sexuality and a basic naivete sure to keep one from being in control of his/her sex life.

General attitude on the subject of sexual relations similar to Scarlet O'Hara's "I'll think about that tomorrow", in *Gone with the Wind*, is encouraged in this class. Feelings that birth control is something that should be left up to "him" or "her" or to "fate" are essential for the success of the program.

Women will learn to shorten their college years considerably and reduce lifetime earning power substantially through the birth of an unwanted child or deal with choices, such as abortion or early marriage.

Men will explore the joint decision-making process on issues such as abortion, marriage, paternity, etc., perhaps ultimately experiencing the opportunity of learning to deal effectively with irate parents, social pressure, fatherhood, divorce, child support and so forth.

Jon Buchholtz

The foregoing course description is fictitious. It is an attempt to raise the sub rosa issue of premarital sex and to call attention to the fallacy that ostrich-like behavior will eliminate having to deal with the danger of unplanned or unwanted pregnancy. To bury one's head in the proverbial sand most assuredly will not eliminate that possibility and, one's luck possibly might fly right out the window with an ostrich as a mascot.

The focus of attention appears to have shifted in recent years from

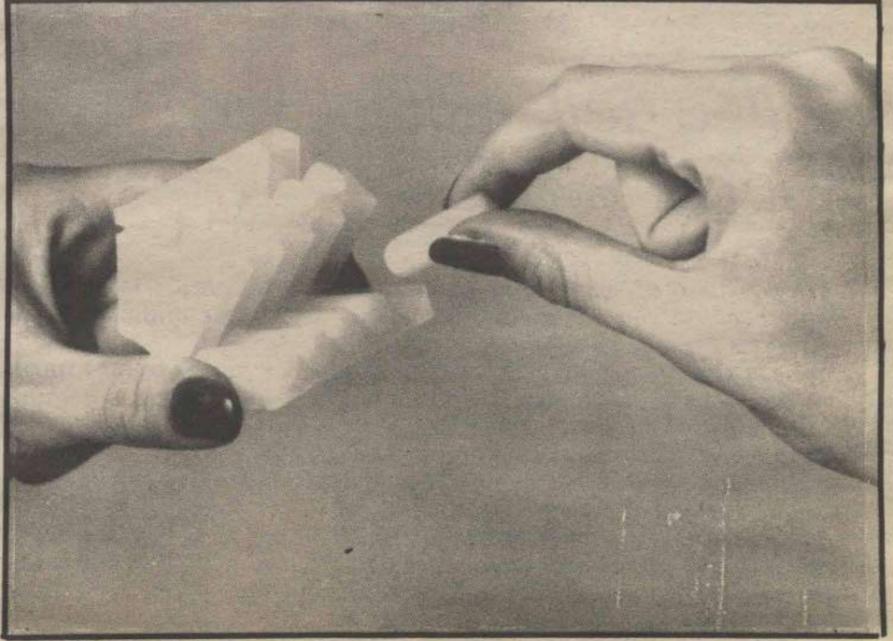
doubt this means that a high percentage of college students have discovered a more exciting pastime than watching the local football team play or spending the night at the bowling alleys.

Students, perhaps, have heard about Semecid Vaginal Contraceptive Suppositories, which contain a powerful spermicide called nonoxynol-9; it is about one inch long and can be purchased without prescription and is effective within minutes after insertion. Perhaps, on the other hand, those interested may not be sure which days of the

bear illegitimate children.

Theories are lately being put forth to explain this epidemic of teenage pregnancy: that fear of pregnancy is not as great as it once was and that motherhood is subconsciously desirable as a substitute identity and rite of passage into adulthood. One women's magazine indicates that "many girls think that sex should be spontaneous and that contracep-

ing to avoid intercourse than if they have accepted it. Babies are often conceived because the parents, not wanting to admit their desire or accept responsibility for their actions, failed 'on principle' to take adequate precautions and were carried away by passion. It is not the promiscuous who get caught, but the idealists who discover (too late) that they were not able to control their sexual needs



Semecid Suppositories are the latest form of birth control.



