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The  
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# CURRENT

Green River Community College

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January 21, 1983

## Mondale appearance slated at GRCC

by Maleta Montgomery

Former Vice President Walter "Fritz" Mondale will speak in the Lindbloom Student Center on Jan. 31 at 7:30 p.m. Mondale's appearance is part of the Artists and Speakers Series sponsored by Student Programs.

He is also to appear at his first press conference in the Seattle area on Jan. 31. The press conference will take place at Green River and is expected to be "a pretty big event," according to Leslie Hanson coordinator of the series.

Throughout the day, Mondale will meet with state labor leaders and state political figures. Following his speech in the LSC, he will attend a reception to meet with various college administrators.

Although he has yet to formally announce his candidacy for the democratic nomination, Mondale is a probable and expected contender in the 1984 election for President of the United States.

In 1976, Mondale withdrew from the race for the democratic nomination that eventually was given to Jimmy Carter.

Mondale became Carter's running mate and eventually Vice President. Carter and Mondale attempted a consecutive term but were defeated by Ronald Reagan and George Bush.

During his term as Vice President, Mondale and his family became the first to reside in the Official Vice Presidential home established by Congress in 1974.

Mondale began his political career as a United States Senator in 1966, after being chosen to fill the seat vacated by then Vice President elect Hubert Humphrey. As a member of the senate for the 12 years to follow, he was active in several committees including the Budget Committee, the Finance Committee and the Labor and Public Welfare Committee.

Mondale is also the author of the book entitled, "The Accountability of Power: Toward a Responsible Presidency."

Tickets for the speech are priced at \$9 reserved seating, \$6 for general admission and GRCC students will be admitted for half price. Tickets and further information can be obtained through Student Programs, ext. 337.



Former Vice President Walter Mondale is scheduled to speak at Green River

## Chadbourne optimistic despite possible cuts



President James Chadbourne discusses budget for 1983

by Sherry Mix

Dr. James Chadbourne, president of Green River, has a positive outlook for the school year 1983, although financial funding for Green River lies in the balance through the passage or failure of the supplemental appropriation. Governor John Spellman has proposed that the legislature pass \$145 million for education because there are not enough funds to extend through June. If the supplemental appropriation is not passed soon, budget cuts totalling approximately \$365,500 will have to be made at Green River. If it is passed, however, Green River can continue to service as many students as now.

Chadbourne says that the biggest problem for the administration is when the vote is taken. If the legislature does not pass the proposal when Spring Quarter has started, the administration does not have many options open: cuts will be immediate. Yet, if GRCC is notified before Spring Quarter, cuts can be made to best benefit students and programs.

Chadbourne remains confident that the proposed budget will be passed. "I can't ignore the possibility that it won't be, but I haven't been told to find options yet." Chadbourne says that the notification allows GRCC an opportunity to talk to the legislature.

Green River administration has on just that. Administrators and Juna Short, nursing division chairperson, have been to the legislature in Olympia to explain problems that more budget cuts will cause.

Chadbourne is also encouraged by Dan Grimm's support. Grimm is chairman of the House Ways and Means Committee. The Globe News Jan. 13 quotes Grimm: "I don't recommend nor will I support anything that will result in more budget cuts to community colleges."

Chadbourne is also optimistic about funding for next fall quarter. Council of Post-Secondary Education, CPE, has recommended to the legislature around \$83,000 in the community college system, which will bring about an increase of classes, teachers and students. Chances are that additional state taxes will have to be agreed to before education will receive a budget increase as indicated by Chadbourne. "In my view, the tax structure of the state has to be changed. We can't run human services in this state with the existing structure."

Presently, however, no decisions have been made concerning budget for education. Students will have to wait until legislature votes before it is known what will and will not be cut.

Many scholarships  
available

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Alcohol is a  
youth problem

See Page 6

GR student  
struck by auto

See Page 8

# OPINION

## All seriousness aside



by Cara Anderson

I still think about Senior English. In my misty-eyed childish moments, I think about staring at the pink and grey walls of room 111, yawning through Othello and trying painfully to look intelligent in case James Taylor looked my way.

He had a commanding presence, in spite of being slightly over 5'5". His opening ritual consisted of swaggering to the front of the room, lifting his arms in an evangelical gesture and shouting "Shut up, Vermin." Once relative order was restored he'd move on to introductions. "Athletes, Scholars . . . Annerson." No "D" Just "Annerson." "Well, folks," He'd announce with a smirk "You all have the opportunity to pursue some academic type learn'n. . . . Diana, don't bother Skip . . . we look at Skip, we don't touch." All of his opening remarks dispensed with, he'd launch into his lecture. Some party weary personage would usually choose this time to escape into sleep. Taylor would glide across the room, in the

## Memories keep on keeping on

offending person's direction, lift the victims desk off the floor and let it drop. The nurses office stocked tranquilizers for just such instances.

Among other things, Taylor had a language all his own I think the world is a better place for it. I was just lucky enough to be the first to write it down.

Morsel: a female, especially an attractive female.

Shup: Taylor for "Shut-up"

Sennance: a group of words such as "Write me a sennance."

Shuffle: to leave, i.e., "Got to shuffle, folks."

To students, he was a slightly eccentric uncle, but respected. A friend of mine once addressed him (in a fit of annoyance) as "Bunky." Taylor stared her down with steel in his eyes. "Young lady," he drawled, "That's MR. Bunky to you."

I miss the old guy (although I'm making a concerted effort to keep this article out of his hands). Jim Taylor wherever you are, keep on keeping on.



