



**The
Green
River**

CURRENT

Green River Community College

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May 10, 1985

GR hosts Indian Achievement Banquet

by Lisa Baer

Last Thursday night local Native American junior and senior high school students were honored at an Indian Achievement Banquet in the Lindbloom Student Center hosted by the GRCC Native American Students Association and Minority Affairs Office.

Certificates were awarded for achievement in athletics, art, traditional music and dance, and overall academics and leadership.

Keynote speaker, Terry Tafoya of United Indians of All Tribes Foundation, spoke to the capacity crowd about personal achievement. Tafoya feels that, "It's not only important to shine in front of a crowd, it's important to do things that are good for yourself."

Also honored at the banquet were local tribal elders. "They are a very special group of people within the community. It's only just and right that we should honor them," said Bill Hayne, Minority Affairs Program Assistant.

One guest said that he had come to the banquet "to learn more about the Indian culture in this area." Observing the artwork, jewelry and handicrafts on display were just one way that this could be achieved. Native American music was also performed that night.

A meal of salmon, frybread, baked potato, salad and huckleberry cobbler was served. Several people remarked that one of the reasons they had attended was because "it sounded like a good meal."



Northwest Indians provided tribal rhythms for the evening's entertainment.

Candidates needed for faculty award

Students, faculty, classified staff and administrators are being asked to nominate faculty members for the first annual Distinguished Faculty Award.

The purpose of the award is to recognize Green River Community College faculty members who "by their teaching and professional, campus and/or community involvement have demonstrated distinguished service to education."

The faculty member chosen by a select committee of members of the campus family will receive \$1,500, tax free, from the Green River Foundation.

Nominations for the award may be by any member of the faculty, student body, classified staff or administrative staff. Nominations must be submitted on a form available in the college president's office in the administration building. The nominator will provide written statements and any other materials which demonstrate the candidate's qualifications for the award.

Representatives of the United Faculty leadership and the administration announced the criteria for the award this

week. Faculty discussed the proposal at a noon meeting Wednesday.

The selection committee will evaluate the candidates in the following areas:

1. Teaching (including counseling, guidance, library, admissions, and media) including classroom instruction, motivation of students and other activities.
2. Involvement in community activities and organizations.
3. Involvement in campus committees and activities.
4. Professional development in field of expertise and/or in the teaching profession and sharing of that expertise with other faculty, administrators and staff.

Serving on the selection committee will be one administrator, four faculty members, one member of the Board of Trustees, one member of the classified staff, one member of the Foundation Board of Directors, and the student body president (or a student he designates).

The selection committee will inform those nominated of their nomination, request permission to include the candidate

in the selection process, and request special information from the candidates such as recent class evaluations, professional awards or recognitions, and community service awards and/or recognition.

Two to five finalists will be selected by the committee which will then prepare an abstract of accomplishments for each finalist which will be sent to the college president. The president will distribute the

abstracts and a ballot to all full-time faculty and administrators to determine the winner.

The recipient will be announced at graduation by GRCC President Rich Rutkowski. The president of the Foundation and the chairperson of the selection committee will present the award. In future years, the recipient from the previous year will chair the committee.

Current wins award

By Kim Haaland

The Green River Current was awarded third place by the Society of Professional Journalists, Sigma Delta Chi at a banquet in the Marriot Hotel last Saturday. Awards were given in the categories of radio, television, and print to professional journalists as well as 4-year colleges, 2-year colleges and high schools. The recognition was based on four entries, each containing three consecutive publications.

In addition, The Current was also awarded All-American by the Associated Collegiate Press, earning four out of five Marks of Distinction. Divisions include coverage and content, design, opinion content, and photography, art and graphics. Excellence was awarded in the areas of balance of sources, opinion content, editorial writing, opinion feature writing, printing quality, and photography, art and graphics. Papers were read and rated from September through mid-February.

"The Green River Current provides its

readers with a grand assortment of features and photos. The design is usually clean, the editorial page pieces are well presented and the photo pages are professional," commented Dr. Steve Ames in his critique of The Current.

Out of the three papers entered, The Current is unique in the fact that it is the only paper to be circulated weekly. Highline, the second place entry, is published every two weeks, and Everett, the first place paper is printed every three weeks. Unlike GRCC, both Everett and Highline's papers are written by the newswriting classes, using the paper as a lab for the material learned. Also unlike GRCC, most stories are read and critiqued prior to publication by an advisor. Ed Eaton, advisor to The Current, is a firm believer in learning by doing, an attitude he projects to newslab. "I'm not here to gain editing experience, they are," noted Eaton.

Members of the The Current staff understand that they are part of a learning process, earning all credit given to them, the praise as well as the criticism.

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OPINION

Thoughts on 40th anniversary of peace

This week (May 8 to be precise) marks the 40th anniversary of the surrender of Nazi Germany to the Allied powers. The day prior to that, May 7, 1945, saw the death of one of the most horrible people in history, and easily the worst of this century, Adolf Hitler. If there has ever been such a thing as a war of good against evil, then most people would say that World War II was it. It was also one of the few times in the recorded history of the world that so many nations (46 in all) were united in a common cause. Out of this the United Nations was born. But given the international climate today and the rise of distrust between peoples, can the U.N. last of will go the same way as it's predecessor, the League of Nations?

To be fair, things are of course somewhat different today than 50 years ago. The world was smaller and more or less divided into two main factions, those that followed Hitler's lead and those that at least tried to steer a more democratic course. But the need for the United Nations to work is even greater now than before.

Not only is there less land, more people and fewer natural resources, but we live with a threat unheard of in the 30's: nuclear weapons. There are over a dozen countries capable of wiping the globe clean in a matter of minutes. Because of this, it becomes more vital than ever that we live together in peace. But how could we possibly achieve this?

The answer to this, although a simple one, is usually quickly discredited by most people: we must not only learn to live together, we must force ourselves to do so. The U.N. one day will have to be carried one step further into the role of a legal, democratic world government. Not only does it sound very far-fetched, but it probably could only be gained after a global trial by fire greater than anything ever imagined by man. True, we would have to overcome over 5,000 years of distrust, hate and bigotry (and that's a fairly tall order), but it looks more and more like our only hope. We captured that oneness for a very brief time at the end of World War II, if only we could find our way there again.

—Steven Bird

Editorial



The meeting of two Green River friends

Letters to the Editor

To the Editor:
"The Meeting of Friends"

Herbie: Ralph! Ralph! Hey Ralph!
Ralph: Hey. How's it going Herbie? Last time I saw you was at the hang gliding contest in the Himalayas.

Herbie: I know. That was a great time. I thought you were going to Highline.

Ralph: Nope. Now I'm a Gator. You can't beat the Springtime activities at Green River.

Herbie: You have a point, Ralph, but behind all this lovely scenery is a real institute of learning.

Ralph: I know Herb. Scenery isn't the only reason I came to GRCC. I heard this school was great for politics so I figured to try my hand at the government.

Herbie: Your facts are about as good as a blind fisherman canoeing up the Columbia. It will surprise me if the elections take place at all. The school has already postponed the elections until May 28 and 29.

Ralph: Good. If they postponed the elections, then I still have time to be put on the ballot.

Herbie: Wrong again. The last day to file a petition was April 23. That date did not change.

Ralph: That's terrible. Who's making all these real bright decisions?

Herbie: The Student Government Judicial Board came up with these hasty ideas.

