



NON-PROFIT ORG
U.S. POSTAGE
PAID
PERMIT NO. 184
AUBURN WA

The Current



Volume 21, No. 17

Green River Community College, Auburn, Washington

March 14, 1986

Rinehart compares life to soaps



Cindi Rinehart advises audience to write their own life scripts.

DAVID BAUS/THE CURRENT

"Life is a soap and you are the writers," said Cindi Rinehart, from KOMO T.V.'s Northwest Afternoon, during Tuesday's Forum.

Rinehart hosts a 30-minute "scoop on the soaps" program on Northwest Afternoon.

She excitedly told the packed audience in Room SS-8, that everyone has a "soap opera" life, and that each person is the writer of their own script.

She said of her own life, "My life has definitely been a soap opera. . . I started my career in radio, married a musician, became a musician, and divorced a musician. . . Mom was right!"

Rinehart said at one time she was working in radio in Palm Beach, Florida, and was living life in the fast lane; "Everything you wanted was available in Palm Beach, only for me. . . it wasn't what it was supposed to be."

She said, "I started having problems at the radio station, and eventually lost my job. . . and worse — I lost my dream. I knew I was in real trouble, I wasn't happy, or healthy."

Rinehart decided, with very little money in her pocket and a broken-down car, to head back home to Columbus, Ohio.

When she made it back, she said, "I had lost everything, my job, my marriage, everything, and I blamed everyone else for

what they had done to me."

She described herself as a broken-down woman. . . unsure of herself, but she decided to try and get a job on television. She said she forced herself to keep trying, despite the many rejections she received.

"Finally," Rinehart said, "I met a man from Warner Bros., who said 'You are writing your own bad script, you're not taking responsibility for your own life.'"

Rinehart said he gave her a chance to find her dream again. "He told me 'I'm going to give you a show. From this day on you are responsible for everything in your life, good, bad, wrong or right, you write your own story,'" she said.

He told her to learn everything she could about soap operas in 30 days. When she told him that she knew nothing at all about the "soaps" she said, "He told me. . . You've been living one."

After her show was cancelled, she came to Washington on the advice of her friends, and started working for KOMO T.V.'s Northwest Afternoon.

Rinehart then answered some questions about the "soaps"; internships in television; and her future goals.

Rinehart ended with expressing, "May you all have love, peace, joy, and incredible reviews."

Law office questions directed at panel

by Myrtle Rogneby

The ability and desire to learn and the ability to withstand pressure are important characteristics for those seeking jobs in a legal office, Lori Jernquist, legal secretary-paralegal, told a group of about 35 students in the Olympus Room on Monday. "It's a high-pressure job," she said.

Jernquist, who works in an Auburn law office; Leslie Wagner, an associate attorney in a Kent firm; and Mary Kanany, court clerk for the city of Bonney Lake, comprised a panel assembled to answer questions from business students. The group was brought together by a committee from Judy Duthie's Office Practice class.

Jane Brown, committee chairman, explained that, aside from gaining information and getting questions answered by the panel, the committee work was valuable in another way. The process of planning and organizing the discussion was new experience for some of the students. She said that learning to coordinate and work with people is important for working in an office.

The event was publicized by word of mouth among the business classes. Brown said, "We are pleased with the number of people who turned out and there were a lot of good questions asked. The class will evaluate the discussion."

Jan Alexander, also an office practice student, acted as escort and campus guide to the panel. She said, "Who isn't interested in jobs and job skills and the law? It's all interesting."

Business student Nola Halverson, who acted as master of ceremonies, said that similar panels were planned by medical office and executive office students.

Wagner explained to the group that job titles and responsibilities of certain positions vary from office to office or from downtown to the suburbs. In her office legal secretaries are called legal assistants. Their duties include more than clerical work. They do

minor research and also have client contact.

Wagner had an assistant quit because she didn't like to make copies, and was used to having her own secretary. "It was a bad hire. Obviously her expectations didn't meet ours." Wagner said she frequently makes her own copies.

People with some legal background or experience have worked out to be the best hires, explained Wagner. She said that education should be recognized as background in the field. She added, "Assuming the applicant has the skills, we look for somebody we think would fit into our office. Different offices have different personalities. Ours is a 'team concept' office with down-to-earth people, and egos are at a minimum."

Jernquist explained that the law offices in downtown Seattle pay more money, but other considerations are important.

In the south end, pay may be \$1,000 to \$1,500 or \$1,750 while downtown offices may pay \$1,500 to \$2,500. She said that working in Seattle may be worth it, "if you want more money to face the hassle of driving in every day."

"I also like Auburn a lot better because it's more personable. The partners know who you are. In a downtown office the partners may never know you."

Jernquist said that being a legal assistant is about as far as promotion may go without a law degree.

Wagner added that a woman in her office worked her way up from legal secretary to office manager, a full time administrator for the firm.

A student asked about opportunities for part-time employment in law firms. Wagner replied that her office had employed several part-time assistants. She said that doing estate work it was possible to use flex time, but that for litigation, "Working hours are kind of at the mercy of other people."



MYRTLE ROGNEBY/THE CURRENT

Lori Jernquist, Leslie Wagner, and Mary Kanany were invited by a student committee for discussion of office careers in the legal field.

Kanany explained that her job grew from contacts she had made while working part-time in high school. She had no specific education for it but was in the right place at the right time, just being aware of the possibilities. After hearing of the court clerk opening, she said she called every day until they were tired of it and hired her.

Jernquist said that she had at one time worked part-time. Now she sometimes works 50 hours a week, not because she is forced to but because she wants to. She wants to get the work done and really enjoys her job. She said, "I don't like to sit around. I like to be busy all the time. In a law office you are very busy all the time."

Her work involves making client contact and contact with attorneys, going to court with agreed orders like starting probates, picking up files and composing forms. The

Please see Panel, page three.

GR instructors receive tenure

by Cory Stevens

The Board of Trustees approved tenure for GRCC instructors Susan Davis, Carsh Wilturner and Don Hallstone.

Tenure is awarded after a three-year process in which the instructors are evaluated by a dean, a division chair person, a faculty member instructing in the same field of study, a general faculty member of a different field of study, and a student. They review the instructor's method of teaching, sit in on classes, and evaluate the instructor.

OPINION

Man collector wants to throw back chauvinist pig

Greta Riversmith, a GRCC student, has what some people might consider an unusual hobby. She's a collector; she collects men.

"It's really not so unusual," Greta said. There are men collectors all across the country. However, we are only now starting to organize."

Greta, who has a collection of over 50 men, finds it takes up much of her spare time as well as most of her house. "It's getting hard to walk across the room without stepping on one of them," she said. "I'm afraid, if I'm going to continue to collect men, I'll have to get a bigger house."

Why does she collect men? "I enjoy it," Greta said. "They are so much fun. Like my mother always said, 'It's nice to have a man around the house.' She collected men too. In fact, she was the one who got me started on the hobby, by giving me my first man."

Greta said her first man, a 19 year old college sophomore, still holds a special place in her heart, even though she only brings him out for the holidays now. "I once considered trading him for a construction worker, but I just couldn't bring myself to do it. I've decided to wait until I have enough money to buy the construction worker."

Not everyone understands her desire to collect men, Greta acknowledged. "People always ask, 'What good are they?' They think that all the men do is clutter up my house, and they complain about how hard they are to train."

Greta said all it takes is a little bit of patience and understanding when it comes to training men. "It does take time, and most people can't be bothered. They like it best when they can get their men out of the house from nine to five."

Greta pointed out that she's even trained her men to do the wash. "It was difficult at first," she recalled laughing. "They managed to turn a whole load of whites pink by putting in a new pair of red socks."

Greta, a slender, attractive woman in her late twenties, claims she likes all men. "I'm not partial to any special type. My mother liked them tall, dark, and handsome; but not me, as long as he's healthy and looks destined for a long life, I'll consider him. I enjoy the variety."

However, Greta did have some trouble with her latest addition, a 32 year old actor. She has him in the shop now for repairs. "I ordered from a sales catalog - something I'll never do again. Because he was so cheap, I couldn't get a choice of color, size, or style. Well, it turned out that he liked other men just a little too much, if you know what I mean. Of course, the other men complained. He's going to end up costing me a fortune," she moaned.

Greta's collection is small when compared to the more famous collections of men; but as she puts it, "Quality is more important than size. With the exception of the sales catalog fiasco, I'm usually a careful shopper. I just don't pick up any old man straight from the rack. I consider each one an important investment."