SORRY, THE MORTGAGE RATE ON A BRICK HOME IS ASTRONOMICAL... HOW ABOUT SOMETHING IN STRAW?

## Pet Corner

### Brush, shampoo and shine

by Pam Scheidt

I'm almost certain that Barbara Woodhouse would agree that there are no stinky dogs, because regular grooming not only gives old Pup's body and spirit a pleasant lift, but also provides relief for the nose.

One culprit of doggy order is dental disease. If your dog has foul breath open his mouth and examine his teeth and gums. Are the teeth white or are they coated with brownish colored tartar? The conversion of plaque into tartar occurs at a fast rate in dogs than in humans because of their high alkaline Ph level of their saliva.

What do Pup's gums look like? Are they an even toned pinkish color or are they blotchy and inflamed near the base of the teeth? Tooth loss due to periodontal disease is prevalent in older dogs. Consultation with a veterinarian is recommended when tarter build up is excessive because chances are that some of the teeth may be loose and require extraction.

In less severe cases, if Pup will cooperate, you can clean his teeth yourself, using a dental scaler to break off the tartar and then brushing with a piece of gauze dipped in a paste of baking soda, salt, and water. Once the teeth are pearly white they can be kept clean by rubbing them with a paper towel

once a week.

Parasites and infections of the ear can be the cause of offensive odor. If Pup's ears smell bad after they've been cleaned out with cotton soaked in hydrogen peroxide then see a veterinarian.

Dead skin and shedding hair are another source of doggy smell. Daily brushing will remove loose hair, dirt, and dead skin layers. A wire slicker brush works well for most dog breeds. Bathing helps too, but should be kept to a minimum because it may rob the skin of its' natural oils and make Pup itch and flake. As dogs age, their oil glands decrease production and dry skin and dull coat are often the result. Corn oil which is high in polyunsaturated fatty acids can be added to the diet to improve skin integrity. One tablespoon three to five times a week is sufficient for a large dog.

For between bath times, sprinkle a little talcum powder and brush through the coat or use a commercial dog deodorant such as groom-aid which is a combination coat dressing and deodorant spray. One of my friends told me after I sprayed my dog Andy with it that she thought it smelled great, just like an old boyfriend.

So you see, old and smelly do not have to be synonymous terms when referring to your aged canine friend.

## Editorial

# Callin Mr. Orwell: a taxing tale to ponder

by Ronald MacKay

You know, economics, social behavior and governments are funny animals: it would seem as if each existed on separate planets, totally oblivious to the others. And there by hangs a tale:

Once upon a time, a group of congressmen gathered to consider a serious problem: more revenue was needed for spending. But where to get it? So they pondered, and then pondered some more.

"Cut extravagant waste?" one asked, "No" they answered, "that won't do. There's got to be a better way."

"Raise taxes!" another shouted, "It's only fair, and all were gay. Quickly a gasoline tax was devised (for the good of the land, you know) and that should solve everything.

When Joe Average saw the gasoline prices go up at the pump, he thought, then he thought some more. "Guess I'll just have to cut-down on those weekend drives with the family," he said, and so he did.

Soon, reports arrived at the hallowed halls of congress indicating that revenues were actually down, because drivers were using less gasoline.

"What to do?" they pondered, and then pondered some more.

"User fees!" yelled a voice in the back, and so user fees were passed with much acclaim by all. That should solve everything.

While with his family on a weekend bicycle ride (bicycles save on gas, you know) old Joe noticed that the local parks and community centers were costing a little extra now. "Well, guess we'll have to cut-down on some of our outside activities," he said, so they did.

Back in congress, a dark hush fell. Revenues were falling and all were in a quandry.

"What to do?" they cried. "How to finance the pork barrels and sacred cows?" they whined. So they pondered, then pondered some more.

"Revenue enhancers!" screamed one, and all was merriment.

"But what's a revenue enhancer?" they all wondered.

"It means just what we choose it to mean," the one answered. "Nothing more nor nothing less." And that solved everything.

But poor old Joe was unemployed now, because his business couldn't afford the new tax on hands and feet, and he had to sell his home because he couldn't afford to pay the new driveway tax, front yard tax and the chimney tax. "I guess I'm lucky," said old Joe. "At least I can still afford the food bank tax."

# CURRENT

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Reporters: Cara Lise Anderson, Jeff Braimes, Glynnis Green, Brian Gruenich, Theresa Habeck, Steve Healey, Brent Hope, Cindy Lanphere, Brenda Lord, Larry McDonald, Emil Minerich, Kathy Moore, Joan Nelson, Pam Scheidt, Dave Sweeney, Roger Storm, Fern Walker, Pat Walker, Doug Williams.

Photographers: Doug Cooper, Warren Esby, Henry Geijsbeek, Eric Ronshaugen, Doug Williams.

Typesetting by: Rose Webster

Advisor: Ed Eaton

Chuck Tieman  
Sherry Mix  
Laurie Montesi  
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Jim Massey  
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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, Wa 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

# GENERAL NEWS

## Parking and Security explains expenses

by Brenda Lord

The ASGRCC Senate, under direction of ASGRCC Vice President Dave Semsak, met for their weekly meeting on Thursday, Jan. 13, where reports from the various committees were given along with the new business to be introduced and discussed.

The highlight of the meeting was scheduled guest speaker Nick Smith, director of parking and security for Green River. Smith gave insight into the report of what goes on in that particular department. Smith explained that there is no money allocated to parking and security but that the department stands by itself on revenue it has produced. Smith introduced to the senate a budget which showed exactly what is present for what particular item.

