

Doll houses to dream house

By Sherry Hartness

One way to experience a sense of pride and achievement is by being able to say, "I helped build this." That's how the students in Building Technology at GRCC must feel, because they are building — a \$55,000 house!

Richard Passage, president of the Kiwanis and former GRCC business instructor, was instrumental in initiating this program. Passage presented the idea to the Advisory Committee that started the negotiations. Then the college accepted the contract to build on the 88 by 177 foot lot.

Blueprints in hand, work began in early October on the forms and floors, and will eventually progress to the "stick frame" roof. Trusses will be used on the garage. Completion is scheduled for June 14.

The Kiwanis provide all the materials and arranged all the subcontracting. This includes plumbing, electrical wiring, and a forced-air furnace.

The three-bedroom house will have 1,400 square feet of living space and a 24 by 24 foot detached

garage.

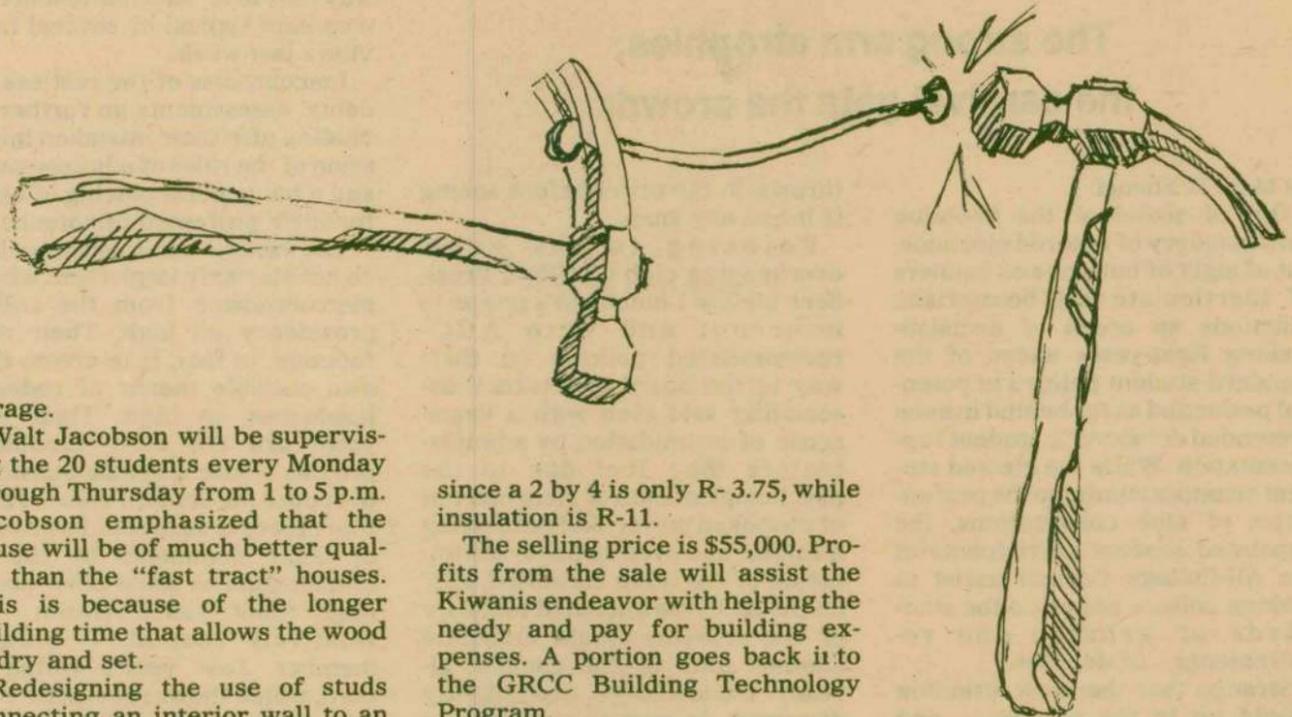
Walt Jacobson will be supervising the 20 students every Monday through Thursday from 1 to 5 p.m. Jacobson emphasized that the house will be of much better quality than the "fast tract" houses. This is because of the longer building time that allows the wood to dry and set.

Redesigning the use of studs connecting an interior wall to an exterior wall enables the increase of insulation and lowering of energy costs. The replacing of three 2 by 4s with one 2 by 6, makes space for more insulation. This provides an increased R-(resistance) factor,

since a 2 by 4 is only R-3.75, while insulation is R-11.

The selling price is \$55,000. Profits from the sale will assist the Kiwanis endeavor with helping the needy and pay for building expenses. A portion goes back to the GRCC Building Technology Program.

Remembering three years ago, when students built small models (only to have to tear them down later), conflicts with City Hall and union disputes, Jacobson can now just smile.



BILL FAY ILLUSTRATION

The Green River Current

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Senator Halvorson put on probation

In student senate business last Thursday, Sophomore Senator, John Halvorson was put on probation by the ASGRCC Judicial Board for excessive absenteeism.

Randy Elliott, ASB President, announced that the Senate Budget Committee members would be paid a maximum of \$97 per quarter.

In senate elections for class officers, Ann Hopfner, who was just recently elected to the Sophomore Senator's position, was elected as Sophomore Class President in a six to six tie vote over John Halvorson. ASB Vice President, Marcia Brimmage broke the tie. Halvorson won the Sophomore Class Vice President position over Mel Hultz. In Freshman Class elections, Judy Fricks won the President's spot, and Tamy Treick won the Vice President's spot over Ross "Buddha" Yanagawa.

In another special election for the one remaining position of Senator at Large, former Airforce

administrator, Ray Stomps, won the position over CORP representative Jack Stasko.

At this point in the meeting, a five minute caucus was called. At

the end of the caucus, Bill 3-7778 was put on the floor. The bill was not settled, however, because the Senate lost the required two thirds quorum to vote on any business at

hand. The meeting was then suspended at one 1p.m. with over half of the items listed on the agenda left to be settled. A special session was called for Tuesday night.

Silk screen artist featured

Laura Zielinski

The artwork of Greg Johnson, Seattle silkscreen artist will be on display in the Music Listening Room in the Lindbloom Student Center today through November 21.

Johnson's work is what the Seattle Post-Intelligencer called "Photo silk-screens...about half photography and half drawing." The P-I said that since the negatives are "extensively doctored," there is a great variance in the coloring. The finished print is a "soft blend of the real and the surreal."

Johnson started selling his prints at the Seattle Pike Place

market after going to art school in California. According to the P-I, Johnson's biggest selling prints were uniquely Northwest—especially ferry-boats, water-related subjects, and historical subjects.

In an interview with P-I reporter Don Carter, Johnson said that the silk-screen business "was the kind of thing you dream about—something to do when you retire. But then I decided, why wait until you're 65?"

The silk-screen prints displayed in the music listening room are for sale at prices ranging from \$6 to \$35. For buying information, contact Johnson at 362-4501 (home) or 822-7161 (studio).

