

# GREEN RIVER CURRENT

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No. 14

## Green Guard Exposed

By Rosie Thompson

There seems to be a few questions as to who the Green Guard is and just what they're supposed to be doing, so we decided to find out for sure.

When I questioned a few of the club's approximately 50 members, the Green Guard Secretary, Darrel (Dek) Kinser replied, "We're just a bunch of All American, wholesome guys out to raise a little hell." But then he went on to give the club's real purpose; that being simply to promote school spirit and hopefully start a tradition at G.R.C.C.

There is no known president of the club. He is referred to by members as just "Mr. X." Apparently, there are several vice-presidents who work under him.

I heard one student say that the Green Guard is just a "bunch of funkies," who believe in nothing but big parties. Well, in truth, their main "thing" is just being a community service club.

One of the club's unofficial planned activities is a B.Y.O.B. "Function" at the Lakeland Community Club (military and 352nd) on February 8. Everyone, including the faculty, is invited. The Guard will provide the band, mixer, and potato chips. The price is one dollar per person. Couples are preferred. And as one of the tougher members of the Green Guard would say, "Any unorthodox behavior will be dealt with severely."



Is the Green Guard really a pack of elves who bring mannequins to life after the sun goes down?

## Hunt Asks Students To Support Activities

Dan Hunt gave his informal, impromptu State of the College address at noon Tuesday, Jan. 28, in the Green River Student cafeteria.

The speech was amplified with a remote-control speaker system in which Dan commented, "How do you like this mike system? I can walk all over the place, but I'm afraid of getting hit."

Hunt spoke on subjects ranging from teachers talking overtime in class to lack of student's interest in any Green River College affairs. The main emphasis was on the new Student Union building that he said everyone must support. "In order to obtain a Student Union Building, everyone must be interested and must fight to get it," he added.

The annual road rally and raft race was mentioned halfway through his speech. Hunt informed everyone about what it was like last year and told about some plans he has for this year. He hopes for a bet-

ter turnout and anticipates it to be as much fun as last year.

The mike was handed over to Paul Lange who talked a short while on Homecoming. He mentioned that Homecoming has never been a big success and hopes for more support from the students. The theme for Homecoming this year is "Gay 90's" and a very entertaining evening is being planned, Lange indicated. Hunt added that during Homecoming week there will be a lot of activities, including a free dance in the gym.

Many other subjects were discussed and Hunt answered questions from the floor. Afterwards, many students expressed their ideas about the speech. Many want Dan to do this type of thing more often to arouse student interest.

The speech was originally scheduled to be given in the Performing Arts Building, but was changed because of lack of students attending school on that day because of bad weather.



The Schultz-Murphy Unlimited pose here with their instruments. They will provide music for the Homecoming dance.

## Homecoming Activities Begin to Take Shape

This year's Homecoming will be centered around a continuous week of activities, starting with a student-faculty talent show on Monday, Feb. 10, and concluding with the semi-formal on Saturday, Feb. 15.

The theme for this year's Homecoming Dance will be "The Gay 90's" and will be held at the Crystal Ballroom of the Winthrop Hotel in Tacoma. Music for the dance will be

presented by the Schultz-Murphy Unlimited and the Tam O'Chanters Barber Shop Quartet. Tickets for the dance are on sale at \$4.00 per couple.

The week of festivities will start with the student-faculty talent show on Monday and to be followed through the week with other activities including a free "Jazz" session in which everyone is invited to play his own thing. Also of interest to the men on campus will be a dog sled race where the dogs will be substituted for by the

members of the fairer sex. Ending up the week will be a Homecoming wrestling match with a bonfire afterward on Thursday night and the Homecoming basketball against Grays Harbor Friday night.

Elections for the Homecoming Queen will be held at the end of the week and she will be presented to the Student Body at the Homecoming dance Saturday night, where she will be crowned and hold her reign over the dance.

## Card Playing Ruled Out in Study Cubicles

Earl Norman, dean of students, has requested that all card playing be done in the upper and lower lounges only — not in the study cubicles.