Sex is not always a Woody Allen movie.

the sexual behavior of college students toward that of teenagers in general and of younger teenagers in particular, thus statistics regarding intercourse on campus (which is notoriously difficult to estimate) are not very current. Nevertheless, in the early part of this decade, it was estimated that on a national average about 65 percent of male college students engage in "coitus" and about 50 percent of college women. No

month are "safe" or whether there is such a thing as a "male" pill and a "morning after" pill.

In any case, the *New York Times* points out (as recently as June, 1978) that "Half of the 11 million sexually active U.S. teens used no contraceptive the last time they had intercourse." Furthermore, it is believed that one out of every ten teen-age girls aged 15 or over in the U.S. will become pregnant this year; and roughly 30 percent will

tion would make it calculated and unromantic."

Richard F. Hettlinger, M.A., author of several books and articles on sex among young adults, particularly college students, writes: "I suspect that sexual behavior on campus is more often less free of convention than it appears. Rather than being based on independent values, it frequently seems to be motivated by a continuing need to reject traditional mores. It continues to be an extension of the necessary adolescent celebration of escape from the confines of establishment anti-sexualism, rather than a mature and considered pattern based on reflection and critical judgement."

A study done by Greer Litton Fox for the Merrill-Palmer Institute, published in 1977, reports that "patterns of contraceptive use among collegians, taking into account their increased maturity, education, independence and presumably greater access to contraception...do not seem to differ very much from teenage patterns."

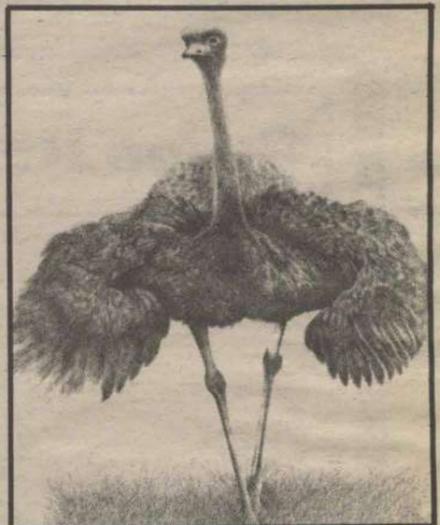
Apparently confirming this lack of responsible sexual behavior at the college level, Richard Hettlinger points out in his book, *Sex Isn't That Simple*, that "men often assume quite wrongly that any girl who agrees to heavy petting or intercourse has automatically equipped herself for casual sexual activity. Many fail to check that their partner is protected, and some couldn't care less whether she is or not. Some men and women assume that because abortion is available as a last resort, there's no reason to worry about pregnancy, ignoring the fact that abortion is never just a matter of a simple visit to the doctor's office."

In defense of collegiate morals, Hettlinger says, "Unwanted pregnancies (at least among college students) are much more likely to occur if a couple are (sic) struggl-

and then find their marriage starting out with the heavy burden of an unwanted child."

One may be right on top of the latest contraceptive developments. But, most likely he/she is not thoroughly informed about the various methods, how they work, how effective they are and how safe they are. Please seek information on campus, if available, or contact a branch of Planned Parenthood. Call or write: Family Planning Information Service, 300 Park Avenue South, New York, New York 10010 (telephone: 212-677-3040).

The Population Institute in Washington, D.C. will assist any college student in organizing a project to develop or improve campus birth control services in



... can't stick head in the ground.

conjunction with college health departments. Academic credit may be arranged.

Take the initiative. Act as peer counselor to fellow students. Stop behaving like the campus ostrich.

Carelessness and indifference about contraception are never justified, and problems won't go away by pretending that they aren't there.

# Crowd entertains at Rocky Horror Picture Show

"You've got to do it! It's the weirdest thing I've ever seen. It's a cult following. These people get all dressed up in weird costumes and scream and throw rice at the wedding. You've just got to go see it!"

I stared in disbelief at my friend Debbie, who used to be a clean cut, intelligent and rational friend. Now I was looking at some overemotional, pleading and almost frothing-at-the-mouth spastic.

What was this phenomenon that did these strange things to my friend? I kept asking, "Debbie, are you okay? Are you really kidding me?"

I wondered if she had started taking drugs too. I felt some sort of loss.

But then; one night when a full moon was out, a couple of friends and I decided to take a lark and ventured to Seattle's U-District to the Neptune theater.

