

GR Music Company troupe is rare



Three members of the Green River Music Company, from left, Darlene Heep, Dave Smith and Tamy Katzin, provide the back-up to a soloist during a Music Company dress rehearsal. This picture was printed through a special etch screen to create the special effect.

by Jeff Braimes

After only a month's practice, the Green River Music Company is off and running toward another successful year.

Consisting of 24 performers (vocalists and instrumentalists), and 2 lighting and sound technicians, the GRMC has already finished its first show. The 45 minute debut took place two weeks ago at the Seattle Trade Center.

The MC was founded six years ago by the current Director, Pat Thompson, a 13 year veteran of the GR faculty. Thompson describes the MC as "a program designed to teach students how to be professional performers."

This is apparently done well, as is shown by the MCs' placement record. Students involved in the MC in the past, today are performing in professional, established groups or are practicing studio musicians and popular song writers.

The MC is half of a two-part program at Green River that teaches students the tricks of the entertainment trade. The other half of the program is the Performance Workshop which is composed of students, who will hopefully increase their present skills, as well as develop new ones and be prepared to possibly become members of the MC the following year.

Auditions for the program begin dur-

ing the Spring for the Fall quarter starting date. The MC is a full-year program, because "We want students in the Music Company who are serious about their music and are willing to devote some time and energy to the program," explained Thompson.

The majority of the performances given by the MC are strictly entertainment shows, as opposed to competitions or contests.

These types of performances are rare for the MC, due to their "class by themselves" nature. "Most schools will have a symphonic band or a stage band, but not a program like this," said Thompson.

The next performance by the MC will be a "nooner," composed of mostly solos by the members of the group. This informal show will be on Nov. 4 in the performing arts and is free.

Other "gigs" on the MC calendar for Fall quarter are shows for organizations such as Westside Federal Savings, NAPA Auto parts, Horizon Airlines and Thousand Trails.

Also slated for this quarter is a dinner show on Dec. 15. This performance will take place at the Lindbloom Student Center, and ticket prices are set at \$7.50. This show will also be open to the public.

GRCC Building Tech lays annual foundation

by Kathy Moore

Building Technology students at GRCC are constructing a house for Walt Jacobsen's first year carpentry class. This annual class project is designed to help the students learn the trade through actual experience.

Mr. Jacobsen, who was in the carpentry trade for 26 years before coming to GRCC, supervises the project and aides the students in their work. "Theory is good, but actual experience is far better," stated Mr. Jacobsen.

The first year students do all the construction work on the house, while second year students, instructed by Mr. Inch, build and install all the cabinets. Mr. Inch, who is a licensed contractor, besides teaching carpentry at GRCC, originally set up the program which has become an annual accomplishment.

The house began construction on

Sept. 22 and will be finished by the last day of Spring quarter. The building technology students spend half a day out on the site 4 days a week, they follow a schedule and build according to blueprints designed by the owners, Paul and Verna Hulk.

The 1650 square foot rambler located in Kent, is built far above regular housing standards.

No mistakes are ever covered up," stated Mr. Jacobsen, "If something isn't right, we tear it down and start from scratch."

The students are not compensated for the labor, other than the beneficial learning experience that they acquire.

The homeowners are picked through a selection process by a special advisory committee.



Building Technology students work on this years house in Kent.

*Teachers tell of
African adventures*

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*Thefts plague music
listening room*

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*Volleyball team
remains undefeated*

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OPINION

Editorial

Losers can be winners

by Laurie Isaksen

How is victory gained in defeat? This question is rarely considered in today's society of intense competition. Losing is not considered a winning proposition.

Victory is found in loss. Victory is the satisfaction that knowledge has been gained with defeat. Too much emphasis has been placed on winning for the sake of winning. To win means; to gain or obtain by trial and error. In the quest to win, the skills and opinions of others are often disregarded. Some competitors

seem more interested in 'beating or crushing opposition. This can deflate the opponents self esteem. The winner actually loses by satisfying his own vanity instead of effectively airing his abilities.

Contests should be positive educating forces designed to catapult both parties to success. When the major emphasis of a contest is directed toward this goal concerning mutual respect of opinions and skills, losers will be winners and harmony will prevail over chaos.



