



Students are once again moving outdoors for studying, socializing, and sunning as the first signs of spring appear on campus.

B-S team to lead A.S.

Greg Stuart was elected Student Body President and Ross "Buddha" Yanagawa elected Student Body Vice-President last week. The election was close, Stuart winning by 13 votes over Judy Fricks who was also running for the office. In the race for Student Body President 380 votes were cast.

Five Sophomore senators were also elected; Betty Whitney, Gregg Howe, Yogi Rousell, Tracy Kellison and Maurice Baxter. Chuck Allen and Sherie Dawley were

elected as senators-at-large.

Stuart and "Buddha", who ran as a team, had campaigned with signs, banners and even fortune cookies with the political advice inside to vote for Stuart and "Buddha". In discussions with students while they were campaigning, they said that there was more student interest in the things that are going on on campus than they had expected. They had taken notes on the ideas they'd come across and hope to continue to have personal input and ideas when they assume office.

Correction:

Offices, albums not as stated

Two articles about the student senate last week carried some incorrect facts. It was written that the Business Management Club had asked for \$1,935 to help send two delegates to Washington, D.C. this May. The club had asked for the funds to help finance the sending of two voting delegates and seven participants to the conference. It was also stated that the senate would be considering the passage of a bill called the Music Listening Bill and it was said that it

would involve the purchase of \$1,000 worth of records. The bill proposed asked that the senate allocate \$203.32 "for the sole purpose of purchasing needed equipment for The Music Listening Room." It was also stated that Scott Hubbard had been appointed to the budget committee by Ann Hophner student body president. All appointments to the budget committee are made by Wendy Jones student body vice-president. Hubbard was appointed by Jones.



Winners in the student body elections last week are, from left, Ross "Buddha" Yanagawa as vice-president and Greg Stuart as president.

Spouting The TRUTH about the Ram-Jet Mini Supercharger

Dale Ambler,
advertising manager
Consumers Co-Operative Service,
Inc.
1004 S. Michigan Ave.
Chicago, Ill. 60605

Sir,

When my Ram-Jet Mini Supercharger finally arrived, the excitement was almost too much. In the months since my Jan. 31 letter to you, requesting a sample of the product you asked to advertise, my eyes have been flashing like gas-pump digits in anticipation of the tremendous gas savings I would soon enjoy.

And can you blame me?

Who doesn't want "amazing performance and gas mileage increases"? Who can resist the offer of "between 1 to 7 more miles per gallon for your car," the powerful lure of "jet like acceleration"?

Deals like that are like tickets to the moon. So when you wrote me, Mr. Ambler, I wrote back, asking for a sample of your product, the Ram-Jet Mini Supercharger (AKA Mini Fuel-jector and X-L Energizer). I admit I was a little suspicious. It seemed unlikely that a product selling for \$14.95 could be "the most exciting piece of high-performance automotive equipment since the V-8," yet weigh "only a few ounces" and install "in a couple of minutes."

Somehow, when I ripped open the sturdy packing envelope, the object which appeared wasn't quite what I expected. Yes, it weighed only a few ounces, but

only because it was — except for a single spring — entirely plastic. And it seemed so simple in the flesh — too simple. Those dramatically portrayed ribs of the ads' Ram-Jet were useless appendages. There was nothing very complicated at all, actually. The only detectable moving part was a pea-sized plastic ball, held by aforementioned ball-point-pen spring over a dime-sized, sponge-covered orifice.

How it works

How could this little vacuform trinket give my car "more engine pep, faster acceleration, better gas mileage, less harmful emissions, less carbon and cleaner crankcase oil"? The detailed "editorial information" you thoughtfully sent along with my Ram-Jet, to its credit, did not avoid the question. On one important page, you rhetorically ask, "Q. How does the mini supercharger work?"

"A. It works two ways like this:

"(1) The RAM-JET valve automatically and safely feeds extra air whenever the engine is air-starved — thus boosting power and saving fuel whenever manifold vacuum drops below 10 inches."

Translation: The Ram-Jet adds air to the carburetor when you step on the gas.

"(2) The SMOG-TRAP improves PCV function by aerating and super-vaporizing corrosive blow-by condensates and fumes that otherwise dirty your engine and ruin combustion."

Translation: It helps keep the PCV hose from clogging.

That language, Mr. Ambler, left me a little confused. I wasn't quite sure how to tell whether it was aerating and super-vaporizing my blow-by condensates or not. So I decided to test for the other big claims, more power and better mileage. Armed with a dull knife and several adhesive bandages, I opened the hood of my sorry locomobile, cut the PCV hose, and installed the Ram-Jet Mini Supercharger between the PCV valve and the carb. I climbed into the cockpit, strapped myself solidly into the seat, signaled the ground crew, and awaited takeoff.

Instead, the engine died.

I restarted it and drove cautiously down the street, careful not to unleash the tremendous G-forces at my command. Once on the open road, I braced myself and stomped on the throttle. A cough, a stumble, and then — a roar! The chassis shook with violent power. The engine smoked with strain. The car begged to be let alone.

I shut it down.

After disconnecting the Ram-Jet, I tried the test again. Same cough, stumble, roar and complaint. If the Ram-Jet's power is "jet like," Mr. Ambler, then F-15s have Coleman campstoves for afterburners.

M.P.G. — The fuzzy bottom line

Mileage is what I wanted from this product, Mr. Ambler, so that's what I wanted to test for. But your "useful and informative" literature convinced me a fair gas-mileage comparison was impossible. "As explained above, there are too many *changing variables* for 100 percent accuracy. For example, the WAY you throttle (rate of acceleration, speed, etc.) plus variables that *often change by the second* — like wind, road surface, grades, etc., make *repeatability impossible* when comparing one test against another."

Along with further cautions like the warning that "today's fuel tanks are highly irregular in shape, frequently creating air pockets which prevent a complete, accurate refill," the literature also listed other variables making M.P.G. tests unreliable: cold or warm weather, hilly or flat terrain, city driving, being in a hurry, rough roads, rain, slush, snow and

head winds; using accessories such as headlights, defroster, or air conditioner; and taking many short trips rather than fewer long ones. In addition, the leaflet said, an M.P.G. test should be conducted only after a 1,000-mile "run-in" period following installation, and only as an average of mileage attained during use of "at least five tankfuls" of gas.

Where I come from, Mr. Ambler, five tankfuls of gas is two months' pay. Maybe that's why you advised against a mileage test. And maybe that's why you provided 25 separate tips for better mileage which have nothing to do with using the Ram-Jet Mini Supercharger, covering every aspect of maintenance and driving habits.

