

# GR nurses score high on exams

by Trina Tucker

The practical nurses at Green River Community College consistently seem to score far above the average on the State Licensing Examinations, after finishing their one-year program here.

The 36 students who took the test recently received their scores back from last fall. The results showed that the average score was 619, on the basis of 350 points as the minimum passing score. Even the lowest score from GRCC was approximately 100 points above the minimum.

Barbara Rohm, Health Occupations

Division Chairperson, says "The program here is difficult, but good." The program prepares students to render safe and efficient nursing care. This program is based upon a new approach to learning called LEGS (Learning Experience Guide for Students). This is a system of individualized instruction of integrated nursing concepts. The minimal grade point in nursing and supporting courses is 2.00.

Some of the courses in the curriculum for the practical nursing students are nutrition, human anatomy, human

growth and development, medical terminology, math and actual clinical experience.

Enrollment is approximately 60 new students yearly. The students enroll during the summer and begin their studies in the fall.

Once the students' studies are completed they take the licensing test mentioned earlier, and become Licensed Practical Nurses, and seek to find employment in that field. The program at GRCC has a very high job placement for these students.

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The  
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# CURRENT

Green River Community College

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## Psychodrama classes offered next quarter

by Carey Broadus

Psychodrama may sound like something frightening and scary, but it isn't. Psychodrama is a course designed to teach spontaneity and creativity in order to help persons cope more successfully with their lives.

"Psychodrama is a very relevant course because it was developed through student needs to deal with real life situations," said Robert Brehm, psychodramatist and instructor of the course.

The class began in 1974 but because of lack of time and instructors, was dropped last winter. Psychodrama classes are rare. "To my knowledge, there are only one or two other colleges in the country that teach psychodrama," Brehm said.

Brehm is certified by the American Board of Examiners to be a psychodramatist, but says, "It isn't easy to be certified." Brehm received a master's degree (1000 hours of supervised training are required) which he completed in Europe in a two and a half year period.

The founder of psychodrama, Dr. Jacob L. Moreno, opposes it to the theater. In a play, the actor is restricted to

horn and becoming impatient which can be explored in a safe lab setting.

"Psychodrama can bridge the gap between ritualized, habitualized robots, and

**No one has to do weird kinds of things. It's like going to the movies. A person sits and observes, and identifies with the theme. That's what is so powerful; being able to empathize with people.**

- Robert Brehm

creative homospaiens," Brehm said. Instead of having the same response to each situation, new ones are discovered.

Recreating and re-enacting are a part of the course used to improve upon relationships in the here and now, re-examine those past relationships which are considered relevant to the present, and experiment with possible changes for the future.

Role reversal is a major part of psychodrama. "It is helpful in life when a person can't see the frame of reference or doesn't have an adequate response," Brehm said. "It gives a repertoire for responses." For example, when a student and a teacher are in conflict, a student can see the teachers way of thinking through role reversal. "The person becomes that entity.

"No one has to do weird kinds of things," Brehm said. "It's like going to the movies. A person sits and observes, and identifies with the themes. That's what is so powerful; being able to empathize with people."

There are three levels of the course -beginning, intermediate and advanced but only beginning will be offered Spring quarter. Classes will be Mondays and Wednesdays from 1-3 or Thursday evenings from 6-10 in ST 62.

Brehm has put together a packet that is an introduction to psychodrama, which can be picked up from him. Information about the class may be obtained through the registration office or Robert Brehm, ext. 307.



Instructor Robert Brehm is certified by the American Board of Examiners.  
Photo by Ralph Radford

## House Bill 915 affects peer review committees

College faculty, employees and students who serve on peer review committees could not be sued by the person being reviewed, under a bill passed by the Legislature.

House Bill 915, sponsored by Rep. Bill Burns, D-Seattle, chairman of the House Higher Education Committee, is now on the governor's desk where his signature would make it law.

Peer review committees make decisions about tenu promotions and other personnel actions. When a person being reviewed doesn't like the decision rendered, that person will sometimes

take legal action against members of the committee, Burns said.

"We must encourage honest and unhampered participation by the reviewers, and keep the process free of intimidation," he said. "Those who participate in good faith will be immune from civil actions under this bill."

For added protection, HB 915 requires that review proceedings be conducted in private under rules adopted individually by each college or university.

Also under the bill, the person being reviewed is granted access to the committee's findings and provided with the reasons for a negative decision.

**In a safe laboratory situation, a person can try various responses, not just logical ones, to a situation without fear of being harmed.**

- Robert Brehm

the script, which requires no creativity and the audience doesn't know what comes next. In psychodrama, the actor has no script so creativity is inevitable, and the audience can see where the person is going with their thinking.

This teaches spontaneity and creativity. "In a safe laboratory situation, a person can try various responses, not just logical ones, to a situation without fear of being harmed," Brehm said.

He used the example of being in a traffic jam on the way to Green River to describe this point. There are various alternatives to take besides honking the

### Education, Counseling

Bush has extra duties

Page 3



### Words and pictures

Women take third

Pages 4 thru 6



# OPINION

## Catchy phrases are overwhelming

*Being different is not, bad, trying to be is very sad. (Poster-Registration Office-GRCC)*

### Editorial

I've got this attraction for short, catchy, little phrases that carry overwhelming messages. I've always been fascinated by proverbs, especially the ones I understood. The others are also important, but their relevance isn't or I would understand them.

My favorite for many years was, "once it is gone, it doesn't matter whether a cow ate it or not." I especially was attracted to ones

**Once it is gone, it doesn't matter whether a cow ate it or not.**

which were simple with a slight hint of humor or the absurd. In retrospect, I now realize that these satisfied my simpleton personality and my often bizarre, grotesque sense of what was funny. My consolation was, "one man's pleasure is another man's poison."

The attractiveness of the phrases was naturally congruent with my own personal space, at that particular time. A few years ago I was under investigation for malfeasance of public office, misappropriation of public funds, fraudulent entries on payroll records, and an assortment of other charges which were beyond my com-

**One man's pleasure is another man's poison.**

prehension. My solace was derived from, "to an ant, a drizzle is a torrential downpour."

My employment was subsequently terminated but I escaped pulling jail time primarily because, "one bad apple does not the basket spoil." I should have orchestrated a better defense but I banked on "man hath no furry like a women's scorn." Perhaps a defense based on "truth, justice, and the American way," would have proved more advantageous. Especially since I could have relied on "the mercy of the court," since I was, "beyond a shadow

**To an ant, a drizzle is a torrential downpour.**

of a doubt," guilty. I think (I hope) the statute of limitations has elapsed. If not, it was nice knowing ya.

