

Former missionary turns to teaching

by Stella Bennett

Bob Lindberg, psychology instructor at Green River Community College for seven years, is described by some of his students as intelligent, easy-going and the

kind of person they would like to have as a friend. These opinions would appear to coincide with his own self-assessment, as he said he is "high-principled, personable, energetic, innovative, concerned with people, and always a teacher."

Dr. Lindberg attended Seattle Pacific College, then went to Dallas Theological Seminary, where he obtained a master's degree in theology. Wanting to become a missionary in China, in 1948, he and his family went to Shanghai to

learn Mandarin Chinese.

The Chinese were not particularly receptive to missionaries at that time and Dr. Lindberg feels he was not a very good missionary anyway, being more interested in making friends with the people than making converts.

In 1949, the Communists took over Shanghai and the Lindbergs were placed under "house arrest." When they applied to leave the country the authorities told them to "come back in two weeks." They went back to check on their application and were told to come back again in two weeks. The Lindbergs were given the run-around for months and were asked all sorts of questions, but were never physically harmed.

Finally, approval to leave was granted, but they were not allowed to depart from the port of Shanghai. They had to travel north to Tientsin, where they boarded a boat which took them past Shanghai to Hong Kong. There they boarded another ship that took them past Shanghai again and then home. The trip took six weeks, and he said it would have been a nice cruise, except he was flat broke and with his wife and two small children, it was a long trip.

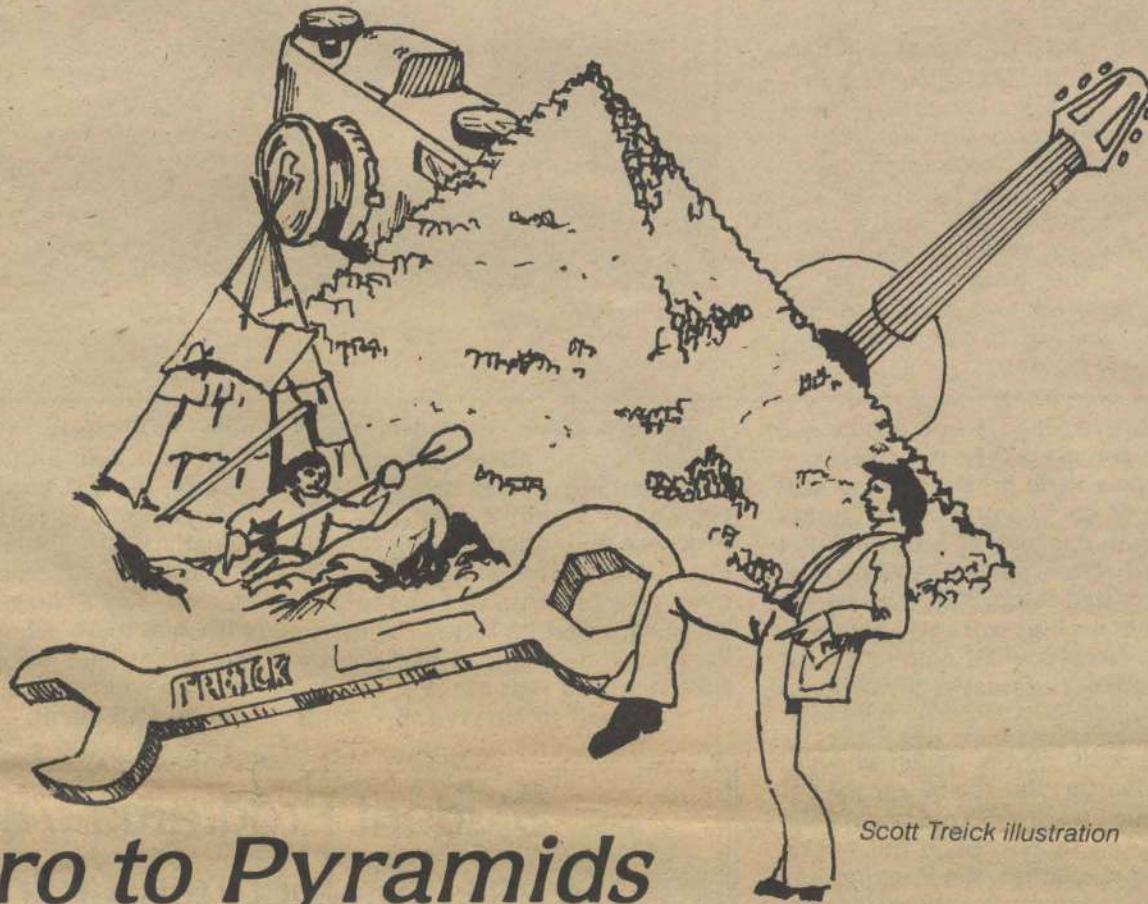
Upon his return to the States, he went back to Seattle Pacific College for his teaching certificate

(Continued on page 2)



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Scott Treick illustration

Intro to Pyramids and other strange things

For those who like to learn new hobbies or expand their interest without spending too much extra time, Green River's special "non-credit" courses this quarter may be something worth looking into.