Many complaints have to be taken to the Dean from students who have been unable to study because of the card playing going on. Also, the study cubicle by the chemistry building had to be closed because of too much mess from litterbug card sharks.

These study cubicles may have to be locked permanently unless the cubicle card gangs change their location to preferably the lower lounge which is less crowded.

Dean Norman also reminded those concerned that organized gambling for money is prohibited by state law and should not be played on campus.

## Durkan Bill May Add Student, Teacher To Board of Trustees

Sen. Martin Durkan last week presented before the State Legislature a bill that would enable a student and a faculty member to sit on the college Board of Trustees.

The bill states that one trustee shall be a full-time student of the college, appointed by the Student Body president and approved by the student association. He will hold office from September 1 of the year of his appointment until August 31 the following year, according to the bill.

The bill also provided that the faculty will choose a representative to serve on the

Board.

The student trustee shall have one vote in the trustee voting and shall sit in on all meetings of the Board. The new bill is designed to develop better relations between students and the Board and would allow the students a voice in bettering conditions for improved education through their first hand knowledge.

The Green River College Board already has established a policy of meeting once a quarter jointly with the Student Senate in order to establish harmonious relationships with the students and the administration.

## Homecoming Queen? Who, Me?

This is the time of year when the beauties of the campus are being scrutinized and nominated for Homecoming Queen. But not every girl can have this title. In order to run for Homecoming Queen a girl must be selected by a campus club or by a group of ten students. But there are hundreds of girls who think about being queen. Here are a few of the reactions received when the following girls were asked if they'd like to be homecoming queen.

Sharen Gorton - "If you don't have to have any brains, I'm Swedish."

Lucy Gunderson (Suzy Creamcheese) - "Yes! How come?"

Sherry Clark - "Funny."

Jan Gibson - "I'm almost queenlike."

Mike Ralston - "What do I get?"

Char Eyman - "Are you taking a survey or what?"

Pat Blome - "What a silly question."

Julie Skren - "Are you serious? It's every girl's dream to be Homecoming Queen."

Lorray Roush - "What for?"

Paula Rice - "I'd never make it anyway."

Bob Marshall - "I'd dig it. Why don't we get together and start a campaign for me. Actually I'd rather be snow queen."

Linda Welch - "I'm it."

Ted Spencer - "My modesty wouldn't let me."

Chris Andersen - "Is this a new kind of line or something?"

Katy Cain - "No thank you."

Joanne Fluke - "Oh! Wow! I'm too tall. Why me?"

Vicki Hansen - "I'd rather fight than switch." Vicki's middle weight champion of the one o'clock philosophy class.

Kris Hansen - "Oh! Wow! Are you kidding?"

Stan Terry - "You expect me to answer that. Hell, I'm conducting this stupid survey."

Shelley Brakel - "Dear Heart, I'm going to have a baby in three months."

Diane McPherson - "How many have you got on your list?"



## Editorials and Opinion

# Co-ed Living Proposed

How do the young people of today greet matrimony? With a hope chest full of home furnishings and the savings acquired from peddling the paper route. Really. We focus too much importance on the dingy dowry, and not enough on the actual relationship of man and woman before they are wed.

I propose that we "learn" about our present suitors. College students should seriously consider co-ed living arrangements in order that the two sexes may "discover" before they "miscover" each other's traits, tendencies and tendernesses.

As it is, the average college student finds a "steady," and often remains with this partner until married. The average woman, or man is ignorant to the fact that there are hundreds of unusual specimens roaming the plains just waiting to be discovered. This is where the advantage of co-ed housing bows into the discussion. One must know what they are looking for in a mate.

Out of all the friends you've met up to now, who do you claim to know the best? Members of your family. The troop you lived with and observed for over at least ten years. Men and women who live together learn to become friends with each other. Being associated under the same living conditions, the more likely it is that those involved are

going to know how to sift the qualities of a marriage specimen.

