

Voter turnout low for fall student elections

by Trina Tucker

Total voter turnout for the 1983-84 student body elections was low, only 239 students voted. That equals 4 percent of Green River Community College's students.

Don Jones, sophomore senator, ran unopposed. The reason there was a vacancy for the sophomore senate was because Traci Wulfekuhle resigned, and

is now attending Central University.

The sophomore senator must be enrolled in ten credits, and have a minimum of 45 credits.

Criteria for the freshmen senator was to be enrolled in at least ten credits a quarter, and also they must have accumulated less than 45 credits before the beginning of the Fall quarter.

The '83-'84 freshmen senators are:

Dyanne Jewett, Allison Ham, Mark Nyhus, Matt Flannery, and Dale Cleveland. Matt Flannery's first intentions as a senator will be, as he says, "to plan a non-smoking section in the Lindbloom Student Center, because at the present time, there is only one place non-smokers can go, and that's in the Glacier Room."

Jewett explains her feelings on election

night as "relieved, excited, and anxious to get started." She also is looking forward to a fulfilling year here at GRCC.

A statement given by David Ambrose, senator-at-large said, "We are entering a new era; under the fair and competent leadership of Chris Igielski, we should have an effective year—a great society, a new deal, a fair deal."

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100 Watts

GR grad Papritz
publishes book



Photo by Mike Papritz

"... a culmination of thoughts on Reagan, on Watt, on why things were working the way there were."

-Dan Papritz

by Cheryl Hector

Former Green River student, Daniel Papritz, has turned a dream into a reality.

Papritz, the 21 year old editor and publisher of "100 Watts: The James Watt Memorial Cartoon Collection," began working on the book a year and a half ago. He describes it as "... a culmination of thoughts on Reagan, on Watt, on why things were working the way they were ... why they didn't seem to me to be working right, or at least what I thought was right."

"What fascinates me now is here is an idea that had no body and now it's material, sitting on people's laps, an idea brought to life."

Collaborating with Papritz on "100 Watts" was his former English teacher from Auburn High School, Russ Tremayne. The two had previously worked together on a mystery suspense novel called "Touch My Teeth," which is presently in the hands of a New York agent.

"I wanted to go to school and pull it off," explains Papritz. "I needed Tremayne and we were compatible as business partners, as working artists."

Approximately 300 letters were sent to a variety of political cartoonists to request permission to including their cartoons in the book. The result was about 250 replies and some 400 cartoons.

"They responded delightfully," reflects Papritz. "Not only were they efficient, but they were creative and honest."

Papritz devised a list of five criteria to aid him in the final selection of the cartoons: "immediate impact, topicality, how well drawn how funny, and its' relationship to other cartoons in the book."

"Humor is very subjective," explains Papritz. "I was choosing the best from the best."

"I believe every cartoon would have an impact on it."

The next move was to find a publisher. Trips to New York and to San Francisco left Papritz with two alternatives: not publishing or self-publishing.

Khyber Press was born.

"They all said it was a good idea, but no thank you. I don't think they expected Watt to stay in office."

Coming up with the \$20,000 needed to self-publish the book is what Papritz terms as "The wonderful world of hustling ... selling your soul for a couple of bucks ... living from week to week, bouncing from check to check."

Last week the young entrepreneur left for New York to continue promoting his product.

"It's challenging. Promotion is like trying to blow up a balloon from the inside. You're never sure if it's doing any good, if you're making any progress."

"I'm playing the same game as IBM,

Mobil, and Apple Computers. You're trying to find your market. But I just don't have a lot of money so I essentially have to sell myself with the book."

The collection, which retails for \$5.95, is available nationwide, Papritz said, and since it hit the bookstores last month, it has sold over 7,000 of the 11,000 copies that were printed.

Papritz feels that the book has "given me what money can't buy. That's credibility. This book is my resume now. It stands for effort, recklessness, and an idea that was followed through to its natural end."

"It's a tool," Papritz said. "I'm gathering tools and exactly how they are going to be used, I'm not certain of, and I really don't care because it will give me flexibility in a specialized world. It will allow me to cross over specialties or to combine specialties."

According to Papritz, James Watt has "an uncanny feel for where the dollar begins and where the environment can end, and a keen sense for using the wrong words at the wrong time."

"I don't hate James Watt as some people would say. I don't support his policies."

Previous to Watt's resignation last Sunday, Papritz stated that "if he resigned now, it would be a bittersweet resignation for me. But I would gladly oblige him several months if he would. James Watt is my best advertising. He does it all for me."

Papritz says he would like to meet the subject of the book. When asked what he would say to Mr. Watt, he replied, "Gosh, I didn't realize you were so short. You look taller in the cartoons."

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OPINION

Subways could be an alternative

Editorial

Many of us who drive the interstate system and highways around the Puget Sound area during rush hour experience the tension of traffic jams. In the morning, traffic is often at a standstill on the West Seattle Freeway, S.R. 520 (Evergreen Point Floating Bridge), I-90 (Lake Washington Floating Bridge) and I-5 (at Southcenter and downtown Seattle). The afternoon is no exception. It often takes longer to get home during rush hour traffic than at any other time.

People who have to drive downtown Seattle either to work or do other business often experience lots of traffic and have a difficult time parking.

Whenever an event, such as a concert or game, is going on at the Tacoma Dome, the Kingdome, or the Coliseum, traffic is often at a stand still on the freeways. For example, when a concert was

It often takes longer to get home during rush hour traffic than any other time.

at the Tacoma Dome one time, traffic on I-5 between Fife and the Tacoma Dome was at a halt. To make matters worse, over 75 accidents occurred between Fife and the Tacoma Dome on the night of the concert.

These problems definitely deserve careful analysis. Even though measures, such as increased bus service, car pools, and express lanes, have been established to help reduce traffic and congestion, more needs to be done.

Perhaps, instead of building more freeways and highways, we should consider building a subway system in the Puget Sound

area. A subway system would eliminate a lot of motor vehicles on our highways.