Under the category of Expenditures, Smith remarked that the parking and security department is contracted to the college. The students employed by Smith are on the work study program.

"The money we received comes from participation. It is like saying you pay as you use," remarked Smith. He went on to add, "If we can get everyone to participate, we would not have to raise the fee to extremes like we have had to do in the past." This was said in comment to

the increased budget which has taken place. Smith noted that an increased budget means he has to balance his budget to comply with the other. This causes the price of the permit to go up.

Along the way of permits, Smith spoke of the different parking permits which are available to the student. There are the annual permit which covers all the quarters of the year. "It is sold at a discount to the students and is a savings to the department and people," said Smith. There are also the Car Pool permit and Metro Bus permit. He stressed that the Metro Buss Pass is slowly increasing in sales since it has been issued.

How does the GRCC parking and security department compare to other community colleges? "We rate fairly high but are lower than those supporting their own," replied Smith.

"Our main concern is to serve and protect the students," commented Smith.

"This is what the security people are here for. Since installation of the booths and the "gator jaws" the theft rate has dropped tremendously."

After Smith's presentation, the senate



Members of the student senate prepare themselves for the weekly meeting in which Nick Smith, head of Parking and Security, discussed the duties of his staff and the use of the revenue earned through tickets and permits.

went on the new business which was on the agenda. Senate bills dealing with By-Law Changes Art. 2, Sec. 3 officer requirements and money allocation to the ski club were talked about. The

tenure appointment was also brought in to discussion and approved.

The senate meets every Thursday at noon in the Rainier room and students are encouraged to come and attend.

### Ideas for a memorable first date



by Doug Williams

Perhaps the most important time of a relationship between two people is their first date together. Most guys make the mistake of taking their date to something boring like a movie or to dinner. Heck, you can take her to go see ET anytime! Try to plan a unique first date that she will remember for her entire life. Here are a few suggestions:

1. Invite her to the local exotic pet store and watch the store keeper feed the boa constrictor little white bunny rabbits.

2. Ask her to come along to your semi-annual family seance at which Aunt Millicent will once again attempt to come into contact with her late pet turtle, Maynard, who passed away in the spring of '37. Millie certainly is persistent, isn't she!

3. Take her on a hike into the Mt. St. Helens crater. Tell her not to worry about bringing a picnic lunch, you'll eat at Harry Truman's lodge.

4. If she's Catholic, take her along to the annual Masonic Picnic.

5. Coerce her into going inner-tubing

on the Snoqualmie River - right above the lodge.

6. Take her to a Hells Angels rally in Puyallup.

7. If she's a preppie, or has sensitive ears, invite her to an "AC-DC" concert that you have first row tickets to.

8. Tempt her with a pair of tickets to the championship chess match featuring two of Cleveland's top players, Michael Proponolof, and Lenoid Scyzwinowich. Make note of their last marathon match which lasted seven hours, and was so exciting a man in the audience had to be revived by paramedics.

9. Invite her over to your house to watch "60 minutes" reruns on your Video Cassette Recorder. Watch the one about toxic waste sites. If you play it in reverse, you can barely hear Morley Safer hum the words of "Stairway to Heaven" in Yiddish. Another case of Devil Worshipers taking over Prime Time!

There are countless other unique first dates. Just make sure and have her home by 1 a.m. we wouldn't want her parents to be angry, would we?

## Various scholarships available to education program participants

by Shelly Holter

Scholarships are being offered, in a variety of areas of study, to help students combat the expense of education.

Auxiliary of Group Health Cooperative will award ten \$700 scholarships to students in health careers (nursing, x-ray, speech, physical and occupational therapy, etc.). Applicants must have financial need, be a Washington State resident, have satisfactory scholastic standing and be in an accredited school in Washington State. The scholarships will be for the 1983-84 school year. Applications are available by sending a stamped self-addressed envelope to Lloyd Winther, Scholarship chairman, Auxiliary of Group Health Cooperative, 2105 96 Place SE, Everett, WA 98204. The deadline is Feb. 17, 1983.

New Central Washington University Scholarship. To be eligible applicants must be a child, grandchild or spouse of an alumnus, must be able to demonstrate academic leadership potential, etc. Applications may be obtained for the CWU scholarship in the Financial Aid Office, Lindbloom Student Center, (LSC). The deadline is Feb. 1, 1983.

Western Washington University's President's Scholarship. Partial tuition waiver will be awarded to students who are transfer or entering freshman with exceptional academic ability, special talent, and leadership potential.

Interested persons may call or write Office of Admissions, Western Washington University, Bellingham, WA 98225, (206) 676-3440.

The King Co. Medical Society is offering a scholarship to King Co. residents accepted in a four-year program leading to a bachelor's degree in nursing or other health related four-year program.

Applications are available in the

Financial Aid Office, LSC. The deadline is Mar. 15, 1983.

The Charles Lick Scholarship in Astronomy to transfer of freshman students majoring in astronomy at the Univ. of Southern California. Judgement is based on prior academic performance, including high school grades and SAT, ACT scores. For an application send SAT or ACT scores and either a transcript or self-reported grades, including first semester or senior year to the Dept of Astronomy, Univ. of Southern California, Los Angeles, CA 90089 prior to March 10, 1983. Scholarships will be awarded in April for fall semester.

Cogswell College is awarding a scholarship for students majoring in electronics or mechanical engineering technology with a goal of obtaining a Bachelor's degree in engineering technology. The deadline is Mar. 18, 1983. Applications are available in the Financial Aid Office.

