

Coffee House has new managers

Two local folk and blues singers, some newsreels from the thirties that were borrowed from the Seattle Public Library, and twenty five people entertaining each other filled the Gator Room of the Lindbloom Student Center with contentment Saturday night, although not exactly with large crowds. According to Bruce Compton of Student Programs it was all for fun and all for free.

At 11 p.m. there were 25 people sitting at the tables drinking coffee and being entertained. At least seven of them were entertainers.

They were participants in the GRCC Coffee House. The activity is under new management after Dean Norsworthy, the previous proprietor, resigned to accept another position three weeks ago.

Since Norsworthy left, Tim Brooks, a graduate student from Pacific Lutheran University who is majoring in student personnel has been the manager. Since he is seldom on campus, Nancy Noonan and Leonard Goldberg (both GRCC students) do all the work.

Entertainment was often spontaneous and of an impromptu nature. Several blues songs were done earlier in the

evening by Fred Menard, D.C. Cronyan did folk and blues ballads.

One of the newsreels filmed in Madison Square Garden covered the heavyweight championship of the world in 1933. The other was similar in format.

Of the several people who supplied entertainment Brenda Kelly and Margret Lahde performed together and Nancy Noonan and her daughter Mary did several songs while accompanying themselves on the piano.

Nancy Noonan is presently in the cast of "Fiddler on the Roof" and she performed, along with Karen Karch, Kamme Hilleary, and Bill Sahn who are also in the cast, several songs from the Broadway musical.

Doc Livingston, who also sang with the group, entertained the audience on his own that night. He read "The Time of Man" by Travis Edmonson of "Bud and Travis" from memory and seemed to know all the words to "Big Bad Bruce," a comic parody of "Big John," which was a popular narrative of several years ago. John was a miner; "Bruce" was a hairdresser.

The coffee house will be held again the weekend after next.

Financial Aid has help for students



WINNIE VINCENT

Mrs. Winnie Vincent, Financial Aid Coordinator at Green River Community College, announced today that high school seniors who desire to go on to college but who are in need of financial assistance should make application for financial aid to the college before May 1, 1972.

The Green River Community College Financial Aid program is designed to aid students who find it impossible to attend college without financial assistance. No student is denied financial aid because of race, color, creed, or sex.

In order to distribute funds fairly, aid will be granted to those most qualified to receive it. The amount of need will be determined by a review of family finances through the "Parents' Confidential Statement," or the "American College Testing" (ACT) need analysis, personal interview when possible, and by application.

The process for high school seniors is a rather simple one. The senior should:

(1) Request a postcard from his (her) high school counselor and send the card to Green River Community College, Financial Aids Office, Auburn, Washington 98002.

(2) Mail to the college an application for admission.

(3) Request a Financial Need Analysis Application from a high school counselor or from the college's financial aid office. Mail as directed by May 1, 1972, if possible.

(4) Complete the college financial aid application and return it to Green River's financial aid office.

A listing of the several types of educational financial aid programs Green River Community College is associated with would include the following:

(1) Education Opportunity Grants: These grants funded by the Federal Government in the fall of 1966 provide for grants from \$200 to \$1000 annually and are renewable throughout four years of undergraduate work, as long as the student can prove from year to year serious financial need. APPLY EACH YEAR FOR RENEWAL.

(2) National Defense Student Loans: Loans to \$1000 are granted to students who prove financial need. These are long-term loans with repayment beginning after graduation and stretching over a 10-year span. Interest is at 3 percent of the unpaid balance per year and accrues only during the repayment period.

(3) Law Enforcement Education Program: Grants for tuition and fees are available for students employed full-time in law enforcement and attending college

part-time. Loans to students enrolled full-time in directly-related law enforcement programs are arranged on notes to \$1,800 a year.

(4) Short-Term Emergency Loans: These loans permit the student to borrow no more than \$80 and are repayable within 30 to 60 days. Funds for loans are granted through memorial gifts, service clubs, etc.

(5) College Work-Study Program: On- and off-campus jobs are provided through this program for students with great financial need from low-income families. The program is funded 80 percent Federal and 20 percent local and provides as much as 15 hours of work a week during the college year and 40 hours of work a week during vacation. A maximum assignment would earn about \$900 for the college year.

(6) On-Campus Jobs: The college funds, locally, on-campus jobs for students with special skills in typing, office machines, cashiering, lab assistants, and janitorial work.

There are other types of financial aid available for students who wish to pursue a college education. If a student believes he might qualify for one of the following, he should contact the appropriate branch office for further information.

(1) Social Security: A student qualifies for Social Security benefits if one of his parents is retired, disabled, or deceased and if he is single, enrolled as a full-time student, and under the age of 22.

(2) Veterans Benefits: Programs are offered for veterans and children of deceased or disabled veterans. There are also programs available to children of in-service military personnel. A student should check with the armed forces branch with which he or his parent is or was affiliated.

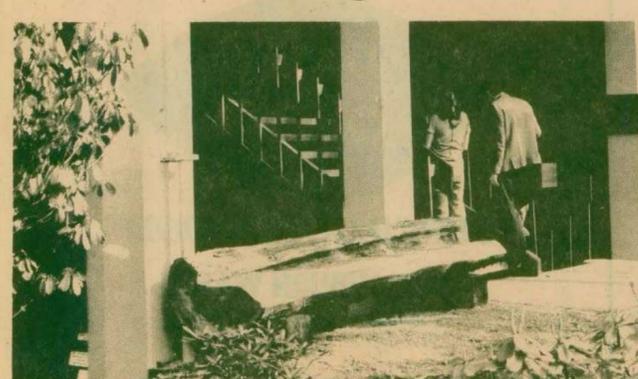
(3) Bureau of Indian Affairs: Annual scholarships for education are provided to American Indians who can meet the eligibility requirements. A student should contact the office that has a record of his tribal membership.

(4) State Board for Vocational Rehabilitation: Persons who are physically handicapped or unemployable for reasons other than disability may be eligible to receive benefits under this program. A student should check the State Office for Vocational Rehabilitation or the State Department of Public Assistance.

(5) Washington State Scholarships: Scholarships awarded through the Washington State Financial Aid Commission on Higher Education will be awarded to financially needy students. The Parent's Confidential Statement must be submitted to verify need. A student should check with a high school counselor. The deadline for application is May 15, 1972.

(6) Federally Insured Loans: Loans are made upon application by the student to participating banks, credit unions, and insurance companies. Students may borrow up to \$1500 a year, or a combined total of \$7500 for all years, depending upon the amount of money available for lending. Interest on the loan, depending on family income, is paid to the bank by the Federal Government while the student is enrolled in college. Applications may be obtained from participating banks or the college Financial Aid Office.

Nature brings art to GRCC



CEDAR SETTER

The bench in front of the LSC adds nature's touch to the new building.

Photo by Duane Hamamura

Students, Guard clash during Moratorium Day observance

By Rik Dalvit

The Moratorium Day anti-war sit-in in the LSC remained well under control.

Despite the volatile possibilities the situation may have presented there were no physical clashes during the demonstration.

The demonstrators and the uniformed National Guardsmen remained reasonably calm throughout.

The demonstrators did not hurl bricks or invective.

The National Guardsmen did not fix bayonets or hurl mace.

In fact the National Guardsmen offered to buy the demonstrators cokes, and invited them to come back Monday.

But of course the Guard had the demonstrators outnumbered.

Three to two.

Friday's "Confrontation," between the three National Guardsmen, and two female protestors seemed to have happened mainly by coincidence.

"If I would have thought about it, that it was Moratorium Day, we probably wouldn't have come Friday," Sgt. Rick Todd said later.

Sgts. Todd and Metts, along with Cpl. Ward had received permission from Student Programs to carry on recruiting activities in the foyer of the LSC.

The Guardsmen set up a table and display for this purpose by the turnstile of the cafeteria.

They planned to sit there with plenty of time, brochures, and two empty chairs all available for whoever was interested in signing up in the National Guard.



BUSINESS Corporal Ward interviews a AS USUAL prospect as the protest goes on.

But as they arrived to set up operations Kathy Snider and Wendy Wilmot, two 19 year old GR students were already there.

Indian meditation recently reviewed

Transcendental Meditation, a process whereby one transcends all levels of thought until a state of pure consciousness is reached, was discussed here last week.

Although transcendental meditation is relatively new to the public, it has been practiced for thousands of years by a select group of East Indians.

The most famous proponent of transcendental meditation, Maharishi Mahesh Yogi, was given the task of teaching this thought process to the world by his master, Guru Dev.

The organization, Students International Meditation Society, (SIMS), sends representatives to campuses to acquaint students with transcendental meditation.

A fast growing organization has since been developed which makes this training available on all the major and most of the minor college campuses in the United States.

After students have received this indoctrination they are given the opportunity to take the four day course.

The first day of the training students are interviewed and given a special word called a "mantra" which helps them channel their mind towards pure consciousness.

Miss Snider and Miss Wilmot sat on the cement floor in front of the Guardsmen's display holding anti-war signs.

"Resist now" read one of the signs, the other referred to the "Military Industrial Complex."

"But we're not part of the regular military," insisted Corporal Ward, "and we don't have anything to do with Vietnam."

The girls later acknowledged this technicality, at least in part, and said that they were not protesting the National Guard so much as they were observing National Moratorium Day.

Early in their sit-in Miss Snider and Miss Wilmot felt it was possible that they would be joined by other protestors later.

As it was they were joined for a time by Sgt. Metts, who sat on the floor with his back against a cement pillar to talk with them about various things, including the eighteen year old vote, Vietnam, and the National Guard.