I think I've said enough, Mr. Ambler, to give you an idea what I think of your product: I think it's perfect. The product looks good in pen-and-ink illustration, and is cheap to make and mail. The subject lends itself to pseudo-technical obfuscation, and one cannot prove whether the Ram-Jet Mini Supercharger works or doesn't. Now that we know and understand it, we'll be happy to accept ads for this product.

In the "authentic, unsolicited" words of "J.G., Smithtown, N.Y.": "I wish I had sold something like this 25 years ago. I would be a zillionaire by now."

With a product like this, you just can't go wrong.

Sincerely,
Mark D. Stumpf

Business Club cops cash

The student senate passed four bills last Thursday involving the allotment of \$2,200. The amended bill for the Business Management Club passed giving them \$1,685 to help send two delegates and seven participants to National Career Conference in Washington, D.C. that takes place this May. The cheerleaders were reimbursed for their trip to the basketball tournament in Wala Wala last quarter. The cheerleaders were reim-

bursed \$284 for their trip to the basketball tournament last quarter. Another \$203.32 was set aside for the purchasing of equipment for the Music Listening Room. The Occupational Therapy Club received \$28.50 to pay for food and lodging at its convention in San Diego May 7.

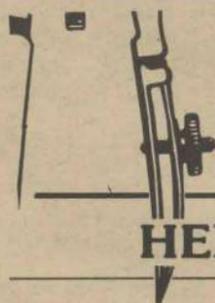
The senate is also working on a revision of the school by-laws. The revision will be printed in the Current.

ALL WELCOME

'The Events at GARBANDAL'

In 1961 and during the next four years, the Virgin Mary appeared to four children at Garbandal, Spain. She warned of a holocaust to come, and said she would appear again, just before the world's end. Hear the film story of this provocative religious mystery.

Tomorrow SMT-214
Noon-1p.m. FREE



AIR FORCE ROTC —

HERE ARE THE FACTS

When you're discussing something as important as your future, it's urgent that you get the straight facts . . . and that you understand them. Air Force ROTC can be an important part of your future. We would like to outline some of the facts and invite you to look into gathering more.

It's a fact: the Air Force needs highly-qualified, dedicated officers . . . men and women. It's a fact: we need people in all kinds of educational disciplines. It's a fact: we're prepared to offer financial help to those who can qualify for an Air Force ROTC scholarship.

Get together with an AFROTC representative and discuss the program. We'll give you all the facts. It could be one of the most important talks you've ever had with anyone about your educational plans.



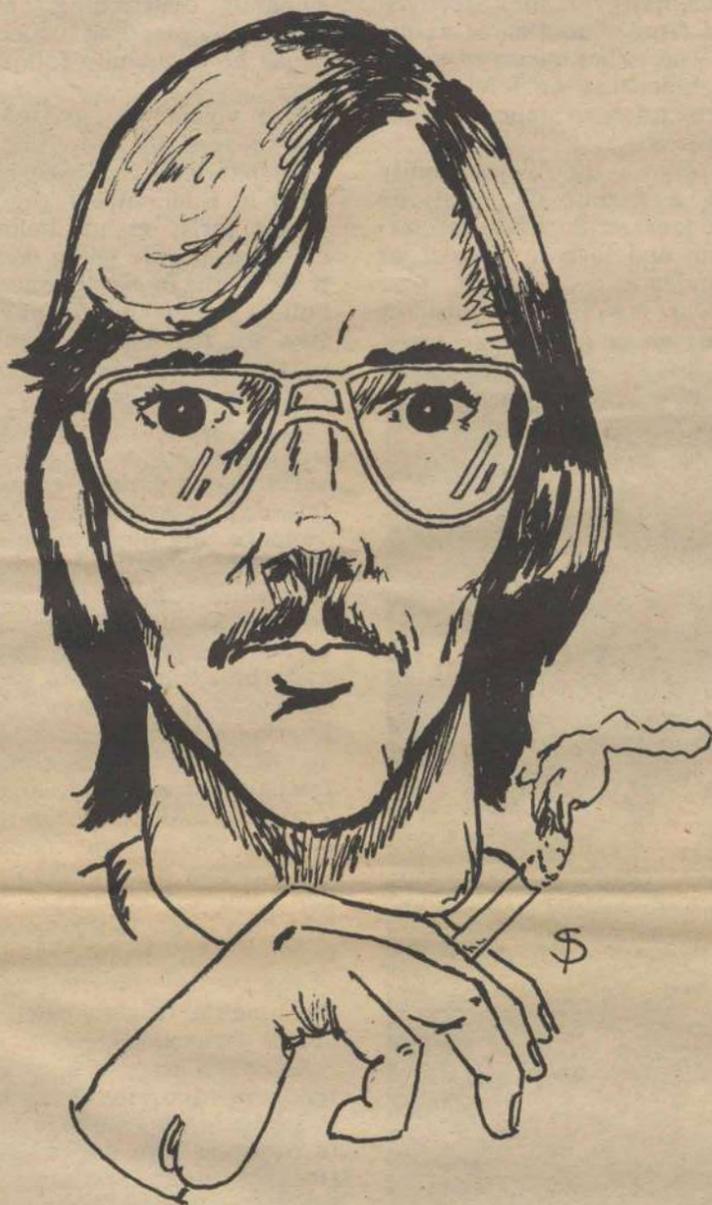
Gateway to a great way of life.

CONTACT MAJOR GRAY AT CENTRAL
WASHINGTON UNIVERSITY 963-2314

Editorial

Smoke, smoke, smoke yourself to death

by Craig LeMoine



Unhealthy habits, whether we are willing to admit it or not, are a part of human nature. We all have some sort of personal habit or habits that if taken in perspective are unhealthy for us, yet we persist in these habits, in many cases fully aware of the results they will lead to.

Recently, HEW Secretary Joseph A. Califano Jr. has taken it upon himself to try and convert (as he himself has been converted) a large segment of the American public from exercising a vile and disgusting habit, smoking. Like some crusading white knight in armor, Califano had declared open warfare through his position as HEW secretary on that segment of the public that freely chooses to risk personal health by inhaling, on a regular basis, large amounts of burning tobacco smoke.

Califano has expressed his disgust with those that choose to smoke, indicating that the dangers are so wide spread that if you smoke, you must have decided that slow-motion suicide is your method of death.

The newest approach from the HEW secretary is to go to the youth of America and inform them of the dangers of smoking and to enlist their help in the battle against it.

