

Barclay desires resumes instead of grades

By Sue Coles

Non-credit — "Self improvement or that the student chose not to receive a grade for the class."

The above statement appears on Green River College transcripts as an explanation of the NC symbol which may be a part of a student's grades. The grading system is headed "a record of achievement."

Until the 1968-69 school year, grading had been done by the traditional A-F system. In the fall of 1968, the college faculty met for a retreat at Lake Quinault and discussed the feasibility of changing the system. The ultimate result was the elimination of the F grade and the adoption of the P/NC option.

A segment of the summary of group discussions during the retreat reads:

"Ideals set for Green River Community College in the 70's center largely around re-examination and redefinition of education. By decreasing the frustration level in

the learning process and increasing instruction relevance and individual involvement, it is hoped that we may prepare students to be well-integrated, thinking members of a rapidly changing society."

In a recent interview, Dick Barclay, GRCC registrar, said that it was almost a consensus opinion at that time that GRCC wanted to do something in grading. It was felt that a change was necessary because of the variety of students attending the college.

Many students had not enrolled directly out of high school but had their education interrupted for various reasons, such as serving in the Armed Forces. The same is still true. Factors influencing the development of the opinion included various experiences with these students, and the trauma some students experienced by carrying a bad academic record that didn't pertain to the individual's present academic life. The faculty also wanted to

remove the fear of returning to school for students with an interrupted education, Barclay said.

After the retreat, a committee made up primarily of division chairpersons and Dr. Lindbloom proposed to the faculty a "Record of Achievement." At the time, the Non-credit was to indicate the student "didn't complete," according to Barclay. The grading system was to be made up of A-D, NC, W (official withdrawal), INC (incomplete), and UW (unofficial withdrawal). The proposal was approved by the faculty through the old college council.

Barclay set about writing the new catalog, transcript and grade report statements. The NC symbol was stated as indicating "...an audit or the student did not successfully complete the class."

Later, the faculty, through the council, expressed concern over the apparently negative statement when the grades were supposed to be a

record of achievement. It was then that the present statement was written. Last Spring it was finally included in everything containing information concerning grades.

Barclay is still not completely satisfied with the grading system at GRCC. "I don't believe in grades. They're subjective, arbitrary, and given by people according to the way they feel at the time they do it," he charged. "If the faculty wishes a record of achievement," he added, "I suggest we only post achievement and not post anything else."

Barclay would like to see resumes take the place of grade transcripts. The resume system has been in use at LaVerne College in Illinois since 1938, the University of California at Santa Cruz for nine years, and is the system used by The Evergreen State College in Olympia.

According to Barclay, records would be maintained in a combined placement and counseling office.

Each student's file would include quarterly evaluations by the student, his instructors, and, if appropriate, his advisor. Not only would there be evaluations of quarterly learning experiences, but evaluations of pre- and post-goals (the time element has not been defined). Copies of the files' contents would be sent when transcripts were requested.

Barclay agrees with Dr. Gerald Miller's statement that some students take the P/NC option to keep their GPA up. "That's their choice," Barclay commented. "We can do what we choose to do." He contends that the cop-out would be recognized by any registrar.

Where the resume system has been used, Barclay noted, students have done all the things academically that the system's opponents said couldn't be done. He urged anyone interested in the system to write for more information to one of the colleges using the system.

Vol IX No. 22

Thursday, May 16, 1974

The Green River Current

Green River Community College 12401 S.E. 320th. St. Auburn, Wa. 98002

Faculty asks for Mundt resignation

The resignation of John Mundt, state director of community colleges, has been called for by the Green River Federation of Teachers (GRCC-FT) because of Mundt's support of a legislative resolution taking negotiation rights away from public employees. The resolution, tabled in March by the State Board of Trustees to negotiate salary.

The resignation request has not been answered, nor does Robert Short (GRCC-FT president) expect a response. He does, however, look

for further protests from other community colleges.

One college Short particularly cited was Tacoma Community College. Faculty at that school negotiated a two year agreement which included a 5 per cent salary increase this year. Now the agreement, made in good faith, is invalid.

Continuing to speak of the situation, Short said that Mundt has been acting as a conduit for legislative intent without being a conduit for faculty needs." He considers the

treatment of teachers "very patronizing."

Negotiations between the Board of Trustees and the faculty are not progressing smoothly in other areas as well. A counter-proposal offered in negotiations by the board strikes Short as an attempt to take decision making away from teachers in many areas including salaries, class size, what can be taught, how material is presented, and length of working hours.

GR jazz band plays at Olympic

The Green River jazz ensemble participated in the Olympic College Northwest Jazz Festival in Bremerton last Sunday. This year marked the jazz festival's fifteenth anniversary at Olympic.

The festival this year was directed more toward non-competition than in previous years. High school and college jazz bands performed more for concert than for rating.

The three-day long event began Friday with high school groups from throughout the state. Included in the festival were clinics featuring professional jazz musicians Floyd Standifer, Joe Field, Don Mock, and Bobby Herriot. The festival concluded Sunday with college jazz ensembles and combos.

The annual music festival at Olympic is acclaimed for giving birth to jazz education in the Northwest. According to Olympic College Jazz Workshop Director Dr. Ralph Mutchler, "The Olympic College Music Department pioneered this concept in the Northwest, following closely behind those festivals which started in other parts of the Nation in the late 1950's."