Sgt. Metts said he thought the girls had the wrong idea about the National Guard. Sgt. Metts said he wanted the girls to understand what he feels is the Guard's true nature.

Miss Wilmot, and Miss Snider had time to answer some questions as they sat on the floor with their signs.

With shrugs and smiles they acknowledged the fact that the Marine Corps had accomplished a similar recruiting operation recently without cement accompaniment.

"Why are you here now?" "Because it's National Moratorium Day," they answered.

"Are you against all wars, or is it just this one that you don't like?"

"All wars," said Miss Snider, "this one especially." Miss Wilmot said that she too is against all wars in general, but this one in particular.

"What is it about this one that you find so objectionable?" Is it just the length, or what? "Say, if you're 19 now, then you must have been about 11 or 12 when it started...."

Miss Snider answered that "yes" the length of the war is one thing she finds objectionable, but more than that, it is "The idea of it."

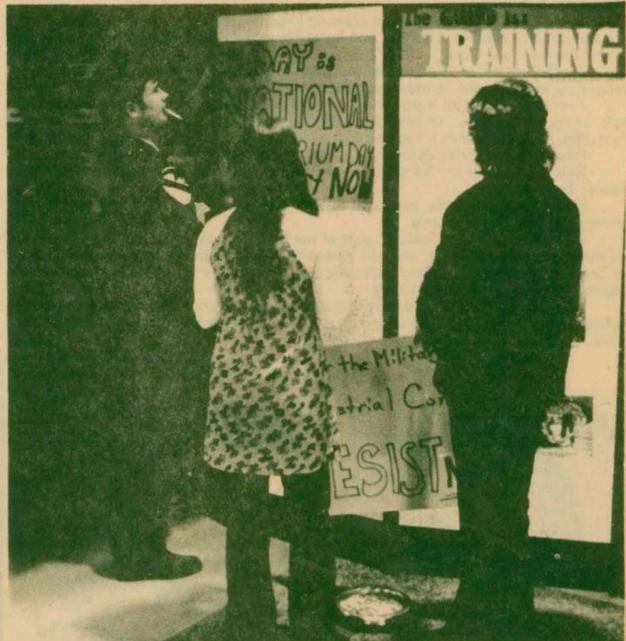
"We shouldn't be there," said Miss Wilmot, who had also been about 11 or 12 when the Vietnam conflict started.

By sitting with their signs they said they felt they were at least registering their dissatisfaction with the U.S. involvement in Vietnam.

They said they would have observed Moratorium Day even without the National Guard.

Miss Wilmot, and Miss Snider said they had both participated in a Moratorium demonstration the previous year at another college, but since they are GR students they decided that this year they would sit-in on their own campus.

Both Miss Snider and Miss Wilmot



PEACEFUL TERMS Sergeant Todd helps the girls display a poster as Sergeant Metts looks on.

said that they failed to make a connection between the resumption of heavy U.S. bombing in Vietnam and "de-escalation," "Vietnamization," or a "way to bring the prisoners back home."

"Why do you have to hold those signs?" asked a girl who stopped to stare down at them.

"What do you mean?" asked Miss Wilmot.

"Why are you holding those signs?" repeated the girl.

"Holding them, as opposed to doing what with them?" asked Miss Wilmot.

The girl did not offer a suggestion on what to do with the signs as opposed to holding them.

Instead, the girl said that it was her first day at school, and that she was not familiar with such things. Then she and her male escort walked away.

Miss Wilmot, and Miss Snider remained seated on the floor.

They told of an incident that had occurred shortly after their sit-in began.

Someone had stopped and asked them rather testily how they would feel if their

brother, or father, or husband were away fighting. Would they still be so unappreciative? The questioner had wanted to know.

They said they told him they would still be against the war.

"I'll never fight for you," he said and stalked away.

"He said it was better for us to fight in someone else's backyard than our own," said Miss Snider.

Both of the girls said they feel the backyard theory, as applied to Vietnam is a syllogistic Hobson's Choice with a leaky premise.

They said that they both feel that national defense is necessary, but do not feel that Vietnam has been in the interest of national defense.

"You don't subscribe to the domino theory then?"

"No," said Miss Snider. Miss Wilmot said that she does not subscribe to the domino theory either.

"Would you like a coke, or some coffee?" Sgt. Todd asked them politely.

Unused funds mark Senate discussion

There is money left in the pot as the year draws to a close at GRCC. There is currently \$3,298 left in the Innovation and Development Fund, and \$360 in the Unallocated Clubs Fund. Any money left over in these funds at the end of the year will be deposited into the Capital Development fund. This fund is used to purchase items such as furniture for the LSC.

It was suggested that instead of letting the money fall into that fund, where the senate would have no control over how it was spent, it be spent on something useful. John Bennet brought up the possibility of using it to buy books for the library which received no money for new books this year. Bennet had a list of many books that students had requested which the library did not have. Eric Dukes added that many night and part time students would like to have the library open on Saturdays, and perhaps the unspent money could be used to help make this possible.

To avoid book thefts, it was decided to check into the magnetic security system used by the University of Washington library.

Steve Marcille asked the senate to appoint Mycol Winston and Joe Walden to fill two vacant seats on the All College

Council until the end of the quarter. Since time is so short, the process of screening and electing people to fill the positions would be pointless. The senate approved the measure.

There were some complaints about the practice of Parking Security of roping off areas of student parking to be used by visitors attending seminars etc. at GRCC. It was pointed out that roping off specific areas keeps the guests from being ticketed for not having parking permits. There is limited permanent guest parking. One suggested solution was to have the roped areas taken equally from student and faculty lots. A motion was passed to have a representative from the Parking Commission explain the situation at the next meeting.

Mycol Winston, who was scheduled to present a finished draft of the Student Government Handbook at the April 26 meeting requested a one week extension on the deadline. Winston explained that he will be in California this weekend to attend the national frog jumping contest, and therefore will need the extra time. The senators agreed to this.

The Weightlifting Club submitted a constitution to the senate. This constitution had been approved by the Judicial Board, and was ratified by the senators.

Current Quickies

FOR WOMEN AND MEN?

A rap session with Diana Walker, Seattle Community College Instructor in "Femininity and Female Identity," is scheduled for Monday, May 8, in the Rainier Room from 12:00 to 2:00. Questions that will be discussed include: Who and where are women in the 70's? What are the sexual ethics? What is the Socialization of the American Woman? What and where are marriage and motherhood? What are the implications of, and alternatives to the present status of women? Members of both sexes are invited to attend.

EXTRA MONEY FOR PART TIME REFS

Students may earn extra money by officiating sports in the Green River Valley area. The GRCC Sports Officiating Club is offering free clinics in officiating baseball, basketball, football, soccer, and wrestling. Interested students should contact Don Brown in the Student Union Office 11:00 to 12:00 Monday through Friday.

PRESIDENT SPEAKS

President Nixon, in an address to the nation last night, announced that U. S. bombing of North Vietnam will continue. The President termed "Vietnamization" as so far successful, although maintained that some U. S. presence in Vietnam will be maintained to avoid a "bloodbath." He said that 20,000 more U. S. troops will be withdrawn by July 1. The Paris peace talks will resume he said.

LOST AND FOUND

The following lost articles have found their way to the Humanities Office and may be claimed there by their owners: A key ring with 7 keys, "The Study of Politics," by Andrew Hacker, An old title dated 1896 and issued to Christ Stettler, "Technical Report Writing," by Herman M. Weisman, "Moderne Deutsche Sprachlehre," belonging to Mike Jantzen, "Rhetoric in a Modern Mode," belonging to Curtis Colston, a yellow notebook belonging to Kurt Grubb.



Strieb Spouts

Hair — "A slender threadlike outgrowth of the epidermis of an animal," as defined by Webster's.

It doesn't say anything about color or length because hair comes in many colors and lengths. Hair is a normal and beautiful part of the body, and should be displayed however one wants.

The first reaction to a long haired person is that he is a freak. He is labeled as drug using hippie, when he may really be straight long haired freak.

I've never heard of a person being called a marijuana addict because of long hair on the chest, arms, or even legs. But once long hair appears on the scalp and face, then he is labeled as a drug-using long-hair.

Hair is just an extra expression of how that person feels about himself.

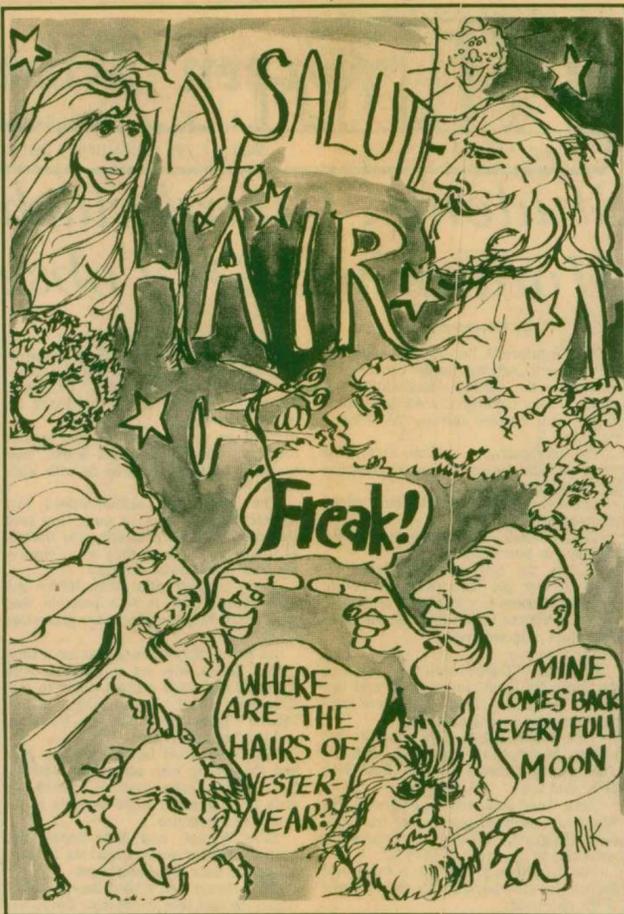
Hair wants to grow. No matter how much it is cut, it always grows back to its former beauty.