NO, NO, JENKINS... IF JOHNNY HAS 12 BILLION AND HE GIVES JANE 7 BILLION, HOW MANY BILLION DOES HE HAVE LEFT?



Pet Corner

Biters are made, not bred

by Pam Scheidt

Swinging the dog on the count of one, two, three, the doctor and I lifted the 90 pound German Shepherd into the Kenmore chest freezer. Gazing down at the lifeless animal the Doctor said, "He's a good dog now." And he was right.

This dog had succeeded in putting one of its victims in the hospital and another, a child, required several stitches in her head. Amazingly, the owner of this eating machine was reluctant to have him destroyed, but two separate court orders to do so finally convinced him.

This dog owner should consider himself lucky as the majority of reported dog bite cases involve members of the family and in half these cases the victim is a child who is usually bitten in the face.

The only time that biting humans can be overlooked is during a burglary or perhaps a dog fight. When a dog becomes a biter he is an expensive liability and unfortunately the easiest and cheapest solution is death.

The best way to eliminate this behavior is through prevention. It is my opinion that most biters are made and not bred, although genetic predispositions does play a significant role in the temperament possibilities of a litter of pups. Bearing this in mind, it is important to assess the temperament or personality of a particular pup's parents. Avoid dogs bred from a shy or overly aggressive mother or father.

If you are considering a companion that is 12 weeks old or older be sure that the pup has had plenty of human contact. Little contact before this age spells future trouble. A bonding process between dog and man takes place during this crucial time of 7 to 12 weeks of age. Dogs that haven't established a bond with people will be untrainable and quite likely to be what is referred to as a fear biter. These dogs are very dangerous because their behavior is so unpredictable. They wag their tails with canines bared and in so doing give out rather confusing messages.

Descended from wolves the dog is a pack animal by nature and this type of behavior can be seen in the social hierarchy of a developing litter. If left in the litter after seven weeks of age we see the beginnings of a pecking order. Aggressive bullies and cowering wallflowers start to emerge, which is why it's crucial to remove the pups from the litter situation on or about their seventh week of life.

When the pup is removed from the litter it's new human family becomes the pack. Biters are generally the dominant member of this people pack. Therefore, you must not let the dog assume this position in the household. He should learn his place is below you, his master.

Punishment and reward are two methods used to accomplish this lesson. Many dogs will test you and attempt to assert their dominance over you. This is your cue to take the appropriate actions. Punish any signs of aggressiveness that a dog exhibits by shaking him roughly

hold on to his neck and at the same time verbally command NO! in an authoritative tone of voice. When the dog has ceased the unwanted behavior praise him and tell him what a good dog he is. Do not attempt this correction with a large dog. Trying to eradicate this behavior in an older larger dog requires more than this correction.

Many people entertain the notion that neutering a dog will make him less aggressive. This may be true in a dog to dog relationship, but not necessarily so with people. Since much of the behavior is learned, an operation isn't going to make a dog unlearn his place at the top of the pack.

The barrier crossed for that first bite is much stronger than the barriers crossed for each subsequent bite and the same is true of the amount of provocation required to instigate an attack. Today your dog growled at you when you took away his toy, tomorrow he may bite you for it, and perhaps in the future growl and bite with no provocation at all.



All seriousness aside

Love is murder

by Cara Lise Anderson

I didn't ask for it in the first place. I was blissfully happy spending my Saturday's ticking off the minutes until "Star Trek." Lately, bizarre madness has overtaken me, my irresponsibility has run rampant . . . I'm almost never on time for anything, given to breaking into Streisand songs at a moments notice and my cats won't talk to me anymore. My friends are planning a bake sale to raise funds for my stay at Western State. No matter what you do, or how far you run . . . Love will get you in the end. It's more common than a cold, more dangerous than cancer and can screw up your life faster than an \$88 speeding ticket.

I've found it's no use screaming "I'm not ready," the phrase only falls on deaf hormones. For this man I would climb the highest mountain, swim the deepest ocean and make the meanest lasagne assembled outside the Italian border in the last forty years. Editorial note: I would hereby like to thank my mother for rescuing both me and my ricotta from epic disaster. The point is, I tried. For one mad moment found myself swept up in a whirlwind of domesticity . . . me, a person who wouldn't know real food if it cornered me in a dark alley . . . someone who starts the morning bowing to the east; in the direction of the local deli . . . irresponsible, feisty, unattached to me.