Ralph: Why?

Herbie: Well, I heard these women candidates campaigned before they were allowed to and that it went to the courts. They were found guilty but they appealed the sentence. Then they postponed the elections. I don't see any connection.

Ralph: You would think they had the power to steal money or something.

Herbie: That's another thing. Some of the candidates lost money as a result of the change in the election date and the Judicial Board most likely will not reimburse the candidates.

Ralph: That sounds bad. Maybe I won't run for office. I'll just enjoy the surroundings. GRCC is also known for something else Herb. Do you know what this is?

Herbie: No, what, Ralph?

Ralph: Gorgeous women.

Herbie: That's great, Ralph, but I think you should run for office next year at least. This school needs some good leadership. I know you could do it Ralph.

Ralph: Herb, do I have your attention?

Herbie: What?

Ralph: SEX!!

Herbie: Ha! Ha! I'm serious, Ralph.

Ralph: O.K. I'll run next year but for now let's go play Hackeysack by the fountains.

Herbie: All Right. Hey, are you going to the dance tonight? I heard Mondo Vita is playing.

Ralph: Yea, sounds great. At least at the dances there are no politics.

Scott Nelson

To the Editor:

After reading the column on Quarterback Bernie Kosar, I would like to ask one question. If you were in Kosar's shoes, and your choice of teams were the Seattle Seahawks or the Detroit Lions, who would you play for?

Is there something wrong with wanting to play close to your home town? Also, why shouldn't Kosar use the United States Football League for leverage?

For years The National Football League used the fact that there was no other league, to underpay its athletes. Turn about is fair play.

—Mark A.S. Harris

P.S. I'm a Viking fan too!

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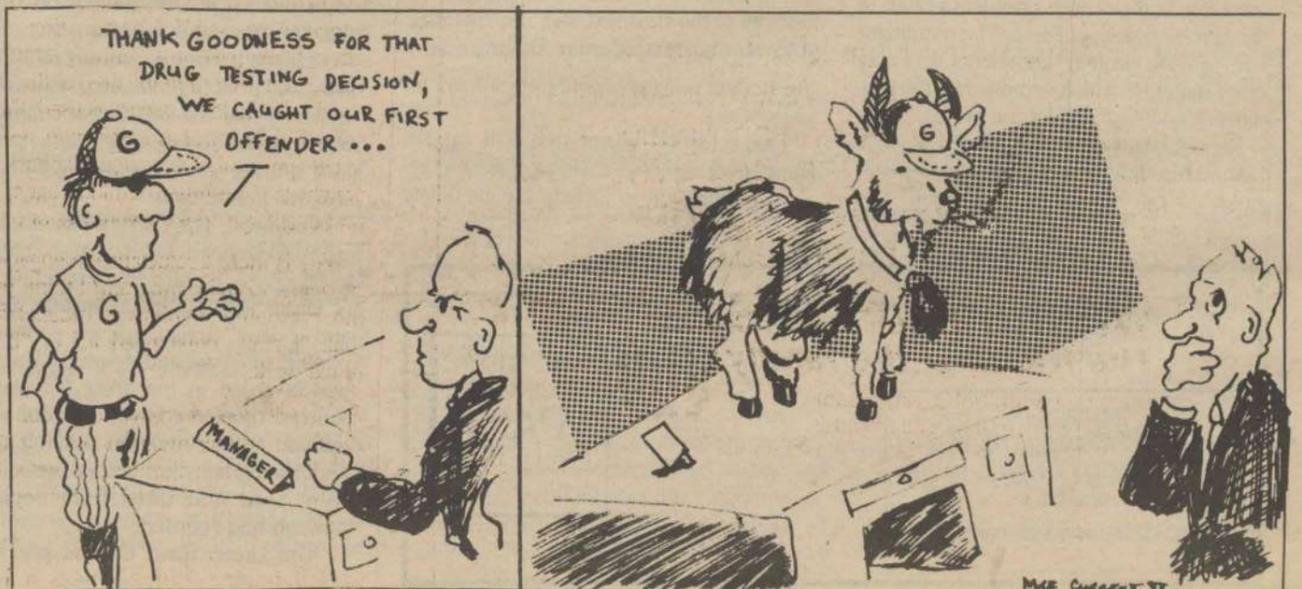
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The Current welcomes all letters concerning subjects of general interest. Contact Current office for editorial policy.



NEWS AND FEATURES

Has the concept of ghosts changed?

by Merrick Hindes

What can be said about ghosts that has not already been said through the annals of time? Most people know that ghosts are "the disembodied spirits of the dead," according to the American Heritage Dictionary. Ronald C. Finucane, a Chism visiting professor at The University of Puget Sound and the guest speaker at the Tuesday Forum titled "Medieval Visions of the Dead and Purgatorial Doctrine," believes that the concept of ghosts today has changed compared to medieval visions of ghosts.

Finucane achieved his B.A. in history and philosophy from the University of Nevada, an M.A. in history from Stanford, attended Oxford University (Wadham College) where he studied under William Urry, professor of Latin Palaeography. Finucane has also published a book on the subject titled "Appearances of the Dead: A Cultural History of Ghosts," in which the forum's subject matter was one chapter.

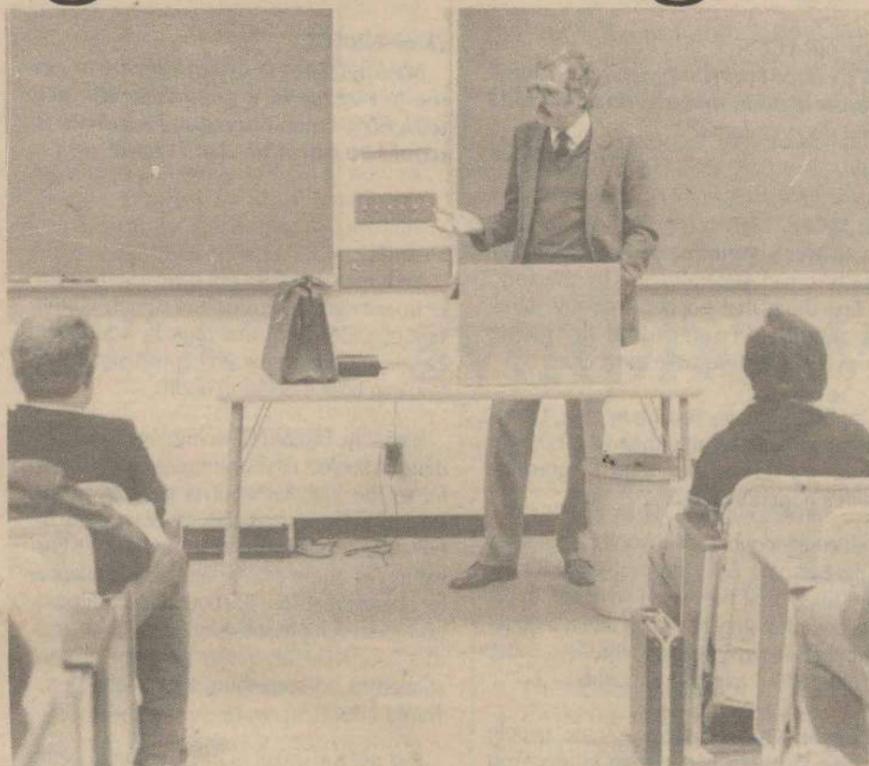
Finucane's lecture clarified what a dead person was in the European medieval period compared to what is defined as a dead person today. Dead is, dead is not. He went on to state that "Life and death held little essential distinction. The boundary be-

tween life and death was no boundary at all, but an open doorway in which the dead and the living might easily pass in either direction."