However, that doesn't mean she won't pick up a bargain now and then. Greta points to a junior executive model she picked up during her vacation in Mexico last year. "He's no trouble at all," she said. "The only expense is the three piece suits he insists on wearing."

Where will it all stop? Greta doesn't know. "I just hate to throw anything away," she acknowledged. "I'll look at a man who's getting a little frayed around the edges and tell myself that he can go. But then when I think about all the fun I had with him, he suddenly doesn't look so bad after all. Who knows, with the craze for nostalgia, if I wait long enough, some of these men may become extremely valuable," she said.

"I always try to take good care of my men—keeping them clean and feeding



them the right foods, so they'll bring a good price on the market, if I ever do decide to sell," she added.

There is currently only one man that Greta would like to sell or trade. "I'll sell him cheap," Greta said. "He's fit and handsome, has all his hair; but, for some reason, we just don't get along. I've sent him to the shop, but the mechanic said there's nothing wrong with him; he'll always be this way. I guess I finally found a man who's not my type," she conceded.

What's wrong with this man? Greta said there's no one reason in particular. "He's

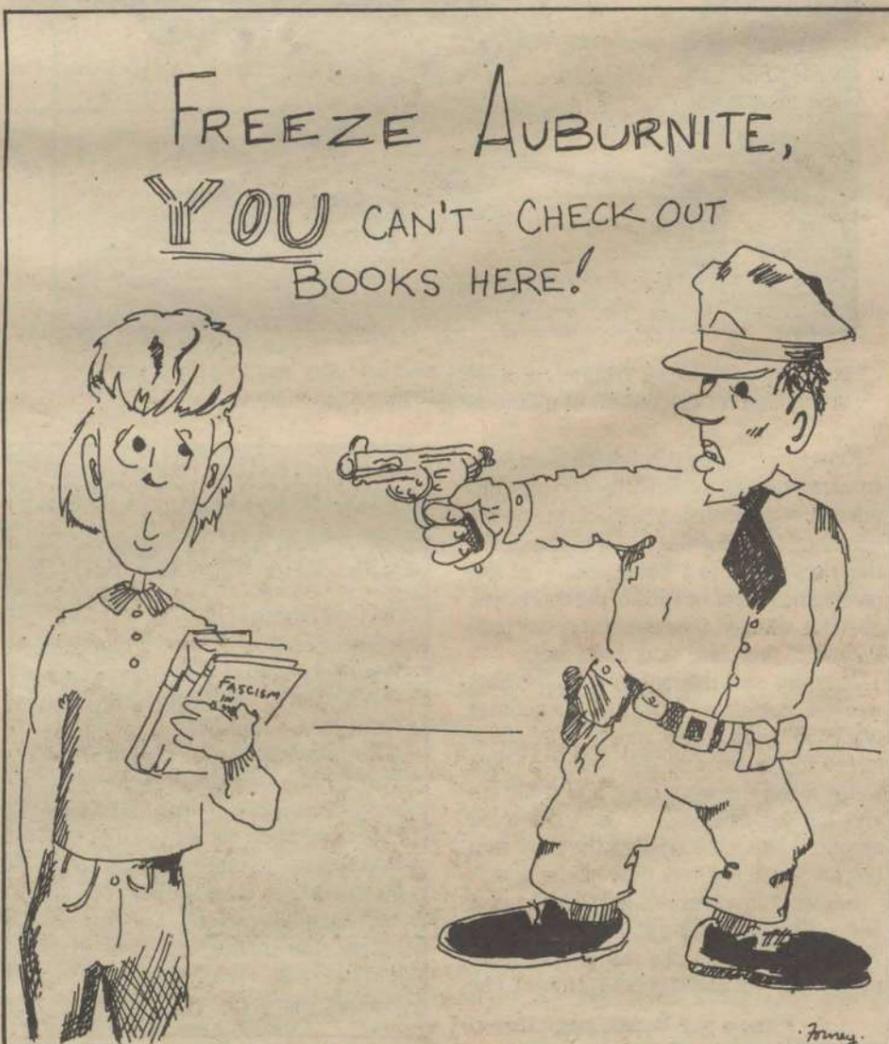
just got some annoying habits," she said. "He tries to keep me from going anywhere in the house but the kitchen and the bedroom. If I had read the label, I probably wouldn't have bought him. It said, 'Male Chauvinist Pig. Keep away from sensitive areas. If rash appears, discontinue use,'" she said in ending.

Editor's note: The preceding interview was contributed by a non-staff writer. The Current assumes no responsibility for the accuracy or inaccuracy of this interview. Greta Riversmith is a fictitious person and no similarity was intended.

Cities are discriminated against at county library

A sign with the words "Auburn, Renton, and Enumclaw residents are welcome to look, touch, but not take any materials from this library" should be on the front door of the King County Library in Kent.

Editorial



It seems that although Auburn, Renton, and Enumclaw are cities within King County, residents of such cities are not allowed to check out materials from any King County Library.

The reason? Well, according to the Library Card clerk at the King County Library in Kent, those cities do not participate in the tax distribution for county libraries. . . Auburn chose to distribute their city tax for the Auburn City Library.

Well, well, well. Who would have known? Obviously the city government knows. . . but how many residents of these fine cities are aware that they have been made victims of discrimination because of their elected officials?

Or did these residents purposely segregate themselves by voting against distributing their taxes into the King County library system?

Maybe few of these residents even care, or have a need to use the resources found available in King County Libraries. . . but the question is how many people are in the dark about this issue. . . as I was?

Having only been a resident of Washington for a year and a half. . . all of which has been residing in Auburn, maybe the issue was on the ballots years ago. Being a conscientious voter, I certainly don't recall seeing it on any ballot I ever punched holes on.

I'm not complaining that Auburn doesn't have a resourceful library, but when one has to do extensive research, the materials found in the King County Libraries far surpass those available in Auburn.

How fun it was, to spend my day researching, and finally finding several books and periodicals to aid me in my "at home" study for an English report, only to have my application for a library card literally crumpled up in my face by the clerk, who even seemed to take pleasure in it.

I wonder if we, the residents of Auburn, Renton, and Enumclaw are considered second class citizens, or slime by some of these smug individuals.

I wonder too, if all those who want or need to use a library are going to continue to be discriminated against by King County government.

I won't. . . pen and paper in hand, look out city officials and government discriminators.

—Denise Ko

NEWS AND OPINION

Non-Christian wants equal opportunity on campus

Dear GRACC,

The chances are this letter won't be printed. Due in large part to our old friend prejudice. The same prejudice that is reportedly outlawed in our "democratic" society. I'm talking about the Grace Club here on campus. It is all well and good that the Christians have a group for peer interactions. But what about the Pagans that may be on campus. And I don't mean the hedonistic self centered "me only" crowd so often associated with the word Pagan. I'm talking about truly religious people who may choose to follow the older ways of religion rather than the relatively new one, Christianity.

As I have already stated, the Christians have a way to meet each other and reinforce their religious awareness. Not so Pagans. We have to keep silent for fear of persecution. We get slandered, libeled, called Satanist, a word and a way of life, by the way, that grew out of rejection of Christianity, not the acceptance of the older ways.

At this school of "Equal Opportunity," what are we to do? Where are we to go?



GATOR AID

Can anybody help us? Blessed be for fear of religious persecution.

Klodar

Dear Klodar,

Nothing exists that is acceptable to all people at all times. you needn't feel that you have a corner on the market of rejection, persecution, animosity, or slander. I don't

know of any religion in existence that does not now, or has not in the past suffered opposition, or persecution from some quarter. However, those that have survived intact tend to be able to go forward in spite of opposition. In fact, opposition often serves to strengthen belief.

I'm sure you have encountered unpleasantness because of your beliefs. But don't overlook your own attitude, sometimes we bring hostility on ourselves simply because of the manner by which we present our views.

What I would suggest is that you discuss this matter with the Dean of Students. If you have a legitimate group, that is where you need to start to find out what is available to you and what the policies are regarding religion on campus.

Dear GRACC,

What's wrong with people here on campus? Lately every time I go into the john I find a toilet unflushed, it's disgusting.

Ready to puke

Dear RTP

Some of the toilets don't flush easily, but I

have to agree that it isn't a pleasant experience to find one that hasn't been flushed. It only takes a few extra seconds on the handle to take care of it.

What's wrong with people who won't? Well, I'm not sure. Maybe they're in a hurry, or late. Maybe they don't care, or they're lazy. Then again, maybe some have never been taught any better. Anybody out there have a better idea?

Have a nice break folks. It's been a long quarter and I think we deserve a rest. Thank you all for your support.