Bum Phillips, a professional football coach often utilizes the saying, "you gotta dance with the one that brung ya." This is obviously a good example of solecism, as are my editorials, but apropos nonetheless. I particularly like this one since it denotes a

## Junk fills the mailbox

by Greg Tillotson

Why is it that we all look forward to the mail coming everyday?

It's as if we're always expecting good news or large sums of money from someone. That's now what we get at my house. We always seem to get the real important pieces of mail, like from Greenpeace, or a letter from our congress representative letting us know what a fine job he's been doing.

I was in the library the other day and saw an article about mail. It seems this lady, named Alice, that lives in New Jersey, saved all her mail for one year. She had mail from the Boy Scouts asking for money, from UNICEF, National youth Council and other various environmental agencies. All this mail and all poor Alice did was give to one organization. Then the others bought her name to send her their advertisements.

Some of the organizations realize you're going to throw their letters away so their crafty. They try to get your attention by printing "Please return in ten days" on the envelope. We probably do not realize it, but the death penalty is in use on mail like this.

"LAST CHANCE." That's always a good one. But you can bet heavily that when you get an envelope marked "last chance" you'll soon be getting another chance real soon.

Here's one trick: if you want to know who's giving your name away or selling it, the thing to do is to give yourself a fake middle initial. That way everytime you get some piece of junk mail addressed that way you will know where it came from.

One thing that was pointed out in the article I read was this: if you do donate money to an organization, they will spend twice the amount you gave trying to get more. That burns me up. Why can't they be content with what is given to them instead of spending money on stamps trying to get more?

There is no end, it seems. Statistics show that the postal service handles 97 billion pieces of mail a year, but of that only 20 percent of that is mail from one person to another. The commercial mail business said it would cost us a lot more if it weren't for them.

If it will stop the junk mail coming, I think I'm willing to pay.

**One apple does not the basket spoil.**

degree of obligation and indebtedness which I had never previously adhered to, unless I could experience some sort of personal gain. I, no longer, consciously attempt to manipulate people so cliches such as, "live and let live" and "easy does it" have a special place in my heart. And my heart dictates my behavior.

Most of my life I've correlated being different with being special, and it wasn't until I was able to discard what I call my "terminal uniqueness" that I could see you as being different and also special. As long as my primary concern was my own recognition, I was unable to recognize you. It took me a while to realize this but like they say, "better late than never."

I recently had a birthday, which by some score cards, would make me old, if not ancient, but I sure appreciate the saying, "you

**You gotta dance with the one that brung ya.**

are only as old as you feel." With being around the college crowd I feel like our campus fountain is "the fountain of youth." (If you would like to personally meet me I usually bathe on Tuesday and Thursday afternoon.) If I feel young and people treat me as being young, I must be young. I've studied just enough logic to validate my own perceptions.

One particular cliché continually escaped my understanding until I was able to discard, at least in part, my selfishness and vested

**You are only as old as you feel.**

interest. "To keep it, you've got to give it away," now is not just a catchy phrase to me but a program of living, of sharing, and caring.

*I won't look for love today. I will just give it. It will bless me tenfold (Quote-Each Day A New Beginning-Hazelden)*

—Fred Pritt

## CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

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# NEWS/FEATURES

## Bush forced to split time in thirds

by Jeff Braimes

**To be a teacher** at a community college is a full-time job. To be a teacher as well as a division chairperson at a community college is a full-time job with extra responsibility. However, to be a teacher, division chairperson and counselor (not to mention private practitioner) is remarkable. But Dr. John Bush does all these things and more, and still has time to shoot hoops.

Bush collaborates with physical health instructor Larry Turnbull during fall, winter and spring quarters to teach interpersonal sexuality, and also solos in abnormal psychology in the spring.

He is the division chairperson of the counseling division and is also one quarter of the actual counseling personnel of the counseling program at Green River.

"I split my time up very evenly," said Bush. "One-third teaching, one-third chairing and one-third counseling."

Outside of his time at Green River, Bush maintains a private practice in psychology in the evenings. He is recognized by the state of Washington as a licensed psychologist and a certified sex therapist, and has been practicing psychology for five years from his Kent office.

Although he teaches interpersonal sexuality and is a certified sex therapist, Bush's private practice is simply one of general psychology.

"Only about twenty percent of my patients," Bush said "are seeing me for sexual dysfunction."

**Bush was born** in Peoria, Ill., and completed his Bachelor of Science (Business Education) and his Master of Science (Counseling and Guidance) at Western Illinois University in 1960 and 1967, respectively. He played defensive end under Lou Sabin, Red Miller and Joe Collier on the Western Illinois University football team that was rated second in the nation in 1960.

Bush then played two years of semi-pro football for the Racine Raiders of Racine, Wis. as defensive end and defensive captain, while he was teaching business education and coaching football at Waterford High School in Waterford, Wis. (1960-61) and Libertyville High School in Libertyville, Ill. (1961-62).

**The next seven years** saw Bush teaching and/or counseling at Arlington High School in Arlington Heights, Ill., Washington State University, and NOVA University in Fort Lauderdale, Fla.

Also during this time he started work on his Doctorate, and in 1970 received his Doctor of Education in Counseling

Psychology from Washington State University.

Bush has been teaching, chairing, counseling and hooping at GRCC since 1969, and since then has completed post-doctorate work at Seattle University and the University of Washington.

**At GRCC**, Bush is 25 percent of the four-member student counseling team which also includes Pat Fricks, Bob Brehm and Sandy Gallaheer.

"We used to have a much larger staff," explained Bush, "but since the community college cutbacks started in 1978, our department has been shrinking."

The counseling center (located on the second floor of the Lindbloom Student Center) provides free counseling to any student "with something getting in the way of their education." Bush and company regularly counsel students on the matters of marriage, finance, vocation, sex and other miscellaneous personal concerns.

**Bush has been teaching** interpersonal sexuality with Turnbull since 1976, and stresses it as one of the teaching highs of his career.