In many occasions, age dead would not be dead as defined today at all but as in the case of a person entering the church as a monk "for three days," according to Finucane. "A new monk would cover his head and face with the hood of his cloak and afterward would be declared dead and reborn by the abbot of the church.

It was possible to say some persons were more dead than others or alternatively less alive. In other words, there were degrees of dead such as a leper being declared dead by the church upon discovery of his leprosy and was made to attend his own funeral before being transferred to the leper colony."

Finucane also spoke during the forum about the change between Medieval Europe's concepts of the dead, relating stories about ghosts, "their position in Medieval European social consciousness and how education and knowledge of the human anatomy changed these same concepts today but has retained the idea of ghosts in our society.



Under pressure

RANDY CRYER/THE CURRENT

Slug Festival slimes Green River

by Pam Gordon

The first Annual GRCC Slug Festival will take place in the Lindbloom Student Center Dining Room next Friday. The idea for this festival came from Kerri Comstock, Rodney Overgaard, and some of the people from Student Programs and Outdoor Programs.

A racing track, nicknamed "Silver Trails," will be set up and three heats will take place at 11 a.m., 12 and 1 p.m. There will also be contests for slug-calling, the best trained

slug, and the best looking. Awards will be given to the winners and their owners.

Each contestant is allowed to name their slug and will receive a training kit which includes a training stick to pick them up, a whistle, two cups to keep the slug in, and a participants badge. T-shirts will also go on sale on Monday in the Lindbloom Center.

Comstock is excited about the contest. "I think it's one of the best events ever held here. The people from Northwest Trek

even called to invite the winner to their competition and asked us to let them know if we find a good way to keep the numbers on the contestants back."

Contestants must follow certain rules which include the prevention of applying foreign substances to slugs prior to the race, touching slugs or pounding the track during the race, threatening slugs with objects such as salt, forks, ducks, etc., will be looked on as inhumane treatment by the officials and the contestant will be disqualified. Kissing slugs for luck is permitted, however, any amorous behavior displayed during the race by the slug or its owner will mean immediate removal from the race.

A mud wrestling contest for humans along with a tricycle race will be conducted behind the gym at 11:00 a.m. and at 12:30 p.m. Entry forms for the slug race are

available in the Student Programs office. Overgaard concluded, "We are looking for a couple of good slug medics in case of any accidents during the race. But for some reason we haven't had to many offers."



Exercise should be enjoyable

Health in the 80's



Judy Names, R.N.

Green River Health Coordinator

Getting started on an exercise program is one of the most difficult things to do. I hear a variety of excuses: "I don't have time," "I get enough exercise just running around to classes, etc." Or, "I'm too tired at the end of the day." Whatever excuse is used, the outcome is the same, *procrastination*, resulting in later physical problems such as back pain, weight gain, freshman or middle age spread, and eventually looking your age or older.

Why is there a reluctance to engage in a moderate exercise program? I think part of the reasoning involves a rationalization that, "I really don't need it," or "It's too much work."

Exercise does not have to be done with *grim-faced* determination and clenched fists. It should be enjoyable—a break in the day to renew, and build your sense of well-being. Here are some reasons why you should include aerobic exercise in your weekly routine— three times a week,

minimum 30 minutes.

1. Aerobic exercise provides a healthier heart and lungs—no more huffing up a short flight of stairs.
2. Aerobics increases the basal metabolic rate at least six hours, which will help in weight reduction.
3. It will provide better bones by encouraging the development of denser bones.
4. Aerobics improves concentration by increasing oxygen supply.

Research has shown that aerobic exercise, along with dieting, increases fat burn to 95 percent and reduces lean muscle loss. Dieting alone causes 75 percent fat loss and 25 percent lean muscle loss. Stay with a program for at least six weeks; it takes awhile to break old sedentary habits. Hopefully this will be a new lifetime habit.

Wellness tip of the week

Next Monday, Tuesday, and Wednesday at noon, Student Wellness will sponsor three nutrition seminars, which will be given by Health Ventures for St. Josephs Hospital. The seminars will be conducted by a registered dietician.

Act now! Inquire: 11 a.m. - 5 p.m.
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NEWS AND FEATURES

Positive attitudes attract negatives

Dear GRACC:

Why does everybody seem to have a negative attitude, and why do they think I have no problems?

—Mr. Positive

Dear Mr. "P.":

In answer to your first question, which is a pretty broad generalization by the way, the first thing that popped into my mind was: negative in comparison to whom? Then your signature gave me a clue.

Opposites attract, you know. So, it's not unreasonable to assume that when certain people are down, they tend to gravitate towards a friendly face.

I sincerely doubt that anyone consciously thinks that you have no problems. It's far more likely that they're so wrapped up in their own that they're drawn like a magnet to someone with a positive attitude... and with just about as much thought.

Everyone has problems. Some people just handle them better than others. You seem to have this ability, if your signature is anything to go by. And by sharing some of your positiveness your accomplish two things. 1) You might be helping someone to feel a little less negative. 2) While you're busy with someone else's problems, you're not as inclined to dwell on your own. Maybe that's why you can afford to be Mr. Positive. It's also a compliment to your ability to project the image.

Dear GRACC:

My boyfriend is always trying to get me to engage in a particular sex act with him. I won't because I'm afraid it would be harmful. Am I right?

—K

Dear "K":

Your question does not have a simple yes or no answer. There are other equally important considerations that must be addressed before you can draw any conclusions that you can base a decision upon.

Basically, PRESENT technology indicates that the subject of your inquiry is not harmful to the extent that it is generally considered to be non-toxic. But there is more to be taken into account than just toxicity. For examples, there can be an outside chance for allergic reaction, the potential for disease and the ever present emotional problems that can arise whenever people are persuaded to do something they really don't want to do.

It is not the intent of this column to paint a sinister picture. Rather, it is to alert you to the fact that there appears to be a serious gap in your knowledge of the subject. Unfortunately, there is not enough space available in the GATOR-AID to fully explain what you need to know. But there are two excellent books and I encourage you to read either or both, if you can. One is called, "Female Sexuality" and the other is Alex Comforts, "The Joy of Sex." Either will pro-

vide a more in depth analysis and should answer even some questions you didn't know to ask.

Further, John Bush, an instructor here at GRCC, teaches some really informative classes regarding human sexuality. They're offered each quarter and can provide a lifetime of beneficial knowledge.

Dear GRACC:

My parents treat me like a baby. What should I do.

—Dean

Dear Dean:

The first thing you have to do is identify the cause. So, let's break it down. If they treat you like a baby, can it be because you act like one? Do you have tantrums or throw fits if you're asked to do something? If you're expected home for dinner do you neglect to call if you're going to be late? Do you stay out until all hours and leave your parents to worry where you are or how many pieces you're in? Are you keeping your grades up or does having fun take precedence over study? Is your room or your portion of it a pig sty? You have to honestly ask yourself these and any other similar questions. Take a good look at YOU first. Do you deserve to be treated like a baby? If you do, part of the solution is to start showing some concern for others. Try reason instead of rage. Pitch in and help

out when you see it's needed. Let people know when you're going to be late. This isn't babyish, it's common courtesy. In other words, start showing an adult-like sense of responsibility if you want to be treated like one.