The Washington Pulp and Paper Foundation is offering a scholarship to students interested in careers in the pulp and paper industry. An application and additional information is available in the Financial Aid Office.

Fred Zahn is giving a scholarship to students maintain a grade point average of at least 3.75. Applicants must be Washington State high school graduates. Details and applications are available in the Financial Aid Office.

Barbara Zgonc, program assistant of the Financial Aid Office, advises students to come to the office regularly to inquire about new scholarships because they are being received periodically.

Zgonc added, that the 1983-84 Financial Aid Forms are now available, and she recommends that they be completed early.

## ARTS/ENTERTAINMENT

## Henson's dream world comes alive

by Doug Williams

*The Dark Crystal*: directed by Jim Henson and Frank Oz; conceptual design by Brian Froud; showing at Kent Six, and Sea-Tac theaters. Rated PG due to violence.

## REVIEW

The financiers of Jim Henson's "The Dark Crystal" really went out on a limb with this movie. Can a two-hour movie be completely void of anything resembling a human being, and still work? The answer is a resounding, and rather astonishing yes!

The plot of the movie is of absolutely no importance. However, if you must know, it's your basic good vs. evil struggle. But the good guys don't wear white hats in this flick. In fact, it's nearly impossible to tell the good from the bad. But don't worry, just sit back and watch everything scurry across the screen.

The main achievement of this movie are the groups of creatures that wander to and fro, and try to either: 1-achieve power, 2-regain power, 3-retain power, 4-eat anything that moves, 5-run away from anything trying to eat it. These creatures are a) Skeksis. Boo-hiss - these are the bad guys. They resemble mutant vultures with a great need for dental work, and ett quette training. The funniest scene is during the skeksi feast when several ba itone burps ring forth. Not since "Blazing Saddles" has there been such excellent burps - and in Dolby Stereo too! b) Gelfings. This race resembles a cross between Miss Piggy and Mr. Spock. His ears, her nose and body. The Gelfing are the guys in the white hats. They are after justice, peace, apple pie, and an end to Skeksi rule. Pick any political candidate, and you've got a pretty good picture of their beliefs. c) Mystics. Ultra-conservative good

guys. They look like a cross between Walter Cronkite (his mothers' side), and Willie Nelson (his hair). They are the possessors of goodness, and the retainers of value. They walk very slowly, and croak like frogs in fairly good



A Mystic travels in search of the powerful gem in "The Dark Crystal."

unison.

Henson's dream world of vile looking "muppets" is a truly astonishing feat. When the film's main character, a Gelfing, finds himself wandering through a jungle, all kinds of furry, slimy, wart-pocked, scaly, and toothy things either

hide from the elfish saviour of decency (good guys w/white hat) or try to eat him. The amount of detail, the complexity of all the different types of organisms in this film has to put it up with "Close Encounters of a Third Kind" in realistic, believable fantasy - if there is such a

thing.

In closing, it must be said that "The Dark Crystal" is a great fantasy film. Although the plot is extremely predictable, the overwhelming complexity and detail of Jim Henson's creation commands a high recommendation.

## DOWNSTREAM

by Brian Gruenich

—TODAY - Mastering the Job Hunt, 9 a.m.-3 p.m., Rainier Room.

—MONDAY - Beat The Blues: Seattle Mime

—TUESDAY - Student Programs Videos, 10 a.m. - All the Presidents Men, noon - First Family, 2 p.m., The Candidate

—WEDNESDAY - Men's Basketball vs. Clark, 8 p.m. Women's Basketball vs. Clark, 6 p.m. Videos: 10 a.m. First Family, noon, The Candidate - 2 p.m., All the President's Men.

—THURSDAY - Women's Basketball vs. Wenatchee, 7 p.m. ASGRCC Senate Meeting, noon, Rainier Room. Student Videos: 10 a.m., The Candidate - noon, All the President's Men - 2 p.m., First Family.

## 'Kiss' offers fine light comedy

by Joan Nelson

"Kiss Me Goodbye" is definitely one of the year's best light comedies. It has a good combination of laughs with a twist of interesting plot.

## REVIEW

Viewers find that in the opening of the movie, Kay, played by Sally Field is a widow of three years to a famous choreographer (James Caan). She is now engaged to Rupert, a slightly witty but reserved Egyptologist. Rupert is well

played by Jeff Bridges. Great performances are also given by Claire Trevor as nagging mother-in-law, and by Paul Dooley as a disillusioned former catholic priest.

The fun begins when the ghost of Jolly, Kay's dead husband comes to live in her house. Kay now has to decide between her dead husband's ghost or her living fiance. Her confused emotions give the audience a feeling of sympathy because of the difficult choice she has to make.

This funny but touching film has a very unpredictable ending. The movie keeps you interested until the last seconds of the show.

## Seattle Rep announces new plays

by Glyniss Green

The Seattle Repertory Theatre announces its expanded 1982-83 New Plays Season in its Twentieth Anniversary year. The four plays selected for the 1982-83 New Plays in Process are:

Jan. 24 & 25 The Ballad of Soapy Smith by Micheal Weller

Feb. 7 & 8 My Uncle Sam by Len Jenkin

Feb. 21 & 22 Shivaree by William

Mastrosimone

Subscriptions for the entire four play season are just \$12 and may be ordered at the Rep. Box office, 225 Mercer, or by calling 447-4764. Tickets per play are \$4. Seating is unreserved and all performances are at 8 p.m. in the former Moose Hall, 222 Mercer. More information is available from Sara Bain at 447-4730.