I know of one such circumstance where three college girls are sharing an apartment with a male college student. These students have a comfortable, compatible living arrangement, of which no one complains. The women don't see much of each other, and as far as they're concerned — that's all right, too. The man is not only envied by fellow students, but he is also treated with the fondest care — washing service in turn for his agreement to empty garbage and cook for the household. What had this foursome learned about co-ed living?

"I've learned," says the man of the household, "that women are not as selfish as I thought they were. The girls always see that my bed is made. And if I get sick, I know that I have three bedside-bunnies who will heal my wounds."

"You can't really generalize men and what they're all about. I'd like to live with two more men, besides the gentleman we are living with now. Then I could observe their similarities and differences," noted one of the female roommates.

This situation could work with most any group of liberal-minded individuals who wish to thump the melon before they buy.

— Kathy Kohse

## Movie Review —

# Foreign Film Has Realism

By KATHY KOHSE

God and the Devil star in this Swedish film of rape, religion and death. The Virgin Spring, written and directed by Ingmar Bergman, shows us a subtle realism of a sort that couldn't have been found in American films, for instance, until just recently. Hollywood wouldn't have dared to show an actual rape scene, or a young boy vomiting in repulsion to witnessing the act, as did Bergman's film.

Like most movies before the sixties, characterizations suffered the dictates of plot; that is, consistency of character falls before the twists and contortions of the story line. This is one of the few weak points of *The Virgin Spring*. When the mother discovers that her daughter has been murdered, and that the two men responsible for her death are the shepherds she has tak-

en in for the night, she reacts so calmly that the shepherd doesn't realize he's speaking to his victim's mother; she then goes quickly and efficiently to her husband and tells him her discovery.

In point of fact, her character — a strong-minded anxious woman who worships her daughter — would call for her to react more violently. She should have torn her eyes out in anguish, but plot called for the father to slaughter the murderers, before they realize the situation and flee.

This brings out another change of assumed character reaction. We would expect the father also to react in heated viciousness. But he does not. He goes through a ritual before he murders the shepherds. Patiently, he waits until they wake and realize why they are being murdered. One by one

the father slaughters evilness; even the young boy — a brother to the ravagers — is slammed to death against a wall when the father lifts him bodily and hurls the youth at it.

Bergman ends his story with a miracle — or a heavy symbol: as the Father lifts his child's ravaged and lifeless body from the earth, an underground spring bursts through the soil. From Death, Life, Bergman seems to be saying. And, of course, that is a kind of miracle.

**'Bedford Incident'**  
**Today**  
**Noon**  
**Performing**  
**Arts Bldg.**

## Guitar Teacher Plans February 10 Concert

Special guitar lessons are being held two days weekly by Mr. Gil Piger in the P.A. Building. Courses in guitar are offered in only a few colleges in the United States. Mr. Piger received most of his training in Madrid, Spain, under some of the leading classical guitar teachers in the world.

On February 10, at 8 p.m., Mr. Piger will be giving a guitar concert at Green River Col-



Mel Luckie rounds his troupe together early to prepare for spring play.

## Mel Luckie Plays Director's Role

Have you noticed a fellow on campus who dons a cloak much like that of Sherlock Holmes? He is Mel Luckie, the same young gentleman who announced a few weeks ago, "I'm tired of acting. I'm going to direct! Produce!"

And so he is. The day after he made this announcement to a group of fellow actors, Mel was haping together funds and a cast. And now *Inherit the Wind*, the famous Scopes Monkey Trial, is scheduled for spring production.

Bertram Cates (Abner Scopes), schoolteacher in the small town of Hillsboro, snaps the buckle of the Bible Belt when he dares to teach Darwin's theory of evolution to his eighth grade class. His reputation and position suffer when he goes on trial for this unconventional act.

Into the Bible-minded town of Hillsboro come two of the most dynamic personalities in our country's history, and a war of words explodes through the country courtroom, as Henry Drummond (Clarence Darrow) celebrated lawyer of the time, battles Matthew Harrison Brady. (William Jennings

Bryan), three-time unsuccessful candidate for the office of president.