The courses that usually meet once a week in the evenings cover such areas as Gardening, Piano lessons, Adult Fitness or even classes on how to do your own stain glass windows. There is a class called Introduction to Pyramids, another called, Photography for the non-professional, and a class in beginning and intermediate guitar.

The fees for these courses run from \$10 for a special two day class called "Antiques by Tour" to a course called Outboard/Outdrive Engine Repairs for a fee of \$44. Over 30 of the 50 classes offered are on campus classes, the others are being offered in Auburn, Kent, Renton, Enumclaw and Maple Valley.

This quarter several new non-credit courses are being offered. There is a class already under way called Stress Management that teaches simple techniques to help you relieve inner tensions. Two classes in Beekeeping, beginning and intermediate, will start next month. Another new class that just got under way is Beginning Bird-

watching. New this quarter also is a course entitled Brass Rubbing, intermediate and advanced.

Those interested may contact the Continuing Education office or obtain the "Spring '78" for further information.

Northwest Living Skills

Registration is now being accepted for a new three-credit spring class in anthropology, "Native Northwest Living Skills," which is designed to give students a greater appreciation of the everyday survival of the Pacific Northwest's native inhabitants.

Students will learn traditional methods of making bows and arrows, nets, stone, wood and bone tools, and baskets, as well as fire making and transporting.

Also included in the course is a two day field experience, which will give the students an opportunity to practice those traditional skills. Although tents will serve as shelters, students will construct replicas of the pit houses in use about 3000 B.C. The students will also attempt to gather their own food from the surrounding woods and streams.

The course will be taught by Ken Urie, anthropology student here who taught survival courses in the Air Force for four years and then

taught a Botany course at Eastern Washington State College entitled "Edible Wild Plants"

Additional information can be obtained by calling ext. 398 or 370.

Mini-courses

The lunch now offers more than lunch and a break, student programs has come up with some new "mini-courses" to be offered from 12 to 1 in the Olympus Room in the Lindbloom Center. The mini courses dealing with Disco Dancing, Dried Flower Art, Beginning Auto Mechanics and Canoe and Kayak Paddling will be available for one dollar each.

The 24, 25, and 27 of this month Disco Dancing will be taught, for those interested in Dried Flower Art, it will be taught May 1-5. Elementary Auto Repairs will be offered four days, May 15, 16, 18, and 19 and Introduction to Paddling begins May 22 and meets daily through the 27, for those who'd like to know how to paddle their own canoes.

For any further information contact student programs in the Lindbloom Center. The dollar registration fee will be paid directly in the Olympus Room at the beginning of each course.

Seante applications due today

by Steve Kaukl

Student Government Senators will interview applicants for seven senatorial posts today at noon in the Rainier Room of the Lindbloom Student Center. The seven positions consist of three sophomore and three freshman senator openings, with one senator-at-large.

People applying for the sophomore posts must have earned 45 credits and be currently carrying ten. Freshman qualifications are to be carrying 10 credits. And the senator-at-large position only requires that the person be carrying three credits.

After interviews are conducted, the senators will vote on and choose the new senators from the people who applied. People selected for these posts will be required to attend two meetings a week on Tuesday and Thursday, with one meeting held in the evening on the third Thursday of each month.

The new senators will learn parliamentary procedures while working within the political system of campus. They will be involved with such things as allocating money for various clubs and organizations currently on campus and with the formation of new organizations. They will also work within the system amending the constitution and changing bylaws when such procedures come up.

The term extends from April 6th until the end of Spring quarter. For further information call Student Government at extension 410.

Missionary turns teacher

(Continued from page 1)

and a Master's degree in educational psychology. He then went on to Walden University in Florida for his doctorate.