"It is rumored that this may be the last year of the festival," states Pat Thompson, GRCC jazz ensemble director. Thompson participated in the festival while attending Kent-Meridian High School and later attended Olympic playing in its jazz band.

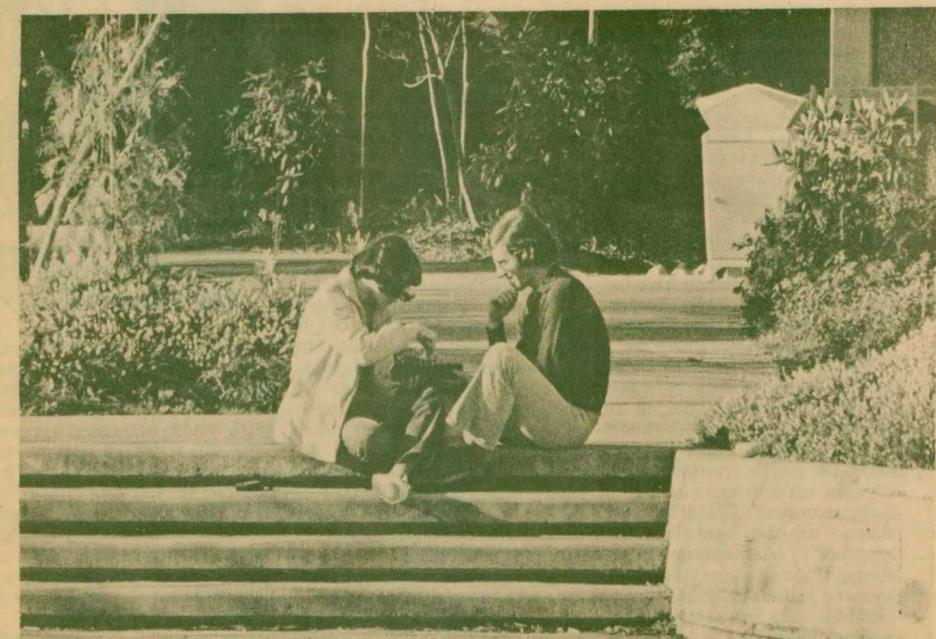
The GRCC jazz ensemble performed "Good Feelin'" by Don Elson, "Morganpoint," a Don Sebasky chart, "Giant Steps," "You Stepped Out of a Dream," and Francy Boland's "The Jamfs Are Coming." Featured soloists included Grant Reeves, Ken Walters, Kevin Hall, Gayland Peterson, Steve Goodwin, and Randy Johnson.

Judicial board positions open

The Green River judicial board has a number of positions open for next fall.

The board handles student problems with parking tickets, constitutional questions, and election proceedings. Hearings are conducted every Friday.

Present members of the board are planning to work during the summer to examine methods and



Ah yes, the games people play! This couple seem to be keeping themselves quite busy on one of those sunny days that make it hard to go to class.

Staff photos by Roger Hancock

Awards banquet boasts new format

There will be some different twists in the fourth Student Government Awards Banquet set for May 28, in the Gator Room, at 6:30 p.m.

Among the usual student government awards, ASGRCC President Pat McDonald is planning to add a number of new awards to the affair. "Last year's banquet was bad," said Ms. McDonald. "It was just for student government and everybody received an award and the ASB President just said 'here' and it lasted about 20 minutes."

"The other thing that bothered me was that other students didn't

get recognition for the jobs they had done."

Outstanding students will be recognized in athletics, recreation, music, drama, student government and communications. Also among these awards will be recognition awards. "These last awards will be for students who have gone the extra-mile and never really got in the lime-light and the recognition," added Ms. McDonald.

ASGRCC President-Elect Karen Higgins will also present the Valerie Higgins Memorial Scholarship to an outstanding student who combined

scholastics and involvement. A committee will make the decision on the recipient of that award.

"We'd like to encourage the students from the various areas to attend the banquet," continued Ms. McDonald. "I will be the only person who will know the recipients of the awards. It would be quite a thrill to have a large number of people from each department to see these students honored."

Admission will be \$2.50 and music will be provided by the Green River vocal jazz ensemble.

ACC examines parking rates

Three parking rate alternatives will be presented at the All College Council Parking and Traffic Board open hearing scheduled for today, at noon, in the Rainier Room.

The three proposals include the price of a combined day-night permit and the cost of the daily stickers, which are available to anyone who comes on campus, through ticket dispensers that are located in the Green River Community College parking lots.

The proposal most strongly favored by the Parking Board calls for a quarter permit price of \$4.50 and a daily sticker price of .25. The other two alternatives also have a daily rate of .25 but the permit cost is reduced to \$4.00 and one proposal even stipulates that staff and faculty, who have preferred parking, pay \$5.00 for a quarter permit.

The Parking Board will review these three alternatives at the open hearing and listen to input from faculty and students and make a decision at their next meeting in a week.



Ruth Kaydus and friend appeared on campus last week during a Doberman Pincher demonstration.

Dogs displayed

The Working Doberman Pinscher Club presented a demonstration of obedience and attack training May 9 on the commons.

The dogs were put through their paces by members of the club and professional trainer Mr. Maurie Wagner. Wagner explained the jargon of the dog show ring and the judging procedure. The demonstration included jumps, hand signals, verbal commands, and show performance drills.

The club has only been in existence four weeks.

