

Committee charges

Iranian repression worst in world

By Linda Barrow



ANGELA DAVIS

The walls of the room on the third floor of the University of Washington's Student Union Building the morning of April 12 were dotted with posters — "Open the Shah's Jails — Free All Political Prisoners", "Free Vida Tabrizi".

The press conference was being conducted by the Committee for Artistic and Intellectual Freedom in Iran (C.A.I.F.I.) and featured Angela Davis, the radical philosophy professor so much in the news in the early '70's, when she faced trial on conspiracy charges.

Davis sat quietly, attentively, during the first part of the conference, while the dark-haired, dark-eyed Iranians explained that the aim of C.A.I.F.I. was to expose the repression going on in Iran.

"The Shah of Iran, with his 100,000 political prisoners, has made Iran the country with the worst record on human rights in

the world," the C.A.I.F.I. members charged.

"There have already been 80 executions this year," Babak Zahraie, Field Secretary for the group, claimed. "And the Savak (Iran's secret police force) kidnaps hundreds of people daily for questioning."

Savak agents operate worldwide, said Zahraie, including the U.S., where C.A.I.F.I. estimates them to number 2,000.

"Wherever two or three Iranian students are, there will the Savak be also," Zahraie predicted.

He went on to denounce the Savak's methods in numerous instances, including the case of Vida Tabrizi:

Tabrizi was a sociologist at the University of Teheran who was reportedly doing studies on the living conditions of Iran's peasant population. She was arrested in July of 1972, sentenced in a secret

trial to eight years imprisonment, and has been in Teheran's Evin Prison ever since. She has been subjected to such harsh torture, Zahraie said, that she has lost all feeling in her hands and feet, and at last report, has lost her eyesight.

"C.A.I.F.I.," he continued, "is organizing, teaching, getting help from all Americans in bringing these things out."

Ali Shokri, another young Iranian, started his story hesitantly. He was a sergeant in the Iranian Air Force, he said, sent for training to Dyess Air Force Base in Texas. While there he began questioning the policies of his own country, and finally, in 1973, decided not to go back.

He went instead to Canada and lived "underground" because he was mistakenly told not to go to the Immigration officials. In 1975, he met an American girl, Michelle. They were married in June, 1976,

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The Green River Current

Vol. XII No. 18 Thursday, April 21, 1977

Green River Community College 12401 S.E. 320th. St. Auburn, Wa. 98002

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Female sexuality suppressed, says speaker

By Linda Barrow

Featured speaker, Dee Golas, a physician's assistant in gynecology, attempted to dispel the myths and explain the truths of female sexuality in a well-attended discussion sponsored by the Green River Organization of Women (GROW), Monday.

Golas contended that most cultures, including Western culture, have not given much importance to female sexuality, have, in fact, repressed it.

"We weren't raised to think our orgasms were as important as anyone else's," she said, "but women are as sexual, if not more,

than men."

She pointed to the Kinsey studies of the '50's, and the Hunt studies of the '70's as evidence of the suppression of this culture toward female sexuality.

According to those studies only one-half of the married women in the United States experience orgasm consistently. Only 30 percent of single women experience orgasm consistently. And 15 percent of all women never experience orgasm at all.

In cultures where importance is placed on female sexuality, however, Golas said, "close to 100 percent of the women experience

orgasm." (This statement prompted one eager listener to ask, "Just where are those other cultures?")

Sigmund Freud also came under attack for his ideas on female sexuality:

"Freud was exactly backwards in many areas of female sexuality," Golas said. "The best thing to do is throw Freud out the window."

Golas went on to credit Masters and Johnson with "breaking the field" in illustrating that women are sexual beings. And using the Masters and Johnson model to differentiate the stages of women's sexual response, Golas detailed the physiological and emotional changes:

The first stage is excitement, sexual arousal, which may last from two minutes to several hours.

The second stage, the plateau, lasts from 30 seconds to three minutes. "Women often get trapped here," Golas added, "and never reach orgasm," which is the third stage, lasting 3-15 seconds.

The final stage is resolution,

which is the gradual drop-off of excitement, usually lasting 10-25 minutes if orgasm has been reached, or several hours if it has not.

After resolution, a woman is capable of going back through the plateau and orgasm stages.

"In fact," Golas explained, "the female anatomy is designed for multiple orgasms. And the only limit to multiple orgasms is fatigue."

But, Golas stressed that there is no "right" way to have an orgasm since each woman is distinct.

"The more you have, though," she added, "the more responsive you're likely to become."

The Women's Center, located in the Outdoor Programs Annex, will be staffed with people able to answer further questions students might have with regard to female sexuality, beginning next week from 9 a.m.-4 p.m., according to a GROW spokeswoman.

Next Thursday's GROW meeting will be discussing the topic further.



This double-exposed photo shows students and instructor enjoying class out in the spring weather. —Photo by Tom Faber

Elliott leads elections

As of 3 p.m. yesterday, Randy Elliott was leading the race for ASGRCC president with 77 votes.

With 157 votes counted, Elliott's closest competitor was Ray Fike, with 38 votes. Pat Cimino trailed with 14, and Vic Johnson was struck from the ballot at 9 a.m. when the student Judicial Board determined he was not an officially registered GRCC student.

In the vice presidential contest, Mike Burr trailed Marcia Antonich by 20 votes, 75-55. Eric Gleason, the only candidate on the ballot for sophomore senator, was the highest vote-getter in the election with 95.

The returns do not include write-in votes.

The polls will be open until 4 p.m. today, and will re-open at 6 p.m. until 9 p.m.

Judicial quorum ready to validate election

By Mark D. Stumpf

Following the ratification of three new justices by the ASGRCC Senate last week, the Judicial Board will be able to validate student body elections being held yesterday and today.

The senate approved President Teri Reed's appointment of Ward Akers as new freshman justice, and the appointments of Stan Stalvig and Dave Alexander as alternate freshman justices April 12. The Judicial Board had been without a quorum of members, and would have been unable to validate election results.

But all is not well with the elections. Vic Johnson, candidate for president, was not officially registered as a GRCC student as of the board's Monday meeting because of paperwork foul-ups, announced Chief Justice Wendy Jones. The board ruled that if the

confusion wasn't cleared up by yesterday morning, Johnson's name would not appear on election ballots.

