

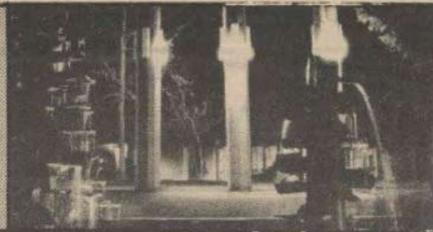
Help  
arrives

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Studying  
at night

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The  
Green  
River

# CURRENT

Green River Community College

Volume 20, No. 12

February 1, 1985

## Adams buries 'The Wall' issue



Adams removes displays from front wall

RALPH RADFORD/THE CURRENT

by Dennis McMurtrie

Dr. Nigel Adams buried the Wall issue yesterday when he reluctantly removed the displays from the front wall of his SS 8 classroom. Today he traveled to Roslyn to bury his mother, who passed away last Saturday. "It's been a tough time for myself and my family... I've collapsed all the pain into a two-day episode."

Adams claims that he decided to comply with the Social Sciences Division policy (no permanent displays on any front wall) on his own initiative and without outside pressures from the SS division or the school administration. "I don't know if they (SS division or administration) have been pressuring me or not; I haven't opened any of the memorandums sent to me."

Dr. Judith Woods, SS division chairperson, said that Adams wasn't recently pressured by the division to remove his displays. "I am pleased that he has adhered to division policy," added Woods.

Dr. Bill Taylor, dean for instruction, refused to comment on the issue, other than to say that "no administration actions were taken to resolve this issue."

Adams had met with the students' Save the Wall Committee earlier this week, and was upset by the conversation that had gone on between the student leaders that had taken over the issue.

"I arrived at my decision as I watched the

students' response, in person and in the press. I have the deepest respect for the students I've devoted my life to... I decided that I didn't want to see them go through any more hell," said Adams.

The students' committee had compiled a list of the pro's and con's of maintaining their battle to keep the wall. The list of con's was several points longer than the pro's. Students were concerned that Adams' job could be jeopardized if they continued to support the wall issue. "I don't want the students to get caught in the middle," Adams insisted.

"It's upsetting to see these same student leaders, who actively supported the faculty during last spring's contract negotiations, be treated this way by the same faculty."

Adams added that "It is time to get onto other issues, new programs and classes. I want to acquaint students to Green River's possibilities, not it's impossibilities."

According to Adams, what has bothered him most of all in his defense of the wall "is that these three unnamed gutless wonders [faculty members against the wall] haven't bothered to face me personally... I consider this type of behavior unprofessional; this is a victory for them."

Adams said he will be exploring ways of dealing with "this form of faculty and administration 'McCarthyism' with my attorney in Olympia in the weeks ahead."

## GRCC adopts new budget

by Merrick Hindes

Green River Community College will operate from different budget guidelines through the 1985/86 school year than it has the past year.

The Washington State Board of Community College Education (WSBCE) has adopted new formulas for calculating the disbursement of operating funds for Washington's 23 community colleges. By all indications, the new system will be similar to the old system of five formulas, containing a mathematical equation, to decide how much money will be allocated for the units disbursement.

These units are: instruction, library, administration, plant maintenance and student services. There is no other breakdown of the distribution, other than that instruction receives the bulk of the funding. Instruction is defined as the academic courses, faculty and students enrolled.

The WSBCE dropped the formula system in 1981 with the state budget cuts in education. The state board replaced the formula system with a percentage system using the 1979/80 budget as a base.

Dr. John Terrey, state director of the WSBCE, said "after four years of pro-rating reductions and restorations using the

1979/80 budget as a base, funding is much less reflective of actual operations."

"Changes in the instructional program mixture, [such as] the ratio of full-time to part-time faculty, and other variables have lead to increasing disparities among the community college districts," he added.

The state board staff and the presidents of the community colleges had worked for 18 months to build this present system "which tries to reflect the real world using today's expenditure levels as a base," according to Scott Morgan, assistant director for operating budgets in Olympia.

The new formulas are designed to be easier to understand and treat colleges of similar size and programs equally and recognize differences in need based on the college size. Morgan cited "two ways of seeing the formula change: optimistically and pessimistically."

According to Morgan, "GRCC's allocation for 1984/85 was \$8.875 million. Under the new formula, the 1985/86 budget would increase to \$9.671 million, a gain of \$797,000. On the minus side, using the old formulas of pro-rating each year, GRCC's allocation would amount to \$9.713 million."

In essence, Green River, if these numbers prove accurate, will lose \$42,000 under the new system during the 1985/86 budget.

## Land gifts presented

Two separate gifts of land with a total value of close to \$100,000 were presented to the Green River Foundation's board of directors at their January meeting.

The first gift, from William H. Finkbeiner and partner Ed Heavey, is 4.9 acres of land located immediately east of the Green River Community College campus. The second gift consists of three lots on Hat Island presented to the foundation by Val Bain.

"I'm giving the property to the college because I thought they could make the best use of it," said Finkbeiner, a Seattle land developer. "It fits in nicely with the campus and I thought they should have it."

The foundation, a non-profit organization which serves Green River Community College and the surrounding community, will hold the property for the use of the college.

"It's a very generous gift and will benefit the students at Green River Community College and our community for many, many years through our educational programs such as forestry and recreation

leadership," said Dr. Clark Townsend, assistant to the president at GRCC. "It will also provide a place for people to walk on trails in a natural setting."

Bain, a foundation board member and Auburn land developer, hopes the college will hold the Hat Island property and sell it for a higher value in the near future.

"Our community colleges educate the masses, and I believe in supporting that," said Bain, who has previously contributed to the foundation.

Foundation President Charles Wadsworth expressed his "heartfelt thanks" for the two gifts and noted that the donors "have learned what the Foundation does and what nice things will happen as a result of these gifts."

The Green River Foundation provides funds for scholarships and a variety of activities benefiting the college and the community, including support of the arts, health and fitness programs and the purchase of equipment for vocational training.

## Minority honor roll announced

Minority students had much to be proud of recently when the Minority Students Honor Roll was announced by Minority Affairs and GRCC President Rich Rutkowski.

The honor roll, the first ever compiled for minority students, recognized the efforts of 72 minority students, 23 percent of all minority students enrolled at Green River. Honor roll students received their announcement in a letter from the college.

Bill Hayne, of the Minority Affairs Office, said "this represents a commitment from the college in recognizing minority students accomplishments."

The honor roll listed 63 students, while the President's Academic List for Minority Students included 18 students.

The honor roll candidates must post a 3.0 grade point average (GPA) and students on the president's list must maintain a 3.75 GPA. All candidates must carry at least 12 credits per quarter.

Rutkowski commented that "this is in recognition of the outstanding work performed by minority students. Minority Affairs and myself are interested in encouraging excellence and diligence in pursuing education."

There are 351 minority students enrolled at GRCC, including 150 Asian Americans, 64 American/Alaskan Indians, 64 Hispanic Americans, 53 Black Americans and 20 foreign students.