In Washington, D.C., the Metro transit system, besides operating a bus system, also operates a recently completed subway system. This new Metro subway system was built throughout Washington, D.C. and surrounding areas in Maryland and Virginia. A person can travel on the subway system for Arlington, Virginia through Washington, D.C. to Cheverly, Maryland in about 20 minutes, which is by far less time than if the person drove. The subway trains arrive at each Metro station every five minutes during rush hour and every ten minutes the rest of the day. Fares are very reasonable, which allows a person to save money. More money would be spent on gas than riding the subway. This subway system, besides being fast, safe, and efficient, also removes a lot of vehicles from the freeways and highways. In fact, most people rely on the subway for transportation, which makes the system very busy. For instance, 49,800 passengers enter and exit the subway line at the Farragut West station, a major stop on the subway line, everyday.

Just think how many vehicles could be taken off our freeways and highways if a subway system was put in the Puget Sound area. Many of our traffic problems and accidents would be eliminated. Sure, the subway system would be expensive to install, but it would pay for itself in the long run. It did in Washington, D.C.

- David Lundeen

Rover the wonder dog of Kent, and his weird looking puppies attack Dougie

by Doug Williams

About two months ago, I got a real urge to go running. For reasons that have yet to be explained to me, I enjoy tripping around the neighborhood a few times. Although the urge to run comes over me about as often as the urge to smear my body with avocado dip and walk into the Spanish American district in any metropolitan city, I nevertheless felt like going on a nice run.

I woke up on the morning of my first run in a long time feeling refreshed and ready to go. I laced on my dusty running shoes, applied Ben-Gay to my creaking knees, did a few stretches this way and that, then bolted out the door. The air was crisp, biting at my lungs. I quickly broke into a rhythm that I'm sure must have looked like Quasimodo running to the bathroom with diarrhea.

All of the sudden, I saw something moving towards me. I looked, only to find myself being chased by my worst of enemies. It was Rover. Yes, the same mutant German shepherd that held me captive in my garage for a week last spring was closing in on my gluteus maximus which still had one of the brute's eye teeth embedded in it. Rover, the wonder dog of Kent. He lived off of children that strayed too close to his beloved territory. Grown men cry when his name is mentioned in the huddled groups of dog catchers that hang out in coffee shops, sipping on another cup of java before they begin their daily rounds. He is a legend in his own time, a model mutt, public enemy number one. And he was closing in on my sweating rear.

There was no question Rover was quicker, he could probably run quite a bit longer too. Sure, he could out jump me, and his lateral quickness was probably better than O.J. Simpson's. But hey, I'm homo sapiens - I'm modern man! I have evolved for millions of years to attain such lofty physical and mental prowess. No way is some cut rate carnivore going to knock off the superior product of milenia!

Well, to make a long story short, Rover

almost did knock off the superior product of milenia. But just as he caught up to my heel, a scent, undetectable to mankind wafted into Rover's elongated snout. It was Fifi. I'd never thought that a female French poodle would command such high praise from a dog detester like myself, but Fifi was my saviour. The second Rover caught Fifi's aromatic scent, (well, it's probably aromatic to a male German shepherd!) he was off my tail and onto hers. Mrs. Johnson, Fifi's constant companion on these walks shrieked in terror as she watched Rover galloping toward her perfectly manicured mutt. I remembered back to when I was a kid - whenever I wanted a laugh, all I had to do was get Mrs. Johnson ticked off at me, then I'd sit back and watch the varicose veins in her calfs (she always wore plaid shorts) pop.

Anyway, while Mrs. Johnson was once again popping veins in her calfs, Rover was making a beeline toward Fifi. And I, taking advantage of this unearthy event, caught my breath then started sprinting home, turning around only once to see Mrs. Johnson attempting in vain to keep her dog a virgin, and her own blood pressure down.

I took my chances once again at a run through the neighborhood. But this time, I saw no sign of Rover - at least I didn't see him personally. However, I did see Mrs. Johnson, still with those plaid shorts, and still with Fifi. Along with Fifi, were four of the weirdest looking puppies I've ever seen. At first, I didn't think they were descendents of Rover. But just as soon as I turned around and began heading for home, all four of the little devils broke into a run after me.

I'm currently resting comfortably at Valley General Hospital. The doctor said he removed 12 teeth from my behind.

"You'll be able to run in about three weeks, Doug," the doctor said.

"Oh, I've decided to take up another sport," I replied. "Have you ever really looked into cribbage?"

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CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St, Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

FEATURES

Outdoor Program offers variety of activities

by Joanne Webster

Green River Community College's Outdoor Program, a center for wilderness pursuits and environmental education, has a wide variety of activities available for students and faculty.

The activities include: hiking, climbing, bicycling, canoeing, cross country skiing and other outdoor sports.

The Outdoor Program is not a club and individuals participate when and where they want.

The program provides educational group outings and is a center where people with similar interests can meet.

There are no membership dues or restrictions on those who participate. All the outings are provided at no charge above the actual cost of food, transportation and equipment.

A rental program has been established for any necessary equipment needed and the proceeds are used to maintain and purchase essential furnishings used by the Outdoor Program.

Tents, backpacks, climbing gear,

stoves, cross country skis and snowshoes are some of the items that may be rented for a day, a weekend or a week.

According to volunteer Dave Gibbons, the equipment is of high quality and the rental prices are fairly inexpensive.

The activities of the Outdoor Programs are initiated by volunteers who have a desire to experience nature and share that experience with others. Mitch Herbert is the coordinator of the program.

The Outdoor Program is also planning on forming cross country skiing and hiking clubs.

On Tuesdays, they will be showing the movie "Fitzroy" in the Glacier Room at noon.

A rock climbing seminar will be offered on Nov. 2 at noon in the Mt. Baker Room and the movie "Conquest of the Eiger" will be shown on Nov. 16 in the Glacier room at noon.

Also at noon, a cross country ski seminar will be offered on Nov. 22 in the Glacier Room.