Something happened.

Kevin Gunning

We heard a person had to come early if he wanted to get in to see *The Rocky Horror Picture Show*. We arrived at 9:30 p.m. for the midnight showing to find the line was already beginning to form. We got a good spot on the corner, supposedly where all the "action" usually was.

Around 10:30 the line began to swell, now half way down the block. This line was no ordinary line. Not if one considers a young, slender man dressed finely in garters, panty hose, high heels and a corsette.

Some other strangely attired characters were with "Dr. Frankfurter" as he is called — a maid and a ghastly butler with a bald head save some long blonde locks dangling from above his ears. They call this one Riff-Raff. Joining these were an assortment of tackily dressed oddities, who looked like something out of punk rock.

They leered and jeered at cars going by. When the nearby stoplight was red, riders in the cars hurriedly rolled up their windows when they saw the oncoming doctor strut over, "weirding out" everyone in the cars, making lewd,

people. The majority consisted of college age and middle age people who were, like many in passing cars, there to watch other people in the crowd.

In normal theaters the pre-showing crowd is filled with a buzz. This crowd was downright loud. People moved everywhere, shouting and running around.

The curtains finally split, the screen showing ancient *Zorro* shorts, which were unbelievably corny and out of date. But the crowd didn't care; it was cornier. Every time *Zorro* prevailed, screams of delight and supporting cheers went up through the hall.

Those screams were loud, but when the featured attraction came on the screen, the din was deafening. For the rest of the movie, it was hard to decide whether to watch the movie or turn around and watch the insane antics of the crowd.

One of these antics is that almost everyone in the crowd knows the lines the actors will say, screaming out for them what to say. If Riff-Raff has a bottle of champagne in his hand, the screams say, "Drop it!" Riff-Raff drops it.

If the nerd of the story, Brad,

Frankfurter gets adoration (it must be those legs). The bad guy, Dr. Scott, receives boos.

The movie plays all the way through and then starts over again in the rain scene. This leads to the dance and the reason why people dress up like the movie characters. They go down on the small stage and mimic every move the movie characters make. Some have it

produces a myriad of squirt guns and cups of water dumped around. This is another reason why people hesitate to sit under the balcony. They get everything dumped on them.

If one reads the above, he might get the impression that *Rocky Horror* is a vile debase manifestation of man's vulgar side. At times the movie is, but regardless of



down to exact movements without looking at the screen behind.

If the crowd provides the comedy for *Rocky Horror*, they do a complete job, adding physical with vocal comedy. In one of the first scenes a wedding takes place, and members of the audience start whipping rice. Rice cascades from the balcony, from the back, sides and in front of where we were sitting. (This writer was still trying to get rice out of his underwear when he got home that night.)

When Riff-Raff proposes a toast with champagne, people throw toast all around. A song in the movie uses the word "bell" and soon the tinkling of many dinner bells is heard. When a movie character says, "Oh, you're such a card!" the crowd plays a big version of 52 card pickup.

Cards, bells, rice and toast are not the only things thrown around and rung. Another song contains the words, "There's a light in the darkness." Suddenly, everyone lights a match or a lighter, creating an eerie luminescence in the old theater.

When the rain scene comes on, it

what happens in the movie, which in itself is almost worthless, it is not the thing which packs the house every night.

It's the crowd that packs the people in every night. It is the basic human element that is so interesting. It is people watching people, and is all meant for fun, and it is all a gag.

But *Rocky Horror* is more. It is a place where anyone, grandmother or grandson, can go and let everything out that builds up inside. It is a chance to be rowdy when nobody cares. No feelings are hurt, no relationships are broken. The mayor of Seattle could go to *Rocky Horror* and get loose and nobody at the theater could care less. Inhibitions are shed and everyone seems to get involved.

Americans don't have many ways in which they can let out their feelings. By giving them a place to do it, *Rocky Horror* has become a nationwide hit and developed a huge following.

Maybe sometime those kids that were boozing it up in line will find out they didn't need the alcohol to have a good time.



Proud Frankfurter displays his sexy, gartered legs.

seducing motions to the passengers, male or female.

