

## Not to vote

# Registration time?

by Wendy Havre

Hoping "It would not be necessary to reimpose the draft," President Carter called for the reinstatement of the registration for selective service last week.

Subject to appropriations from congress, the movement to reimpose registration is still not currently in effect. However nearly everyone interviewed by the Current had been thinking about what the move meant to them. Previous draft registration called on youths between 18 and 26 years of age, and that involves a large portion of Green River Students.

Asked what they thought about Carter's statement, Bob Norris, a student, said the United States was "getting in a state of readiness. The draft never should have been abolished. If you don't need soldiers in peacetime, you don't need soldiers."

Paulette Sachs and Terry Hyde, like some, thought the situation in Iran and Afghanistan was making certain legislators "Nervous" about our readiness to handle an aggressive situation. "Not as many people are joining the service as there were before either," said Sachs.

Others, like Mike Pierce felt that the move was political: "Drafting people against their will to fight for some cause that's purely political." But Pierce like others thought there was a need for the draft in case of war. "It's inevitable," said Pierce, "the way things are progressing. Russia can never be trusted."

Dave Stoppel thought the registration would show other countries that we have a back-up towards things we wish to enforce, "We keep yelling and no action," he said.

When Carter, in his address, chose the words "Draft age youths," he brought a new issue to mind for those facing registration: the drafting of women.

The majority of those interviewed agreed it was 'fair' to draft women or, as Stoppel said, "E.R.A. people got themselves into that one. So it's either up to them to get themselves out, if they want to, or go."

All the women interviewed said they would go if they were drafted. "It wouldn't bother me," said Kym Gohm. "Someone said to me it would be good for morale."

Rick Thompson thought it would

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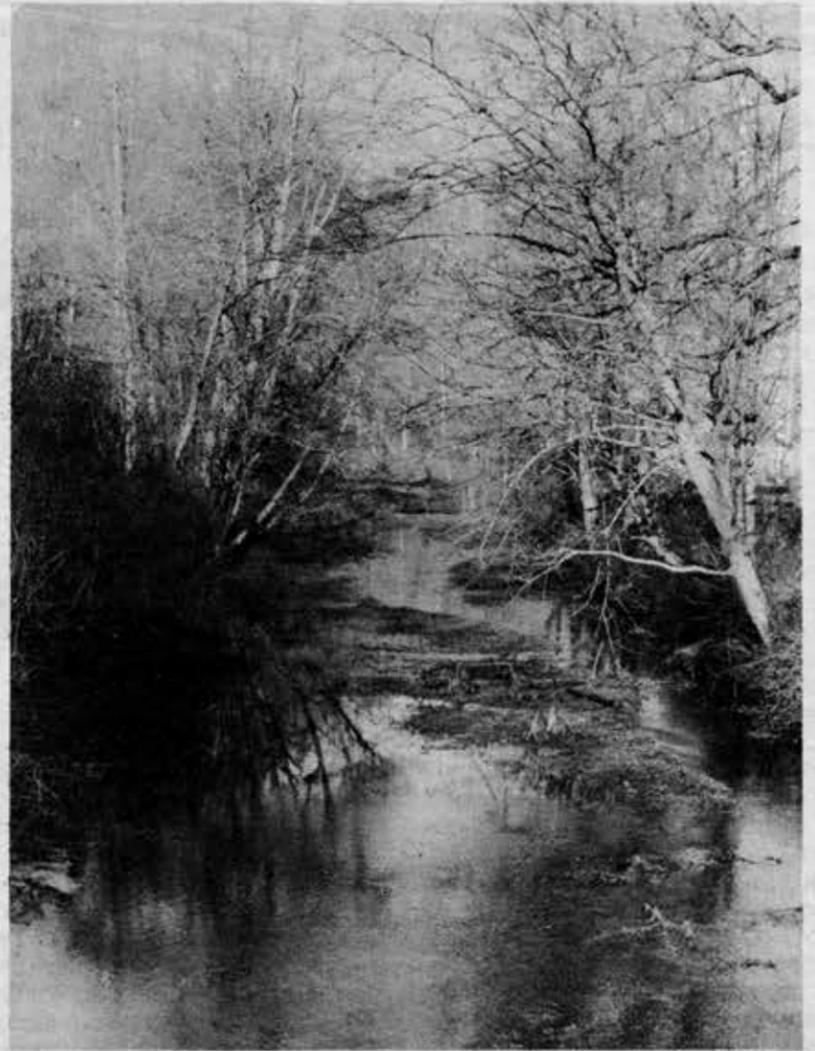


Photo by Don Hatcher

Summer-like beauty enhanced the Green River Valley last week. Although the temperature dipped below 20 degrees at times, the clear skies enabled scenery such as this to be recorded.

