

Sanford named to GR senate

by John Merrill

At its March 3 meeting, the senate elected Sophomore Laurie Sanford as a member for the Spring Quarter. For a while, though, it looked like the vote might not take place.

A late edition to the race, Paula Baxley, provoked Freshman Senator Mike Engen to move that the vote be delayed a week, stating he was not prepared to make a decision, considering the last-minute

changes. Dave Ambrose agreed, claiming he was not given a list of candidates and needed time to review his choices.

ASGRCC Vice President Dave Semsak felt the senators need not be provided with a list of candidates, adding he felt that it was "very unfortunate" that the senators could not write down the names of the candidates. A vote on the proposed one-week delay followed, and was shot down.

Sanford, who beat out opponents Virginia McMillen, Mark Kelly and Karen Barnes, along with Baxley, sees her new position as "a good opportunity to get involved with Green River."

Concerning her arrival midway through the meeting, Baxley contended she was not made aware of the meeting as promised. "I was told that I would be called at home and told when the meeting was," she said. "I never was."

The voting of Sanford into the senate brought to an end a meeting which began with the approval of the 1983-84 522 budget.

Sophomore Senator Curt Probst was impressed with the new \$213,500 budget's likeness to the 82-83 budget. "Anytime anyone can keep a budget the same as the year before," he said, "you've accomplished a lot."

"I was very fortunate to be involved in quite a bit of the process of the evolution of this budget," said Sophomore Senator Chris Igielski. "I give it my highest rating."

A movement that the senate allocate \$350 so that the Chamber Singers may acquire a drum set was passed with one abstention.

Also, \$175.92 was approved for the



Photo by Doug Cooper

"(It's) a good opportunity to get involved with Green River"
- Laurie Sanford

Philosophy Club to attend a philosophy conference. Probst pointed out that the amount of money needed would probably be about \$81 less than the approved amount because the original number of ten club members making the trip has since shrunk to seven.

Budget Committee okays drums

by Dave Sweeney

A bill by the Budget Committee was passed Wednesday so that the drum set requested by the Green River Chamber Singers will now go before the Senate. In order for the drum set request to go before the Senate to be passed for funds, the Budget Committee set down some guidelines as to when a request for money should be handled.

The Budget Committee set down these guidelines:

1. Have the persons needing the money tried to get funds from the instructional budget?

2. Have they met with their department head to see about this year's funds?

3. Have they met with the service and activity director for funds?

4. Are there funds available in their own programs?

5. If the request makes it past all of these, then it can go before the Senate.

Also at the meeting, the committee passed a bill that will go before the Senate on whether or not to give money to the Philosophy Club for their proposed visit to Western Washington University.

FINALS SCHEDULE

All classes will meet during the week of final examinations as scheduled below. Whether or not an instructor administers a final examination is decided by the instructor in accordance with division policy. March 15 has been designated as study day.

Wednesday, March 16

8 a.m. to 10 a.m.
11 a.m.-1 p.m.
2 p.m.-4 p.m.
4 p.m.-6 p.m.

All 8 a.m. classes
All 11 a.m. classes
All 3 p.m. classes
Available test time for classes with conflicts* and noon hour classes

Thursday, March 17

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.
4 p.m. to 6 p.m.

All 9 a.m. classes
All 1 p.m. classes
All 4 p.m. classes
Available test time for classes with conflicts

Friday, March 18

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.

All 10 a.m. classes
All 2 p.m. classes
Tuesday-Thursday classes that do not fit regular schedule time.
Available test time for classes with conflicts.

*Exceptions to this schedule require arrangements with the Associate Dean.

'Ridiculous double-standard'

Miller, WACCS president, behind the repeal of tuition surcharge

by Cindy Lanphere

The Senate Education Committee has recommended to the Senate to repeal the tuition surcharge for students taking over 18 credit hours per quarter.

Michael L. Marvin, president of the Washington Association of Community College Students announced recently that the Senate bill to repeal the surcharge passed the committee unanimously and was sent to the Rules Committee for future consideration.

"This is a major victory for college students in the state," said Marvin. "I am very grateful to the members of the committee who realized this statute was self-dealing to the system."

Marvin added that the community college system is important to the state's economic recovery because it has an almost unique ability to turn out students

quickly. "The way the current statute is written, the state turns around and penalizes students for taking too many credits; in other words attempting to get out of school too quickly. This is a ridiculous double-standard."

A similar bill in the House passed the House Higher Education Committee 12-6 last week. After a short stay in the Rules Committee the bill was re-routed through the House Ways and Means Committee, where it is currently.

"The community college students can breathe a little easier this year," concluded Marvin. "Last session, so many statutes were passed which negatively affected us, we have developed a case of paranoia. Now the legislature realizes the importance of a strong community college system and is helping us immensely. For that we are eternally grateful."

*Chamber Singers
perform Monday
for public in PA*

See Page 4

*GR student
experiences riots
in Tehran, Iran*

See Page 6

*Burnley resigns
as men's
b-ball coach*

See Page 7

OPINION

Editorial

Perplexing questions still remain

by Ronald R. MacKay, Jr.

Today the sixties are traditionally viewed as a virtual renaissance in this country; the increased awareness of civil rights, the activism of consumers and the student activism with regards to our participating in the Vietnam War.

But it is this last topic that concerns us today, because the very people who demonstrated in the streets and levelled charges of US imperialism have been very quiet since the fall of Saigon in 1975.

With this in mind, we have a few questions that we think beg asking:

—Where was Jane Fonda when the newly liberated people of Cambodia were being hacked to death by their liberators?

—Why do Ramsey Clarke, Rev. William Sloane Coffin, William Kuntzler and nauseum, surface to denounce the US in times of crisis, such as during the Iranian Hostage Crisis and El Salvador, in effect giving aid and comfort to the enemies of our country with impunity?

—Why is the practice of genocide by the Soviets with Yellow Rain in Afghanistan and Laos not given more attention by the intelligentsia and campus activists?

—In short, where is our righteous indignation?

Of course, since the fall of Vietnam the silence of the college campuses has been deafening. But perhaps an addendum to the sixties might be "The Age of Hypocrisy."

Let's be serious

Hurdles in humor



by Doug Williams

I'm sure you're all wondering how a big time humor columnist cranks out such a high quality piece of literature like this in only one week. Believe me, nothing but relentless determination produces the high quality of work we all know and appreciate. The following is a typical week in the life of a big time humor columnist.

On Monday, I am told to prepare a humorous article to be handed in no later than next Monday morning at 8 a.m. I immediately get down to the task at hand. I head straight for home, turn on the TV, the stereo, and popcorn popper, then lock myself in the kitchen. 5000 calories and two and a half hours later, I eat dinner with my family. It's just too late to write that column tonight, writing with this much artificial light is extremely unhealthy.

Tuesday rolls around. I go to my classes, comment on how great the column is going, masterfully fall asleep during a movie, head home, turn on the TV, etc., eat dinner with the family, and start to write the column. However, extreme tidal pull coupled with plunging gold and silver prices causes a case of dizziness, and I am forced to lie down in front of the TV until 10 p.m. Once again, it's too late to work on the column, but there's always tomorrow.