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# OPINION

## Yuppies pursue 'plastic dream'

A few weeks ago, *Newsweek*, a magazine that I regard as one of the finest in the country, published a piece on Yuppies. As you may (or may not) know, the word Yuppie stands for Young Urban Professional. The term applies to an ever-growing knot of Americans; young, mostly white, male or female types between about 22 to 38 years of age. The majority of them come from colleges or business schools and many of them were active in the murky, torrid, political and social problems of the 60's and early 70's.

No one can say that Yuppies aren't hard working. On the average they slave at their jobs 60 to 70 hours a week. Their hard-earned money goes mainly for two all-important things: investments (stocks, bonds, real estate, etc.); and secondly, the good life (condos, BMW's, Club Med, wine and cheese parties, stylish clothes, etc.). Now, of course, there is nothing really wrong with all of this. In fact, I hope to have a least one or two of the above-mentioned items for myself.

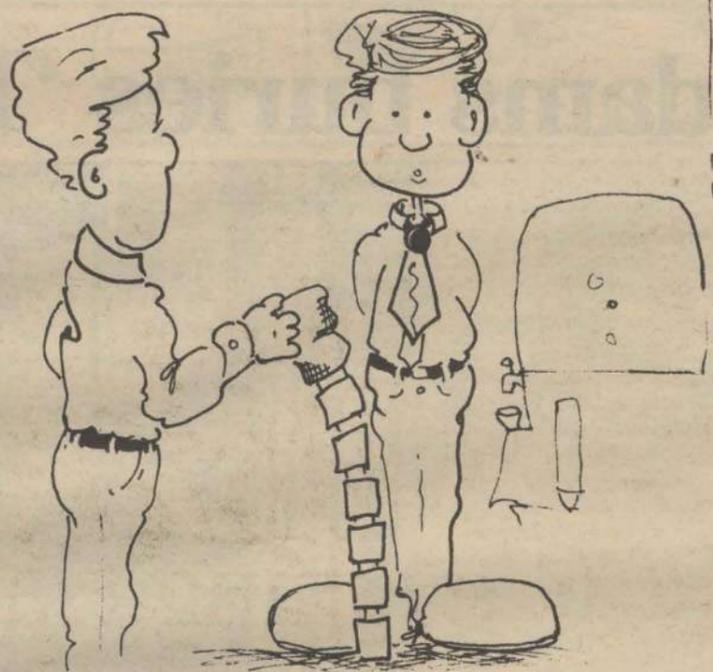
But I must ask, have these become the only values of our American culture? Are the 80's in danger of turning into the 50's? We are cranking out male and female clones the same way Henry Ford cranked out Model T's. They all look the same, talk the same and act the same. One of the people quoted in the *Newsweek* story said that her parents had a photograph on the wall of the only house that they had owned and the house that she had grown up in. She was embarrassed for them since she was only 28 and had already owned two condos! Her values are so shallow and goals so selfish that she can only see a picture of an old house and not the home she was raised and taken care of in.

I'm not saying we should return to the radical ideas of the 60's, but it would be nice if we could hold onto at least some regard for our fellow human beings while we're pursuing the Great American Plastic Dream.

— Steven Bird

### Editorial

... AND THIS CAR MATCHES MY RED SHOES...



M. Forney 'CURRENT' 1985

## 'Neither side so much as tried to come to terms'

The issue of the walls in SS 8 has come to full bloom, and it seems that nobody wants to come to a solution. And it is beginning to reek of foolishness and stupidity. I personally investigated this problem for a previous story. And I felt that I really got somewhere in the understanding of what its underpinnings are.

I chose to write an editorial in favor of activism for worthwhile causes.

### Editorial

That is the key (worthwhile). I feel that this issue is no longer worthwhile. During my investigation, I discovered that both sides agreed that there was a solution and, in fact, they both agreed unilaterally on the same solution. But neither side so much as tried to come to terms and initiate such a solution.

I have an uncle who is a professor at Georgetown University, he coined the term Professor Fights. Quite ironic wouldn't you say? Those people that us students look up to as examples of life style are squabbling like a bunch of, of, well coin your own word for it. I don't care any more.

—Leif Lindbergh

## CURRENT

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The Current welcomes all letters concerning subjects of general interest. Contact Current office for editorial policy.

## Power of language manipulation contemplated

### Aftermath



Mark Nyhus  
ASGRCC  
Vice President

George Orwell, author of *1984*, once commented that "If thought corrupts language, language can also corrupt thought." Such a statement seems befitting the man who brought the words *newspeak* and *doublethink* to the English language.

Orwell was well aware of the power of language and the potential control it could bring to anyone who has the ability to manipulate it. The Ministry of Truth of *1984* served to disseminate lies and gradually destroy the meaning of words.

Some of the potential parallelism between the present and *1984* may have passed with the coming of the new year, but the misuse and manipulation of language is far from dead.

I have been told that research indicates that without language, humans are incapable of possessing "real" thoughts and engaging in a thinking process. At the very least, language is crucial to the exchange of thought and ideas. If we humans are to communicate with one another in a manner that allows for the development of common understanding, then an agreement on the meaning of language is vital.

In an essay on sexism in the Bible entitled *Inclusive Language*, Roger Quillin writes,

"It matters terribly how we use language—whether we speak without thinking about the words we are using, or whether we choose out words very carefully. For language not only expresses our ideas and feelings, it also shapes them. Our words reflect our values and beliefs and relationships; they also influence and control them."

I find it fascinating to note many of the contemporary uses and abuses of language. Government is often the source of many of the most creative euphemisms. *The Progressive* notes that the U.S. State Department has taken the word *killing* from its human rights reports and replaced it with the phrase *unlawful or arbitrary deprivation of life*. "We found the term *killing* too broad," was the explanation given by one official.

Other winners for originality are the phrases that were applied to military actions during the Vietnam War. *Bombing* was referred to as a *protective reaction strike*, *killing* as *termination*, and *assassination* as *termination with prejudice*.

A recent issue of the *Washington Post* reports that a proposed rule by the Education Department would prohibit school districts from spending federal funds from a section of the Education for Economic Security Act on any course that a district "determines is secular humanism." The irony of the congressional legislation is that it fails to define *secular humanism*. The question is left to the individual districts to discern, which shuns legislative intent, not to mention the sheer ambiguity of *secular humanism*.

I cringe whenever I see those who are op-

posed to abortion characterize themselves as *pro-life*. The term *pro-life* automatically limits debate. What is the dissenting opinion left with? *Anti-life*? *Pro-death*? If only the alternatives were so clear.

Not too long ago, I saw a bumpersticker which read *Reagan: Bringing America Back*. My immediate reaction was, "Where did America go?" Through the use of language, the slogan makes an implication about the state of the nation which may not be so obvious.

In his press conference at Green River, William F. Buckley remarked that the only difference between a liberal and a conservative was a fundamental disagreement over what means to use to reach a common end.

Labels like *liberal* and *conservative* can be deceptive, for their meanings are based on a set of preconceived assumptions about the characteristic of the label. In Buckley's case, he contends that both types of people desire the same ends, an assertion that would not follow given widely diversified conceptions about what constitutes a desirable end.

In a society of changing technology and means of communication, I hope that people can learn to keep pace with the manifold changes that are likely to occur in language. At least maybe linguists can come to the aid of English instructors and develop a neuter singular pronoun (which refers to humans) for the English language. Hamlet, in melancholy mood may once have mundanely said, "Words, words, words," but the understanding of language should not be taken so lightly.