The question one is led to ask is, How is Califano able to justify such an attack on smokers when the federal government subsidizes the tobacco industry to the tune of dozens of millions of dollars each year? As a servant of the public, indeed, as a paid employee of the taxpayers, how does he justify attacking the free-will decision of a person to smoke his- or herself slowly to death? Really, if one such habit can be attacked by a public official in such a position, then what is next? And why choose smoking? Why not alcoholism — a problem that has been described as near epidemic in America. Why isn't the White Knight out crusading for prohibition in America? Most likely because it has been demonstrated that such a vile habit as consuming alcohol has become part of the American way of life.

If a person chooses to smoke these days, he already has enough problems without more federal intervention. If you smoke and want to fly, then you are segregated to a different section of the plane. Many restaurants have smoking sections to set apart those who choose to exercise a personal habit. Many local and state governments have gone so far as to declare smoking to be a public hazard and thus banned smoking in public buildings and even in places of general public meeting — never mind the fact the smoker has paid taxes just as the non-smoker has.

If I choose to exercise my own free will and smoke or drink or any other such personal habits that some may consider vile or objectionable, that is my decision, not that of some lackey of the federal government, and Joe, you can put that in your pipe and smoke it!



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The Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College, 12401 S.E. 320th, Auburn, WA 98002, as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.



by Virginia Fisher

A college junior (name withheld upon request) who will be graduating this June, wanted to know when she was supposed to get her application for graduation in.

Bernice Gants, who handles graduation requirements and grades, stated the application for graduation for this Spring quarter should be in the quarter before. However it is not too late to get an application in. The deadline is May 10.

There are four types of degrees: Associate Development with a minimum of 90 credits, Associate Arts (transferable)

with a minimum of 90 credits, Associate Pre-professional (transferable and follows a four year catalog) with a minimum of 90 credits, and Associate in Applied Arts and Associate in Applied Science (non-transferable) with a minimum of 90 credits. Credit requirements vary with each degree.

More information may be obtained by contacting Bernice Gants at ext. 411.

Anyone who has a problem or has a question they need an answer to, may contact the Pipeline by calling ext. 267 or writing to the Pipeline at the Green River Current in the Communications Annex.

Class to kayak Yukon

By Lilly Strouts

"I have a mild disdain for armchair geographers and physical scientists" so says instructor/geographer Rawhide Papritz.

Mr. Papritz is offering an opportunity for 20-25 students to get out of their armchairs and participate in a 15-day kayaking expedition down the Yukon River this summer "to provide an opportunity for students of GRCC to explore other parts of the world for a low cost".

In this "field course" students will achieve kayaking skills on local lakes and rivers and will be instructed in "Riverire" camping techniques so that they will be knowledgeable enough to be considered safe for the actual trip.

The trip is slated for the last two weeks of July and will include visiting the Mendenhall Glacier (Alaska), exploring and gathering data about the Klondike Gold Rush, a 32-mile hike (approx. 11 miles per day) down a section of the Klondike Trail to Bennett Lake and a 300-mile stretch down the upper Yukon River by kayak to Dawson where the exploration party will "camp all the way" in areas where 8-10 moose are not an unusual sighting and where the sun shines 20 hours a day.

Mr. Papritz hopes to put together a commercial "guide to the geography of the upper Yukon" with the assistance of the students involved in the expedition.

Five geography and one P.E. credit will be earned by those students participating.

Students who are interested in finding out more about the Yukon River kayaking expedition are urged to contact Rawhide Papritz immediately Call ext. 378, B.I. Building, Room 51.

Art auction is May 19

By Stella Bennett

GRCC art students are busily putting the final touches on their works in preparation for an auction which will take place Fri., May 19, in the Cascade Room at the LSC.

All entries will be displayed in the glass cases on the second floor of the student center on Mon., May 12, through Fri., May 19. On the evening of the sale there will be a preview showing from 6 p.m. to 8 p.m., and the auction will take place from 8 p.m. to 10 p.m.

The submission of artworks to be auctioned is open to all GRCC art students and there is no entry fee. There will also be some entries from South King County artists who have been invited to participate.

Entrants will receive 90 per cent of the proceeds, with the remainder going to pay for space rental and other costs.

Art student Jan Yoder, who has been instrumental in planning the auction, said this should be "a fun experience for the art students and an opportunity to make some money."

Further information may be obtained by contacting Ms. Yoder, Gary Owen or Bernie Bleha at Ext. 217.

'Holocaust' hits home

by Stella Bennett

How does one write a short review on a subject of the scope of "Holocaust," the TV mini-series dealing with the horrors of genocide? There in our living rooms in grim, drab, living color, the story of the "crime so huge no one believes it" unfolds.

The showing of "Holocaust" cannot be compared to some of the mindless garbage being presented on TV today, and viewing it is not an innocuous pastime for those who prefer a steady diet of sweetness-and-light and situation comedies.

According to author Gerald Green, it is a fictional account of a Jewish family who lived and died under Nazi domination. It is also

the story of Erik Dorf, who rose from unemployed lawyer to eminence as the Nazi SS officer who was instrumental in developing and implementing efficient methods of mass murder, with the cost "per unit" calculated down to the last pfennig.

The characters in the story are fictitious, however, they were developed from vignettes of actual people who either survived to tell of the holocaust or left behind diaries or other evidence of their experiences.

One follows the Weiss family through a gamut of emotions ranging from pride, disbelief, terror, hate and love to despair or transcendence.