Wednesday pops up. I wake up with an excruciating case of hiccups. I am once again exiled to the TV - it's a good thing the refrigerator is only 19 inches away, because I barely have enough energy to pull myself over to its door. I'm just too darn tired to write that column - I should be able to write it tomorrow.

Thursday is upon us. I recovered from my life threatening hiccup epidemic just enough time to discover I haven't any clean socks to wear to school. Go to school without clean socks? The thought sends shivers up and down my spineless back. I washed socks all day, until it was

time for cartoons, then dinner. I'm just too tired to write that column tonight. Heck, what's the rush? I've got three whole days to write the stupid column.

Finally, Friday is here! I go to my classes, flunk a geography test, and blow a tire on the way home. Sure, I've got a spare tire, but it's flatter than the other flat one. I spend the next four hours fixing the blasted vehicle, just in time to eat dinner. I plan to write the entire column tonight, but some poor excuse of a friend invites me to a "social function" pertaining to the emptying of a large aluminium container that is filled with a bubbly, golden hued fluid! It is my duty, as one of America's youth, to help this friend in his most noble and worthwhile of endeavors. I'll crank out the column tomorrow morning before Bugs Bunny reruns.

I wake up around 11:35 a.m. The urge to visit the bathroom is only superceded by the urge to stay in bed. But, I realize that I must write the column today if I am to uphold the weekly ritual loafing around all day Sunday. However, the program director at KGRG calls me and asks if I can work from 6 to 10 that evening. Naturally, I accept the offer, and must postpone the writing of that dumb column until Sunday. It's ok; I can swing it.

I never see Sunday morning, for my pimpled face is covered in blankets until 1 p.m. when I am rudely kicked out of bed and told to mow the lawn. I finish this act of slave labor by five - just in time to eat. After a leisurely two hour dinner, it's downstairs for Lawrence Welk reruns. By the time that's through, it's almost 9 p.m. Now is the time to write that dumb column, but my rear is really dragging, so I take the chance that the world ends before tomorrow morning's deadline.

It doesn't end, and I am stuck writing this in the six minutes I have before I go to class so I can flunk another geography test. But next week will be different . . .

Pet Corner



by Pam Scheidt

In the Scheidt household neither my husband nor myself wear the pants in our family. The authoritative position is held by the cat.

It seems as though the transformation of The Digger from a sweet playful ball of kitten fluff to an overweight hedonistic dictator happened overnight.

An excessively arrogant and demanding tyrant, The Digger reigns with an iron paw. And to think that I once believed cigarettes were in control of me. Eliminating those urges to smoke was easy compared to enduring the never ending vocal decrees of his majesty, The Digger.

DIGGER'S EDICTS

All feeding dishes must be completely full or else. (I got real tired of this one and bought the little rat a self feeder that hold three pounds of food.)

Toilet lids must be kept in the upright position so I can have a drink at my convenience and make sure the seat's down.

Digger rules more than litter box

Don't disturb me when I've been napping or I'll scratch your eyes out.

Let me out and in at all hours of the night or day. (If I didn't rent I'd get a pet door and laugh behind his back every time he used it.)

Give me some of your food.

Don't ever give the dogs something that you don't give to me too. (Well at least he's not finicky, but who needs a cat that begs from the table like dog.)

Pet me while I'm eating because I like it.

Move that book and paper out of your lap so I can lay down and sleep while you pet me.

Let me lay across your legs when you're in bed trying to sleep. When I climb the window screen and stare in at you get off your duff and open the door so I can make my entrance.

All violators will be persecuted unmercifully by ceaseless crying and cold slit-eyed stares of contempt.



CURRENT

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GENERAL NEWS

Bleha researches bookstore's effectiveness

by Jeff Braimes

One year ago, Dr. Bernie Bleha of the Green River Bookstore (Paper Tree) Board of Directors set out to find out what Green River students, staff and administrators thought about the bookstore. The result of this quest is a 44 page book, entitled "The GRCC Bookstore Effectiveness Study."

To obtain his data, Dr. Bleha randomly mailed questionnaires to what was considered to be a fair distribution of the college population - 400 full-time students; 200 part-time students; 136 faculty members; 112 staff and 15 administrators.

The questionnaire consisted of 13 questions pertaining to the Paper Tree and its services and activities. Questionees were asked to rank their responses of the particular issues as: very satisfied, satisfied, moderately satisfied, not very satisfied, dissatisfied, or have not experienced.

Of the total 863 questionnaires mailed, 524 (61 percent) were returned. Two hundred and five of the 400 full-time students returned their questionnaires, while 88 of the 200 part-timers responded. All staff members and administrators sent their questionnaires back, while 104 of the original 136 faculty members returned the evaluations.

The responses varied somewhat from group to group, but rarely, except in a few isolated categories, did the responses drop below the "satisfied" mark.

As far as the full-time students responses were concerned, only one of the 13 categories received more than 10 percent of the student checking off in the "not very satisfied" or "dissatisfied" columns. This category was the Paper Tree's book buy-back system. This topic scored 16 percent in the "very" and "satisfied"

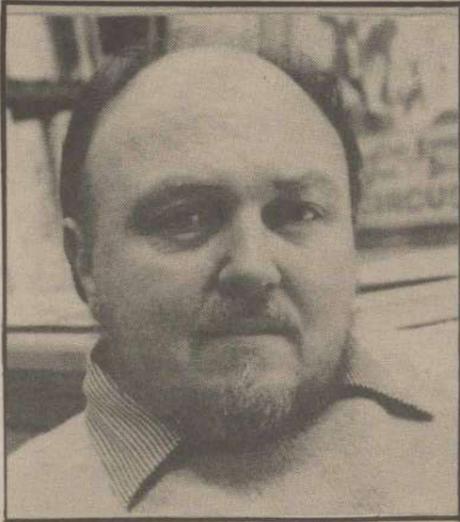


Photo by Doug Cooper

The effectiveness of the Paper Tree was asked of Green River students by Bernie Bleha.

columns, while scoring 33 percent in the "not very" and "dissatisfied" columns. It also had a figure of 35 percent in the "did not experience" column.

Part-time students were harder to evaluate, as the "did not experience" column always contained the largest number. They did, however, also express a dissatisfaction with the buy-back system, as well as the Paper Tree's special order system. These two categories received eight and seven percent response in the "very" and "satisfied" columns, while other questions ranged from 22 to 48 percent in these two columns.

Faculty members also singled out the book buy-back system, placing only eight percent of their responses in the "very" and "satisfied" columns. The "did not experience" category was again a factor,

however, with a 81 percent figure in this column.

Book buy-back was also the victim of the staff's criticism, receiving a 19 percent mark in the top two satisfaction categories, while other topics ranged from 37-87 percent in the "very" and "satisfied" categories. Again, however, the "did not experience" categories plagued an accurate evaluation, representing 67 percent of the polled staff members.

Administrators seemed to be fairly happy or unexperienced with the majority of the Paper Tree's services. "Very," "satisfied" or "did not experience" responses filled all but a few of the administrators ballots.

Also included in the study is a list of all comments offered under the "additional comments" section of the questionnaire. Thirty five of the 102 "unsolicited" comments concerned the book buy-back system.