The demonstration at the college was the first large exhibition put on by the club. The club states dobermans are not mean or hard to handle and adapt well to all situations. They feel training is the key to maximum control of any dog.

In an attempt to prove this fact, the dogs have a demonstration of attack. On command the dogs attacked a man wearing a padded 100 pound suit. On the verbal command "out," the man could approach the now placid dog with no fear of injury.

Dobermans are claimed to excel in drug detection, search and rescue, leading of the blind, and industry security work. In past years they have been used in the military.

Tom Warden of Warnitch kennels, breeder of most of the dogs present, may be contacted if one wishes more information concerning the Working Doberman Club or information concerning the save a doberman program.

This program concerns finding homes for unwanted dobermans in the area. Warden's phone number is UL 2-8389.



Staff photos by T.J. Shavers

"Unhand me you big brute!" Veronica of KVI fame assaults Renton heavyweight boxer Boone Kirkman at a taping of Ed Eaton's "Rap Session" at GRCC. Kirkman made an announcement concerning his next bout. See sports for details.

Films, Expo, bike ride featured

Archeology film shown

"Snaketown" the site of an archeology dig, is the film to be shown by the Archeology Club today at noon in SS 16. The club also has a trip to Victoria B.C. scheduled for this Saturday. Information can be obtained from Carol Lenz or Jerry Hedlund, anthropology instructor.

B.C.C. sponsors Expo trip

Bellevue Community College is sponsoring a weekend trip, May 17 through the 19, to Expo 74 in Spokane.

Students will leave Bellevue C. C. by bus on Friday and will return Sunday afternoon. There are ten places open to Green River students. Tickets are available at the Rec Desk for \$35.68. The fair includes round-trip transportation, lodging, and entrance to the fair. A cheaper fair is also being offered, \$22.18 which includes round-trip transportation and entrance to the fair. Food is not included in the price of the ticket.

More information may be obtained from the Rec Desk.

Bike ride to gorge set

A bike ride to Green River Gorge is in the planning for June 2. The expedition is a repeat of a trip made by bikers last year. Game and picnic food will be arranged. Outdoor Programs.

Current Quickies

"Dirty Harry" shown today

"Dirty Harry" is noon today and 9 p.m. tomorrow night. The film will either be shown outside between the Library and the PA building or inside the PA 8. Admission is 25 cents for students, and 35 cents for non-students.

Memorial day changed

This will be the last year Memorial Day is celebrated on with a constant Monday holiday. A recent legislative act has changed the dates that Memorial Day and Veterans' Day are to be observed. In the future, Memorial Day will be celebrated on May 30 and Veterans' Day will be celebrated on November 11 each year. Because GRCC holiday schedule had already been planned, Memorial Day will be celebrated on Monday, May 27.

Letters to the Editor

Note: All letters to the editor must be signed when submitted. Names may be withheld, dependent upon consultation among editors and the writer.



Death - cope with or cop out

We live in a death denying society. An excellent example of society's inability to cope with death in a healthy manner is Karen Torpey's editorial "A 'humble' proposal."

but also comfort the living. They have strong psychological significance in our lives. They help clarify the passing of a loved one and serve as a relief from tension and stress.

James Boswell once put the following question to Samuel Johnson. "But is not the fear of death natural to man?" Johnson replied, "So much so, sir, that the whole of life is but keeping away the thoughts of it."

The cemetery is also of value, even though many say that cemetery space should be used for the living. Cemeteries are for the living. Numerous cemeteries are an oasis in a desert of bricks, concrete and asphalt.

Our lives these days are centered to a large extent around cost, worth and value. Perhaps the reasons for and values of the funeral have not been made known to Ms. Torpey. Are most funerals, as she suggested, "a pain in the cervix, staged for a distant cousin no one in the family has ever heard of until he crawls out of the woodwork to die."

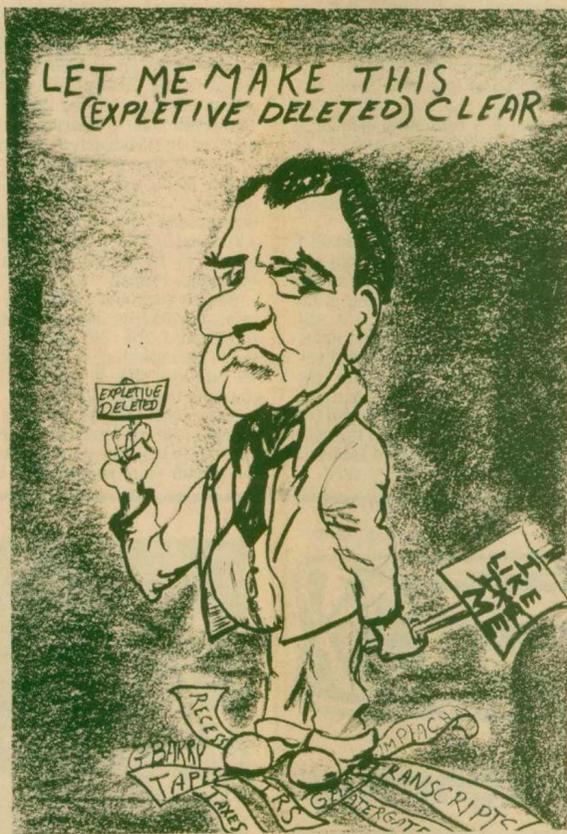
Jory Graham in the August 11 issue of the Chicago Sun-Times, discussed the cemetery's value. "Where do you go in this city to find solitude in a landscaped setting of grass, shrubs, trees, songbirds, gravel paths, occasional ponds? To the cemetery. Old Chicago cemeteries are the most peaceful places imaginable . . . sanctuaries for birds and small wood creatures and human beings who need a tranquil oasis in town.