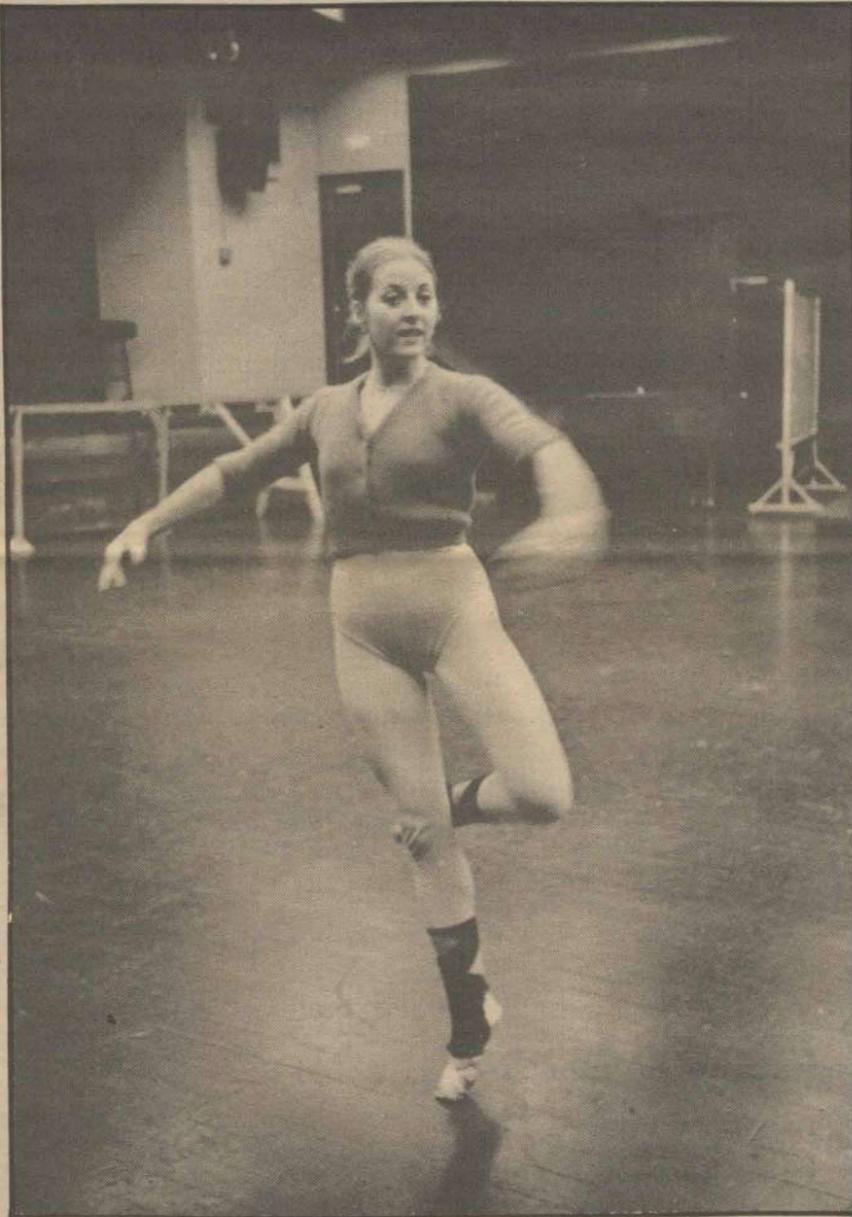
Erik Dorf is a difficult character

with whom to identify or to understand. One wonders at the dichotomy and incongruity of the young German officer singing carols with his family, heralding the birth of Christ, yet so blithely spreading the Hitlerian gospel. Just prior to his suicide, he tries to absolve himself of guilt for dispassionately dispatching countless victims by pleading innocence because he "was only following orders."

The viewer is exposed to the starkness of the electrified barbed wire barriers and back-breaking labor at Buchenwald, the rape of young girls, gaunt, hollow-eyed children, people going docilely to their deaths by firing squads ("two bullets are enough for any Jew — five are too many"), hanging or gassing with carbon monoxide or Zyklon-B crystals.

It has been questioned whether it was necessary to air past human suffering so vividly, especially in this day of aversion to televised violence. My own response is an emphatic "Yes!" I believe every succeeding generation in every country should be exposed to this series, complete with the black-and-white film clips of actual executions and mass graves. Everyone should understand the significance of places such as Dachau, Buchenwald, Auschwitz, Treblinka and other "resettlement camps." The attempt at comedy in the German prison camp of "Hogan's Heroes" is an insult to those who died in the real holocaust and to those who survived. Awareness of the factors contributing to this monumental tragedy can help prevent a recurrence.

As much as one may wish to ignore it, advocates of "racial purity" are still very much in evidence in America with the existence of the National Socialist White People's Party (formerly the American Nazi Party), the Klu Klux Klan and your everyday, ordinary next-door bigot.



Jenny Hillock spins out a tale in dance.

Poetry in motion

Jenny Hillock, just 20 last summer, has been teaching ballet and jazz dancing for five years.

The undisputed disciplinarian started at the Cornish Institute of Allied Arts at the age of six, impatiently waiting to follow in her sister's footsteps at the uppity school on Capitol Hill.

It wasn't until she was 12 years old that she decided to take dancing seriously. At that point she studied at smaller studios where one is allowed more public performances.

"Ballet kept me from all the other functions when I was younger," she says. "I would like to

have been a Campfire girl or something."

Now an apprentice with the famous Pacific Northwest Ballet, she remembers her role in the earlier recitals, such as Gaudeliens, as only nice memories of developing years.

"Ballet is the best thing you can do for your body," Jenny states, "It is the only thing that develops your muscles evenly." She is certainly living proof of that. Not to mention the most graceful, physically articulate and simply cutest image that ever passed through the lens of my camera.

Mappers seek uncharted land

by Steve Eaton

The Forestry Department has a new angle this quarter, some might call it a Lewis and Clark angle.

Twelve students this quarter are traveling around learning how to navigate through forests that don't have easy laid peat moss trails. The course is called forest mapping and it's a class set up for those "who would like to learn some basic wood skills."

Walt Scobie is the teacher and his class is just about always with him in the woods somewhere. The course started this quarter and they have been to Tiger Mountain and explored around the Lake Holmes Road.

The four-hour class that meets three days a week was designed for students that want to develop basic skills in exploring in woods where there aren't any trails. Scobie says this course could be helpful to landowners who would like to know how to map out the trees, roads and trails on their property.

arts and entertainment

Manfred Mann's good earth band spins steadily, unsurprisingly onward

by Jeff Towne

The fourth album by Manfred Mann's Earth Band is much the same, in general theme, as previous albums as far as the cover art is concerned. On the cover of their first album, *The Good Earth*, is a picture of a one-square-foot piece of ground complete with grass and wild flowers. The cover of their last album, *The Roaring Silence*, shows an ear with a yawning mouth in it. *Watch* is no exception of pattern. The new album cover displays a man dressed in a suit, traveling at what appears to be high speed, attempting to take off from an aircraft runway. This sums up the confidence which the band shows throughout the album.

There are no real surprises on this album from previous releases. The surprises that are apparent

aren't enough to make the mind stick on them for very long. There is, however, the assurance that Manfred Mann's quality of music is not slipping, as so many others have done.

Record reviews

The speedy, yet tame, guitar riffs by lead guitarist Dave Flett are just as good as ever. The clever collaborations of Flett and Mann have only produced two of the seven songs on this album, which is one of the small surprises.

The lead vocals are dealt with by guitarist Chris Hamlet Thompson. This is Thompson's second album with the band, *The Roaring Silence* being the first. When singing softly his unique voice is a high falsetto which shifts smoothly to a normal

rasp. This observation is more of a hint than anything else.