To "Shy," I'm glad it worked out for you. Thanks for letting me know.

Be back in the spring.
GRACC

Reading between the lines

by Mike Fomey

A man sits on the darkened stage. He is alone except for a plain wooden chair and table. He begins writing a letter and his is slowly enveloped by a yellowed spotlight. As he writes he mumbles aloud the words from the scratching of his pen:

Dear Mom and Dad,

College is going very well.

College is horrible.

The teachers love me.

The teachers don't know my face because I skip all my classes.

I think I'm even popular.

I met a girl who says she loves me and wants to prove it.

Maybe it's my new image.

I have a mohawk and have dyed my chest hair green.

I have even taken to riding the bus.

I wrecked my car.

My new roommate is a real swell guy. 36-26-36.

He is quite witty.

She puts Jell-O in my jockey shorts.

And our apartment is cozy.

It's the back of my wrecked car.

Unfortunately I'm broke.

I spent it all on my new roommate. Send money.

Send money.

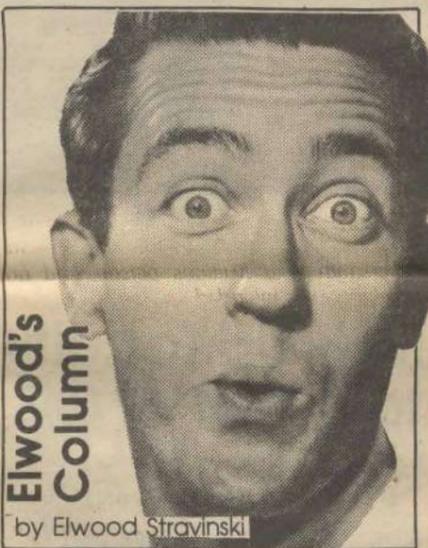
Love,

Only so you'll send money.

Joe College

The young man carefully creases the letter and inserts it into an envelope. The lights fade.

I hope my psychiatrist doesn't see this



by Elwood Stravinski

I usually dream when I'm asleep. Most people do, but I often wonder about the overall significance of my dreams. For instance I have a reoccurring dream that Barney Rubble spearheads a bloody coup and takes over the United States. This dream is self explanatory — it means simply that Hanna/Barbera will someday be on the Republican Presidential ticket.

But for the most part my dreams fall into three categories: Adventure dreams, Terror dreams, and Amazons in Jell-O dreams.

Let me give you an example of the four hours or less I spend sleeping every day.

Adventure dreams involve something like this... Bill Bixby and me are running through the woods when suddenly we hear our friends screaming. Immediately we both trip (in sync) on the inevitable tree root and turn into the Incredible Hulk and his smaller sidekick. Meanwhile cheerleaders holler "Save that girl, save her, save her..." until they get hoarse. We save them and stumble into the woods to revert to our wimpy selves. End of dream.

Freudian disciples would interpret this dream as "He hates his mother."

The next category is the Nightmare. In nightmares things get distorted and if you think about the actual situation afterwards you feel too silly to be afraid.

Through the mist I can hear a grating whine. Abruptly a pair of pastel pink tenny-runners and a similarly colored violin pop out of the vaporous wall. They attack and consume bystanders who are obviously stand-ins just like in Star Trek.

I run frantically but its like swimming against a strong current of water. I can feel the snapping of their canvas jaws at my back. The theme music to Psycho knives through the air. Straying into a hall I run pell-mell, but the hall is covered with W.C. Fields posters. A thousand W.C. Fields lean out and sing in a macabre chorus "Get away from me kid, ya bother me." By now they've caught me and they push into the small of my back with growing intensity. I awake in a pile of wet sheets with the cat on my back.

Freudian disciples would interpret this as "He hates his mother." So much for terror.

Now for the moment you've all been waiting for (trumpet fanfare please)... erotic dreams! My erotic dreams vary greatly.

I'm walking around school when I notice that my pants have no crotch. How long have I been this way?! What do I do now? Hide behind a trashcan and pray I wake up soon.

The other end of the spectrum involves the tantalizing striptease of Audrey Hepburn. Then she gets real close and whispers in my ear, "BEEP, BEEP, BEEP, BEEP..." I hate alarm clocks.

Panel answers law office questions

continued from page one

three attorneys in the office do most of their own research. She said it's important for someone to be there to make contact with clients when the attorneys are out of the office.

She explained that word processing is a useful tool to her because much of her work follows previous patterns. She may have a 15-page document that needs only six pages changed to be used again. The word processor saves retyping the entire document.

Wagner and Jernquist both indicated that shorthand is no longer required in many offices, but a dictation speed of 80 words per minute would be a useful minimum. Wagner said that if she called her secretary in to take a letter, she would be told, "Get lost."

Wagner said that her office doesn't have a dress code, but that dressing in good taste is important. She said, "Jeans are not real great, but pants are fine."

Jernquist added, "I'm treated a lot more respectfully when I'm wearing a suit than when I'm wearing a nice dress." She said she considers who she'll be seeing and how

they may react when planning her clothing. Wagner said, "If you look like their daughter or their neighbor, people will treat you accordingly."

"Those things are really going to affect their perceptions of you and the way they think of the boss of the firm," she added.

Kanany added that in her office, no dress code exists, but she does dress in good taste when she's in court.

Wagner and Jernquist indicated that openings in their offices are not advertised, except through word of mouth. They do not use employment agencies, though downtown firms often do.

Jernquist said that the South King County Legal Secretaries' Association gets requests and makes referrals for openings in law offices.

She added that the association offers a scholarship, and would like to see it awarded to a deserving student. Last year no one applied, so the scholarship was unused.

Because the Olympus Room is directly under the pool table area in the Lindbloom Student Center, the discussion was carried on with the frequent distraction of pool cues

thumping on the floor overhead. Duthie excused herself at one time to ask the cooperation of the pool players in keeping the distraction at a minimum. Her request was observed for a time, but before the end of the meeting, the thumping could again be heard.

Frankly Speaking

by Phil Frank



The Current

Editor Denise Ko	Associate Editor Myrtle Rogneby
Photo Editor David Baus	Advertising Manager Marion Meyer
Cartoonist Mike Fomey	Photographers Ralph Radford Roland Prochaska Liz Johanson
Reporters	
Mark M. Cramer	Marsha Heaton
Wayne R. Clifford	Cory Stevens
Valeria Grey	Duane Lee
	Richard Robinson
Typesetting Debra Warren Dennis McMurtrie	Advisor Ed Eaton

Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current office (833-9111, ext. 267) is located in the Student Communications Annex.

The Current welcomes all letters concerning subjects of general interest. Contact Current office for editorial policy.

Auto shop has job-like atmosphere

by Marsha Heaton

Bud Gadwa, Green River's auto shop instructor, treats his class as an actual job experience according to Chris Henninger, a second year student.

Students and teachers can have their cars repaired in the class for the cost of parts and a \$5 shop fee. This type of program gives the auto shop students hands-on experience rather than relying on books alone.

Students use a time clock to record their hours and keep records of all repairs they do on the cars.

The service advisor, Dave Lyons, writes up the repair orders, deals with the customers and takes care of the bills.

Student Wayne Wilson said the shop handles just about any job. However, they try to avoid engine over-hauling because it's "too time consuming".

They also try not to work on cars over ten years old. Henninger said, "We'll work on the older cars if it is beneficial to the students." Old engines are often donated for students to experiment with.

Henninger commented, "Trying to keep the tools and equipment updated is really tough because of funds." The shop recently bought a new four wheel alignment machine. And two years ago, Green River bought a Bear computer analyzer.

The Bear computer analyzer tests everything including the oil and the battery and gives a computer print out with a list of things that are wrong.

Students must complete six quarters to get the Associate Degree in Applied Arts for Automotive Technology. Communication and management classes are part of those required.