Nobody has the same hair, and once it does get long, it flows out on its own outrageous and individual trip.

It's really sad that a natural part of the body can divide people. Hair has been on man since the beginning, and will probably be around in the end, too. It's nothing to be embarrassed about. Hair isn't obscene because it's not censored even in the movies with a general public rating.

I feel that anyone should have enough freedom to grow hair as long as wanted without someone telling and asking to get it cut, or being automatically labeled as a freak.

Dave Strieb



The Fifth Estate

Term papers to cheat or not to cheat...

Their advertisement was so intriguing that I decided to give them a call. The first time the number was busy. They must get a lot of calls. After all, their advertisement invites one to call toll free, or collect. Educational Research, Inc. foats the bill. Educational Research, Inc. seems like a remarkable endeavor in the free enterprise system.

"Term papers: researched, written, and professionally typed. All writers have a minimum BS, or BA degree," said their ad.

At length the call went through. Way back in Wash. D.C., someone picked up the phone.

Through the time zones, and with the miracle of communications and the free enterprise system came the voice.

"Educational Research," said the voice, omitting the "Inc." The voice was faint, but businesslike.

"Hello, I'm interested in some information..."
"About a term paper?"
"Yes..."
"What's the topic of your term paper?"
"The development of the cyclotron..."
"Hmm, the development of the cyclotron. What type of a class do you need it for?"

"A physics class..."
"Undergraduate?"
"Yes..."
"That will be a minimum of \$5.50 per page," said the voice matter of factly. "\$5.50 per page huh? What is the rate, I mean how do you figure your rates?"
"It's \$4.50 per page for humanities, and \$5.50 per page for hard science."
"Uh, how soon could I get the paper?"
"It will be ready within nine working days."
"Gee. That's swell. That's pretty fast."
"We have an efficient organization," said the voice with a trace of matter-of-fact, business like pride.

"Yeah, but it seems kind of expensive too..."
"The expense of course depends on the number of pages. How many pages do you need?"
"Well, if you could get the development of the cyclotron squeezed into ten pages, I'd appreciate it, and I'd be able to afford it a little better..."

"Ten pages. We'll try," said the voice, "By the way, do you want a bibliography?"

"A bibliography? Oh yeah, I need one."
"A bibliography counts as a page."
"Oh," I said, wondering whether they would be able to squeeze it down to nine pages as an economic expediency. "What about footnotes?"
"Footnotes are part of the deal."
"Good." I was silent for a moment. I hated to ask the next question, but I wondered enough to ask it anyway.

"I hate to ask you this, but has anyone ever been caught? I mean, say if I turn this in..."
The voice was insulted in a highly controlled manner.
"That's up to you. We're doing research. Of course we keep all of this confidential."

I was embarrassed. How was the voice to know? I tried to brush aside my faux pas. "I see by your advertisement that everyone has a minimum of a BS, or a BA degree..."

"That's correct."
"What did these guys major in?" I asked, trying to be friendly.
"Nearly everything," answered the voice crisply. "We also have a number of people with masters and doctorates on our staff."
"And they majored in nearly everything?"
"Yes. Would you like us to go ahead with the project?"

"Well, I haven't really decided. Where do you send these things, I mean for some reason I don't want it to come to my house..."
"We'll mail it wherever you want us to."
"Yeah, that sounds good. I think I'd rather have it come to a post office box..."

"I could rent it under an assumed name and..."
"That would be fine. Of course we mail these in a plain brown wrapper..."
"That sounds good..."
"Have you decided then?"

"Well... not really, it's a little expensive... uh, do you happen to do masters' thesis..."
"Yes we have done masters' theses in the past. Are you going for your masters?"

"Not yet, but I'll keep it in mind."
"Yes, when you decide give us a call," said the voice, it was polite and businesslike.

"Yeah... thank you..."
"Thank you."
Educational Research, Inc. seems like an efficient organization, but it seems a bit expensive for someone going to school on the G.I. Bill. Of course their ad said nothing about popular prices.

"I think they have quite a creative venture going there," said Dr. Price Dean of Instruction.

Dr. Price also said that he feels someone would miss out on part of an educational experience if they relied on Educational Research, Inc., or any other similar firm to do their research for them.

Dr. Price said that to his knowledge there has been no instance of any of the commercial term papers appearing at GR. He said he thinks it is a phenomena largely confined to larger schools.

He said that in some quarters, perhaps the price would not seem so prohibitive.

"They also do masters, and doctorates, Dr. Price," I told him.
"Incredible," he said, "I don't see how I could have possibly faked mine, even if I had wanted to, the Committee kept following me around checking my sources."

Rik Dalvit



When a student buys a new car does he have to buy a new parking sticker?

According to Dean Katchner you must apply for and be issued a new one. There is no charge but you need to go to the security and parking office and fill out a card. The old permit is issued to your old car, and if permit and license plate do not match then the sticker is invalid.

When a student sends his grade transcripts to another school, why must he pay a dollar?

The dollar charge covers the processing of the transcript, which is actually a cost of over two dollars. There is no charge for the cost of the first transcript request, after that there is the charge. It is possible to get unofficial copies for 25 cents a piece. The difference between unofficial and official transcripts is the official ones are sealed in an envelope or hand carried, that way the college to which they are sent know they haven't been tampered with.

When a student drops a class, what procedure must he go through?

First it is necessary to fill out a change of schedule form. Now, during the first week of school no signatures are needed on the form, but after that they must have the signature of your instructors and advisor. Then bring the form over to the Admissions office for processing.

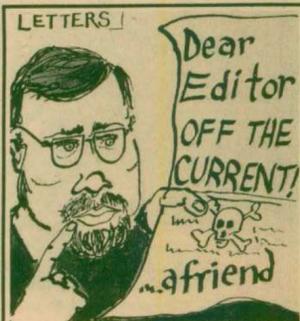
How do people such as military or campus recruiters or Seattle Flag vendors get on campus to sell their wares?

There is an open policy here on campus where persons are allowed on campus as long as they're not here for commercial enterprise. The "Flag" is allowed to be sold on campus as long as the vendors are not disrupting in any way. Army recruiters are allowed on campus to sell, a concept just as John Birchers sell a concept. Of course they all must schedule a time just like anyone else.

How do they explain hiring people like Dr. Harold Taylor to speak for \$1250 instead of internationally known people like Louis Leakey, anthropologist, who have been passed up for speaking?

There is a Forums Committee and they're open for any reasonable request within their budget. Frequently there are openings for membership in the committee and it is published in the bulletin when there is an opening.

"If you feel the kind of speaker you like hasn't talked here, feel free to join the committee", said Mike McIntyre, student programs director, "we do the best with the money we have".



Dear Mr. Strieb:

Upon reading your recent editorial concerning U.S. Aerospace expenditures I failed to recognize any solid reasoning or common sense behind your ever-quick condemnation of this program.

You state that less money should be appropriated to space exploration so the poor can have the opportunity to be educated and trained. Let me give you an example of what happens when large budgets are cut. I am sure you are aware of the ill effects we have suffered, and still suffer, after Congress vetoed Boeing's \$223 million dollars to finance the SST. Could you imagine what would happen if an eleven billion dollar aerospace project were to be cancelled or reduced?

You also state that the money from this project should be spent on new projects for the unemployed who need training or re-training. Could you imagine how many aerospace workers would need to be re-trained if the budget were to be cut? Would these workers be included in your plan for the training and re-training of the unemployed? I would not hesitate to speculate that, were the budget to be cut, the money saved would be spent for the re-education of the aerospace worker. So then, wouldn't it be prodigal to cut the aerospace budget?

What is the reason for student government on campus?

Says Mike McIntyre, director of student programs, in all communities the people need someone or somebody to represent them in some way. And the government here is used to represent the students. It seems to follow suit that even when there isn't a government or representing body, something which has happened before at Green River, then a group of people will usually get together and form one.

Is the school newspaper to be used to designate school events or is it a learning tool for journalism students?

According to Tom Brown, editor of the Current, the paper, like most studies on campus, is a way of learning and it also serves as an asset to the school by publicizing school events, thus making it a two-fold class.



With what was scheduled to be real balalaika music, Balkan dancing, and the display of authentic costumes that had already won an academy award the premiere of "Nicholas and Alexandra" was held last night at the Fifth Avenue Theatre in Seattle.

The pomp and circumstance was all part of promotional activities surrounding the appearance of what Columbia Pictures claims to be a very authentic movie, dealing with Russian culture and history.

Two weeks ago, early on a bright Saturday morning 500 educators and school personnel from all over the state were invited to attend a private showing. The theatre was filled, the film ran, and promotional literature was distributed at the end of the four hour session.

Among the material that was passed out at that time was a "study guide," prepared by an important sounding person from the School of The Performing Arts in New York City. It contained four topics that should be covered by a history class about to see the film and 29 questions that should be asked afterward, along with eight suggested projects and a list of materials for further reference.