Inside

A fish story you can believe

See page 4



Guitar toting neighbors

This is the first in a series on local professional musicians, some of them who attend Green River Community College.

See page 5

Don't Bogart that girl

See page 7



Spouting

The strong arm atrophies; the carnival gets the crowds

By Mark D. Stumpf

Out of sound of the booming demagoguery of ignored elections, out of sight of buttons and banners of inarticulate self-boosterism, functions an arena of decision-making light-years ahead of the standard student politics in potential power and as far behind in even pretended democratic student representation. While the elected student senators ruminate the profundities of club constitutions, the appointed student participants in the All-College Council assist in making college policy on the standards of grading and requirements of degrees.

Strange that the most attention should go to the weaker — and more circus-like — of Green River's two institutions to the ideal of governing by the governed. Yet perhaps not: evanescence is the prominent quality of the nine-member student delegation to the ACC. Along with the six administration members and three classified-staff delegates, the students formulate advisory judgments on a wide variety of policy matters, rarely in the spotlight of public attention on campus. Today, an acid cynicism also characterizes a prematurely bitter contingent of that student delegation. Evidently stricken hard by authority paranoia, a few neophytes have

thrown in the towel before seeing if it had any snap.

Pointing to the ever-overhanging club of GRCC President Melvin Lindbloom's power to intercept and veto ACC-recommended policies on their way to the board of trustees, associating said club with a vague sense of intimidation by administrators they feel due to the psychological club of clenched fist of unspoken power, and perceiving a similar and even stronger intimidation of the three classified staff on the ACC, the alienated minority of the students would amputate another limb of the council, already truncated — and slightly dishonest in name — since the withdrawal of the faculty faction a few years ago in a yet-unfulfilled attempt to switch their influence in such policies from the round table to the bargaining table.

Now, among the students, appear unconsidered scenarios wherein the true promise of both student and faculty power is fulfilled in the holy alliance of the two in a student-faculty advisory council. But the instructors seem to have little interest in such an arrangement, swallowing little of the students' argument that students and instructors could work more autonomously with each other than with classified staff and adminis-

trators. "I think the faculty is pretty much happy with things the way they are," said one teacher in a comment typical of several interviews last week.

Inaccuracies of the restless students' assessments go further, including also their mistaken impression of the roles of administrators and a too general placing of blame for their professed impotence.

The various administrators here do not slavishly implement what is memorandized from the college presidency on high. Their main function, in fact, is to create their own suitable means of reducing headaches on high. Their ACC votes are not mere Lindbloom proxies whose singular mission is to oppose the student view. "I don't think there is as much of a problem of being dominated by the administration as some other people might think," said a veteran — and relatively content — student member. Last year's voting record, which shows several tie votes where student opinions were routed only by a final Lindbloom veto, substantiates her assertion.

Weaknesses of the student position on the ACC are not caused by structural defects in the entire organization. The students are at a disadvantage because they have not armed themselves to rationally assess or amend policy. Without the time and support staff the administration has always at its disposal, they can really do little but react. A modest provision of personnel to facilitate the research and formulation of thoughtful student alternatives in policy would do much to make the clout of the six student votes equal to the

half-dozen the administration wields.

If authority is lacking in the student voice in the ACC, it is because of the way student delegates are selected. To equal the administration's inherent possession of practical leverage, what the students need is a constituency. At present they are appointed by the student president. Elected, they would speak from a sounder political base. And though it is not inevitably so with elected officials, balloting might make the student delegation more accountable to the represented.

Students have far more reason to be concerned with what their standards are doing in the ACC, where the issues that really affect them are decided, than with the specious nitpicking and small-scale pork barreling that are the dominant obsessions of the more visible branches of student government.

Student senate and executive, however, cannot yet be shelved. First they must recognize that except for student budget matters, the ACC is a forum of far greater potential than their own sorry sideshow, and provide their delegation with the support and constituency to realize its untested promise.

The job of those student delegates is likewise clear: to tackle the homework and organization necessary to make their caucus strong, while resisting the temptation to cop out for the tinsel meaninglessness to which the twirling circus of a student-faculty association without administration membership would surely be destined.

RobZervation Point

By Robb Zerr

In an age where almost any group can start a religious cult devoted to the worship of anything from mind blowing drugs to grass fleas, I have decided to get into the act and start a cult of my own. It will be an extremely complex religion, whose sole purpose is to read and decipher the deep, inner meanings of the scriptures found in the Student Advising Record, or the "Green Book."

Much like the tablets sent to Moses, the Green Book has been sent to us by a greater force; the Office of the Registrar. Its purpose: to guide and control the lives of the lowest level of life on the college spectrum, the student.

Although not as yet officially formed, the Green Book religion has apparently already gained a very substantial following of students. At least four times a year, these students take their "Books" and offerings (in the form of money), to the Office of the Registrar and go through torturous sacrifices to appease the gods and, in turn, gain their place in the holy land for another term.

However, some students for some strange reason do not make the pilgrimage, and are cast out of the holy land and into the cold world outside. The gods apparently have similar distaste for those who fail to bring their Green Book when making their seasonal offerings. These heathens are thrust aside and refused service until they can get their "Book" or a

comparable replacement for a little monetary offering.

Like the gods of other religions, the Registrars know everything about anybody and anywhere in the holy land. They know their past records, their current time spent on learning the ways, and their future plans. The only thing they do not seem to know is their thoughts, but if given time, they'll have access to those too. Because of this power, it is wise not to unnecessarily cheat them.

Of course, every new thing these days will be commercialized and I imagine, so too will the "Green Book" religion. College professors and theologians will gather around the world to mull through the book's mystic texts and voice hypothesis about the origins of such concepts as Maximum Load, and the many ramifications of the word "Veterans." And, without a doubt, the Black Market will start selling hot "Books" for a substantial mark up. Even the toy industry will take its place in the capitalist system by bringing out such games as, "College Life."

With all its new found income from these sources, the Green Book religion will have to incorporate itself, and invest its contributions into other corporations and into school scholarships. In fact, the Green Book religion could become such a large operation that new students looking for something to worship, could . . .

Oh well, maybe a "Green Book Religion" religion would be going a bit over board.



I'm sick and tired of spending a fortune on tapes and records and I'm not going to take it any more!

Music is getting too #%\$* expensive. Sound off at the place with the big, fat inventory and the tiny little prices.