Until one experiences the death of someone close, the idea of grief is something incomprehensible. So what is grief? It certainly can't be treated in the flippant manner proposed by Ms. Torpey. Dr. Edgar N. Jackson defines grief as the emptiness that comes when you eat alone after eating with another for years. Grief is when a double bed becomes a single bed. Grief is the helpless wishing that things were different when you know they are not and never will be again.

Cemeteries are of great ecological and environmental value as well. A 50 x 50 ft. plot of grass releases enough oxygen each day for a family of four. One tree has the cooling effect of five air conditioners. One acre of growing trees will scrub clean the air polluted by eight automobiles operated for 12 hours! That same acre will absorb the carbon dioxide from 50 autos during 12 hours!

Grief shared is grief diminished. For the bereaved, the funeral can be the first important step toward the emotional adjustment of their loss. Dr. Joyce Brothers wrote in her January 9, 1972 column, "funeral rites not only honor the dead,

Is the body-recycling fertilizer plant suggested by Ms. Torpey a realistic approach to death? How much of an opportunity would survivors have to react and adjust to a death if the procedure was to call the recycling plant for a pick-up? Has the waste and disposable "throw away" attitude we apply to so many things we use been extended to even our family members? The funeral and cemetery enables a healthy, realistic approach to death and grief. Unfortunately, as Samuel Johnson indicated, many have trouble dealing with the reality of death, and they demonstrate this through various denial fantasies.



Perhaps the students and faculty of Green River would be interested in a "Death & Dying Seminar," where all points of view concerning death could be openly discussed. Sure, it's a subject that few feel comfortable talking about, but it is intrinsically fascinating and surrounded with much misinformation and misunderstanding. The Washington State Funeral Directors Assn. would be very pleased to participate in such a session and recommends that one be scheduled.

Terry Smith

Negotiation ambiguities

Dear Editor, The article, "Board Proposal Angers Faculty," was ambiguous in some respects, and consequently misleading. Dr. Lindbloom was quoted as saying, "If they (faculty) want to bring in a negotiator that's up to them. We'll negotiate with anyone." By omitting crucial facts, this statement may be interpreted to mean that the faculty cannot or will not negotiate, and therefore has initiated new procedures. This is not true. The Board / Administration declared the impasse in negotiations. As far as the faculty bringing in a negotiator, the reference was to Jim Bender who was to be the faculty's representative on an impasse mediation committee as prescribed for the event of impasse. Prior to

the Board / Administration declaration of impasse, the faculty was represented by a negotiating team of teachers from the various disciplines of the school. The Board / Administration, however, hired at substantial cost to the whole school, a professional negotiator to represent their interests.

Dr. Lindbloom was also quoted as saying they (Bd./Admin.) were willing to "negotiate the contract." Which one is he referring to? The faculty's contract proposal, which they had agreed to negotiate, and refused to negotiate? Or is he referring to "the management rights document" the Bd./Admin's negotiator offered in bad faith bargaining?

Dr. Lindbloom was also quoted as suggesting that they "were prepared to continue negotiations as long as necessary." Lengthy negotiations, likely only because of the Bd./Admin's "management rights" contract proposal, come at the expense of time and energy for faculty who negotiate after school hours, and significant cost for the Bd./Admin's negotiator.

Dr. Lindbloom also said that salary increases were deserved by the faculty. However, he did not speak up on this at the most recent State Board for Community College Education meeting where Mundt's resolve forbidding salary increases for faculty was passed. The president of North Seattle Community College, Cecil Baxter, spoke on behalf of his faculty.

Dr. Lindbloom was also quoted as saying that the administration "would follow the negotiating laws to the letter." I don't know if it is against the law to violate a bargaining agreement between the faculty and the administration. Both sides had agreed to negotiate off a contract proposal presented by the faculty. The administration violated this agreement. That may not be against the law, but it certainly is not ethical.

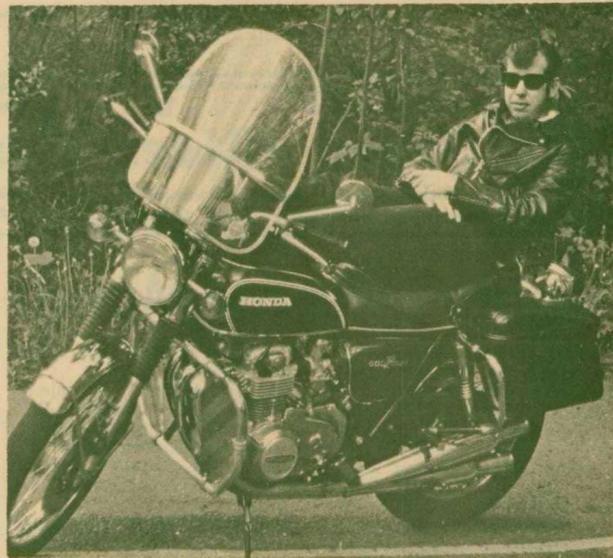
I hope this letter clears up some of the ambiguities of last week's article.