The study guide and a good deal of the promotional effort made by producers seemed to be dedicated to the claim that the film was a good crash course in the history of the Bolshevik revolution. But rumblings of discontent in Seattle that were chronicled on the arts and entertainment page of the University of Washington daily last Friday seemed to indicate that there was some disparity on that point.

According to the Daily, certain unnamed people among the city's Russian American population were offended by the way in which Czar Nicholas and members of the Romanov family were portrayed. It was also suggested some of

these people may have been responsible in part for the success or failure of last night's premiere.

Other media, along with the Daily, reported that the event was scheduled and that it would be a benefit for a group of supporters of Russian American culture. Represented in this group were the Redmond JC's, the Russian Community Center, and the Kaleda Ensemble of Balkan Dance.

But regardless of the outcome of last nights showing of the film, one point seems evident in my opinion. History is never an absolute, and any efforts to portray it will probably cause someone to be offended.

At the time of its publication Massie's critics had a great deal of praise for his work. He had seemed to inject sympathy and understanding into some heavily documented material that took years to research.

He had read just about everything pertaining to the decline of the Romanov dynasty that could be found in English and then proceeded to write an account describing their last few months of power. The only hint of a flaw cited by critics of the book was that he had completely disregarded all the historic accounts written in Russian.

This may have resulted in some inaccuracies, but if there were any, they were well acted and otherwise glossed over technically in a manner that was beyond reproach in the film. It's producer and directors have all won Oscars for some of their other movies; and many members of the cast have achieved fame in their own right.

The end product, which will probably be with us long after promotional efforts and some of the minor squabbles they may have caused have been forgotten, has to be called a motion picture of worth. It was long, but entertaining enough to keep the attention of anyone who would wish to watch it for any reason. And from the eighth grade level on, as long as something is known of European History, it could be considered the kind of film that the whole family could see.

Because Columbia Pictures wants students to see the movie and tell other people about it they have offered a special showing on the weekend of May 5. It will probably be on a Saturday morning at 9 a.m. and the admission price will probably be \$1.50 but iron clad reservations have to be made in advance by calling MA 2-1171, telling them you are a student, and asking nicely. Don't just go down there and expect to get in.

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Girls and Guards meet

They both politely refused Sgt. Todd's offer. Sgt. Todd is also a GR student and a Vietnam veteran.

Sgt. Todd said later that he had been somewhat reluctant to come to school in his uniform to do recruiting, but that he had done it as a favor for his company commander.

Although the National Guardsmen may have disagreed in some way with the girls' protest, they amiably defended their right to protest.

Before the girls abandoned their anti-war vigil the Guardsmen removed some material from their display board and fixed the girls' anti-war signs in their place.

The girls had stayed from about 9:30 a.m. to approximately 3:00 p.m.

One sign that seemed to be directly directed against the National Guard's presence on campus was tacked to the wall behind the recruiting table by an anonymous author.

"Join the Guard and become a mad dog killer of college students," it read. No one removed it.

The three Guardsmen were very intent on showing that they were not "mad dog killers of college students."

Their purpose on campus was to get college students into the Guard, they said.

Corporal Ward said that there are vacancies in the Guard today caused by a declining draft rate, and the declining pressures it has brought for draft age men to seek out the Guard as an alternative to the regular military.

At the height of the Vietnam conflict many Guard units had waiting lists, said Corporal Ward.

Corporal Ward, who has been a salesman in civilian life made an ardent and earnest salesman for the Guard, emphasizing its "commitment to the community," and de-emphasizing its military role.

Corporal Ward said that he does not

necessarily agree completely with the U.S. role in Vietnam, but said that he does not feel that his being in the Guard condones the war. The other guardsmen said that they do not necessarily agree completely with the U.S. position in Vietnam.

At the end of the day Sgt. Todd had some comments.

The recruiting operation had gone fairly well he said. He explained that technically they were not actually "recruiting" but seeking "prospects." There had been about three or four "prospects," he said.

"Did anyone give you a hard time?"

"No," he said. "In a way I thought they might, but the biggest hassle was from former servicemen who thought we shouldn't let the girls sit there. One guy was really mad that we did that and we put their signs up on our board. It's guys like that that give the service a bad name," said Sgt. Todd.

Sgt. Todd said that he thought he and Corporal Ward, and Sgt. Metts had changed the two girls minds about the National Guard.

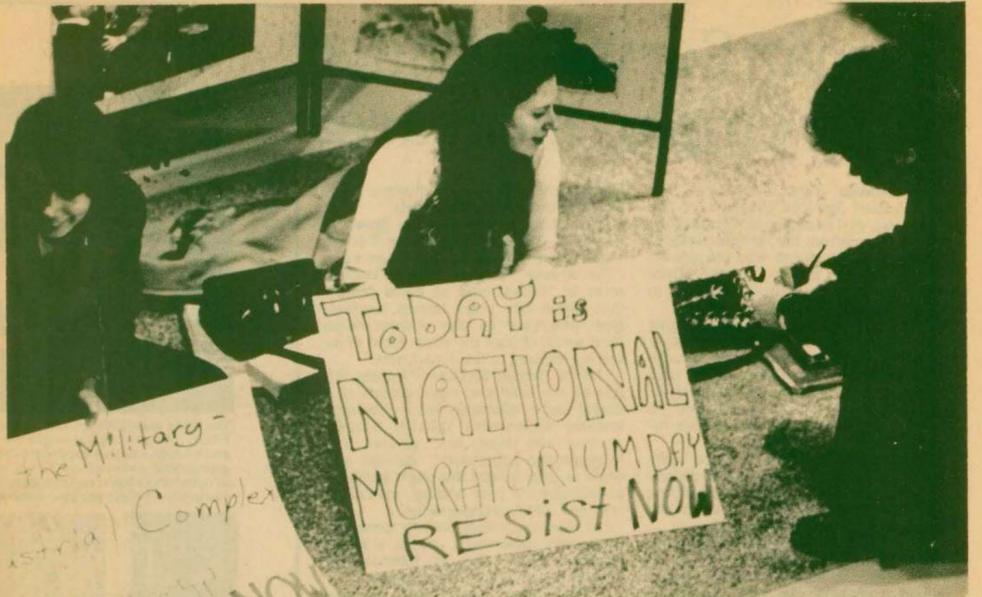
However the two girls did not enlist.

And despite their time on the floor, and despite National Moratorium Day, at the end of the day there were still U.S. troops in South Vietnam, and U.S. POWs in North Vietnam.

As a postscript to Friday's story all was quiet on the GR front Monday when Sgt. Todd and Sgt. Metts returned to continue their search for "prospects."

At the time of the 1:30 press deadline Monday Miss Wilmot and Miss Snider had not returned to protest despite the invitation they had received from the guardsmen Friday.

And also at the time of the 1:30 press deadline Monday, there were still U.S. troops in South Vietnam, and U.S. POWs in North Vietnam.



ON DUTY: Kathy Snider talks to reporter Rik Dalvit as Wendy Wilmot smiles in response to the reactions of passersby. Photo by John Lucas

Diane Boreman chosen regional Phi Theta Kappa representative

Members of Green River Community College's Chi Lambda chapter of Phi Theta Kappa returned from a convention in Rochester, Minnesota rejoicing last week. GRCC's Diane Boreman was elected regional representative for the west northwest.

Diane has been a full time student at GRCC for a year and has maintained a four point average since she enrolled. She also holds a full time job as a nurse at Valley General Hospital.

She will go to Washington, D.C. in June to represent the region in the national convention. She will also preside at regional meetings of the national honors fraternity this year.

The region includes Nevada, Utah, Idaho, Oregon and California. The fraternity has over 100 chapters at colleges in the region.

Diane says that this year will probably be a hectic one. She says that she will probably continue to take a full time academic load and attempt to get her work at Valley General cut down to part time.

"One of the things that bothers me the most is the final schedule this quarter. The national convention will be running between the fourth of June and June 11."

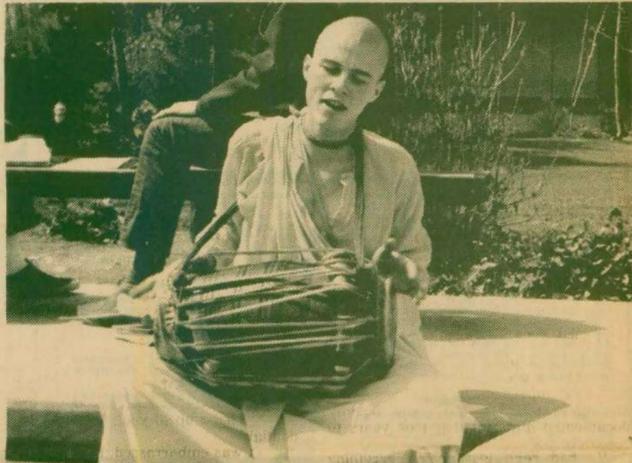
"That means that I will probably have to try to arrange to take all my

finals early. But I don't think it will stop me from going to Washington."

She will attend the convention with all expenses paid.

She reminded the Current that Phi Theta Kappa accepts anyone who attends 12 hours or more and maintains a three point average. The fraternity holds meetings every Tuesday in HS 1 and application forms are available in the Lindbloom Student Center.

There is a \$10 membership fee required. Once it's paid you are a member for life.



HARI KRISNA, HARI LAMA Followers of the Hindu religious sect of Krishna were on campus yesterday spreading their word and singing in the sunshine. Photo by Herman U.