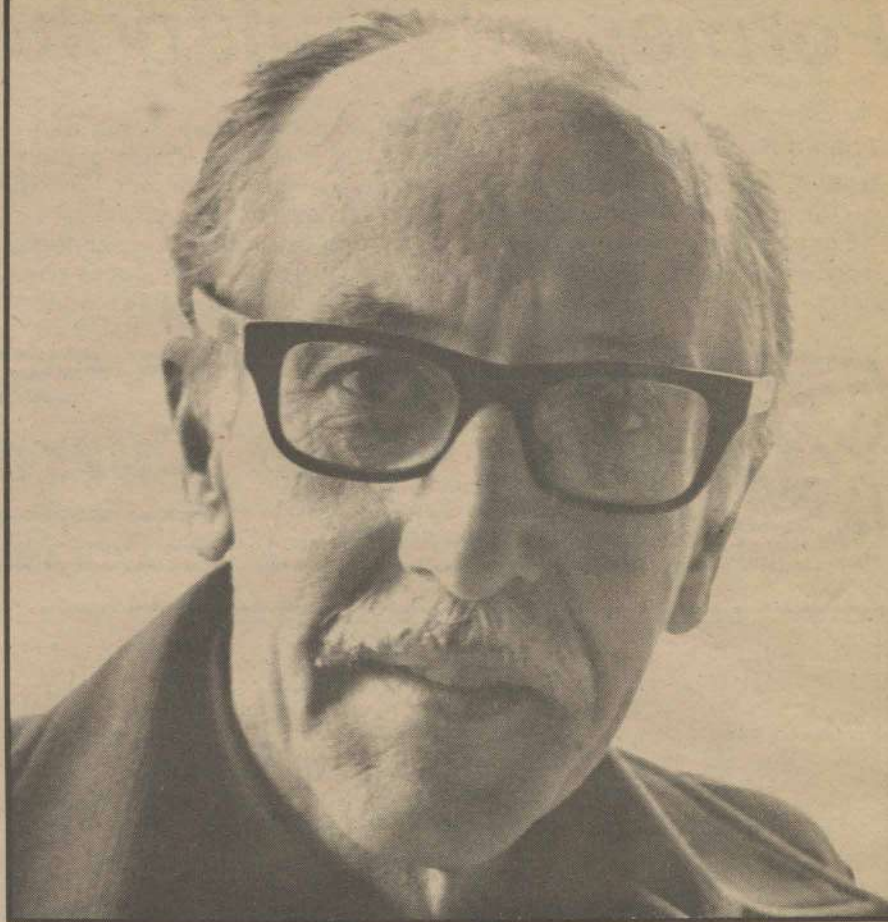
In 1953, Dr. Lindberg went back to China with his family, where he taught chemistry, biology and general science for four years at Morrison Academy, a boarding school in Taiwan. Although he enjoyed living and teaching in China, the heat in summer was so oppressive he was unable to sleep and he subsequently lost so much weight he became "skin and bones", so they returned to the U.S. in 1957.

Back in the States he tried being a minister for "eight or ten years", but said he was too much of a maverick and spent most of his time looking for a church that would have him. He looked upon Christianity as an opportunity to teach, and as long as he could teach he was happy, but when he became a minister he couldn't do much teaching. Physically, he could't handle teaching and preaching simultaneously, so he gave up his ministry.

Dr. Lindberg now lives in a mobile home on six acres in Renton with his wife Muriel and two of their seven children. Muriel Lindberg teaches fourth grade at Bellevue Christian School, where their two youngest children, ages 16 and 18, are enrolled.

Dr Lindberg is extremely proud of his family. His oldest son, 32, has a master's degree in psychology, and his second son is a graduate electrical engineer. One daughter is married, one is a student at the University of Washington and he has a son in the Navy who is returning home in the near future to be married. The Lindbergs have seven grandchildren.

In the past, Dr. Lindberg has done some incidental theological and psychological writing and plans to write more seriously in the future, probably about conscience. He commented that psychologists have "completely and totally forgotten, or not tried, to study the place of the conscience. As a result, they haven't even attempted to face up to the problems people are having."



BOB LINDBERG

Rob Zerrvation Point

by Rob Zerr

Although some may argue the fact, I was a child once, and like most people, I've had my share of youthful experiences. Like most children, I was shy and pretty unsure about the world into which I was forcefully thrust. This trait was compounded by the fact that I was the youngest of four boys, and my brothers did not hesitate to capitalize upon my innocence.

As soon as I could walk I was forced to kneel at my eldest brother's feet and beg him to spare me so that I may live to see another day. At the time, I didn't mind because I thought it was the way that all my friends lived, too.

Things got worse when I was five, and my gullibility increased with it. On Christmas, they told me that my mom had forgotten to put

out the fire and I could now see Santa for myself in the fireplace. He was a little bit burned but still there. (I could say here that Santa made an ash out of himself but I won't.) The following year they told me that Santa had gotten stuck and that his legs were still dangling in the fireplace. Of course I went and looked; amidst a lot of snickers.

The rest of the year was not much better. For the better part of the time I was told vivid tales of the creatures that lived in the woods behind our house, the Boogeymen. According to my brothers' legend, these creatures roamed outside of the house at night looking for children to eat, and that the noises I heard at night were the sounds of the little children being devoured. They would even go so far as to sneak outside my window and scream.

They told me that if I would shut the door of my bedroom at night, that my room would float away from the house and never return. I was led to believe that the bed bugs were waiting for me under my bed and that if I got out of it at night they would carry me off.