Six offices in that election — four sophomore senate seats and two senator-at-large positions — have no registered candidates at all, said Jones. She said write-in ballots would be available at the single Lindbloom Student Center polling place both yesterday and today, where other election information is also available.

Though it has promoted participation in the election through flyers and posters, the board declined to make use of available medium — an armored car. Jones said presidential aspirant Randy Elliott suggested use of the vehicle, owned by a Renton man, to display posters promoting voting around campus. She also said El-

liott indicated he would use the armored car for his own campaign if the board declined to — which they did without much discussion.

"Let's just let that one pass," recommended Stalvig, alternate freshman justice.

Senators probated

Also at that Monday meeting, the justices placed Sophomore Senator John Halvorson and Freshman Senator Vic Johnson on probation for being absent for more than three senate meetings. That was the only action the board took following its quarterly audit of student government officers' qualifications for office.

Halvorson had five unexcused absences, Jones said, and Johnson had four. What effect will the probations have? "Really none... other than saying, 'You're a bad

boy,'" said Jones. Two probations means disqualification from office, but both senators' terms end in June, while the Judicial Board's next check on qualifications probably won't be until Fall Quarter.

The justices approved and will forward to the senate constitutions for the Engineers' Club, Sailing Club, Science Fiction Club, Chess Club, and Green River Organization of Women. The Deseret Club constitution passed on the condition that it receive no student body funds, since it is religiously (Mormon) affiliated.

The proposed Committee Against Racism constitution was returned to that group for revision because of a section limiting club offices to "any anti-racist student." The board ruled it must read simply "any student."

Grade trouble? Academic Board may be answer

By Brad Frye

Have you ever been unhappy with a grade a teacher gave you? Join the club.

It seems that every quarter the moans and groans can be heard throughout the student center. Of course, the students who are happy with their grades don't make any noise at all; they just wear self-satisfied smiles. But although most students are happy with their grades, it is surprising how much noise is made. What is even more surprising is how little is done about it.

To start with, few students realize that something can be done.

They don't know that there is a way to complain about an unsatisfactory grade. It can be a fairly simple matter. If the student has a good case, but the teacher still will not listen, there is an academic board that will adjudicate the difference of opinion.

As of a couple of years ago there has been a law mandating this kind of process. This law is generally known as the Buckley amendment or the "Student's Right to Privacy Law." Part of this Federal statute mandates the right of a student to appeal a grade evaluation with which he or she does not agree. According to Earl Norman, dean for students, GR has had a changing procedure for several years. He says that it was created when the college went on a no-fail type of grading system.

The heart of this system is the Academic Board. The board is made of four students and four teachers who meet at least once a quarter or whenever necessary to hear a case. The board hears two different kinds of cases.

One type is the case of the student who would like to get rid of a mistake from the past that is on her record. For instance, a student may have gone to school here several years ago, done badly, and dropped out. If she returns to school, does well, and feels she has changed into a different type of student (and possibly changed her area of study, too), then the Academic Board may allow her to "line out" her past mistakes. This means that those classes so chosen will have a line drawn through them on transcript. This could bring up her grade average, and though other schools will be able to see that the transcript has been altered they will probably accept the change since it has the stamp of approval of the Academic Board.

The second function of the board is to hear individual grade grievances. Actually, the board is somewhat of a last resort in this area. It is a last resort because before the case gets to the board it will probably have been resolved in one of a series of conferences.

These conferences are called with a number of people. First, there is a conference between the

student, the teacher, and the division chairperson. Then, if necessary, the associate dean would be brought in. Then there could be a conference with the dean of instruction. At any of these conferences the disputed grade might be changed. If it is not, then the student may carry the case to the board.

Charles Firth, who is a student who has been on the board for the last two and a half years, has seen only three cases of this sort. All of these cases went against the student. This may sound pretty bad, but according to Norman it is a sign that the system is working.

He says, "There are a great many more grade changes than we ever see at the Academic Board. A good case for a grade change will probably be resolved at one of the early conferences. We think this is a really fair and just system." Firth also believes that it is a good system. He says, "The student who really feels cheated by the conferences can bring it before the board where the case will be heard by students as well as faculty. Also, by having this series of conferences a lot of cases are handled without a lot of trouble. This saves everybody a lot of time that might be spent on routine cases."

Firth also observes that if a case goes to the board the student should have some facts and figures. A mere assertion or allega-

tion won't do. Norman agreed with this, adding, "Actually, the students are more demanding in some ways than the faculty members. They want facts."

Lest all this talk discourage a student from trying to change a grade, remember that most grade changes occur at one of the conferences. Some typical complaints that this reporter has heard might have been resolved in conference. As an example, one student complained that he did not get an A because the teacher had an unofficial policy of only giving one "A" grade per class. Another student said that she got a low grade due to a personality conflict with the teacher. The personality conflict complaint is fairly common. One student who had this kind of gripe said that he told the teacher that he/she was a lousy teacher and got a "C" because of that. As a last example, one student said that she got a low grade because she was a female and the teacher just would not give a female a top score in the class.

Ultimately then, there is no excuse to just sit and gripe. There is a lot you can do if you want to. But don't feel unique if you decide to just sit and stew. As Charles Firth said, "Oh yeah, I had a grade once that I was not too...happy about. But I just let it slide — too much trouble..."

Well, as the saying goes, "If you don't mind, it doesn't matter."

Bikecentennial now underway

Last summer, more than 4,100 bicyclists from all 50 states and 16 foreign countries participated in the Bikecentennial trail ride.

The trail covered 4,500 miles across the U.S. and 2,100 persons went the entire distance.

This year, shorter trips are available for cyclists to explore. Trails averaging between 350-500 miles in length, located in Idaho and Oregon, will be ready for bike fans to ride on.

Bikecentennial is a non-profit organization, dedicated to the promotion of bicycle touring in America. More information about the program is available by writing Bikecentennial, Dept. TA, P.O. Box 8308, Missoula, Mt. 59807.



To the trustees: our case

By Mark D. Stumpf

Today the GRCC Board of Trustees will be presented the proposed 1977-78 student programs budget for their consideration and eventual approval. It is to those trustees these comments are addressed.

Included in the \$160,941 proposed budget is \$8,000 for operation of the Green River Current, \$1,000 less than the Current received this year, and \$3,260 less than we requested. You can probably guess the nature of our complaint about this budget, but before I specify our objections, perhaps providing a little background on this year's operation of the Current will help you to understand what happened to our budget request.