Green River  
Community College

# The Current

February 1, 1980  
Volume 15, No. 11

## Campus reactions

# Presidential controversy continues

by Connie Frankhauser

The Screening Advisory Committee (S.A.C.) received 32 applications this week from the consultant firm for the selection of the new president of Green River Community College.

The consultants narrowed the 86 applications to 32, and the S.A.C. will be responsible to narrow that number to about 8-10 by Feb. 15.

Campus reaction to the controversy has been varied.

Bev Schoenfeld, Board of Trustee member and head of the S.A.C. said, "I feel the consulting firm has

done an excellent job. It was very difficult to narrow the candidates and they were very well qualified to do it. After all, this is what they do for a living."

She took strong objection to the recent comments of Rob Casad, president of the United Faculty Coalition who withdrew from the selection committee. She said, "He made the accusation that this whole thing was 'wired'. That was totally unjustified!"

Students reaction has been much more passive. In fact, finding a stu-

dent who was aware enough of the situation proved to be an almost impossible job. As one student put it, "It will all work out. The administration will do what they want anyway."

**"As goes the president, so goes the college."**

so why get all shook up?"

However, faculty reaction has continued to mount with increasing fervor. Few seem to be without opinion.

The general consensus of those making comments seemed to be summed up by the words of faculty member Georgine Goldberg, who said, "I support the United Faculty Coalition's stance and agree with Dr. Casad's comments in last week's paper. An administration and Board of Trustees that refuses to utilize the expertise of the faculty has cast a vote of no confidence in that faculty."

Faculty member Bernie Bleha commented, "The current trend in the college work is that management chooses management. As goes the president, so goes the college. The president determines the

flavor and direction of the curriculum which is really made up of the faculty. Therefore, when the faculty is only given tokenism, I can't blame them from withdrawing."

Doug Carr of the faculty said, "I think the faculty was to have very little realistic input. My impression is that when someone is hired, you should get as much background and checking on them as possible. That is where faculty input could have been really valuable."

John Barnard said, "The Board of Trustees seemingly wanted utter authority to make any decisions they wanted without any interference from anyone, faculty included. Therefore, they chose a format that gave them complete authority."

Roger Knutsen, faculty member and former president of the faculty said, "I'm disappointed, but not surprised. The Board of Trustees chose a consulting firm to do the initial elimination of candidates who had very strong biases."

He further commented, "They have all come from the same backgrounds, they have all been involved in community college administration for years and they are all approximately the same age. Two

Continued on page 2

## Representatives here Wednesday

Students that are considering transferring to a four-year school are urged to avoid transfer problems by consulting with admissions representatives from the school of their choice, when the representatives visit Green River on Feb. 6. They will be available from 10 a.m. to 1:30 p.m. in the dining area of the Lindbloom Student Center to discuss admission procedures, requirements and course equivalency policies. The representatives prefer that students have an up-to-date transcript available for the inter-

view. Students may check with the Placement Office secretary to arrange for their transcripts prior to February 5.

The following four year schools will be available:

City College, Eastern Washington University, Evergreen State College, Fort Wright College, Linfield College, Pacific Lutheran University, Seattle Pacific College, Seattle University, St. Martins College, University of Puget Sound, University of Washington, Washington State University, Western States Chiropractic College, Western Washington University, Whitworth College, John Bastyr College of Naturopathic Medicine, Central Washington University, and Walla Walla College.

## Senate elections

# Student programs dominate senate

by Denise Ryan

Among the items on the Jan. 24 agenda of the Student Senate meeting was the swearing in of new Senators, the election of a Senator-at-large, and the passage of Bill 6-79-80, which called for the distribution of \$244 in 522 funds to the Philosophy Club.

Chief Justice Reed Siverson swore in Melinda Cecchi and Corey Darlington, recently elected to the Senate. There remained one final vacancy, the position of Senator-at-large. During the course of the meeting, two students announced their intentions to compete for the opening.

Candidates Lori Wadkins, an aviation major, and Jacquie Staton, mini course chairman, were questioned by the board as to their qualifications, affiliations with other clubs, ideas for change within the Senate, and whether their schedule would allow for the varied senatorial duties. After review by the Senators, an election was held by secret ballot, and Jacquie Staton was finally elected by popular vote. Her addition results in student programs personnel composing nearly 3/5 of the total senate membership.

Mary Grover, another student program affiliate, was also ratified by the Senate as second alternate to the Judicial Board.

The meeting went into special session for discussion of Bill 6-79-80. Having amended the bill to reduce the monetary amount originally requested, the senate approved the allocation of \$244 for the Philosophy Club's attendance at a conference in Bellingham at the end of this month. The club has attended such conferences the past several years, and is planning to travel to Vancouver, B.C. this spring for the same purpose.