The trick for the people in the cars was to play along with the gag, for bad tempers and abrupt behavior only intensified the boisterous collection of characters.

One can see anything in a *Rocky Horror* line. Usually there is a lot of drinking and carrying on, yet this is the prevalent them — to get involved and have a good time.

Usually somebody has gotten too drunk or too high on whatever and keels over. Cruel as it may sound, we were betting on one young person, about 14 years old. The bet was on when he would pass out on the pavement. He was among a group of too young kids who were guzzling beer and smoking cigarettes while they spewed bad language and rude manners. It was quite sickening.

Most of the people in the crowd, however, were not drunken young

walks by his flat tire, the crowd roars "Kick it, Brad!" Brad kicks it. So goes the entire movie.

If a person is seeing the movie for the first time, he is advised to sit near the front so he can hear the words of the movie. Otherwise, the crowd noise will drown the soundtrack out.

The crowd also has pet names for different parts in the movie. The script has a narrator, who the camera cuts to when he narrates. Instantly the crowd screams an exaggerated, "BOOOOOORRR-RING!"

Brad, the character who is "normal" and straight and much maligned in the movie earns the exclamation, "As-h—!" Not once either, he is cat-called with profanity every time his image is shown on screen.

Janet Weiss gets a long "Weissssssss" upon appearance. Riff-Raff gets cheers and Dr.



# .....We can laugh now

Great moments in sports history:

## The cataclysmic collapse of Cumberland College

A story to inspire the hearts of any winless team. Has your team lost every game this season? Take heart. It could be worse.



Jon Buchholtz

It was a dark and dreary day in 1916, a day well suited to the most brutally devastating rout in all of football history.

One look at the two teams showed trouble ahead. On the Georgia Tech side were semi-human monsters, gorilla-like behemoths trained by John Heisman, the man football's highest award was later named after. Heisman was a fanatic. He would not let his Yellow Jackets use soap or water because he considered them debilitating. Nor could they eat pastry, pork, veal, hot bread, nuts, apples or coffee. His reason?

"They don't agree with me," he growled, "so they'd better not agree with you."

The Yellow Jackets, with eight All-Southern players, were intent on building their reputation. They'd lured lowly Cumberland to the game with a \$500 guarantee.

The Cumberland team had several players who had never played football before. The official who accepted the offer had long since graduated and left the team in the hands of the team manager. Even the trip to Atlanta had been a disaster: Cumberland arrived with only 16 players. Three had been lost at a rest stop in Nashville.

The game began. Georgia Tech scored 63 points in the first quarter, averaging touchdowns at one-minute-and-twenty-second intervals. Even after such a lopsided

start, the rest of the game was filled with tension and drama! No one questioned who would win, of course. But could Cumberland players be convinced to finish the game? The manager, George Allen (no, not the same one!), paced the sidelines, exhorting the team to "hang in there for Cumberlands \$500."

They did, and with it collected the honor of the worst loss in college football history: 222-0.

Cumberland also left posterity one of its most memorable football plays. A Cumberland kickoff-returned fumbled, probably from sheer weariness. He yelled to a teammate, "Pick up the ball!" Replied his teammate, "Pick it up yourself! You dropped it!"

## Writer's workshop scheduled tomorrow

Free-lance writer Jay Steinberg of Kent, and magazine editor Rosanne Cohn of Seattle will be featured Friday, Nov. 10, in an all-day writing workshop at GRCC.

The workshop is for writers who want tips on how to free-lance their material more effectively. It begins at 9 a.m. and will conclude at 4 p.m. Since Nov. 10 is a holiday at the college, the workshop will be the only class on campus that day. It will meet in room ST-32, the biology lecture room.