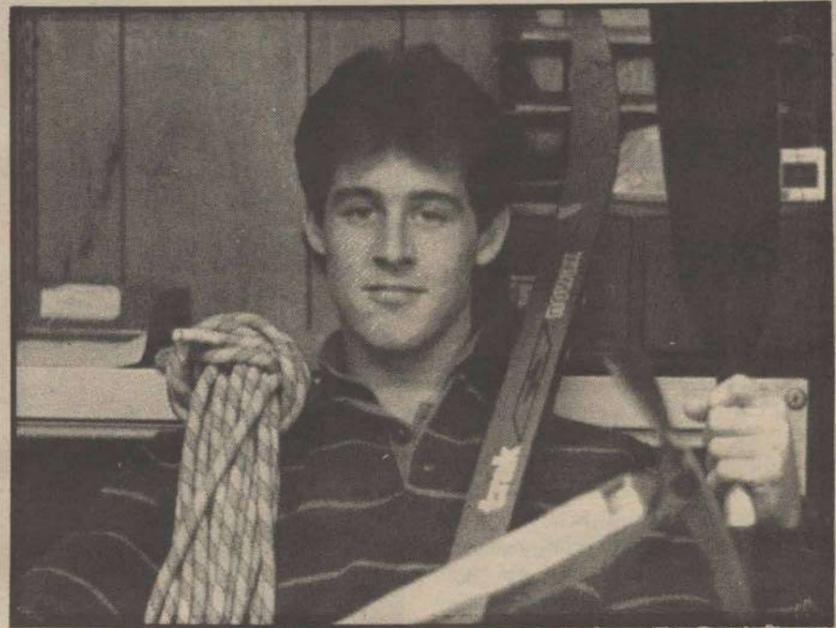


Photo by Mike Papritz

Mitch Herbert, Outdoor Programs coordinator displays some of the gear available for rent at the Outdoor Programs Office.

Names teaches, cures

by Carey Broaddus

Health Services coordinator Judi Names, R.N., doesn't just take care of aches and pains; she teaches people how to take care of themselves.

"I do a lot of teaching," Names said. "I'm mainly trying to have people be more aware of how to take care of themselves, rather than myself being in a master-mechanic situation."

Along with teaching people better self-maintenance, many other free health Services are offered for students, faculty, and staff. Treatment of minor illnesses such as colds, sore throats, headaches, rashes, and abdominal upset is available, as is first aid and emergency care for burns, sprains and fractures.

Names administers immunizations and she may also give allergy shots under a physician's orders.

Weight control programs and contraceptive information may also be obtained from Health Services.

Names offers screening for vision/hearing defects, urinary tract infections, diabetes, pregnancy, anemia, high blood pressure and tuberculosis. All care and consultation is kept completely confidential.

Preventive Health Education seminars are offered throughout the school year on such topics as nutrition and diets; human sexuality; sports medicine; rape relief; self-help acne care management and many more. Free brochures,



Photo by Mike Papritz

Health Services coordinator Judi Names, R.N.

literature, films and tapes are available on request.

The Health Services staff is also available as guest speakers in individual classes on a variety of health care topics.

Adding to the list of free services, a three-hour CPR class sponsored by the Auburn Fire Department is given on campus, and provides a certificate to perform CPR upon completion.

Health Services works closely with the Wellness program, headed by Paula Anderson. The two programs combined with Physical Education teacher Doug Carr are getting together a panel on aerobic fitness. They will present what physical fitness is and how to achieve it through diet, exercise and lifestyle modifications.

Health Services is open Monday through Friday, 8:30 a.m. to 3 p.m. and is located in the Lindbloom Student Center, Rm. 121. To reach them by phone call 833-9111, ext. 330.

Health Services will be sponsoring a Blood Drive on Monday in the Glacier Room of the Lindbloom Student Center. Blood can be given between 9 a.m. and 12 noon, and 12:45 and 3 p.m.

Anyone interested in giving may sign up prior to Monday in Health Services, located in the LSC, Room 121.

Wellness health tip of the week

Losing fat

Research shows that when dieting without exercising, only 50% of the calories burned are from your fat reserve. The remainder are from muscle tissue. Also, heavy exercise will speed up the entire metabolism for hours after the exercise session, thus burning more calories.



This health tip is number 50 in a series of 90 and is provided as a public service to commemorate the 90th anniversary of Portland Adventist Medical Center, 10123 SE Market St., Portland, Oregon 97216. Call 503 251-6108.

Galloway runs his own business and teaches speech, communications too

by Mark Thomas

At Green River Community College since 1970, Larry Galloway has been teaching speech and communications classes to try to prepare students for future jobs. Also, Galloway oversees a company of his own when his school schedule allows.

Married and a father of two, daughter Terry and son Scott, Galloway holds a Ph.D. in speech-communications from the University of Washington. He completed his undergraduate work at Illinois State University, with a BA in social science, then went on to the U of W instead of the likes of Penn State, which was expected.

He explained, "At the time, Washington had the courses and people that I had both heard and read about. In fact, I still feel that they conduct one of the top five speech-communications departments in the nation."

Galloway feels that a wide base of education is very valuable. "In my first teaching job, I was interviewed as a speech teacher, but they didn't like my views, so they asked me about history and liked what I had to say, so I taught history and sociology my first few years."

At GRCC, Galloway also teaches group discussion and interpersonal communications whenever he can fit them, which coincidentally, go along with his business.

Galloway advises Galloway and Associates, which works with large companies such as Boeing and Weyerhaeuser, to increase the human effectiveness of their employees. He became involved with this aspect of business while he was a teacher's assistant and was offered a job with Sales Training Inc. With this company he conducted communication and professional selling classes and even wrote up policy and personal manuals for them.

When he began at GRCC he had to give that up because it called for too much time. Up to 1977 he kept busy by talking to public groups.

"I talked to groups such as Lions, Kiwanas, education groups and a few gatherings of Seattle executives."



"I find it very important to separate my two jobs, putting the bulk of my time into being a Green River faculty member."

-Larry Galloway

In 1977 he actually began his company by taking in his associates who he feels are "all very competent and talented." This group takes a business' problems and custom designs a program to improve on them. These programs vary from supervisory to secretarial administrative development.

"I find it very important to separate my two jobs, putting the bulk of my time into being a Green River faculty member. I feel very lucky to be here because they do understand that I sometimes need time off. They have done that at times and we both benefit because I can bring my experiences back into the classroom with me.

He stressed again, "It is very important not to confuse the priorities of school with work."

ARTS AND ENTERTAINMENT

'Othello' to be presented in Roaring '20s style at GRCC

by Trina Tucker

The Theatre Extempore members will be presenting their own translation of William Shakespeare's Othello, on Nov. 11, 12, 13, 18, 19 and 20. The showings will be Friday and Saturday's at 8 p.m. and Sunday at 7 p.m.

Gary Taylor, director and drama instructor for 15 years said, "There will be music throughout the play and it should add some fun to it."

Their rendition of Othello does not take place in the 18th Century, instead it takes place in the 20th Century, more specifically the 1920's and '30's, during the time of gangsters and flappers.