# ARTS/ENTERTAINMENT

## Jazz great Lewis wows crowd

by Dave Sweeney

Jazz. The only true American music form. Originating in the south, it grew from the city of the blues singer to its almost pop sound of today. It combines a distinct beat, the blending of a blues chord, and the original solo efforts on a type of instrument.

### REVIEW

Ramsey Lewis combined all of this into one night of entertainment. A master of the piano, his light fingers seemed to flow across the ivory keys of his grand piano. Dressed in full black tuxedos, he and the other members of his band worked together in style not always seen in music. Seven or eight numbers were played that ranged from fast beats to slow pieces. The crowd would applaud even before the numbers were over. The bass player and the drum player gave signs back to Ramsey about the music and they would even talk and make the crowd laugh at their actions.

Each member of the trio was given his own spotlight and solo sometimes dur-



Jazz pianist Ramsey Lewis bows to the appreciative audience at his performance on Thursday last week.

ing the show. Ramsey played a ballad of songs that went into blues, pop, and even a little Beethoven. The crowd

seemed slightly mesmerized as they listened for the next note. As he finished, the applause was heard for quite while.

The drummer gave a delightfully entertaining show, often times, drum solo's are long and boring, but this one possessed originality. Playing with sticks and then switching to his hands, he even made the audience laugh as they sat anticipating notes he purposely delayed.

For me, the highlight of the evening was the bass players solo. Being a music enthusiast, I listen to a lot of music and concerts of all kinds but I have never before seen the bass played quite the way he played it. He played the fastest notes on a bass that I have ever seen. He used his instrument like a piano or a guitar, not like a bass. All ten fingers flew as he played, but yet, all the notes come out very musically. Even the way he would shake the bass for vibrato, made the crowd laugh.

Ramsey Lewis began his musical studies at age four, and went to the Chicago Musical College at age 11. It's easy to see how his hard work and musical training have produced such fine talent in piano. Ramsey's latest work has been the music to one of the past year's movie hits, "An Officer and a Gentleman." I'm sure we'll hear a lot more from his fingers in the future.

## Art show includes tour, films

The Washington State Capitol Museum and the Washington State Arts Commission are co-sponsoring an exhibit entitled, "Washington's Art in Public Places" continuing to Feb. 27.

The exhibit includes 28 examples from the Washington State Arts Commission "Percent for Art" program. Additionally, selected pieces of Works Progress Administration, Comprehensive employment Training Act and other publicly supported acquisition programs and donations to public institutions will be on exhibit at the State Capitol Museum, 211 West 21st Ave, Olympia, WA. In conjunction with the exhibit, the following programs will be presented.

Jan. 24: Colleen Chartier and Sandi Percival will present a slide lecture for the Associates of the State Capitol Museum public program "Washington's Art in Public Places Inventory" 10 a.m. at the State Capitol Museum.

Jan. 31: Washington State

Capitol Campus Public Art walking tour with James Haseltine and Del McBride leaves the Legislative Building on the Capitol Campus at 1:30 p.m. and will visit four decades of public art on the Capitol Campus.

Feb. 10: Films will be shown. The first film is "Dudley Carter," an award winning documentary about a remarkable 91-year old sculptor and woodsman from Bellevue. The second film, "Percent for Art," is a descriptive film about the nation's public art program. Both films will be shown in the Coach House at the State Capitol Museum beginning at 7:30 p.m.

Feb. 27: James Washington, Jr. will present a lecture on stone sculpting and will dedicate the piece recently completed and commissioned by the State Capitol Museum. Washington was also a participant in the Art in Public Places Program. His lecture will tentatively begin at 1:30 at the State Capitol Museum.

## Comic George Carlin to appear

Comic George Carlin will perform at the Paramount Northwest Theater in Seattle at 8 p.m. on January 28.

Carlin, famous for his stories of drug use, has kicked the drug habit, quit drinking, and survived a heart attack in the past few years. In 1981 he released the comedy album "A Place for My Stuff . . ." his first record in several years.

Joining Carlin will be singer Leon Redbone, who has appeared on Saturday

Night Live and is currently featured in Budweiser Beer television commercials. Redbone has been known to take pictures of the audience or shine a flashlight around a concert hall while growling, mumbling, scattling, and singing old blues and ragtime tunes.

Tickets are available for \$12.50 and \$10 at all BASS ticket outlets and at the Paramount Box office.

## Mexican culture fills Opera House

Ballet Folclorico Nacional de Mexico will give one performance only at 8 p.m. February 23 at the Seattle Center Opera House, presented by the Cornish Institute.

The company showcases the folklore of Mexico's many provinces in dances, music, and costumes in an authentic program of Mexico's customs. Now on their third North American tour, the

company has also traveled throughout Europe, Asia, and Latin America as the official representative of the Mexican government. Direction and choreography is by Silvia Lozano, the group's founder and leader since 1960.

Tickets are available at all Ticketmaster outlets, including the Bon in Seattle, Fidelity Lane Ticket Office, and Burien Ticket Office at Lamont's.

## Around the Green River

by Fern Walker  
SEATTLE

The tenth annual "Show Me How Fair," presented by Ernst Home Centers and Pay'n Save drug stores, will be in the Seattle Center Coliseum January 28-30.

The free fair will be divided into the following 2 sections:

- 1) the garden and patio show, which will be aimed at spring gardening and home fix-up projects; and
- 2) the Health and Beauty show.

Fair hours will be from 4 p.m. to 10 p.m. on Friday, January 28; from 10 a.m. to 10 p.m. on Saturday; and

from 11 a.m. to 6 p.m. on Sunday.