Easter was not sacred either, I remember one Easter when I was beginning to get skeptical about the Easter Bunny's existence. My brothers relinquished this skepticism with physical proof, a left over pile of "Bunny Droppings". They said that he left it for me to keep as a souvenir. I had a very sore rear end that night.

I managed to survive my youth

and I can safely say that I do not believe in Santa Claus, the Easter Bunny, or bed bugs anymore. In fact, I don't even believe in the Boogeyman.

However, if you should perchance see a large, hairy beast with big teeth who's looking for me, don't under any circumstances tell him where I am. It just may be an IRS agent.

Student Programs '78 Presents Upcoming Films:

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Spouting Paraquat, pot, Uncle Sam, and you

by Mark D. Stumpf

If the facts were known, this column could have been much scarier than it is. Or it could have been nothing at all.

If the unknown is the basis of fear, it's plenty frightening still.

It's about paraquat, a herbicide, and the health risk facing millions of Americans because the U.S. State Department has supplied huge quantities of it to the Mexican government for its campaign against marijuana and opium-poppo fields beginning in 1975. The pot plants sprayed are killed, but only after a few days — long enough to harvest and ship the poisoned crop. It's full of half-answers to life-and-death questions, questions that should have been asked and answered long ago.

Paraquat is a plant-killing, highly toxic substance, used in agriculture for weed control and after-harvest defoliation. The government allows only trained, certificated applicators to purchase the "restricted-use chemical." Paraquat is "the most common herbicide in use in California right now," said Dr. Michael Watson, toxicologist for the Environmental Protection Agency in Seattle. Watson says the chemical is a highly charged molecule, reacting with water and oxygen in the plant tissues it contacts and binds to tightly. "Paraquat kills any plant because it dries out the plant," Watson said.

Paraquat can be deadly for people, too.

"If you take any of it orally . . . chances are better than 95 percent you will die," Watson said. Swallowing a few drops or a teaspoon (other experts have said a tablespoon) of the pure liquid would first destroy most of the tissues of the esophagus, Watson said, then kill the person within two weeks, after the paraquat had created fibroblast cells within the alveoli (air sacs) of the lungs, preventing the entry of oxygen. Watson agreed it would be a horrible death. He said there is no antidote.

Another herbicide used in the program, 2,4-D, is "not very toxic" by comparison, Watson said. "You could buy 2,4-D to put around your garden tomorrow if you wanted to." Main concern with 2,4-D is the effect of chronic exposure, about which Watson said little is known.

What about paraquat in marijuana

na smoke? "No one quite knows," said Watson. There are some guesses.

Contaminated samples discovered

Tests conducted by Dr. Richard Hawks of the National Institute on Drug Abuse show 13 of 63 samples of marijuana confiscated near the

Hawks found this true for the most part, but also "determined a small amount of paraquat is contained in the smoke," the spokesman said.

"What came of this is the finding that if you smoke 3-5 heavily contaminated marijuana cigarettes (daily) for some months, you could have lung damage that could be detected," she said. Such

qualities, and NORML noted they are often characteristic of high-quality cannabis. Chemical tests for paraquat are too complex for anywhere but a true chemical-analysis laboratory, said Watson of the EPA.

Dr. D. R. Galpin, who heads a free drug-testing program at Washington State University, says his laboratory cannot now test for paraquat, but is making plans and seeking funds to do so. "We've got to come up with an analytical scheme that will allow us to detect very minuscule quantities of it," Galpin said. He related that a few samples have already arrived at his lab with requests for paraquat testing, but emphasized, "We're not in a position to analyze for it."

One lab that is testing for paraquat is the PharmChem Research Foundation in California. There, 300 samples are arriving daily, adding to a backlog of thousands waiting to be tested. Roughly 22 percent of a group of 158 recent samples have been found contaminated, said John Kotchi, director, on NBC's Today show Monday. Address of PharmChem is 1844 Bay Road, Palo Alto, CA 94303. The telephone number is 415-322-4941.

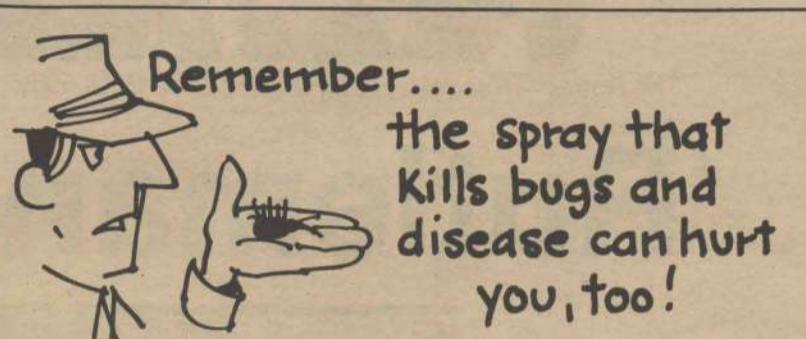
The government's responsibility

NORML has filed suit seeking an injunction to end U.S. "support and assistance" to the Mexican field-spraying program, obviously a priority. Beyond that, the immediate need is for information: Physicians and the public need information on paraquat-poisoning symptoms. Laboratories need the knowledge to prepare quickly to analyze marijuana samples and monitor pot traffic in every locale. Crash research to determine the long-term effects of chronic use of paraquat-containing weed is essential if the problem is to be fully understood.