"Fiddler" debuts this weekend

"Fiddler on the Roof," a particularly challenging musical for student actors who have never danced on stage before, will be presented at Green River Community College this weekend.

"We're doing almost all the choreography that was written for it," said Gary Taylor, choreographer and overall director.

The musical, set in a Jewish village in Russia, includes three Jewish folk dances, a Jewish wedding dance, a wild Russian segment, a dream sequence that is half dance and half pantomime, plus assorted dances with two or three people, said Taylor.

"The main problem is getting non-dancers to dance," the director said, "and to keep them in step, in synchronization. The Russian dance, for instance, is pretty athletic."

Nevertheless, Henry Bilderback who plays the lead role of Tevye, said, "The dancing is fun, and the dancers are good."

Shouts of Mazeltov, cheering, jokes and counter-jokes, and admonitions to "remember, this is my big scene!" rose from the Performing Arts building during a recent dance rehearsal.

The dancers improvised their own steps, kicks, jumps, and slides between instructions until Taylor effectively cut the clowning with a simple, "Alright, start."

With that the cast swung into a Jewish wedding dance, women forming a circle around the bride and men gathering boisterously around the groom.

"The steps are difficult," cast member Lucinda Strank said earlier, "but when Taylor does them we think, 'Oh, we can do that!'"

After watching the two groups for a few minutes, Taylor halted the dancers. Then without speaking, he moved slowly into a sliding, dipping step, his eyes on his feet and one hand on his beard.

"Can you women do that?" he asked. The women accomplished the step.

"What kind of step is that, Gary!" one of the men asked in what appeared to be a running joke to see if Taylor could name each new step he taught them.

The choreographer christened his latest innovation. "Ah, that's a Slide-Dip-Twist," he said.

The Bottle Dance, next to be rehearsed that afternoon, will feature Rick Nelson, Randy Kopley and Matt Cain moving across the floor with heavy folksy stomps, snapping their fingers, and dropping suddenly to their knees while balancing bottles on their heads.

Attempting to imitate Taylor's crisp movements, the trio went through the steps several times, but their arms were flailing rather than snapping, their steps were chaotic rather than synchronized.

"What happened?" Taylor asked. "He was going one way, I was going another way, and he stopped," was the explanation.

They began again. Backing up against the chairs where the audience would eventually sit, they moved awkwardly into the dance, but soon they caught up with the rhythm, stepping together, advancing across the marred black wood floor with increasing precision, style and speed.

An obstacle. A chair in their path seemed about to trip the on-stomping bottle dancers. But they were feeling like dancers now. They refused to stop. They stepped high and wide over the chair and beyond to the wall.

One problem yet nagged at the three. "How will we keep the bottles on?"

This challenge and others will be met as the 30 singers and dancers approach their first performance in the Performing Arts Building.

Performances will begin at 8 p.m. Apr. 28 and 29 and May 5 and 6. The Apr. 30 performance begins at 7 p.m.

Admission is \$1.50 for adults and 75 cents for students. Green River students who purchase advance tickets will be admitted for 50 cents.

For further information contact the Student Programs Office, TE 3-9111 (or 464-6133), ext. 337.

Bob Blossom meets Captain Cash

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3. YOUNG MAN- I FEEL SORRY FOR YOU IF YOU'RE THAT HUNG UP! (HARUNPH-- INCREDIBLE) IT'S NOT THAT I'M HUNG UP- IT'S JUST THAT I'M FOR...

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Human Services Called Main employment area

Chattanooga, Tenn. — (I.P.) — The new Human Services Program at the University of Tennessee at Chattanooga has developed from the farsightedness of several UTC professors who recognized, as early as 1969, that the greatest future expansion in employment would be in the human services industry.

They also said that students emerging from undergraduate schools usually were not prepared to go to work immediately helping people. For example, until last year the National Association of Social Workers did not accept into its membership those without master's degrees.

And in practically all service agencies, college graduates with bachelor's degrees had to go through the hiring agency's in-service training, which was usually lengthy and specialized.

But a new trend in higher education, a trend that is being led by UTC and a few other innovative universities, is aimed at changing the time spent in extra on-the-job training into time spent on-the-job.

"The task at UTC this year," said Dr. Charles Hyder, program director, "is implementing a program that has been planned during the past two years, making real the Human Services Program which has been funded by a federal grant administered through the state

Department of Welfare with some funds provided through the University."

According to Miss Tommie Brown, a new UTC professor and former Welfare Department trainer of social workers, "The director of the Tennessee Department of Welfare said he could project that within five years human services-type programs on the undergraduate level would change the whole focus of in-service training of the department."

UTC's Human Services Program fulfills all the academic requirements of a liberal arts education plus providing learning experiences through actually working with clients and agencies. The "Community Laboratory" enables students to gain insight into such problems as delinquency, poor housing, mental illness and family disintegration.

At least two semesters are spent in a community laboratory, where students develop broad skills in interviewing, counseling and recognizing problems.

"We are very pleased with the student response for our new and innovative Human Services Program at UTC," Hyder said. "We believe that an individual completing this course of study will have the academic and practical knowledge needed to perform successfully in the various community and service agencies.

Students Play "games" for A's

Cambridge, Mass. — (I.P.) — Educator and psychiatrist Benson R. Snyder, M. C., contends that there's more than one path to earning a college degree and that a "hidden" curriculum regulates a student's sense of self-esteem.

Dean of Institute Relations at the Massachusetts Institute of Technology, Dr. Snyder recently visited Cincinnati to exchange dialogue with President Warren Bennis and students and faculty of the University of Cincinnati.

Snyder, author of "The Hidden Curriculum," a compelling examination of higher education, defines this phenomenon as a set of unwritten, non-formalized tasks which must be mastered to get through college — or even kindergarten for that matter.

"They are very central to doing well and getting grades although they may have little to do with the formal curriculum," he said. What are "accepted" standards of dress? Social behavior? Academic performance?

The "tasks" become games students play to get A's. They learn to express what the professor wants to hear and, in essence, they are testing him.

Snyder's aim is to get educators to use the hidden curriculum as a factor in planned change. Otherwise, change is only illusory.

Snyder developed his hypothesis while practicing psychiatry at M.I.T. He noticed a large number of bright students spending too much time — rather cynically — apple polishing.

Bennis pointed out that the cliché of many institutions, namely: "All good inmates must protect their survival." He asked Snyder how these styles develop.

"What it takes to survive in a number of higher education institutions today is developing a specific number of adaptations to given situations," the M.I.T. Dean responded.

"Many have no relation to what you need when you leave and there is a high risk that these adjustments will be obsolete outside." In breaking the pattern, Snyder suggested that the educational experience should include an explanation of the intellectual costs — a student must master his field understanding the social concepts.

"If students can find — in-depth — what the subjects are about, they can better learn their involvement with them. They should be excited rather than troubled," he said.

"Who and what should change?" queried Bennis.

"Obviously, students, faculty and administration must all be involved. They are the ones struggling with it," Snyder replied. "If everyone doesn't work on it, the possibility of change is very limited."

He cautioned against small-scale experiments. He also stressed informing all parties of an experiment's success or failure and why.

"Use ways of structuring encounters between students and faculty so both learn what they don't know instead of exposing only what they do know," he suggested. Among possible areas of improvement mentioned were new methods of faculty selection and tenure, grading systems, and mobility for persons working within the institution.

"Many students are trapped in a false dream," Bennis stated, "having been told they have freedom of ideas, education, and turmoil. But, in practice, they encounter great resistance."

The faculty is still the "authority" and students often "pay" for their actions, he continued. The mixed messages they receive "inevitably result in a collective conformity, which generates low risk-taking, lack of trust and cynicism."

Snyder remarked that the faculty becomes disappointed because the students aren't "involved" while the students see the faculty as aloof. "I'm not saying turn the university into an encounter group," he said, "but we have to provide the student a way to mesh his education with the rest of his life.

"We (educators) want to change the present system and we want the change to be as intelligent, insightful, and sensitive as possible. Unless we do, there is grave danger of ending up with what we have — two groups not effectively communicating but having the illusion that they are."

Pitcher offers Vasectomy for Tax deduction purposes

NEW YORK — Jim Bouton, author, sportscaster and former major league pitcher, has come forward with an unusual tax abatement plan entwined with population control and relief for public agencies that he believes will trigger manifold benefits for society if properly implemented.

Writing in "Vasectomy: The Male Sterilization Operation," a new book recently released by Paperback Library, Bouton offers this plan:

"Vasectomy should be a free operation and every male should receive a tax deduction of \$1000 per year for having one. The logic behind this proposal lies in that if each vasectomy prevented just one birth, the savings would be phenomenal in reduction of costs to schools, hospitals, social security and welfare. Additionally, there would be less strain on natural resources, less waste disposal problems and a lessened demand on governments and bureaucracies dealing with a smaller population."

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Big Bird & Sweet Baby James

KGRC DJ's Put the Sound to it

By John Lucas

Man we're going to even put some new noise proof insulation because we want it quiet in there! We want it professional, someone said.

"We have this truck full of sugar cane we can get," Ted Demming suggested.

"Sugar cane! You've got to be kidding," someone interrupted.

"Yeah, it's a little funny alright," was his answer. And it's going to smell a little sweet in there, but if we can make it pass the fire inspection we're going to do it.

"When we fill the walls up with the stuff and do a nice neat job of covering it up with the burlap it will only cost half as much as the regular kind of sound proof insulation that radio stations use but it will be just as effective. And that's because sugar cane has some of the best noise absorbing qualities I know of."