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## GENERAL NEWS

# Satellite dish donated to GRCC

by Udo Andre

A satellite dish was donated to GRCC last quarter by Mr. and Mrs. Ron Murray of Federal Way. The dish was used primarily as a display model for the Murrays' local computer software business.

The dish will be installed on the roof of the Lindbloom Student Center, possibly as early as Spring Quarter. The large T.V. screen in the Glacier room will be the first to be hooked-up to the dish, with plans to expand connections to classrooms.

The GRCC campus has been wired for cable since 1971. The idea to procure a satellite dish antenna first surfaced in 1974. The initial investment, however, has always been the prohibitive factor. With the donation of the dish, the initial investment would concern only the installation, maintenance and upgrading of the system.

Once installed, the antenna will have the capacity to receive 110 free channels. Classes will be able to use the Glacier room for special programming. Plans are already under way to book tele-lectures from the University of Washington. There are, however, circumstances which must first be worked out.

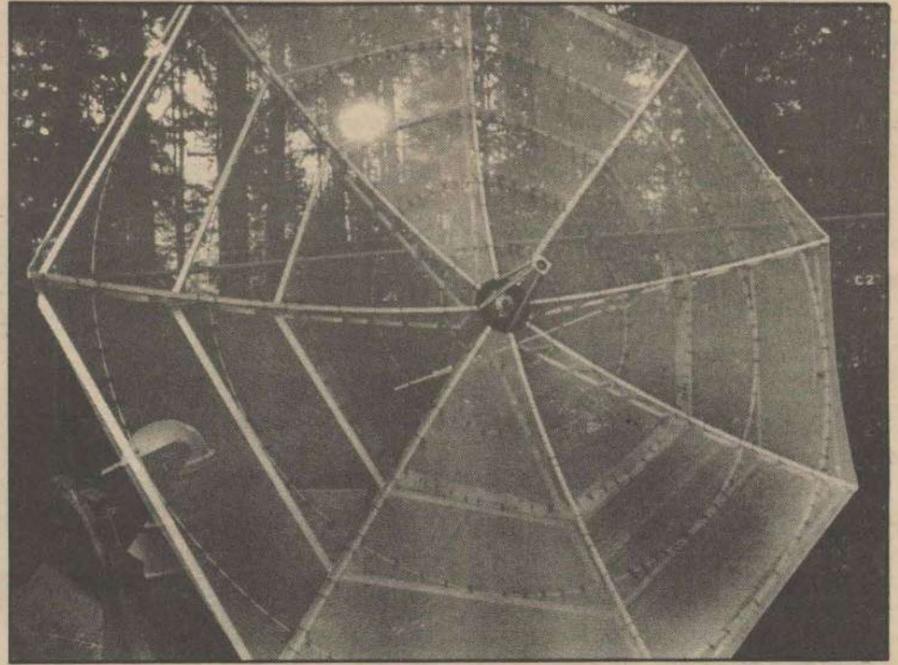
GRCC Director of Development Clark Townsend claims the dish is a 1982 or 1983 model. However, Cinema Video Programmer Karen Anderson insists the model is a "mid-seventies" unit and is outdated. Anderson, working with GRCC Facilities Coordinator Mark Maddock and Building Coordinator Bruce Compton, developed a proposal to upgrade the system.

A bill submitted to the student senate this week outlines a list of items to be procured for the dish in order to bring it up to date.

Some of the items on the list include: satellite receivers, block down converters, a dual feed horn, a draco aimer, stereo adapters, and two hundred feet of cable with connections.

The total price of the system, including installation, is estimated by Associate Dean of Student Programs Mike McIntyre to exceed \$3,000.

The satellite dish will provide a wide variety of programming to choose from, educational as well as entertaining. The policy for its operation will be developed and overseen by the LSC Advisory Board in conjunction with the Cinema Video Committee.



RALPH RADFORD/THE CURRENT

The donated satellite earth station will be emplaced on the roof of the Lindbloom Student Center as soon as spring quarter.

# GRCC evening classes enrollment low

by Mike Ouano

There's good news and not-so-good news concerning enrollment at Green River Community College for the Winter Quarter.

The good news is that the day-student enrollment is right where the school would like it to be. Which means that classes are full of new and matriculated students.

Green River, like other community colleges, offers a variety of course to study and athletics to participate in. But GRCC offers one thing that other colleges can't always claim, and that's a beautiful campus. Just like the brochures read, GRCC is nestled in 162 wooded acres along the Green River in Auburn. That, along with the academic and sports programs, has obviously appealed to many students.

"The student population is younger," according to Dean for Students Dr. Earl Norman. "So the recruitment from the high school grads is good."

The evening class enrollment is where the not-so-good news comes in. Even though GRCC's classes offers just as wide a variety of study for those who work during the day, enrollment is down.

"Enrollment is down 32.4 percent, or one-third," says Jim Patterson, resource coordinator in the student center. "It's not that alarming, but it is a concern."

Patterson, along with Norman, are putting together a questionnaire survey to be mailed out to former GRCC students.

The questionnaire is fairly basic and it's to the point, and the findings will help immensely. One of the questions will read: "What was it about GRCC that you did not like?"

Many speculations about the lower enrollment are being tossed around, such as the lighting on campus at night, is it bright enough to be safe? With so many strange associations with Green River, women in particular are concerned about this.

Another speculation was the change of GRCC's flyer. A consulting firm was called in and they changed the design of the flyer. Some claim the flyer wasn't recognized by the readers as something from GRCC and

they didn't bother with it.

The flyers were late being mailed and the prospective students may have made plans to go to school elsewhere, claim others.

The weather was likely a big factor. At the beginning of the winter quarter, the snow and fog more than likely discouraged many students from attending.

The fact that the winter quarter began in the middle of the week, as opposed to Highline' or the UW's Monday start-up date, may have also hurt attendance.

These speculations are hoped to be answered when the questionnaire-survey results are tabulated. But Norman added that because of a \$300,000 budget cut, "It will take awhile to re-establish the growth of the student body."

There are actions being taken to make the campus situation better for students. Recent tree pruning has made it easier to see and allows more light from the street lights to cover the area at night. The lights in the parking lots and the walkways will be getting higher-wattage, brighter bulbs soon.

# National freshmen enrollment declining

WASHINGTON D.C. (CPS) The number of freshmen enrolled at U.S. colleges and universities apparently declined by a record number last fall, a preliminary enrollment report indicates.

The decline provides the most convincing evidence to date of the beginning of the end of the baby boom years in higher education.

The Association Council for Policy Analysis and Research, a coalition of Washington-based higher education groups, found a modest two percent enrollment decline in a preliminary enrollment report released late last month.

Last year, the council's early estimate was about three percentage points high, suggesting the actual decline in the number of freshmen enrolling may be as high as five percent.

The national student population fell 3.3 percent in 1982, and 2.5 percent in the fall of 1983.

"Even with our inflated figures, we're getting a decline," council research director Janice Petrovich notes. "It (the much anticipated enrollment drop as the baby boom generation passes through its college years) is finally showing as a trend."