On the other hand, if your parents haven't realized you've grown up or if babying is their way of caring, let them KNOW how you feel. Pick a good time when no crises are going on and ask if you can talk to them. Don't criticize. Try to let them know that you're grateful for their love and concern and that all you have learned from them has been such a help that now you feel that you're ready to try taking some responsibility for yourself. Ask what they think. And keep in mind that the objective should be a mutually acceptable solution.

Keep in mind too, the fact that parents love their kids and have devoted a lifetime to caring and the time when they should start giving up that responsibility often just slips by unnoticed.

If this could be the reason for your situation, then I strongly suspect that, given the opportunity to know how you feel, they'll care enough to help you ALL find a workable solution. It may take baby steps at first, but the more you can demonstrate your ability to handle adulthood; the more comfortable they'll become in adjusting to it themselves.

'Riddle me this Batman....' Pictographs

(1) (2) (3) (4) (5) (6) (7)

HIGH ↑
LOW ↓

Answers
1. Booth Gardner
2. Ronald's Raygun
3. George Burns
4. Bed Rocks
5. Z-Bra
6. American Jiggle-low
7. George Bush

ARTS/ENTERTAINMENT

"Gotcha" — entertainment for all

By Kelly Anderson

Oh, the fun of playing games. Everyone likes to play some kind of game. There are serious games, and not so serious games. But occasionally, when games become real, not everyone plays by the same courteous rules.

This is the case of Jonathan Moore, a bored college student, who actually only attends one class throughout the movie.

Jonathan is a member of the "Gotcha" club, a bunch of guys who run around campus shooting each other. Only the bullets come out of the "gun" as splashes of red paint. Jonathan is very good at this game, which is to his advantage later in the movie.

Boredom sets in for Jonathan, which, through wealthy parents and the art of getting his way, lands him in Paris. Accompanied by his best friend, Molero, Jonathan sets out on a sight-seeing, girl-chasing trip.

Some of the funniest scenes in this movie are the result of language barriers and trying to cross them. Although he took a class in French, his conversation is reduced to the simplistic basic teaching of any beginning class in foreign language. In one particular scene, he tells a bartender "My pencil is yellow and big." Needless to say, the bartender is thoroughly unimpressed.

Jonathan meets the perfect woman. After a whirlwind romance, he decides to go with

the woman, Sasha Banchek, to Berlin instead of going on to Spain with Molero.

Sasha contends that she has business to do in East Berlin. She tells him just enough about the "business" to raise his curiosity, as well as ours.

The rest of the film is action packed, suspenseful and bears a likely resemblance to Jonathan's favorite game, "Gotcha."

At one point in the movie, Jonathan

seems to be against the world. No one believes anything he has to say. But, like a true friend, Molero and his Mexican-American gang members come to Jonathan's rescue in a fun "against the government" scene.

Jonathan's parents go so far as to get him telephone numbers for drug rehab programs. They think that Europe messed him up, and blame each other for allowing him

to go.

The end of the movie offers many surprises. But you will have to see it to find them out.

This movie provided a very entertaining way to spend two hours, and was well worth the money. As far as ratings go, on a scale from one to four, I'd give "Gotcha" a three. It is a thoroughly enjoyable flick.

Loveland solos in symphony

by Ruby Stewart

Valley music lovers enjoyed Sunday's Rainier Symphony concert featuring Edelgard Loveland as soloist.

The near capacity audience was charmed by Loveland's grace and expert piano interpretation of Franz Liszt's Concerto No. 1 in E-flat Major for Piano and Orchestra.

The Symphony performed other notable works such as Symphony No. 4 in C Minor and the well known Finlandia under the direction of Donn Weaver. The concert was performed at the Auburn Performing Arts Center.

Loveland received a standing ovation in enthusiastic appreciation of her performance, and was presented bouquets of red roses. She is the official pianist for the Rainier Symphony and has received many honors for her outstanding achievement in

the field of music and later received a scholarship to Oberlin College in Ohio where she received her B.M. degree. She studied in Germany on a Fulbright scholarship which was followed by a scholarship to the Hanover Conservatory. Another scholarship took her to the Vienna Conservatory in Austria.

Loveland performed many concerts while living in Germany and Austria.

Upon returning to the States, Loveland received her master's degree at the University of Utah in Salt Lake City and taught on the music faculty there. Ms. Loveland's biographical sketch appears in Who's Who in the West, also the Oxford Dictionary of International Biography and the World's Who's Who of Women. She lives and teaches music in the Kent area, and is a member of the Washington State Music

Teachers Association, and a member of the American Association of University Women.

TOP-TEN ROCKDOWN

The ten most requested songs at 90 FM KGRG for the week ending May 5, 1985 were:

1. The Firm, *Satisfaction Guaranteed*
2. Phil Collins, *Inside Out*
3. David Lee Roth, *Just a Gigolo*
4. Bruce Springsteen, *Trapped*
5. Glenn Frey, *Smuggler's Blues*
6. Bryan Adams, *Heaven*
7. Simple Minds, *Don't you*
8. Slade, *Little Sheila*
9. Mick Jagger, *Lucky in Love*
10. Reo Speedwagon, *One Lonely Night*

Learn to be a writer... The Akita way

Speaking in tongues



Angel Akita

Columnist

There are many ways to write. You can, for instance, write like my brother Ashley, who wakes up in the middle of the night to write two lines to a song. One of the main disadvantages to this is that when he wakes up again in the morning, what he has penned is usually either a) unintelligible; b) lost; or c) nonsensical. Another great danger of this is that he used to wake me up in the middle of the night. Note the operative phrase "used to." After 15 years of constant interruption of sound sleep, and 14½ years of me beating Ashley senseless with large sticks and blunt objects, he finally learned.

Another way to write is to carry a little notebook with you at all times. Whenever something strikes you as being worth writing down, you just jot it there in the notebook. The disadvantages to this are that you look really stupid carrying around the dumb notebook, and also that in most countries, people will usually mistake you for a member of the local secret police and probably slit your throat.

No, in the long run it is probably safer and wiser to attend the Angel Akita School of Writing. I'm giving away a few trade secrets here, but, ah, what the hell.

The first and most important aspect of being a writer is to be one. This, on the face of it, seems a ludicrous notion, and there is a good reason for that. It is a ludicrous notion. Just walk around being witty, charming, warm, and humorous (the Douglas Adams type) or moody, introspective, depressing, and generally suicidal (the Stephen R. Donaldson type).

I walk around being half-witted, charmed, lukewarm, ill-humored muddy, retro-

spective, depressed, and generally fratricidal. As you can tell, I'm also kind of confused about exactly which type of writer I would like to be, and so settle for a half-assed (some would say completely-assed) conglomeration of all of them. This is something that I am going to have to work out. Obviously.

But, basically, all you have to do is walk around and act as though you were a writer and eventually, someone will believe you. I am still working on it. The neat thing about this is that this is the most important part of being a writer, but it is also the easiest.

Unfortunately, there is one drawback to being a writer. Someday, someone is actually going to expect you to produce something that you have actually written on your own, without any help from your mother or anyone else. At first sight, this may seem a most distressing prospect. But, hey, don't let it get you down. After all, you're a writer. You can handle it.