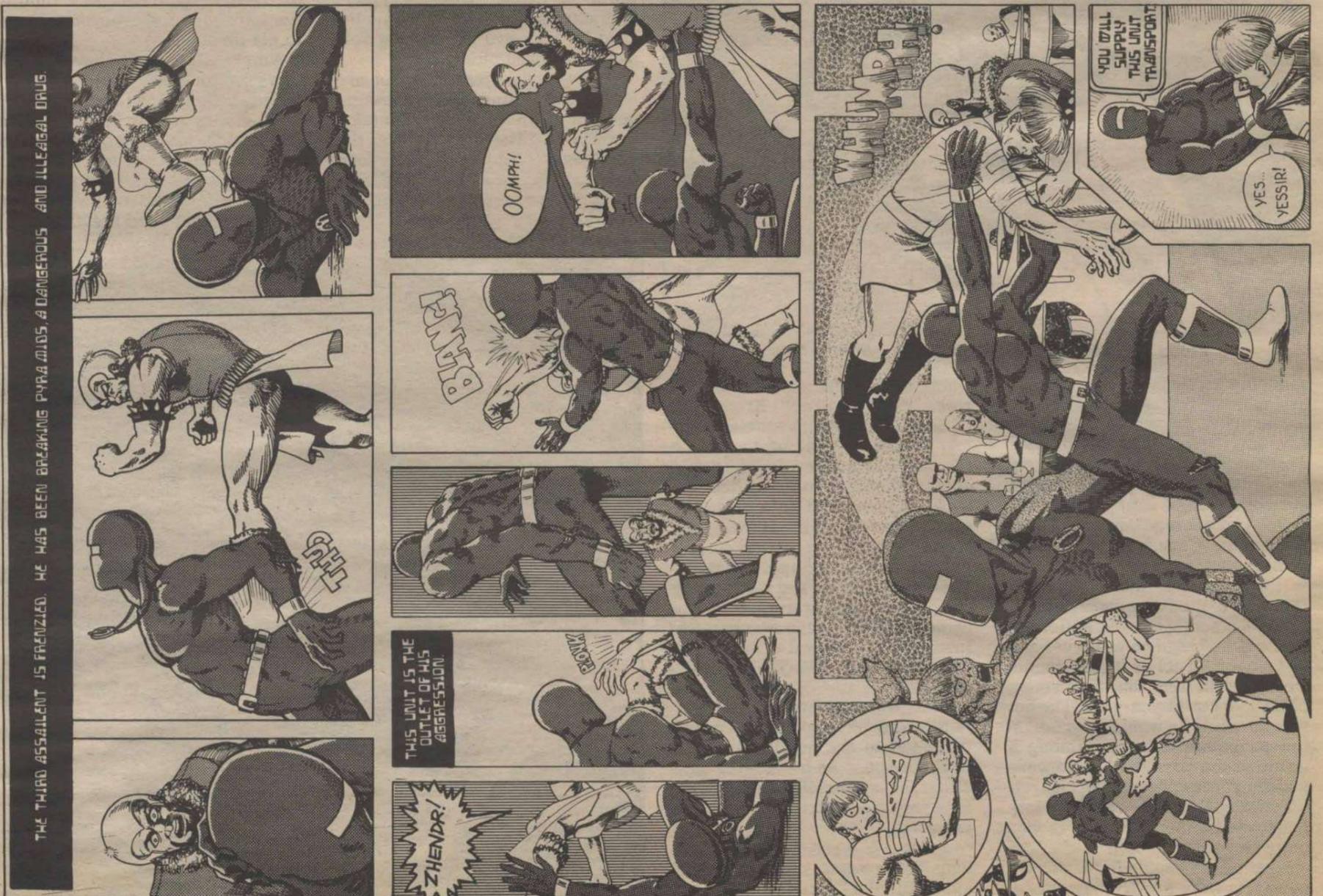
Jay Steinberg, former editor of the *Auburn Globe-News*, has worked on newspapers throughout the country as an owner, editor, reporter and photographer, but in recent years he has spent much of his time selling to magazines and newspaper supplements throughout the country. He spoke to a similar workshop last spring at the college.

"We tried to get someone who could give advice to students about the problems in selling to the media and someone else who is on the buying end," commented Ed Eaton, division chairman of creative arts at the college. "Steinberg is the top editor-photographer in the area who has actively made a living full-time doing free-lance work and Ms. Cohn edits a top magazine, probably the most attractive market locally to free-lance writers."

Students participating in the class will earn one college journalism credit. Students may sign up during the first 15 minutes of the class. The fee is 10.20.