### AUBURN

Gary Larson, the 1982 Seattle stand-up Comedy Competition winner, performs at Avenue Act I theater today and tomorrow. Larson's comedy routine is accompanied by a three-piece band. More information is available by calling 833-5678.

### TACOMA

Tacoma's Actor's Guild will present John Olive's play "Standing on my Knees," through Jan. 29.

## Cash awards offered for fiction

PEN, American Center's Syndicated Fiction Project, is sponsoring a short story competition open to any previous recipient of a National Endowment for the Arts Literature Program individual award for creative writing.

Up to 104 stories will be selected by a panel of distinguished writers. These stories will be circulated for possible publication to ten participating newspapers across the country.

The author of each story selected by

the judges will receive a \$500 cash payment. An additional payment of \$50 will be paid to the author of each newspaper acceptance of the story.

Applications will be accepted between Jan. 3 and Feb. 21. Awards will be announced by June.

Further information is available from Michael Croman at the Washington State Arts Commission or the Literature Program/PEN Project, National Endowment for the Arts in Washington, D.C.

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# GENERAL

## Teenage drinking

# Alcohol creates staggering problems

by Denise Elmore

Millions of boys and girls 18 years and younger have a drinking problem and there are a lot of studies and statistics to prove the fact that teenage drinking is becoming an increasing problem across the nation.

Seventy percent of all teenagers drink, according to surveys. Some kids as young as junior high school are becoming drinkers, and even grade schoolers are found carrying flasks of liquor to school. These are just a few statistics showing the rapid growth of alcohol drinking.

Just because we are experiencing a widespread use of alcohol by young persons in the 1980's does not mean to say that problem drinking among youths did not exist in earlier times.

Teenager drinking has contributed to many ruined lives but today more and more of the lives that are being destroyed are those lives that have hardly begun.

For college students in the good old fifties and sixties, beer was a natural part of parties and other campus activities. Nowadays, high school kids and even younger use alcohol for their good times.

One question that many people ask nowadays, is what makes teenagers drink? According to some experts, there are two important reasons, one because of peer pressure and the other because of parental influence.

A 1979 study of high school student drinking habits revealed that over half the students were with their parents when they first drank.

Recently, some Green River students were asked when they first drank and why. They replied but wished to remain nameless.

"I started drinking when I was 13, the summer before my seventh grade. My father drank beer and he would always give me some, and I soon developed a craving for it."

"I am now 19, but before, when I was about 12 my dad would let me have beer whenever I wanted."

One undeniable disadvantage in drinking is that when consumed in large quantities it has a very relaxing effect, and because of that it can cause a person to be more talkative less tense and generally "feel good."

This effect is important to anyone who drinks but teenagers often strongly abuse it.

One girl said, "Drinking makes me feel happy, helps me have a good time and I like the effect."

One boy replied, "There isn't much else to do on weekends so we all just get together and get drunk."

Figures show that the majority of the drinkers will have to get in their cars and drive while intoxicated. Now if the effects of drinking are to relax the body and make a person less tense, then a persons reflexes are not going to work up to full capacity.

Within the last few months there has been a tremendous crackdown on drunk drivers. Drunk driving accidents are making front page headlines of daily newspapers and there making top stories on the evening news.

The reason for this is because drunk driving accidents has become the leading cause of death by accidents in the United States.

Governor Spellman is scheduled to announce a major anti-drunken driving campaign during the holiday season. He also expected to cite statistics showing that, on the average one person was killed and 25 seriously injured by drunken drivers every day during November and December last year.

More American have died at the hands of drunk drivers during the past two years than were killed in Vietnam; an average of about three people are killed and 80 are injured by drunk drivers every hour on every day.

Safety experts say that one out of two people will be a victim of a drunk driver in his lifetime, hardly surprising when the National Highway Traffic Safety Administration contends that up to 10 percent of all drivers on weekend nights are legally intoxicated.

The consequences of driving while intoxicated (DWI) is essentially punitive. While it may vary from state, if usually makes driving with .10 alcohol blood content a crime.

In addition, many of the new laws make one night in prison mandatory, if not the first offense, then certainly for the second. They often increase penalties for drivers who refuse the blood alcohol test.

A new organization has also been stated to help fight against drunk drivers, it's called MADD (Mother's Against Drunk Drivers).

People are probably going to see one of the biggest crackdowns on drunk drivers ever because it is all very frightening to see so many people either seriously injured or killed in such a way but it is obviously not enough to prevent teenagers from drinking or the drinkers from driving.



## Public awareness intensifies war against drunk drivers

by Larry MacDonald

There is a war going on right now between the good guys and the bad guys. The same old war which has been going on for years now, but new fuel has been added to the fire. The war I'm speaking of is an all out effort to stomp out all drunk drivers. For the past four months police, legislature, and a newly formed group (MADD) Mothers Against Drunk Drivers, have put the pressure on, using past tragedies, as examples for the drunk drivers of today, hoping it will put an ill effect on their thoughts before getting behind the wheel of the car. The public thinks police have just begun a crack down since the accident in Bellevue, where three teens were killed and another seriously injured, or when a King County police officer was struck by a speeding car and at the wheel was a drunk driver. Police say this added fuel to the fire, the crack down has been going on for years now. What the public is seeing now is the hardest crack down ever. This crack down is proving to be very effective too. During the holidays police were left up in the air, arrest rates for drunk drivers were the lowest they'd been in years.