All that should be necessary to get these howling wolves demanding printed material off of your backs is to write a column, or maybe a short story. It shouldn't be too hard to do. Anything above the level of graffiti should be acceptable.

The first and foremost thing you need is a topic. Hm. Let's see, a topic is the thing you write about, right? Hm again. How about, "Intricacies of Boulian Algebra?" No? Maybe "Primary theories of Quantum Physics?" No, no, not that. Did that last week. How about "Heavy Metal-music for Neo-Nazis!!" Yeah. There we go.

Now, what you need to do is come up with a good opening line. Something like, "I think Heavy Metal SUCKS!!" That should work real well. A good opening line should be controversial. It should hack people off, but it should also keep people from getting so p.o.'d that they take drastic measures to disagree with your point. Like burning flaming crosses in your front yard, for instance. Or putting plastique in your hubcaps. Things like that.

Now comes the difficult part. You need to come up with some facts to support your data. This isn't really all that important, at least not that I can see, so I usually just skip this part and let my eloquence speak for itself. I say brilliant things like, "An' so's

your ol' man!" or, "Oh, yeah?" See? Is it any wonder I'm a great writer? I knew you'd agree.

Oh, yeah, and you might want to throw in some biting, sarcastic humor, too. Try and prove your point, but if you can't prove your point with cold, rational logic, make fun of the subject matter. Drag in personal things you know about certain—personal aspects of the subject's personal life. Mention the fact that he-or she-is an exclusive member of a club devoted to the flogging of small animals. Make note of the fact that

hair grows on his knuckles. Accuse him of being a leather-brained, no-neck, peanut-brained, yogurt-headed pig. But try and do it in a nice way.

Anyway, that's basically all you need to know to be a famous writer. But remember, these columns are copyrighted by me. So if you make any money off of anything I write here, and especially if you use any of my methods, you owe me lots and lots of money.

Hey, we writers have to make a living, you know.



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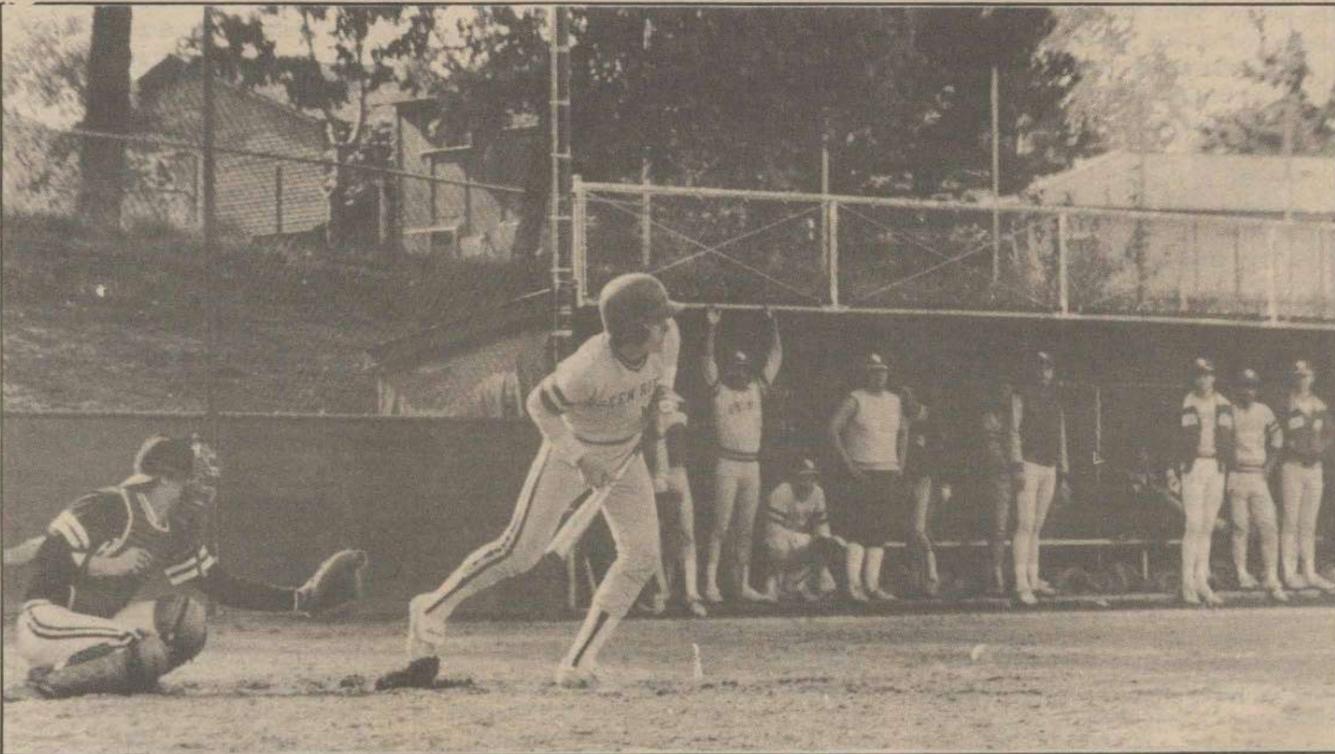
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SPORTS

Gators up and down season continues



Dave Mazzone lays one down against Bellevue.

SCOTT CARPENTER/THE CURRENT

by Mark Noesen

After a successful three win weekend the Green River Gator baseball team lost three straight games this week. The Gators dropped a pair Monday to Bellevue 8-4 and 3-2 in nine innings. Tuesday the Gators lost a 11-5 decision to Centralia.

Green River coach Bill Hayne was upset with the way his team played in the first three innings. "Centralia only earned four or five of their runs. We gave them the rest," commented Hayne.

The Gators gave up nine runs in the first three innings due to what Hayne called "dumb baseball."

The highlight of the game was the relief pitching of Lonnie Rousey, Rousey came in to relief starter Murray Klausen in the fourth inning. Rousey only allowed Centralia two more runs the rest of the way.

"Lonnie did a great job for us, he gave us a chance to get back in the ball game."

Tony Barron collected three hits including a double, Shane Farnsworth knocked in three runs for the Gators.

Baseball team sweeps Shoreline

by Mike Lozensky

The Green River men's baseball team had their best weekend of the season last Friday and Saturday, winning three games.

The Gators swept a doubleheader against Shoreline by scores of 10-6 and 15-12. Tony Barron hit a two-run triple to help the Green River men to a seven-run third inning.

Barron rounded out a good day for himself in the second game hitting two

doubles in the Gators 10 run first inning attack. Shoreline helped the cause a bit, walking seven batters in the frame.

In Friday's game GR took a game away from Lower Columbia in 10 innings, winning 3-2.

Tim Hiles hit the game winning single in the extra inning thriller after Andy Kimple doubled and Juan Cotto raced out an infield single in the bottom of the tenth.

Noesen picks . . .

Lakers over Sixers



Mark Noesen
Sports Editor

by Mark Noesen

The NBA playoffs are heating up and only one thing appears to be obvious, the Los Angeles Lakers. While I have never liked the Lakers I must admit if pinned down and forced to make a choice I would have to go with the fastest team in the world the Lakers.

The Lakers seem to be a shoe in to make the finals from the Western Conference. In the east defending world champs Boston Celtics are struggling against a good but not great Detroit team, while the Philadelphia 76'ers destroyed a very good Milwaukee club in four straight games.