Wilson and Henninger both agree that Gadwa "does a great job". Henninger added, "Bud has a bigger load than any instructor should have. It would be real hard to



DAVID BAUS/THE CURRENT

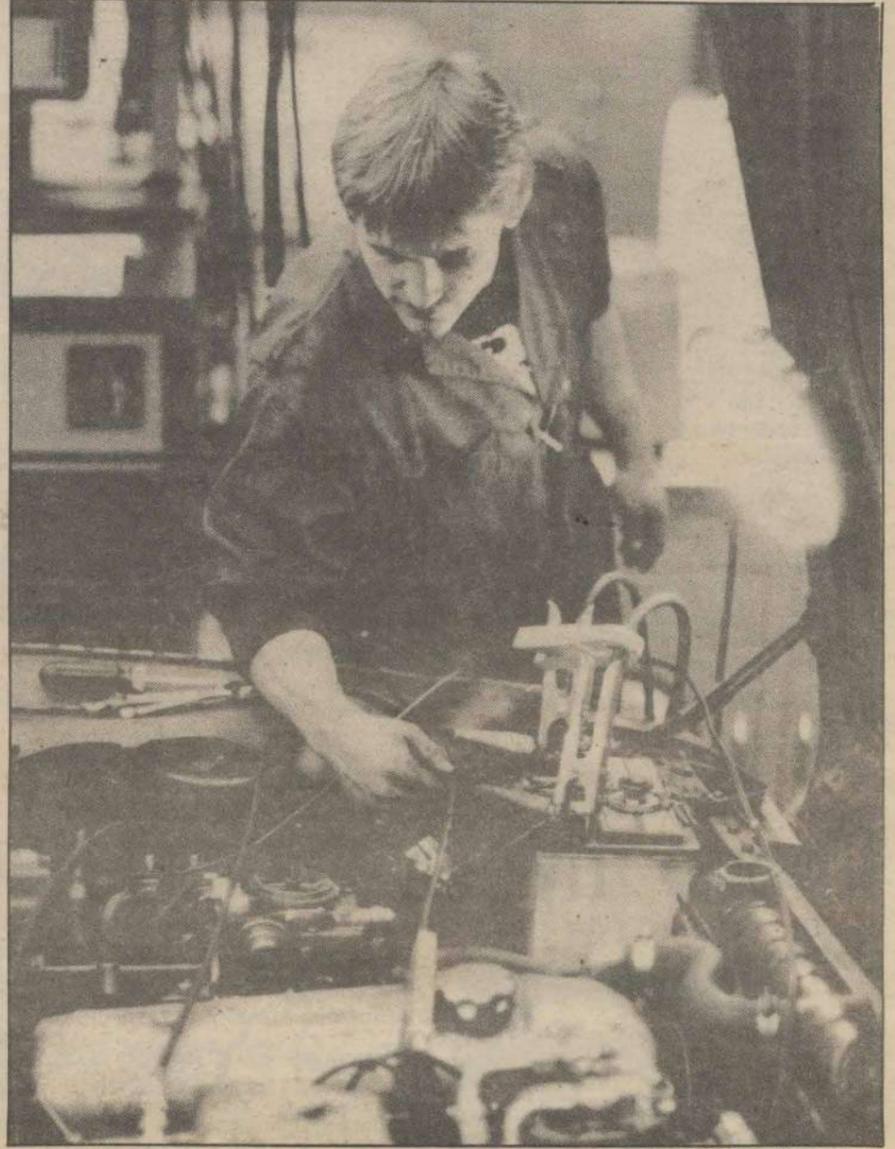
Pat Roter waits for a print out from the computer analyzer.

find another instructor with the same knowledge that would put in the same amount of time."

In respects to people fixing their own cars, Henninger said, "There are a lot of back yard mechanics out there that think they know what they're doing but it really takes a lot of skill."

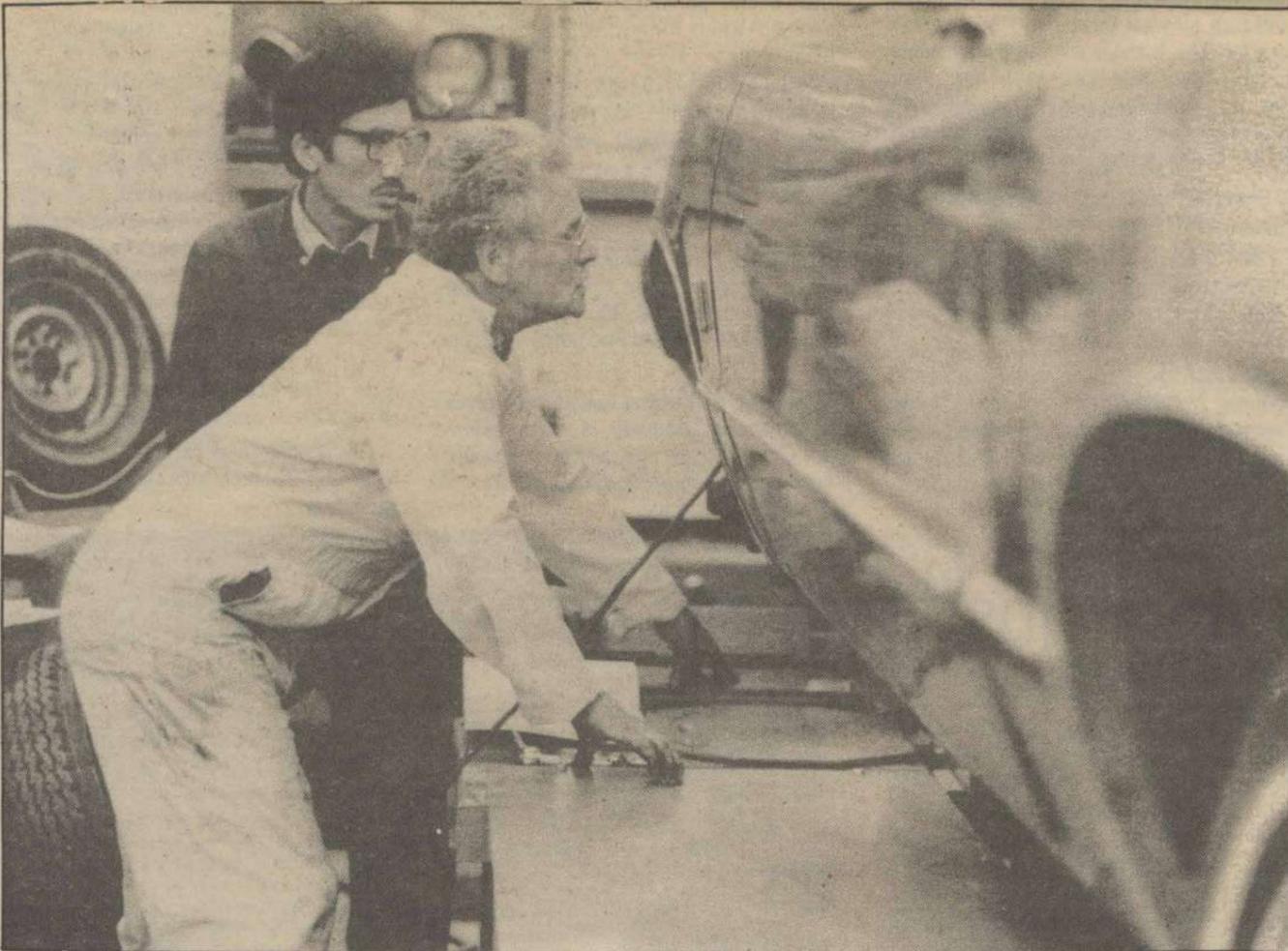
According to Wilson, many customers bring in their cars after they've tried to fix it themselves. "That makes things worse," he said, "because then there's two problems to fix."

Although the shop only charges a \$5 fee for repairs, students are asking for donations for a picnic they're planning in June.



DAVID BAUS/THE CURRENT

Chris Henninger uses the computer to diagnose the problem.



DAVID BAUS/THE CURRENT

Instructor Bud Gadwa explains the four wheel alignment machine to onlooking student, Tan Nguyen.

Retired faculty to meet at GR

by Denise Ko

Dr. John Terry, director of the State Board for Community College Education; and Dr. Gil Carbonne, director of policy and special projects for the State Department of Higher Education, will be the featured speakers at a meeting of retired community college faculty members on April 28th, at GRCC.

Bill Merifield, a retired GRCC psychology teacher, is the president of the Washington Community College Retirement Association, and said, "The purpose of this organization is to influence legislation on issues that are of interest to active faculty, staff, and students, as well as retired educators."

Richard Rutkowski, president at GRCC, will open the meeting, followed by other GRCC administrators.

Merifield said they will discuss cost of living increases to retirees, and those who will be retiring in the future, as well as "whatever legislative issues Dr. Terry wishes to discuss."

He added, "It is important for active faculty to become knowledgeable of the groups goals and objectives, because while we are working for the retirees, we are also working for those who will retire in the future."

Merifield said his group is equally concerned with legislative issues that are beneficial to the academic community, "which includes students," he said.

Merifield was a psychology instructor at GRCC for 17 years before retiring in 1982, and keeps office hours on campus every Thursday from 2-4 p.m. He can be reached through Bruce Haulman, associate dean of instruction, ext. 414.