Dr. Bleha blames a misunderstanding on the part of book-sell backers, not the system itself, for the ill feelings.

"The system," as it stands, is as follows: All texts are bought back by the bookstore at a rate of 60 percent of their original price, unless:

1. The book or edition of that book has been discontinued by the instructor, in which case the Paper Tree has no use for

the text. In this case, the book may be sold to a private book buying company who operates the book buy-back for the Paper Tree, usually at about 25 percent of its original price.

2. The Paper Tree fills its quota of that particular book. The Paper Tree only keeps a certain number of certain books on stock and if that number has already been reached, then they will not re-purchase the text.

3. The third catch in the system is if a particular book is only used one quarter a year. The Paper Tree will not buy this book back until the quarter before that quarter next year. Example: If a drafting book is used only during Winter Quarter, then the book cannot be sold back to the bookstore until Fall buy-back of the following year.

"Too many students simply are not aware of the system," stated Bookstore Manager Wayne Larson, "which is why so many are frustrated if they receive a low price for a returned book."

An additional 16 unsolicited comments were made on the subject of store layout and long check-out lines, particularly at the beginning of the quarter.

"An expansion to include a larger storage room in back is being considered, but there's not much that can be done about the congestion in the front of the store," remarked Larson.

Paper Tree sets buyback policy

by Fern Walker

The Paper Tree will have textbook buy-back on Wednesday and Thursday from 9 a.m. to 8:30 p.m. and Friday from 9 a.m. to 4 p.m.

The Paper Tree buy-back policy is as follows:

1) Texts to be used next quarter are on the buy-back list which is posted in the bookstore the week of buy-back. Students will receive 60 percent of the current list price.

2) Texts instructors will no longer use, or will be used in other quarters, may be purchased by the buyer from Nebraska Book Company, at catalogue prices which vary from 50 percent of list to no value. This is a service provided for the students which gives them some return

for their texts.

3) Old editions of texts have no value and can only be used by the student in his personal library or for reference studying.

4) Buy-back dates for Winter and Spring Quarter are during the last three days of finals. Summer Quarter buy-back is one day previous to the last instruction day.

Wayne Larson, manager of the Paper Tree says that a common question people ask is "why they did not get much of a return on books compared to others?" he says that because of books becoming outdated or because of a new text coming out that the return on some books may be less.



Photo by Laurie Montesi

Technicians Connie Hare and Dorrie Westhoven demonstrate the use of a biofeedback instrument.

Biofeedback lab provides relief for GR students

by Laurie Montesi

The Biofeedback Lab in the Counseling Center for the Lindbloom Student Center provides relief for students who suffer from coletis, bruxism, migraine headaches, hypertension and ulcers.

Pat Fricks, director of the Biofeedback Lab, combines the use of electronic instruments with a series of exercises, which reduces stress, anxiety and muscular tension. The electronic devices monitor feedback for physical functions which normally have no conscious neutral feedback.

Migraine headaches, for instance, are caused by the dialation and contraction of capillaries and small arteries creating severe pain in the head.

"The electronic feedback, we can teach a person with migraines to control the physical function," states Fricks.

Treatment for migraines begin with determining the temperature of the hand with a thermal meter. The warming or cooling of the hands controls the dialation and contraction of the blood vessels and thus controls the headaches.

The Biofeedback Lab was started by Fricks in 1971 under the auspices of the Counseling division at Green River. The program requires no state funding for its sustenance; Fricks personally purchased over half of the equipment used in the program.

Work study students are trained as technicians. The case load for the lab is contingent on the amount of trained technicians in the program at the time.

Students wishing to use the Biofeedback Lab services to remedy any of the above mentioned ailments may contact Fricks in the Counseling Center.

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Friday 9-4 p.m.

March 16 thru 18

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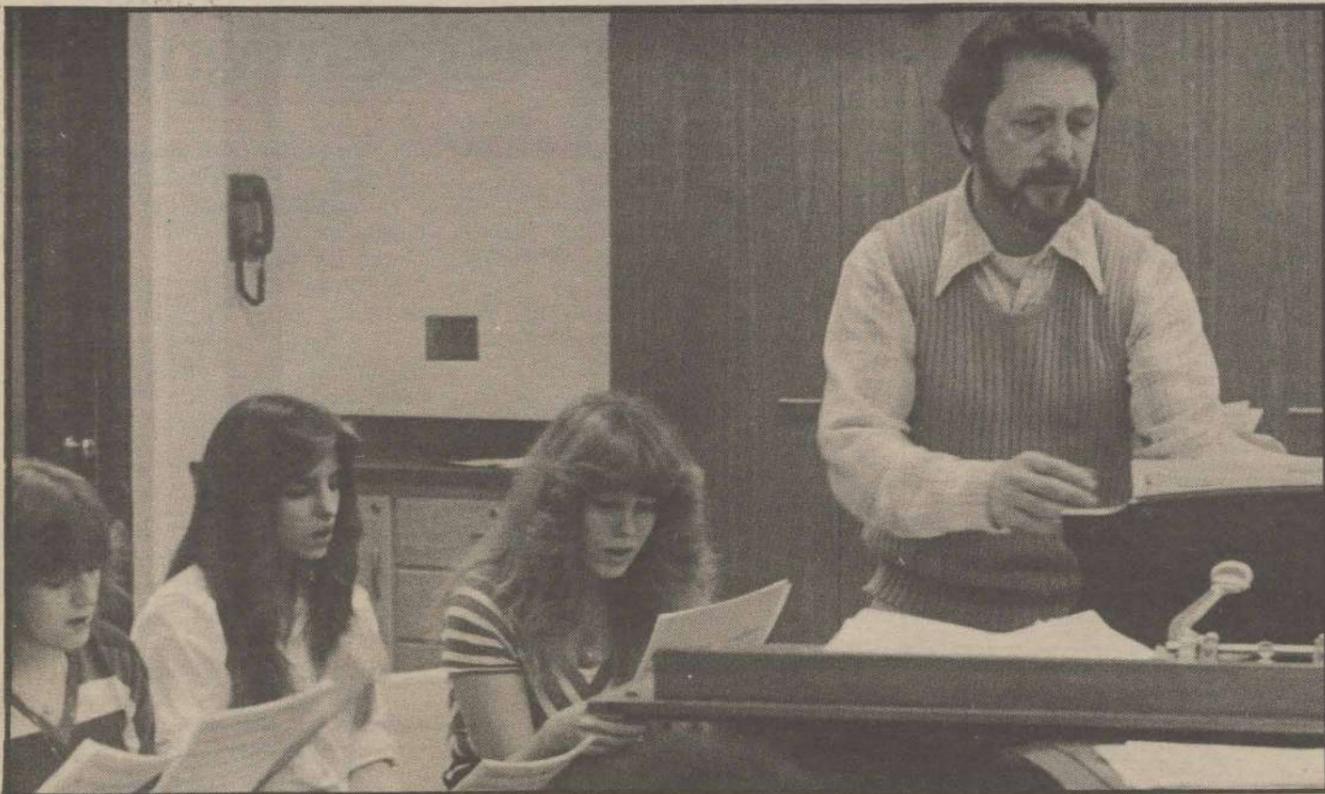
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ARTS/ENTERTAINMENT



Ron Smith conducts the Chamber Singers in rehearsal for their Monday performance. Photo by Henry Geijsbeek

GRCC grad and wife to attend Academy Awards

Sam Longoria, Green River graduate and his wife, Barbara Vetter, are employed at a movie studio that was nominated for an Academy Award in the "Best Animated Short Film" category, to be awarded April 11.