You and any attentive readers of the Current will likely have noticed the prominence of student government news in the past year's editions. Charges, controversies and scandals of various forms and sizes have dominated Current front pages and editorial comment, perhaps to an extent that the more interesting and crowd-pleasing aspects of our journalism have suffered.

That coverage wasn't afforded student government because we find it a particularly fascinating subject to write about, or because we could find nothing else to do, or because we are vindictive towards its leaders, or even because our readers overwhelmingly demanded it. It was done, and is done both because our sense of news judgment told us these events were important news within the sphere of the campus community, and because we believe that in the case of a structure where effective power is almost exclusively executive, where internal power balances are anything but assured, some external, autonomous auditor and critical voice is a right of the students whose money is spent by (and whose needs are supposed to be met by) that government.

The belief that we must function as a "fourth estate," and our general commitment to providing students with information they cannot get anywhere else, led to the following:

- After the Current brought out the issue, campus debate was stirred and questions were asked about the unexplained firing of a coach.
- Following Current discovery of lax and illegal college procedures in regulating access to records, the practice was immediately changed, and a new records policy is being developed.
- Current exposure of student leaders' invasion of some student senators' academic records privacy led to an apology by the leaders to the senators involved.
- When a student couldn't get his cleaning deposit returned even after leaving a clean apartment, the Current investigated. His deposit was returned.
- The student judicial board had too few members to validate student elections. After a Current article, the board gained three new members within days.

The paper can't rightfully take full credit for making all the foregoing happen, but we can and do take credit for in every case valuably informing students where they otherwise would not have been informed.

Unfortunately, our coverage seems to have had a cost. Early in the year, our editor was offered good treatment at budget

time for "cooperating" with the efforts of student leaders. He declined the offer, and when next year's budget was developed these past months, the effect of his decision surfaced. After giving more extensive documentation and testimony about our budget request than any other agency, our request was slashed more than \$3,000, which is \$1,000 less than we got this year. Even a hold-the-line budget would require more than that, and to produce a newspaper of roughly the same grade that we now publish would require at least our current level of funding.

The reply by nearly every decision-maker involved, including President Lindbloom, has been that "everybody has been cut," that the newspaper must share the sacrifice of the overall shrink in student programs revenue.

That rationale is suspect for two reasons.

First, of 41 programs budgeted funds for next year, 31 are as high or higher than last year. Comparing two groups of programs, auxiliary control and athletics control, shows that the Current and campus radio KGRG suffered a combined loss of \$1,250 from current levels, while an athletics budgeted thrice the size declined only \$975. Meanwhile, the proposed budget also includes \$1,022 for a leadership retreat that attracted so little interest this year that it had to be cancelled.

Second, the student leaders who developed the budget were the same ones who were the subjects of many words in the recent Currents. They have vocally expressed clear resentment at many of those words.

The sincerity of student leaders' other justification — that the Current can make up the lost funds with increased ad revenue — is undercut by their subsequent actions. When the student senate passed this budget, Current advisor of many years Ed Eaton resigned that position, saying a quality paper could not be produced for \$8,000. He was convinced to retract his resignation when Student Programs Director Mike McIntyre assured him the Current would receive the advertising business of various campus programs. When the time came for student government to advertise their proposed bylaw changes in the "official college newspaper," as their constitution requires, they instead begged the intent of the requirement by mimeographing their own flyer and calling it "The Official College Newspaper." The Current is fighting that trick in another forum, and we expect to win; what's important here is the intent of that unprecedented action, which isn't much of a mystery.

The proposed budget you see doesn't necessarily reflect the student body's will. Less than half of the members of the senate that approved it in the students' name were actually elected by the students. Even the ASGRCC vice president was appointed by the student president, not elected.

In past years, GR trustees have acted on a liberal, advanced philosophy of allowing students to set their own budget priorities. Students are generally grateful for this trusting, hands-off policy. Trustees shouldn't abridge the student government process for trivial reasons, most would probably agree.

But if the goal of that philosophy has been to maintain student control over student funds, then it would not be contrary for you, the trustees, to restore the Current budget to at least its present level. For without the active, alert voice of an adequately funded and independent student newspaper, the student body's knowledge of the workings of their government, and thus their control over it, will be nothing more than insignificant.



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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material.

GRCC: For some, the price is right

By Evonne Tersilsky

There are varied reasons why the students at Green River Community College chose to continue their education at this school.

Many students find the location of GRCC convenient and many feel that the price is right. The physical surroundings appeal to some and others enjoy the friendliness of fellow students and faculty. And there are more personal reasons for being here.

Many people, including Glenda Earle, like the educational programs GRCC has to offer. Earle decided to go into transportation because she loves to fly. She heard that this school had a good transportation program and since she

has started school here she feels that this is true.

Doug Scott and Paul Murray, who are into flying, both decided on GRCC because of its Air Traffic Control program. Scott said GRCC, the Air Force, or a four-year college were the only places he could get into ATC. He didn't care for the last two alternatives so he chose the first. Murray also likes the ATC program and feels the school has some good instructors. "I like the chicks around here," he added.

Cindy Miller chose GRCC because it offers an Occupational Therapy program, the field she is going into. She says she is learning quite a bit in the program because

the instructors are understandable.

Peggy Cahail came to GRCC for the Physical Therapy program, since she heard it was good. She also wanted to get away from her home in Friday Harbor for awhile but didn't want to go to a four-year college. She says she hasn't met anyone here she doesn't like and added, "I love it!"

When Bill Jump got out of the Navy he came to the Pacific Northwest to check out different community college engineering programs. People recommended GRCC to him so he came here and got into the program. He thinks he made the right choice, although he says there are some faults in the program. He likes the faculty and students because they make learning easier by being willing to help out. He enjoys the relaxed, informal atmosphere around the school which he feels may come from the surrounding aesthetic beauty.

Wayne Moore, who plans on going into Fisheries Science at the University of Washington decided to pick up his pre-requisites at GRCC because he felt the school had a lot to offer. He feels that he is in a good program, and is at ease here. He says he enjoys looking at trees instead of cars and freeways, which he experienced at other schools.

Besides the programs, there are other specific things about GRCC that appeal to the students.

Don DiPietro wanted to go to school and got the opportunity from the GI Bill. He decided on GRCC because of the "mellow" atmosphere and "gorgeous" surroundings. He feels it is natural.