Chris Slade is, again, the drummer, as he has been from the start. It's hard to tell if Slade's cymbals accentuate Mann's keyboard playing or vice versa. It's very clear that the drums are the backbone of the tempo and rhythm of this album. Slade shows enough control to make the drums a high point of interest without being too flamboyant to lose the listener's comprehension of the beat.

The calculated keyboard work of Manfred Mann is the focal point of the band. It seems that all of the other instruments revolve around the sometimes synthesized keyboards of Mann. Manfred Mann has been, and undoubtedly still is, the driving force behind the Earth Band. The keyboards have that needed presence to keep the tunes from sagging.

The band has a new bassist in Pat King. He has replaced Colin Patten for that position. With this latest personnel change, Mann and Slade are the only members remaining from the original Earth Band.

The album has great separation and channel changes, which is almost Manfred Mann's trademark. This fact makes listening to the album on a stereo a must. Only this way will one be able to enjoy the fullness of the sound. I

think that my stereo may have just spoiled me.

Right off the bat Manfred Mann's Earth Band gets the listener in the mood to hear the kind of music they are known for. *Circles*, the first song on the release, could not be mistaken for anyone but Manfred Mann.

An easy, comfortable feeling is put across in a song called *California*. It has a light, airy feeling to it. As flowing as the music may be, it comes off sounding like a commercial for a certain cola. Everyone has his own opinion of what California is, but this song fulfills, for the most part, a common image.

The band is just as good live. This point is finely illustrated by the two live cuts on the album. The first is *Davy's On the Road Again*, which is new material. The second is a Bob Dylan song previously done in 1969 by Manfred Mann without the aid of the Earth Band. This song is *Quinn the Eskimo (The Mighty Quinn)*.

This is not the first time live material has been put on one of their albums. The quality of these cuts is a good reason they were put on an album of studio recordings. From personal experience I can see why. A live Earth Band performance is just as impressive as the vinyl reproduction.

On the whole, this album is worth lending an ear to.

Recalling Rock's classics

by Craig LeMoine

In the course of assembling a complete record collection, one has occasion to contemplate additions to a collection that are not new releases. You wander into the record store, eager to please your listening taste and still get the best value for your money. You are in search of the "classic" rock and roll album. The choices you have are only limited by your basic taste and needs. With this in mind, the

Current presents the Classic Album Review. The initial offering — George Harrison's first solo album after the Beatles' separation, "All Things Must Pass."

Still available in the better-stocked record stores of the greater Seattle area, Harrison's initial solo effort represents a true value for the buyer and serious music collector. Not only does the album contain three discs, but it can be had for a reasonable price. Recently I was able to purchase a copy for less than \$8, which, in light of current record prices, struck me as a true bargain.

Harrison, always noted for being the quiet one of the Beatles, caught the music world a bit off guard upon the introduction of "All Things Must Pass." A solo effort is fine, but a three-record set to begin with? The greatest success was (is?) the well-remembered hit "My Sweet Lord", which rocketed Harrison onto the American music scene as a successful solo musician and overshadowed almost every other song on this dynamic album. The one exception, perhaps, is "If Not For You", a Bob Dylan composition that is done in a fine fashion by Harrison and Co.

The aspect that makes this album so interesting musically is the collection of musicians that

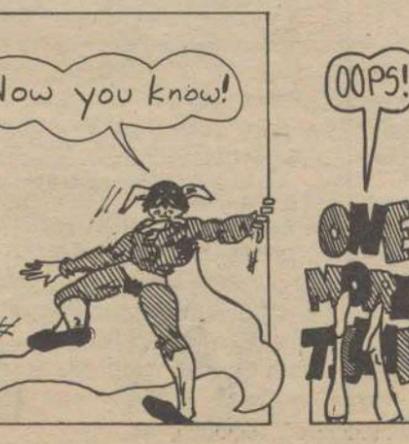
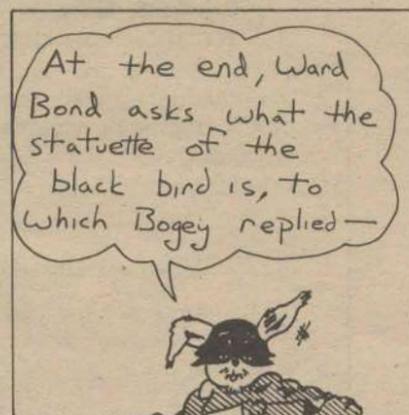
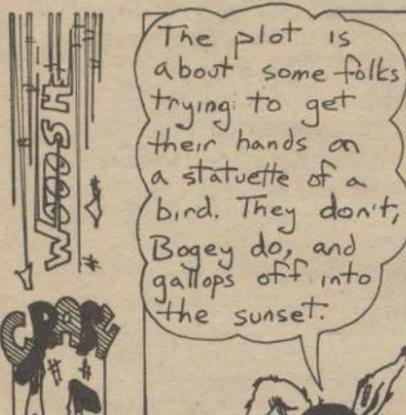
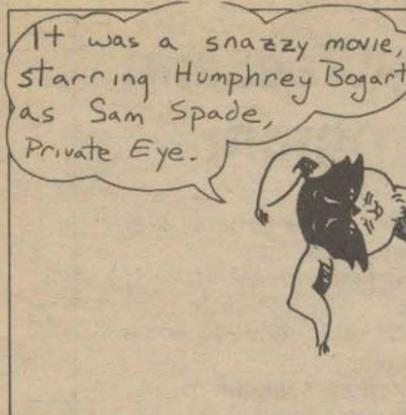
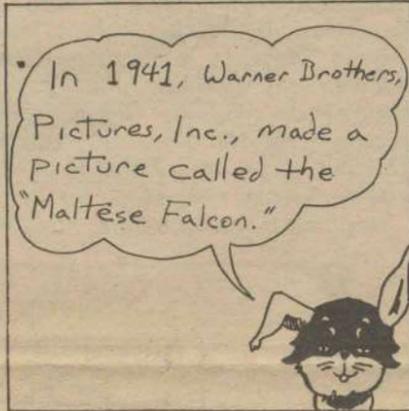
was assembled to construct the finished product. As fine a guitar player as Harrison has been accredited as being, how could he go wrong by having the likes of Eric Clapton playing hot little riffs on many of the album's solid electric guitar numbers. The list of other contributors reads like a who's who of rock and roll; Ringo Starr on drums, Beatle prodigy Klaus Voorman on bass, Gary (Dream Weaver) Wright and Billy Preston on keyboards, former Apple group Badfinger doing rhythm guitars and percussions, a fine arrangement of assorted horns and strings, and too many more musicians to mention here.

The album was produced by Harrison and former Beatles mastermind Phil Spector, who together demonstrated some class in the mixing that resulted in some well-defined music and vocal qualities; studio music at its finest for the time period involved.