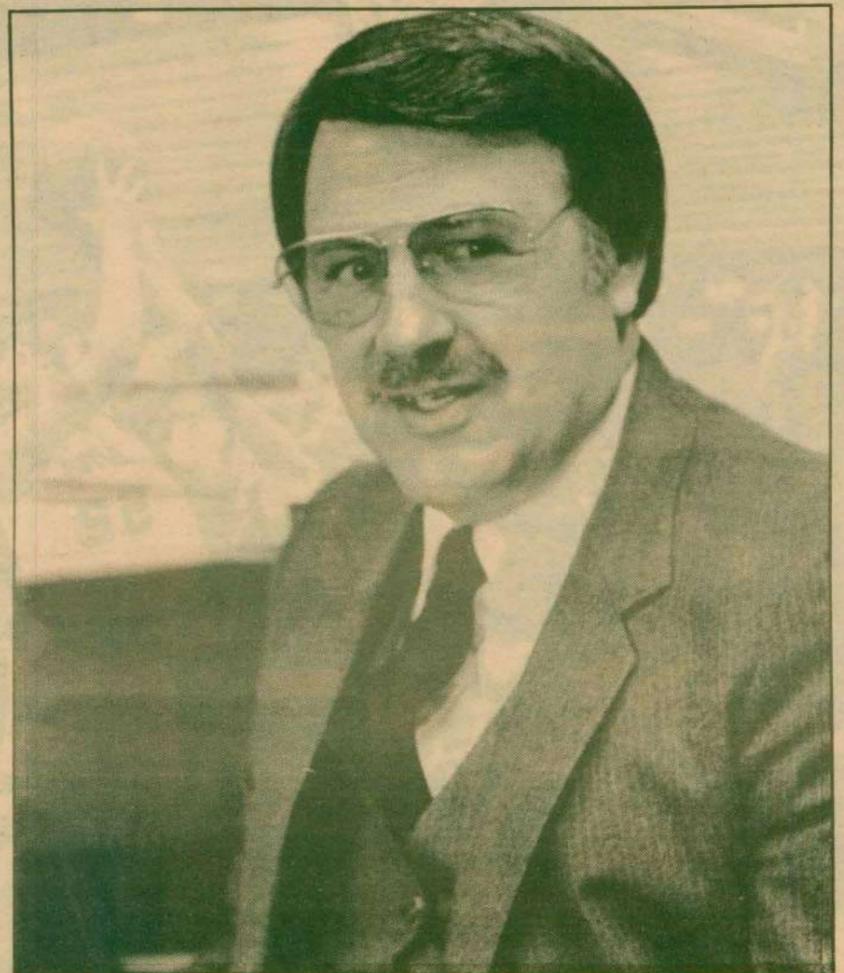
"What I really like about teaching this course," he explained, "is the tremendous amount of positive feedback and gratification you get from helping people discover their own sexuality."

Bush is recognized by the state of Washington as a certified vocational counselor, and is a member of the Family Dispute Services Panel of Arbitrators of the American Arbitration Association. He was president of the Northwest Section of the American Association of Sex Educators, Counselors and Therapists during 1981 and 1982, and remains a national chairperson of that same organization. He has served on ten task committees in his 15 years at GRCC, and on 11 community and professional committees and councils since 1970.

He maintains in excess of 20 professional titles, has received awards or special recognition from 13 different professional counseling and educational associations, has 12 major professional research papers to his credit, and has presented an average of 35 hours of professional counseling seminars and workshops every year since 1971.

**But to really know him**, one must go deeper than the stacks of qualifications and walls-full of awards to discover "the hoop factor" of Dr. John Bush.

One would imagine that with all his responsibilities and duties, Bush would not be a likely candidate for a guard of the "One Step Behind" intramural



Dr. John Bush, teacher, division chairperson and counselor all in one. Photo by Rocky Near

basketball team. Not only is this assumption wrong, but very wrong, as Bush plays pickleball and volleyball in addition to "a very physical" game of five-on-five.

One might ask "can he afford to take the time to exercise?" Bush maintains that he can't afford not to.

**Physical exercise** is excellent for your mental health," he explained enthusiastically. "There's a strong correlation between mind and body, and exercise makes you feel good and reduces the stress and anxiety in both your body and your mind."

Bush also enjoys spending time with his wife Mary of 25 years at their home in Des Moines, and with their four children, when they are home from Japan, Central Washington University, Highline Community College and Eastern Washington University, respectively.

He also enjoys photography and hiking when there is time, which there somehow occasionally is.

**Finally**, Bush is a big supporter of

GRCC and community colleges in general.

"Green River has a marvelous faculty," he said proudly, "and the college was designed to be small, therefore providing a constant opportunity for student-faculty interaction."

"Washington state has an excellent community college system," he continued. "With the very few exceptions of some extremely sparsely populated geographical areas, there is a community college no more than a half hour away from anywhere in the state."

"The professional and sincere attitude of this faculty is excellent," Bush concluded, "as is their willingness to go out of their way to help students—it's the Green River difference."

NOTE: Dr. John Bush will be appearing on the cable psychology talk show "Making Sense of Sex" next Tuesday at 9 p.m. The half hour show broadcasts weekly on Group W cable, channel 28.

## Summer trip to Alaska's Bay planned for students

A group of students will take a trip this summer to Alaska's Glacier Bay. The group will be observing Humpback and Menke Whales for their reaction to the tourist cruise ships which commonly frequent the bay.

The information is needed by the

Alaska Wildlife Alliance (AWA) which is concerned that the cruise ships may have a harmful effect on the whales. The AWA needs the information to prove to the National Parks that the ships have something to do with the diminishing numbers of whales. The whales, which

migrate between Hawaii, California, and Alaska, use Glacier Bay as their summer feeding ground. The Humpback is on the endangered species list.

Glacier Bay is situated at the northwest end of the Alexander Archipelago in southeast Alaska. It covers 4,400 square miles and gets its name from the 16 active tidewater glaciers it contains. The cruise ships are attracted to the bay to watch the spectacular show of geologic forces in action. As water undermines the ice fronts, great blocks of ice up to 200 feet high break loose and crash into the sea.

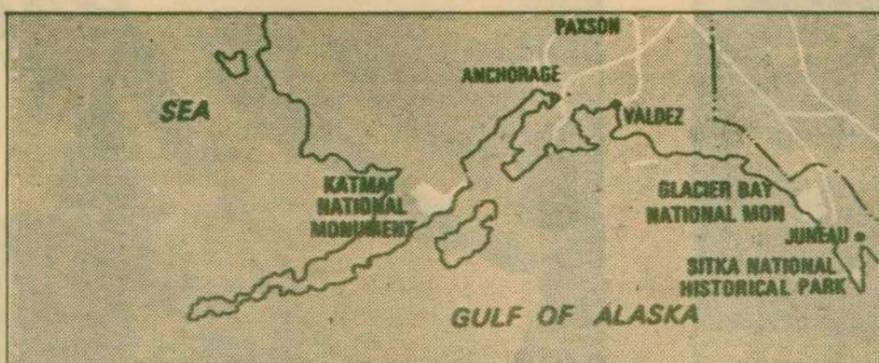
The trip will be headed by GRCC instructor Rawhide Papritz. This trip will be his fifth time taking students up to the bay. He will be spending four weeks there. During the first two, from Aug. 8 to 25, he and his students will study and explore the wilderness landscapes of

northern British Columbia and the southern Yukon, including a hike over the historic Chilkoot pass.

Then from Aug. 26 to Sept. 8 he will be studying the whales and collecting information on them. He plans to travel with his students in a van up the Alcan Highway.