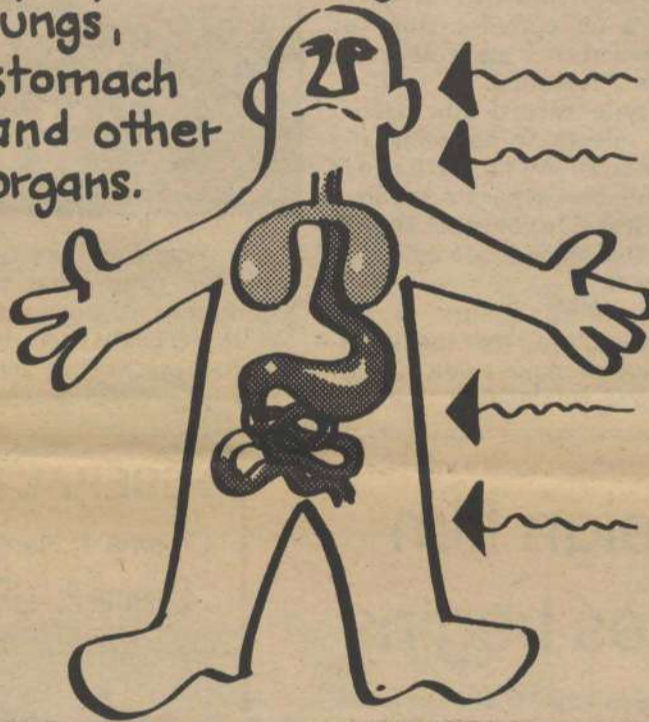
Debate can be made over the government's responsibility to maintain the safety of a substance — cannabis — which it has also made illegal. The government would come out far better in such argument if it had acted out of ignorance. There is evidence the State Department disregarded warnings of the herbicides' dangers from other government agencies.

The question of the merits of drug use should not obscure the clear and present danger presented by the poisoned pot to a significant portion of the American public. Cancer victims are not ignored if they had unwisely chosen to smoke tobacco, and VD epidemics are not allowed to run rampant because those affected are guilty of sins against the common morality.

President Jimmy Carter's campaign promise to work toward marijuana's decriminalization might be another of the species of disappearing vote-getters one hears before elections. Indeed, political pressure might justify Carter in turning his back on whatever constituency marijuana users constitute. But he should not condemn that group to a grisly affliction by ignoring the unknown, invisible threat they face as victims of government-poisoned pot.



Sprays can damage skin, lungs, stomach and other organs.



From a government pamphlet on pesticide safety, distributed by the Office of Public Awareness.

Mexican border last summer were "heavily contaminated," said an NIDA spokesman. Hawks' results contradict reported statements of other toxicologists, who say the paraquat is changed in combustion to a substance called bi-puridine, which they imply is harmless.

fibrosis is "irreversible." However, she cautioned, "We have not found lung damage in any human subjects."

The amount of paraquat found in smoke from the NIDA-tested weed is equivalent to about 250 nanograms per joint, the spokesman said. A nanogram is one-billionth of a gram. The lethal "tablespoon" dose mentioned earlier is at least more than a gram.

Detection difficult

The National Organization for the Reform of Marijuana Laws has distributed an "urgent warning" to avoid Mexican marijuana. That distinction — avoiding "Mexican" dope only — may be insufficient. Wire-service reports from California indicate some contaminated weed has been sold there as "Colombian."

Marijuana users apparently have no way to themselves detect Paraquat-contaminated pot. Some unsubstantiated reports have said the poisoned marijuana is yellow and sticky, but there is no evidence all contaminated weed has those



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arts and entertainment

Record Review

by Jeff Towne

Discover Van Halen

Who is Van Halen? Van Halen is a newly discovered hard rock band. They were discovered by Kiss bassist Gene Simmons. Van Halen is comprised of two brothers, Edward and Alex Van Halen, Micheal Anthony, and David Roth. Edward is the guitarist, Alex is the drummer, Anthony the bassist, and the vocals are handled by Roth.

Edward Van Halen is the driving force behind the sound of the group. He handles his guitar with the ferocity of Ted Nugent, the wizardry of Pat Travers, and the sheer energy of Ronnie Montrose. The guitar work, for the most part is explosive.

The vocals, too, are powerful, Roth's singing style is much like the of Blue Oyster Cult's Eric Bloom. At his easiest, Roth sounds like an excited Bob Seger.