All staff members, faculty, and students are welcome to attend the meeting, said Merifield, based on seating availability.

The meeting is scheduled for April 28, from 10:30 - 3:30 p.m. Those wanting to attend, or obtain more information, may contact Merifield.

Union Enterprise aims for self-support

by Wayne Clifford

The Student Union Enterprise's main purpose, according to the the Director of Conference Scheduling, Bruce Compton, is to "set a home-like atmosphere for the students."

The union has contributed towards the purchase of items such as carpeting in the music listening room, curtains in the Glacier Room, and seating in the second story of the LSC.

Revenues for the union come from several areas including sales from the recreational desk; video games, pool tables, and other amusement; conferences that are hosted in the LSC which involves rental of the facility plus catering services; and the Paper Tree book store which is owned and operated by the school.

Compton said the union is a self-supporting program. All expenses are paid

for from the budget that's formed by the various revenues.

Union expenses include wages for part time classified and student personnel; operational expenses such as office supplies, telephone, postage, repair and maintenance of student facilities; and replacement of worn out or broken equipment. Advertising for, and procurement of guest speakers is another expense to the union as a service to the students.

Total Wellness advocated by instructors

by Denise Ko

"People need to make wellness a number one priority in their lives, and everything else will follow," said Doug Carr, coordinator for wellness at Green River.

Carr was emphasizing the importance of people taking care of themselves, and becoming aware of ways to reduce stress and improve physical fitness.

Because of his concern for students, faculty, and staff to learn about wellness, Carr developed a class designed to give people a broader understanding and practical ap-

plication of wellness in their lives.

The class, Total Wellness, is offered every quarter, and is taught by a variety of instructors cooperating together.

After a week of orientation and lifestyle testing, the class goes on to learn subjects including Assertiveness, Physical Fitness, Nutrition, Diseases, Self Esteem, Relaxation, and Stress Reduction.

Each week a new aspect of wellness is taught and discussed, with practical application being emphasized.

The class will be taught by instructors,

Doug Carr, Mike Behrbaum, Bob Brehm, Dr. Sandra Gallaher, and Carsh Wiltner.

Carr said, "The instructors involved are cooperatively teaching this class, some on their own time, because they feel it is important and beneficial for everyone to learn about wellness."

Carr was recently asked by Tacoma Community College to come and help organize a wellness program on their campus, and he said that "Green River is a leader in wellness."

"We need to learn to take care of

ourselves," said Carr, adding, "People have always looked to health professionals to take care of them. . . in the Wellness program we try to teach people that they are responsible for their own well being."

He said, "Health professionals are here to help us, but we should not advocate all our responsibility on another individual, but rather we should realize our own responsibility for self-wellness."

Carr stressed that he does not advocate that health professionals are unnecessary, but hopes people will take a more serious look at prevention and take a more active role in self wellness.

Those wanting more information on the Total Wellness class, may contact Carr in SMT 334, or call ext. 314.

Those wanting to register for the class during Spring Quarter, may contact the Registration office, upstairs in the LSC.

Selland has management goals in sight

Communication major finds niche at KGRG

by Mark Cramer

Richard Selland is physically disabled, but that does not affect his performance on the air at KGRG 90 FM.

Selland, a GRCC student and disc jockey for the campus radio station said about his disability, "It actually helps me to get in the door, honestly, it helps more than it hurts."

Selland started his career in radio three years ago at Bellevue High School. He was a disc jockey on their 10-watt radio station, KASB.

Afterwards he attended Bellevue Community College as a communications major studying both radio and television production.

"I spent a year there spinning jazz tunes and managing the traffic department, and was also the president of the Disability Club," he said.

He came to KGRG as a traffic director on the radio staff which, he said, entailed gathering information for public service announcements and other related radio business.

Of the GRCC radio station, Selland said, "For a college radio station it is the ultimate in rock and roll with shows like the Top Ten



Richard Selland goes on the air at KGRG.

DAVID BAUS/THE CURRENT

Rock Down, the New Music Preview, and the Something Entirely Different show."

Selland can be heard on KGRG on Thursdays from 2 to 4 p.m.

His goal is to be in the managerial department of a radio station, and plans to work at a smaller market station before moving up

into the "big time."

He said that "I feel proud of my position at KGRG, and popular. . . most people are shocked when they meet me after only hearing my voice on the radio."

Selland added that his handicap does not affect his attitude or performance.

GR to co-sponsor drunk driving test at Seattle International Raceway May 5

by Myrtle Rogneby

Green River students, faculty, administration, and members of the community will be represented in a test of driving skills while becoming intoxicated. The event is scheduled May 5 at Seattle International Raceway, according to Green River student Sally Ann Storey, who is coordinating the event.

Campus personalities scheduled to be tested are student Jim Clifton; Mike Willis, women's basketball coach; Bruce Compton, director of Student Programs; and Denise Ko, student and editor of the Current, according to Storey.

Bruce Cannon, radio KASY program director and disc jockey will also participate. Storey is still working to get a professional sports personality to participate, perhaps a football or soccer player.

Green River Community College and the Kent Drinking Driver Task Force are co-sponsoring the test, which will involve eight volunteer drivers. Storey estimated that 40 other volunteers would be needed in order to stage the event and monitor the drivers. She said that Mickie Pinches, student body president, has pledged student support and

is helping to sign up volunteers.

Feb. 28 Storey met with others involved in the preliminary planning at Seattle International Raceway, where the driving test will be staged. The use of the raceway facilities has been donated, according to Storey.

The drivers will be monitored by non-drinking observers as their driving skills and responses are retested over a four-hour period of measured alcohol consumption.

Storey said, "The event will be videotaped with our desire that the tape be made available for use by junior highs, high schools, and community colleges. It will also be advertised and the public will be encouraged to go and watch."

She had contacted sportscaster, Wayne Cody, inviting him to participate in the event. He declined, explaining that his contract did not allow him to appear in videotapes which are not a part of his job. However, Storey is asking for his help to put the video together.

Sports figures are often shy of association in a public way with events where drinking is involved because they fear being stigmatized, said Storey.

Nancy Matthews, Renton city councilwoman and member of the task force, who coordinated such an event three years ago, said that sometimes major sports figures can be used in a control capacity for comparison. They may be persuaded to be a driver who does not drink for the test.

Storey said that this is the first time in this area that the public has been invited to watch an event such as this. She also said that this is the first instance of a community college being involved in such a sponsorship.



Kate Jackson Spencer Tracy Jason Robards

One-hundred years of training actors.

Founded in 1884, the Academy has trained more professional actors than any other school or college in America. Academy alumni have won, or been nominated for 80 Oscars, 62 Tonys and 95 Emmys.

AUDITIONS IN SEATTLE May 7

For Admission to Study at the Academy in California or New York Auditions by Appointment ONLY Call Now For Information Toll Free (800) 231-0618 Monday thru Friday 10am to 5pm

The American Academy of Dramatic Arts Since 1884



John James Robert Redford Julia Duffy



drive your friend home

ARTS/ENTERTAINMENT

Reno Night nets funds for scholarships

Varsity athletes benefit

by Wayne R. Clifford

Reno Night at the Auburn Elks last Saturday grossed \$6,550 for Green River varsity scholarships. Approximately \$2,000 more than the highest grossing Reno Night in the four years that Student Programs has been implementing the event.

Reno Night consists of gambling events at 16 tables; 14 black jack and two dice games, with a bank where chips are purchased.

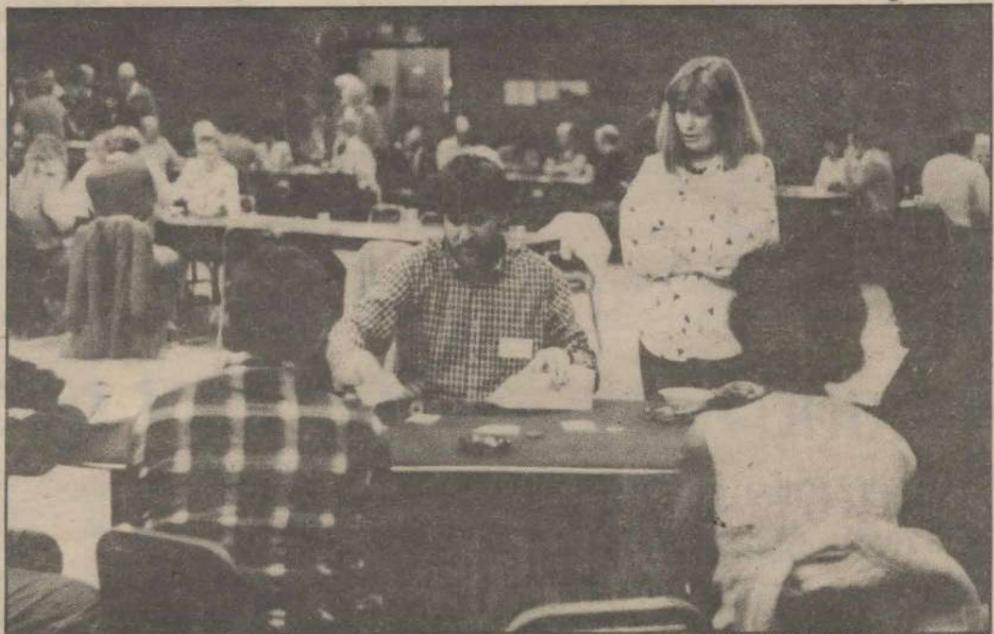
Patty Fox, who worked in the bank, commented that some people would grumble about the amount of money they had lost until they were told what the money was being used for.