Brady and Drummond, both intelligent and influential men in their own schools of thought, expound their philosophies to the bigots of religion and morality.

And, of course, with every popular courtroom drama goes a cynical smart-aleck reporter who doesn't give a hoot-in-a-hot-place about what he says or who he harms. His game is "tear 'em all down." H. L. Mencken was there, blowing up more heat on the printed page than "old soil" could ever pour into the thermometers of 100 degree Hillsboro. Mencken, (E. K. Hornbeck in the play), is one of the production's most interesting personalities. You won't feel unaffected by Buzz Cole's portrayal of the newsman. You'll either loathe his dare-deveil malevolence, or praise his courage to ridicule the god-fearing man.

*Inherit the Wind* is set for sometime next quarter. Taking lead roles in the student production are Mel Luckie, Ed Eaton, and Buzz Cole.

## Luckie Comments on Play

Interviewer: Why did you select *Inherit the Wind* as a production?

Luckie: Why not?

Int.: Why do you think the audience will like this play?

Luckie: It's heavy but then it has a lot of comedy in it. It's an easy play — I know all about it. I just really dig it, is the whole thing, actually.

Int.: Did you have any trouble selecting a cast?

Luckie: S-t — I still don't have a cast!

Int.: Do you find your job as director difficult because you're a student? Do you have any trouble getting the cast to fol-

low your directions?

Luckie: I had to get people who wanted to do the play themselves. I can't tell them to be here for a rehearsal — they'll just split, you know.

Int.: You're doing a lead role in the play as well as directing — why did you tackle this job?

Luckie: To tell you the truth I was conned into it. Everybody else seemed to have previous obligations. (Interjection from actor Buzz Cole: "I had a lead and lost it!") Even though I took a lead that I wasn't happiest with, I didn't have time to find anyone else.

Int.: What do you think the main point of interest in the play is?

Luckie: The two leads are sort of strange, the contrast between the two characters and their personal life, I mean: here is Mr. Ed Eaton, playing the highly agnostic Henry Drummond, and he's a devout, highly religious Mormon; and I am tackling the role of a holy Prophet, Matthew Harrison Brady. My personal religious beliefs are quite the contrary to this character's. And then there's Buzz Cole playing E. K. Hornbeck; and his own personal life is the exact opposite — like his sexual life is nothing but straight and pure!

## Green River Current

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ACP All-American, Spring 1968





If it doesn't fit, get a bigger hammer.



"Strike three?"



Steve Gehrke and director Gary Taylor look on intently. Are they watching a rehearsal, or a stag movie?

# Backstage Crews Help Ready 'Country Wife' For Winter Production

By Claudia Apperson

"Hey! Quiet backstage, we can't hear the lines."  
"You want these sets built or don't you?"

That was the retort to instructor Gary Taylor's plea for quiet during the rehearsal of "Country Wife," the winter quarter play. It's not an easy accomplishment to rehearse lines on stage and build sets backstage. The two poles are supposed to work together but it will take the collective efforts of the cast and crew to make the winter quarter play operate like well oiled machinery.

One of the reasons for Gary Taylor's cry for quiet might be that set designer, Stephen Gehrke has a voice that carries across the auditorium. Maybe that's why Steve was in drama in '66. Two years ago you might have found Steve campaigning for a drama club at GRCC, or acting on stage. Uncle Sam, however interrupted his studies for a visit to Korea. Steve's two year stint, however, has not dampened his enthusiasm for drama and is back again. This time he's not on stage but backstage doing one of the most difficult tasks in the theatre, designing and building the elaborate sets for "Country Wife."