All the songs on this album are very well done. They do a version of You Really Got Me, that border on brilliance. It should ever please The Kinks, who originally did it. There is an instrumental on the album called "Eruption" which shows off Edward's talent with a guitar. The sound is like a cross between Alvin Lee and Hendrix. Another couple of good tunes on the album are "Running With The Devil" and "I'm The One". Because of the kind of music this is you really can't choose a best song on the album.

The album is tight, Van Halen handles powerful guitar chords with deft harmonies. If you like your rock n roll hard and fast, this is definitely an album for your collection.

The timing of this album was just right. Time will tell, though, if their next release will live up to their debut.

That's the way I heard it.



The Rutles — Ron Nasty, Stig O'Hara, Dirk McQuickly, Barry Wom

'Rutlemania!'

by Craig LeMoine

Composite histories of musical groups seems to be a popular way these days for record companies to cash in on what were once viable money makers for them. Such appears to be the case with the latest release from Warner Bros. Records, a collective history of that renowned rock and roll group of the 60's The Rutles.

This single record album contains 14 selections covering the time span from 1963 to 1970 and is divided into two separate sections with the first side covering 1962 to 1967 and the second side covering 1967 to 1970.

The recording quality of the album is something that the listener will have to make some adjustment to due to the fact that the



early recording quality of the 60's was far from what the modern equipment is now able to give. While the early recordings reflect the poor state of the art of the time the later recordings show not only

a more refined quality but also the higher standards that The Rutles seem to impose on themselves when they produced a song. As for the music the listener will have to be the judge, however the choices made for this album appear to reflect the best of all choices that could be made given the vast number of hits that The Rutles produced in their history.

Also included in the album is a full color booklet that gives a brief history of the group and the many interesting trivia items that seem to be of such an importance to devotees of musical groups.

If you are a Rutles fan than this is the kind of album you will want to include in your collection and proudly display to your friends who will no doubt be very envious of you.

Foreign film series begins

This Spring Quarter the humanities department, in conjunction with student programs, is presenting a foreign film festival.

The first film, of the series of three will be "The Blue Angel" by Josef Von Steinberg. It will be shown this Tuesday.

All three films will be held in SMT 214 at noon.

Watch billboards for forthcoming information or contact Jeff in SS5 for dates.

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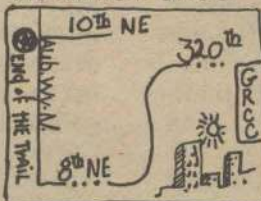
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— William Wordsworth

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240 minutes of electrified insanity

by Lance Delo

The "Outlaws" Arena concert, featuring "38 Special" and "Sammy Haggart", was one where the names of the bands brought to mind better things than the concert brought into reality. It was billed on FM radio (incessantly) as 240 minutes of electrified insanity. What it was, was an ear splitting demonstration of the brute power that can be pumped through mountains of speakers and amplifiers. The bands, for what they had to do with it, did an excellent job.

"38 Special", a southern rock band, brought the crowd up and set the mood. Led by Donnie Van Zant, brother of Lynnyrd Skynnyrd's Ronnie Van Zant, they played a tight set of original songs, mixed with a few old rock classics, done "38 Special's" way.

Sammie Haggart, ex-lead singer for Ronnie Montrose, came on next. He did a set of hard rock songs, which were mostly his solo

work, plus a few from his days with Ronnie Montrose. He played loud and hard, and did what a hard-rocker would probably consider a good job.

Last on stage were the "Outlaws". The major problem with their set, and the whole concert in general, was the excessive volume. The tight, clean guitar riffs were hidden in all the noise. Their country style vocals and four part harmonies were also totally unintelligible. Beyond the noise, they were a good southern rock and roll band, although they were having a rough night. They have done, and hopefully will do, much better.

Something must be said, once again, about excessive volume. Someone decided this would be a LOUD concert, and that it was. Hopefully, these bands will come back, and keep the volume below the pain threshold so the audience can enjoy their music.

Audrie Murphy rides again

by Beth Forgie

Audrie Murphy western films will be shown throughout the Spring Quarter during the noon hour in ST 35.

Dave Willson, organizer, chose to present these films as an experiment to see if westerns would be suitable subject for a class situation. He believes there are more westerns than cowboys and Indians and would like to explore the

topic in depth.

Films to be shown are; "Gunsmoke"-April 5, "Ride Clear of Diablo"-April 13, "Seven Ways from Sundown"-April 14, "Drums across the River"-April 19, "The Kid from Texas"-April 27, "Duel at Silver Creek"-May 3, "Destry"-May 11, "Red Badge of Courage"-May 17, "Night Passage"-May 25, and "The Unforgiven"-May 31.