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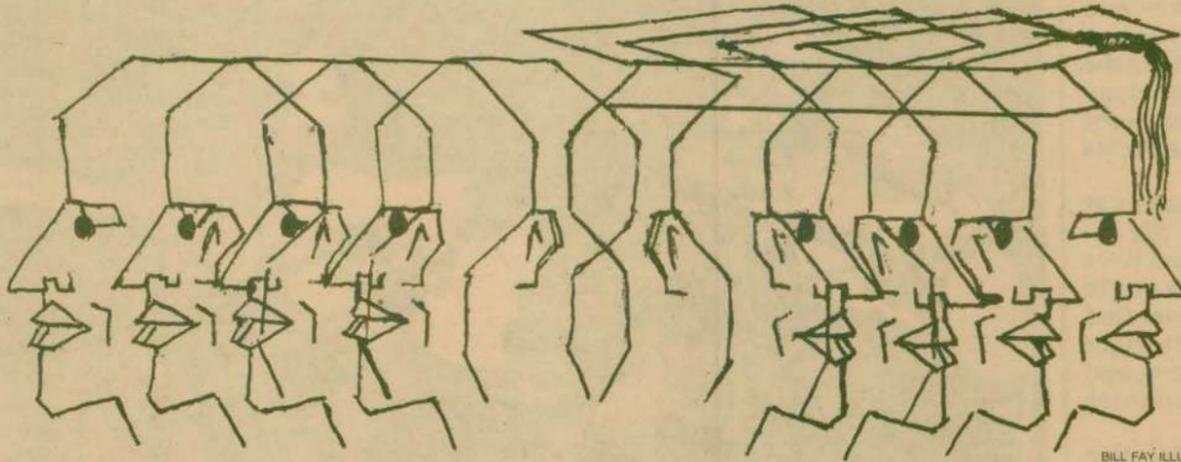
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30819 Pacific Highway South

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Editorial

Assemblyline education



BILL FAY ILLUSTRATION

By Craig LeMoine

"Look, do you want to end up like me? I dropped out of high school and never had any opportunity at all to go to college. Do you want to end up being a no one because you don't have a college degree?, etc, etc, etc."

I wonder how many times fathers(or mothers) gave this or a similar speech to a baffled youngster about to graduate from high school and searching for a direction. Are we a nation that is programming it's youth into believing that college is the only way to any meaningful financial success in life?

What is so marvelous about this college gig anyway? Are the people that attend college lulled into a programmed sense of false security for four years only to find that the career field they have worked so hard for is over filled with "college qualified" individuals?

What has happened to looking out for number one? Perhaps we are over stressing the success oriented education system. Why isn't America turning out craftsmen and happy workers anymore?

Many argue that in order to be financially successful you must be willing to make the investment in college and the time it requires. "You'll be a better person for it." That is hard to argue with, but it seems a shame that the very system that is supposed to, in the long run assure, if not secure you the better wage, is in the process stagnating many creative minds by cranking out assembly line graduates who in many cases are merely reflections of an instructor's attitudes, ideas, and ego. The mind

is very impressionable and who has the greater affect on the student's mind than the instructor who dominates and effectively makes education at times a one-way street.

Money may be the root of all evil after all. Indeed many people go to college, graduate, acquire a good paying job and find out they really can't stand what the hell they are doing. This is a great pity and a waste that is hard to replace.

There are alternatives to going to college and perhaps it is time that we as a society start putting a bit more into informing everyone who is thinking about college that they can indeed do something else. What's wrong with trying work for a few years before college. Yes, I know, the work market is not all it could be, but if you're willing to work, then the jobs are out there to be had. Some experience at life may make college easier for people to cope with, if they want to go to college after having a taste of life and work. And whats wrong with pursuing a craft, like woodworking or painting or music. There are many fine programs available to the willing outside of the hallowed halls of a college but you've got to be willing to work your buns off in order to make it work.

Frankly, I'm baffled as to the way the education system is laid out, at least on the college level. For the entire time up to college, education is a fairly broad approach, math, english, foreign languages, this that and another thing. Then when you finally arrive in college, ready to go for your chosen career, you once again are incumbered with more of the same. Why in God's name does a welder have to have a year of a foreign language to score his degree or an art major two years of upper level math that will be about as useful in his career as a ball and chain. Why all the unnecessary education? I'm still trying to figure that out.

Many will think that I am unduly bad mouthing college and education. Please forgive me for I don't really feel all that hostile or bad towards it, I just feel that people should be aware of the flaws that are present, and that there are different ways to go in life than are present in a college education. Any education is a valuable thing to possess, but you can be educated without going to college. I may present a very weak case here, the case is not an easy one to present in light of the fact that I am going to college. Call me a hypocrite if you will, but while I am going I am also looking for a way to find education without sitting in a class room. If I find an alternative, perhaps I'll be able to interest some of you who really aren't sure what college is going to do for you to come along and try living life in a new way. After all, in the long run, "you'll be a better person for it."

Mailroom

To: Barb Hobby Current Editor

Please pass along my thanks to the staff member responsible for the excellent article on the Emergency Medical Technician training program. We still have openings available in the class so your article was very timely.

I have enjoyed reading the Current this fall. I especially appreciate the graphics and the wide variety of content in the articles.

Thank you for your support of the continuing education programs.

Margaret Kaus

To: Barb Hobby Current Editor

In regards to the article printed in the November 3rd issue of the Current intitled: KISS IT AND MAKE IT FEEL BETTER.

I have become acquainted with our new Registered Nurses (Linda Fox and Joan Sekler) here at Green River. They have demonstrated a high concern for the students and faculty alike in regards to health care facilities available. They have also demonstrated Professional expertise in their field. It was upsetting to see that a joke was made out of their efforts to provide medical assistance to our campus sickies in the form

of "Kiss it and make it better".

I know for a fact that the Medical Professionals would not have spent so much time and dedication to the betterment of human survivalship if all they had to do was kiss it and make it better. They are highly trained nurses who chose to work at Green River to develop a comprehensive Medical Facility as well as providing educational seminars to our (both student and faculty) benefit.

I think they deserve a more professional like welcome to Green River and hope you understand that they WILL NOT KISS IT AND MAKE IT BETTER.....
Willi Lynn
Green River Staff/ Placement Office

Dear Editor,

I feel compelled to respond to your headline of Nov. 3 KISS IT AND MAKE IT WELL. I was a nurse for 14 years. In all that time I never once kissed a patient to make them well. I find that headline as an insult to women in general and nurses in particular. Would you have used the same headline if our new nurses had been men? I doubt it.
Beverly J. Bennett

Green River Current

Editor	Barb Hobby
Associate Editor	Craig LeMoine
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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

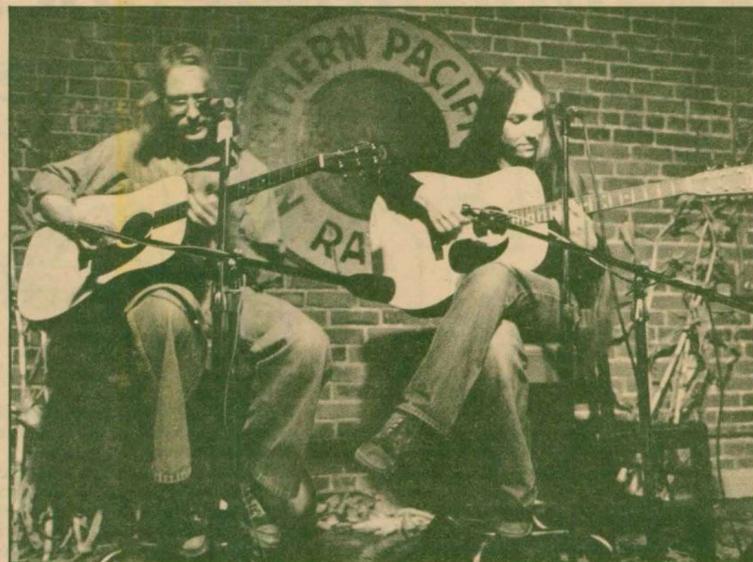
Folk review: Veteran musicians committed to their craft

By Ferlin Pride

Do you know your neighbor, the guitar toting one? This is the beginning of a series of interviews with local professional musicians to bring it a little bit closer than the television or radio. Hope you enjoy them. And for those who are closet musicians, we hope these articles might open some doors.