He also likes the food served in the cafeteria.

Julie Bittner likes GRCC because a person can "do his own thing". If someone wants to start a new club, it's pretty easy to get going, she feels. She enjoys the many opportunities for varied activities here.

Debbie Thompson wanted to go to school but had a problem of finding care for her young daughter during school hours. Then she discovered the Lea Hills Day Care Center and feels it is a good place to put her daughter. This makes it convenient for Thompson to go to GRCC, which is also close to her home.

Wendy Mathers feels that public school was inadequate in preparing her to go from high school to a university so she chose GRCC as a stepping stone. She said the school is "almost like a bargain basement" because a student can accumulate college credits at a low price. Mathers, who is interested in drama, thinks the drama department at the school has a good track record. She also mentioned the small town atmosphere and the community-mindedness of the school, which she likes. She added, as a final note, she knew beforehand that GRCC had a high percentage of men.

Speed Koski likes the girls here and thinks they are nice looking, adding that he is available. He also feels going to GRCC is a good way to do something for the future.

And then there are students like Richard Jensen who aren't too specific about their reasons, and say, "Just because." That's probably a good enough reason to do anything.

Clearing is collecting campus creativity

By Dennis Lackey

This year's edition of the Clearing, the campus literary-arts magazine published once a year, is now soliciting material for publication. All students interested in having poetry, prose, short stories, paintings, photographs, or graphics reproduced in this issue have until May 2 to make submissions. Manuscripts, photographs, and other materials may be given to the secretary in the Humanities-Sciences Office Building for Wayne Luckmann, the advisor for the Clearing.

All manuscripts (preferably typewritten) and photographs will become the property of the Clearing for possible future publication. Canvases and other artistic-artifacts will be returned only when accompanied by a self-addressed tag or accompanying note designating time and place to be

returned. Short stories should not exceed 1,500 words.

Past years have seen a somewhat limited response to appeals for material. This issue will include material from regionally and nationally known Pacific Northwest artists as a result from the Poet Theatre presentation held on campus in February.

The inclusion of these talented people promises to focus attention on the creative pursuit of culture going on at Green River.

The Clearing staff is also in search of people interested in learning the various processes involved in the editing and publishing of a small magazine. All inquiries should be directed to the Clearing advisor, Wayne Luckmann, whose office is located in the Humanities-Sciences Building on the north side of the campus.

Iranian repression demands solidarity, says Angela Davis

Continued from Page 1

and returned to the States where Shokri applied for citizenship. But Immigration officials, he said, told him they must take some time to see if letting him stay would strain U.S.-Iranian relations.

His attorney, Dan Smith, explained, "If you're the spouse of a permanent citizen, you have every legal right to be here; but he may be expelled anyway, just as a favor to the Shah."

The Immigration Department has turned over the case to the State Department for a decision, and the State Department has not so far given one.

Davis, who had been nodding her head occasionally, in agreement or sympathy, then pledged the full support of her organization, the Alliance Against Racist and Political Repression, in C.A.I.F.I.'s struggle.

"I know what a vast, enthusiastic solidarity movement can do. I would not be here, had there not been such a vast movement," Davis said, referring to the worldwide "Free Angela" movement

that was staged during her trial.

"And this is the moment to do it," she added, "with Carter talking about human rights. Yet he's never once mentioned Iran."

She talked of the pressure that could be brought to bear by mass demonstrations, telegrams and meetings.

"I think it's important particularly for the women's movement to develop much stronger, more visible support for women in other countries," she continued. "We need to re-assert our support and solidarity with the women of Iran."

According to C.A.I.F.I., the legal codes in Iran are so repressive to women that the only vestige of equality women have is that in prison they are tortured on equal par with men.

The press conference was small, less than a dozen reporters, most from small papers. Commenting on this, Davis condemned what she saw as the media's tendency to only cover stories that could be "sensationalized."

"In fact, if you want my honest opinion, I think there is a conspiracy to prevent people from knowing what is going on here, as well as in Iran."

C.A.I.F.I. believes there has been some progress made in exposing the repression that they see taking place in Iran, and pointed to the Barbara Walters interview with the Shah, and to another interview

with him on C.B.S.'s "60 Minutes" program, as evidence of increasing awareness of the problem. But they say that more exposure is needed, more demonstrations, more pressure, before any real change is wrought.

Davis was asked what changes she had noticed in the last few years concerning human rights in the U.S.

"Repression in this country is worse than when I was in jail," Davis replied. She added, however, that people are showing increasing concern for what is happening, not just here, but everywhere.

At the same time, she contended that repression in the Soviet Union has been "grossly exaggerated here for political reasons."

And in reply to the inevitable question of student apathy, Davis maintained that, in her experience, students are not apathetic, but are subjected to a campaign that keeps telling them they are.

The aim of the campaign, Davis maintained, "is to convince us that we are so apathetic we are capable of nothing."

"But," she pointed out, "things are not going to happen automatically. So the struggle is continuing."

Students interested in obtaining more information about C.A.I.F.I. may write to the Seattle branch, 300 Hub P.O. Box 79-80, University of Washington, Seattle, 98195.