It's ulcer time again, but the drama coach won't be alone. There is someone else who might develop ulcers before "Country Wife" makes its debut February 27-28 and March 1-2. Tony Patten and

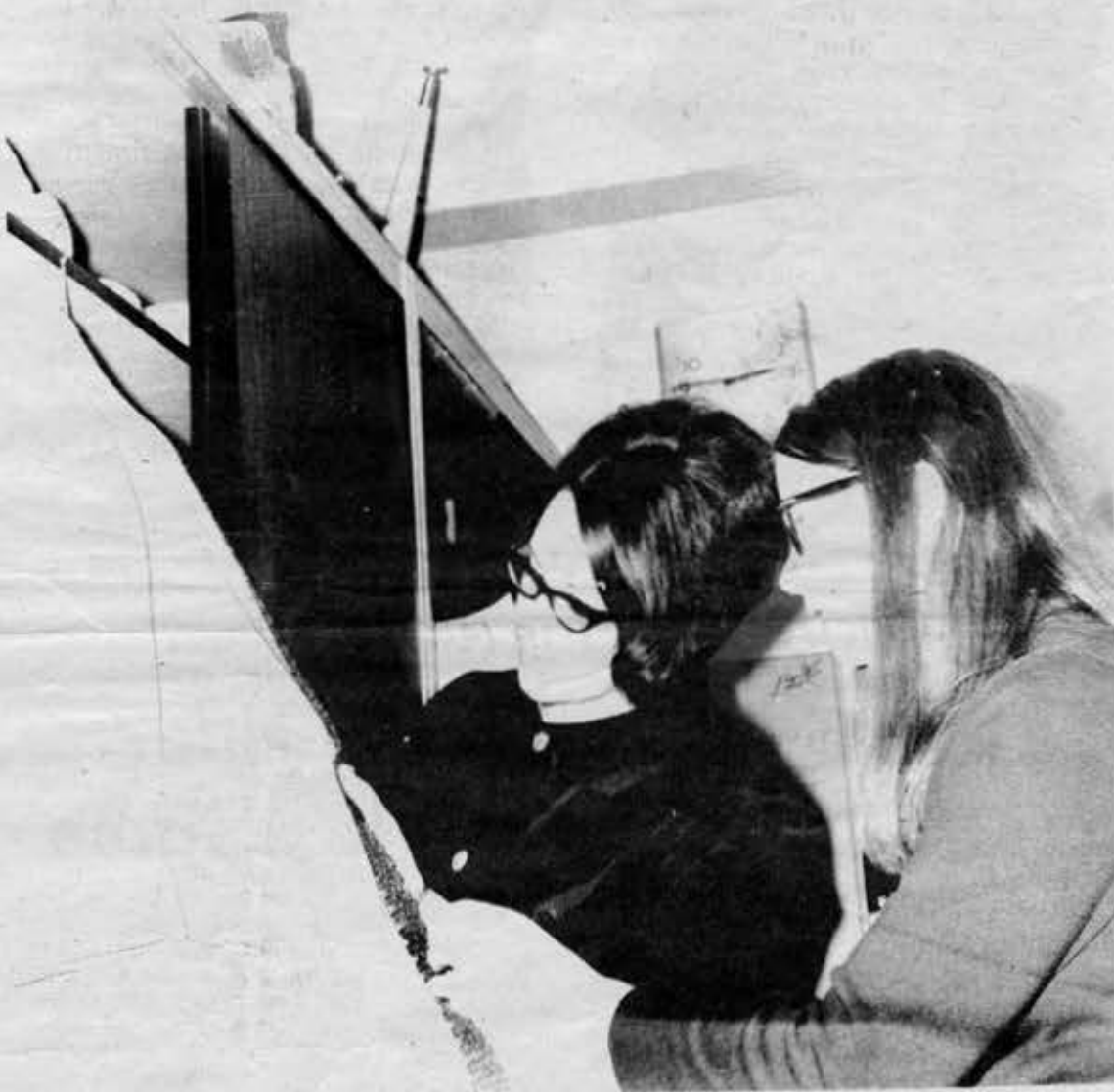
Diane Shaffer are two of the hardest working girls in the drama department. Last quarter Tony worked as wardrobe mistress for the "Crucible," no small accomplishment, and now she's working equally as hard for "Country Wife."