A faculty member

KGRG plans 'Fifties Week'

Student Programs and KGRG radio are sponsoring a "Fifties Week" starting Monday, May 20, and running through Friday of that week.

Monday's activities will include the third-annual trike race, which will be held in the Lindbloom Student Center. Rules, regulations, entry forms are available at the recreation desk. A featured "Fifties dress day" will take place Tuesday with competition for the best outfit at noon in the main dining area. KGRG is planning a beach party at Lake Tapps Wednesday with games, swimming and refreshments. Thursday's events will include a skateboard contest at noon in the commons area. Topping off the week's events will be a dance in the LSC from 9 p.m. to midnight. Admission for the dance will be \$1.50.



Coyote Bill, head greaser for KGRG, illustrates his "cool." Already prepared, he's just waiting around for "Fifties Week."

Staff photos by Roger Hancock

FRANKLY SPEAKING... by phil frank



'QUITE DISGRACEFUL, I AGREE - BUT IT'S DONE WONDERS FOR ATTENDANCE!'

Wheel-A-Way bikers to help Cancer Society

Local bicyclists will be able to travel three different routes when they participate in the King County Unit of the American Cancer Society's "Wheel-A-Way" scheduled to begin at 10 a.m., Saturday, June 8. Courses are being set up in Seward Park, Green River, and Bellevue to accommodate the many cyclists who are expected to take part in the fund-raising affair.

Persons who want additional information on the June 8, "Wheel-A-Way" and/or registration forms, may call the King County Unit of the American Cancer Society, AT 4-7993.

Registration forms are being distributed throughout the area with the cooperation of the Parks and Recreation Department who will make them available at their main offices in Seattle, Bellevue and Kent and through the schools to elementary, middle school, junior-high school and high school students. Members of the King County Unit hope to make it a family participation event so parents are urged to have children pick up extra forms for their use. Each rider will then secure sponsors for his or her ride. Refreshments will be served at the various check-points along each of the routes. The "Wheel-A-Way" will continue until 2 p.m. on June 8. This event offers a unique way to support the research needed to conquer cancer.

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Just a quiet reminder, applications for the June 1 raft race are due by May 24. Crews of four to eight persons must build their own "Arks" for the mayhem float down Green River.

Twelfth Night prepares for May 24 debut



Feste, the Clown, played by Sam Longoria, prepares a very special smooch for Maria, played by Jean Wrench.



Sir Andrew Aguecheek (Doug Ryan), flanked by Flavia (Jan Johnson) and Toby Belch (Joe Baker) giggles as Malvolio falls into the trap.



Cast members marvel as the twins, Viola (Theresa Rooney, left) and Sebastian (Mark Lack, right) are reunited. Others, from left, are Valentinia (Kathy Sloat), Orsina (Mike Moore), Antonio (Mark Hendricks), and a servant (Gloria Cain).

By Mike Moore

Photos by T.J. Shaver

The Green River Community College drama department is presenting "Twelfth Night; or, What You Will," a comedy by William Shakespeare, with four performances beginning May 24. Dates for the other shows are May 25, 31, and June 1. Performances will be in the Performing Arts Building, and all shows have an 8 p.m. curtain call.

The play was cast during the early part of April, and rehearsals have occupied three afternoons a week for the players since then.

Directed by Gary Taylor, "Twelfth Night" is billed as "a comedy for all time, in the Renaissance style." The set and costumes are authentic seventeenth century European, and the dialogue has a distinct old-world flavor.

Written in or shortly before 1601, "Twelfth Night" was the fourth play penned by Shakespeare. (It followed "Merry Wives of Windsor" and preceded "Measure for Measure.") It was first performed in that same year on February 2, at the celebration of the Readers' Feast at the Middle Temple in London. According to the "History of English Dramatic Poetry and the Stage," a Manningham wrote in his diary, "At our feast we had a play called 'Twelve-Night, or What you Will,' much like the comedy of errors, or Menechmi in Plautus, but most like and neere to that in Italian, called Ignanni."

The first printing of "Twelfth Night" was in 1623, in the folio "Mr. William Shakespeare's Comedies, Histories, and Tragedies." A copy of this folio was not found by modern researchers until the early part of this century, when the dialogue was painstakingly analyzed to determine the date of its writing as nearly as possible.

Shakespeare was inspired in the writing of "Twelfth Night" by a play written in 1547 by an Italian named Bandello, which was called "G' Ignanni Comedia degl' Accademici Intronata di Siena." The plots of the two works bore many resemblances, but, in the words of the editors of "Shakespeare: Complete Works, History, and Notes," "our great dramatist has given an actual, as well as an intellectual elevation to the whole subject, by the manner in which he has treated it; and has converted what may, in most respects, be considered a low comedy into a fine romantic drama."

The play also bears many references to Shakespeare's personal life. For instance, his marriage to Anne Hathaway, who was many years his senior, is referred to in scene four of act two, when the duke says, "Too old, by heaven: let still the woman take an elder than herself."

Shakespeare, who was born in 1564, was the third child of John Shakespeare, then the constable in Stratford. His two elder sisters died in their first year, the victims of viral infections that very nearly took the life of young William as well.

Shakespeare was educated at the free school in Stratford, but left school at the age of 16 to work in an attorney's office. Several years after, he married Anne Hathaway, an older woman, and the unhappiness of that marriage influenced the writing of "Twelfth Night."