"Just imagine what could happen over the air when some of you guys are running up and down the hall screaming at each other. We just can't have some of the things that you say go out over the air, and I think you know which things I'm talking about."

Ted said that part very seriously. He was sitting at a desk in the communications building of Green River Community College.

Radio station KGRC was just shutting down for the day. Assistant manager Nick Hagen was turning off the equipment and putting records away for the night.

It was 6:30 p.m. The station had been operating over the public address system since 8 a.m. that morning.

Perhaps next fall, or even sometime during the summer quarter to come it would be going over the air, real air to someone's F.M. radio and not just to a cold impersonal P.A. speaker droning indistinctly over someone's head in the Lindbloom Student Center.

For three years there had been a radio station on campus. There had been times, especially times in the spring when the students sat on the lawn in front of the Holman Library building and listened to acid rock and Arlo Guthrie amid the tossing of frizbies and the snatches of conversation that had led them to the parties that followed exam week, and to the sporadic romances that came with the summer; and the music from the speakers had seemed to go along with all these things.

Sometimes this year in the preceding weeks while it rained, and such things were long forgotten, Demming had gone over to the student center and walked around to see who was listening. Often he would come running back to the studio to tell the disk jockey who was on the air or at least on the line to the speakers that they all called air that there were plenty of people listening.

While his claims were always true to a certain extent, it also seemed to be somewhat of an exaggeration to the dispassionate observer who happened to be circulating around looking while Demming was circulating around and looking at the people who were all sitting at tables in the LSC dining room.

They were eating, and attempting to study, holding conversations walking around the room in an effort to reach or get away from each other, or just plain existing there. And because of the noises made by the talking and the sounds that were made by the sliding and slithering of the plastic chairs with four of a spiders legs upon the imitation cobble stone floor the speakers were droning out something rather indistinct.

If someone really wanted to hear it they could go to a place where there were not any people making noise and stand under a speaker. Otherwise they could just listen to any portion of it that they were able to hear.

While Demming talked he described the apathy that he hoped to do something about later. There was something familiar in what he said that could have made the newspaper staff envision what would happen if there were no lunch trays to spread over the top of the Green River Current on Thursday afternoons and nothing to smear on the pages.

"I only listen to the radio 20 minutes a day on the way to school and 20 minutes more on the way home if I'm not too tired to do it. And it's because of this that I can sympathize with and even relate to people who could care less about radio, whether its on campus or anywhere else," Demming said.

"But communications has a function. When people really communicate they dispell apathy because humanity comes through. As long as the people believe that its real and that nobody is trying to fake it, they listen."

"Look at one of the more successful radio stations and see if this isn't true. Look at KVI where they seem to be giving the people a little more of what they want. Something with a little more imagination in it like their theatre of the mind program."

He said that he had received a lot of suggestions from the station staff, from interested people on campus and from some of the faculty for improving things. There would be a survey form in circulation soon for soliciting more opinions. He talked about the implementation of the plans and how they depended upon hard work from everyone on the staff and also depended on funding which had not been decided on yet.

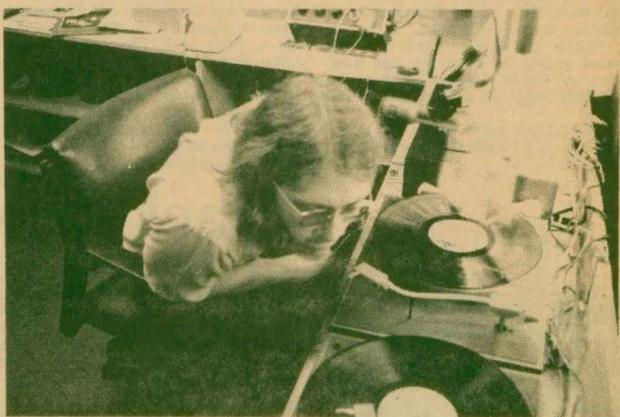
He said that the station would have 10 watts of power on F.M. That it might reach as far as 15 miles from a transmission antenna that would be some new call letters soon.

For the call letters it had been decided last week that there would have to be an interesting way of arriving at them, something that would involve the whole



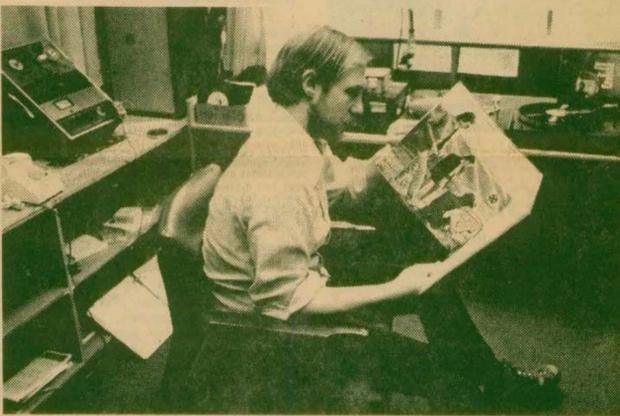
Ted Demming looks for records to back his rap.

Photo by Hermanu



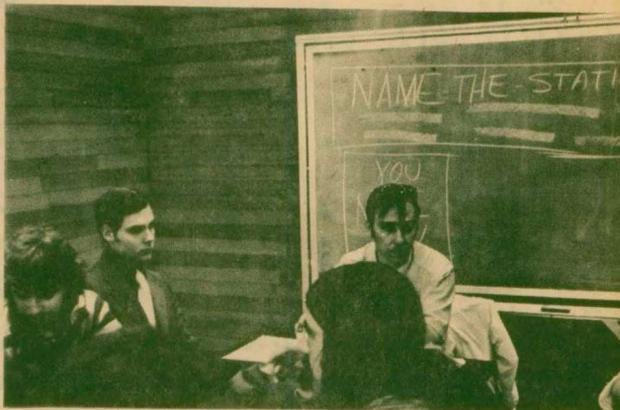
DJ Perry Sobolik checks the time remaining on an album cut.

Photo by Hermanu



Greg Sargent gets into a Traffic album.

Photo by Hermanu



In a recent meeting KGRC's jocks attempt to name the station.

Photo by John Lucas



Dennis Hunt, Mike Buzga, Mike Wingren, Brian Heineman, Perry Sobolik, Steve Goegebuier, Nick Hagen, and Ray Goodman all pay close attention to station manager Ted Demming.

Photo by John Lucas

campus. Rather bizarre idea earlier in the week, then they worked on the details and began to. Early this week, after arriving at an idea that was just far enough out to do the job they were telling everyone on campus that there will be a contest to determine what the call letters will be.

According to Federal Communications Commission regulations, all call letters for stations west of the Mississippi have to start with a K. After that, it will be anyone's guess as to what combination of letters will be accepted.

Demming said that a station in Missouri already has KGRC, so that's out. The FCC requires several sets of call letters on the license application and eventually picks one.

When the application is sent to the FCC all the students who have submitted call letter configurations that are worthy of inclusion will receive prizes for their efforts. The student who submits the entry that is picked by the FCC will win the grand prize.

In addition matters concerning the call letters have been thought through to the extent that plans have already been made for the fabrication of a catchy little jingle for the new station. It will be written and performed by the GRCC music department.

Demming said that funds will probably be able to cover the expense of a new expanded studio and the addition of some more professional equipment than the station now has.

A broadcast control console, the kind used on most radio stations will probably be purchased. If obtained it will enable the announcer to start and stop records, fade in announcements, and run all the machinery in the studio from one place.

This would mean that the announcer could work in the studio without having to worry about touching this wire or that or about knocking one of the presently used component machines off of its precarious perch on a table and the subsequent interruption to the programming. That that kind of mishap has been known to cause.

Other equipment will probably include two turn tables, a reel tape machine, one cassette recorder, and two continuous cycle cartridge tape machines that would make it possible to play radio commercials and other short pre-recordings in a very professional manner. That means without crashes or unpleasant electrifying experiences.

If this is coupled with a 10 watt transmitter and the equipment which would allow it to broadcast in stereo, the Auburn area will have another broadcast outlet. Demming and his staff plan to include a broadcast news department and run the station according to an AM radio format, while covering many school events live.

"We still want to have plenty of talk, Demming said. It is just no good when you have a guy play records for an hour straight, mumble something and play some more records."

"Talk can be entertaining informative, and develop the disk jockey's most valuable asset. The station can be a training ground for the student interested in communications, and we have people on campus who can help develop it into a fine art."

Before coming to GRCC this fall Demming was going to classes at Tacoma Community College. He lives in Lakewood and worked for a lighting and heating supply company near there before the Boeing crash cut business and put him out of a job.

He didn't like TCC very well and decided to enroll at GRCC with a major in drafting. He became interested in the radio station as a hobby and put some long standing experience in electronics and communications into practice by joining the staff.

He had 10 years of experience in electronics in the Air Force but left there in 1964 after becoming tired of military life. Then he worked for a company in South Dakota that serviced two way radios for a fleet of busses that were operated by the public school system.

"They had radios in all their busses because a school bus in North Dakota travels over 100 miles from its home base in a day," Demming explained.

A little while later when he was selling office supplies in Minot, North Dakota, he saw the insides of the first commercial radio station he had ever seen. He said that he was excited about the whole thing even though it was very much like the one that GRCC has now.

"Is that the place where they do PDQ Bach in a hayloft with a whole bunch of chickens clucking in the background? someone asked, interrupting again."