Beer was available at the

beverage counter but unlike the large gambling houses of Reno or Las Vegas participants were required to purchase their drinks as opposed to receiving them free.

The games were staffed by an all volunteer crew which included Green River students and personnel. They filled such positions as registration (at the door), runners, shufflers, waitresses, and dealers.

Varsity scholarships may be awarded to students that are chosen by their coach. Each sport has a certain number of allowable scholarships determined by the league office. The Gator Booster Club, a subsidiary of the Green River Foundation, pays for 50 percent of the subsidiary.



Jeaneffe Markham watches as athletic director Harry Beggs deals at Reno Night, a Green River Foundation sponsored fund-raiser for college scholarships.

Seattle bands get together for Monkey Business

by Mark Cramer

Monkey Business, a compilation album featuring 14 songs from 14 different rock bands is now available through Green Monkey Records P.O. box 31983 Seattle, Wa. 98103. On LP or cassette for \$7.99 plus tax.

The album was produced by Tom Dyer the president of Green Monkey Records at Tom Dyer Production Studio. Dyer said, "The company solicited the bands offering free recording and decided it was time to make a record."

The bands on side one of the album are Green Pajamas singing "Peppermint Stick"; the Icons with "Write Back to Me"; Pip McCaslin's "Americans Like That"; Al Block sings "Falling Star"; the Walkabouts in "1 plus 1"; Melting Fish played "Fiasco," Arms Akimbo, "This is the Place".

Side two of the album features, the Fastbacks song called "Time Passage;" Danger Bunny's cut was "For This;" The Queen Annes played, "I Know that You Know"; Bombardiers, with their "What do you Know About Love;" and Tom Dyer sings his "I Call Your Name."

The album was made in Canada. It was recorded at TDS productions, it took from April to November 1985 to compile all of the music into one album.

All of the bands on the album have previously recorded music, some of the bands would be considered "somewhat psychedelic" other descriptions might be New Wave, or even Punk, according to Tom Dyer.

For example, Melting Fish is an instrumental band consisting of two brothers. Glen Slater, handles organ, synthesizer bass guitar, drum program, and vocals. His brother, Mike Slater, sings vocals and plays guitar synthesizer.

The Melting Fish's lyrics are in two languages, both Japanese and English vocals according to Dyer.

Jeff Kelly of the Green Pajamas writes modern, psychedelic, love ballads. He said he does this "for the girls, you know."

Written by Dyer, the letter of introduction accompanying the album expresses Green Monkey's feelings. Dyer says, "Here at GM Records we present a stable of artists a bit different than those you encounter on 'those other labels;' we believe the difference is due to lack of pretention and a willingness to have fun and take a few chances."

"Where in itself this may not be a novel concept, at Green Monkeys we feel we accomplish this with a certain verve and style. The final decision rests with you the listener, but we think these recordings are

great and hope you have as much fun listening to them as we did making them."

The album review, March 6, 7 and 8 at the Avenue Arcade hosted three bands each night, all of which were on the album.

The review was in celebration of the album's completion.

Several of the bands on the album are performing locally at night clubs in the greater Seattle area.

"Murphy's Romance" sparks laughter, tears in audience

by Marlon Meyer

How could one movie possibly bring about laughter, cheers, and tears from an audience without losing track of its plot? Somehow Murphy's Romance does just that.

James Garner stars as Murphy Jones, the town pharmacist and an eligible widower; and Sally Fields co-stars as Emma Moriarty, a single mother trying to start a business to support her and her son.

Emma and her son move to a small town in an attempt to start a new life without her irresponsible and always jobless ex-husband. Emma meets Murphy in his pharmacy one day and then continues to run into him in various places and settings throughout the town. Murphy proves to be of diversified talents and abilities, but lacking in ability to voice his feelings. To act as a catalyst to their romance Emma's ex-

husband shows up broke and jobless as usual, and he worms his way back into the family by playing on their son's emotions.

Review

Both Murphy and the ex-husband vie for Emma's attention. And in the end indeed one does end up with Emma's heart.

Garner gives an excellent performance. He adds flavor to the character and succeeds in pulling off many one liners.

Fields holds true to form by using her exceptional acting ability to give a solid backing to what could have been a very one dimensional character.

Only one problem with this movie: What happens after the end? It develops so well that the audience is part of the cast and the ending is a sudden drop back to being just viewers.

GR student art displayed

by Cory Stevens

A variety of outstanding works by art students of Green River will be on display in the Green River Community College Student Art Show in the Holman Library Gallery.

The 60 works displayed includes drawings, painting, pottery, fiber art and two-and three-dimensional design.

"The works that are shown are high quality and are done all by students," said Ed Brannan, pottery instructor. "There's a lot of enthusiasm from the students and instructors for the show."

The projects that have been chosen were selected by the instructors of the arts program at Green River. The instructors are Bernie Bleha, who teaches drawing and is Creative Arts Division Chairman; Robert Short, design and painting; Elayne Levenski, design and fiber arts; and Ed Brannan, Sandy Carson and Margaret von Wrangel, pottery.

Among the artists whose works have been selected for the show are Joyce Crain and Brenda West of Auburn; Patricia Edwards, Wenda Collins Johnson and Elise Smith of Kent; Deborah Deonigi and Signe Geist of Maple Valley; and Dianne Nelson of Federal Way.

The show will be on display through March 31 in the Holman Library Gallery which is open from 8 a.m. to 9 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. Friday.



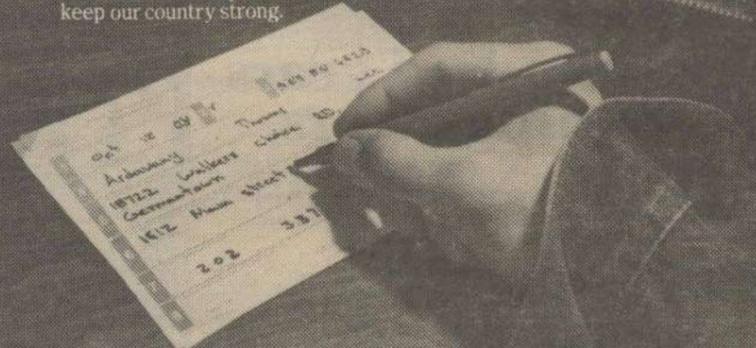
CORY STEVENS/THE CURRENT

Selected art projects are displayed in the Holman Gallery.

Your name.

That's not too much for your country to ask.

A name and a few more facts. That's all we're really asking of the two million young men who will turn 18 this year. After all, there's no draft. So if someone you know should be registering, remind them that it only takes five minutes at the post office. And, it helps keep our country strong.



Register with Selective Service.
It's quick. It's easy. And it's the law.



Presented as a Public Service Announcement by the Selective Service System.

KGRG sportscasters set career goals

by Duane Lee

When thinking of dedicated students, most people would think of math students, or science students who spend hours working out calculus problems, or developing new formulas in the lab.

There are three very dedicated students at Green River that don't get noticed as much as they should. If their faces aren't familiar maybe their voices are.

They are KGRG sportscasters Doug Stoddart, Mark Noesen, and Ross Ingalls.

All three met in a radio lab class in the fall of 1984. Noesen and Ingalls have been going to school together since the seventh grade and graduated from Auburn High School in 1984. Stoddart, who is a long way from home in Blackfoot, Idaho, is a graduate of Snake River High School.

Out of a class of about 40 students, Stoddart, Noesen, and Ingalls volunteered to do sportscasting jobs as well as be regular disc jockeys. In this added duty there is no pay, a lot of travel and a lot of their own time.