Following a minor scandal in which Shakespeare found himself on trial, the author left Stratford and bought interest in a travelling theatre company. He travelled with this group and wrote many plays and poems until 1597, when dramatic performances in and around London were restricted. Shakespeare retired from the stage as an actor in 1604. He continued to write and patronize theatre groups until his retirement to Blackfriars in 1613. He returned to Stratford in 1616, where he died on the same day he was born, April 26.

The plot of "Twelfth Night" revolves around a ship-wrecked girl named Viola, who, finding herself in the kingdom of Illyria, disguises herself as her brother Sebastian, who she believes has drowned, in order to find work. She becomes companion to Orsino, Duke of Illyria, who is infatuated with the Lady Olivia, the last survivor of an aristocratic family in the city. Viola, under the name Cesario, is gradually falling in love with the duke, who sends her as an embassy to Olivia. Olivia falls for "Cesario," and conveys her love by sending her steward, Malvolio, after him. Malvolio, a prudish boor, is also in love with Olivia.

Meanwhile, Sir Toby Belch, a distant cousin of Olivia, a knight named Aguecheek, and Olivia's attendant, Maria, plot to make a fool of Malvolio, who they all detest. Maria plants a letter, supposedly from Olivia, for Malvolio to find. The letter convinces Malvolio that Olivia loves him, and instructs him to adopt a ridiculous manner in acknowledgement.

The plot thickens as Sebastian appears with a sea captain named Antonio. He is mistaken for "Cesario" by Olivia, who talks him into marriage. Antonio is arrested for piracy after defending "Cesario" from a jealous Aguecheek, mistaking "Cesario" for his friend Sebastian.

The entanglement comes to a head as Orsino confronts Olivia. Sebastian and Viola are reunited, the trickery against Malvolio is discovered, and the principles literally pair off, and, as is the dramatist's wont, live happily ever after.

In the Green River production of "Twelfth Night," Orsino is played by Mike Moore, Viola by Theresa Rooney, Olivia by Jane Coolidge, Sir Toby by Joe Baker, and Aguecheek by Doug Ryan. D.W. Clark plays Malvolio, Mike Lack is Sebastian, Mark Hendricks is Antonio, and Sam Longoria is Feste, the Clown.

Several parts are split cast, meaning played by two persons, each person playing two nights. Valentinia, the Duke's sister, is played by Renee Alberts and Kathy Sloat. Maria is played by Jean Wrench and Karen Torpey. Flavia, another conspirator in the plot against Malvolio, is played by Jan Johnson and Wendy Wheeler.

Lights for the production are under the supervision of Joe Baker, who also designed the set. Assistant to the director is Peggy Marin.

Tickets for the four performances of "Twelfth Night" are available in the Creative Arts office, or from any cast member. Prices are \$1.50 for adults and 75 cents for students. Reservations and information concerning special group rates can be obtained by calling extension 366, or through Gary Taylor.

The chances of your rent, food, and utilities costing the same in two years?



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So, when you're thinking about where to go to school next fall, think of us . . . and think about the cost of living with us. Remember, we pay all utilities, telephones in almost every room on campus, FM-TV cable in every room, free laundry facilities, and much, much more.

Call us COLLECT (no less) at area code (509) 963-1831 or write to Mr. Jim Hollister, Director of Housing Services, Central Washington State College, Ellensburg, Washington, 98926 and he'll send you all the information on all of our housing programs at Central.

We'll even be happy to arrange free overnight accommodations and several meals for you if you'd like to visit our campus.

Housing at Central we're doing a lot for the people who live with us to make their home here a lot nicer place to live and a lot cheaper! Join us.



Women's net team ends its season

The GR womens tennis team played what the coach termed "superior" tennis at the Northwest Community College Womens Tennis Championships in Spokane last weekend.

Nora Johnson, number two singles player on this year's GR entry list, fared best among the Gator women. Miss Johnson went as far as the semi-finals in the winner's bracket before losing to an opponent from Mt. Hood, 9-7, in a pro set—that is, they played one set to eight games, with a two game winning margin. She had previously won in the first round, 6-2, 6-3, and in the quarterfinals, 6-3, 6-0.

Number one singles player Sally Nielsen went as far as the quarterfinal round before losing, 6-4, 6-7, 6-4 to her Mt. Hood opponent. She won her only other match, 6-2, 6-0.

"I was very happy with the way our singles players performed. They played beautiful tennis," said Coach Judy Woods. "One can only imagine what they would have done if they'd been playing in their former positions." Woods was referring to the dismissal of former number one singles player Valery Hadley from the squad and the subsequent shifting of Miss Nielsen and Miss Johnson into the top spots. They had formerly been the number two and three singles players, respectively. No third singles player accompanied the women at the tourney.

The doubles teams of Pam Jerpe-Paula Wilson (number one) and Tammi Belts - Anna Watt (number two) each reached the quarterfinal rounds also. After winning their opening match, 6-1, 6-1, the number one entry dropped a 5-7, 6-2, 6-2 decision to a team from Clark College. The loss was contributed to by a muscle pull by Miss Jerpe that severely limited her lateral movement. The second team also won their first match and lost in the quarterfinals, 6-3, 6-3, to Spokane Falls.

Because of inclement weather, the loser's bracket matchups had to be cancelled. All the Gator performers were still "alive" in the tournament and each had a shot at fourth place. "Nobody was eliminated on our team. We could have really done well—we were playing excellent tennis—but the weather spoiled that," said Woods.