At this point one must look for the 76'ers to make the finals from the east. The sixers are just hitting their stride, everybody except reserve center Clemen Johnson is healthy and they have the advantage of a long rest while Boston and Detroit bang each other into submission.

I like Boston's first six players more than the Lakers or sixers but you don't win titles anymore with six players. The Lakers have the deepest bench in basketball history. Imagine having Larry Spriggs, Michael Cooper, Bob McAdoo and Mike McGee all on the bench. Also let's not forget all-star forward Jamaal Wilkes has been out almost the entire season. The only weakness the Lakers possess is no quality back-up center. Mitch Kupchek can only play a few minutes at a time and is painfully slow. But who needs a back-up center when the other four players can get up and down the court

so fast the center rarely gets past midcourt. As long as he can rebound and throw long outlet passes your all set.

The sixers can run too but keeping up with a team that can substitute up to ten deep without hurting itself will be difficult in a seven game series so look for those darn Lakers to take this years NBA title over one of my favorite teams, the Sixers in six.

Classifieds

FOR SALE: Magnavox AM-FM cassette stereo, turntable and speakers enclosed in oak cabinet on wheels. Excellent condition. See Wendy in the Current office or call 854-5851.

FOR SALE: Hewlett-Packard Calculator HP-11c, programmable, science and engineering functions, trigonometric functions and more. Best offer over \$60.00. 952-2329, ask for Paul.

FOR SALE: 1962 VW Baja Bug. New heads, generator and starter. 854-5851 or 644-7454.

ROOM AND BOARD for governess type. Widower needs help with two sons, 8 and 13. Some cooking and housework. Must drive and be non-smoking female. 271-9223.

STEREO, AM-FM receiver, 8-track tape deck, nice cassette deck, old tube-type amplifier. Also have stereo in walnut cabinet with record changer. Call Kerri in Student Programs, ext. 337.

LOST. Men's gold graduation ring with ruby-like stone. Lettering includes "Washington State University," "B.S.," and "63." It was inadvertently left on a wash basin in the restroom of the LSC Monday. The ring has great sentimental value, probably no "hock" value. Reward. Contact Ray Johnson, ext. 413 or ARA bldg. Rm. 8.

Jacobsen highlights Pro-Am

By Mike Lozensky

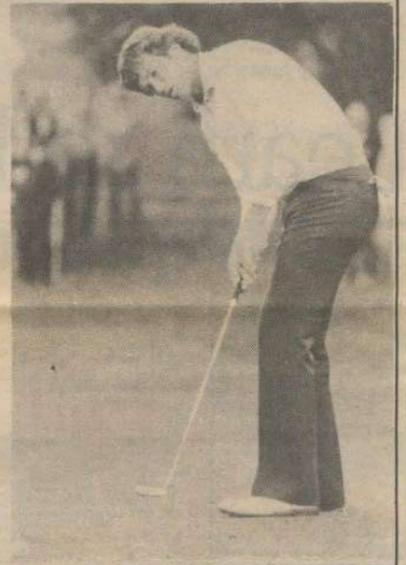
Professional Golfer Peter Jacobsen highlighted the opening of the Green River Foundation's seventh annual Pro-Am golf tournament yesterday, conducting a clinic at the Tacoma Golf and Country Club.

Among celebrities competing in the Pro-Am are Chuck Armstrong, President of the Seattle Mariners, former Seahawk Steve August (now with the Pittsburgh Steelers) Dennis Boyd and Sam Atkins.

Also playing in the Pro-Am are Tacoma Stars' head coach John Best and assistant coach Ray Evans and University of Washington Football Coach Don James.

Local news and sports personalities Gary Justice, Bruce King and Wayne Cody will also compete.

The tournament continues today at the Meridian Valley Golf and Country Club.



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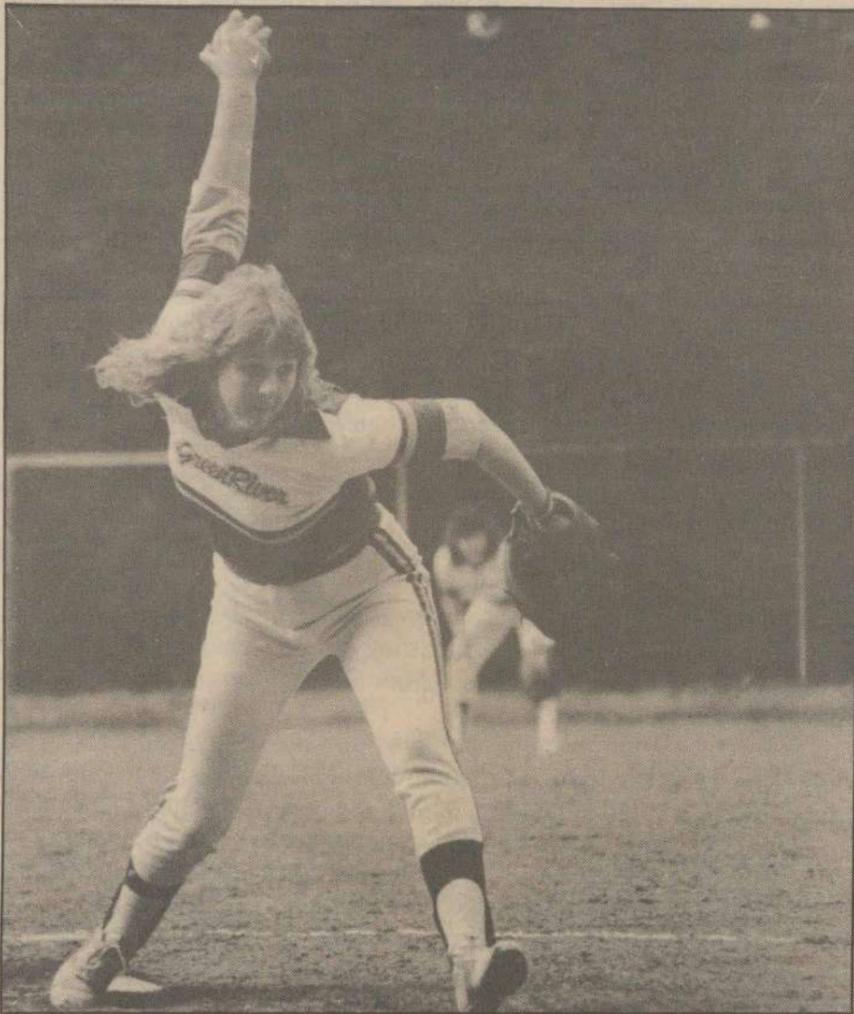
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SPORTS

Gators lose pair, still lead Region II



By Mark Noesen

After sweeping a doubleheader from Shoreline last Friday in a makeup of a rained out April 24 twin bill, the Green River softball team gained sole possession of first place and held position Monday sweeping two from Grays Harbor.

Still in first place the Gators dropped both games of a doubleheader for the first time this year in league play losing Wednesday to Wenatchee Valley 4-3, 10-5. Wenatchee now stands just a game and a half behind the Gators.

The key to the Gators double loss was their poor fielding, the Gators committed ten errors in the two games, three in the first game and seven in the second.

Wenatchee could manage only six hits in the night cap but the seven Gator miscues enabled the Knights to score three runs in the first inning and five in the fourth.