"But what you do get is the added experience from actual live broadcasting," says Stoddart. "It's a good opportunity for learning, because everything you do is your own work." Stoddart has covered every championship game the past two years in volleyball and basketball.

Asked why the three chose Green River for their academic pursuits, they all agreed upon: "KGRG is the best broadcasting program in the Northwest for community colleges. It is actually run by the students themselves."

KGRG Station Manager, Greg Tillotson says, "They do just a fine job of representing the station and themselves."

They've created their own style of broadcasting by watching the big names in network television and radio. They also help each other out during a broadcast and then critique each other afterwards.

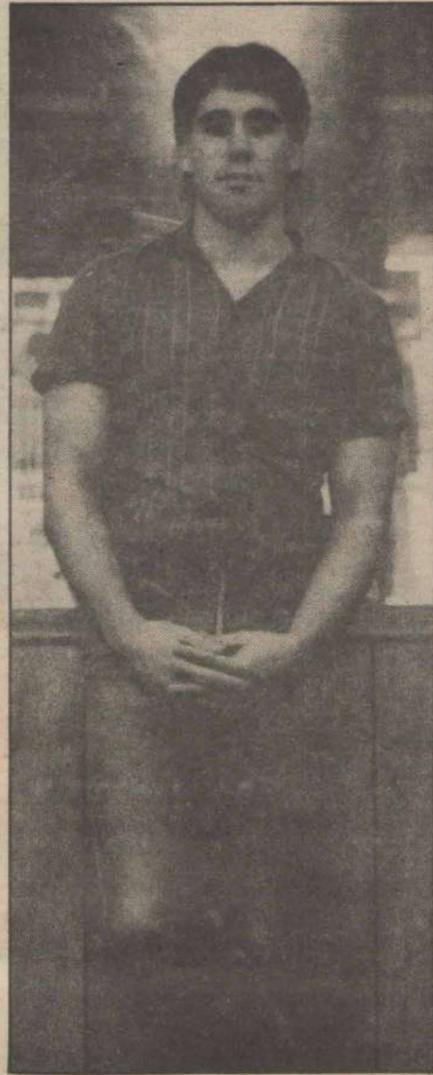
An incident that will stick out in all three's minds will be the time they went to Gray's Harbor to do men's and women's basketball games. They got to the school



Ross Ingalls

and found the gym was being used by volleyball players. They asked where the college basketball games were being played and were told at the local high school. By the time they found the gym and got set up, it was half time of the women's game.

Stoddart plans on going to Washington State next year and majoring in broadcast communications and eventually going into



Doug Stoddart

television. His ultimate goal is to announce a World Series someday.

Noesen will be back at Green River next year as he is vying for the position of student station manager. His goal is to become an announcer of some major league baseball team.

Ingalls will be attending either



Mark Noesen

Washington State or Western Washington University next fall and will major in either public relation or communication. His goal is to be a talk show or game show host someday.

KGRG will be broadcasting the Green River baseball games in the spring and they would like more people to get involved by either listening or coming out to the games.

ROLAND PROCHASKA/THE CURRENT

Speakers share experience with students

by Mark Cramer

Dr. Nigel Adams in an interview explained the purpose and use of guest speakers in the many classes that he instructs.

"We try to get contact with people who have had good experiences, to help the students to identify with and meet those people."

To do this, according to Adams, it takes a lot of planning, for an instructor must make many phone calls and try to juggle the time schedules of the guest speaker with the time frame of the class. The guest speakers do not get paid but they do receive an honorarium to help subsidize their travel.

Adams will have a speaker series and seminar on Central America this spring. Speakers will include "People who have expanded their knowledge of foreign policy by living in Central American villages, studying different religious denominations, and the different military strategies."

The seminar will be for people in the community and students, gathering together seeking to expand their knowledge of Central America.

"Learning is a sharing experience, speakers feel honored to be asked questions," said Adams.

Adams said "It is curious how students

will get the information that they need, by having the speakers reinforce what they share in class."

According to Adams some students feel that jobs are hard to get and that the practical use of a college degree will not be useful until they get older.

He said, "Speakers reinforce the wide range of uses beyond the classroom."

Adams said that he invites speakers to emphasize the focus of the seminar.

"These speakers are not just traveling for the sake of travel. They have been invited for students to share and gain their knowledge, and to share their full and in-

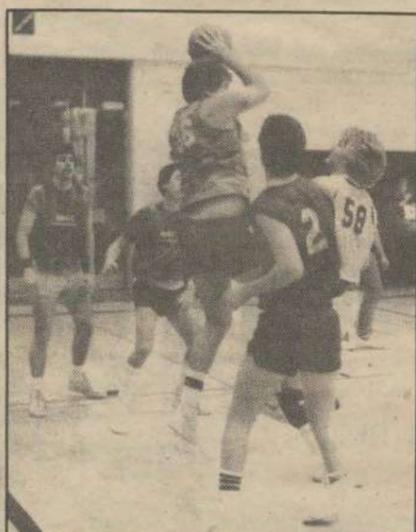
teresting lives," said Adams.

Adams hopes to motivate the students to get involved outside of the classroom and continue their learning by practical application. Traditionally the speaker waits to be asked before elaborating on the subject of which they are speaking.

Adams instructs Pacific Northwest History; Fifties and Sixties, Rock and Roll; Vietnam; The American Worker; and the History of Civilization, as well as the spring seminar on Central America.

Adams said his philosophy is to get the students to perform at their best and use their experiences to enrich their own lives.

Jerry's Kids, Pet Shoppe Boys finish on top as winter Intramurals end



STAFF PHOTO/THE CURRENT

Tim Norwood goes up with two points for the Conks in intramural basketball.

by Marion Meyer

With the end of the quarter comes the end of Intramurals for the winter.

The top four basketball teams met in the gym to vie for first place, and the top volleyball teams were setting their sights for number one.

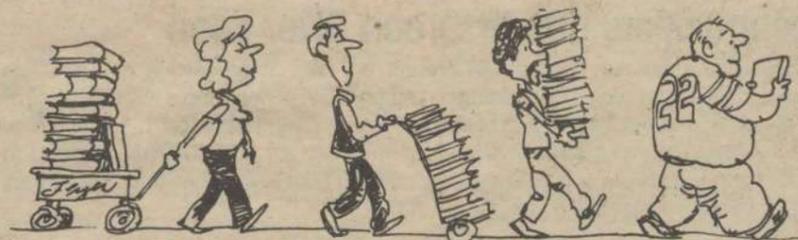
Intramural 5 on 5 Basketball came to a close as in the finals Jerry's Kids downed Run n Gun 51 to 46 in the playoffs. Beer Bellies came in third by stepping over Jordan Express 39 to 32.

In Intramural Volleyball the Pet Shoppe Boys bumped out Court Jesters for first place. The Spectators finished third and VUAA rounded off the top four.

Spring intramurals will start April 2. Organizational meetings will be run April 3 for Coed Volleyball, 4 on 4 Basketball and Slowpitch which starts the following Monday. There will also be one on one basketball.

The Paper Tree

BOOK BUY BACK

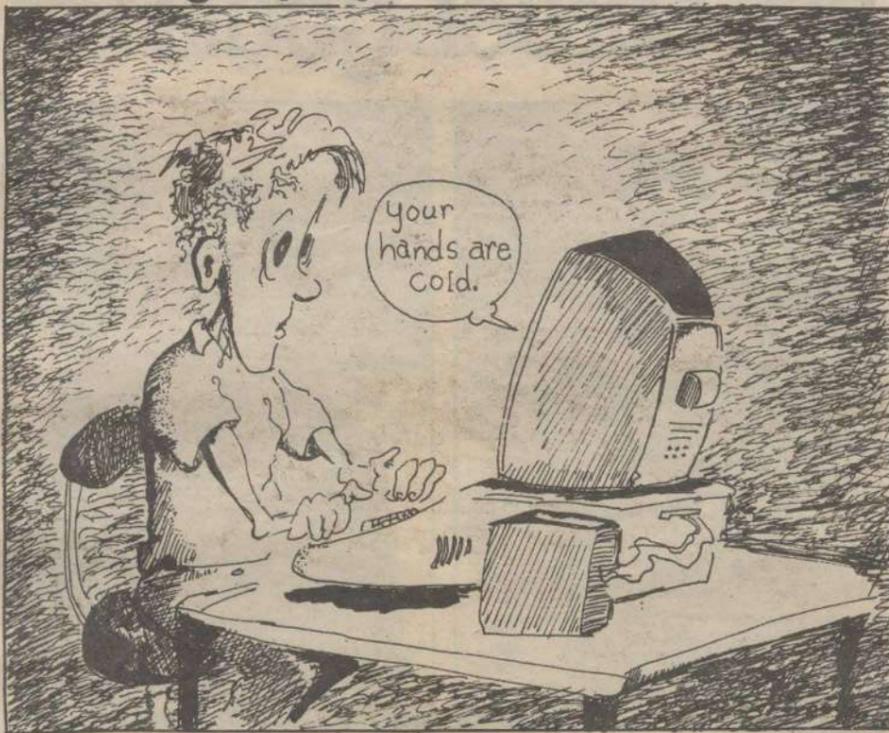


March 20 - 9 a.m. - 8:30 p.m.