The film, "The Great Cognito," is the story of a stand-up comedian and impressionist who gets so involved in his work that he literally changes into whatever he imitates.

Longoria builds camera equipment and computer systems for Will Vinton

**ACADEMY
AWARD
WINNER?**



Chamber Singers perform at GR

by Joan Nelson

The GRCC Chamber Singers will be presenting a concert on Monday from 8-9 p.m. in the Performing Arts building. The money from the tickets will go into a fund to tour Canada over Memorial Weekend.

The pieces performed will include three madrigals which the choir performed at the Great American Choral Festival in Spokane, where they took second place. Other songs will include, "Sweet

Georgia Brown" and "Tuxedo Junction."

Ron Smith, the Chamber Singers instructor, has made an arrangement of selections from "Come to the Feast" for the choir to perform. "Come to the Feast" is an original cantata written by Sheila Rabe and Candy Paull. This selection is the one the singers used for a demonstration tape, which will be presented to gospel publishers.

Many solos and duets will be perform-

ed during the evening with a special presentation by Denise Anderson. She will be performing an original solo with Penny Nemich and Don Keenan accompanying. Kurt Fralich and Becky Thatcher from the Music Company will be guest artists.

The cost is \$2 for adults and \$1 for students with an ASB card. Children under 12 are free.

Productions of Portland, Oregon. Much of the hardware design and construction, as well as computer programming, has been done in Longoria's Enumclaw home.

Longoria and Vetter, who are putting finishing touches on their own feature from "Search of the Gods?", will attend the presentation ceremony with the rest of the crew who worked on "The Great Cognito."

Around the Green River

SEATTLE

"As Time Goes By," by Noel Greig and Drew Griffiths at the Seattle Mime Theater Studio. For ticket information and show times call the Seattle Mime Theater Studio.

ic strip by Charles Schultz. Showtimes and ticket information may be obtained by calling Everett Community College.

TACOMA

"Betrayal," by The Tacoma Actors Guild, is running through March 26. For more information call the Tacoma Actors Guild.

EVERETT

Everett Community College is presenting "Snoopy!" This is based on the com-

'One Dark Night' is just one more tired, bloody revenge movie

by Doug Williams

One Dark Night; starring Meg Tilly, Melissa Newman, and Robin Evans; directed by Thomas McGlophlin; produced by Thomas Johns; at Kent Six Cinema. Rated PG because of violence.

REVIEW

It never ceases to amaze me how devious and bent on revenge some high school girls are! One sweet young thing (call her any name you please, there's a dozen in every high school) is upset because an even sweeter young thing (there's a lot of these in high school too) has won the heart of the clean, cut starting varsity stud (there's even more of these in every high school) who, of course, is God's gift to every hormone-ridden female in southern California. Well, now that I've given you the basic plot of "One Dark Night," I might as well fill you in on the details of this absolutely rotten movie.

In order for the even sweeter young thing to get into the club that the sweet young thing presides over, she (the even sweeter young thing) must spend the night in a masoleum, where a man who had killed 13 young women was just entombed. Now this is not your run of the mill mass-murderer, no siree. This guy had all kinds of psychic powers, and could animate dead objects (anything from a pencil up to a corpse) and make them move around.

All is going well for the even sweeter young thing who is locked up in the masoleum. But, the sweet young thing decides to scare the even sweeter young thing out of the masoleum, therefore spoiling the even sweeter young thing's

attempt at joining the club. So, the young thing sneaks into the masoleum and begins to scare the ponytails off of the even sweeter young thing. But, at about this time, the psychic mass-murderer begins to do his thing, and he rouses an army of corpses to snuff out the sweet young thing and the even sweeter young thing. However, the clean cut varsity stud has caught wind of the sweet young thing's trickery, and he goes to the masoleum to save the even sweeter young thing from being more scared than she really has to be.

While the dead psychic mass-murderer is amassing an army of worm infested corpses to squash the sweet young thing, even sweeter young thing and now the clean-cut varsity stud as well, the psychic mass murderer's daughter, who discovers she has ESP, and sees the danger of the situation, rushes to the masoleum to save everyone who's worth saving. Well, the sweet young thing is suffocated to death, the clean-cut varsity stud is knocked out cold, and the even sweeter young thing is about to be killed when the dead psychic mass murderer's daughter jumps into the scene. She confronts her dead psychic mass murderer father, and directs his deadly psychic powers back into himself with the help of an ordinary hand mirror. He then proceeds to melt away, layer by layer. Neat, huh?

Why do people make movies like "One Dark Night?" Is it so people like myself can spend four bucks to sit in a darkened room and listen to 40 pre-puberty kids scream in delight as they watch corpses melt away? Or is it because they just like to spend money on worthless stuff such as this? What ever the reason, be forewarned - "One Dark Night" is neither scary or good.



"West Side Story" premiered last Friday in the Performing Arts building. The show continues its run tonight, tomorrow night, and Sunday.

ARTS/ENTERTAINMENT

'No mountain too high' for athletes



Marty Boggs officiates at the Washington Games for Disabled Citizens.

Photo by Doug Cooper

by Maleta Montgomery

"No mountain too high, no race too long." This was the sign that greeted athletes and spectators to the seventh annual Washington Games for Physically Disabled Citizens, (WGPDC) that took place in the Green River Gym on March 5. The sign summed up the determination and excitement that these athletes shared.

The event was sponsored by the Recreation Leadership Program with the Seattle and King County Parks department. Funds for the games came about from a series of fund raisers conducted by the Kiwanis Club of Meridian, Kent.

The students acted as officials for various games which included, volleyball, wrestling, tug-of-war, tethered bowling, body bowling, basketball freethrow, t-ball, bean bag, softball, 25 yard dash, ambulatory obstacle, wheelchair obstacle, 50 yard dash and a freestyle race.

"The games went really well," commented Cris Miller chairperson for the facilities, and recreation instructor at Green River.

"The body bowling was a really exciting event, Miller explained. "It gives them a lot of personal enjoyment to be able to compete," she added.

Ken Smith, official at the game said,

"It's excellent, you couldn't have a better time in the world than helping these people." This year was Smith's third year involved with the events.

Another official and recreation student, Laura Legg shared the excitement with Smith. "You feel like you want to get in and help them," she said. Legg officiated the volleyball game. She explained the self accomplishment the competitors have when they do something. "Even if their team loses, they are all excited for the other team. They all feel like a winner even if they lost the game."

"The games went smooth, I'm real happy with them, remarked Marty Boggs. Boggs also an official explained how neat the games are to have. "It is a great thing to be a part of. It is a lot of fun," he added while helping an athlete to shoot baskets from a wheelchair.