Earlier in the school year, a number of campuses that normally don't have trouble attracting students—Georgia Tech, Missouri, Penn State, South Carolina and many community colleges, among other—reported enrollment drops.

The number of college-bound high school graduates is expected to decline about five percent each year through the decade.

Petrovich notes that last year, the first time the council compiled an early enrollment projection, the estimate was that freshmen enrollment had increased .5 percent.

The actual enrollment count, released months later by the National Center for Education Statistics, showed freshmen enrollment dropped 2.5 percent.

The council's projections also show sharp regional differences. Freshmen enrollment in the southeast states declined 7.3 percent, for example, while it increased six percent in the southwest states.

For all classes, the council estimates enrollment at four-year schools increased 1.5 percent, while it declined 1.1 percent at two-year institutions.

"We're characterizing the overall picture as one of stability," Petrovich says. "Nothing dramatic seems to be happening overall."

The sharpest decline is the nearly five percent cut in the number of undergraduates at proprietary, or profit-making, institutions.

The largest estimated increase is the nearly 13 percent boost in graduate students at public institutions.

# Green River announces six-week quarter classes

Green River Community College's most popular classes will be offered to current and new students in a special six-week "quarter" beginning Feb. 11.

Classes such as computer science, philosophy, personal finance and reading are the first to fill up every quarter, and many times the demand greatly exceeds the number of seats available. The special offering, slated to run through Mar. 22, will give current students and the community another opportunity to study these popular subjects, said Dr. Bill Taylor, Green River's dean of instruction.

The courses will let students get a head start on spring quarter. It will also be a boost for those who have dropped classes winter quarter and want to make up credits.

In announcing the special quarter, Taylor said the six-week timeline is designed to be especially convenient for those who want to explore returning to college without making a long-term commitment.

The special starting date should mean better weather for students coming to the campus, Taylor noted. Winter quarter, which began Jan. 2, started amid heavy fog.

Evening students will also notice an improvement in lighting. Rick Brumfield, dean for business affairs, said trees have been trimmed and lights have been re-directed to make campus lighting more effective.

A complete schedule of classes will be available on campus and mailed to homes

this week.

Copies of the Special Mid-Quarter Start Class Schedule are available at the Admissions window in the Lindbloom Student Center.

Current students, who may want to make up for classes they have dropped or earn additional credits, should contact the registration office for more information. Winter quarter students who are registered for more than 10 credits may sign up for a total maximum of 18 credits without additional charge, said Dr. Earl Norman, GRCC dean for students.

Vocational students pay no extra tuition if the classes are a part of their regular program. Otherwise, regular tuition charges apply.

Others in the community who want to take advantage of this special offering may register by mail, using the form which will be published in the special quarter class schedule; by telephone, using Visa or MasterCard; or by visiting the campus.

The schedule includes practical accounting, beginning typing, personal finance, real estate pre-license, advanced word processing, introduction to microcomputers, data base management, general psychology, geography, conversational Spanish, speech and philosophy.

Reading, composition, history and science classes for students who want to complete high school degrees are also planned, as are "Mastering the Job Hunt" and "Career Exploration."

# NEWS AND FEATURES

## Help Center augments 'top-notch' services

by Margery Keppel

The new Help Center (HL 33) is receiving more referrals and requests for its services from students and faculty, according to staff member Sarah Newmark. The experimental program, designed to provide students with easily accessible, on-going help for academic problems, has been funded for winter and spring quarters of this year.

Now that the first tests and papers have been returned, faculty members have a better idea who needs help and students realize where their preparation falls short.

Students may simply drop in from 10 a.m. to 2 p.m., Mondays through Thursdays or may schedule an appointment if the staff members are busy. The faculty has been provided with forms and procedures for referring students in their classes who seem to need some assistance.

The Center encounters a wide-range of student difficulties. In some cases, the problem can be dealt with on the spot; in other cases, additional sessions need to be scheduled.

Though the staff usually works with students on a one-to-one basis, one staff member, Frank Cox, has set up a group session for students needing help in Accounting 101 on Mondays at 1 p.m. Cox, an ex-

perienced counselor, understands and can help students with math anxiety.

The Center also has a list of tutors they can match with students needing help in particular subject areas.

Some problems require a different kind of assistance and, in those cases, the Center's staff knows where to turn to resolve a particular student's problem. It may be that the student needs some testing done to find the cause of the difficulty or perhaps he has inadvertently enrolled in classes that are inappropriate for his level. Both Cox and Ron Swift have taught on campus and are aware of all the services available here.

"I'm very impressed by the quality of student services at Green River," said Newmark, "but some of them may be under-utilized. People who help with veterans, re-entry, minority, and new students are top-notch, but sometimes students are unaware of them or are reluctant to contact them. The personal touch can make all the difference."

Though there are usually only two staff members on duty at one time, all three were meeting with a steady flow of students on Wednesday morning when the Current visited.

Newmark invited students who cannot come in during regularly scheduled hours

to call the Center at ext. 399 to make other arrangements. As she pointed out, "Some students need a little extra help to succeed

and the college needs to keep students from dropping out to maintain high enrollment. We're here to fill those needs."



RALPH RADFORD/THE CURRENT

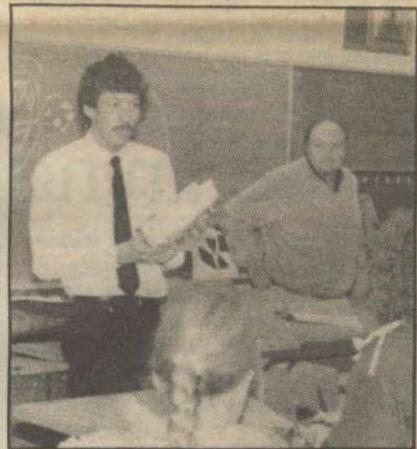
Ron Swift (left), Sara Newmark, and Frank Cox (right) provide students with help in solving academic problems.

## Careers presented by Art Institute

by Scott Carpenter

Careers in commercial art, fashion design, interior design and fashion illustration were focused on in a presentation by the Art Institute of Seattle, on Jan. 25 in HS-17 at Green River Community College.

Don Low, a representative from the Art



SCOTT CARPENTER/THE CURRENT

Don Low (left) and Bernie Bleha explain student display work.

Institute displayed students work and presented a twenty-minute film showing Art Institute's programs and how their former students are applying their skills in the working world.

Art Institute, formerly Burnley School of Art, offers a two-year course of study in the forementioned career fields. The course, divided into eight quarters, is almost the equivalent of a three year course, considering there is no summer break.

The school is planning to offer a commercial photography course in December of 1985.

Low told potential students "that they should be willing to make sacrifices," considering that a four-hour evening of homework is not uncommon.

The main office for the Art Institute is at the corner of Broadway and Pine on Capital Hill. The campus is close to Seattle University, and through an informal agreement some facilities are shared with the Art Institute.

For more information interested students are invited to tour the campus and talk with students and instructors.

## The irony of stress and boredom brought to light

Here are three ways to break out of the doldrums:

1. Increase your physical exercise. Exercise has a positive effect on the nervous system and helps you to feel in control of the environment.
2. Enhance your self-esteem. Do this by not depending on others for your self-worth. Seeking approval of others is a dangerous way of enhancing your ego because relying on the applause of others relinquishes your control.
3. Take a break and develop new interests. Repetition breeds staleness.