Student body president, Douglas Anderson, gave a report on his recent attendance at the monthly Council of Representatives and Presidents' meeting, held the weekend of Jan. 19-20. The CORP meeting was held at Olympia Technical Community College and speakers included Dr. John Terry, the president of Washington State Community Colleges, and Pat Gygi, a member of his staff. Both lectures discussed the recent passage of bills in the state legislature which have significant bearing on student issues.

## President selection

from page 1

are retired presidents and one has been involved in the training of the college presidents. I would say that definitely indicates their biases are moving toward administration rather than faculty. Why couldn't they have been chosen from different background and made it more fair?"

Knutsen said he felt the college needed new ideas and "fresh air." He said he did not feel this would come through the higher echelon. He concluded, "I think the Board

of Trustees have left themselves open to strong suggestion that their search base was not as broad based as it should have been."

In the Faculty Newsletter for January, Larry Larson wrote, "... The Board of Trustees will select the next president, and they prefer to do so with the minimum amount of information they can garner from the people affected by their decision... I hope their actions will not go unnoticed by the community they represent and the Governor who appointed them."

## Registration

from page 1

be "funny." He could imagine D-day with an invasion on the beaches, "half men and half broads."

Others like Sachs thought it was 'awful.'

I never thought about being drafted before... When it's you, you think 'oh no,'" he said.

Stoppel expressed it from a male's point of view. "I don't think I could stand next to a gal holding an M-16 and watch her get shot."

"We were the ones asking for equal rights," said Debbie Hottensstein and Dawn Dahlquist. "We were the ones yelling for it. We can't just back out now."

Desertion to Canada or other foreign countries is another issue raising strong opinions. Some students already know people who

are expecting to leave in case they are drafted. Amnesty given to people deserting during the Vietnam War leads some people to believe it will be easier to make the decision to run away again.

"Some people will think, Oh well, I can go and when it's all over I can come back and not get in trouble," said Sachs.

The situation in Iran, Afghanistan, and a renewed support for Carter were reasons given by most for their decision to take part in whatever action is called for. All thought it was for a "good cause," or in direct defense of their own country there would be no deliberation. They would have to go.

"I mean, what can you do?" said Sachs.

# Funds misappropriation causes controversy

by Ivan Pickens

Mark Tinsley, ski club member, brought forth on the January 16th club meeting, accusations that ski club officers were illegally elected by non-members and there was a misappropriation of ski club funds.

Misappropriation of funds are claimed to have occurred when the ski club planned a trip to Whistler Mt., Canada, on Dec. 13-15. The cost of the trip was \$53 per individual. However, half of the individuals were required to pay \$57.

Ski Club President Carl Prothman claimed, "That was because of a misprint in the handout given to the members. We are going through the procedure to refund the \$4 to the members who were over-charged."

Tinsley's view differed, "There had been no attempt to correct the situation until I brought it to the attention of the members. Now that I have called them on it the situation is being corrected."

Tinsley's second claim was the officers elected during ski club's first meeting in early October were elected by non-members. Non-members are defined per ski club constitution.

Article VIII, Section 1, which states:

"There will be two dollar dues required to be a member of the ski club. Membership shall consist of an official roster signed by the new members at a regularly scheduled meeting."

None of the people who voted paid their dues (including the newly elected officers) nor were they on an official roster, which was non-existent at that time.

The membership (18 of the 30 in-

dividuals present) then held new elections for president. Carl Prothman and Bryan Thresher ran for the open position. Thresher got nine votes while Prothman got eight. The one vote, making the 18 total, was cast by a member who walked out. Before leaving, she stated she wanted her vote cast for Prothman.

Some members and participants accepted this absentee vote, others didn't.

A source who asked to remain anonymous said, "At that point all hell broke loose with obscenities flying between Tinsley and Prothman. Interjections followed from individual members." The chaos became very severe."

Mary Neil, clubs and organizations chairperson, was consulted to the legality of the original election and the election held Wednesday.

Neil stated, "Before a club can begin, there has to be someone to start the club, therefore, the first election was legal. The next step, open to the members if they don't believe the officers are fulfilling their duties, is the constitutional provision for recall. If members choose to recall the officers and elect new officers they may. Up to that point, the old officers are legally able to retain their office."

When asked about the over-charge to the member, Neil stated that it did not come up and she knew nothing of it.

Recall procedures at the next ski club meeting were dropped because the members felt the problems involved were the result of

conflicts and they wanted to get on with ski club activities. They were willing to give the officers additional time to correct the situation before taking any action. The final outcome of this action will result in the officers maintaining their positions.