Taking Tony's place, Diane has now assumed the title of wardrobe mistress. However, Tony is helping Diane with the nit-picking, time-consuming work on the highly decorative and elaborate costumes. Any day now, the sweet strains of her beautiful singing voice are expected to float out of the dressing rooms as she winds her frustrations with her work around a bobbin of thread.

It isn't all games, working backstage, but these people are working for a grade. They are those students that are either stage shy or those who entered the class too late to do a part for the production.

There is another of the plays 'traps' which is functional as well as ornamental. Strangely enough, the "Don Juan" of the drama department (GRCC for that matter) Pat Cimino is also Jack-of-all-trades in class. He is always snapping candid shots of the rehearsals and the crew involved for publicity and the yearbook. He is Steve's right hand man on the sets and also doing a part in the play.

Perhaps the joy of seeing a play go on successfully, and knowing they had a part in making it that way, makes their labors worthwhile.



"I don't think they had zippers during the Restoration Era."

**VERY IMPORTANT  
JOURNALISM  
MEETING  
HS - 12 NOON  
TODAY**

**Napoleon  
speaks to political science majors:**

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# Council Favors Free Noon

By Matilda Black

Strong disapproval was voiced by the Student Senate at the Jan. 22 meeting of a faculty proposal that next year classes be scheduled at 12 o'clock. There was a general feeling of fear that the successful noon activity time might be eliminated if the proposal goes into effect. A letter expressing this opinion will be sent to the College Council.

It was reported that the Library is changing to a better book checking system which will be effective as soon as possible.

Dave Mesmer of the Legislative committee reported from Dr. Melvin Linbloom in Olym-

pia that there are no funds included in this year's appropriation request for a Student Union building at GRCC. A strong letter writing campaign should be initiated by students and student parents to their state senators and representatives for the funds.

A letter is being sent to Dr. Emlyn Jones accepting the responsibility for a reception with a question and answer period for Mr. Carl Rowan. The reception will be held in the Staff meeting room at 4:00 P.M. on Feb. 20. Miss Chris Harron is committee chairman.

Chris Goodman and Gordon Ip will continue an investigation of the Circle K's apparent

failure to function before the club is declared inactive.

The identification card problem is undergoing further study.

The Recreation Club's acceptance has been delayed pending further study by John Calver's committee.

The Ski Club was re-instated to good standing.

A general discussion was held concerning the poor publicity of all campus clubs. The Senate hopes to obtain better publicity and create more student interest and participation.

A.S.B. Vice President Chris Goodman will represent student government on the College Council.





An unidentified Peninsula ball player fouls Tim Cummings in a game that saw eighty fouls.

## State C.C. Basketball Title? It Could Be Anybody's Game

The Western Division of the state community college basketball race is now completed and it's anybody's guess who is the favorite to end up on the top of this heap come March. Even invincible Highline lost two games during that first half.

The leading contenders for title hopes include Highline, Lower Columbia, Green River, Clark, and Peninsula but if the second half proves as unpredictable as the first half a bet on any one of those five times might prove foolish.

This weekend Green River will attempt to stay among the front runners, but that's not going to be particularly easy since the two teams they play have the same challenge facing them.

Friday the Gators travel to Clark and Saturday they host Lower Columbia.

Don't go to the Clark game Friday unless you can take that sort of thing. You see,

Green River and Clark both have the idea you're supposed to try to win right down to the wire and they never let up all the way to the final buzzer. For example, in two years the two teams have met three times.

The first time they met at Green River last year the Gators took three overtimes to win, then traveled to Vancouver where the Penguins won by one point with a field goal in the final three seconds. This year Green River renewed the pattern by upsetting the visitors in the first game, but the Gators needed an overtime to turn the trick. Friday night at Clark, Penguin fans may argue that now it's Clark's turn to win, but anything that indicates, "This is supposed to happen," has failed to affect any of the teams in the Western Division this year. So don't bet on the Friday game unless you're truly a born gambler.