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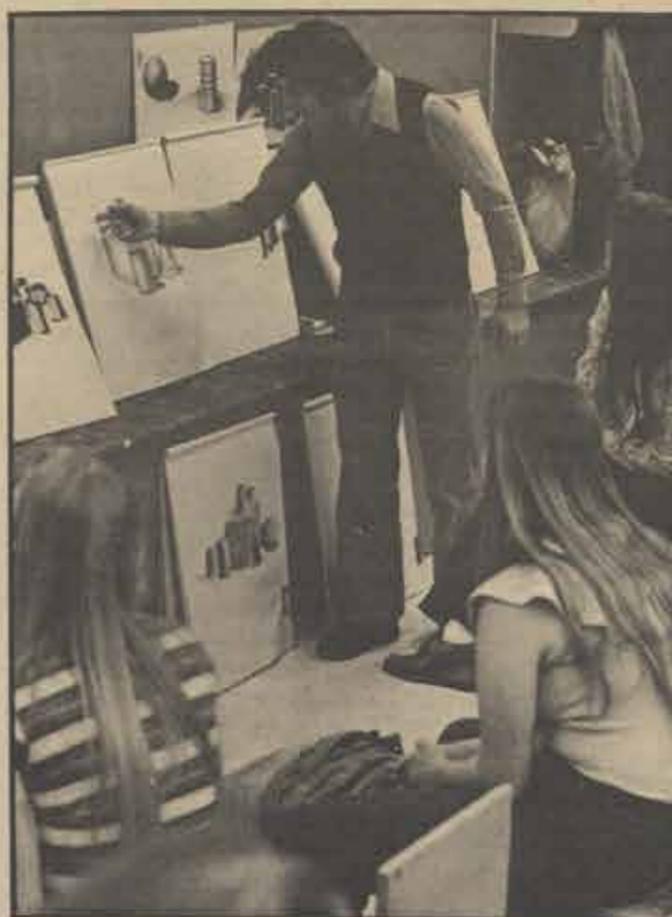
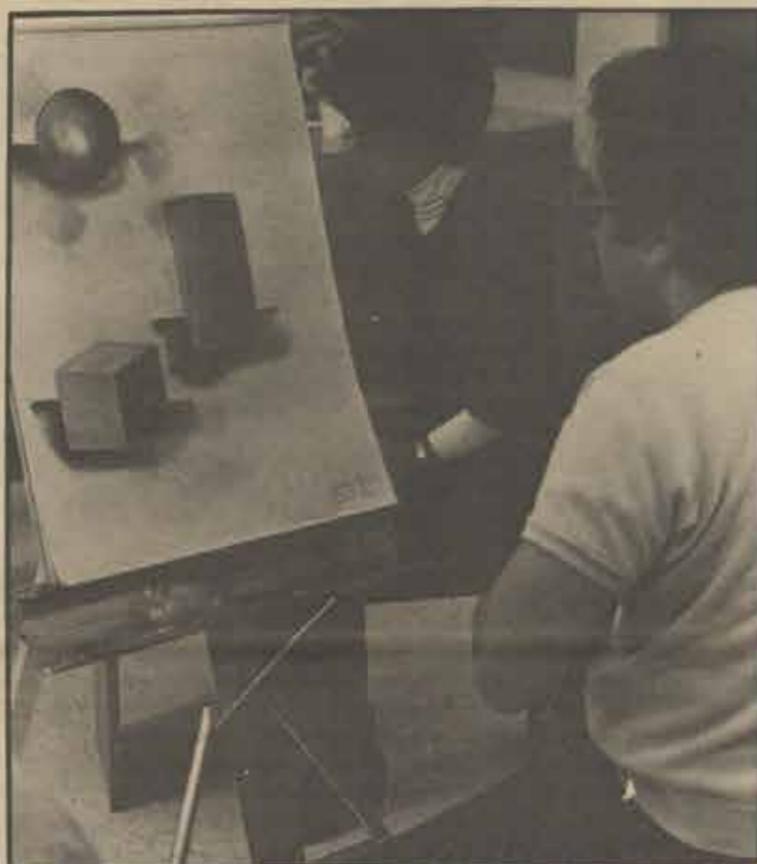
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Visualization on a gray scale

Ed Brannon works on basic geometric visualization with gray scale, black to white shading. His students, in Beginning Drawing 105, work intently on these assigned projects. Later during class, Brannon critiques all drawings, pointing out any flaws in their work.

STORY AND PHOTOS
BY TOM FABER



V-P candidates give viewpoints

Antonich plans changes

Marcia Antonich, ASGRCC vice presidential candidate in the ongoing student government elections said in a recent interview, "There is a system (of government) if people choose to use it." Antonich also went on to say,



MARCIA ANTONICH

"I don't think there is anything up there (in student government) that needs to be kept secret if it's legal."

Antonich, who is running on the same ticket with presidential candidate Randy Elliott, also attacked the ACAP Day Care Center as "serving a function, but not adequate" to meet the needs of students at Green River. She proposes an on-campus day care center for day as well as night students.

Efficiency in student government is also a goal for the Elliott-Antonich ticket, with an ombudsman, or go-between whose job it would be to open up the student government to the student body at large.

Antonich also promised to revise the ASGRCC Constitution as another move to make student government more efficient.

An effort will be made, said Antonich, to get night students at GRCC more involved by possibly conducting one ASGRCC senate workshop and meeting a month at night.

Antonich stated that she would be able to work with any elected president, if for some reason Elliott did not gain the top spot.

Burr gives speech

By Dave Lambert and Steve Powell

Mike Burr, vice-presidential candidate, was one of only two candidates that gave a campaign speech last Monday. Eric Gleason was the other and he didn't have to because he is the only person running for a senator-at-large position.

Burr spoke out in his message for clubs and the student government to get a good working relationship for next year. He said that the clubs should try and make an honest effort to return at least part of the money the senate gives each club.

He also said that he would try to find a reasonable compromise on the parking problem but still try and maintain the natural beauty and surroundings of the campus.

Burr said, "I will work for a more financially responsible student government instead of what is happening in the student senate right now. There is no money in the senate budget because of poor management by the budget committee."

He also said that he felt the vice-president should be independent of the president—that's why he decided not to have a running mate—so the president won't be

able to dominate the vice-president.

"I will keep in touch with the students and my office will be open to anyone who wants to come and talk with me," he said.



MIKE BURR

Financial assistance bill approved

On April 5 Senator Warren G. Magnuson announced that a Federal House-Senate conference committee approved \$2.9 billion for nationwide student financial assistance, which will affect 71 institutions of higher learning in Washington State.

Magnuson, who participated in the conference was the ranking member of the Senate Appropriations Committee which prepared the supplemental money bill, H.R. 4877. The bill makes available funds for students enrolled in colleges, universities, and vocational-technical institutes during the coming school year.

How will this bill affect Green River Community College students? Robert Walker, assistant

director of financial aid on campus, predicts that GRCC will receive approximately the same amount of Federal funds for financial assistance as was received last year.

GRCC offers four different programs of federal financial aid to eligible students, Walker explained. These are the Basic Grant, the college work-study program, the National Direct Student Loan, and the Supplemental Educational Opportunity Grant.

The Basic Grant program should receive about \$300,000 from the Federal Government which could benefit 500-600 students with average payments of about \$200 per student per school quarter.

Walker said the college work-

study program will probably affect about 350-400 students, receiving \$240,000 in Federal funds.

GR will also contribute \$50,000 to the program.

Tuition hike inevitable

With the apparent velocity and inevitability of a glacier, the prospect of increased tuition is moving through the state legislature.