Many police stations have put

together special forces to stop drunk drivers. King County has the traffic unit, and their job is to look for drunk drivers and only drunk drivers. The public seems to think it's the teens who have been the guilty ones. Yet the majority of people arrested for drunk driving are between the ages of 20 and 25. There are many bad out comes of drunk driving and costly ones also. There are many fines involved, not to mention if you hurt or injure anyone else when behind the wheel. I talked with a person who has had to face being charged with DWI. After paying a \$100.00 fine for DWI he was faced with a \$33.00 court fee, \$110.00 attorney fee, \$35.00 Alcohol School, and \$40.00 for Defensive Driving School. This was after he had his charges dropped. Your looking at \$318.00 minimum if charged with a DWI.

The Legislature is passing bills to evoke drunk drivers licences for longer periods of time, much higher fines and trying to make drunk driving a felony. Drunk drivers are slowly going extinct without any sane fund raising groups to support them. Even the Secretary of Interior, James Watt is out to put an end to them.

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# SPORTS

## Track teams prepare for winter season

by Matt Massey

Despite not having an assistant coach yet, the Green River mens' and womens' winter track teams are currently practicing and readying themselves for the spring season with indoor competition with many northwest colleges.

Under the direction and instruction of fourth year head coach Ron Snodgrass, the winter tracksters opened their indoor season of competition last Sunday at the University of Washington's Hec-Edmunson Pavilion in the All-Corners meet. The Green River squad, unfortunately, was unable to place an individual in the top three of an event in the competition, but coach Snodgrass still liked the performance for early in the season.

"It was the best indoor meet Green River has had," Snodgrass added.

No team totals were tabulated for the All-corners meet.

"This is the first year each position event for the team has been filled since I've been around and I'm glad that Auburn High School is allowing us (GRCC) to use their new track. It will be the first time GRCC has had a track to

practice on," said Snodgrass of the 30 member traveling squad (15 men and 15 women) and the new rubberized track put in at Auburn last year.

At presstime, Snodgrass said that



**'The whole team looks strong and I'm looking forward to possibly the best season in GRCC history'**

**Ron Snodgrass,  
track coach**

there were currently 35 people turning out for the team and that the squad was made up of 99 percent local area tracksters. He still encourages anyone on campus interested in turning out to do so.

The men's squad welcomes back

sophomore strong holds Kevin Williams (100, 200 and 400 meter dashes), and Scott Killingsworth, a pole vaulter who registered 14'6" last year. Also joining the team is Central Washington University transfer, Warren Estby, a sprinter

(fifth in the state in the 400 intermediate hurdles). Snodgrass notes the relays as a strong event for the running events, also.

As far as the top women are concerned, the field events look strong with top discus throwers back in Karen Barnes and Noreen Schulz (not participating in winter track but instead in womens' basketball), who will compete this spring. Also Kim Hessler will be back in the half-mile competition, as frosh Trish Brown will compete in the event. The women are short sprinters according to Snodgrass. Snodgrass hopes to soon get an assistant coach who will take over the women's coaching duties.

(22.0 seconds in the 200 and 48.5 seconds in the 400).

Freshman joining the team are: miler Ken Rassetto, a 4:15.9 mile time in high school, pole vaulter Brian Rassilyer (13'6" in high school), Mike Neumann (second in the state 100 meter high hurdles in high school), and Larry Beatty

"The whole team looks strong and I'm looking forward to possibly the season in GRCC history," coach Snodgrass tells. Snodgrass agreed that the winter season is basically a practice season for the spring as the winter competition is better than GRCC, (universities) according to Snodgrass. Most of the competition includes major universities.



Leading scorer Dan Weedman maneuvers to the hoop.

## GR women stay unbeaten with pair of one-sided wins

by Brent Hope

The Samurai of Shoreline Community College got munched last Thursday by the Green River Gators in non-conference women's basketball 78-62.

The Gators were led by the shooting of Jill Kinsella and Jean Weier, who paired up to blaze the nets for a total of 35 points. Kinsella is the fourth leading scorer in Region II. She is averaging 13.0 points per game.

The game see-sawed for the first ten minutes. It was then that the steady playing Kinsella and Co. started to take effect.

With a 41-30 lead at the half, Green River came out fired up.

The Gators dominated everywhere, especially on defense, where Linda Thomas and Denise Zerr played tenaciously.

Shawn Pointdexter came off the bench to score 7 points.

### Green River 52, Lower Columbia 38

The Gator Gals raised their league record to 3-0 (9-5 overall) last Saturday, but did not pull away until the second half.

Defense was the key for Green River as it held Lower Columbia Center Lisa Vestal, the league's leading scorer (22 points per game) and rebounder (14 per game), to just 12 and 10, respectively.

The Gators were led by Center Denise Zerr's 13 points. This season's leading scorer, Jill Kinsella, was held to just nine by the Devils, but the supporting cast Jean Weier (eight points), Shawn Pointdexter and Linda Thomas (seven each) in particular picked up the slack.

Lower Columbia connected about 24 percent of its shots (13 of 54) while the Gators hit 20 of 52 (39 percent).

Green River outrebounded its opponent 39-35 with Weier hauling in nine and Zerr seven.

## Gator men fall, 95-93

by John Merrill

There is an old piece grammatical wizardry that is as much a part of sports as the ball or scoreboard: "It ain't over till it's over."

This saying rang true last Saturday - so loudly it gave the Green River men's basketball team a headache.

Leading by 14 points with five minutes remaining, the Gators allowed Lower Columbia to get back into the game and eventually lost to the Devils, 95-93.

The loss dropped Green River to 1-2 in Athletic Association of Community Colleges Region II play. The Gators were coming off a convincing 72-54 victory over Grays Harbor a week earlier.