Eighteen songs on four sides and two additional sides of studio jamming, appropriately entitled "Apple Jam", the musical range varies from the soft and easy to the blaring electric and everything in-between.

Harrison was able to demonstrate that, given the chance, he was more than capable of being a successful musician on his own and a successful composer. This album demonstrated in a fine fashion his abilities and many say it remains to this day his best effort as a solo artist.

Of note: For those hard core record collectors, Harrison did have a solo effort before leaving the Beatles. About 1968 he composed a single disc album entitled "Wonder Wall." Copies are rare, I'm told, but well worth having.



'Schoolhouse' work nears completion

By Stella Bennett

"It's a good teaching experience and a good classroom experience for the kids. Most of them haven't had any prior experience." These were instructor Walt Jacobsen's comments on the house construction project being undertaken by his second-year carpentry students. The house at 31915 118 S.E., Auburn, was begun in October, 1977, and is expected to be completed at the end of Spring Quarter.

The dwelling contains approximately 1400 square feet of living space, including three bedrooms, a bath and a half, family room and utility room. Built on an 85' x 170' lot, the house also has a detached garage. It is on the Auburn sewer line and will be an all-electric home with a forced-air furnace.

The Auburn Kiwanis Club, which is sponsoring the project, has supplied all the materials, and club members are volunteering their time and talents for painting and landscaping.

This is the third house to be built by GRCC students, but the first one for Kiwanis and the first one for which the college will benefit by something other than good, practical learning experience. According to Kiwanis President Richard Passage, several scholarships will be given. Kiwanis has an average annual scholarship budget of \$2,500 to \$3,500, "and we fully

intend to continue with that," Passage said. He added that Kiwanis hopes to make about 10 per cent profit from the sale of the dwelling. Both Jacobsen and Passage expect the house will sell for approximately \$55,000.

There are 20 students working on the construction, including one woman, Susan Smith. Jacobsen said, "She's very definitely holding her own" as a carpenter. None are union members, although they operate under parallel guidelines.

Passage, also a retired GRCC Business and Management instructor, had nothing but praise for the work being done. "I think they're doing a tremendous job," he said. "The cabinet work is outstanding and the whole house is extremely well built."

The second-year cabinet class built and installed all the cabinets and installed the plastic laminate cabinet tops under the supervision of instructor Richard Inch.

Passage said both Jacobsen and Inch are excellent instructors and are doing a fine job with their students on this project.

The Kiwanis Club and Passage are so enthusiastic about the project they have options on seven additional lots. These lots will be made available, one each year, for further GRCC-built homes if school officials are agreeable.

RobZerrvation Point

by Rob Zerr

Every year, around the middle of April, the Internal Revenue Service returns to taxpayers' wallets, and ask us to help them feather their nest. Even though millions of Americans think of this time as the worst part of the year, I think of it as one of the best.

I look forward to receiving the tax booklets and reading them. They are funny to read and I think its nice the government takes so much time and money to publish this hilarious package of stupidity.

Probably one of the most amusing sections of the 1040 instruction booklet is the section entitled, "Proof of Blindness". It reads, "If you or your spouse is completely blind, attach a statement to this effect." Why don't they just say, "If you cannot read this statement then you are legally blind." It would do as much good.

Another stupid section has to do with the deceased dependents and spouses. Few people realize that they can take an exemption for a dependent who died during 1977 if he or she met the test for a dependent while alive. Many taxpayers say they wish they were dead so they would no longer have to pay taxes. Well, the IRS gets you for the year you died, and even if you died on January 2 of the year, you have to pay taxes.

Reporting income has always

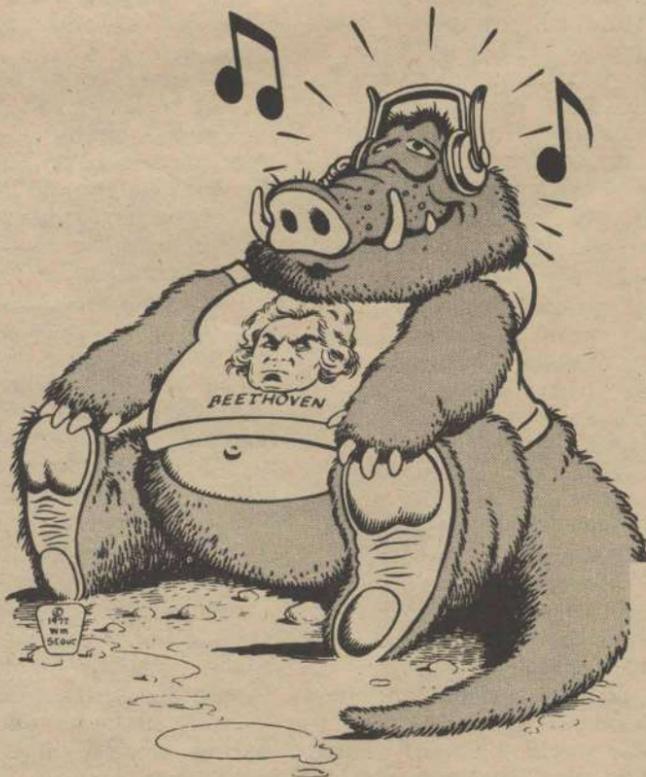
been a complicated procedure because there are so many types of income which must be included. Found in this list are: wages, dividends, interest on bank accounts, rents and royalties, and prizes and awards. At the end of this comprehensive list of income to report is "Embezzled or other illegal income." Who in their right mind is going to claim illegal income?

The rest of the filing is relatively easy to do. On line 7 you write in the total of all your income combined. Add to that interest income, place total on line 10 and add any other big numbers you can think of. Next, divide by line 11, add line 12, 13 and 14, subtract exemptions, multiply by deductions, subtract fully taxable pensions and annuities, and state and local tax refunds and add o the gross national product.

From this subtract small amount of Federal Income Tax due, and enter total. Next, check the schedule the booklet and determine total taxes due on income and subtract amount paid from it. Attach check for half of total annual income or submit first born child (dependent).

Finally sign the form and repeat the following statement, "The Lord giveth, the taxman taketh away... The Lord giveth, the taxman taketh away..."

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Roll up your sleeves: Health Fair starts Tuesday

by Laura Zielinski

Green River Community College Health Services will be sponsoring a free Spring Health Fair Tuesday, May 2 through Thursday, May 4 from 9 a.m. to 5 p.m. in the Student Center Cafeteria.