Mark Coleman plays Cassio and said, "Shakespeare is really slow," and adds, "the music will be a nice change."

Taylor also said, "The play is violent, but has a nice parallel to the 18th Century version. The unique and colorful costumes should add a nice flavor too." Shawn Hall, who betrays Othello "feels very honored," and looks to a positive production.

Returning to the crew are only four or five members, the rest are results of recruiting.

Tickets may be purchased for \$3 general admission and \$2.50 for students and senior citizens. Also available are season tickets, \$7 general admission, and \$5 students and senior citizens. Season tickets will be used for three productions; Othello, Gypsy, and Arsenic and Old Lace.

For further information, contact the Student Program Center in the Lindbloom Student Center.



Liz Amesbury is Desdemona and Shawn Hall is Othello in Theatre Extempore's production of "Othello."

Around the Green River

Auburn

Avenue Act I Dinner Theatre presents "Makin' Whoopee" Friday and Saturday nights for at least the next two weekends. Two dinner packages are available, for \$19.50 and \$11.50, including show. Show-only tickets are \$8.50. Group rates are available. Dinner is at 6 p.m., show at 8 p.m. Information and reservations are available at 833-0620 or 833-5678.

Kent

Kent Skate King presents dances every Saturday night from 9:30 p.m. to 1 a.m. There is no age limit. Admission is \$3.50.

Issaquah

Village Theater of Issaquah presents the musical production of, "My Fair Lady," put on by Lerner and Loewe's. It will run through Oct. 15 on Thurs.-Sat., 8 p.m. and Sunday at 2 p.m. Please call 392-2202.

Tacoma

Tacoma Actors Guild will present, "How The Other Half Loves," thru Oct. 29. For additional information call 272-2145.

Burien

Burien Little Theatre presents "Born Yesterday," a comedy Garson Kanin, Friday and Saturday evenings at 8 through Oct. 22 at Burien Arts Center. Admission is \$5, \$4 for students and senior citizens/handicapped.

Federal Way

"The Lion In Winter," which is a comedy about the reign King Henry II, will be presented by the Centerstage Theater. The play will run through Oct. 15, Wed-Sat at 8 p.m.

Puyallup

Christ Church (Episcopal) of Puyallup presents an old-fashioned festival of Olde England tomorrow, from 10 a.m. to 8:30 p.m. The festival features food, music, museum of English items, carnival for kids, pipe organ concert, and more. Admission is free.

Renton

Hubert and Myers, a Christian duo, performs music, skits, and comedy tonight at 7 p.m. at Renton First Baptist Church. Admission is free and offering will be taken.

'Ninja' ends up unintentional comedy

by Doug Williams

"Revenge of the Ninja"; starring Sho Kosugi, Keith Vitali, and Virgil Frye; directed by Sam Firstenberg; rated R because of language, violence, and nudity; at the Lewis and Clark Theatres.

Review

Gee, there's nothing I love more than a great comedy routine in a movie. You know that kind; Abbott and Costello, Peter Sellers and Inspector Clouseau in the "Pink Panther" movies, Sho Kosugi in "Revenge of the Ninja," Dudley Moore in "Arthur," etc. Wait a minute! Sho Kosugi? "Revenge of the Ninja?" Well, it wasn't intended to be a comedy - in fact it was supposed to be an adventure movie concerning life and death - but it wasn't. Instead, "Revenge of the Ninja" is one of the dumbest Kung Fu blood-n-guts movie to come out of Hollywood (or anywhere else for that matter) in a long time. But not long enough!

Sho Kosugi plays the lead role as an honorable man unknowingly drawn into a heroin smuggling ring by Keith Vitali, who at first seems to be friends with Kosugi. Vitali and Kosugi are both "Ninja" warriors, an ancient sect of martial arts experts who were believed to be all but extinct. These warriors are noted for their ability to kill anyone silently and with great speed. Kosugi, the semi-good guy has vowed never to fight as a Ninja again because his entire family, except his infant son, was killed by a group of

Ninja's who were walking on the wrong side of law and order.

Naturally, everything boils down to a big confrontation between Kosugi and his new enemy, Vitali. Instead of fighting in a sacred Ninja burial spot, or some other place that would have had meaning for these warriors, (as well as the audience) the two duke it out on top of a skyscraper in downtown Los Angeles. They mutter all sorts of magical words, throw death stars at one another, break several swords in half, in fact they even throw these little gold colored balls that when smashed onto the ground, a flash of light and lots of smoke pour out, enveloping the adversary in a shroud of smoke, and making an escape not only feasible, but successful every darn time. The final fight scene lasted too long, was not very dramatic, and in fact, had quite an unintentionally humorous effect on the audience.

One of the things that made this movie so funny was watching a 65 year old grandmother and a seven year old kid throw around villains with as much force as any 25 year old Ninja warrior. The audience got quite a chuckle watching the grey-haired grandmother take care of several attackers with deadly accurate kicks and punches, and making acrobatic jumps and flips that would shame any Olympic gymnast.

"Revenge of the Ninja" is about as entertaining as pouring salt on slugs. Hopefully, the bigshots in Hollywood will realize this and start putting some effort (and money) into more worthy movie projects. But until they do, it might be wise to start stocking up on salt.

ARTS AND ENTERTAINMENT

KGRG elects new personnel, gets new broadcasting board

On Tuesday, October 4, radio station KGRG, the student broadcast center at Green River Community College, held its second station meeting of the fall quarter. Topics that were discussed at the meeting included the new studio broadcasting board that controls what is on the airwaves of 90 FM that is going to be installed and election for two positions on the KGRG advisory board.

The arrival last week of the new Urei 8 channel stereo broadcasting board will mean the renovation of the stations broadcasting booth. "We have been waiting a long time for it," commented acting general manager Rob Semsak. Semsak also noted that KGRG will have to be off the air for a period of 7-10 days to install the new equipment

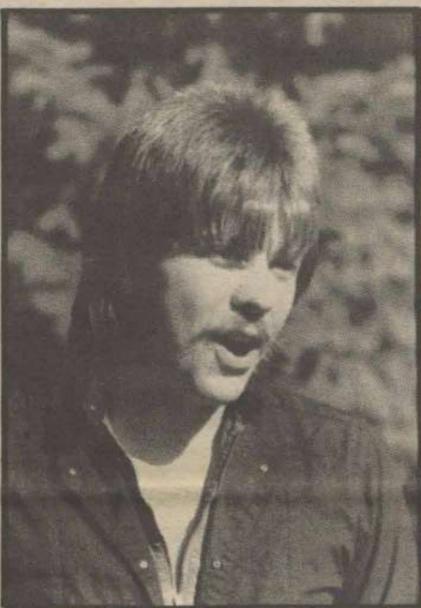


Photo by Mike Papritz

Doug Cooper joins advisory board.