Saturday night, the Gators return to Auburn to host Lower Columbia, a team that beat them early in the conference race.

A double victory this weekend for Green River could be a turning point in the race for the berth in the state tournament which the Gators will host again this season.

Green River last weekend lost a thriller to Peninsula, 108-101 but came back the next night at Bremerton to drop winless Olympic, 116-77.

At Bremerton, Coach Bob Aubert used the one-sided game to give more of his bench ball players more time in the game. Ken Hoffer, a 6-8 center, and Ed Prince, both players who joined the team at the beginning of the quarter, are still trying to get in shape for action. Both got to play in the Olympic game.

Hoffer netted three points, Price had 9. John Courter, who hasn't got to play much this year, scored eight points; baseball pitcher Ron Toschi who also trying to earn a basketball letter this year, got in the game long enough to score five points.

Leading all Gator scorers was Tim Cummings with 23 points and another ex-Rentonite, Rick Basquette with 22.

The box score:  
Substitutions: GR — Winkler, Cressman 6, Wolever 2, Toschi 5, Courter 8, Prince 9, Hoffer 3, OC — Scolf 8, Albro 3, Martinson 9, Parker 3, and Paulson 4.

Halftime: Green River 52, Olympic 33.

## Muckleshoot Study Group Need College Helpers

By Bill Staley

The Muckleshoot Indian Reservation has been the scene for the past eleven months of a little heard of, or talked about project. The program is sponsored by VISTA, and deals with the outside education of those Indian students who can use some tutoring in certain subjects.

The project is headed by VISTA volunteers George Figdor and his wife Bobbi, both from Philadelphia, who will conclude their one year contract here next month. According to the Figdors, the project is a new one in this area but has been tried in other areas throughout the country with limited results. Dealing with children of all ages from the first grade on up, and even with some young adults, the program is trying to help the students stay up with their classes in public schools, thus eliminating the high number of school dropouts within the local Indian community.

Problems have arisen within the program as they will in any program of this nature. Although the project is well liked by the over-all Indian community, there are still those students who come with negative attitudes and refuse to learn. Another problem is the lack of discipline within the classes. The program is completely voluntary. One of the largest problems is trying to find qualified instructors to help on the

project.

At present the program has four instructors beside the Figdors. They are Mr. Malcom Green and Mr. Jerry McLaughlin, both full-time teachers in the local area. Also helping out in the project are two Green River students, Brenda Starr and Wayne Funk. Miss Starr, a member of the Muckleshoot Tribe is the only Indian aid in the project. At one time there were about 20 Green River students helping out on the project but dropped out during the Christmas holidays.

Mr. Donald Isaacson, from the counseling center here at Green River, is trying to locate college students willing to help in the project, but to little avail.

When asked whether or not he felt the project was a success Figdor said, "It's hard to tell at this point whether it is a success or not. Our year here is nearly up, and we will be going back to Philadelphia, and we are just now getting to the point where we are starting to move forward. I think that if the program is continued after we leave that progress could be made. It takes time to gain trust and understanding in a program of this nature."

It has yet to be said whether or not the program will be continued by VISTA, but two young people will be returning to Philadelphia next month with a little bit better understanding of today's world.



George Casanova takes a hand-off from Al Tucker in Seattle Invitational Track Meet. Green River, not used to indoor track, failed to finish in the top four.

## Gymnastics Meet Set Tonight in Seattle

A International Gymnastics meet will be presented by the Seattle Gymnastic Club and King-TV Thursday Jan. 30 at 8 p.m. at the Edmonds Pavilion.

The two teams participating in the meet are the Swiss National Gymnastic Team and the U. S. National A. A. U.

Team Champions the Husky Gymnastic Club. Also at the meet will be the Swiss Yodlers Women's Gymnastic Team.

Tickets are \$2.00 for adults, and \$1.00 for students and children. Tickets are on sale at Fidelity Lane, U of W Athletic office and other district outlets.

## What's New in the Library ?

### LOOKING FOR A SUMMER JOB?

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