The House of Representatives Tuesday passed a bill that would increase full-time resident quarterly tuition at community colleges from the present \$83 per quarter to \$92 this fall, and \$100 for the '78-'79 school year. Non-resident tuition and fees would be \$325 a quarter in '77-'78 and \$421 in '78-'79. Vietnam veterans' quarterly tuition would jump \$9 quarterly next year and \$8 more in '78-'79.

The bill, H.B. 312, was passed with 60 yeas and 36 nays. Among those voting for the measure were Reps. John Bagnariol (D-Renton),

Bud Schinpoeh (D-Renton), Frances North (D-North Bend), Marion Kyle Sherman (D-Maple Valley), George Walk (D-Puyallup), and Dan Grimm (D-Puyallup). Voting against the tuition hikes were Reps. Bob Gaines (D-Auburn) and Frank Warnke (D-Auburn).

The bill will now go before the Senate Higher Education Committee, where it must compete with a bill that would raise tuitions automatically as the cost to the state of providing the education increases. H.B. 312 started its legislative journey as an automatic increase bill proposal, but was amended in the House Higher Education Committee to become a two-year phased-in increases plan.

Programs news

By LARRY LINDSLEY

At last - the return of that all too infamous column that spells out what there is to do and see at Green River.

Cinema: Thrills and mostly "chills" are still understatements for "The Man Who Skied Down Everest" - showing today at noon, 3 p.m., and 7:30 p.m. in the Gator Room. The final showing is set for tomorrow evening at 8 p.m. in PA-8.

Tickets at the door - students, 50 cents; guests, 75 cents.

Recording techniques: A miniseminar of modern professional recording techniques, plus a recording session takes place today 10 a.m. to 2 p.m. and tonight

from 8 p.m. to 9:30 p.m. in PA-8.

Trustees reception: Green River's newly appointed members of the Board of Trustees will be honored with a reception today at 3 p.m. in the Rainier Room.

Bingo: Tonight at 7:30 in the main dining area of the Lindbloom Student Center.

GR tourney: Green River is hosting an invitational badminton tournament beginning tomorrow in the gym from 6 p.m. to 11 p.m. Play will continue Saturday morning and also Sunday afternoon, if necessary.

Coming events: Next week brings an F.A.A. Seminar, noon concert, and a dance.

Current places third

The Green River CURRENT was awarded a third place certificate last Saturday from the Western Washington Chapter of the Society of Professional Journalists, Sigma Delta Chi, at the annual "Excellence of Journalism Awards Banquet."

The banquet took place at the Olympic Hotel in Seattle and Milt Furness was the master of ceremonies. Television personalities Jean Enerson and Harry Sloan were also in attendance.

A professional journalist judged the community college entries and awarded Green River with the third place prize. It was the third

year in a row that GRCC has placed in the top three in the state. The last two years, the CURRENT was second.

Mike Vouri, who was the editor of the awarded papers, was a little disappointed at the third place finish because he felt the first and second place finishers were not up to the caliber of the CURRENT.

Yakima Valley Community College placed first and Shoreline was second.

The judge's comments said that the three consecutive papers that were weekly papers that he looked at contained good news stories, good editorials and good lay-out.

High Tides and Green Grass

Kinks — a long time in the comin'

By Kelly Enochs

Sitting in the concert line Saturday, my doubts were admittedly as large as my expectations, concerning the upcoming show.

While the Kinks do have two new singles playing over the radio airwaves, *Jukebox Music*, and *Sleepwalker* from their latest album also titled *Sleepwalker*, they have been a long time in the coming.

The Kinks last hit single was *Lola*, rocking the charts in 1969 and becoming a classic at the same time.

Even before *Lola* however, the group had become a rock legend. The group got together in the early '60's, starting out in the English music scene that also spawned the Beatles, the Who, and the Stones. From '63 through '68 the Kinks enjoyed a long string of commercially accepted singles that still sound dynamic and exciting today. They included *All Day and All of the Night*, *Waterloo Sunset*, *Village Green Preservation Society*, *Sunny Afternoon*, *You Really Got Me*, and *Shangri-la*.

Unlike the Stones and the Who, two groups that came from and played for the working class London youth, the Kinks played first at debutante balls and the parties of the rich, society girls. Also unlike many of the groups that have enjoyed success and reached the top, the Kinks have never lost perspective of who their fans are.

"Maybe the mistake I make is that people expect me to write from the penthouse, when I write from the ground level," said Ray Davies, the Kinks lead singer, writer, and rhythm guitarist, in an interview several months ago. "I still write from the ground level," he continued, "where a lot of my contemporaries write from outer space. Maybe that's what keeps my perspective ok."

Almost needless to say, my doubts about the concert were dispelled immediately. Whether you realize the fact or not, the Kinks are an integral part of everyone's rock and roll heritage, and they blazed through an immaculate one hour and forty-five minute performance that showed

why. They proved their legend is deserved.

Ray Davies, his brother Dave on lead guitar and vocals, and Mick Avory on drums, the three original Kinks, along with John Gosling, keyboards, and John Hardy, bass guitar, delivered an impressive and entertaining show that really rocked the Paramount. Afterwards I fully agreed on their ranking next to the Beatles and Stones in the annals of rock history.

If one was to look for the "perfect concert," the Kinks show would be a hard act to top. Person for person across the group, the musicianship was incredible without a single weak link. The act was tight, well rehearsed and exciting. The stage lighting and sound system (both by Showco of Dallas, who also did McCartney in the dome) was perfect throughout. Although possibly a wee bit too loud at times, every instrument could be heard cleanly, especially the cutting guitar licks of Dave Davies.

It was, in fact, Dave Davies who impressed me the most. Considering all the talk one always hears about just who really is the "best guitarist," it is amazing that his name isn't mentioned more often. Of all the guitarists I've seen, including Jimmy Page, Carlos Santana, Brian May, John McLaughlin, Ron Wood, Robin Trower, and Pete Townshend, it was Dave Davies who really "hit the spot," as the saying goes. He seemed to be always standing out of the spotlight, near the back of the stage, yet his leads and his rhythm playing and chords stood out perfectly. He surprisingly didn't use Marshall amplifiers as most lead guitarists do, but instead used two Peavy's, and achieved a sound that was seventh heaven.