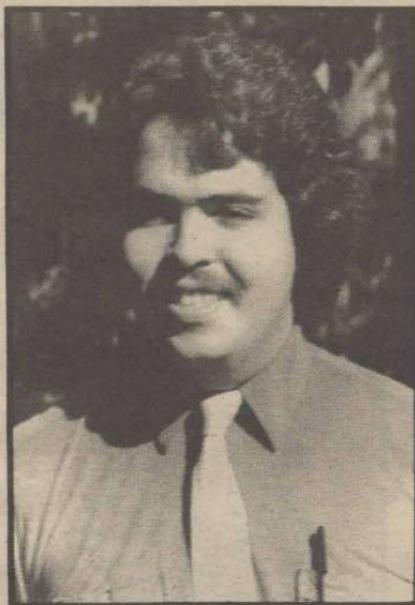


Photo by Mike Papritz

Steve Bird has been elected to radio board.

and that shutdown will be anytime in the next two weeks.

The election of station personnel members Steven Bird and Doug Cooper to the KGRG advisory board completes the panels membership. Others who will serve on the board include Semsak, station advisor Doug Peterson, broadcasting course instructor Ed Eaton, student body president Christ Igielski and Jack Young of radio station KIRO. The function of the panel includes setting station policies choosing a station manager and ratifying position appointed by the station manager. The board will serve in an advisory capacity and will meet once a month or as emergency meetings are called.

Downstream

—Florence Brooks, representative of the Peace Corps, will visit GRCC Wednesday and Thursday. An informational booth will be located in the lobby of the Lindbloom Student Center from 10 a.m. to 1 p.m. on both days. A film will be shown Thursday at noon in the St. Helens Room Interview appointments are available by signing up at the Placement Office.

—Camille Eliason, transfer coordinator at Pacific Lutheran University, will be visiting GRCC to answer transfer questions about PLU. She will be available in the lobby of the Lindbloom Student Center Nov. 1 from 7 to 8:30 p.m. and Nov. 22 from 9 a.m. to noon.

—The Acting Company, with Shakespeare's "Merry Wives of Windsor, comes to GRCC as part of the Artists and Speakers series Oct. 28 and 29. Information is available by calling 833-9111.

—Outdoor Programs is offering for the first time ever a downhill ski tune up. Services available will be a \$4 hot wax (your choice of wax), and edges sharpened for \$2 or \$3 with hot wax. Bindings will be checked and greased free. Skis can be brought in the morning and picked up that afternoon.

Music Company needs tech student

The Green River Music Company is looking for one more technical student. The Company is searching for someone who wants to learn the skills needed to become a sound or lighting engineer in the music field.

The student must be prepared to work nights and weekends, do heavy lifting,

and travel to other cities. Basic knowledge of electronic and lighting equipment is required, as well as the ability to solder and drive a van.

The student will receive ten credits for the vocational class.

More information is available by contacting Mark Goetz in the Student Programs office, 833-9111, ext. 337.

Veterans Club offered at GRCC

by Heidi Pitzen

Veterans are needed to help initiate a Veteran's Club here at Green River. Wednesday, Oct. 5, was the first meeting to discuss goals and intentions of the club. Dennis Darin, head of the Veteran's

Club was quoted as saying, "Social activities such as sports" will play a large part in what's in store for Vets who join.

Interested veterans should contact Mr. Darin at 863-2095 or the GRCC's Veteran's Office.

Bond's 'Never Say Never' is a disappointment

by Jim Massey

"Never Say Never Again"; starring Sean Connery, Klaus Maria Brandauer, Barbara Carrera, Kim Basinger, and Max von Sydow; directed by Irvin Kershner; rated PG because of violence and subject matter; at Lewis and Clark and the Kent Six theatres.

Review

First the good news: Sean Connery, the screen's first and without a doubt best James Bond, is reprising the role for the first time in 12 years. Now the bad news: his new film, "Never Say Never Again," falls short of living up to the James Bond legend.

"Never Say Never Again" is the first legitimate Bond film to be made outside the production company headed by Albert R. Roccoli, who had long ago let the bond series fall into a lazy pattern of static repetition of plot and character. Hopes were high that an entirely new production crew, with Connery back in the role, could recapture the vitality of the now classic early Bond films. Unfortunately, it doesn't work.

Director Irvin Kershner, who last directed "The Empire Strikes Back," had said that he wanted to approach the film as if it was the first Bond film ever made, and to find his own style. What he should have realized is that the Bond fans weren't looking for anything new. They wanted a return to the brutal, even primitive pleasures of the '60's films.

Kirshner has a pleasant visual style and his individual shots are well thought out, but they don't fit together with the

jumpy excitement needed to carry a spy thriller. The film is easy to look at, and he occasionally shows eccentric flair (as when Connery and his love interest break into a pulsing tango at the villain's mansion), but he doesn't find the visual tempo to add menace to the proceedings. In trying to stay away from the early films' style, he has a lot the gritty quality that helped make James Bond a modern myth.

Don't be surprised if the film bares a striking resemblance to Connery's 1965 film "Thunderball." They are each based on the same material, a story developed in 1958 by Ian Fleming (author of the Bond novels), Jack Wittingham, and Kevin McClory. A long legal battle in the early 60's resulted in McClory retaining film rights to the story, which finally enabled him to make this one outside the

usual production crew.

The updated story involves SPECTRE, the ultimate organization of bad guys, and their plot to blackmail the world using stolen cruise missiles. Bond is sent on a predictable trail of death and beautiful women, encountering the villainous Largo and his lovely assassin Fatima Blush.