Getting stuck into a routine increases the risk of depression and cuts of being in touch with our feelings. Life's too short to be bored or over-stressed. Maintaining balance is the key.

### Wellness Tip of the Week

For high performance, maintain your body fat at its optimal level—trim women are 18 to 20 percent body fat and trim men are 10 to 12 percent body fat. Extra fat puts a strain on the body and causes the heart to work harder.

### Health in the 80's



Judy Names, R.N.

Green River Health Coordinator

Stress can cause a long list of symptoms varying from tension headaches to muscular aches and pains. The much stress can cause burn out; too little, boredom. The body requires a balance between these two extremes.

Most students probably wonder how they can be bored with new classes, job and relationships to maintain. Believe it or not, boredom crops up when we have to attend to things that do not hold our interest—i.e., endless lectures, repetitive chores. Feelings can be cut off because of chronic boredom and this can cause vague unrest, discontent and the ability to concentrate. Stress or chronic boredom can cause people to act in self-destructive ways such as overeating, taking drugs and alcohol and sleeping all the time.

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# CAMPUS CLOSE-UP

## Night students study in relaxed atmosphere

by Leif Lindbergh

The night school students, on the job during the day and at school during the night, make up approximately four-tenths of the total student population. The average age of night students was estimated by instructor Bert Bickel at "32 to 33." Dr. Nigel Adams said "the age has spread in recent years, they range from sixteen-year old high school completion students to someone my age."

Adams, when asked to compare day and night students, said "they are as hard working and more mature than day students. They have a different perspective and are more committed. If I didn't have night school I would've felt a loss, we develop good friendships. I like the hell they give me, and they appreciate the structure in my classes, they respond."

Bickel said "The classes are composed of mostly working people, high school completion students and some regular students." He also said, "They are more committed than the day students because they hold down regular jobs. They are more consistent and conscientious in doing their homework." The night school students are a different breed.

Take for instance L. Dean Arndt. "I own my own business and on school nights I try to be done with everything by five, to get ready for school. It seems that around six I get a lot of calls and I sometimes think I've lost business because I've had to tell them that I've got to get to school. But otherwise I think it's great just going up here for my self-betterment. Even if I don't get my degree, I'm sure it will help with my business."

Mark Banks states "I like the instructors here, they are more relaxed, they realize that the students are mature and that makes them quite social. . . they're excellent." He also added "the courses are here and the campus is beautiful, people care about the place. You don't see garbage laying around or vandalism."

David Ammen, a Bellevue transfer student, said "its neat to have open classes. I know it's bad for the school, but it's nice to get classes when you need them. And the classes are better here, there are more of them and the instructors are better, the books are even better, and the campus is beautiful."

Sue Hoffman, a night speech student said "My speech instructor is giving her full effort, she is part-time, but

she is very good." When asked if she had any idea what might be causing the drop in enrollment for night students, she said "I don't know if it is a fact, but women don't like this school because of the poor lighting. They associate this campus with the Green

River murderer." But she added "the (crime) records are better here than at Highline."

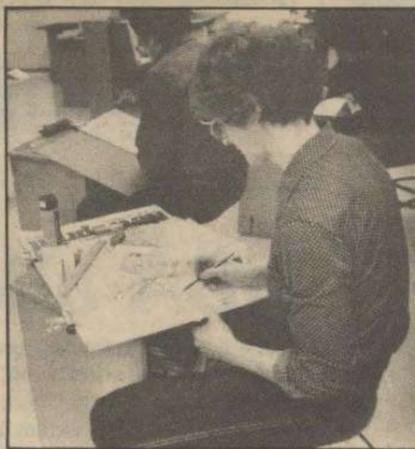
Another lady night student commented about the lighting on campus. "It's a little

lacking, but one solution to that problem might be to have a specially lit parking lot with extra security for the women; rather than trying to light up the whole campus." She also suggested that the school "could sell Mace in the Paper Tree."

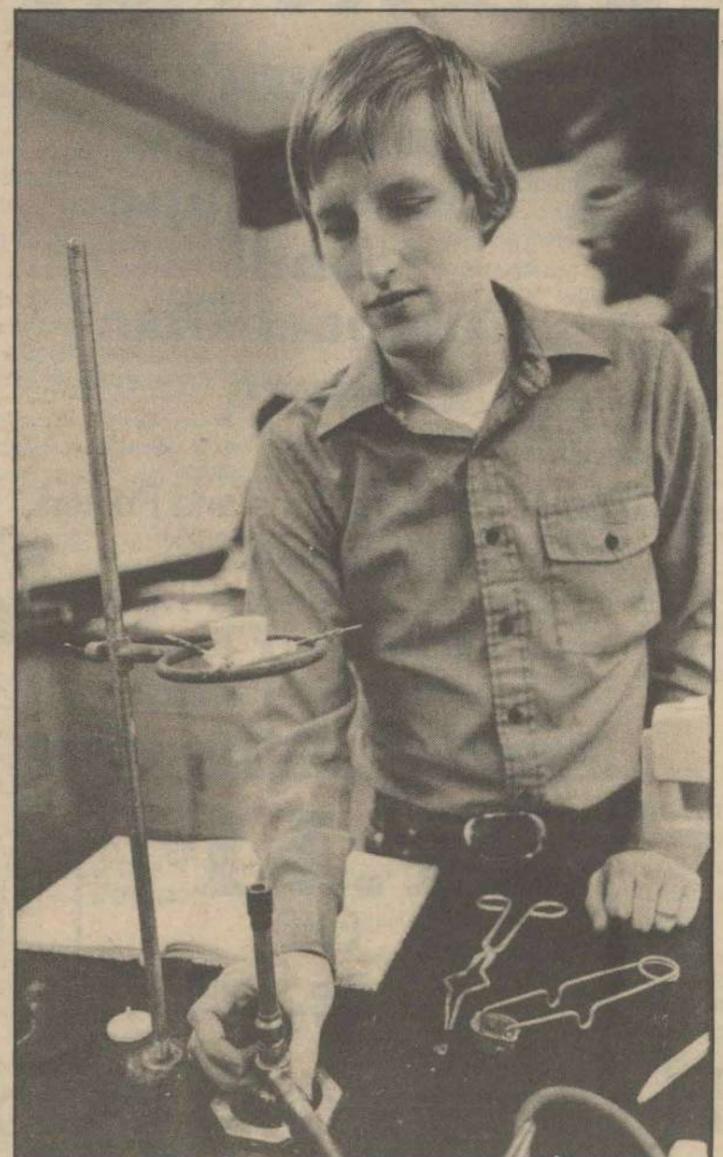


(above) Night time on the Green River campus.

Photos by RALPH RADFORD/THE CURRENT



(left) Mardi Croppi draws still life in Art 106.



(above) Kurt Wilke uses bunsen burner.

(left) Emmett Pierce dries his pottery.

# SPORTS



SCOTT CARPENTER/THE CURRENT

Rance Newman drives the lane against Lower Columbia.

## Gators fall short again

by Mark Noesen

The Gator men hoopsters suffered another tough loss Wednesday night at the hands of Lower Columbia 92-84. The loss gives the Gators a 1-6 conference record.