Volunteers are needed for the whale watching. But only a limited number will be able to participate. They will be expected to pay their own way to Glacier Bay. Once they are there the AWA will place them on one of three islands, and provide them with food and be in radio contact with them also. They will be able to observe the whales from kayaks, and will be shifted to the other islands by the AWA as well.

Anyone interested in participating as a volunteer on the trip may contact Rawhide Papritz for more details.

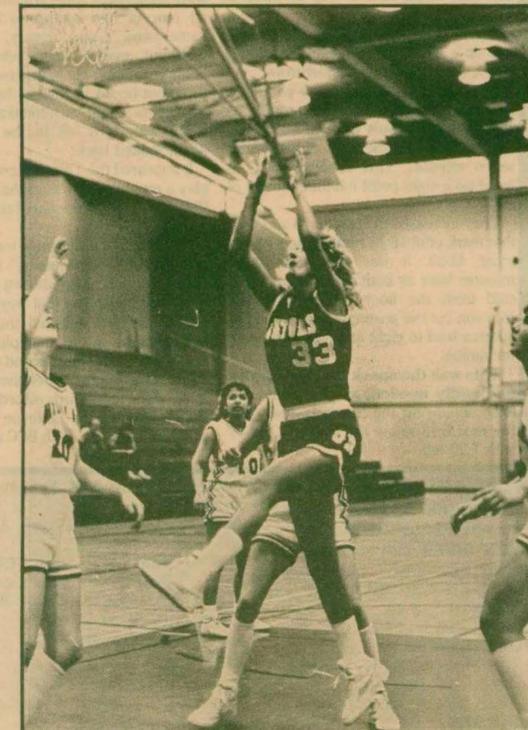
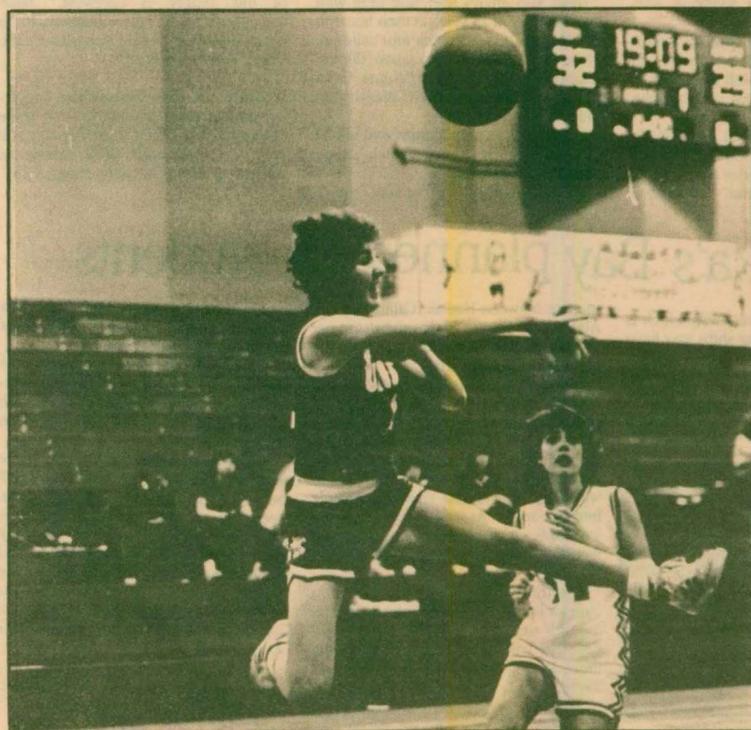
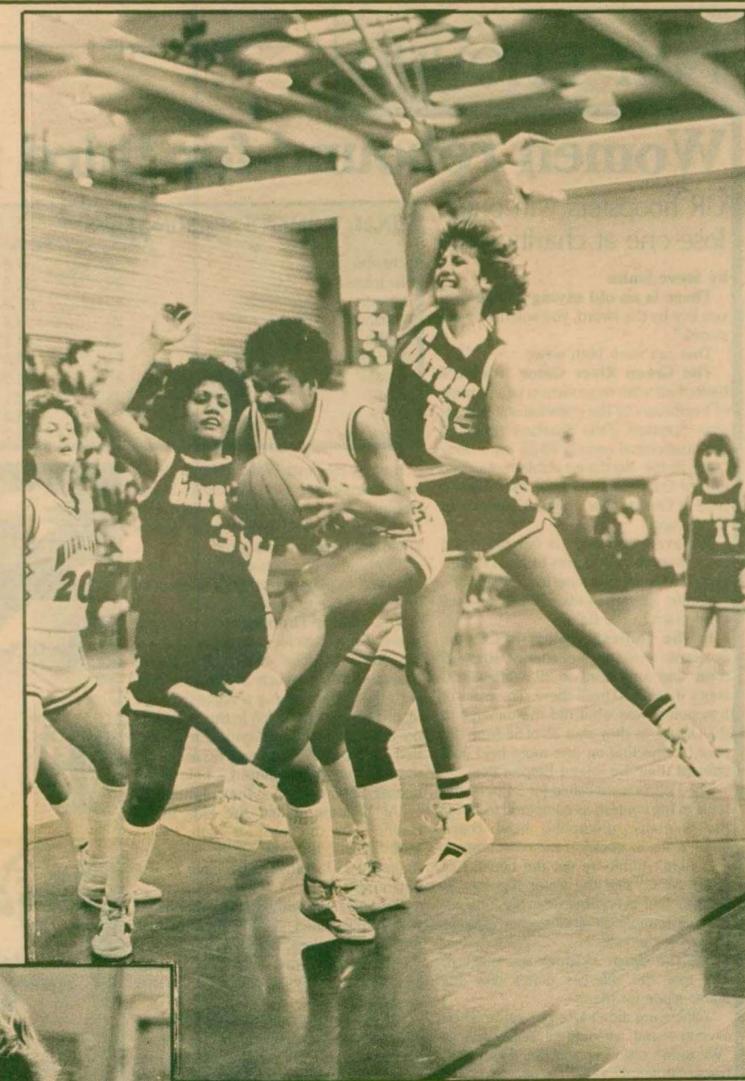


# PHOTO FEATURE

## Lady Gators go out in style



Green River women's basketball season ended Saturday with a third place in the state tournament. Photographer Michael Papritz was in Ellensburg to capture the action.



# SPORTS

FEATURE

## Fair enough

### Women rebound for third place finish at state

GR hoopsters win one, lose one at charity stripe

by Steve Smith

There is an old saying that goes "if you live by the sword, you will die by the sword."

That can work both ways.

The Green River Gator women's basketball team were victims of a barrage of freethrows by the eventual state champion Spokane Falls Spartans dropping the quarterfinal contest 68-55 last Friday night in the Northwest Athletic Association of Community College tournament, held at Central Washington University in Ellensburg.