Karen and John, music majors at GRCC, played their first gig together three months ago, and have been adding to each other's music ever since. "Its not often you find someone you can play with right from the start," Karen told us, and they compliment one another beautifully.

Karen Woody's rich, warm voice and John Muir's excellent slide and lead guitar and vocals assure the listener that these veteran musicians are committed to their craft. John's been playing about seven years with various rock/jazz bands and has stepped gracefully into an acoustic duo with this firm background and an eye towards the future. Karen has been playing ten years, including a stint with an all girl band, and juggles her time between professional show-



John Muir and Karen Woody will be appearing at the Other Side of the Tracks Nov. 25.

woman and college student with somehow managing to be a wife for her husband Joe (her best supporter), and mother to her two-year-old twins, Melissa and Jesse.

Somewhere in between this she and John rehearse new material five times weekly approximately two hours a day.

Karen and John try to choose tunes to please everyone, and like to play for other musicians, but in the final analysis, they play for themselves.

"I would like people to experience music as I do," Karen told us during the interview, to which John added, "I just want people to throw money." In a more serious moment, John said, "You just kinda strive for as high as you can go," when we had asked if they would like to record. I take that to mean it's not the getting there, but the going.

Karen played clarinet all through school but doesn't feel as if she really learned about music till after high school. She is a self-taught guitarist as is John, who credits the Beatles with getting him started playing.

John has taught guitar before but he and Karen both feel that the

real learning comes from inside each one of us.

This was their first interview (as well as mine), and when asked if there were any artists they would like to turn people on to, they couldn't think of any right away, but during the rest of the evening their tastes had run the gamut through Joni Mitchell, Lennon, Townsend, to Oscar Peterson. "Too bad we have to play when he's here," they both lamented. They want to keep their music broad with lots of variety and they share a love of the blues. John likes to improvise and this contributes a lot to their fresh, clean sound.

When asked if there had been any hassle for Karen being a woman performer, she explained, "It just depends on your attitude." Those things don't come her way.

Karen was playing solo for a luncheon at the Other Side of the Tracks here in Auburn when John asked to sit in with her. They and the audience were pleased with the results.

This unique club, one of the few listening clubs in the northwest, has helped shape their music immensely.

The hardest thing for a performer is an audience that ignores what you're doing. There are lots of people who don't get to experience live music in an intimate setting. Most of what you hear is recorded, televised, or just plain festival-seating crowded.

You may have the opportunity to hear Karen and John in an ideal setting at the Other Side of the Tracks on Nov. 25. They'll be sharing the evening with New Orleans performer Bill Reynolds. It will be an interesting night. Nov. 18 and 19 they're appearing at Sound Foods on Vashon Island, (spend a day overseas!), and at the Engine House No. 9 in Tacoma on Dec. 21. They will be playing at the Pump Tavern in Seattle, this weekend. Nov. 12 and 13.

Karen and John are unconcerned about fame at this stage of the game. Of course, they wouldn't turn it down. "As long as we play," were Karen's words, and John agreed.

As we were running out of questions I asked if they had any advice for people just starting out in music. John said, "It takes being dedicated, and if that means sacrificing, well then . . ."

Upcoming folk concerts



FORCE AND D'OSSHE

On Friday, Nov. 11, Robert Force and Al d'Osshe, two dulcimer players from Oregon, will be at The Other Side of the Tracks, in Auburn.

They have a different approach to dulcimer playing in that they combine traditional, contemporary, and jazz music. The jazz influence is brought to the duo by d'Osshe who was raised in New Orleans and studied under several well-known jazz musicians, while Force is the traditional dulcimer player.



RICHARD RUSKIN

Anyone who has seen the movie "Jeremiah Johnson" has heard the music of Richard Ruskin, who will be at The Other Side of the Tracks on Nov. 12.

He has a number of TV and movie credits to his name, besides having three top-selling albums on the Takoma label.

Ruskin lived with and studied under the late ragtime, blues, and gospel player, Reverend Gary Davis.

He does anything from Beatles tunes to old rags. His approach to music is full of humor and pranks, although he sings in a bluesy style.

Both concerts are \$1, starting at 9 p.m.

Seattle Aquarium

They pack 'em in like sardines

By Laura Freitag

The Seattle Aquarium is undeniably unique. There are no animal shows, no training of animals, everything is natural. A tour through the aquarium tells a story in sequence with self-guiding paragraphs by the displays to read at the visitor's choice. Each small tank of fishes is an individual environment, requiring specialized care.

The tour starts with the physical aspects of fish: the biology of; the evolution of; then survival principles including camouflage, venom, and getting food. Here are shown fish from all over the world.

Next is a collection of exclusively Puget Sound fish including sponges, purple and orange starfishes, sea urchins, and cucumbers. The water in these tanks flows in and out directly from the sound. This enables fish to live in their natural habitat and also encourages natural algae growth in the tanks.

After this the tourist walks outside to observe simulated as real as possible, a salt marsh, then a tidal region represented by a large tank showing the tide levels in, then out, every three hours. Animals in

these environments require close observation and care.

The tourist next encounters the famous dome, for which the Seattle Aquarium was given a National Engineering Award. It is 65' in diameter by 25' tall, made with special, carefully selected and tested glass and fiberglass. The observer stands inside the dome with fishes swimming all around him, above his head and at his feet. A scuba diver daily cleans the accumulated algae and muck off the inside of the glass. The aquarium here creates a feeling of oneness between man and the sea.

The aquarium next displays sea

otters, and is the only aquarium which has a view from beneath the sea level looking up, and above the water also. Right by the otters is a huge tank containing five seals, four of which are females, all bearing Tlingit Indian names. Eitaka and the male, who is informally called "The Fonz", can now be observed mating. The gestation period for seals is ten to thirteen months, and the staff is excited with the idea of having pups born here. They are also grateful that their male seal is gentle, as male seals can be extremely rough with the females.

Other interesting features of the

aquarium include a fish ladder to which spawning salmon will begin returning fall 1979, and a wave maker that shows the patterns of waves.