When the parties were asked their opinion of the outcome, Tinsley stated, "The situation wasn't resolved to my satisfaction, but to the ski club members it was. There's nothing I can do." He went on to say, "Our constitution has some problems and illegalities in it. It was passed through Senate and Judicial Board with those problems and we

can't change the constitution except through student government. We have to wait until they make the revisions."

Prothman felt, "... the conflict has been resolved and the grudge between Tinsley and myself should never have entered into ski club activities. I think with this in the past, ski club will be getting back to business—which is having fun and going skiing."

Business that was completed during the ski club meeting included the election of a treasurer, Mark Weishaar, and the sporadic meeting times stabilized to every Wednesday at noon.

# Current

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# “... People of Washington getting raw deal.”

by Connie Frankhauser

Dr. Gerald Miller, geologist and teacher at GRCC believes the reported major earthquake faults in Skagit Valley are fictitious.

Miller recently had an article published in a science quarterly entitled "Northwest Science" which reveals his findings.

"It is a synopsis of work I have been doing since 1959, and it shows no such imaginary faults," Miller stated.

His paper deals with the Skagit Valley area from Bellingham to Arlington and from the Puget Sound to the west flanks of the Cascades.

The magazine, which is circulated among colleges, universities and scientists in the Northwest, is noted by some as accepting only the best and most accurate of scientific papers.

Miller explained that a panel of renowned geologists were the critics to whom his article was submitted. "They go through the article in detail, correcting anything that appears to be wrong, as well as the grammar, etc. It has to be accurate and believable to get by them."

Since the nuclear power plant site was proposed for the Skagit Valley, geologists acting as consultants for those opposing the site have claimed to have located major quake sites there.

Miller angrily stated, "They came and in sometimes two to three weeks of work try to overturn what I and others have been working on for as much as 20 years!"

Miller, though a paid consultant for Puget Power, explained that the site had not changed his findings at

all. "My findings were public knowledge long before this nuclear site was ever even a consideration." He continued, "I don't give a damn if the site is built or not. What upsets me is the politics involved in the whole thing."

Miller explained that he and a team of others went with the geologists opposing the site to the location of their reported faults. He gave one example of their findings.

"We went to a gravel pit where there was supposed to be a major earthquake fault. The only problem was that there had been some excavating done and their faults had mysteriously disappeared. We thought it was hilarious."

Miller also criticized the press for the coverage that has been given to the controversy. He said, "The press has never covered both sides. They are only printing that there are major faults and potential disaster, because that is what will sell papers."

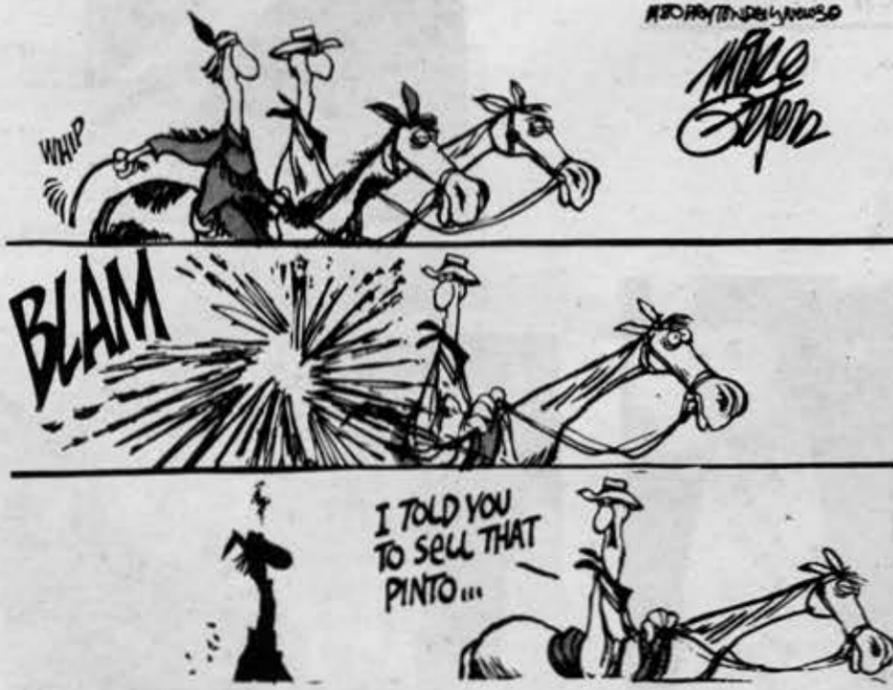
He continued, "And it is the people of Washington that are getting the raw deal. We will end up paying much more for our fuel because of these guys who want their names in the paper!"