Down 9-0 the Gators made a mild comeback attempt scoring two runs in the fifth and three in the sixth to pull within four.

In the first game Wenatchee again jumped on top early scoring a single run in the first and adding three more in the second totalling all four of the Knights runs. The Gators were held scoreless until the seventh when Rose Bishop, Sheri Bauer and Angie Aardahl delivered run scoring singles. Down 4-3 with two out a pop up ended the Gator rally and put Wenatchee in the hunt for first place.

The 21-5 Gators will try to get back on the winning track Monday when they host Fort Steilacoom for a doubleheader starting at 2 p.m.

Weekend Rundown

The Green River women's softball team moved into sole possession of first place in the Northwest Athletic Association of Community Colleges softball standings by taking a doubleheader away from Shoreline Friday, winning 7-1 and 11-5.

Theresa Tibbs went 2-for-3 in the first game with three RBIs. Pitcher Carolyn Piksa had a fine outing holding the Samurai to only four hits.

Tammie Adams led the Lady Gators in the second game with three hits, two being triples. Linda Lewallen and Angie Aardahl paired for a five-hitter on the mound.

Gator Softball Statistics

Hitting	G	AB	R	H	BB	AVG
Adams, Tammie	28	96	25	33	6	.344
Ardahl, Angela	24	72	20	26	16	.361
Brambrink, Jill	25	57	14	14	6	.246
Bauer, Sheri	29	68	28	26	15	.382
Bishop, Rose	25	59	26	21	18	.356
Boyungs, Debra	27	62	20	13	22	.210
Cooley, Kathleen	28	90	15	24	11	.267
Crawford, Tina	29	86	16	24	5	.279
Goff, Melanie	17	36	11	11	6	.306
Lewallen, Linda	16	35	10	11	5	.314
Mohler, Jill	21	35	13	9	7	.257
Norvell, Jacki	30	68	17	21	9	.309
Piksa, Caroly	26	36	7	4	10	.111
Tibbs, Theresa	29	91	18	25	10	.273

Gator Standings

BASEBALL STANDINGS THROUGH APRIL 29, 1985

NORTHERN	L	S
Bellevue	9-4	13-8
Edmonds	10-5	16-8
Olympic	8-6	9-9
Green River	6-10	8-13-1
Skagit Valley	2-14	4-19
Shoreline	1-9	3-13

GOLF STANDINGS THROUGH APRIL 28, 1985

NORTHERN	
Bellevue	4-0
Green River	4-0
Shoreline	2-2
Tacoma	0-4
Everett	0-4

WOMEN'S TENNIS STANDINGS THROUGH APRIL 27, 1985

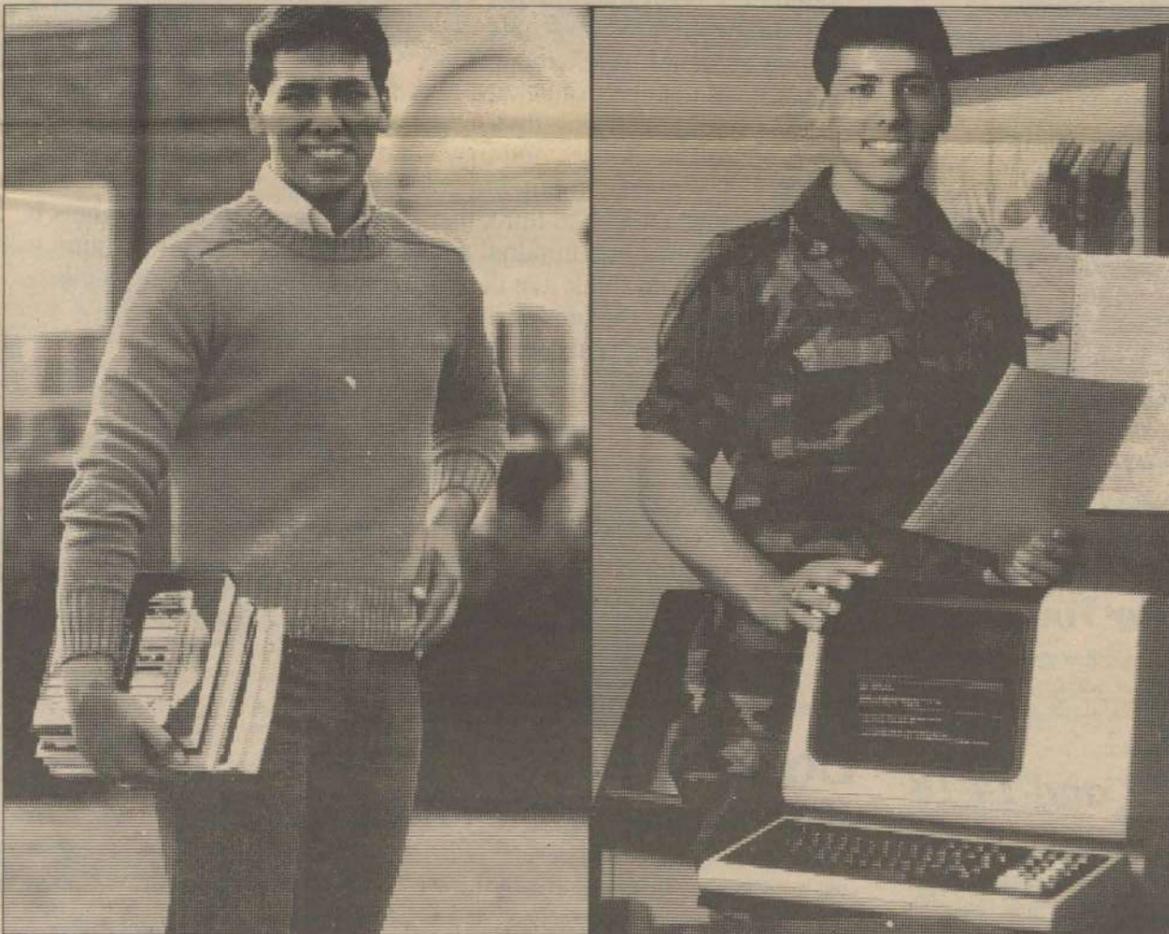
REGION II	
Green River	5-0
Clackamas	3-2
Clark	2-1
Tacoma	1-3
Lower Columbia	0-5

SOFTBALL STANDINGS THROUGH APRIL 29, 1985

COLLEGE	W	L
Wenatchee Valley	15	3
Green River	15	3
Grays Harbor	12	6
Spokane Falls	11	9
Edmonds	9	6
Shoreline	7	8
Tacoma	2	14
Olympic	1	13

MEN'S TENNIS STANDINGS THROUGH APRIL 27, 1985

REGION I	
Green River	5-0
Skagit Valley	4-2
Bellevue	3-2
Highline	2-4
Everett	0-5



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GENERAL NEWS

Student evaluation of teachers requested

I was headed toward the SMT building the other day when it dawned on me how good it felt to know where I was going and how long it would take to get there.

Commentary

I couldn't help thinking about my first quarter on the GRCC campus. Registration for the first time was one thing, but locating classes those first days was a nightmare. It was a time when tree lined paths turned into circular mazes. Unsuspected as such until tree marker 41 turned up for about the third time. A time when buildings seemed to move of their own accord because they were never where they expected to be.