All displays and fish were built and gathered by the biologist staff of the Seattle aquarium, who were at first all volunteers. Biologist Joan McGilton, with a Zoology degree from the UofW related details of a trip to the San Juans collecting specimens for the marineland. They must be careful about what they collect and how. The Federal and State Departments of Interior place many restrictions on the aquarium. The staff would like to have a killer whale, but permits are impossible to obtain.

The aquarium is funded by Seattle Parks and Recreation through the 1968 bond issue. They hope to eventually be privately owned. The building construction took two and a half years, the exhibit construction has taken six months and is not finished yet. In the future the aquarium will have in addition, a commercial diving exhibit, a fresh-water lake with trout, a display on "man and the sea", and "food from the sea," and a stairway to the Pike Place Market.

Since opening on May 20, 1977, the Seattle Aquarium has been considered by Director H. Doug Kemper Jr. and staff an overwhelming success. They have 3000 visitors per week, and are well received by everyone: the public, the state, and biologist societies.

Hours at the aquarium are 10 a.m. to dusk, and one should allow at least an hour to view all the

exhibits. Admission prices are: adults, 2.50; teens and seniors, 1.25; children, .75; and under 6 is free. Annual passes for individual or families are also available. Passes include a subscription to the Journal of the Seattle Aquarium and reduced admission to the lecture series. At present the lecture topics are on Marine Mammals. This spring the program will be on Puget Sound.

Aquarium offers credit for volunteer work

The Seattle Aquarium offers credits to students in exchange for a quarter of volunteer work. They have offered the volunteer-for-credit program at other colleges with much success, and it will be open to Green River students if enough interest is shown.

The aquarium staff of 35 who need young people to assist them in their work, offers education and development of skills in marine

biology and zoology, the clerical field, journalism, and public relations. Moreover, experience obtained by volunteering, as a result of participating in the program, can be applied as actual work experience when applying for employment, and volunteers are usually the only possibilities considered for paid employment positions at the aquarium. The last open position drew 300 applicants.

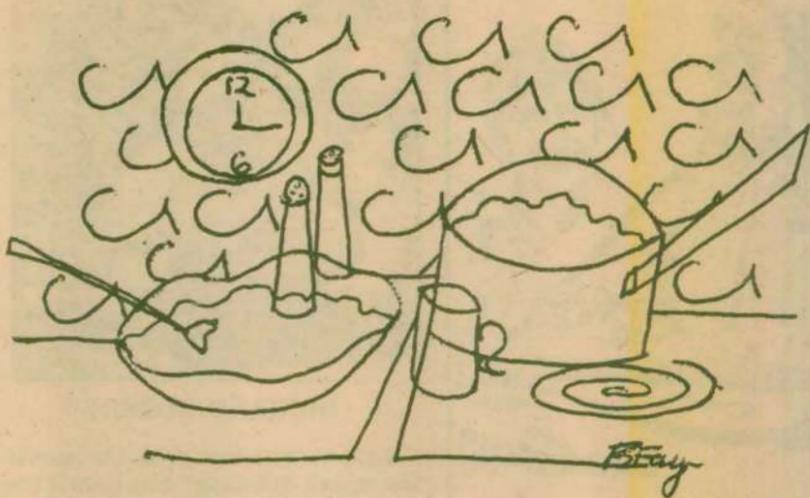
Time scheduled for the Volunteer Program consists of two or three days per week, mornings or afternoons, for a period of time equivalent to one university quarter. Three categories of work times to choose from allows every student to fit it into his school schedule. Applications are always accepted and volunteers will be required to register for each quarter. The minimum age requirement is 18.

Applications can be obtained by writing or visiting the Seattle Aquarium, Pier 59 Waterfront Park, Seattle, WA 98101, or by phoning Volunteer Programs, 625-4358.

Examples of positions available are Aquarium Programs Assistant, Aquarium Attendant Assistant, Aquarium Guide Assistant, Biologist Assistant, and Administration Assistant.



I hate to cook



BILL FAY ILLUSTRATION

By Janet Krause

Jeans! Jeans! Jeans! ...Very basic and very expensive! Home Ec may prove to be your salvation, mid quarter. You can sew your own. This four-week course will top the list in home ec, through ongoing classes. You can learn the secrets of putting together jeans with star pockets, braid trim and tucks!

Elaine Diamond will be teaching the course at Fashion Fabrics in Kent, beginning Nov. 10.

Denim Accessories will present gift ideas like tote bags, hats, pillows and childrens clothing, Nov. 3.

Macrame will be taught on GRCC campus by Pat Taylor. The five-week class will begin Nov. 3.

I Hate to Cook, a new four-week course, will be taught by Judy Trelo. She will be demonstrating how to cook quick nutritious meals, on campus, beginning Nov. 2.

Beat the High Cost of Eating begins Nov. 2. A lecture, demonstration, Foods for Health, presenting basic nutrition ideas, will be given as well.

Holiday Gifts and goodies from the Kitchen, begins Dec. 7.

Fashion Fabrics, in Kent, will also begin courses on curtains and draperies Nov. 14, pants fitting, Nov. 8, and machine stitchery Nov. 14.

Students seeking more information please phone 833-911, EXT. 231, or 464-6133.

'Le Bonheur' scheduled for Nov. 22 show

Foreign films have come to GRCC. There will be two more shown this quarter, "Le Bonheur" and "King of Hearts", and three in the winter and spring.

"Le Bonheur", directed by Agnes Varda, is a story of a man in love with two women. The Janus Collection said, "...the director portrays personal happiness as a force both self-gratifying and pathetically destructive."

Directed by Phillippe de Broca, "King of Hearts" is a satire of where the war is concerned whether the madmen are in the inside of an asylum or out.

"Le Bonheur" is scheduled for Nov. 22 and "King of Hearts" is scheduled for Dec. 6. Both movies will be at noon in room SS-8.

Visionspace

GOOD NIGHT

Falling, lying, drifting, can't hang on. head back, mind searching groggy muscles, slowing . . . down . . . stopping unmoving sleep.

Keven Gunning

Current Events

Handicapped meet Tuesday

At noon, Nov. 15, there will be a meeting for all physically handicapped students in the St. Helens room of the Lindbloom Student Center. All physically handicapped students, regardless of physical handicap are asked to attend.

Change of address? Contact VA

Tom Woods from the Veteran's Resource Center has asked that any person receiving VA checks for educational benefits to make sure that they notify the VA of any change of address.

If a veteran or dependant requested an early advance payment and has since moved, they may not receive their educational benefits

until as late as February, unless they make sure the proper notification has been received by the VA.

Any veteran or dependent who has had a change of address should contact Jon Arnhold or Tom Woods at the Veteran's Resource Center, Monday through Friday, 8 a.m. to 5 p.m.

Parents meet

The Single Parents Club has a new meeting place. From now on they will be meeting in HS-6. Their next meeting is scheduled for Tuesday, Nov. 15, at noon.