The Gators were in the game all the way, leading through most of the first half. But just before halftime Lower Columbia outscored the Gators 8-3 to give the Devils a 41-39 lead at halftime.

The Gators were forced to play with only seven players because forward Bill Williamson became sick the day of the game. With only two substitutes the Gators tired in the second half. The Devils outscored the Gators 13-4 to start off the second half and the Gators never recovered.

Aaron Wallace, a 6'6" sophomore, caused the smaller Gators problems inside as he hit for 26 points. Troy Deforrest added 18 for the Devils.

The Gators were lead by Dan Balmer,

Tim Mix and Dan McCone, scoring 21, 21 and 20 points respectively.

In previous action Jan. 23 the Gators faced Grays Harbor, the Region II leaders. The Gators attempted to play a slow down game but could never gain a lead to make their stall effective. The Gators attempted only two field goals in the entire first half, both by Bill Williamson. Williamson converted one of the two along with a free throw to total all three of the Gators first half points.

The halftime score was 12-3 and it never got any closer. Tim Lewis led Grays Harbor with 17 points mostly from the outside. Jay Brewer added 16. Mix and Williamson topped the scoring for the Gators with 13 points each.

In the end Grays Harbor walked away with an easy 55-33 victory.

The Gators next action is Saturday against Tacoma Community College at Green River at 8:00 p.m.

## Surfs up! GR wins 88-78

by Mike Lozensky

The wave that the Green River women's basketball team is riding seems to be endless. The Gators beat Lower Columbia Community College 88-78 Wednesday night in Northwest Athletic Association of Community Colleges Region II play.

Shawn Johnson combined in the backcourt with Christine Hannon to score 47 of GR's 88 points. Johnson tallied 30 and was 10 for 10 from the free throw line, while Hannon scored 17.

"We put in a new offense that focused on the leading scorers," commented Coach Mike Willis. "Shawn and Christine just took charge. They knew what was necessary to win. Another reason was that Lower Columbia plugged up the middle and we had to shoot from outside."

Jennifer Stewart was unstoppable in the last 10 minutes of the first half scoring 11 of her 19 points in that frame. Carolyn Laufasa had a respectable 17 points and Robin Heehn 11 to add to the effort.

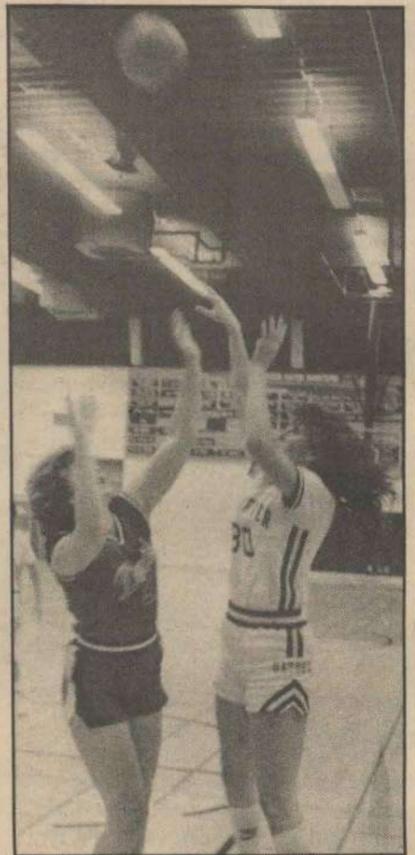
Wendy Tibbs excited Lower Columbia's homecourt fans at the end of the first half when she sank a half court shot at the buzzer. Tibbs also had 9 assists.

"Wendy chose to pass the ball instead of shoot," said Willis about the assists. "She is a very alert player."

With five games remaining in the regular season, the Gators will be facing some pretty hungry teams that want to knock off the top ranked and division leading GR women.

"We're not looking for an easy go of it," commented Willis. "We're not going to tip-toe into the games and expect to win by 30 points. All of the games will be close and tough. It will be good for our team because we really haven't been challenged this season."

The next game for the Gator women will be tomorrow night here in the GRCC gym against Tacoma at 6:00 p.m.



SCOTT CARPENTER/THE CURRENT

Gail Hoirup shoots for two.

### WOMEN'S BASKETBALL STANDINGS THROUGH JANUARY 26, 1985

REGION II	L	S
Green River	6-0	17-2
Lower Columbia	6-1	18-3
Clark	4-3	13-7
Tacoma	4-3	10-8
Grays Harbor	2-5	4-10
Centralia	1-6	4-13
Fort Steilacoom	1-6	3-15



## NBA all-stars classy

The National Basketball Association all-stars showed class last week, choosing to donate their prize money from the All-Star Game to the famine victims in Ethiopia. Each of the players in the Feb. 10 game will donate their prize money—the winners receiving a \$2,500 prize and the losers a \$1,500 prize—to the Interaction Ethiopia Fund. The NBA has made the effort even greater by matching the players contributions, raising the total donation to over \$100,000.



Mike Lozensky

Sports Columnist

Junior Bridgeman, president of the NBA Players Association said in a United Press report, "Because we live in an affluent country, we kind of lose touch. It's like another planet so to speak. We buy food and, if we don't like it, we throw it away and get more." Bridgeman added, "We want to help raise funds, but also bring attention to the very critical situation."

... Finally somebody is doing something to stop the whimsical owners of professional sports franchises from moving their teams at the drop of a hat. Washington Senator Slade Gorton and Maryland Representative Barbara Mikulski proposed the Professional Sports Team Community Protection Act which will prohibit unauthorized moves by professional sports teams to other communities unless deemed appropriate and

necessary by the relevant league and approved by an arbitration board.

Hopefully, this will stop all of those owners who are out for the fast buck. (Hopefully the legislation will stop George Argeros from moving the Mariners.)

... I finally picked a winner!!! The AFC beat the NFC in the Pro Bowl 22-14.

The game was fun to watch, adding to the fun was the play of the Seahawks in the game. I especially liked the blocked punt by special teams ace Fredd Young...

... This could be a good sign, the Mariners report an increase in ticket sales from this time last year. With sensations like Al Davis and Mark Langston, the M's are expected to be a contending team. Barring a big trade, the Mariners mix of youth and experience and the fact that the team has played together for a season, could make a difference in the American League West this season...

Speaking of the Mariners, designated hitter Richie Zisk was released last week after missing the 1984 season with bad knees. Don't feel too bad about his release, he still gets \$700,000 for the remainder of his contract.

### Trivia Questions of the Week:

- True or False?
- The first horse shoe pitching championships took place in Cuba.
  - Who was the highest paid professional wrestler of all time?

1. False. The first normal world championships took place in Bronson, Kansas, in 1909.  
2. Andre "The Giant" Roussimoff, who made \$400,000 in 1975.

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# ARTS/ENTERTAINMENT

## Rock band still declining

### Speaking in tongues



**Angel Akita**

Arts & Entertainment Editor

*continued from last week*

The story so far: I have been telling you, the reader, how I got started in rock-n-roll. I have been centering specifically on the story of Bob, however. When we left last week's column, Bob and his drummer Jimmy just had a fight, and Bob had run complaining to me. Our drama unfolds:

"I just got tired of Jimmy's garbage," Bob said to me in the booth at Denny's. "He just didn't want to work at making the band self-sufficient."