One of the reasons Connery returned to the role he said he's never play again was the fact that he had final say on the cast and crew members, and he made sure the troupe of actors was first rate. Connery himself has a certain star charisma that he brings into his scenes, and his acting abilities have matured and developed over the years. He delivers a polished, witty performance, showing much more grace and realistic humanity than Roger Moore (the "oother" screen Bond) ever could. The years, however,

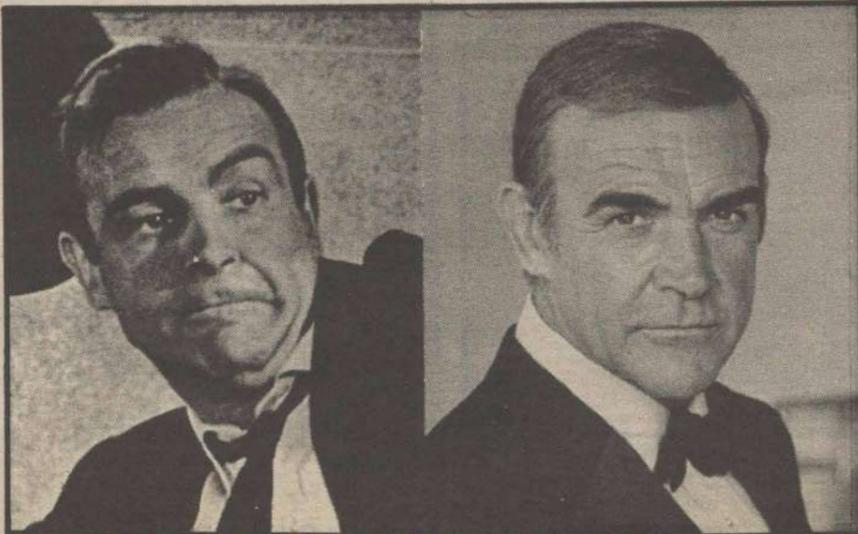
are evident, and they seem only to remind the audience of the younger, more devilish Connery of "From Russia with Love" and "Goldfinger."

The best part of the film, apart from seeing Connery once again prowling around with his Walther PPK, is Klaus Maria Brandauer as Largo, the head of the nuclear blackmailers. He is a true professional, and delivers the best performance in a Bond film since Robert Shaw's treacherous Red Grant in 1962's "From Russia with Love." Brandauer's Largo is a thoroughly evil creature, deriving his menace not from raging violence, but from quiet amorality. He knows right from wrong and is perfectly happy doing wrong, if it suits his purposes.

The most conspicuous absence is the music by John Barry. His brassy, percussive themes gave a distinct personality to the early Bond films and set a style of music that defines the spy thriller genre. Instead of Barry's hard-edged orchestrations, the new film is saddled with the droopy music of Michael Legrand, whose melodies ooze into the theatre rather than shoot straight to the adrenalin pump.

"Never Say Never Again" is a noble idea, an attempt to break free of the stale James bond formula. Unfortunately, its limp pacing and lack of gritty toughness only make one long for the good old days.

Remember the first shot of Connery saying, "My names Bond. James Bond," for the first time in "Dr. No?" Remember Rosa Klebb and her poisoned tipped shoes in "From Russia with Love"? Remember the superhuman Oddjob with his razor-edged bowler hat in "Goldfinger" . . .



Sean Connery is James Bond (1964-83)

SPORTS

Papritz soccer oriented

by Pat Kirschman

The way Mike Papritz got his start in soccer is probably not that much different from anyone else, with a few exceptions.

When Mike Papritz was a second grader, he was doing his kicking in England. "We were over there through a foreign exchange program arranged by the college (Green River)." When all of the other second graders started playing soccer they kicked the soccer ball around and, well, inevitably into other peoples yards. Then as they climbed over the fences to get it the owner would come out and they would get yelled at. Mike Papritz tells a different story, "I had a couple of friends who would go and kick the ball around with me. There was this hedge on the side of the lane (street) and the old man who lived there would come out and take the soccer ball and pop it. We lost about 10 soccer balls that way."

When he returned from England he

starting playing in the Auburn junior soccer program, which he says is very good and is one of the main reasons Auburn High School has one of the better soccer teams in the North Puget Sound League. At Auburn, where Papritz was a two year letterman, last year they took second in the NPSL. The year before, Auburn took first in the NPSL. Papritz scored in both championship games his junior and senior years.

Papritz says that the big difference from last year is the coaching at the college level. "Dan Pingrey knows every aspect of soccer and it makes it a lot easier to learn," Papritz said. Through the first 10 games, Papritz has scored four goals, showing he has learned well. Next year he has tentatively planned to go back to Europe to play soccer, this time with a friend of the University of Washington. They hope to play for one of the third division teams.