Calender changes

77-78 College Calender Year Changes

Winter quarter— begins— Jan., 3, 1978

Winter quarter— ends— March 20, 1978

Memorial Day— Monday, May 29, 1978

Classified

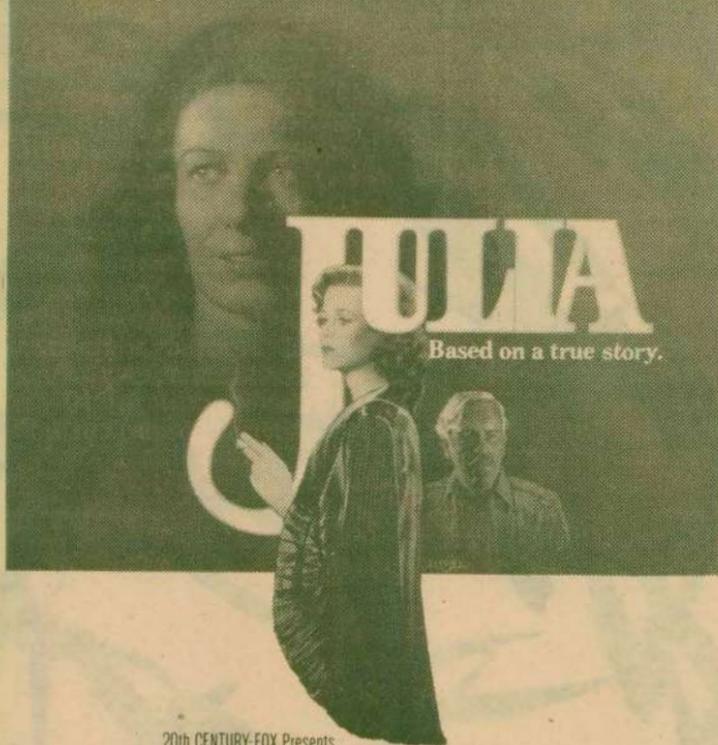
DESPERATE. Need two Steve Martin tickets. Will pay anything. Please call: 522-5120. Help!

SKI INSTRUCTORS
Good skiers for part time work. Need 45 new instructors. Snoqualmie Summit Ski School 623-2714

FOR SALE: 1976 Honda 90. \$200 cash. Needs repairs transmission. 243-8309 or 941-1180.

PROFESSIONAL TYPING - Resumes, Term Papers, Copy Machine, Notary, etc. Reduced rates for students. "THE WORK SHOP" Phone: 242-4612 Days, or evenings: 839-3306.

The story of two women whose friendship suddenly became a matter of life and death.



20th CENTURY-FOX Presents

A RICHARD ROTH Presentation of A FRED ZINNEMANN Film

JANE FONDA VANESSA REDGRAVE

JULIA

also starring JASON ROBARDS HAL HOLBROOK

ROSEMARY MURPHY and MAXIMILIAN SCHELL as Johann

Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT LILLIAN HELLMAN

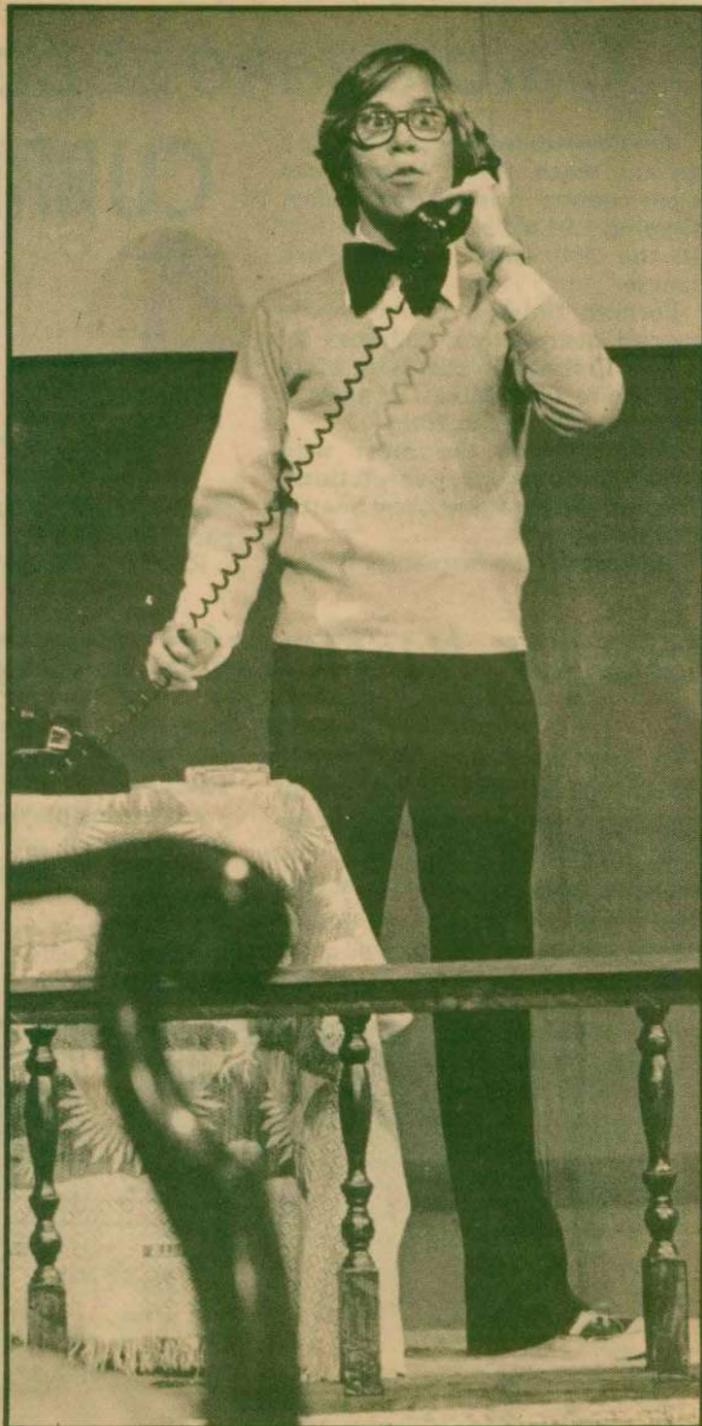
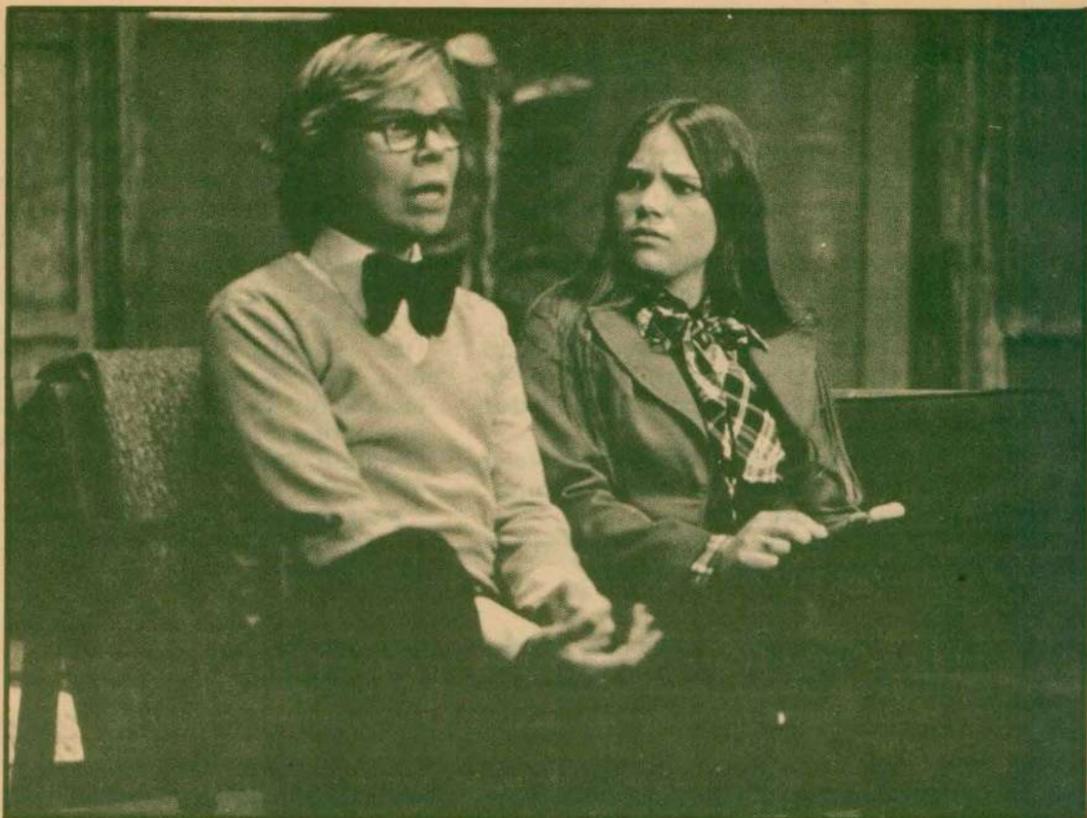
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Music by GEORGES DELERUE