"What finally killed it?" I asked.

To save time and effort, I will tell you what happened, because as I said before, every other word out of Bob's mouth that evening was an obscenity. Bob and Jimmy had finally found a bassist and keyboardist/guitarist that they could live with. Before too long, they were being offered gigs at local clubs and parties to do 50's and 60' rock-n-roll.

Bob found out about one of these gigs on a Monday. (This is where it starts getting weird, so pay attention.) He hadn't been able to make it to band practice all week due to work, so he called Jimmy as soon as he found out about it. Bob was a little upset that Jimmy hadn't told him in person, or at least left a message, but he got over that pretty quick.

It turned out that they were going to perform at a party that weekend, and they needed to learn forty songs by then. The other guys had already decided what songs would be learned, since they had been in a band together before and knew them all anyway.

Still with me? Good.

Bob asked Jimmy what the songs were. Jimmy rattled off a list of songs, some of which Bob had heard of, but most of which he had never even heard rumors of before.

But that didn't intimidate Bob. After all, with apologies to the Britts, it's only 60's rock-n-roll, your basic three-chord stuff, not the Moody Blues or anything.

Bob could learn forty songs in a week, no sweat. All he had to get was a cassette tape of the songs, by Tuesday, and he would lose some sleep and learn those suckers.

Jimmy said he'd get the tape to him by Tuesday. Tuesday rolls around. No tape. Bob asked Dan, the bassist, where his tape and amplifier were. Dan made some "Oh, geez, I'm sorry" noises and promised to get the stuff to him by Wednesday night.

Wednesday lurked around and still he had no tape or amplifier. He tried to get in touch with Dan, but his mother said that he had gone up to West Seattle for a party and might not be back until late. Jimmy wasn't home either and his wife had no idea where he had gone. Confused beyond all belief, Bob went home to find his good friend Matt. Matt did all the sound work for the band.

Bob asked Matt if he had seen Jimmy lately. Matt informed him that yes, in fact, he had seen Jimmy at practice. Bob tried to prompt some information out of Matt, but all he would say was that he thought Bob wasn't going to play this weekend, because he hadn't been there all week.

Bob got pretty irate and threw Matt out, and then called Jimmy and gave him a piece of his mind.

That was basically the story up until the paper went to press last week. Two days after the paper came out, Bob called again. He wanted to meet him at Denny's.

When I met him there, he asked me if I wanted to help him out with forming a band. I tried to explain that I was getting ready to go into the studio myself and wouldn't have much time. But in the end, his business proposal interested me.

According to the way he wants to work it, I will be his business manager, with half of the creative control over his band's songs. In addition, I will retain his services and those of his musicians for use in my own projects. Sounds good to me.

For a while there, it seemed like this story was going to have an unhappy ending. But, I guess life throws you all kinds of pleasant little surprises, especially when you don't expect them.

Till next week then.

## Akita wild about Wilde; Bird appreciates Animals



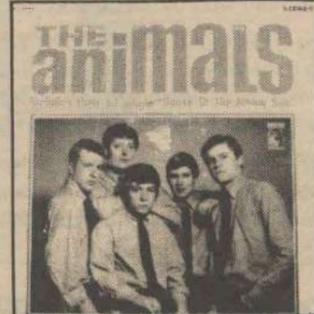
**Kim Wilde**  
*Teases and Dares*  
MCA Records

I have been waiting for the return of Kim Wilde for quite some time now. Ever since I first lusted after her in her *Kids in America* video, I have been patiently drooling over the cover of her last album. Well, now her album, *Teases and Dares*, is out, and at last I have something new to drool over. (All right, I can admit it, I'm a chauvinist. So sue me.)

Overall, this album is damn good. Side one opens with "The Touch," a frantic, frenetic, New York-in-the-year-2000 type of song that portrays Kim as a homeless, innocent waif, armed with a pair of AK-47s. Also on this side are "Suburbs of Moscow," a song that sounds like "Kids in America," only without the heart, and "Rage to Love," a song that sounds like the Stray Cats marry Peggy Lee, and honeymoon at Moonbase Alpha for inspiration. That's right, rockabilly (sort of) from Kim Wilde.

Unfortunately also on this side is "Is it Over?" All I can think of when listening to this tune is "Is it over yet?" Too bad.

Side two gets off to a good start with "Go for It." This one practically cries out to be a twelve-inch dance single, and sure enough, it is. It has a kickin' bass line and Kim overdubs herself on vocals, giving the listener the mental image of two Kims, which gives me some other mental images that I'd rather not share with you today.



**The Animals**  
*House of the Rising Sun*  
MGM Records

In another retrospective of record albums that have been a guiding force in rock, we look this week at the *Animals'* first American LP, released twenty years ago last month.

The single *House of the Rising Sun* had already been a top ten hit about three months earlier. Its raw power and driving force captured the youth of the states. The music was very different from other British groups like the Beatles or the Zombies. Odd thing was, though, it was a new sound to them; it came from one of the oldest forms of music in the U.S. that is, the blues.

It took four young Englishmen to rekindle an interest in the blues. The blues had its roots in the native music of west Africa, and was brought to this country on the slave ships. The blues became a true American art form, with all its roughness and hardness, the blues were born of oppression and strife and sprang from the heart of a people seeking some form of release from their misery.

The Animals, in songs like *House*, and *Gonna Send You Back to Walker* and *I'm Mad Again* brought back home the brute strength and heartfelt soul of a music that was all but unknown to white kids. By finding it they were able to add the blues to their own culture and add another rich page in the history of rock.

### Akita's Singles Review

**Bronski Beat**  
*Smalltown Boy*

Frankie Goes To Hollywood goes to church. That's what this single sounds like, anyway. Very haunting, very sensual music. This is music for dancing with that special person, with the lights down low and some champagne close at hand. I love it.

**Klique**  
*Be Ready for Love*

Not all that original, but it'll sure as hell wake you up in the morning. Just a nice, pretty song that makes you feel good and there's nothing wrong with that, is there?

**Glen Frey**  
*The Heat is On*

The intro to this tune seems out of place. It comes on like Ghostbusters, and then bops right into three minutes and forty-five seconds of the niftiest street music I ever laid ears on. Incredible.

**The Fixx**  
*Less Cities, More Moving People*

Yeah, yeah, I know this song's been out for a while, but we just got the twelve-inch dance mix of it, and kids, I'm here to tell you, this song is neat. I really think it would be worth the effort to try and find it in some record store.

### TOP-TEN ROCKDOWN

The ten most requested songs at 90 FM KGRG for the week ending Jan. 13, 1985 were:

1. John Fogerty, *Old Man Down The Road*
2. Deep Purple, *Knockin' At Your Door*
3. Foreigner, *I Want to Know What Love Is*
4. Autograph, *Turn Up the Radio*
5. Jon Fogerty, *Rock-n-Roll Girl*
6. David Lee Roth, *California Girls*
7. Glenn Frey, *The Heat is On*
8. Honeydrippers, *Rockin' at Midnight*
9. REO Speedwagon, *Can't Fight This Feeling*
10. Bryan Adams, *It's Only Love*



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# ENTERTAINMENT

## Downstream

The GRCC Drama Club is looking for more students to join their group of fun-loving people. The Drama meets each Wednesday at noon in SS 12. Students interested in putting on one act plays and skits and doing "a little strange stuff" should see Glen Haagenson/Hogenson when the club meets on Wednesday. Students need not be drama majors or actors.