However, turnabout is fair play, and the next night, the Gators turned on their own freethrow machine in downing the Highline Thunderbirds, 76-68, to take third place in the state.

In the contest against SFCC, the Spartans went to the charity strip 26 times and connected on 20, while GRCC was a mere 5-10 from there. The mass of free points was what did the damage to the Gators, as they shot 25 of 56 from the floor, connecting on one more field goal attempt than the Inland Empire five.

The Gators were called for 24 personal fouls in the contest, as compared to 16 for the Spartans, prompting head coach Mike Willis to question the officiating.

"I didn't think we got the benefits of many calls," said the Gator mentor. "It seemed that everytime their big kids got in questionable situations, they got the benefit of the calls."

But the Gator skipper was quick to add that the referees didn't play his teams game for them.

"Officiating didn't lose our game. They executed and we didn't," Willis added. "We didn't roll over and die. The better team just simply won."

Although the Gators stayed close to the Spartans in the early goings of the first half, being behind only by three at 11-8 with 14:05 left in the half, cutting it to one at 16-15 at the midway point of the half on a 15-foot Shawn Johnson jumper and a Christine Hannon freethrow.

But then it came down to a parade to the freethrow line for the Spartans, as seven personal fouls were called on the Gators within a time span of just under seven minutes. This enabled SFCC to build up a eight point halftime margin of 35-27.

They increased the lead to 10 and held that mark until 16:36 remaining, with the score 43-33. It was still 43-33 three minutes later as both teams went stone cold from the floor without warning. Johnson cut the scoring drought and the Spartan lead to eight at 43-35 with 13:33 remaining.

This was the spark that the Gators had badly needed, as they went on a tear, outscoring the Spartans 14-6 over the next 6:13 to cut the lead to 2, 49-47 with 7:20 left.

#### FINAL WOMEN'S SEASON STATS

	GMS	FG %	FT %	TP	AVE	REB	AST
Schrader	29	37.9	52.4	223	7.7	106	75
Sh. Johnson	29	51.6	57.6	475	16.4	112	168
Hannon	29	47.0	72.8	363	12.5	71	116
Williams	29	36.2	57.1	130	4.5	26	50
Maulin	28	44.5	60.9	208	7.2	151	9
St. Johnson	21	47.6	68.0	203	9.7	115	30
Laufasa	28	45.0	72.0	179	6.4	150	46
Wald	23	23.1	50.0	40	1.4	28	19
Henry	29	43.0	50.6	307	10.6	246	20
Poindexter	29	42.7	53.2	193	6.7	151	13

Baskets by Janet Wolkey, Cindi Brauff and tournament Most Valuable Player Robin Jordan pushed the Spokane lead back up to six, and the closest the visitors could get after that was four.

"Both squads are tough," Willis said. "We had to play against bulk at one end and the desire to win at the other."

The Gator-Thunderbird contest was touch and go for both squads almost all the way. The two teams traded baskets through much of the first half, with the T-Birds taking a slight six point lead, 14-8 with 12:38 left in the first panel on a Kathy McInturff layin. The Gators tied the contest at several occasions in the half, but were again in a hole at the buzzer, behind 32-29 at the intermission.

"At halftime, I told the kids that I couldn't play the game for them," Willis said. "Really, they did all the talking to themselves. I really didn't have to say anything."

"I'm not sure either team wanted to win," Willis added. "I think our girls were playing to not lose, not to win."

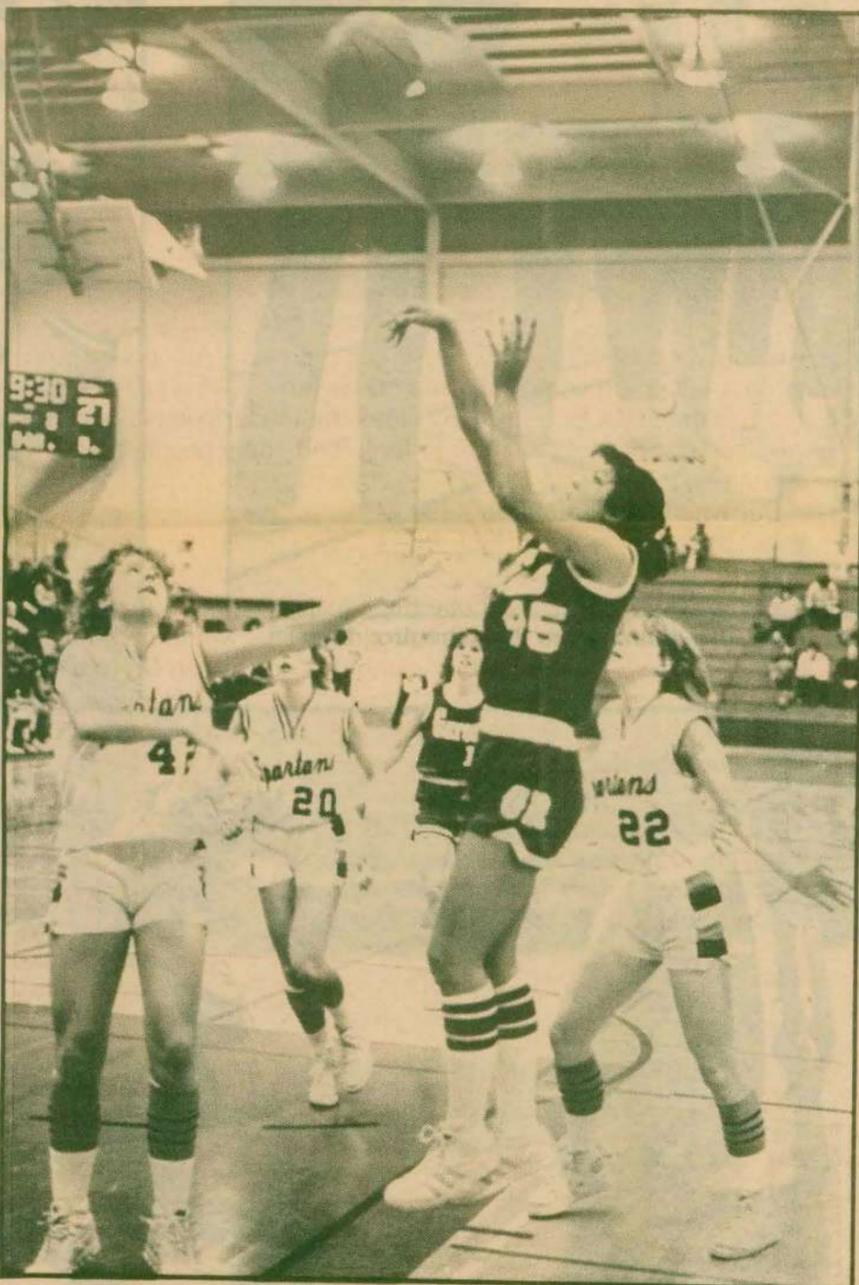
One person who came out of the lockerroom ready to win was Carolyn Laufasa.