For the athlete, according to Miller, "It gives them the chance to compete with like capabilities. The games concentrate on their capabilities rather than their disabilities," she added.

The games were set up for those with physical limitations the chance to compete. "It is really impressive, the games go a long way giving them the opportunity to have fun and bolster their self esteem," she concluded.

Seattle Opera presents Puccini

by Ronald R. MacKay

Tickets for the Seattle Opera production of "The Girl of the Golden West," the original spagehetti western, are now available from Seattle Opera and suburban outlets. Performance dates are March 17, 19, 23 and 26 in Italian, and March 20 and 25 in English. Curtain time for all performance is 8 p.m. except for the Sunday matinee at 2 p.m. on March 20. Ticket prices range from \$5.50 to \$28.50.

Set in the Sierra Mountains during the Gold Rush, Puccini's opera is a melodrama of romance, adventure and

intrigue—all on horseback. (Well more or less.)

Stars will include Marilyn Zschau, Vladimir Popov, Chester Ludgin, John Guarniere and Michael Gallup, with Roger Cantrell conducting.

Ticket outlets include The Ticket Place, Bon Marche; "U" District Ticket Center; Bell, Book and Candle; Tacoma Bon Marche; Bay Records and Tapes; Yenny Music; Carousel Music; Box Office Northwest and the Yankee Trader.

Further information is available by calling the Seattle Opera Ticket Office at 447-4711.

DOWNSTREAM

—THEATRE EXTEMPORE and the Green River Dance Company presents West Side Story. Performances are Friday and Saturday at 8 and a 2:30 show on Sunday. Tickets are available through Student Programs.

—CHAMBER SINGERS will be presenting their annual Spring Concert on Monday at 8 p.m. in the Performing Arts Center.

—STUDY DAY, no classes are scheduled for Tuesday.

—SPRING VACATION starts next week, Friday is the last day of the quarter!

'Videodrome' creates different kind of horror

by Jim Massey

"Videodrome," starring James Woods and Deborah Harry, written and directed by David Cronenberg, at the Sea-Tac, Renton Village, and Valley Drive-in Theaters. Rated R because of nudity and violence.

REVIEW

David Cronenberg, the Canadian

maker of "Videodrome," is an acquired taste. He creates horror films, but of a variety that people tend to either laugh at or elevate above other horror films.

His films don't involve satanic demons or psycho killers. He fashions stories about society versus man, or the human mind versus the human body. In "Rabid" and "They Came from Within," he showed monstrous results of the new free sexuality. In "The Brood" and last year's

"Scanners," he showed the mind in constant revolt against the body.

In "Videodrome," Cronenberg's new villain is the television. Videodrome is a program that shows graphic torture and nothing else. The mysterious show, which had never been broadcast on any public station, is picked up by Max Wren on his pirate satellite dish. Max runs a small cable television station that shows porno movies, and he is eager to track down this new program for possible broadcast.

What follows is a somewhat confusing tale of murder, mind control, betrayal, and grotesque hallucination. The program transmits a signal that causes a new growth in the brain and leads to madness and brainwashing, and Max is caught in the middle.

Cronenberg deserves a lot of credit. He is the most original film maker in the horror field today and he refuses to make conventional movies, even if it means losing part of the audience. When Max hall it is filmed as if it really is happening. We reach a point where we no longer can tell what is reality and what is not. Everything we see is from Max's point of view.

Cronenberg's direction is slick and efficient. Though the plot is often scrambled

among the hallucinations and reality, the story gets told with a minimum of fancy camera movement and angles.

James Woods is excellent as Max. He is a blend of sleaze and business sense. We can feel his fear as his reality crumbles around him. Woods is the first major actor to appear as the lead in a Cronenberg film, after turning in great performances in "The Onion Field" and last year's critical success but commercial failure "Spilt Image."

Deborah Harry of the rock group Blondie is Max's girlfriend Nicki. She plays her like a sultry kitten, always beautiful and willing but with no evident emotion. The only way to really arouse her is through sado-masochistic pain games. Her performance is one dimensional, but so is her character.

The rest of the film is peppered with fine performances and interesting characters, including a prophesizing television critic who refuses to be seen except on video tape.

"Videodrome," like other Cronenberg films is for those who are willing to try something a little different. The urge is always there to laugh and ridicule the very different style of horror, but it's a film that one can think about long after leaving the theater.



The Paper Tree

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Easter candy
Stuffed animals
Many other surprises



GENERAL NEWS

Student speaks of Iranian experiences

by Lana Jameson

In October of 1978, T.D. Moore, who is now a student at Green River, sat trapped in a traffic jam on the south side of Tehran while thousands of rioting Iranians milled around his small French car. They stopped frequently to turn hostile faces at him and shout insults at the round-eyed American. "Yankee, go home!"

Moore is a retired senior master sergeant who has served under six US presidents, from Truman to Ford. His tours of duty have included stints in Germany, 1955-57; Labrador in 1962; Vietnam in 1970; and the Pentagon in 1965 and again from 1971-74.

Moore was in this fourth year under contract as a computer consultant to the government of Iran when political power shifted away from the Shah and began to encircle the Ayatollah Khomeini.

Whispered hints and veiled rumors began to circulate freely on the streets in regard to the Ayatollah and his power. While Khomeini planned his political strategy from France, his forces gathered momentum as he gained popular local support.

Moore lived two blocks from the Shah's palace on the north side of Tehran. Life in Iran was comfortable. There was a villa, a pool and servants, with the government providing a car and chauffeur. Western attitude prevailed. There

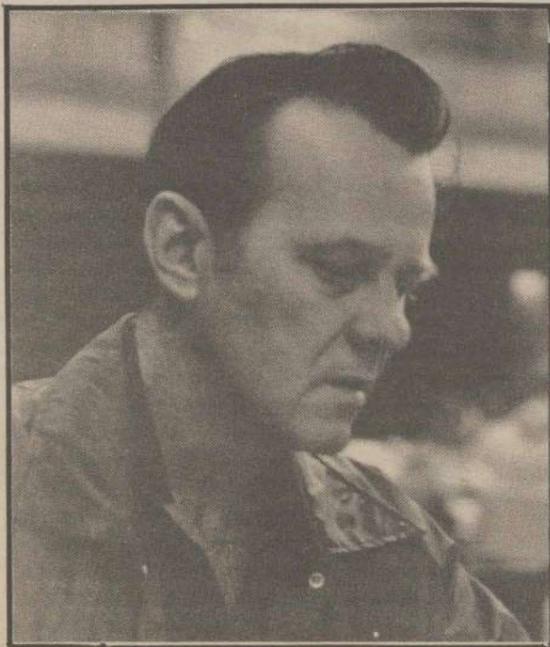


Photo by Doug Cooper

Green River student T.D. Moore can now tell stories about his experiences in Iran in the late 1970's, like the time his car was burned in the streets of Tehran.

were golf courses, restaurants, bowling alleys and discos.

Moore reported to work everyday, even while riots of 100,000 or more Iranians filled the streets. The anti-Americanism began with the natives throwing rocks and shouting obscene language.