"No," someone else said. "That's Hoople, Hoople North Dakota."

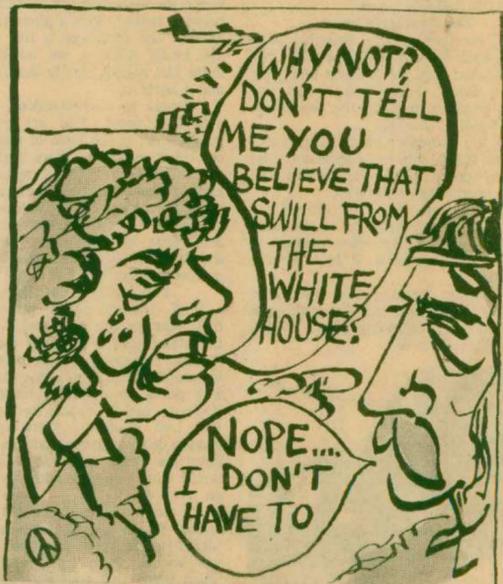
Demming chuckled when they went on to describe how chickens could get in the way when they decided to walk around in the control booths and lay eggs on the turn tables.

"It was almost that way, but not quite," he said. "I guess I've seen transmitters up in haylofts though, so I guess I know where people get some of these funny ideas from."

Getting back to business Demming said that he would be doing some of the construction work for the studio himself but that all actual improvements for the station would be done under the direction of Doug Peterson and Steve Goegebuier, the stations two advisors.

While Doug Peterson, a mathematics teacher, has a first class FCC license, Steve Goegebuier has a second class license, and works for student programs.

Other members of the staff include Nick Hagen the assistant manager, and Caren Caldwell who announces and comments on the condition of the weather twice a day.



Student finds solace in 1940 Plymouth

By Dave Strieb

The only options available were radio, heater, and electric clock. The car came standard with an economical six cylinder engine backed with a standard three speed transmission, and every other feature necessary to drive the car.

The interior is as plush and comfortable as any car built today. There is so much room in the back seat that one can get lost, and feel as if yelling is the only way to talk to front seat passengers.

The rear passengers can't ride down the highways with their arms hanging out the window because the rear seat is so far back. To help relieve the rear passengers on hot days, there are vent windows that swing open. The rear passengers are also provided with a cord to hang on to when the going gets rough.

The doors almost close themselves, and shut with a solid "thud." The driver's door can only be locked from the inside, so the car has to be locked and unlocked from the right front door. This eliminates any possibility of locking the keys in the car, and it also stops the driver from opening his door into oncoming traffic.

The car I have been describing is a 1940 Plymouth Deluxe Sedan, model P-10. The Plymouth had been in a closed garage since 1963, and now only has 39,000 miles on the odometer. Because it had been sitting for so long, the car required a few minor "corrections" in order to drive it.

Driving the car is like tripping around in a time machine. Although it may seem underpowered and geared higher than today's cars, it will go wherever it's taken, and come back in one piece. Cruising down the freeways at 50-55 miles per hour opens up a new world of awareness. Other cars zip by at their rapid pace, and the people inside flash at the Plymouth. When another old car passes by, lights flash and hands wave in a greeting known only to each other.

The Plymouth came from the factory without turn signals, which makes turning on busy streets at night pretty hairy at times, so hand signals are used. I could "modernize" the car and put turn signals on it, but then the car would lose some of its pride and dignity that it now has.

It takes more effort than just turning the ignition key to start the engine. If the engine is cold, the choke is pulled out and the foot starter pedal is pushed down. If the engine is warm, just turn on the key and push the starter. The engine always starts.

Shifting the Plymouth is somewhat different from modern cars. The owners manual suggests that the car be shifted into second gear at 10 miles per hour, and into high gear around 20 miles per hour. Because of the higher gearing the car doesn't have to be shifted very often, unlike newer cars.

The instrument panel doesn't have any "idiot lights." There is an ammeter, a temperature gauge, an oil pressure gauge, a hand throttle control, a manual choke, and the head light switch. There is a switch that controls the instrument panel light. If the light starts to bother the eyes, just flick the switch.

A knob under the dash controls the fan speed of a heater that could drive someone out of the car. The steering wheel controls the 6.00-16 tires with ease, without losing any feeling of the road. A lever under the dash raises and lowers the cowl ventilator, which is really an air scoop. The center hump, common to modern cars, is nonexistent in the Plymouth, and front leg space is outrageous.

But what's really far out about owning and driving an older car is that it has already outlasted most other cars, and will probably outlast next year's new models.

I could make my car into a hot rod. Put in a big engine and use wide tires, but then it wouldn't be a 1940 Plymouth Deluxe Sedan, model P-10.

Mark's Time Out



Tennis anyone?

By Mark Richardson

It seems like whenever I am in a bind for information about a column in the making. Reams of material just about jumps out in front of me. This time it happened much more abundantly than had been hoped for and the results were positive indeed concerning the topic of tennis.

Tennis has been this columnist's self assigned "beat" since the beginning of the spring quarter but it took a little more than a month before I found out what the game was all about. My pleasant discovery came during the time right around the Bellevue match.

The thought hit home

After recollecting my thoughts with tennis coach Steve Sauers he replied, "If you feel that way, think about how your readers feel." From that point the wheels began to turn for the foundation of this week's Time Out.

With the assistance of the tennis mentor and many articles concerning the boom in tennis around the country, the mental search was underway.

Sauers began, "In P.E. classes we could fill as many sections as we could offer. At present we offer classes in Auburn and Enumclaw. It is a lifetime family sport."

"At many tournaments there are brackets for all ages starting with eight years old and progressing. There is even one for those over 65."



Bernie Loeffers

A family sport

"A family could spend the whole day playing tennis. The mother and her 16 year old son could play against a father and, say, a 14 year old daughter and advance to any combination thereof. In that kind of a situation you could have a full day of tennis."

"Businessmen are finding out they can play two sets in an hour whereas a golf game takes much longer. A Seattle Times newspaper article from several weeks ago reports that eight to ten years ago there were six times as many amateur golfers as tennis players. Now tennis has just about caught up and projections are that it will pass golf up within a couple of years."

Television is doing it again

Sauers looked into some of the why's and wherefores. "Television is really a key factor. Because of the television coverage, tennis has gone from the best three of five series to the best two out of three and because of that the length is more predictable. Sponsors are less leary of promoting an event."

"Lamar Hunt, a millionaire from Texas, has had probably as much to do with the growth of tennis as anybody. He has taken interest in a World Championship of Tennis which is leading to a \$50,000 final. Frankly, he is thought of as a radical to the tennis world. He has had his professionals in different colors. In the past, it was not correct tennis etiquette to be in any other color but white. In Australia there is even a regulation where a person is not allowed on the courts without the proper white attire."

"Using color has made for a more exciting look on television plus you can tell the athletes apart more quickly."

Adding another couple of reasons for the expansion of the net, game he said, "Tennis is not expensive. For a beginner you can buy a good racket for \$16 while you can buy a real good racket for \$20. The only other things you need are shoes and the tennis balls. Tennis balls can be bought that can be used for a long time."

"One of the criticisms of tennis has been in the past that it is a game only for the elite. Now, reportedly, tennis is being taken into the ghetto."

Is it just for the lazy man?

One of the generalizations brought up about tennis, that was strongly believed by Time Out for a long time, was that it is a lazy man's game. Sauers reported quite factually, "Tennis is a good sport for Fall and Winter athletes as far as conditioning goes. Such areas as eye support and general agility are strengthened. A tennis player is better off playing tennis in the winter. I don't think tennis is a support game for the other areas of athletics."

And now presenting . . .

At the time of this printing the tennis team consisting of Ted Hollar, Brad Topp, Len Robidoux, Bernie Loeffers, Stu Thompson, in the first five and Zak

Maniya, Steve Blackman, and Steve Johnson are 8-1 on the seasonal record. The coach got down to the college and subjects relating directly to the team. "On the drawing board for Green River in the future are eight lighted courts. I can envision at that time alot of fans at the matches."

"Probably one reason people don't come is they don't know how to score it. I think television will help on that. Also the weather really hurts us here. People could come down to the Les Grove Park behind the Triple X in Auburn to watch."

"It is a nice place to sit down and watch the match on the grass and on the benches there." With a pleasant smile he added, "the admission is free. The guys are really used to not having anyone there but nobody really knows about it and it hurts us."

"Tennis is a tremendous team and individual sport. You are playing by yourself or, in the case of doubles, with one other person but there is also a team score. Our team is concerned and really excited about how the other guys on the team are doing. They want me to come around and let them know how things are going on the other courts. The matches with Bellevue and Edmonds are outstanding examples of that."

Concern and real excitement

"Ted (Hollar) lost a tie breaker to their number one man and everyone on the entire team was right there watching. Stu Thompson says he is sure he lost his match because he was watching what was going on in Ted's match. In the Bellevue match, when Bernie Loeffers and Len Robidoux were playing the sudden death doubles matches with their guys, the whole team was out in the blistering wind watching and cheering them on."

"I am not sure I see that in other teams. We know that Bellevue is a good team. On the other hand we know that we can beat them. Last year we talked about them, this year we respect them. There is no animosity for a team you lose to if that team is better."

"Yet, over and over again they stressed how certain they were that they could beat Bellevue. After they lost that they bounced back strong against Spokane Falls."

It is an honest compliment!