All the freshman reserve forward did was nearly everything for the Gators, connecting on 7 of 8 freethrows in the second half, grabbing four big offense rebounds, two of which led to 10-foot jumpers at crucial points in the game and with teammates Julie Williams, who hit all four of her freethrows late in the game, and Yvette Henry, who was grabbing every other rebound that Laufasa couldn't get to and connected on three big hoops in the last two minutes, the Gators fought back to take the lead at 59-56 with 5:10 left in the game and never looked back.

It appeared the T-Birds were content to play a rougher game than the Gators, but Willis felt it was more out of survival than design.

"I think that's the only way Highline can play out of necessity," said Willis. "They just don't have the big people, but it won 22 ballgames that way."

The Spartans defeated the Columbia Basin Hawks in the championship contest 68-66 to win their second state title in a row. The Gators win left them finishing third, while the T-Birds placed 5th. Skagit Valley defeated the Bellevue Helmsmen 67-51 to finish 4th, with BCC placing 6th.



First-year Green River forward Yvette Henry shoots a jumper over the Spokane Falls Community College defense. Henry was voted to the all-tournament second team at the state playoff tourney in Ellensburg.

Photo by Michael Papritz

#### Final Standings NWAACC Women's State Tournament

- 1) Spokane Falls (23-5)
- 2) Columbia Basin (21-7)
- 3) Green River (24-5)
- 4) Skagit Valley (21-8)
- 5) Highline (22-7)
- 6) Bellevue (21-9)
- 7) Linn-Benton (18-10)
- Tie - Clark (24-5)

#### All-Tournament Teams

- 1st Team**  
Carolyn Laufasa (Green River)
- 2nd Team**  
Yvette Henry (Green River)  
Shawn Johnson (Green River)

### GR men drop opener

The Green River Gator baseball team dropped its season opener to the Edmonds Tritons Tuesday, 3-1.

Both squads had six hits, with the winning run coming for ECC in the fifth inning off losing pitcher Pete Eckland. The Gators scored their only run in the sixth when Pat Riley scored from first on a Tim Hines double. Troy Rasmussen went 2 for 4 for the Gators in a losing cause.

GRCC 000 001 000 - 1 6 1  
ECC 010 020 001 - 3 6 1

#### TOURNAMENT BOX SCORES

GREEN RIVER 27-28 55  
SPOKANE FALLS 35-33 68

GREEN RIVER (55) Schrader 4, Sh. Johnson 14, Hannon 7, Williams 4, Maulin 4, St. Johnson 8, Laufasa 4, Henry 8, Poindexter 3, Wald.

FG 25-56, 44.6 % FT 5-10

SPOKANE FALLS (68) Stern 2, Wolkey 24, Halstead 2, Helling 17, Brauff 14, Jordan 10, Krug 9, Doyle.

FG 24-85, 41.4 % FT 20-26

REBOUNDS: GR 31 (Maulin 5, St.

Johnson 5, Laufasa 5) SF 40 (Helling 11, Jordan 10)

ASSISTS: GR 23 (Sh. Johnson 8, Hannon 7) SF 19 (Jordan 6)

TURNOVERS: GR 20, SF 18. FOULED OUT: GR-Schrader, St. Johnson; SF-Krug. TOTAL FOULS: GR-24, SF-16.

GREEN RIVER 29-47 76  
HIGHLINE 32-36 68

GREEN RIVER (76) Schrader 4, Sh. Johnson 12, Hannon 7, Williams 4, Maulin 6, St. Johnson 4, Laufasa 18, Henry 17, Poindexter 4.

FG 27-64, 42.2 % FT 22-37

HIGHLINE (68) Daniel 4, McInturff 10, Homestead 12, Wiblemo 4, Lynch 12, Wetzler 18, Burkley 4, Opland 4, Schell.

FG 28-67, 41.8 % FT 12-14

REBOUNDS: GR 42 (Henry 13, Laufasa 9) HCC 41 (Lynch 9, Burkley 9)

ASSISTS: GR 16 (Sh. Johnson 7) HCC 16 (McInturff 6)

TURNOVERS: GR 16, HCC 18. FOULED OUT: HCC-Lynch. TOTAL FOULS: GR-18, HCC-27

# SPORTS

## Bad call

# Intramural basketball refs foul out

The situation is almost beyond the point of merely being called ridiculous. In fact at some points of the season it became downright dangerous. The event that I am referring to is intramural basketball.

The program has had its problems all quarter with the officiating. Ted Franz, program director, has organized a very efficiently run league but has had his hands tied by a lack of money in the area of providing qualified officials for the games. To work around this problem, the noon games used players from the other league teams to take turns officiating and in most cases it was the same as having no official at all.

At practically every game the players would complain (loud and long) about the officials not knowing the rules and not blowing the whistle when a foul was committed. Unfortunately, a majority of the complaints were very valid. Many of the officials obviously did not know the rules and they did not call even the most obvious fouls which led to a loss of control of the game and in many situations we were extremely fortunate not to have some serious injuries on the court because of the "rat ball" that was being played.

The situation becomes even more frustrating by the fact that it continued through the season and didn't get any better. One would expect that those players doing the complaining would try to do a better job when it became their turn to ref a game. This didn't happen. In fact, in many cases the louder complainers did a worse job or even refused to do it all, and some people made statements of wanting revenge when they got to be the official.

But what can be done to remedy this problem? I see several possible solutions and I think that those in power (i.e. the Student Senate) need to act quickly to improve this worthwhile program.