According to Joan Sekler, R.N. from Health Services, booths will be set up to administer free blood pressure, vision, tuberculosis, and anemia tests, as well as weight screening and immunizations.

Valley Pulse, a community health agency based in Renton, will be one of the featured organizations at the fair. According to Ms.

Sekler, students needing free medical care are referred to the Valley Pulse organization. Valley Pulse also has facilities for dental care at reduced cost, a women's clinic and information about other health resources in King County.

Other organizations being featured at the Fair are Planned Parenthood and The Rubber Tree, the Washington State Lung Association, the S.E. Community Alcohol Center, the American Diabetic Association, and the American Heart Association.

Also featured are a caseworker from King County Rape Relief,

coordinators of the drug abuse program at the Center for Addiction Services, coordinators for the program to help diagnose and treat epilepsy from the Epilepsy League, volunteers from the American Cancer Society, and nutritional literature from the Seattle Dietetic Association.

Two free special events are scheduled for Thursday, including

a C.P.R. (Cardio-Pulmonary Resuscitation) class from 12-3 in the Baker Room. People taking the class will receive a CPR Certificate.

The other special event is a free dental exam to be given by a dental hygienist from the South King County Department of Public Health.

Aces to i.v.'s, students learn practical nursing

by Beth Forgie

Green River Community College has a practical nursing program under the supervision of Julia Short.

The program goes for four quarters straight. The curriculum consists of an integrated program of nursing instruction and related courses.

Students who wish to enroll in the nursing program are encouraged to take suggested courses such as Math 70, English 71, 90, and 100, Psychology 90 or 100, Sociology 110, and Chemistry 100. It is

also advisable to apply as early as possible for the program.

Nursing Lab Experience, a class students take the second, third and fourth quarter, is clinical experience where students work in a hospital. Good Sam, Auburn General, Burien General, and Valley General are places the prospective nurses intern.

One student worked on the pediatric ward. She took vitals of the patients and gave them lots of love.

The students are now learning the fundamentals of the surgery floor. At the same time they are working on the surgical floor of the hospitals. They mainly give post operative care to the patients.

Students are also being instructed in i.v.'s, sterile technique, pre- and post-operative care, blood pressure, medications, enemas, urine specimens, ace wraps, admitting, and nasal-gastric tube care.

A nursing care plan is part of the program, too. Students are assigned a patient and they assess what is wrong, tell what action is to be taken, and give reasons for action taken.

Graduates of the nursing program take a test a couple of months after completion of the course for their license.

Most LPN's are employed as bedside nurses. Some positions available are medication nurses and assistants in different hospital departments. Nursing homes, doctor's offices, and clinics also employ LPN's.

The nursing program is time consuming and involves a lot of studying. It is strongly recommended that future nursing students take all the prerequisites they can.

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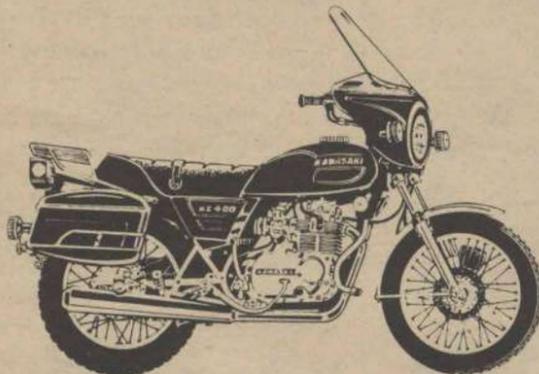
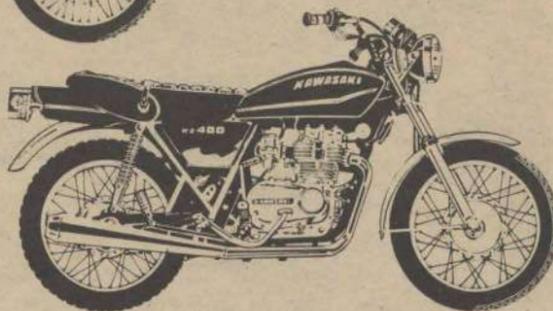
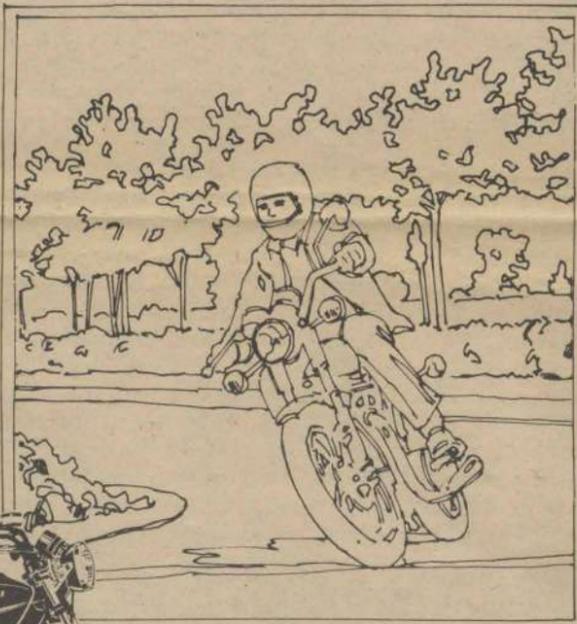
Current classifieds are the cheapest, most direct way to reach the thousands of potential buyers and sellers among the more than 6,000 students attending Green River. Cost is only \$1 for 25 words or less. Buy the ad that does the job. Buy it at the Current office in the radio station building, south of the LSC.

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SPORTS

Track team 'run' down



Bill Herried set a school record for Green River by clearing 14-8 in a meet in Oregon.

by Kirk Schriefer

Green River's varsity track team turned in a disappointing performance at the Mt. Hood Invitational last weekend. Coach Mike Behrbaum commented, "The competition was torrid."

Against both four year and community college athletes, the Gators had some brilliant individual efforts: Bill Herried tied a Green River school record in the pole vault at 14 feet 8 inches. Lorenzo Bellamy ran a fine 14.4 second high hurdles. Despite this effort he finished second for the first time this season. The 440 yard relay team (Bellamy, Mike Strong, John Adkins, and Ed Star-ky) ran a time of 42 seconds flat. It was one of the best times this season for GR placing them fourth.

The next action for the track team will be Saturday, at noon, against Bellevue.

Lady Gators continue to improve

Shannah Rongen pitched both ends of a double header, as the Lady Gators split with Shoreline. Shoreline, with a record of, 8-1, came into the game expecting a free ride, but found a much improved team from the one they met in pre-season play.