News began to be censored. Co-workers left government service to join the revolution. Then the English-speaking television was silenced and the newspapers stopped. The only news available was through the British Broadcasting Company (BBC) on shortwave radio.

Instead of waiting for news on the short wave radio, Moore would go to the south side of town and see what was going on. Curfews were enforced, and still he went into Embassy restricted areas. The last time he went into an off-limits district, his car was burned in the street. Not an uncommon sight in many war torn districts, but for T.D. Moore it was enough.

When the massive evacuation of the Shah's people began, trying to book passage on a commercial flight out of Iran was impossible.

Finally, Moore engaged prior personal privileges by taking a US Air Force flight out of Tehran. He left Iran with what he could carry out and rode a C-5A to Greece to freedom.

Back in the states, Moore took a job as a computer operations manager for Louisiana at Baton Rouge. Finding no challenge in computers after 28 years, he quit. Moore travelled visiting family and taking life easy for two years.

He settled in Kent, where he now shares an apartment with his son, Danny, 27. His daughters, Laurie Fisher, 25, Everett, and Diane Nigels, 27, Kirkland, talked their dad into staying in the area and going to school. Moore has another daughter, Sherie Capp, 23, who lives in Nashville, Tenn.

Brannan helps shape ceramic department

by Patrick Walker

Ed Brannan, an art teacher for nine years, is currently teaching ceramics at GRCC. Brannan's open and easy going teaching methods have proven to be productive for students enrolled in his ceramics class.

Brannan, who has a masters degree in art and design has taught other subjects than ceramics at GRCC. "I've taught painting and design but now exclusively teach ceramics."

Did interest for the arts start at an early age? "Art was not offered at my high school so I didn't become interested until college," stated Brannan. The purpose for going to Eastern was to learn art. Brannan feels that Eastern is one of the better schools because of its strong discipline.

"The successfulness of our arts department," commented Brannan, "is a combination of good management on the part of Bernie Bleha, and the willingness of the teacher to work personally with students." The policy of the ceramics department is to take the beginning students as they are. If a student takes a ceramics class for the first time in his/her life, they need not worry. According to Brannan, there will be no pressure to perform. "You can't expect everyone to come in and start throwing out advanced and complicated work, everyone has their own pace," stated Brannan.

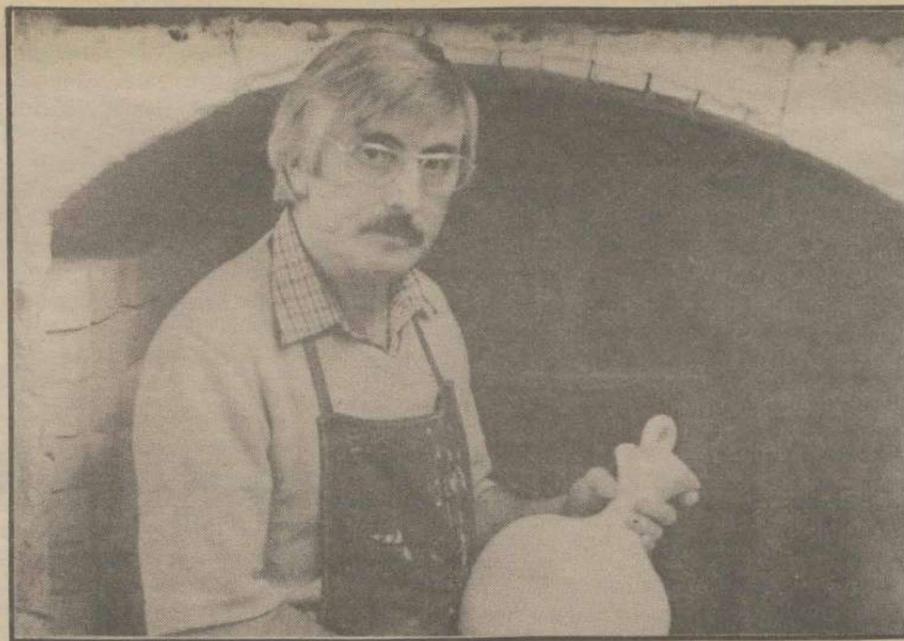
How does GRCC arts program compare with other art school's art department? "This is one of the best two year systems," Brannan said. "We keep a clean studio and a great working environment." Several students have gone on to work in ceramics either as a sideline or full-time work. The basic mechanics of ceramics are taught first. After a student learns their basic mechanics they can start to apply their own personality into the art. "This is when it (ceramics) starts to become interesting and fun," added Brannan.

When asked "the current budget cuts situation has effected his department,

Brannan replied, "We have not been hit hard yet. "We've had to cut a Saturday class and some night courses, but our program here is still well balanced."

Brannan is optimistic and sure about his future, "I want to teach ceramics, that's all." He stated, however, that he would like to do a little more painting than his current schedule allows. Ceramics is Brannan's strong point right now. "Ceramics is my strong point because that is what I work on the most, it is just like if you are interested in sports but you practice football the most, that's what you are good at." Plan for the future could include adding a studio at home to work in. Time and money are obstacles to overcome first.

Brannan is very much a family man who attributes his personal success to his close family. "I stay away from arts and crafts fairs because they would cut into my free time set aside for my wife and children."



Ed Brannan displays art work

Photo by Warren Estby

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SPORTS

Burnley leaves GR basketball post

by Matt Massey

For a police officer, turning in his badge can be a hard thing to do.

The same applies to basketball player handing in his uniform, as well as a coach submitting his resignation from his job.

But certain situations require a change to be made. And John Burnley's resignation from his position of Green River men's basketball coach, after two years at the helm, was a change that suited the two parties involved in that situation.

"Both the school and myself need to go different directions as far as coaching goes," said Burnley of the change and his recent resignation. "Things were being suggested and things were mentioned by Athletic Director Harry Beggs and Mike McIntyre (about Burnley not returning for another season).

"I don't fault the people above me for what they want. I didn't really think I accomplished what I wanted (at GR). I wanted to establish a program, but I couldn't keep things the way I wanted."

In his two-year stint as head coach, Burnley went through some trying times, not to mention his team's combined 19-36 mark at GR. During the first few months at Green River, he had his life

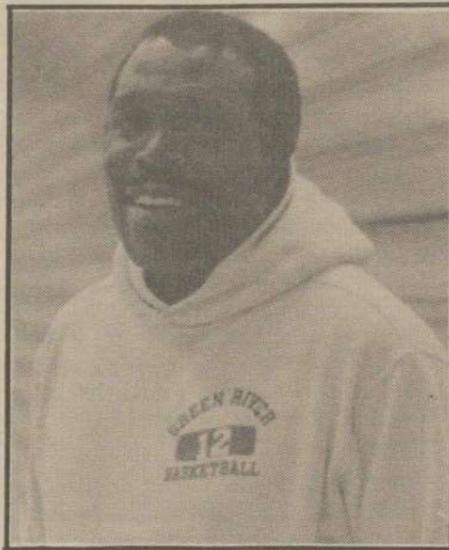


Photo by Laurie Montesi

Green River," said the 39-year-old Burnley, who has been involved with basketball throughout his life. "Those guys (Beggs and McIntyre) gave me a chance to enhance my coaching. All in all I really enjoyed my stay. I just felt it was time to make a move."