BORG 92919

ART & STORY BY S. KLOPFSTEIN  
ILLUSTRATOR B. THOMPSON  
DESIGN CONSULTANT W. LEMOINE  
SCRIPT T. SELL  
ART CONSULTANT M. ROBBINS  
TECH. CONSULTANT P. MYERS



# ARTS & ENTERTAINMENT

## Out on the town

### Concerts

Pianist **Claudia Arrau** will perform Nov. 24 in an 8 p.m. concert at the Seattle Opera House. His program will include Beethoven's *Sonata No. 7 in D, Opus 10*, Nov. 3; *Sonata in B Minor* by Liszt and Brahms' *Sonata, Opus 5*. Tickets are on a sale at the Bon Marche.

**Mike Neun**, humorist and musician, will appear in the Olympic Hotel at Fourth and Seneca, Tuesday through Saturday, 9 p.m. to 1 a.m. Ticket information may be obtained by calling 622-8590.

**Leo Kottke** and special guest **Louden Wainwright** will perform in the Seattle Opera House Wednesday, Nov. 15, at 8 p.m. Tickets for this northwest releasing may be purchased at the Bon.

**Bob Dylan** comes to Seattle for a

rare concert appearance in the Hec Edmundsen Pavillion on the University of Washington campus tomorrow at 8 p.m. The concert has been sold out for weeks.

**John Denver** will play in an 8 p.m. concert Nov. 20, in the Seattle Coliseum. This performance is also a sell-out.

**The Commodores** are coming back to Seattle for an 8 p.m. concert Nov. 18 in the Seattle Center Arena. Special guests are **The Brothers Johnson**. Tickets are selling for \$9.50 at the Bon Marche.

**Bread** will be arriving in Seattle shortly to perform in an 8 p.m. concert Nov. 25 at the Seattle Center Coliseum. Tickets for this reserved-seating concert are selling for \$7.50 and \$8.50 at the Bon.

### Kevin Gunning

The grand opening of Cosell's is scheduled for Nov. 13 at 6 p.m.

The seven by seven foot screen showing the Cincinnati vs. Oakland contest will be available for viewing, while the "Deli" feature will be open also, selling sandwiches and giving out free chips and dip.

Other features include a betting board for the game and a door

will begin running its normal programming, which lists the Sports Deli, Showcase, and the disco.

The Monday night Sports Deli features the large television screen, fresh deli sandwiches and free snacks.

Showcase will bring jazz, soft rock, bluegrass and folk music, plus comedy at the noon hour, presenting a variety of local artists.

GRAND

**COSELL'S**

OPENING

prize. The prize was unannounced.

After the football game, Cosell's disco will take over with free dance lessons and dancing from 10 until midnight. Admission to the dance is free.

Cosell's is designed as a multi purpose entertainment center with a lounge-like atmosphere to serve students, faculty and staff of Green River.

After the grand opening, Cosell's

Two Thursday nights a month Cosell's will "catch the fever" with a disco featuring a light show, special effects, and a professional sound system. Admission for the disco is \$2.

Cosell's is located in what was formerly called the Gator Room and has no admission charge.

Program director Lorene Shane (ext. 337) is open for suggestions concerning improvement.

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GREEN RIVER COMMUNITY COLLEGE BOOKSTORE

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### FOR SALE

65 VW — good paint and upholstery, radials, tuned exhaust, Hurst shifter, bored and stroked, \$1,100. 833-9480. 2t 6-7

STEREO'S, 10-50% less than retail price. Wide range of prices, makes and styles to suit all needs. Call Phaze Electronics, 226-7529 or 235-4635. tfn

### LOST & FOUND

LOST — A birthstone (topaz) ring. Great sentimental value! If found, call Beth at ext. 267 or 269. 1t-6