Miller further explained, "The design of that nuclear plant is that it could withstand a quake of approximately 8-8.5 intensity. If we have a quake of that size, massive destruction will take place and the plant will still be standing. So why such a stink about putting it in a valley with no major fault lines?"

Miller's article can be found in the November issue of "Northwest Science."



Photo by Don Hatcher  
Gerold Miller, GR Geology instructor and consultant for Puget Power, spoke about fault lines in the Skagit Valley, and blasted reports from opponents of nuclear energy.



## New career at 50

by Mike Shook

Bill Moeller did something last year that most people never get the opportunity or the nerve to do; he quit his job after 18 years and, at age 50, embarked upon a new career, a theatrical career portraying Mark Twain in a one man show.

Moeller (pronounced Mole-er) said it was a major decision to leave his job as a program director for a radio station and strike out on his own. He felt he had to consider the ensuing loss of benefits, pension and regular paychecks, but realized he wasn't getting any younger.

"I found I had quite a few bookings lined up and saw an opportunity to do for a living something I'd come to enjoy more and more," Moeller said. He had begun working a day shift at the radio station at the time and there was an increasing amount of conflict between that and his Twain performances. When it came down to deciding between the two, Moeller chose Twain. A little more than a year later, he harbors no regrets. Moeller said, "This isn't work to me, this is enjoyment. Sure, it has it's drawbacks (like driving for 16 hours between show) but I love it."

A native and lifelong resident of the Pacific Northwest, Moeller has

never had any formal training in acting. He was in a musical at Stadium High School, and when he lived in Wenatchee, he continued his participation in thespian activities there.

Moeller moved to Centralia and became involved in theatre there. A certain play did not open as planned, and to fill in, Moeller did some readings at a friend's suggestion of Mark Twain's material. From there the Twain character began to grow slowly.

"I did a reading here and there and got interested in doing some research into Twain's life," Moeller reminisced. "Got paid \$7 for gas money for a performance in a library in 1974. That was my first professional show." Moeller has progressed from those humble beginnings when he used white shoe polish to dye his hair, moustache and eyebrows (it washed out pretty easily) to his status as a respected artist in demand throughout the Northwest. Moeller on occasion gets offers to perform from outside the Northwest, but he generally declines. "Living is much more important to me. It took me a half century to get the guts to do this, and I want to do it in a way that's comfortable for me."

### GUYS & GALS HOUSE OF STYLING

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TAKE KENT KANGLEY RD. - IN KENT HIGHLANDS  
SHOPPING CENTER - ROBERTA NELSON - OWNER

# Carrying on the win

Head Coach  
Bob Aubert



"Say what?"



"You've got to run it to perfection!"



Assistant Coach  
Mike Willis



"You've got to be kidding?"

*"I think I can speak for all the guys on the team; we admire and respect coach Aubert and Willis—they give our winning team the poise we need."  
—Dan Muscatell*



Willis puts Pat undercover to scout out the opponent.



"You see, it's really very simple!"



Starsky and Hutch (or Husky and Starch) discuss strategy.



"Danny Boy, bite them in the leg if they won't hand over the ball!"

# inning responsibility



"Hey! Who knows CPR?"

by Diane Derrick

Green River has a winning basketball team and prized coaches. They are: head coach, Bob Aubert and assistant coach, Mike Willis.

The pictures portray the two coaches using their experience, know-how and poise to lead the Gators onward and upward to another victorious season.

This is coach Aubert's fifteenth year at Green River. Assistant coach Willis came from Tahoma High School last year to assist and support Aubert through daily practices and games.

In talking with some of the team members, they expressed respect and loyalty to both Aubert and Willis. They hold them responsible for installing within them the confidence they need to win on the basketball court.



Even the Frito Bandito has a good profile.

Photos and Text by Diane Derrick



"Where do you suppose that 7'3" center came from?"



"My broker is E.F. Hutton, and E.F. Hutton says..."

# Sports

## Men post victory; count to playoffs

by Mark Blaisdell

Washington's Skagit Valley was the setting for Green River's mens basketball game last Saturday. The Gators slipped by Skagit Valley C.C. by a score of 74-73.

The victory was a comeback one, as the Gators trailed by ten points at halftime.

"We really played well in the second half," commented Coach Bob Aubert. "They (Skagit) were tied for 2nd place in our league, and they wanted this one bad."

The victory kept the Gators league mark perfect at 10-0, and upped their overall record to 14-5.

The best record ever for a mens basketball team at Green River was 21-7.

"We have a chance at beating that record," Aubert said. "But this is by far our best league record ever." The Gators have six league games left.