PRINTS BY DeLUXE
© 1977 20th Century-Fox

NOW SHOWING AT

Guild 45th

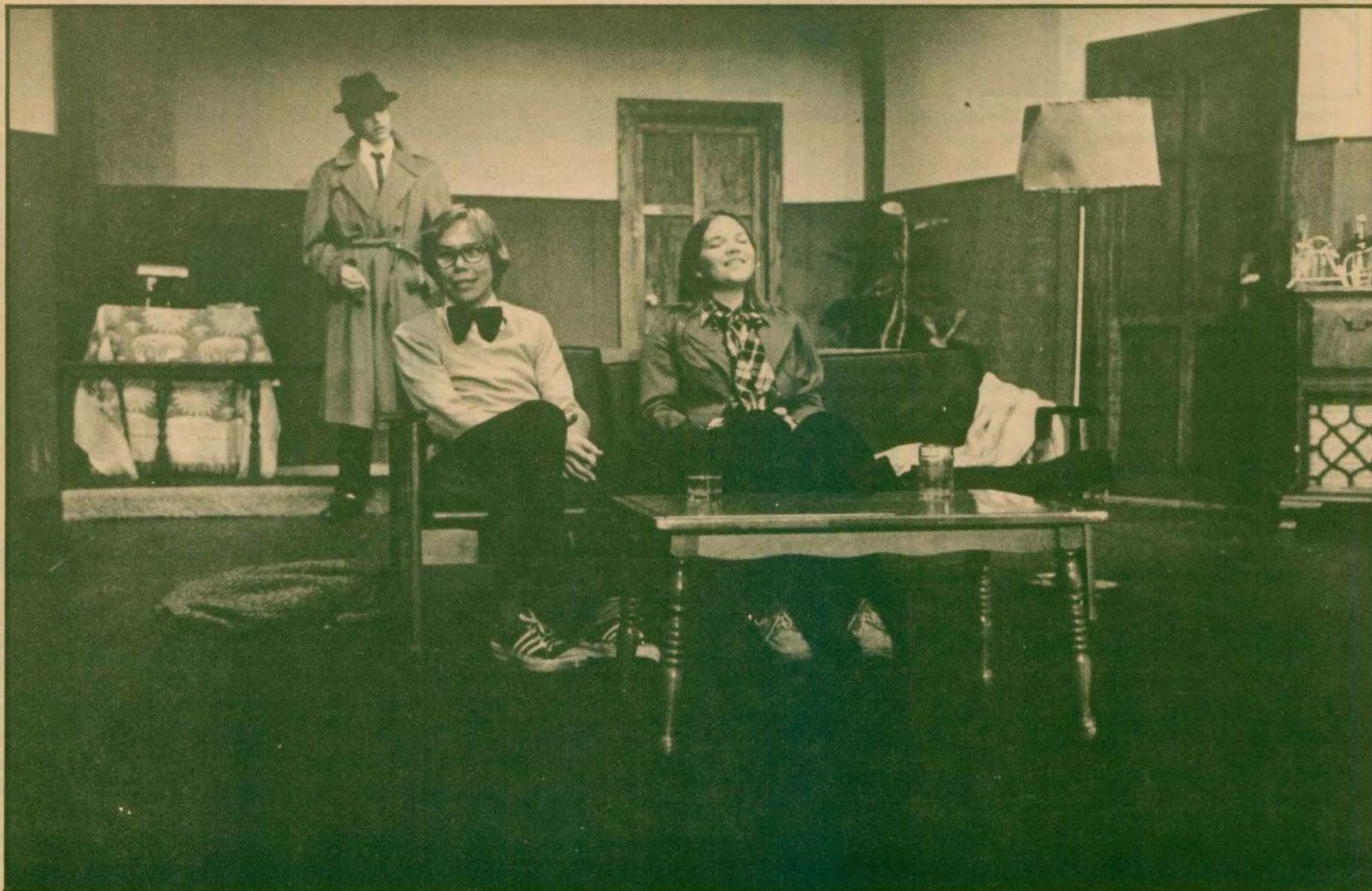


'PLAY IT AGAIN SAM'

First it was a Broadway Play, then it was a movie, now it's live on campus. It's Theatre Extempore's production of 'PLAY IT AGAIN SAM'. A Woody Allen comedy dealing with life, love and sex.

Opening tomorrow night at 8:00 and continuing thru Sunday, with additional performances scheduled for Nov. 18-20.

PHOTOS BY DOUGLAS CRESO



Gators take second in regionals

Jim Forgath led Green River to a second place finish in regional cross country competition Friday, clipping 1:04 off his previous time at the four-mile Seward Park course.

Forgath finished fourth in the overall competition, followed by Randy Collings in the 10th, Mike Carlson in 14th, Mike Devaney in 19th and Bill Fox in 20th.

Bellevue won the meet with Green River second, Everett third, Tacoma, Skagit Valley, and Seattle Central next.