The Highline squad swept the tournament, winning all three singles titles and both doubles crowns. Two of the GR team's three losses came from this team. The GR women's team record stood at 9-3 at the end of the season.



Women's net coach Judy Woods looks on as her team competes in a recent match against Everett.



From left, Anna Watt, Tammi Belts and Paula Wilson share a laugh at the lighter side of tennis.

GRCC on verge of elimination

Green River's baseball team found itself virtually eliminated from a shot at winning the state championship by splitting a doubleheader with Bellevue's Helmsmen on Russell Road Field in Kent May 8.

The Gators beat Bellevue in an opening game slugfest 12-7 but dropped the all-important nightcap 7-5. Had they won the second contest, GRCC would have tied Bellevue in the Puget Sound Region baseball standings.

Only the region winner will advance to state tourney competition and since the Gators now trail the Helmsmen by two games, GRCC would have to win all their remaining games while Bellevue must lose at least twice more in order to allow Green River to tie for first in the standings.

In the opening game, the Gators undefeated ace, right-hander Fred Lea, got off to a rocky start. Lea gave up five runs, including a three-run homer by the Helmsmen's George Myerling, during the opening frame.

The GRCC hitters bailed Lea out in their half of the same inning, however, by exploding for seven runs to capture a lead which they were not to relinquish for the remainder of the game.

By virtue of going the distance and gaining the win, Lea ran his pitching record to a sparkling 7-0. Dan Newell, GRCC shortstop who has been a standout performer all year, helped Lea to his win by hitting a solo home run in the fifth inning.

Unfortunately for the Gators, after winning the first game, the Gators followed the same script they used in splitting a doubleheader earlier in the season with Bellevue by dropping the second contest.

Despite Newell's second round-tripper of the afternoon, another solo shot again in the fifth, the Gators were out-hit 10-3 and that was pretty much the story of the game. Falling behind early in the game again, the Gators rallied and managed a four-all tie in the third but the Helmsmen pulled away down the stretch to take the victory.

The Gators did have one final chance when Newell came to bat in the last of the seventh with one man on to bring the tying run to the plate. The GRCC slugger struck out, however, and the last two hitters also went out to give the Helmsmen the win and, barring a virtual collapse on their part, the Puget Sound Region crown.

The Gators will wind up their baseball season with a doubleheader against the University of Puget Sound varsity on May 18. The team was rained out of a twinbill with Everett last Saturday. Those contests will be made up as soon as possible, weather permitting.

Bellevue 500 200 0-7 5 4
Green River 730 110 x-12 11 2
Buckley, Brennan (1), Kay (2) and Slater; Lea and Peterson; HR-Myerling (B), Newell (GR)
Bellevue 310 210 0-7 10 2
Green River 202 010 0-5 3 2
Gunderson and Slater; Nelson, Jess (1), Finlayson (3) and Rommel. HR-Slater (B), Brennan (B), Newell (GR)

Netters blanked by BCC, head for state tourney

Green River's men's tennis team will head for Yakima, Saturday, as it takes on Spokane Falls in the opening round of the state tournament.

The Gators reached the tourney by virtue of a second place finish in the Puget Sound Region, behind Bellevue. The squad clinched that runner-up spot by trouncing Ft. Steilacoom 6-1 May 7.

In the Ft. Steilacoom match, the Gators swept the singles competition with only the Fred Whitfield-Kevin Hathaway match going three sets. According to Gator Net Coach Steve Sauers the Raiders were a much-improved team. "Everyone played well," said Sauers. "Frankly, I was surprised at the way we beat them. They are very improved."

After the win over Ft. Steilacoom, Green River found itself on the wrong side of the runway as they were blanked by Bellevue 7-0. Along with any hopes of tying the Helmsmen for the league lead, Jim Hellum's 15 match win streak went out the window. The match was played at Bellevue's indoor courts.

Sauers said one of the players compared playing in the indoor facility to trying to play in a sauna. Sauers, however, refused to make excuses for the loss and added, "We just got beat."

The Gators' chances of staging another night tennis match were ruined Monday evening as the match with Olympic was rained out. Even though the rain wasn't too plentiful, Sauers claimed that a few drops on the courts can make them slick and dangerous.

Sauers tabs Bellevue and Spokane Falls as the favorites to grab the state crown this weekend. Sauers added he is optimistic about the Gators' chances.

Green River 6, Ft. Steilacoom 1

Singles: Jim Hellums (GR) def Gary Stansifer (FS) 6-0, 6-3; Steve Johnson (GR) def Scott Evans (FS) 6-3, 6-1; Todd Dressel (GR) def Dan Kropf (FS) 6-2, 6-2; Rick Munson (GR) def Chris Vair (FS) 6-3, 6-2; Fred Whitfield (GR) def Kevin Hathaway (FS) 4-6, 6-3, 7-5.

Doubles: Stansifer-Evans (FS) def Hellums-Johnson (GR) 7-5, 6-2; Dressel-Munson (GR) def Kropf-Hathaway (FS) 3-6, 6-3, 6-3.

Sports car season set

The first race of the 1974 North-west Region of the Sports Car Club of America this season will take place May 18 - 19 at Seattle International Raceway in Kent.

Title the Daffodil Festival Race, the 23 class event will feature qualifying on Saturday morning with the race itself taking place on Sunday at 12:30 p.m.