Burnley was the second coach the community college ever had. He came from Seattle Central Community College, where in the first of his two years there he took the team to the state playoffs.

"All in all, I really enjoyed my stay. I just felt it was time to make a move."

John Burnley

threatened (death threats) by nightly phone calls from an anonymous individual. And this year he received news of his father's death just prior to the start of a home contest.

"Those were two bad moments at

Also in his first year at GR he took his troops into the state playoffs, finishing with a 15-15 record.

"I think I'm a pretty good coach. Out of the four years at the CC level I have made it to the state tourney twice," Burnley

told of himself. "My first year (at GR) was pretty hectic - I don't know how I went through it. The biggest thing that I was disappointed with this year was we just didn't win games."

The Gator men finished the '82-'83 campaign with 4-21 record under Burnley.

"I've been out of coaching before," said Burnley, who also teaches at Denny Middle School in West Seattle. "You need three or four years to establish yourself (in a system) to have an ongoing situation."

Burnley was the top assistant coach at Seattle University during the 1972-78 years and recruited some top individuals from area high schools. The individuals he got to play for SU included NBA players Clint Richardson (Philadelphia) and Jawann Oldham (Chicago).

He grew up in Kentucky and went to school with ex-professional boxer, Muhammad Ali.

One thing Burnley has learned in life, is not to hold grudges, but to just go out and do the best he can.

"Green River has given me a lot and I hope in the eye of the people I have given them a lot. Right now I don't really have any plans, but I will definitely be involved in coaching next year."

Gator tennis squads to try to extend win streaks

by Matt Massey

After last season's performances, the Green River men's and women's tennis teams have a tough act to follow.

The women's team will attempt to defend its Northwest Athletic Association of Community Colleges state championship this upcoming spring season, while the men's team will try and get back the crown that evaded them in the state tournament last season. The men's squad finished a close second. Both teams went 19-1 on last year's regular season and didn't lose a match to a community college team.

The women's team has a chance to pile on some more wins to its 50 match winning streak over CC squads, and will probably have to do so to protect its four consecutive Region II titles and three straight state crowns. Under head tennis coach Steve Sauers, the Gators have posted a 74-6 mark since he took over the women's job in 1979.

The men also have a streak that they can extend on. Their string is currently at 33 in a row over CC teams. Seven of the last eight Region II titles have been

awarded to the Gator men, while three of the last five state championships have also been theirs. While coached by Sauers (men's coach since 1970, when the program started), the Gators compiled a 217-38 won-loss record. Last year in the state tournament fate wasn't with the Gators, as illness set in. The Gators fell victim to Spokane Falls for the championship, a team whom they beat rather handily on the regular CC circuit twice, 6-3 and 7-2.

"Both teams, on paper, are comparable to some of my best ones (teams)," said Sauers of this year's men's and women's teams. "It's just too early to tell."

Out of the nine state crowns that Green River has collected in its 18 year history, the tennis teams have been responsible for six of them in the last five years.

This year's women's squad welcomes back only two sophomores, but strong players they are. Kelly McClenahan defends her singles state crown as the number one player on the team, while Theresa Wulfekuhle comes back after winning the number five state title. Freshman Catriona Kruse, the number

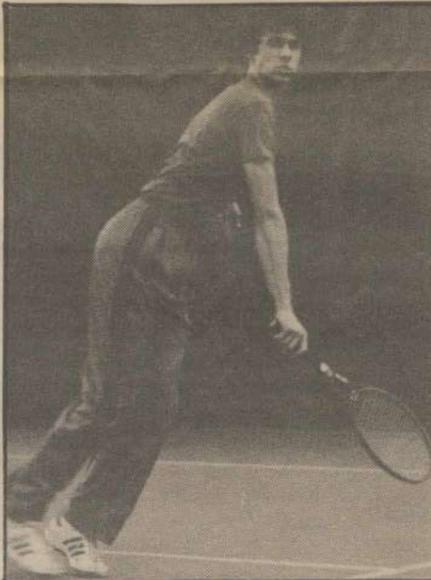


Photo by Warren Estby

Auburn High School grad Mark Kovacevich, the Gators' number one mens' player a year ago, returns in search of the state title which eluded him in '82.

one women's player from West Samoa, joins the team for the spring season. Freshmen Tricia Ganz, (Kelso H.S.); Beth Simonson, (Hazen H.S.); Lisa Moen, (Kent-Meridian H.S.); Liz Heft, (Kent-Meridian H.S.); Lee Ellis, (Sumner H.S.); and Shirley Spear, (Sumner H.S.) round out the nine-player squad. Only six will play singles in matches, as the others may vie for spots in tournament action, in practice.

As far as the men's collaboration goes, last year's number two finisher at number one, Mark Kovacevich, is bound to make a racket in vying for a singles state title before leaving the CC circuit.

Two other sophomores will help strengthen the squad in Russ Olels, (state champ at number three singles) and Gilbert Rigell, (number two finisher at number five singles).

Five freshmen fill out the rest of the roster. They are: Cookie Ledesma, (Manila, Philippines); Phil Amsdell, (Inglemoor H.S.); David Stanford, (Seattle); Saul Escudero, (Tahoma H.S.); and Mike Ball (Clover Park H.S.).

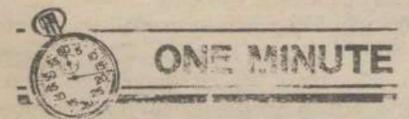
Both the men and women practice dai-

ly at the Boeing Employees Tennis Club in Kent.

"This is one of the hardest schedules that we've had," Sauers tells of his schedule that features some major colleges. "I would much rather play a better team and lose, than beat a mediocre one. It helps improve one and that's what we're here for."

Sauers, chairman of the business division at GR, takes a special interest in his tennis program and it shows.

"It's a diversion-it's different to me from the rest of the year," he said of his spring sport.



Gators to open at Tacoma C.C.

The Green River baseball team will open the 1983 season on Saturday, March 26, with a 1 p.m. game at Tacoma. The Gators' first home contest is scheduled for Tuesday, April 5, at 1 p.m. on Lea Hill Field.

The complete schedule will appear next issue.

Weedman named second team

Dan Weedman, the Green River men's basketball team's leading scorer (20.4 points per game) this season, was named a second-team member of the Athletic Association of Community Colleges Region II all-stars.

Bowling begins March 28

The Green River Bowling League will meet at Person Lane Bowling Alley in Auburn on March 28 at 2 p.m. Those interested in joining the league should attend the meeting. League tournament will begin in April and last for 12 weeks. Games will be Mondays at 1 p.m. Cost will be a minimum of \$4.25 a person for each game. Specific cost will be decided upon at the meeting.

More information is available by calling Dori at 833-4146.