When asked about those remaining games, Aubert commented, "Anyone obviously can beat us." He also added that every team seems to be "up" for games with Green River.

"Early in the season we snuck up on some people, and now they want to prove that they can beat us," he added.

"The league teams are all so balanced this year, that's what makes it tough," added Aubert. "The last place team in our league (Seattle Central) was tied with us in our game with thirty seconds left." The Gators pulled that one off, 82-79.

With state playoffs a definite probability, Aubert mentioned some of the teams the Gators will probably have to tangle with.

"In the Southwest Conference; Centralia, Lower Columbia and Grays Harbor are all tied for first place, with one loss," Aubert pointed out, "and in the Eastern Conference Columbia Basin is undefeated with Wenatchee right on their heels."

Aubert refused to make any predictions on how his team would fare.

"It's always thought to win the state tournament," he said "because it involves so many factors. Momentum and luck play a very important role. The tournament is still a month away, and I'll just have to wait and see how our team is playing then."

The last and only time the mens basketball took a state title was in 1969, when the Gators entered the tournament as the conference's third place entry.

Green River	10-0	14-5
Everett	7-3	12-7
Edmonds	6-4	12-7
Skagit Valley	5-4	9-9
Bellevue	5-5	12-6
Shoreline	4-5	9-9
Tacoma	3-7	7-11
Ft. Steilacoom	2-6	9-9
Seattle Central	1-8	2-16

them will lose some of their remaining contests.

But then there are the teams at the top, and in the case of the Green River womens basketball squad, they once again lead the league, carrying a perfect 7-0 ledger, barring one absent make-up game with Skagit Valley.

Including the last GRCC contest with the Seattle Swishers, an Amateur Athletic Union (AAU) team, the Gators upped their overall season record to 10-2 with a 106-63 victory.

Only two early season losses to Wenatchee stand in the way of Green River holding an undefeated record.

"We had a little trouble getting everything together at the start of the season, but we've been playing very well ever since," explained head coach Jill McDavit.

Kathy McAlpine leads the defending champion Gators in scoring this year as her 22 points a game average is an "Exceptional accomplishment" according to McDavit.

However, it is not the lone individual leading the Gators to victory, "it's team unity," says McDavit, who also noted that, "it takes our whole team to play well together to win together, not any single player."

Other impressive players this year for McDavit, to name a few, are Sue Strong, "An excellent rebounder," Collen Iwansky, Jody Grace, Janet Best, and Stephanie Petersen.

Tomorrow, the Gators travel to Everett, a 105-61 loser to the Gators the last time the two clubs met.

## Ski club slates coming events

Green River's Ski club president, Carl Prothman, announced coming activities for the remainder of winter quarter on Tuesday.

Prothman said that club meetings will be conducted every Wednesday

at noon. A set of sun glasses will be presented as a door prize this coming Wednesday. Ski movies also will be shown every meeting, Prothman mentioned.

Ski Club members will enjoy a free night of skiing at Crystal Mountain next weekend, Feb. 8-9.

Wayne Johnson, from Skiers Edge, will conduct a demonstration in two weeks on the subject, "What you always wanted to know about waxing, but were afraid to ask."

A Ski Club party is tentively being planned with time and date to be announced at a future meeting.

Finally, a one week ski trip to Utah during Spring break is planned. It is scheduled for the week of March 19-25 and cost will be \$195. Transportation will be by train.

## Slides scheduled

An ice-climbing slide show will be presented this Tuesday at noon, in Room SS-9.

The slide presentation shows climbs of frozen waterfalls and large alpine ice faces in both the Cascades and Canadian Rockies. There will also be slides of various wildflowers and animals of the alpine regions. Glen Liston will act as speaker/narrator.

## Women continue b-ball domination

by Roger Richied

At the halfway point in a season, sports teams usually know whether they have a chance at making it into the playoffs.

Some teams receive almost no encouragement at all, while others hover in the middle of the pack hoping that the teams ahead of



Photo by Diane Derrick

Jody Grace out-distanced opponents recently at a home game. Her inspired play contributed to the Gators victory Wednesday night against Edmonds.

## Green River upset

The Green River men's basketball team absorbed its first league loss Wednesday night at the hands of the Edmonds Tritons, 114-91. The loss drops the Gators record to 10-1, three games ahead of Everett and Edmonds.

Jody Grace, Kathy McAlpine, and Collen Iwanski combined for 69 points earlier in the night as the women's team pasted Edmonds 92-71.

The victory stretched the Gators' league-leading record to 8-0. Iwanski led the Gators with 10 rebounds. McAlpine added 7.

The men were never in their game with the Tritons. They shot a respectable 47 percent (34-72) from the field but were unable to put together the intensity that had earned them a 10-0 start.