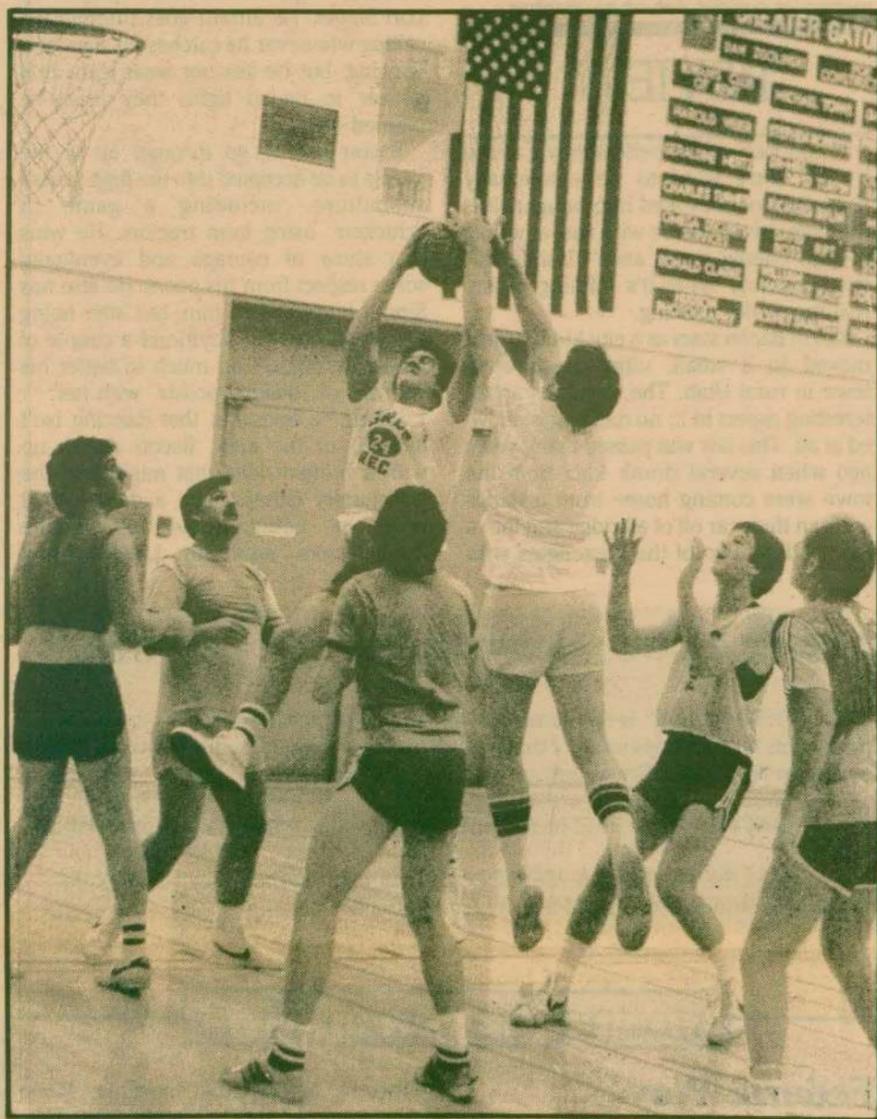
One obvious solution (I hope the Senate has more imagination than this) would be to drop the program. This would be a real loss to GRCC. I have been on other campuses and Green River has one of the best set-up intramural sports programs. The level of involvement is also phenomenal (18 teams signed up for basketball). Just count the number of students involved compared to the mens or women school basketball teams.

Another idea would be for the school to make more money available to pay qualified officials to keep control of the game. Or have the teams participating contribute some money to pay for these officials (I've talked with a lot of the players and most have sated a willingness to do this.)

Still another possible solution would be to have a class on "officiating." This could be run all year to cover all of the sports and those enrolled could officiate the games as part of their grade (the same as a lab for biology is extra work).

I feel that an effective intramural sports program is essential to any college and deserves more support from the college itself.

## Editorial



Intramural action found daily in the gymnasium.

Photo by Michael Papritz

(Again, compare the total participation of the schools team with how many students get involved in intramurals). Especially at a community college where everyone commutes and so it is hard to get students to come back for any activity. With intramurals run at noon, the students are already here and the records will show, they want to participate.

Come on Green River - let's do something to improve a needed and wanted program. Write your paper, (the Current in case you forgot) or grab a class senator and tell him you expect something positive to be done. If you don't take some action, you'll be as guilty as the Senate when someone really does get seriously injured in a game.

— Doug Woods

## Williams comes home to spark lady Gators

by Steve Smith

In a sense, she came home from the mountains to play basketball. She really had no intention of playing college basketball this season. Yet, she still served the Gators best coming off the bench to spark a comeback or give the starters a breather. She is Julie Williams, 5-foot-4 guard for the Green River Gators.

Williams, who moved to Denver with her father in 1977, played her prep ball at George Washington High School in the heart of the Rocky Mountains. She was a three year starter at point guard for GWHS, and played on the squad that was Metro Division Champions last season. She returned to the northwest last summer to live with her mother, but she remains close to her father.

"My father was the biggest influence on my life without my mother there," Williams stated. "He's directed me the most because I've been mostly around

him."

Recruited by several colleges, including Regis University in Denver, McCook JC in Nebraska and Central Wyoming JC, she still choose to come back to Seattle with no serious intentions of playing college basketball.

"When I came here, I decided I wasn't going to play basketball," Williams said. "I decided after high school, that was it for me."

But she was spotted by lady Gator head coach Mike Willis in a pickup game during an open gym early in the school year, and the Gator mentor was impressed enough with her abilities to ask her to join his squad.

Though he feels she got a slow start, he is convinced that asking her to play for his team this season was not a mistake.

"Julie was a pleasant surprise," Willis said. "(Assistant coach) Roxanne (Asay) and I at the beginning of the year thought

she possessed good qualities, but didn't work hard enough to develop them."

While coming off the bench has been fine with Williams, she, as with any fine ballplayer who believes in their abilities, wanted to play a little more this season than she did, when she averaged 4.6 points and 1.6 assists per game.

"Christine (Hannon) and Shawn (Johnson) are good and I think they deserved the starting positions," said Williams. "I don't like sitting as long as I do sometimes."

"It's hard to explain. I think he (Willis) is a good coach," she states. "I just don't understand his actions a lot of times."

"I can be undisciplined—it all depends on what the relationship between me and the coach is," she adds. "I try to make things happen. It depends from game to game."

While she and her teammates were able to bring home a third place finish in the state tournament, she, as did many girls on the team, felt that they would fare a little better.

"I was looking forward to it," she said. "I think we felt it was ours. I think it belonged to us."

Now that the season has come to a close, a stint in the military service is in the works for Williams after this year, then hopes to return to college.

But she has enjoyed her time with the team this season, being the one of the group of girls who seemed to be the most quiet, least likely to do something strange or crazy to an unsuspecting passer-by.

"I don't know, I'm pretty mellow, I guess. I don't like being with the crowd much," she concluded. "As far as the team goes though, I feel very comfortable with them."

# ARTS/ENTERTAINMENT

## 'Footloose' has fancy footwork, little else

by Doug Williams

"Footloose," starring Kevin Bacon, Lori Singer, and John Lithgow; directed by Herbert Ross; rated PG because of subject matter; at various suburban theatres.

### REVIEW

"Footloose" is the perfect movie to see if you don't want to be emotionally challenged or provoked into thought. It is a simple, trivial movie with vast amounts of high energy music and "Flashdance" style dancing. What it's missing is any real reason for existing.