Men's Varsity Tennis 1983 Schedule

Date	Opponent	Time
Wed., Mar. 30	vs. Central Wa.	12:30 p.m.
Fri., April 1	at Eastern Wash	4 p.m.
Sat., April 2	at Wash State	11 a.m.
Tue., April 5	at Skagit Valley	2 p.m.
Wed., Apr. 6	vs. Pac. Lutheran	1 p.m.
Fri., April 8	vs. Highline	1 p.m.
Sat., April 9	vs. Clackamas	1 p.m.
Mon., April 11	at Seattle U.	1 p.m.
Tue., April 12	at Centralia	2 p.m.
Fri., April 15	at Bellevue	2 p.m.
Sat., April 16	vs. Spokane	3:30 p.m.
Wed., April 20	vs. Clark	1 p.m.
Fri., April 22	vs. Skagit Valley	1 p.m.
Tue., April 26	at Highline	1 p.m.
Wed., April 27	at Yakima	2 p.m.
Fri., April 29	vs. Centralia	1 p.m.
Tue., May 3	vs. Bellevue	1 p.m.
Thur., May 5	vs. Yakima	1 p.m.
Fri., May 6	at Clark	2 p.m.
Sat., May 7	at Clackamas	11 a.m.
Thurs.-Sat.	State Tourn.-Yakima	
May 12, 13, 14		

Women's Varsity Tennis 1983 Schedule

Date	Opponent	Time
Wed., Mar. 30	vs. Skagit Valley	2 p.m.
Fri., April 1	at Eastern Wash	1 p.m.
Sat., April 2	at Wash State	11 a.m.
Mon., April 4	vs. Shoreline	1 p.m.
Thu., April 7	at Tacoma	2 p.m.
Sat., April 9	vs. Clackamas	1 p.m.
Tue., Apr. 12	vs. Lower Colum	1 p.m.
Thu., Apr. 14	vs. Pac Lutheran	1 p.m.
Fri., April 15	vs. Spokane Falls	1 p.m.
Mon., April 18	vs. Bellevue	1 p.m.
Tue., April 19	vs. Centralia	1 p.m.
Thu., April 21	at Clark	2 p.m.
Mon., April 25	at Shoreline	1 p.m.
Tue., April 26	vs. Tacoma	1 p.m.
Thu., Apr. 28	vs. Lower Colum	2 p.m.
Sat., April 30	at Highline	12 p.m.
Fri., May 6	at Centralia	2 p.m.
Sat., May 7	at Clackamas	11 a.m.
Mon., May 9	at Bellevue	1:30 p.m.
Tue., May 10	vs. Clark	1 p.m.
Mon.-Wed.	State Tourn.-Yakima	
May 16, 17, 18		

GENERAL

GR student shows off her cover girl eyes Cramer begins modeling career



Photo by Laurie Montesi

Andrea Cramer wins "Via" magazine's Cover Girl Contest

by Shelly Holter

The February issue of the Seattle based fashion magazine "Via" was a milestone of sorts. The 15th publication had on its cover the winner of "Via's" first Cover Girl Contest. It was an even greater accomplishment for Green River art student, 18 year old Andrea Cramer. The 5'10½, 130 pound amateur model is now an official cover girl.

Andrea won the "Via" Cover Girl Contest and thus the opportunity to grace the cover of the magazine from 1,100 other hopefuls from the United States and Canada.

Bill Heffner director of the Seattle Models Guild had suggested Andrea send in a photograph, though Andrea had forgotten she had even entered, she promptly recalled when Heffner called her with the news that she was one of the 15 finalist to be judged on poise, personality, and appearance by a panel of judges. Andrea was honored and surprised to be chosen.

The good news of her triumphant win came from her mother, Judy, also a Green River student, over the phone from the Lindbloom Student Center. What followed was an abundance of joyous screams and jumping up and down on both ends of the line.

"Andrea is very striking, vivacious, and energetic." That is why she stood apart from the other contestants according to Heffner.

Her personal beauty routine takes only 45 minutes but on the day of shooting Andrea spent two hours in make-up, two to three hours having her hair styled. Andrea said, "the hairdresser used almost

two cans of hairspray." She was then ready to face the "Via" cameras.

Andrea said she will complete two years of study at Green River, after that she will devote her time pursuing her modeling career.

"She has a definite chance of a successful career" according to Heffner, who added, Andrea has the "looks and perseverance" to make it happen.

"Andrea is extremely photogenic and her freshness and down to earth quality comes through in her pictures," he added.

There is evidence to back up hopes of a successful modeling career. In addition to signing a three year contract with the Seattle Models Guild, this summer she may spend two expense free months in Paris, France working for a Paris agency that has expressed interest in her.

The brown haired, green eyed, 1982 Kentridge graduate started her modeling career in her junior year. Sixteen months of beginning and advanced courses followed at John Robert Powers Finishing and Modeling School in Seattle.

Andrea's parents and sisters Jennifer and twin Angela, are all happy for her. Her Dad brought home 10 copies of "Via" when they came out on the stands. Boyfriend Rich Hargett shares their pride.

Andrea's life hasn't made a complete turn around however. She still rides her horse Bess when she can at the Cramer's family home in Kent. And she has kept her job as cashier at a self-service gas station. Finally, she has remained a consumer of pizza rolls.

Current elects new Editor

Sherry Mix will take over the position of Editor of the Current Spring Quarter. Mix, who will replace Chuck Tiernan, was Arts and Entertainment Editor Fall Quarter, and Associate Editor this quarter.

The Current staff elects new editors each quarter. Tiernan will continue attending Green River, and after graduating this spring, he will attend the University of Washington in the fall.

"I'm sure she will do a fantastic job, if she can bring herself to read the sports pages," joked Tiernan. Tiernan was Sports Editor Winter Quarter last year, and was Associate Editor Fall Quarter before being chosen Editor for this quarter.

"It makes it easy to be Editor when the staff is great," he added.

Mascot skates for hearts

The Wheedle, the official mascot of the Seattle SuperSonics, has teamed up with the American Heart Association of Washington and the Roller Skating Rink Operators Association and will serve as the honorary Skate-Person for Skate for Heart.

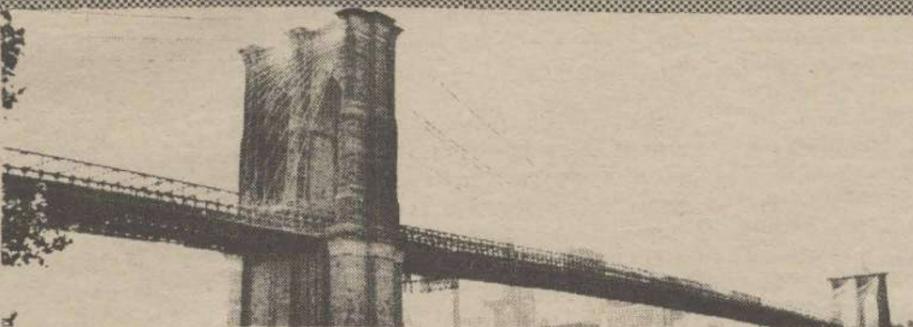
As the "Spokesmascot" for the event, Wheedle will be making appearances at local skating rinks the weekend of March 26-27.

Wheedle will help promote the good exercising value of skating and help raise money for heart research. Participants will have the opportunity to win many prizes, including T-shirts, jackets, gym bags, roller skates and as grand prizes, new video games.

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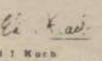
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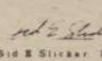
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