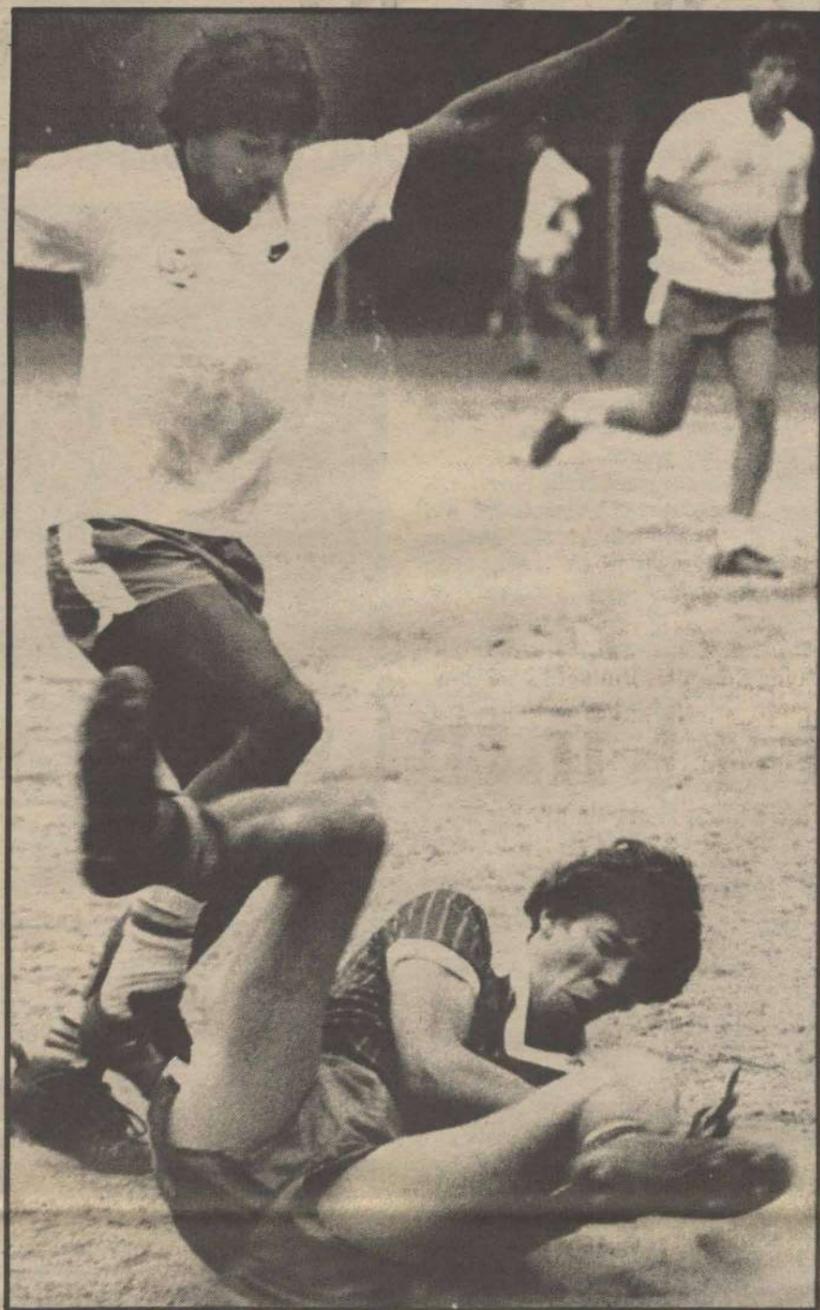


Photo by Glenn Marzano

Green River forward Mike Papritz, an Auburn High School graduate of a year ago, goes down in a recent soccer match against Lane Community College.

Soccer

Gator booters lose, fall to 2-2-1

by Chris Strueli

Last Saturday, Edmonds Community College's soccer team defeated Green River 1-0 on a free kick with about five minutes left in the game.

Edmonds got the free kick when Steve Palmer, GR goalkeeper, came out to save the ball and touched it outside the penalty area, resulting in a hand-ball penalty. Edmonds took a quick free kick which got past Palmer.

Gator coach Dan Pingrey said after the game, "It's frustrating we outplayed them but we couldn't put the ball in the net."

With the loss, Green River's record fell

to 2-2-1. They are currently tied for second with Bellevue. "We need to concentrate more on shooting and we need to get more goals," Pingrey added.

One of the Lane C.C. players ejected from last week's game at Green River for pushing and knocking down a referee is now facing suspension, which could result in the player not being able to play for the remainder of the year.

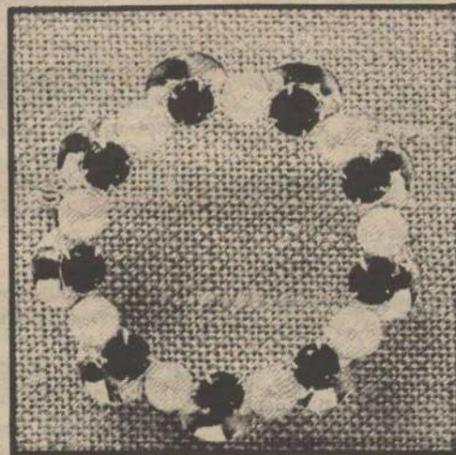
The entire Lane team is being watched carefully because of actions during previous games and other ejections, as well as vandalism to opposing school's locker rooms.



Photo by Glenn Marzano

Mike Paulsen, a Kennedy High School graduate, plays midfield for the Green River soccer squad. Paulsen (above in dark uniform) gains control of the ball against Lane CC.

\$50 Reward



To the girl who picked up a pearl and blue bead brooch from the floor of the Lindbloom Student Center at approximately noon on Tuesday, October 4th, 1983.

Reward has been deposited with Dave Rossick, ext. 225 in the business office. Reward will be paid upon delivery.

SPORTS

Volleyball team wins league opener



Player Robin Heehn set for action

Photo by Glenn Marzano

by Luke LaBerge

The Green River volleyball team continued its winning ways, downing Centralia in their league opener and placing second in the Fort Steilacoom cross-over tournament last weekend.

The Gators improved their record in match play to 7-1, as they overpowered Centralia 15-7, 15-1, and 15-4, in their league opener. The squad then competed in the Fort Steilacoom tournament at Lakewood last weekend. The Gators compiled a 4-1 record on their way to a second place finish.

They began play against Lane, and totally dominated the action in winning 15-5, 15-3. The Gators then defeated Lower Columbia 15-4, 15-2 and Olympic 15-6, 15-2. The three victories enabled the Gators to receive two byes in a row, which gave them a spot in the semi-finals. GR opposed Bellevue, in a match

that saw the Gators come back to win 13-15, 15-5, 15-11.

The Championship matched the Gators against a fundamentally sound Mount Hood squad. After splitting the first two games 15-10 and 9-15, Mount Hood took control winning the third and deciding game 15-2.

Volunteer assistant coach Dana Hiler felt the team learned a lot in the championship match. "Even though we lost, this match is going to make us a better squad. Although we probably had more talent than Mount Hood, they showed us what a team could do when fundamental volleyball is played," Hiler said.

The Gators traveled to Fort Steilacoom Wednesday and PLU Thursday, in two games in which results were unavailable at presstime. The Gators play host to Grays Harbor tonight at 7 p.m.

Fall intramural season underway

Intramural sport standings

Basketball

League A

	Win	Loss
Ram Jam	2	0
The Dawgs	2	0
Icemen	1	1
Slow Break	0	2
Dribbling Men	1	0
Artesian Hunters	0	1

League B

	Win	Loss
One Step Behind	2	0
Chem 100	2	0
Supreme Court	1	1
Team I	1	0
B.S.A.	0	1
One More Time	0	3

Flag Football

	Win	Loss
Beaverpelts	3	0
Artesian Hunters	2	1
Running Scared II	2	1
Team II	2	2
Pounders	1	2
KGRG Headbangers	0	4

Intramural Sport Standings

Volleyball League A

	Win	Loss
Bounty Hunters	3	0
PSK	3	0
Caklappers	1	2
In Group V	1	2
Heads	0	2
Screwballs	0	2

League B

A Team	2	1
Grudge Match	2	0
Oldies but Goodies	1	0
The No Returns	0	1

League C

Chem 140D	3	0
Chem 140E	2	1
Untouchables	1	1
Total Recs	0	1
Strangers	1	0
Chem 100	0	1



Rob Matheson of the KGRG Head Bangers splits the middle against Running Scared in pre-season play.