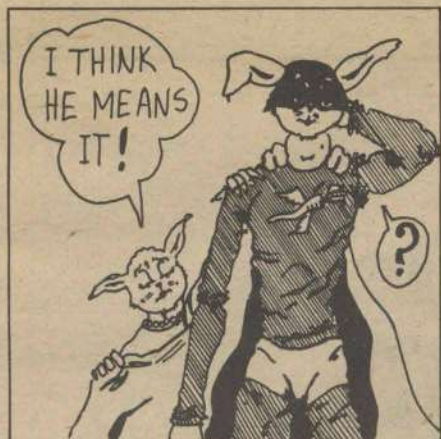
Pop Culture series continues Monday

Green River will host the third in a series of Popular Culture forums this Monday night at 7 p.m. in the Gator Room.

Guest speakers will be Elaine Perkins from KING-TV and Bruce McMicheals from KASY radio.

The theme of the evening will be "Should Mass Media Advocate Social and Political Change?"

Nigel Adams will be moderator for the forum, which is open to the public.



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*too bad they're in cages
the jungle's outrageous
turning the key on my Oldsmobile*

*lions aplenty
boy they got many
we're gripping the road in my Oldsmobile*

*the apes all had names
like persons estranged
I felt like leaving and Fastmobile*

*but they all look so human
with a shave and a groomin'
we could escape in my Silentmobile*

*the keeper's a sleeper
he won't look at people
got my eyes on the road with the Capermobile*

*but people would know
when the stoplight said go
if a monkey was driving my Oldsmobile*

Vet info

The delimiting dates, for veterans, has been extended to allow extra calendar time to finish their programs after their terms are up, only if there were mental or physical circumstances that stopped them from starting or completing their programs within ten years. If or when a veteran applies, it will have to be within one year from his delimiting date or November 23, 1977; or within one year after he was able to begin or continue his program. He will have to provide proof of disability with medical evidence establishing the nature and duration of the disability.

A modification has occurred involving Contracted Learning, Activity, and Arrange Classes. A veteran can now receive pay for these classes provided that the majority of the credits for pay are traditional, that is, in the classroom with an instructor. If the veteran is receiving pay for 12 credits or more, he must have at least seven classroom credits; while at 9, 10, or 11 credits he must have six classroom credits; and at six, seven, or eight credits he must have at least five classroom credits. This is effective spring quarter.

More information can be obtained by contacting the V.A. office on campus at ext. 279 or 271.

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to move heavy objects.

**crowd (kroud), n. - the masses, the hoi polloi, the many, the multitude, the mob, the horde, the million, the majority, the herd, the great unwashed or unnumbered, "the beast with many heads" (Shakespeare), the vulgar or common herd.
crown (krown), n. a royal headdress.*

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The Prime of Theatre Extempore'

by Nora Rigsby

Spring is here and Green River's Theatre Extempore' enthusiastically welcomed it with a prize-winning and active performance of "The Prime of Miss Jean Brodie" in the Performing Arts Building last weekend.

The first performance of the play was well received by a large audience. The cast, with props to match the 1930's period, brought life to the three performances. Like most productions at GRCC, the play is double cast in the leads.

The plot for "The Prime of Miss Jean Brodie" revolves around Miss Brodie, a teacher at a private school for girls. She uses her little girl students and the faculty to work out her dreams and schemes.

The theme for the campus show was involvement and unadulterated enjoyment. The college adults found they could enjoy the performance as they stood up yelling to support Mary McGregor (played by Kathy Strachan and Christine Brewer) who was being poked and shoved by her schoolmates.

They were ready to hang her from the ceiling, when she finally gave in and told them about catching Miss Brodie and Mr. Lloyd 'kissin'. The audience alternately sighed and laughed as Mr. Lloyd had his many love affairs with various female performers. In fact, the nights were full of surprises, as lovable Sandy (played by Julienne Field and Paula Tutewiler) attempted to have Miss Brodie kicked off the faculty and finally succeeded.

Those who saw the earlier performances may enjoy seeing these next ones with another cast. The cast for the final performances are: Dave Gants, Paul Gabrielson, N.D. Rigsby, Cheryl Mullins, Kathy Strachan, Kathy Freeman, Dorie Earle, Heidi Beck, Oliver Coldeen, and Desiree Warner.

The final showings of The Prime of Miss Jean Brodie will be on April 14, 15, and the 16th. Tickets may be purchased in Student Programs located upstairs in the Lindbloom Student Center or at the door the night of the performances.

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SPORTS



Bryan Scott hands off to John Adkins in a relay meet at PLU.

Men's Track moving up

by Kirk Schriefer

This Saturday the men's track team is at Everett for its first scoring meet of the season. Over the past two weeks the Gators have been in two other meets. The Spring Break meet at the University of Washington and the Western Invitational.