I remember the frantic feeling that if I could only locate the LSC again, the HS building couldn't have gone too far from there. (Why don't they put a big balloon on top of the LSC so new people can get their bearings?) I vaguely recall being told to look for people wearing, was it white coats and Gator buttons? After going crazy running around in circles, I felt it was more politic to avoid them than look for them. . . even if one could be spotted. Of course, trying to locate the SMT building became a feat of endurance. Especially when the campus locator maps all seem to have been printed upside down.

Building locations are now firmly anchored in my mind but I still have to register quarterly. I remember the first and second time I registered as times of extreme naivete. Back then, I went down the lists of classes and simply chose those that best fit my academic need and time schedule. There sure seemed to be a lot of instructors named Catalogue. Nepotism? At any rate, what did it matter who the instructor was as long as the class had transferable credits.

So much for blissful ignorance. One quarter later I began to learn who the instructor was FIRST, then to sign up as quickly as registration permitted because the best instructor's classes filled up so rapidly. It isn't hard to find out who the best instructors are. The campus grapevine meanders through the dining areas at registration time. All the students have to do is open their mouths and the fruits of wisdom become available in profusion. "What are you taking this quarter?" "Oh, you're taking—subject." "Well, don't take—, he/she's a lousy teacher." "God, try to get—, he/she's hard but really good." Maybe this isn't the best method of teacher evaluation, but when these expressions routinely describe certain instructors, there can be little doubt that there's an element of truth to the rumor.

Now, in my present state of awareness, I can't help but wonder why poor instructors continue to hold positions at GRCC. Especially now, with the emphasis on quality education.

Could it be that the administration is unaware of the poor instructors rating on the campus grapevine? I suppose it's possible if no one has complained. But then, some students haven't the faintest idea about where to go to complain. Some worry about being marked as trouble-makers. And some feel that many of the poor instructors are really nice

people, they just can't teach very well and nobody wants to cause trouble.

Of course there's teacher evaluation, but it mainly effects those instructors undergoing the tenure process. The evaluation has certain criteria but is subject to the requirements of the individual departments.

There are no routine evaluations required of the instructors who have achieved tenure. Could the "poor" instructors have just developed a complacency based on the fact that they can't be fired as long as they are doing the job to the best of their ability? What's to inspire them to upgrade their ability?

I, personally, feel that the time is long past for another measure to be implemented at GRCC. STUDENT EVALUATION of teachers. They should be done quarterly, in triplicate. One copy for the instructor, one for the administration and one to be retained by the student.

Some of the best instructors already do ask for students to evaluate their classes.

Student evaluations should not be considered either a threat or a weapon, but rather an invaluable tool. The best information any teacher can get is feedback and good instructors care about how they are coming across to their students. Caring teachers may not always be considered good teachers by their students and an evaluation would alert them to the fact that they are so perceived. Then they can do something about it. And the really "poor" instructors? Well, either they'll revamp their methods or find a different profession.

Just recently, as an example of this, I heard a couple of students discussing a test they had just taken. When I asked who the teacher was, one of them told me and added, "He's a really good teacher. . . he's a fountain of knowledge, but he's so boring and uses such a monotone. . ." I thought to myself that here was justification for a teacher evaluation in itself. This "fountain of knowledge" loses students to the realm of boredom simply because he doesn't modulate his lecture. If he knew, he could remedy the situation and knowledge he has could be better absorbed.

I think it's unfair that whether I get a good teacher or not depends so much on the time I go to register. I've been fortunate so far only because as a new student I have a lot of subjects to choose from. Substitutions, at this point are not crisis situations. Next fall, it will be different when the subjects I need are fewer—the closer I come to my degree. I won't be able to afford substitutions and may wind up with the left-over teachers in subjects I have to take in order to graduate.

I'm not naive enough to think that a student evaluation of teachers is going to mean that one hundred percent of the teachers in the future will be perfect. But I do think that those evaluations can go a long way in helping to remedy the present situation.

In fact, this would make an excellent project for the student government. I think it's even more important than what band to hire for the next dance.

—Judith Meeks

Around Green River

Personal Mythology: Tell Me Who You Are

Sam King will give a lecture next Friday at 7:30 p.m. on Personal Mythology: Tell Me Who You Are: at Antioch University in Seattle. The cost is \$7 and he will also be giving a workshop on both next Saturday and Sunday from 9 a.m. to 4:30 p.m. at the cost of \$60. For further information, contact Community Education at 343-9150.

"Tonight at 8:30" shown May 12 and 14-18

"Tonight at 8:30" by Noel Coward will be shown by the University of Washington School of Drama, May 12 at 2 p.m. and May 14-18 at 8 p.m. at the Glenn Hughes Playhouse. Tickets are \$4 Tuesday, Thursday, and \$5 Friday through Sunday with a \$1 student and senior discount each show. Tickets are available from the UW Arts Ticket Office, 4001 University Way N.E. or by calling 543-4880.

Composers and Improvisors Orchestra

On Sunday at 8 p.m. at Seattle Central Community College's theatre the Composers and Improvisors Orchestra will present a concert of new music by some of Seattle's distinguished jazz composer/performers. Tickets for this show are \$7.50 general and \$5 for students and seniors. For more information, call 587-4166.

Women in the Trade fair today

Today from 10 a.m. to 7 p.m. at the Seattle Center House (formerly the Food Circus) there will be a Women in the Trade fair. There will be information on jobs in private industry and the government, panel discussions, hands-on demonstrations and more. The fair is free and for more information, please contact Maid Adams at the Women's Center, ext. 402.

Quilters play performed May 23 and 24

Quilters, a play about the joys and struggles of the Western pioneer woman, will be performed by the Denver Center Theatre Company May 23 and 24 at 8 p.m. in the University of Washington's Meany Theater. Preceding the May 24 performance will be a quilting demonstration. Reserved tickets are \$12 and \$10, students and seniors can buy \$8 tickets for the \$10 section. They can be purchased at the UW Arts Ticket Office, 4001 University Way N.E., or by calling 543-4880.

"Doug Hennings' World of Magic" June 3-8

Churchill Productions and Concerts West present "Doug Hennings' World of Magic," June 3-8 at the Seattle Paramount. All evening performances begin at 7:30 p.m. and two matinees on June 5 and June 8 beginning at 3 p.m. The prices are \$18.50, \$16.50 and \$14.50 for reserved seats and are available at all Ticketmaster outlets. Senior citizens and children 12 and under may purchase tickets half price for all performances except for Friday and Saturday evenings. To charge by phone, call 628-0888.

Downstream

Workshops for the job hunter

For students who are also job hunters, the Student Employment Office is offering an evening workshop for the people who can't make it to the day workshops. The workshops will focus on effective resume preparation, application and interviewing techniques and also letter writing campaigns. Students wishing to attend these workshops may sign up in the Student Employment Office. Workshops will be conducted May 13 in LC 108.

Help Center offers aid to students

Students needing help in any classes and are unable to make it to the Help Center Monday through Thursday from 10 a.m.-2 p.m. can schedule an appointment by calling 399 or by dropping by HC 33 and leaving a message.

Massage class offered tomorrow

Tomorrow from 9 a.m. to 5 p.m. will be the last time that the massage class will be offered. The class will be held in SS-19 and if anyone would like to join in, the price is \$2 but the class size is limited so please sign up at the cashier's window right away. For further information, contact Greg in Student Programs.

Classifieds

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