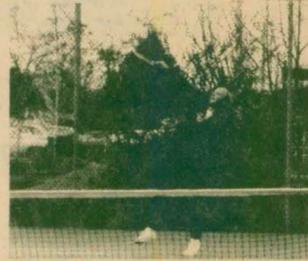
In paying sincere tribute, "This is the best team I have had period. In the past years we had a 10-4 record and 11-5 and we had some very fine players. This team is a more consistent team. In the past there were times when a weak tennis player could beat us. If a player beats us this year, he is a fine player."

"They are a fun group to be with and they are gentlemanly. When we went over the mountain they had a midnight curfew. I was totally confident that there would be no trouble."

That bed check

"Later on that night I had gone to bed and was awakened by this timid knock on the door. Half asleep I walked over to the door and there they were. They told me they wanted to get "that bed check" in and were off to their rooms. They could have torn that town apart and I wouldn't have known it."

"It is unusual to get a group this outstanding on and off the courts."



Brad Topp

GRCC seen as top notch organization

"Before we stop there are a couple of other things that I would like to mention. Tennis is considered one of the minor sports. Yet at Green River in the athletic department, it is treated as an equal. I have never once felt that the coaches or anyone has felt any lesser of tennis. We get total support."

"I feel this is a tribute to Bob Aubert. It is a first class operation. I know at other colleges that is not true. The philosophy of the athletic department grew through him."

The unsung heroes . . . impressive

"Our six, seven, and eight men are strong enough to play on 80 per cent of the teams we play. They provide varied practice for the first five and are truly the unsung heroes of the team. They support us. Against Bellevue, five played but two others came up, one in his own car, to watch the match. They cared enough to come up and watch. I think that is pretty impressive."

So do I.

Tennis squad backhands Tacoma



Rap that ball



From left to right are Bernie Loeffers, Len Robidoux, and Brad Topp of the tennis team. The team coached by Steve Sauers will meet the Skagit Cardinals at Les Grove Park scheduled to start at 1:30 p.m.



Photos by Duane Hamamura

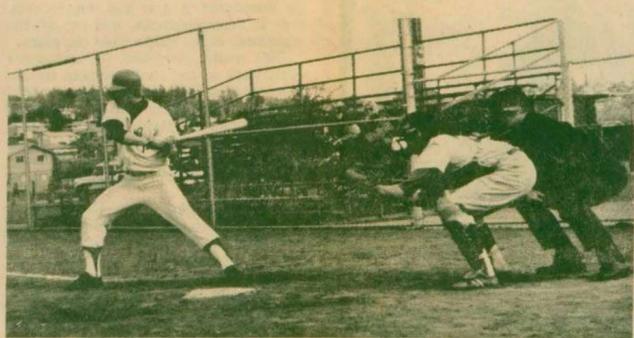
The tennis squad from GRCC advanced its seasonal record to 8-1 with a 6-1 trouncing of the Tacoma Titans at the Les Grove Park in Auburn last Friday. The team has compiled a 5-1 league mark with the lone loss coming at the hands of the Bellevue Helmsmen.

Sophomore Stu Thompson from West Seattle High School remained undefeated in nine starts in the number three singles spot. The returning letterman took

Titan Scott Kiekhaefer 6-1 in the first set and survived a 7-6 overtime victory to maintain his winning status.

Season individual records for the squad include 8-1 marks by Len Robidoux and Bernie Loeffers, a 7-2 record for Brad Topp, and a 6-3 record by Ted Hollar.

The doubles team record for Hollar and Topp is 8-1 while Loeffers and Robidoux are 7-1.



Some big hits

First baseman pitcher Larry Beckler takes a cut against Skagit. The team was beaten by Bellevue at Sicks Stadium 10-1 and 7-4 and will entertain Shoreline on May 2. The squad is 8-2 in league play. Photo by Duane Hamamura

The team visited the University of Puget Sound on Monday and Fort Steilacoom on Tuesday with results unavailable at press time. The netmen return home tomorrow for a match with the Skagit Cardinals to begin at 1:30 p.m.

Hollar took the opening set in the number one doubles match from Dan Beyette by a 6-2 margin but then dropped the next two sets by scores of 6-1 and 6-3 respectively.

In the number two singles match Topp ran away from Howard Hulst by two 6-1 scores and Robidoux allowed Paul Bellona to come within one more point with a 6-2 score and then stopped him 6-1 in the finale.

Loeffers stopped Bob Carter 6-1 and 6-3. Hollar and Topp dropped Beyette and Bellona 6-1 and a much closer 6-4 while Robidoux and Loeffers dropped Hulst and Carter 6-1 and 6-4.

Tracksters dumped at Shoreline Tri-meet

The Green River track squad picked up five first place finishes, only to be topped by Bellevue and Shoreline in a triangular meet held last Saturday at Shoreline.

Bellevue's Helmsmen walked away the victors in the meet with 85 points and were followed by Shoreline with 49 points and Green River with 40.

For GRCC, winners included Pete Goodman in the 440 yard dash with a time of 51.3, Dan Mahar in the shot put with a throw of 43 feet 1/2 inch and Jim Cendejas in the two mile with a 9:50.3 finish. Also the 440 and mile relay teams picked up wins. The 440 group (Blue, Schieche, Goodman, Osborne) with a 43.8 and the milers (Dudley, Schieche, Good-

man, Osborne) with a 3:28.7.

"I juggled a few people," said Larry Turnbull, Gator spike coach, "for one I took Barry Dudley out of the hurdles and put him in the mile relay, hoping to qualify them for the state meet. They needed a 3:28. He could have gotten second in the hurdles, then Shoreline entered another man and took second, third and fourth places. We gave up six points to our none instead of getting three to their three. Next week I may juggle some, but just a little."

The Gators first home meet of the season is next on the cinderburners schedule. This Saturday, April 29, GRCC will host Bellevue, Everett and Skagit at Auburn Stadium in Auburn. The meet will begin at 1:15 p.m.

Diamondmen lose two

The Gator diamondmen traveled to Sicks Stadium in Seattle last Saturday and were defeated at the hands of the Bellevue Helmsmen 10-0 and 7-4. The doubleheader loss was the first two defeats in league play for the team coached by Jack Johnson.

The visitors were held to three hits in the first game by pitcher Greg Van Gaver who notched 13 strikeouts. The Helmsmen walked two and allowed two baserunners as far as second basemen.

The hosts gathered 13 hits including a home run by Van Gaver in the fifth with one on base. The ball was hit over the

305 foot mark in the left corner. The pitcher gathered a double and a single throughout the remainder of the game with five runs batted in. The Bellevue offense did not strike out in that game.

In the second ball game pitchers Gordon Williams of GRCC and John Wade of BCC were locked into a pitchers battle until the fourth when the Helmsmen put another big inning with five runs on four hits to break up the game. The Gators get a chance to get back into title contention when they host the Helmsmen at Kent Memorial Park on May 13.

Booster Club in flower business

With the help of Mr. Dave Botting and his dahlia tubers, athletic director Bob Aubert and the Gator Booster Club are now in the flower peddling business for scholarship purposes.

Botting, longtime dahlia raiser in this area, has donated 50 packages of his prize dahlia tubers to the Booster Club in order that they might raise \$250 to pay tuition costs for a student athlete to attend Green River next year.

The packages normally sell for \$7.50 a piece, yet since they have been donated free of charge, the Booster Club is making them available for \$5.00 per package.

"There are only 50 packages coming," said Aubert, "and when those are gone that's all for this year. This is all the stock Botting had, but next year there may possibly be more. This is a chance to obtain some outstanding dahlias at a real savings while being deductible as a contribution."

"The dahlia tubers will be delivered shortly before May 1, as they should not be planted before then," he commented.

Those interested should contact Aubert or Virginia Ehresman in the physical education annex to place your orders.

Green River full to the "rafters" June 3

It'll be anchors aweigh come June 3, when the Fourth Annual Green River Community College Raft Race hits the rushing waters of Green River.

The contest will begin at Isaac Evans Park, northeast of Auburn, at noon and run down to Beer Bottle Beach, with the participants racing the clock. First prize in the event will be one keg of beer.

To enter it will be necessary to obtain an entry blank from Terry Ingram, chairman of Clubs and Organizations, in the Student Programs office. The rules for the race, attached to the entry blank, are as follows:

- 1) A crew must consist of 4 to 8 people.

2) Each member of the crew must wear an approved life jacket or belt.

3) The raft shall have a solid wooden frame and a deck and have sufficient buoyancy to support the entire crew without getting them wet.

4) The raft must be constructed by the crew.

5) Propulsion of the raft must be only by the members of the crew. Sails and motors are not allowed.

6) When propelling the raft, the crew must be on the raft and above the waterline.

7) The crew that registers for the

race must run unless a change is authorized by the race chairman.

8) All rafts must have their design and/or method of buoyancy approved by the race chairman by June 1.

9) The race will be open only to Green River students and those people who receive invitations from the Race Committee.

10) The maximum size of a raft shall not exceed 15 feet x 12 feet.

11) All rafts must have, attached to the frame, a 25 foot section of 1/4 inch rope.

12) The rafts must be at the launching site by 10 a.m., at which the drawing

for heats will be made.

13) There will be a 50 cent per crew member entry fee to be paid upon registration.

"This year's raft race will be the greatest ever, brought to you by Clubs and Organizations," said Ingram of the event, "we had a pretty good turnout last year, with approximately 26 entries. I'm getting help from Richard Cook and Bill Holt, who are sending invitations to 20 different community colleges and four-year schools in the area who might want to enter a raft," he said.

In conclusion Ingram said, "hopefully some fun-minded students will have arranged a party for after the race."

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