"The weather was bad at both those meets but we still had a few bright spots. At the UW meet Lorenzo Bellamy, running in his first outdoor meet this season, ran a 14.5 high — hurdle and totally blew 'em out coming in third against four year runners and some pros. Ed Starky came in second in the 100 yard dash, losing to the league champ by three inches, it was probably the best

race I've ever seen him run," said Coach Mike Behrbaum.

John Atkins came in second in the 440 with a 50.1 time. Freshman Jim Forgath ran a 15:10 three mile.

Behrbaum added, "One guy that has really helped us is Bryan Scott. He is really boosting our sprinting in the 440 and mile relay. Bryan ran a good 51.4 in the Western Invitational. Bellamy won the high hurdles with a 14.8 time, and that was in the rain. John Atkins won an exciting 440 race with a come from behind finish."

The 440 relay team came in second at the Western Invitational. Kevin Rawie got sixth in the javelin throw and Ralph Harrison also placed sixth in the triple jump.

Gators to meet Columbia Basin

by Charles Mongori

Tommorrow at 1 p.m. the men's tennis team takes on Columbia Basin in a non-conference match at the Boeing's Employee Tennis Club. The Gators opened it's spring season with a 9-0 shutout of the University of Puget Sound's varsity.

The victory came over a squad who Coach Steve Sauers says, "is the best he has ever seen at UPS" during his eight years as coach of the men's tennis team at GRCC.

In singles action, it was Terry Wise (GR) over Randy Smith, 6-1, 6-1; Al Lyons (GR) defeated Tom Parker, 6-2, 6-3; Tom Kennedy (GR) beat Glen Landram, 7-5, 7-5; Dave DeMulling (GR) bested Ben Jones in three sets, 6-3, 3-6, and 7-6; Steve Blocher (GR) handled Jack Whittal, 6-4, 2-6, 6-2; and Randy Wong (GR) defeated John Jacobson, 6-3, 6-3.

In doubles, it was Wise-Lyons with a 6-2, 6-4 victory over Smith-Jones; Kennedy-DeMulling whipped Whittal-Shelton, 6-1, 7-5; and Blocher-Wong edged Terry Lane-Noel Fugii, 6-2, 6-2.

The Gators are defending league champs. Also, they have back a defending state champ in singles, Terry Wise.

Gators unsuccessful in California

by Robert Lowery

The Green River mens' baseball team returned from its California trip with no wins in four attempts. Although the Gators were unsuccessful in chalking up any victories, the experience they gained against some of the better teams in the state, will undoubtedly prove valuable as the season progresses.

The game by game analysis:

Game #1 vs. San Diego State University J.V.

In a game which turned into a pitchers duel the Gators came out on the short end five to three. Pitchers Bob Miller and Gary Devine of GRCC limited State to just six hits while Duty of SDSU allowed only three. Right fielder Rod Bixler and designated-hitter Dave Callow scored the Green River runs.

Game #2 vs. Mesa C.C.

Mesa C.C. scored eight runs in the first three innings to ambush GRCC eleven to four. Four Mesa

players scored two runs apiece. Glen Walker, ss, Mark Swofford, lf, Jeff Ross, rf, and Chuck Rodrick, 2b, tallied the Gator scores. The winning pitcher was High of Mesa, Doug Sisk garnered the defeat.

Game #3 vs. Citrus C.C.

Once again the Gators fell behind early. After battling back to within one run, five to four, the Citrus scored three runs in the fifth to take an eight to six victory. Gary Devine pitching his second game of the trip was the loser.

Game #4 vs. Pierce C.C.

In the final game of the trip Green River was shut out by Pierce C.C. four to zero. The Gators were held to five hits while Pierce managed eight. In a losing effort Gator pitchers Doug Sisk, in his second trip appearance and Mike Parks fanned four batters.

The next home game for the Gators will be Saturday, April 8 at 1pm against Everett.

Women take Highline in Tennis

by Virginia Fisher

Green River's women's tennis team took a victory of seven matches to two against Highline Community College, last Tuesday.

Karen Demchuck won her match 7-5, 6-3 against Highline's Lynnette Brown while Diane Hale beat Karen Wheeler 6-1, 6-1. Cindy Reichert won her first set against Chris Nagatkin 6-3, but w lost the last to sets 2-6, 2-6. Terry Harding battled for, and won, her match against Highline's Rhondi Adair 6-3, 6-4. Diane Staats lost her match 0-6, 1-6 to Lieselotte Stockman. Gwen Dunlap beat Cindy

Driskoll 6-3, 6-4.

In doubles, Demchuck and Hale won their match 7-5, 6-3 against Highline's Brown and Wheeler. Reichert and Harding lost their first set 3-6 against Nagatkin and Adair, but came back to win the match 7-6, 6-2. Staats and Dunlap beat Highline's Driskoll and Darlene Molver 6-0, 6-2.

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