The only thing that kept me from watching Dave through the whole show, of course, was his brother Ray. For pure, powerful vocals only Roger Daltrey is in the same class, and few bands have lyrics to equal the Kinks. Pat McDonald, a rock critic for the Seattle Times said last week "If literary awards

were given for rock lyrics, Ray Davies and Keith Reid (of Procol Harum) would be the top contenders in the British Division."

His wit, comedy, stage manners, clothing changes, vocals, and excellent guitar playing (both acoustic and electric) kept the show rolling at a fast, but well paced, tempo. Ray would probably be a great actor if he gave it a try, because the show was highly theatrical, yet it all seemed spontaneous and natural. He used a bottle of Ale very effectively, taking quick hits at the right moments, and spewing foam from the bottle around the stage, notably on the song *Demon Alcohol*.

On another song *Schoolboys In Disgrace* he ran onstage wearing a black judges cloak and a horrifying old man mask, accompanied by two comely backup singers looking quite foxy in black lace stockings and very short dresses. The audience went wild.

Another crowd favorite was from the *Soap Opera* album, when Ray played the part of ordinary, humdrum, average Norman, who is allowed to leave his dreary existence for a time, and trade places with a rock star.

As with most groups on tour, the Kinks were here to promote their new album as well, and what an album it is! During the show they played nearly every song from *Sleepwalker* including the title song, *Life On The Road*, *Full Moon*, *Stormy Skies*, and a song about "a man who tried to commit suicide three times" called *Life Goes On*. During the encore of *Jukebox Music* they had the full house jumping.

The second half of their set consisted primarily of the older songs. *Lola*, as always, was a showstopper with Ray on acoustic guitar. He urged everyone to sing along on the oldie *Man About Town* for the chorus of "He's oh so good, and he's oh so fine, and he's oh so healthy in his body and his mind, he's a well respected man about town." *All Day and All of the Night* and *You Really Got Me* were all out, non stop rockers.

For all the vocals, musicianship,

lyrics, and great songs, the Kinks are still not superstars in America as many inferior bands are. Here was a show superior to what the Who and Zeppelin delivered on their last tours, yet the Kinks only sold out the 3,000 seat Paramount the day of the show. Except for *Sleepwalker*, their album sales have also been minimal.

"People like our stuff, they like our shows, but they don't buy the records. Why I don't know," said Ray Davies.

Throughout their career the Kinks have always remained aloof and individual in the music scene, and never "sold-out" or changed their music for sales and popularity. Many people have suggested their low sales are due the intelligence of the lyrics. "They're way above most people's IQ," said one concert fan, "and that's why Kiss is so popular."

"We relate to the seventies because we did something that sounded like us," said Ray, "When we started we didn't think about image. We just took it as an extension of what we did, of the music."

Maybe that is why the Kinks have remained the real and exciting band that they have always been. They've got one of the rarest things in rock and roll going for them, and that is "innocence."

CONCERT RUNDOWN:

Tonight - Tangerine Dream, with Laserium, tickets available at the door.

April 22 - Harry Chapin

April 28 - Jon Luc Ponty, and Joan Armetrading, all three shows at the Paramount Northwest.

April 30 - Emmylou Harris, the Amazing Rhythm Aces, the Seattle Center Opera House.

May 1 - Bad Company, the Dave Edmund's Rockpile, the Seattle Center Coliseum.

May 4 - Concorde Jazz Festival.

May 5 - Gary Wright, the Steve Gibbons Band, both at the Paramount Northwest.

June 2 - Ella Fitzgerald, Oscar Peterson, and Joe Pass, at the Opera House.

June 5 - John Mayall, the father of English blues returns, Paramount Northwest.

Many scholarships available for GRCC students

By Mike Burr

Hard pressed for money so you can continue your college education? There are scholarships available for students that are eligible in the Financial Aid Office in the Lindbloom Student Center.

The Fashion Group, Inc. Scholarship is designed for any women with the intention to study: Architectural Landscape Design, Costume and-or cloth design, Advertising-Communications, Interior Design, Graphic Arts, Fabric Design, Jewelry Design, and many other design related fields.

The American Association of University Women is offering two scholarships. The first is for any student going to the University of Puget Sound, and lives in the Federal Way, Dash Point-Browns Point School District service area. The other is for a woman who will be a college junior and attending a four year school next year and lives in the Federal Way, Dash Point-Browns Point area.

William B. Woods, Business Scholarship was established in 1974 to provide assistance to outstanding students preparing for careers in business. A \$1000 scholarship will be presented to a business student from one of the area community colleges or Universities for study at Seattle University Albers School of Business.

The Washington Vocational Associations annual \$300 scholarship is given by the WVA in with the purpose of assisting qualified undergraduates who are pursuing a B.A. degree level vocational teacher education program at an institution in the state. Applicants must have a 2.60 accumulative grade point average to apply.

The Pacific Northwest Chapter of the Pacific Travel Association is offering a scholarship for students from Pacific and Asian countries who have completed at least one

year of study in his college or university in Washington. Applicants may be undergraduate or graduate students. Applications should have a letter indicating how the students course of study will be used for the promotion of tourism.

Fidelity Mutual Savings and Loan is offering a scholarship to any student attending a communi-

Ten grand for top tugger

Seafair 1977 is planning a new event this year that may be very intriguing to he-men. It is a \$10,000, winner take all, tug-of-war.

There is a \$100 entry fee required for each group of participants. The combined weight for all the team members cannot exceed 1500 pounds. No traction devices, like cleats, will be allowed.

A time limit of 15 minutes has been set for each match. The winner will be declared when eith-

ty college or four year school full time. This is a state wide program and is financed by selling flags at the different savings and loan branches.

There are many other ways to finance your education. Information is available in the Financial Aid Office in the Lindbloom Student Center.

er the entire opposing team is pulled across the center line or when time expires, the team with the greatest amount of rope movement in their directions wins.

The tug-of-war elimination rounds will be scheduled for July 1 through July 9. The championship finals will be in the Kingdome July 27 with the winning team taking home the 10 grand.

Teams must register by May 1. More information may be obtained by calling 623-7100.

Gators beat Skagit Valley twice

By Gordon Koestler

The Green River Gators, fighting to stay in contention for the post-season state play-offs, did themselves a favor Saturday by tripping the Skagit Valley Cardinals twice, 4-2 and 21-2.