March 21 - 9 a.m. - 4 p.m.

March 24 - 9 a.m. - 4 p.m.

Fornography



Community Happenings

'Celestial Odyssey' laser show takes Pacific Science Center viewers on galactic journey

Celestial Odyssey, a production of the Pacific Science Center and Laser Fantasy Productions, is comprised of a wide range of musical styles and new laser effects. Showings are Saturdays and Sundays at 2, 3, and 4 p.m., and daily at those times during the week of March 31 to April 4. More information on the laser show is available by calling 443-2850.

'Rockhounding' explored in annual gem club show

The North Seattle Lapidary and Mineral Club will have its 32nd annual free show on April 5 and 6. The theme this year is "This Is Rockhounding." There will be many cases of varied materials demonstrating the interests of the members, including a black light box with explanations of fluorescent rocks, a step-by-step exhibit of what happens to a rock after a Rockhound digs it up or buys it, and a special group of cases will be displayed by junior members. Demonstrations, activities for children, and a raffle will also be included in the weekend presentation. This free show will be at the Lake City Community Center, 12531 28th Ave., N.E. from 10 a.m. to 8 p.m. on Sat., April 5 and from 10 a.m. to 5 p.m. on Sun., April 6.

Kent Library presents 'Always on Tuesday'

The City of Kent Arts Commission will present "Always on Tuesday" a series of lectures held at the Kent Library on Tuesday, March 18, April 1, and April 15 at 7:00 p.m. On March 18 the series features Mozart v. Amadeus, an overview of the life of Mozart. Followed by a drawing workshop on April 1 with James J. Vitale, a well-known Seattle based visual artist, who will lead a two-hour Visual Arts Slide presentation and Drawing Workshop. Participants must bring their own drawing materials. The final lecture discusses madness and creativity on April 15. Dr. Linda Spoerl will discuss how the metaphor of madness is used as one of the leading symbols of modern writing today. Those wanting to attend the lecture series are asked to pre-register by calling Kent Parks and Recreation Department, 872-3350.

Special Olympic coaches needed

Kent Parks and Recreation Department needs three Track and Field coaches for Special Olympic program. Experience with developmentally disabled persons or coaching is desired, but not necessary. Pay is \$6 per hour and lots of satisfaction. Those interested may call Joyce at 872-3350 to arrange an interview.

On Campus

Comedy, 'As You Like It'

Comedy, 'As You Like It,' presented by foundation Special programs at Green River will be benefitted as the Green River Foundation presents The Acting Company on tour for the John F. Kennedy Center for a performance of Shakespeare's romantic comedy 'As You Like It.' The presentation will be Thursday, March 20 at 7:30 p.m. at the Auburn Performing Arts Center. Admission is \$8, \$10.50, or \$14.50. For information or ticket orders, those interested may call 833-9111, extension 360.

Green River sponsors Christian retreat

Green River is sponsoring an Intercollegiate Christian Singles Retreat during spring break, March 27-29. The retreat is open to all college/career aged people and will be at Camp Berachah outside of Auburn. Registration forms are available at Christian bookstores and in the Student Center. More information is available in the Student Programs Office at 833-9111, ext. 337.

Swashbucklers due at Green River soon

GRCC's Heavier Than Air Players will present an original production of *The Three Musketeers* in the Performing Arts Building on campus. The performances will take place on Friday, March 28 and April 4 at 8 p.m.; Saturday, March 29 and April 5 at 1, 3, and 8 p.m.; and Sunday, March 30 and April 6 at 1, 3, and 7 p.m. Tickets are available in the Student Programs office and will also be on sale at the door one half hour before showtime. Those wanting more information may call 833-9111, ext. 337.

'The Man of La Mancha' still running on campus

The Man of La Mancha returns to the Performing Arts building tonight at 8 p.m. Showtimes are 3 and 8 p.m. on Saturday and Sunday. General admission tickets are \$3.50. Information and tickets are available in Student Programs, 833-9111, ext. 337.

"Crossroads" opens today

by Denise Ko

Columbia Pictures is releasing its newest movie, *Crossroads*, today.

Crossroads is directed by Walter Hill, and stars Ralph Macchio (*The Karate Kid*), Joe Seneca (*Silverado/The Verdict*), and Jami Gertz (*Quicksilver*). The soundtrack is by Ry Cooder.

Crossroads is the story of a gifted Juilliard student, Eugene Martrone (Macchio) who is convinced that mastering blues guitar will propel him to stardom. Seneca plays Willie Brown, an aging Delta Blues harmonica player and vocalist who is pining away in a lock-up New York nursing home.

Eugene is convinced that Willie is the key to the whereabouts of a legendary blues tune by Robert Johnson, that he sees as his ticket to fame. Willie agrees to teach him the song in exchange for helping him return to his native Mississippi.

Along the way, they meet Frances, (Gertz), a 17 year old tough-talking veteran

of the road, on her way to realizing her dreams of becoming a dancer in Los Angeles.

Together, they form an unlikely trio, dealing with unexpected turns of events and adventure during their journey.

Walter Hill, the director, is a filmmaker who also directed *48 Hours*, and *The Long Riders*. *Crossroads* is produced by Mark Carliner from an original screenplay by John Fusco, with Tim Zinneman as the executive director.

Crossroads is rated R, and will open nationally today.

Opening on March 21st., is the Care Bears Movie II - A New Generation.

The fuzzy furry Care Bears will join their colorful Care Bear cousins and a host of new characters.

Care Bears Movie II was produced by Michael Hirsch, Patrick Loubert, and Clive Smith; directed by Dale Schott; with the story by Nelvana written by Peter Sauder.

Classifieds

FOR SALE: Table and wine grape plants. Early maturing varieties including Gewurztraminer, Aurore, etc. \$2. 631-9825.

SUMMER CAMP JOBS - with Easter Seal Camps on Puget Sound and Lake Coeur d'Alene working with disabled campers. Counselors, lifeguards, riding, arts, kitchen, etc. 1-884-2722.

FLY TIME - Anyone interested in learning how to tie flies for fly fishing please contact Mark Harris at Outdoor Programs from 12 to 5 p.m. daily at ext. 271. Looking for individuals who are interested in either teaching or learning how to tie flies.

FOR SALE: Aero Shield, smoke color, for Ford Van. \$30. Call 852-3565, days.

FOR SALE: 15' Catamaran Sailboat. Excellent condition. On Lake Tapps. \$1,100. Call 838-0253 after 8.

FOR SALE: Barre Crafters, Van ski rack. Holds eight pairs. \$150. Call 852-3565, days.

WANTED - Grape cuttings of known varieties and fig tree cuttings. Dave Johnson. 631-9825 Leave name and number.



Final Examination Schedule, Winter Quarter 1985-86

All classes will meet during the week of final examinations as scheduled below. Whether or not an instructor administers a final examination is decided by the instructor in accordance with division policy.

Thursday, March 20

8 a.m. to 10 a.m.	All 8 a.m. classes
11 a.m. to 1 p.m.	All 11 a.m. classes
2 p.m. to 4 p.m.	All 3 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts* and noon hour classes.

Friday, March 21

8 a.m. to 10 a.m.	All 9 a.m. classes
11 a.m. to 1 p.m.	All 1 p.m. classes
2 p.m. to 4 p.m.	All 4 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts.*

Monday, March 24

8 a.m. to 10 a.m.	All 10 a.m. classes
11 a.m. to 1 p.m.	All 2 p.m. classes
2 p.m. to 4 p.m.	Tuesday-Thursday classes that do not fit regular schedule time. Available test time for classes with conflicts.*

*Exceptions to this schedule require arrangements with the Associate Dean.

Psst...



The Current needs your help.

Writers, photographers and layout people are needed for Spring Quarter. Interested students may inquire at the Current Office in the Communications annex, or call ext. 267. Register now!