### WANTED

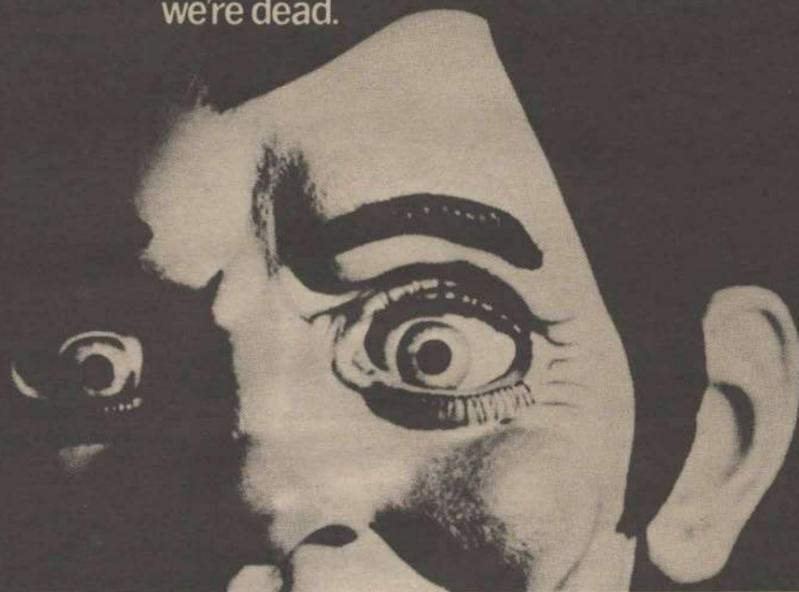
I need a ride to Federal Way daily at 2:50 p.m. Willing to pay expenses. Please call 952-2013. 1t-6

**A**bracadabra,  
I sit on his knee.

Presto chango,  
and now he is me.

Hocus pocus,  
we take her to bed.

Magic is fun;  
we're dead.



## MAGIC

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## SPORTS

## SPORTS

## Editorial

## Women reporters rate privilege

Tracy LaBerge

The right for women reporters to be allowed in men's locker rooms has been a great controversial issue ever since the 1977 World Series, when baseball commissioner Bowie Kuhn restricted female reporters from entering the locker rooms after the game. Discrimination was yelled by a reporter from *Sports Illustrated* and *Time, Inc.*, which owns *Sports Illustrated*, then brought a lawsuit against Kuhn.

As a female and a reporter, I feel I have an insight into the reasons why women feel they should belong in men's locker rooms, whereas a male may not recognize these reasons or be able to interpret them properly.

Kuhn stated that reporter Melissa Ludtke was not allowed into the Yankee's clubhouse, after the team won the 1977 World Series, by virtue of her sex and letting women into men's locker rooms

would be an invasion of privacy. The irony of the whole situation is that, while Melissa Ludtke was excluded from the Yankee's post-game celebration, millions of women did get to enter the clubhouse by way of television. Aren't television cameras more of an invasion to the players' privacy than just one woman reporter?

I believe the real issue here is that men, like Kuhn, are trying to keep women out of sports reporting and feel sports are for men only. Until recently, women reporters could not attend sports banquets or be allowed into some sportswriting associations. Women could not go into press boxes at ball parks and football stadiums with no good reason as to why.

Can men and women respect each other as professionals? Reducing everything to sex types is very demeaning. The locker room interview is a very important re-

porting technique vital to sportswriters. Most players won't march naked even in front of male reporters. It's really not too difficult for an athlete to pull on a towel while coming out of the shower. If some athletes honestly don't want women to see them in a towel, the locker rooms should be closed off to everyone.

Women only wish to enter the locker room to be able to get a better line of information for their stories. I really don't think that a female reporter would be bothered to see a guy in a towel. The reporter and her deadline is far more important than modesty. A stinky, noisy locker room is really not the place for romantic encounters anyway.

If athletes want press coverage they'll have to put up with a little inconvenience. If they are mature enough to be professionals they should be mature enough to handle the situation.

## CC team improving with time

Bob Orndorff

Capturing their second and third trophies of the year, the Gator men and women cross country teams placed second and third respectively, in the A.A.C.C. Region I Cross Country Championships.

The men were led by the sixth place finish of Randy Collings. The women were led by Shauna Lakin's fourth place finish.

With the first year of women's cross country coming to an end, the Gator women came within three points of capturing the Region I title. This gives them a great chance of winning the state title. The Gators were defeated by Bellevue, who scored 43 points. The Gators totaled 46 points and were followed by Everett's 54.

Lakin ran the 3.1-mile course in 22:01. Right behind her in fifth, was Linda Hogenson with a time of 22:09. Kerry Borrell wound up ninth, with a time of 23:19; Janet McCone was 13th in 26:48 and Judy Shnowk finished 15th with a 27:36.