Marcel Moran spun a masterful three-hitter in the opener against the admittedly weak Cards, striking out eight. His only problem came in the sixth inning when the redbirds got two runs on a walk, an infield hit, a second walk which loaded the bases, before he struck out the Cards' Ron Heggem for the first out. Moran then issued another free pass to push over the first run. A sacrifice fly brought the second tally in before shortstop Kevin Wilkes flipped to second baseman Glenn Walker for the inning-ending force. Other than that, the Cardinals were held in check.

The Gators got on the board early with two quick runs in the first. Walker singled to left, then stole second. Catcher Greg Guild flew out to left. Roger Bir drew a walk, bringing up the cleanup man, Doug Larson, who ripped a single to right scoring Walker and chasing Bir to third. Pitcher Moran helped his own cause by plopping a single in front of the leftfielder, bringing home Bir. Larson stopped at second. Mark Swafford had the misfortune of then tagging a sharp grounder right at Ron Heggem, the

Cardinal third-sacker who touched third, forcing Larson, then whipping to first to get Swafford, completing the double play to end the inning with the Green up 2-0.

With Moran breezing along, the Gators came back in the second for another counter when shortstop Wilkes led off with a single through the hole. After a ground out by Dan Harrison moved Wilkes to second and Dave Powell flew deep to left, Glenn Walker hit one to the shortstop who threw it up against the fence at first, allowing Wilkes to score and Walker to go to second. Guild walked but Roger Bir whiffed to end it.

The Gators got their last run in the fourth when Glenn Walker took the first pitch for a ball, then hit the next offering all the way out to the leftfield fence where it bounced off the top of the barrier into a cornfield for a home run.

With Coaches Tom Burneister and "Big Guy" Tom Dixon admonishing the troops for their unenthusiastic opener between games, the Gators unleashed the heavy artillery for a brutal 21-run, 19-hit second game romp in which Burneister unleashed his entire squad. In fact, when "Box" Guild, playing first base, tried to run through the fence while making an excellent catch of a foul pop in the seventh, he was shaken up. Someone asked Burneister if he was all right and the coach replied, "He doesn't have any choice; we don't have any subs."

Braxton Rawls, Gary Devine, Lynn Johnson, and Jeff Steejin combined to hold the Cards to just two runs on three hits.

The Gators started in the first with seven runs. After Walker popped to third, Guild singled and Moran (playing right field this game) singled. Larson walked, filling the swamp with Gators. Catcher Bruce Brown walked, sending Guild home with the first bean. Swafford walked, forcing in another run and Larson scored when the Cards' centerfielder lost Kevin Wilkes' fly ball in the sun.

Later Dave Powell walked to send home Swafford and Glenn Walker unloaded the bases with a double to give the Gators a 7-zipp lead.

In the second the Gators added five more runs on a walk to Guild, a single by Moran, and a throwing error that gave Larson a life and scored Guild, a field's choice to Brown, a hitter batter (Swafford), and a booming double to deep center by Dave Powell.

In the third, Guild walked again. So did Moran. Larson singled to load the bases; then Brown forced Larson and Guild scored. At the end of three, the Gators led, 13-2. They rested in the fourth.

In the fifth, Moran shot one over the rightfielder's head for a lead

off double and scored on a single by Brown.

In the sixth inning, with the Gators' bench in charge, Rob Snodgrass walked, Guild singled up the middle, and Marcel Moran concluded an incredible day for himself with a single, scoring Snodgrass. In addition to his pitching, Moran went 6 for 7 for the two games. Larson singled to load the bases and Roger Bir destroyed a

pitch by tripling to left center, clearing the bases. He scored himself on a Swafford single. Then Wilkes drove Swafford home with a triple. Then Gary LaMeyer got in on the carnage, singling down the third base line, bringing home Wilkes with the 21st run.

Saturday Green River plays Tacoma at noon in Heidelberg Park, just east of Cheney Stadium.



SAFE — Green River Gators left-handed first baseman Doug Larsen awaits a throw in an attempt to pick off a Skagit Valley runner. Larsen, a graduate of Rogers High in Puyallup, is one of the leading hitters on the team. The diamond men won the doubleheader and remain in contention for a playoff berth. —Photo by Terry Meade.



SHOWING HER FORM— LuAnn Garwood shows her stuff on the tennis court. —Photo by Terry Meade

Green River netters continue to win

Green River tennis coach Steve Sauers likes to win so his teams over the past two years have seldom let him down. This year the Gator net men have lost only once in eight matches (a 4-3 squeaker to Columbia Basin) and last year Western Washington State College's varsity managed a pair of 5-4 victories. And that's it. All the rest have been victories.

So the Gators are ready and waiting for the WWSU Vikings to show up at the Boeing Tennis Club this Saturday. Coach Steve Sauers isn't the type of man who uses words like revenge, but he frankly admits that he would call this a grudge match if he thought it would help get a crowd out to see his team that is chalking up an extremely impressive record this year.

The match is at 1 p.m.

Sauers has another concern on his mind before Saturday, however. Tomorrow the Gators go for their fourth straight victory in as many tries in league competition this year when they travel to Mount Vernon to take on the Skagit Valley Cardinals.

Tuesday the Gators made it three straight league wins with 6-1 victory over Bellevue.

The Gators were leading 6-0 in

the match when they lost the second doubles competition by default. Tim Coates and Bob Behrens were leading Green River's Terry Wise and Dave Lester, 4-6, 6-4, 1-0 when Wise threw his racket. He meant for the racket to hit the net but he missed and it went into the opponent's court. Sauers immediately halted the match and forfeited that doubles event. It was the first second doubles loss in league play.

In singles Lee Curry easily whipped Coates, 6-2, 6-0; Vic Blocher downed Mike Gan, 7-6, 6-2; Terry Wise defeated Stan Andersen, 6-1, 6-2; Lester came from behind to beat Bob Behrens, 7-5, 6-1; and Lincoln Miner topped Bryce Given, 6-4, 7-6. In first doubles Curry and Blocher had to go three sets to defeat Gan and Andersen, 6-2, 4-6, 6-4.

Although the Gators have won 34 out of the last 37 individual matches, Sauers is still concerned about his team's doubles play. That was the factor that caused the loss in Pasco to Columbia Basin, the only community college loss in team play in two years for Green River. If the club can develop doubles strength, Sauers is convinced they can go all the way and bring home a state championship.

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