Down 57-36 at halftime, the Gators were only able to close the gap to 15. Coach Bob Aubert cleared his bench in the second half, enabling members with little (or no) playing time a chance to play.

Oliver Henry netted his season average (18) and was the Gators leading scorer. Others in double figures included Mike Abbott (10), Pat Church (11), Dan Muscatell (12), and Don Smith (13).

Both teams will travel to Everett tomorrow night.



Photo by Rick Gordon  
Dan Muscatell crosses direction after stepping in front of an opponents pass recently. Mike Abbott looks on. Although the Gators dropped a 114-91 decision to Edmonds Wednesday night, they still lead the pack with a 10-1 league record. They travel to Everett tomorrow night.

### REGION I - LEADING SCORERS

Kevin Lucas, Bellevue	23.1
Eddie Rhone, Everett	19.9
Dale Daniels, Everett	19.1
Don Smith, Green River	18.4
Oliver Henry, Green River	17.9

### REGION I - WOMEN

Green River	7-0	9-2	Bellevue	4-4	11-6
Skagit Valley	6-0	8-4	Shoreline	2-5	2-11
Edmonds	6-2	11-4	Tacoma	2-6	2-6
Ft. Steilacoom	4-3	-	Everett	2-6	-
			Seattle Central	0-7	0-8

## Politics?

## Phooey!

Much issue has been made recently over President Carter's proclamation that "Unless Soviet troops withdraw from Afghanistan, I will not support America sending an Olympic team to the Summer games in Moscow."

Different opinions have been voiced by many, and several issues have been raised as to what would happen to whom, if and when the U.S. boycotted the Olympics.

Many corporations announced that they have already invested millions into Olympic advertising campaigns and that if the U.S. should boycott the games, they would have to re-direct these funds.

President Carter and congress consider that move a good political one, feeling that it would not only hurt the quality of the games, but it would prevent the Russians from "Coming off looking like a rose on T.V."

They (the government leaders) said that T.V. was to portray Russia as being appealing, and that "Lots of Russian propoganda" was to be aired. Thus, by pulling out of the games, this would be avoided.

The Olympic athletes have expressed mixed feelings. Some are extremely upset at possibly wasting three or four, or even ten to twelve years in training for their events. Others seemed to take the decision more in stride, supporting the President. Their motto appears to be that "I'm an American first, and an athlete second."

### Sportslight

by Mark Blaisdell



## Get back to the spirit!



My question is this. How has the Olympic Games come to this extreme? The Olympic Games date back to 776 B.C., where contests took place originally only between Greeks. After the Roman conquest, the competition became general.

Early on, the games were unique. Hostilities between nations ceased when the games were in progress. They ceased!

This spirit has not lingered on, however. Countries are seemingly always using the games as political threats. In 1976, most of the African nations boycotted the Summer Games in Montreal because the U.S. had sent a traveling sports team through South Africa.

Taiwan has refused to participate in this year's

Winter Olympics unless it is recognized as being the Republic of China.

And on and on the saga continues. Where has the true spirit of the Olympics Games gone to?

It would not matter that Russian propoganda can be halted. Why was this material to be aired in the first place? Since when did American T.V. stations admit to airing communist propoganda?

While the athletes have reacted in different manners, the point remains that all who have trained long and hard will be hurt in some respect if they cannot test their skills against other athletes.

I say let's get back to the spirit of the original games, where all disputes were placed aside for the duration of the events.

# GRCC graced by Samuel Langhorne Clemens

by Denise Ryan

The stage was simple and elegantly arranged; a red tapestried carpet, on which rested a polished and carved rocker, a coat tree with a lone umbrella, an antique table laden with several books, a water pitcher, ashtray, and the essential podium. A tableau meant to invite the audience into the home and fascinating person of the legendary writer Mark Twain, amiably portrayed by Bill Moeller.

Moeller begins simple, with a rather shy and warm, almost apologetic introduction of himself as Samuel Clemens, yet without a single mention of a name. He carries on throughout the performance as one might expect, relating anecdotes of Mark Twain's life, amusing the crowd with his honesty and forgetfulness, relaying humorous reflections and providing for a very relaxing and entertaining evening, yet certainly not one meant for those with a short attention span.

Though we knew as an audience

that every move was consciously planned, he made it look so smooth, easy and natural that as the night progressed, with a little imagination, one might be taken into the illusion that Mr. Moeller actually became Mark Twain. Clad in the white coat, pants and string tie symbolic of both Twain and the era he lived in, the colorfulness that he must have exuded shines through the modest exterior.