Brian Bertelli of the unbeaten Beaver Pelts, gains yardage.

Gators improve as season moves on

by Wendy Taylor

The long trip to Spokane proved worthwhile for Gator cross country last Saturday where the team competed in the Coca Cola Cross Country meet at Spokane Falls Community College.

The women's team brought back their first trophy of the year, placing third at the meet and second in Community College standings. The men's team placed fourth in the team scoring and second within community college.

Spokane Community College won the men's meet and the women's meet was won by Washington State University.

WSU's Cheryl Livingston led the Cougars taking first individual in the women's race with a time of (18:58.7).

Stan Holman of Spokane Community College took first in the men's run, timed at (26:19.7).

Kathy Santini led the Gators placing

fifth in the meet and first for community college women with a time of (20:27.5).

Running second for Green River was Wendy Taylor in 12th place (21:20.0). Following in 13th place was freshman Sally Baker (21:25.3).

In 16th place was Kevette Van (21:54.0). Running fifth for the team in 18th place was Teresa Fox (22:21.8).

In 21st place was Chrissy Wescott (22:50.8) Sue Forderer ran seventh for the Gators in 23rd place (23:10.2).

"The women are improving rapidly and that what we need to place well at state," said head coach Ron Snodgrass.

The men's team was led by freshmen Bert Forderer in tenth place timed at (27:30.4). Running second for the team in 15th place was Rob Buck (27:50.0) Mark Van Eyke followed in 18th place (28:07.6).

Running fourth for the Gators was Ken Rosetto in 21st (28:15.2). Following in 23rd was freshmen Adam Clark (28:36.2). Running sixth for the team in 25th place was Rod Meeker (29:09.1).

"The men's team is coming off some injuries and we are now starting to run like we should," said Snodgrass.

Schools participating in the meet were Eastern Washington University, Gonzaga University, Green River, University of Idaho, Spokane Community College and Yakima Valley College.

"This meet gave us a chance to see where we stand within our state competition and now we know what we have to do," Snodgrass concluded.

Tomorrow the team will travel to Mt. Hood Community College in Gresham, Oregon to participate in their fourth meet of the season.

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GENERAL NEWS

Christians gain confidence

by Ladd Wolfe

Everyday at 12 p.m. a group named GRACE (Green River Active Christian Encounter) gets together. They meet in SG 59 on Monday, Wednesdays and Fridays, and in SS 1 on Tuesdays and Thursdays. The purpose of this group getting together is for encouragement and to find motivating passages or verses in the Bible. To help ease a tough day this meeting really seems to benefit many people. They seem to leave a little more happier, a little more confident and with an outward look of confidence. GRACE seems to give people that extra special

To help ease a tough day, this meeting (GRACE) really seems to benefit many people.

feeling of a God out there that is ready and willing to help them. On Mondays through Thursdays the group spends most of the time with Bible studies and scripture readings. On Fridays it is more of just a singing and sharing time. During this time some peo-

ple share their feelings on subjects and offer insights, while others are just quiet and listen. Despite what each person does, they all seem to accept each other and really listen to what each person has to say. The meeting opens with prayer, with

approximately 20 to 25 people present. The atmosphere of GRACE seems to flow very naturally, and the music produced by two guitarists and a flutist add greatly to this. Barry Wixom is the designated leader of GRACE this year, but the group has been around a lot longer than just a couple of years. It was started in 1972 by a Vietnam Veteran named Jim Martinson. Martinson spoke recently at the Billy Graham Crusade in May at the grand opening of the Tacoma Dome. For these last 11 years, GRACE has been an established group at Green River.

Northwest artists featured

by Lisa Pfeiffer

Looking to put some culture into life? If so, be sure to see the "Tales of the West" art exhibit at the Auburn fine Arts Gallery. The exhibit is featuring two Northwest artists, Ron Smith and Alice Joy. They will be featured Oct. 24 through Nov. 9. Ron Smith paints at his home on a small Arabian horse ranch in Enumclaw. Smith works in both charcoals and oils. He also is one of the two western oil painting artists from the United States to be invited by the Duke and Duchess of Devonshire to the Chatsworth House. Smith and a group of 17 other artists will display their paintings and demonstrate their painting techniques. While Smith is in England, he is planning to stay with an English family during the special showing for the summer of 1984. Alice Joy paints western portraits and animal studies. Her work is done in pastels. Joy's awards includes Best of Show at the Ellensburg National Western

Art Show and Auction as well as the Lancaster Award for the Most Promising New Artist. Joy has also won the Best of Show Award at the Kaleidoscope Art Auction at Longacres Race Track. The Auburn Fine Arts Gallery, located at 124 East Main, Auburn, WA, is open from 9:30 a.m. to 5:30 p.m. Monday through Saturday. For more information, contact Karen or Bill Morchin at 939-2210.

Award available

The Terry Moore Scholarship is offering \$750 for any degree seeking student interested in a business administration major. The recipient of the award must have financial need and should preferably be a handicapped individual. Applications are available in the financial aid office. The deadline for turning in applications is Oct. 21.

GRCC offers carpentry classes

by Jeff Braimes

The Building and Technology Department at Green River Community College is offering two specialized carpentry classes this fall. The first course, *Stair Construction and Roof Framing* will zero in on layout and installation of straight-flight and landing stairways, and the layout and installation of hip and valley roof systems. It will meet daily from 8 a.m. to noon and the cost for the course is \$136. The second of the two classes, *Blueprint Reading and Estimating*, will cover reading and interpreting architectural

blueprints for homes and how to estimate the costs of the construction materials. It will also meet daily from 8 a.m. to noon. The two courses will entirely consume Fall Quarter, with *Stair Construction and Roof Framing* running through Nov. 16, and *Blueprint Reading and Estimating* ending on Dec. 8. GRCC building and technology instructor Richard Inch encourages students with carpentry experience to enroll in the courses. Students successfully completing both classes will earn 10 college credits. More information is available by calling Inch at 833-9111, ext. 272.

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