"Forgath is the fastest freshman

CURRENT SPORTS

Green River," Coach Mike Behrbaum indicated.

Randy Collings finished the

in the history of cross country at course in 22 minutes, less than a minute behind Forgath's time of 21:16. Twenty seconds back was team captain Mike Carlson who ran one of his strongest races of the season, Behrbaum said.

Bill Fox and Mike Devany contributed the necessary effort to second from a very persistent Everett team.

"This is one of the best total team efforts since I've been coaching," said Behrbaum.

Conference competition will be at Seward Park at 11 a.m.

Volleyball team to face 'Birds

The Green River women's volleyball team so far has broken even with a 4-4 record for the season. Tomorrow is the big game with first place Highline.

Green River is looking for a win losing to Highline on their court, Oct. 19. Patti Bogdan, team captain, and Coach Lyn Holt are also looking for spectators and a cheering section for the 7 p.m. game with Highline. There is no charge to get in.

Last Friday Green River defeated Fort Steilacoom, 16-14, 15-10, and 15-11.

Gator turnouts begin; Aubert is optimistic

It looks as though the 1977-78 Green River varsity basketball team is going to be a team to reckon with. Coach Bob Aubert said, "The team is playing defense at the beginning of this new season as teams in the past have played at the end of their seasons. The team also

has speed, quickness, and good size."

Returning players he singled out for comment are Brad Eisinger, Bud Neff, Paul Traub, and "Zac" Zapalac.

Eisinger, a 6-4 forward from Moscow, started a number of games last year and is an excellent

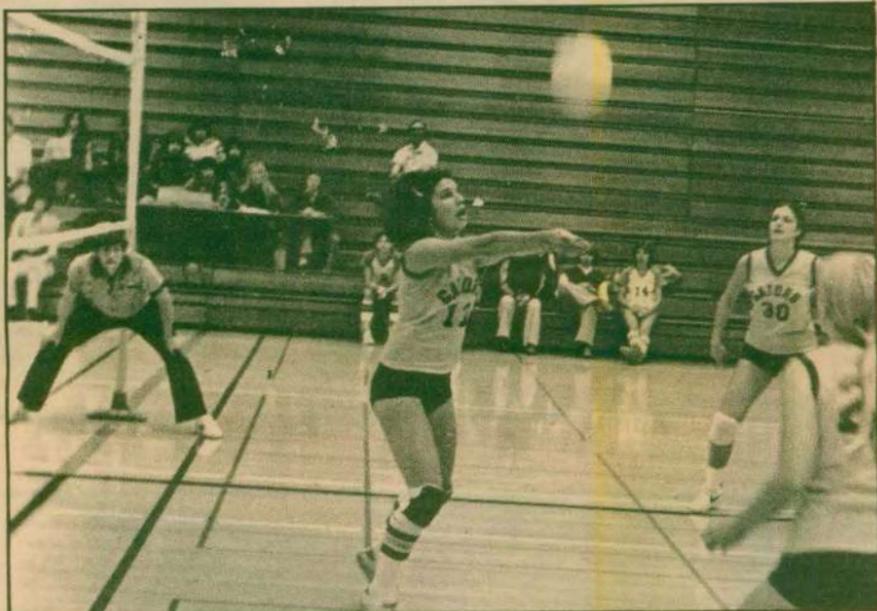
shooter and an outstanding defensive player. His high school coach, Tim Cummings, played for Green River under Aubert as a forward and in his sophomore year the team took state.

Neff, a 6-6 center, didn't have many opportunities last year to play because of injuries but is looking and playing extremely well this season. Traub, a 6-3 guard, was a starter two years ago and also leading scorer that year. Aubert said Traub is an excellent defensive player, as well as a good shooter.

Zapalac is a tall drink-a-water at 6-7 and 235 pounds. Zac is a good rebounding center who played at GRCC three years ago when the team went to state.

The team this year includes Dale Campagna, 5-9 guard, sophomore, from Shelton; Brad Eisinger, 6-4

letterman guard, sophomore, Moscow, Idaho; James Gordon, 6-6 freshman forward, Kansas City, Mo.; Brian Grow, 6-4 freshman guard, Seattle; John Gustofson, 6-9 sophomore center, Fife; Dar Hack, 6-4 freshman forward, Seattle; Ken Juarez, 6-5 freshman forward, Aberdeen; Mike McCrabb, 6-1 8 letterman guard, Auburn; Bud Neff, 6-6 letterman center, Seattle; Dennis Niemister, 5-8 freshman guard, Tillamook, Ore.; Larry Revell, 6-4 sophomore forward, Auburn; Jon Sanchez, 5-9 letterman guard; Bryan Scott, 6-3 sophomore guard from Glendale, Calif.; Paul Traub, 6-3 letterman guard from Federal Way; Tim White, 6-6 sophomore from from San Bernardino; Darryl Winston, 6-0 freshman guard from Los Angeles; and Zac Zapalac, 6-7 letterman center-forward.



Patti Bogdan returns a shot in GRCC volleyball. The Gators Friday night take on league-leading Highline.

Muppets continue win streak

By Joe Bettinger

Ted Franz, director of intramurals, reports the 3-on-3 basketball intramurals "are going great."

There are 14 men's teams and five women's teams. Leading in the men's division are the Muppets who are presently enjoying a four-game winning streak with no losses.

The women's division stats are not available yet.

FLAG FOOTBALL

After Friday's game with Franz Co. playing against the VD, the league stands at a three-way tie for

first place with Franz Co., VD, and the Revells.

EXTRAMURALS

The GRCC flag football team was victorious in a tournament in Bellevue with the final game against the tourney host, Bellevue, losing to the Gators, 14-zip.

Intramural sports are played at noon in the gym or on Turnball Turf.

OPEN GYM

Those interested (students, staff, and faculty) may join in a coed volleyball game at noon Mondays and Wednesdays in the gym.

Wrestlers check out gear

Wrestling season 77-78 began Monday with the issuing of equipment and a last diet bender at the local pizza palace.

Ahead are weeks of exhausting training before a Dec. 3 tournament, training not only during the daily turnout from 3-5 p.m. but running, weight training and the biggest challenge: turning down tasty tidbits for the sake of reaching a desired weight class.

This team could also be the strongest in every weight class with the exception of the 118-pound class.

Coach Doug Carr said, "The wrestlers are in poor shape physically but that they can conquer."

Therefore, if a couple of 118 pounders can be found and if there are no problems with injuries or eligibility the Gators could be strong.

WHAT'S DOING AT GRCC

A Night of Jazz

With

OSCAR PETERSEN

In Concert



November 19 at 7:30 p.m.

Tickets Available in Student Programs

Get Your Tickets Soon - They're Going Fast.

SKI SWAP

November 15 at 7:30
Come buy, sell or trade equipment. Get set for the ski season with Outdoor Programs.



PLAY IT AGAIN, SAM

Theatre Extempore presents one of Woody Allen's best plays on November 11 to November 20. Tickets available in Student Programs.