Moeller as Twain talked candidly about varied subjects, drifting from entertaining elocutions on glass eyes, to watermelons, religion, horses, (he also took a rather amusing poke at journalists) and on and on, all with honest wit and wry implications. He spoke mostly about his childhood, giving us a good idea of how Twain originated his stories. A man no stranger to self indulgence he described eloquently the emotions and secret thought we have all had at one time or another, and with this

technique, he capture the spirit of the crowd.

The entire text and dialogue of the performance, taken from Twain's works, are best described verbatim. For instance, Moeller takes on one of Twain's favorite vices, smoking. He says on the subject: "I always make it a rule not to smoke more than one cigar at a time. I have not other rules regarding smoking. Well, I never smoke while I'm asleep . . . to me, a good cigar is one that no one else will touch." He nearly constantly smokes throughout his monologue, using it as a ploy at times, letting his action add to the character. At one point in the performance he carried on in a speech to such extent that in his absentmindedness, it took him three matches to light the half smoked cigar. Each time the audience was carefully aware of how close the flame reached his fingers, before, with a punctuating wave of his hand, he unconsciously extinguished it.

The performance is pretty well refined and without flaw, as well it should be, for Mr. Moeller has been studying and performing his part as Samuel Langhorne Clemens for more than seven years. After the frivolity and lightness of most of the evening, the last portion of the show is somber as "Twain" read from his diary, describing his family and the tragic deaths of his wife and children. Feeling that we knew him quite well by this time, we listened reverently as this usually loquacious man spoke sadly of the loss he had endured, and finally admitting the haunting realities of his own impending death. For a man who has never had any formal training as an actor, Moeller creates some stirring images and presents a fine tribute to the famed author, Mark Twain.

## Man who makes it possible

# Taylor: Green River's (theatre) booster

by Shannon Donais

Meet the man who made "A Midsummer Night's Dream" possible, Gary Taylor.

Taylor has been at Green River for eleven years and is in charge of the Theatre Extempore Program. He trains his students in acting techniques, movement, and in the development of inner resources. ("Psychological equipment to deal with acting and creating roles") and voice. (Tone, pitch, etc.)

The student must also take a dance class such as ballet, tap or jazz. It is possible for an actor to get man, roles if he can dance a little. Both boys and girls take singing, because about one third to one half of professional theatre has some kind of music involved.

He teaches the acting classes. Most quarters there is a beginning class for first year students and an advanced class in acting style for second year people. Some quarters, the style class consists of techniques for tragedy, or the Elizabethan school. Others are those of Modern comedy, English Restoration comedy, or Chekov, etc.

Each quarter he is involved in doing at least one show. For the past

three years or so, they've been doing five shows a year, three of which are a part of Gary's contract. The other two he does are to give people experience because there aren't enough roles to go around.

This should be about one third of his teaching load but he says, "It turns out to be about two thirds of it."

Also, most quarters he teaches a lecture class such as: Introduction to Theatre; History of Theatre; Art of Form or Survey of Dramatic Literature. But he says he expends the major portion of his energy on the Theatre Extempore Program.

He believes that there are, in his opinion, about twenty-five people in the program who have the potential to go on in the acting profession. "Hopefully," Gary says, "these students will spend two years of extensive study and get a lot of experience. And then they will head out either to New York, Los Angeles, or maybe stay in Seattle and try to get work in the theatre. Or else they'll go on to advanced acting schools. For instance, two former students have had parts here in Auburn. Kathy Freeman, from Green River, was lead in the production of "The Owl and the

Pussycat" at the Auburn Avenue Theatre. And of course, Erin Donnelly who is appearing there now in the production of "Wait Until Dark." Another student, in his first year out of school, is a member of the Poncho Theatre in Seattle; and in the same class there is also a student attending the drama school in London.

In addition to his busy schedule here at school, Gary is also a fine actor. The night of the interview was the dress rehearsal for the play "Wait Until Dark" in which he is appearing. As we sat talking, he was quiet and friendly, telling me how rushed the last few weeks had been. With rehearsal in Auburn from 6-8 p.m. each evening and then "Bombing," as he put it, up to Seattle for rehearsals from 8-11 p.m. for the role of Felix Unger in the "Odd Couple" with a touring production called Company Two. He says he doesn't really need the money, he just wanted to do both roles.

Gary says that once these two roles in 'Odd Couple' and 'Wait Until Dark' are over, he will be able to grow his beard back again. Because he will need it for his upcoming role of Henry II in 'Lion in Winter' which will be performed next at the Auburn Avenue Theatre.

Gary has hopes that these two shows ('Lion' and 'Dark') will gain some good reviews from Seattle and focus on efforts to bring quality theatre productions to Auburn.



Photo by Rick Gordon

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