Early in the season the Gator men, who were defeated by Tacoma, finally showed them who was boss by blowing them off the course. The scores of the men's race were as follows: Bellevue 20, Everett 53, GR 63, Seattle Central 100 and Tacoma 118.

With Collings leading the way for the Gators, the rest of the top finishers went like this: Mike Devaney was tenth in a time of 24:06; Steve Leach finished 14th in a 24:38 running; Jay Loudenback ran a 24:44 time with Willie Kearney just behind him finishing 17th, in a time of 24:52.

Coach Mike Behrbaum stated that the spirit of the team has helped in the improvement during the season. Also, he said Collings, Leach, Loudenback and Kearney from the men's team and Lakin, Hogenson and Shnowk of the women's team, all ran their best race of the year.

This Friday, both teams travel back to Waughop Lake for the State Championship meet.



Dale Otto is carried off the field after being injured in Green River's 7-1 loss to Skagit Valley.

## Intramurals off and running

Intramural action is going big now with league standings beginning to develop. Here are the leaders in the major events with their records:

- In men's three-on-three, the Dunks are ahead of the rest of the pack, with a 5-0 record, although they have played more games than other teams.
  - The Hot Snots have a 2-0 record in women's three-on-three and are also in first place.
  - The Spikers have a 6-1 mark in co-ed volleyball and hold a close lead in that division.
  - The Funky Faculty possess a 3-0 mark to pace men's soccer.
  - And finally, the Beaver Eaters have distinguished themselves as leaders in the flag football division.
- These standings are accurate as of last Friday.

## Spikers lose to Highline

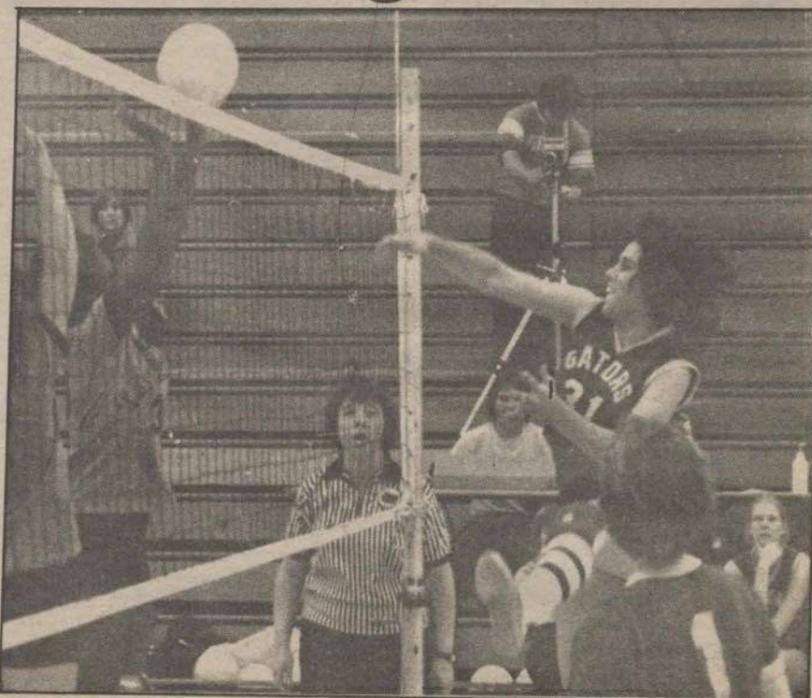
Chuck Mingori

Winning only one of the four games played, the volleyball team lost a match to Highline last Friday, played in the Gator gym.

"Shannah Rongen had a terrific all-around game," praised Coach Jill McDavit. "It was the best I've ever seen her play." McDavit had kind words for Mary McGrath, too. "Mary had some beautiful spikes," exclaimed her coach.

After splitting the first two games, Green River was ahead 7-0 in the third game, but somehow managed to lose it, 10-15. Although the Gators lost the fourth and final game 10-15, "They held them (Highline) for four or five services," explained McDavit proudly.

The Gators had a home game against Centralia Monday but the event was rescheduled to Nov. 15.



Sue Strong rifles a shot over the net in a recent GRCC volleyball game.