The Hang Gliding Club will meet next Wednesday in the Baker Room in the Student Center. The club has lost its list of members that signed up at the beginning of the quarter and is seeking new members. Interested students are encouraged to come to the meeting or call Tim Perryman at 939-9899 or leave a message in the club's mailbox in the LSC.

Do you want to know what you need for spring graduation before you have to register for spring quarter? Officially? Turn in a completed graduation application to Bernice Gants in Registration before February 15 and you will receive an evaluation before registration starts on Mar. 4.

## Around the Green River

### Seattle

#### Satire at Seattle Rep

"The Nice and The Nasty," an outrageous satire written by Mark O'Donnell, a former writer for "Saturday Night Live" and "The Comedy Zone," will debut at the Seattle Repertory Theatre on February 8 with two more shows on February 9 and 10. Directed by Douglas Hughes, associate artistic director of the Seattle Rep, this trenchant comedy spoofs prime time TV as it examines a world replete with absurd opulence and venal behavior - a fantasia about greed and appetite. Call the Seattle Rep for more information at 447-2222.

## Classifieds

ROOMMATE WANTED: Female roommate needed to share two bedroom apartment on the river. \$177.50 + utilities. Call 838-4466 days; 939-1933 evenings. Ask for Cheryl.

ROOMMATE WANTED: Share a house in Auburn. Must be able to adapt to arctic conditions. If interested, please call Mike or Bird after 7 p.m. at 939-4886.

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FOR SALE: BMW motorcycle accessories, "Krauser" hard saddle bag with complete mounting frames, luggage rack, and hardware, \$75. BMW 1/4 (blue) fairing fairing European handlebars, \$20.00. Call Don 854-6441 between 6 and 7:30 a.m., or keep trying.

ROOM AND BOARD IN NICE SE RENTON home for "governess-type." Widower needs help with two sons (8 & 13). Some house work and cooking. Must drive and be non-smoking female. Vehicle furnished. Call 271-9223

#### Lively Art Series presented

The University of Washington's Lively Art Series presents Ballet Forclorico Nacional de Mexico. More than 40 members of Mexico's official folk dance company blend dance with color, music and passion in this rare visit to Seattle. This show promises to be exciting and entertaining. The production will be shown on Feb. 10 at 8:00 p.m. in the Meany Theater. Tickets are \$12 and \$14.

#### 'Make Love, Not War' to show

"Lysistrata" by Aristophanes will be presented by the UW's School of Drama Production at the Glenn Hughes Playhouse. "Make Love, Not War" is the text of this Greek comedy, in which the women of Greece go on a sex strike to protest war. Tickets are \$4 Tuesday through Thursday and \$5 Friday through Sunday. One dollar discount for students and seniors each night.

#### UW presents thriller

The University of Washington's school of drama presents "Agnes of God." This season's wild card play is a psychological thriller which was described as a "riveting, powerful and electrifying new drama" by *The New York Times*. Dr. Martha Livingstone, a court appointed psychiatrist, is asked to determine the sanity of a young nun accused of murdering her own baby, and finds a great many unanswered questions: Who fathered the baby? Who killed it? And what is Mother Superior trying to hide? In searching for solutions, the doctor forces all three women, including herself, to face the hard realities of their own lives. The play runs Feb. 19 through Mar. 2.

### Tacoma

#### "God and the New Physics"

Paul Davies, who claims that science offers a surer path to God than religion, will speak on the Puget Sound campus on Tuesday, Feb. 5, at 8:00 p.m. in the Kilworth Chapel. His address is entitled "God and the New Physics."

### Fornography



## Boibs just wanna have fun

#### by Angel Akita

The Boibs, one of Seattle's hottest new rock bands, will be appearing tonight at the Lindbloom Student Center. This will be their third show here.

Originally known as *Paris*, the five men from Tacoma have built a strong following with their danceable music and energetic stage show. The band consists of: Paul Jackson, guitars; Bob Beaulieu, lead vocals; Rick Lovrovich, bass; Ken Cummings, keyboards; and Marty Waycoff, drums.

The band is already very successful locally, having played the local club and college circuit for three and a half years and being a consistent draw. The are pleased with their success locally, but are currently gearing themselves for a shot at the big time, a shot which had its start when the band first appeared on KING-TV's "Rev" a year ago.

They were the most popular band to ever appear on the long-since-canceled program, and this gained them a measure of local respect. Also helpful was their inclusion on the KYYX "local heroes and new faces" cassette.

The Boibs key point, however, is their music. They have several original compositions in their set. The songs are created through group effort in that ideas from any one member are elaborated on by the other members of the group. This provides for an

interesting mix of styles owing to the different musical influences of the band members.

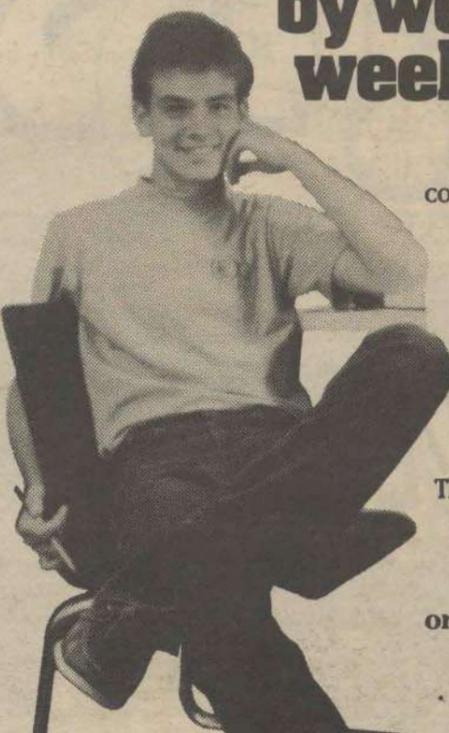
The band was recently picked up for representation by Mirage, which is a parent company of KING Broadcasting. However, they don't want to saturate their market. They prefer to take it slow, hitting selected clubs and markets.

The Boibs favor the early bands of the British synth-rock movement, such as Ultravox, A Flock of Seagulls and Duran Duran. They learned a lot from their musical ancestors, such as economy in writing, punchy arrangements and powerful delivery.

Combining that with their youthful enthusiasm and ambition, the group has developed into a tight, professional unit that puts on an exciting, danceable show. It is for these reasons that the Boibs remain one of the top draws in this depressed musical scene.

None of the band members have regular jobs. The band is their job. Anyone interested in seeing how well the Boibs do their job should attend the show tonight at the LSC from 9 p.m. to midnight. Tickets are four dollars at the door, and three dollars with an ASB card. There will also be a free concert at noon today in the LSC.

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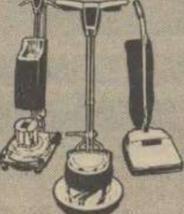
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