Kevin Bacon stars as a city kid who just moved to a small, ultra conservative town in rural Utah. The town has an interesting aspect to it: no dancing is allowed at all. This law was passed many years ago when several drunk kids from the town were coming home from a dance and ran their car off of a bridge and into a river, killing two of the passengers who

were children of the town's Reverend and political leaders, John Lithgow. Lithgow has only one daughter left, a tall, beautiful high school senior played by Lori Singer. He almost goes through the ceiling whenever he catches his daughter dancing, but he lets her wear jeans that appear to be so tight, they *must* be painted on!

Bacon has to go through all of the rituals to be accepted into the high school subculture, including a game of "chicken" using farm tractors. He wins that show of courage and eventually some respect from his peers. He also has Singer interested in him, but after being threatened by her boyfriend a couple of times, he doesn't do much to better his chances of "making points" with her.

When he finds out that dancing isn't allowed in the area, Bacon comes up with a brilliant idea that might pull the community closer: have a dance. That way, he could show all of the nonbelievers, especially Lithgow, that

dancing isn't bad for your soul or your life, it's just another social activity.

The strongest selling point of "Footloose," and the reason it's being billed as "The Number One Movie in America," is the music and dancing. Instead of thrashing on someone's face, or drinking lots of booze, whenever he gets mad or rejected, Bacon finds a nice abandoned building in which he can dance his worries away. Teaching uncoordinated "hicks" wearing cowboy hats how to dance like the "Solid Gold" dancers is another favorite hobby of Bacon. It's also a good excuse to pump in more music, which is a big selling point to teenagers, who make up the largest moviegoing segment in America.

Director Herbert Ross' latest film is so predictable, it's almost sickening. It's one thing to lead a viewer through the rough spots of a film with a little more deliberate, obvious storyline, but quite another when things are oversimplified as they are in this. It's obvious that Bacon

will win the support of the community, and it's obvious that he'll also win the favors of Singer over her current boyfriend who is portrayed as a stupid, dirtyfaced chauvinist. Even when the entire town is against Bacon's plan for a dance, there's little doubt he will prevail.

And he does. The entire school shows up in tuxedos and evening gowns (where they got formal dance wear in the middle of Nowhere U.S.A. I'll never figure out!), and they all dance the evening away in a fit of controlled heathen bliss. A simple ending for a simple movie!

"Footloose" is an innocent film. It doesn't offend anybody with any questionable content, nor does it try to overwhelm anybody with an intricate plot. But it is so simple, so trivial, so narrow in the scope of what it could have covered. That might be considered refreshing to some who are tired of all the everyday problems, but to others it's merely empty space.

### Downstream

"SKI JACKSON HOLE" is the name of a free movie being shown this Thursday at noon. This film includes some of the most picturesque scenery in the world. All are invited to attend this film shown in the Glacier Room.

THE FINANCIAL AID OFFICE has a bulletin board full of scholarship information.

THERE WILL BE A CIRCLE K MEETING today at noon in the Baker Room of the Lindbloom Student Center. All are invited to attend.

### Around the Green River

#### Federal Way

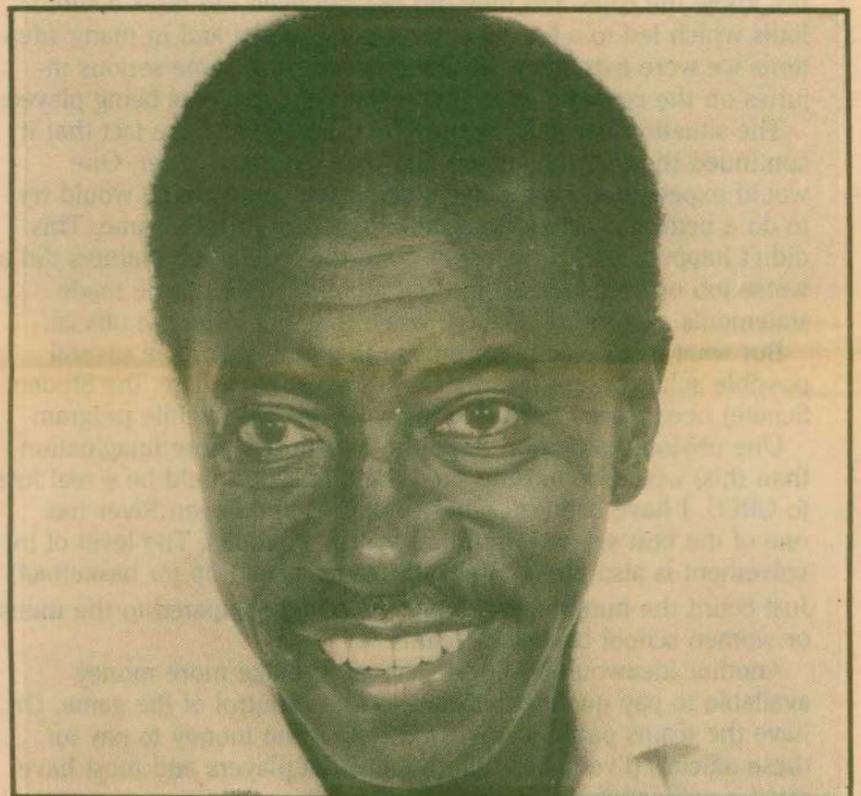
The Federal Way Bicycling Club will meet Sunday at 1 p.m. More information is available by calling either Dennis at 939-1606, or Mike at 839-4632.

#### Tacoma

Pacific Lutheran University presents "Oh Dad, Poor Dad," March 16-24 at 8 p.m. Ticket prices are \$4 general admission, \$2.50 for students and seniors. More information is available by calling 535-7762.

Tacoma Actors Guild presents "Mass Appeal," a play about Catholicism. The play will run through March 24 at the Pantages Theatre, 1323 S. Yakima Ave. Ticket prices and additional information is available by calling 272-2145.

University of Puget Sound's Inside Theatre puts on two short plays, Tennessee Williams' "Rise in Flame Cried the Phoenix," and Christopher Durang's "An American Actor's Nightmare," tonight at 8 p.m. Tickets are \$4 general admission, \$3 for seniors and students. More information is available by calling 756-3329.



Joe Williams, famed jazz vocalist, will be performing at the Vocal Jazz Festival at the Green River Gymnasium on April 14. Williams' accomplishments include singing with Count Basie, Lionel Hampton, and Red Saunders. Tickets for the festival which runs from 8 a.m. until the evening concert are \$8 for general admission, \$4 for students. More information is available by calling Student Programs at 833-9111, ext. 334.

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## MIDNIGHT MOVIES 2 FOR 1!

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Angel

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Pink Floyd: The Wall

12:15

Song Remains the Same

12:15

The Rocky Horror Picture Show

12:00



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