Many of the 1973 champions will appear to defend their reputations and titles. The '73 Driver of the Year, Bellevue's Mike Gilbert - the National Formula C Champ will test his car for the second time this year. Marty Loft, Tacoma's Formula Ford ace, in '73 voted the outstanding under 2 liter driver on the west coast, will appear with his Olympia sponsored teammate George Sabin of Portland. The Edmonds B Sedan Driver, Mike Rockett - The Northern Pacific '73 Points Champion will be battling Oregon's B Sedans driven by Hal Roren and Jerry Murch. Rockett's Washington competition will include Pete Mills and Ed Parks, both of Seattle.

The formula entries may provide stiff competition for Loft in the ford class. George Young, a '73 Vee driver, will run his new FF for the first time in the Northwest. Bill Hill of Olympia, the '73 top money winner of ICSCC, is also entered. The Formula Ford field will also include Vic Munsen of Seattle and Arnie Loynig, first in regional points from Oregon.



Al Frye attempts a lift during the National Weightlifting Championships in Washington, D.C.

Weightlifters finish high

Three Auburn area athletes traveled to Washington D.C. May 4 and 5 representing the community as well as GRCC at the National Weightlifting Championships.

Al Frye, a student at GRCC placed fourth in the 181 lb. division, missing first place by only 20 lbs. His final lifts were 275 and 345 pounds for a total of 620 pounds. Frye also qualified as a master lifter, which is the top classification in weight lifting.

John Thrush, a former GRCC student, also managed to place fourth in the 242 pound class. Thrush was close to capturing first place but could not make his final lifts which would have given him the first place spot. Thrush also placed second in the recent collegiate championships.

Jerry Damey, a teacher at Auburn High School, placed sixth in the 181 pound division. Jerry lifted 255 and 320 pounds for a total of 575.

GR fourth in billiards tournament

Green River played host to the All Community College Billiards Tournament May 4 and came away with a fourth-place finish.

The tourney, which was won by Ft. Steilacoom, attracted entrants from most of the community colleges in Western Washington according to Doug Woods, recreation programmer at Green River.

Two GRCC students placed high in individual competition. Ray Crupeau finished third in the men's singles category and Cindy Brandt captured fourth in the women's singles bracket.

Divoters approach winless campaign

Green River's golf team, still without a victory after eleven matches, will end its season Friday in the six-team Lower Columbia C.C. Invitational at Woodland.

The tournament will be the final opportunity for the Gators to defeat an opponent. Their Puget Sound Region ledger dipped to 0-10 with a 313-338 pasting by Everett Monday in the PSR finale.

Green River's Steve Wesen birdied four holes in firing a one-over-par 72 at Auburn Golf Course. Jeff King also posted four birdies while scoring a 79.

Jeff Knudsen paced the winners with a 71.

Sports

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Boom-Boom to box Ken Norton June 25

Boone (Boom-Boom) Kirkman, heavyweight title contender from Renton, will hope to live up to his nickname June 25 when he takes on Ken Norton in the Seattle Center Coliseum.

Kirkman made the announcement on a recent taping of "Rap Session" a cable television program hosted by Green River instructor Ed Eaton.

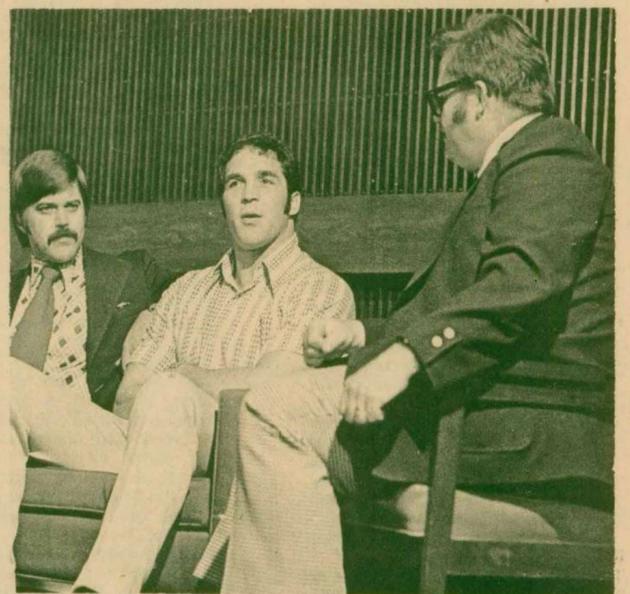
Kirkman, currently ranked the number eight contender by Ring magazine, formally announced for the first time that he has signed to fight Ken Norton on June 25 in the Seattle Center Coliseum.

Boom-Boom stated that, "This will be the biggest fight of my career. I'm getting psyched for it already."

The Renton slugger, a veteran of twelve years of professional and amateur boxing, commented on his recent upset loss to unranked Al Jones in Dallas. "It was the nightmare of my life. He caught me with a wild right hand which put me down and when my head hit the canvas it knocked me out. We tried to get a rematch but the guy wanted too much money."

Predicting the outcome of the upcoming Ali - Foreman bout, Kirkman favors Foreman. "Foreman will beat Ali because he's hungrier. Ali's not the same fighter he used to be."

Kirkman said that his only thought now is to beat Norton but that he does have an ultimate goal. "I want to fight George Foreman in the new domed stadium in '75."



From right to left, GRCC instructor Ed Eaton interviews heavy weight boxer Boone Kirkman and promoter Rex Baggett during a recent filming of Rap Session, a cable television talk show which was taped on the college campus.



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