Rongen managed to shut off all Shoreline threats, with the help of

Gator Sportsweek

SPORTS SCHEDULE

Friday, 28

Women's Slowpitch vs. Skagit Valley

Saturday, 29

Baseball vs. Shoreline (Noon)

Tuesday, 2

Men's Tennis vs. Everett (1 p.m.)

Wednesday, 3

Women's Tennis vs. Western (1 p.m.)

Women's Slowpitch vs. Bellevue (1:30)

Varsity Baseball homes games at Russell Road Field, Kent.

Women's Slowpitch home games at Fulmer Field, Auburn.

Tennis Matches at Boeing Employees Indoor tennis courts.

Golf matches at Auburn Golf Course

Gators meet Everett today

Green River's varsity baseball team will attempt to continue its winning ways with a make-up doubleheader today at Everett. The Gators, plagued by unfavorable weather, had a perfect record for the week, 1-0.

Led by Chuck Rodrick's two runs and Dave Callow's two hits and two r.b.i.'s, GR emerged victorious over Tacoma by a score of 3 to 1. Rodrick commented, "It wasn't even close, we let the run score to stop the base runner from advancing." Doug Sisk picked up the victory, raising his record to two wins and one loss.

The second half of the doubleheader was called because of rain after three innings with the score 0-0. Also rained out was a twin bill with Everett.

a good Gator defense, as she pitched five innings without allowing a run. Green River's only run came in the third inning, when leftfielder, Laura Sibillia, doubled to score Julie Venn from second. Rongen only allowed seven Shoreline hits, while not all giving up a walk in the game.

Rongen was again caught in a

close battle in game two, with the teams deadlocked at four all. Shoreline came out swinging in the fifth inning, knocking four singles and capitalizing on a Gator error to score two runs. Only a Green River double play saved the Green and Gold from further attack. The Gators couldn't put anything together in the bottom of the fifth, losing 6-4.

Coach Jan Kochel remarked, "Everybody played improved defense and our pitching was super".

Netters win seventh straight

by Chuck Mingori

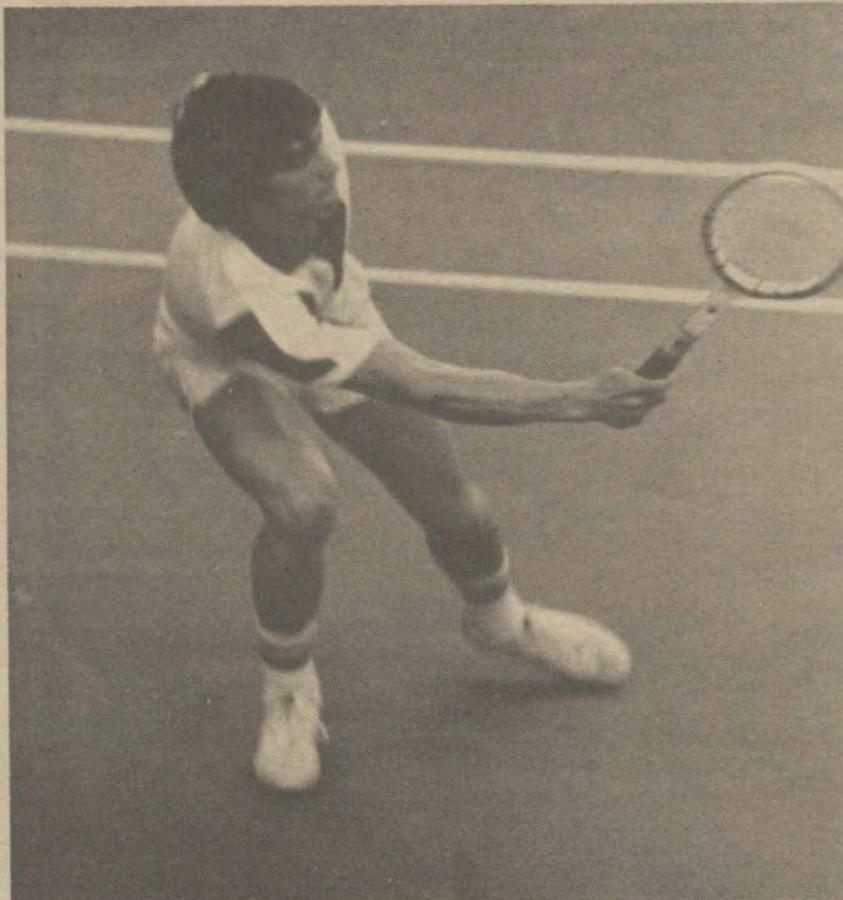
Continuing their domination over community college teams, the men's tennis team rolled to its seventh consecutive team victory last week. The Gators won three matches in all, two league matches, and one non-league. Tuesday, the Gators blanked Ft. Steilacoom, 7-0. When asked how he felt about the match, Coach Steve Sauers' reply was, "What can you say about a match that only takes three and a half hours." The following day, the Gators knocked off the University of Puget Sound in a non-league encounter, 9-0, for the Gators' third win this season over four-year schools. Two of those wins have been against U.P.S., and the other was against the University of Western Washington.

Friday, traveling to Bellevue for a match against the Helmsmen, the Gators bopped them by a score of 6-1, to complete their weekly play. The only match that the Gators lost against Bellevue, came in the number one doubles match. Terry Wise's injured shoulder seemed to affect his play. Wise and Al Lyons lost their doubles match, 1-6, 6-4, and 7-6, after they forced the match into a nine-point tiebreaker. The tiebreaker was tied 4-4 and the next point would have taken the match; when a lob by one of the Wise-Lyons combination fell just out. Sauers said that Wise's injury is a critical one and that the only way to heal it would be to rest it. So what Sauers has decided to do is pick the "key" matches for Wise to play in. The Gators' league record now stands at three wins and zero losses. Their overall mark is 10-1. Next home match for the Gators is Tuesday, May 2, against Everett.

By winning ten matches in 11 tries, Randy Wong leads the men's tennis team in singles competition so far this season. His win-loss record of 10-1 leads a list of multiple winners on the Gator team. No singles player on the Gators team has lost more than three matches this season. Terry Wise is second behind Wong with a 9-1 record, but Terry has been

forced to sit out of action one match this season, and was unable to finish another match earlier because of a shoulder injury.

Other records on the team are as follows: Al Lyons, 8-3; Dave DeMulling, 8-3; Tom Kennedy, 9-2; and Steve Blocher, 5-2. The doubles record has Wise-Lyons with a 6-2 record and Kennedy-Wong with a 6-1 record.



Al Lyons, number one in the Metro League last year, reaches for a backhand in a recent tennis victory for Green River. Lyons is number two on the GRCC team.

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