Green River had an opportunity to win the game with 10 seconds left, but forward Brent Hope, who finished with 17 points, was off-line on a free throw attempt. The Devils hauled in the miss

and ran out the clock.

Nate Lewis, Lower Columbia's 6 foot-5 forward, led all scorers with 30 - all of his points coming from the field - and also pulled down 16 rebounds. Charlie Fortson added 27 points for the Devils.

The Gators were led by the 22 points and ten assists of Dan Weedman, the team's leading scorer this season. Rob Grinds also hit for 22 while Center Dwight Marable added 15. Matt Mead scored 13 to go along with his game-high 19 rebounds.

Sat., Jan. 22 at Centralia	8 p.m.
Wed., Jan. 26 vs. Clark	8 p.m.
Sat., Jan. 29 at Ft. Steilacoom	8 p.m.
Wed., Feb. 2 at Grays Harbor	8 p.m.
Wed., Feb. 9 vs. Lower Colum.	8 p.m.
Sat., Feb. 12 vs. Tacoma	8 p.m.
Wed., Feb. 16 vs. Centralia	8 p.m.
Sat., Feb. 19 at Clark	8 p.m.

## Basketball and volleyball underway

by Dave Sweeney

Winter intramural programs got underway this week with the men's basketball five on five league and the co-ed volleyball league. Ted Franz, director of intramurals, stated that "There is a lot of enthusiasm out there!"

Five on five basketball has 19 teams divided into three divisions. A team will usually play once a week at the noon hour. Every Monday, Tuesday, Wednesday and Friday, two games are played in the main gym.

One co-ed volleyball is played behind the gym every day except for Wednesday where two games are played in the main gym. Four games were played last week with eight games being played this past week. Fourteen teams are signed

### INTRAMURALS

up and a good, competitive season is expected.

Franz also urges people to Run for Fun. "Just get out there and run," says Franz. "You're on the honor system to keep it up."

Coming up in the future is a badminton touney which includes singles, doubles and mixed doubles. Registration will run from Feb. 16th on up to March 3rd deadline.

Students are urged to come out to the events to watch or even to take it up themselves.

# GENERAL

## Student seriously injured in car collision

by Laurie Montesi

Laurie Isaksen, a communications major at Green River, incurred a severe concussion, temporary brain damage and a broken hip resulting from a car collision on Dec. 17. The accident occurred on Gravelly Lake Drive in Tacoma around twilight on that rainy evening.

She had just left her part-time job at Ken Walker Jewelers. Laurie was walking across the street to her car when a woman, making a right turn, hit her in the crosswalk.

Laurie's concussion and brain damage has impaired her vision; her speech is sometimes slurred; and she has a shortened attention span and occasional amnesia. She hopes to return to Green River during Spring Quarter, pending her doctor's approval.

Needless to say, the accident temporarily lulled her plans for the future. After completing her AA degree at Green River, Laurie wishes to continue her education at the University of Washington. Ultimately, she wants to go into the field of television broadcasting.

The accident also altered her lifestyle and perspective on life. She thrived on an active schedule. During Fall Quarter, she attended college full-time and worked two part-time jobs.

"Before the accident, I was always going," said Laurie, "I had a more selfish outlook on life. Everything was for myself."

Life and mortality have new meanings for her.

She added, "I am not afraid of death. I don't think it will hurt. When you have a brush with death, you have a different perspective on life. Death comes for each person, no matter what."

Laurie believes she will be a better person because of what she has learning from her set back.

"Most composers and artist have had a negative experience that have become positive influences for their work," Laurie said. She feels that now she has the capacity to be an empathetic broadcaster rather than a media token.

*"I am not afraid of death."*

*Laurie Isaksen*

Witnesses say the car struck her hip. The head injuries resulted from the impact of her fall. The driver stopped in time to avoid crushing her skull, coming so close, the car left tire prints on her ear.

The fracture on the left side of head is located under her hairline. No facial scars are visible. The attending neurologist, Dr. Huddleston, remarked that Laurie was very lucky to be alive. He added, if the fracture had been located an inch higher she would have been killed. Seventy five percent of the nerves in her brain are severed. The healing process will begin in six to eight months.



Laurie Isaksen Green River student wondering what the future will bring.

## Club receives a \$150 grant

by Jeff Braimes

In last Wednesday's meeting, the budget committee granted a request for an extra \$150 to the Green River Mountaineering Club.

Mountaineering Club representative Mitch Herbert explained to the committee that the club would need the extra funds for activities planned for this spring. These activities include a cross country snow shoe hike, a rock climbing seminar and one major weekend climb.

After approving the mountaineer's extension request, the committee discussed Article V of the Green River Financial Code, as it pertains to the new 522 budget due to go before the senate in March. Budget request deadlines and

open hearing dates were discussed, but not set.

Also discussed during the meeting were proposed alterations in the Green River raffle policy.

## Nominations for artists end soon

by Patrick R. Walker

Time is running out to nominate artists for the 1983 Washington State Awards. All nominations must be in by February 4, to Michael A. Croman, Executive Director of the Washington State Arts Commission. The commission will grant awards to Washington artists in visual, performing, and literary categories. Application for nomination can be picked up at Ed Eaton's office in the Science Technology Building, room 63. Further information may be obtained by calling Michael A. Croman at (206) 753-3866.

## Mimes 'beat the blues'

by Glynnis Green

The Seattle Mime Company, a four member group featuring Susan Weiss, will give a free performance for Monday Beat the Blues. The company in the past has performed at "Bumbershoot" and will be in the Glacier Room, Monday, from noon to 1 p.m.

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