So here I sit, brooding over my cobwebs and my typewriter, noise going on in my brains that would silence a "Who" concert. My laundry is begging to be folded, dishes are begging to be washed and four cats are begging me to turn down the stereo.

So why do I feel like defending to the death someone who is 9 inches taller and many pounds heavier than I am? As one of my older and wiser friends would say: "Well, Cara, got me by the nose." I think I feel an identity crisis coming on.

I was just about to repeat my own version of Steve Martin's "Non-conformist oath." I promise to go to class on time (even if he locks his keys in the car). I promise never to become boring, clinging, spineless or anything associated with making some man a fine pet some day. What I'll do is organize a resistance force . . . anytime I feel a lazy or submissive attack coming on, I'll simply call up a local feminist chapter's dial-a-lecture and get myself back on the wagon again. In the mean time, I think I'll send a condolence card to my poor maligned relatives who have finally given up all hope of me marrying a truck driver.

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Photographers: Mark Bunker, Doug Cooper, Lee Ronshaugan

Ad Salespersons: Denise Elmore, Cindy Moyer

Typesetting by: Rose Webster

Advisor: Ed Eaton Staff Artist: Don Jensen

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

This newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

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GENERAL NEWS

Africa is more than pygmies and animals

by Shelly Holter

If someone were to ask you to conjure up in your mind an image of Kenya perhaps you would see a strong warrior poised with a spear in hand while hunting in the grasslands, or a cheetah feeding from its kill, or maybe a giraffe nibbling leaves from the tallest branches of a tree. All of these pictures would be accurate but Kenya is made up of much more.

A couple of weeks ago, Green River Community College faculty members Rawhide Papritz and Richard Garric gave a glimpse of Kenya in a slide presentation to a capacity crowd on their recent trip to this African nation. The audience came away from the show with perhaps a new appreciation for the country, but Garric and Papritz gained from the trip itself many memorable experiences that will enrich both them and their students.

The group was eight days into an 18 day trek to northern Kenya from the capitol city of Nairobi when Papritz ex-

perienced what has surely made a lasting impression on him. At the end of a tiring 13 hour day travelling by truck, the group stopped and made their camp for the night in a valley. Not long after dinner Papritz's travelling companions retired to their tents . . . but he decided to stay up a bit longer by the light of the fire to think and catch a glimpse of the stars that were still visible though a fog was beginning to settle in. It was a very quiet night until over the next ridge drums began to beat and voices started to chant. From the other side of the opposite ridge more drums beat and the voices of the tribe joined the chant. Sitting "alone" in the night and listening for more than an hour was exciting for him because the experience measured up to traditional images of Africa. He is impressed with the Samburu and Turkana tribes of the north because they have remained independent of the new cash economy of Kenya, living as they were hundreds of years ago. It is refreshing

for Papritz to see people that are not all alike, very refreshing to be riding along and see someone come out of the buses with a spear in his hands!

Garric recalled a particular event that occurred on the 4th of July with a Samburu tribe. The Samburu are known for not liking to have their pictures taken; they believe it is capturing their souls, so to insure a friendly visit to their village all cameras had to be kept away. The visitors brought in their place balloons to let escape into the air. The villagers liked the display but the event became special when even the elders who were apprehensive of the strangers broke down and chased the balloons like the children.

The people of Kenya left in Garric another unique feeling. He was walking along in a small village, one that hadn't been exposed to many outsiders, when all of the sudden he felt the small hand of a child hold his. Then he felt those same small hands touching the hair

on his legs. (These people do not have body hair.)

One of the main reasons tourists come to Kenya is to see the zebras, elephants, and other animals it is famous for. In the Aberdane Mountains of central Kenya there is a different way for visitors to unobtrusively view the animals as they roam freely in their natural habitat to a water hole and salt lick. It is a place called the Ark and it is designed to resemble Noah's Ark.

Garric and Papritz were among those brought in on two buses for a one night stay. On both sides of the Ark are cell-like rooms that resemble those on a ship and a deck that goes all around. People are welcome to stay up and view the animals as long as they wish, but if they should fall asleep an alarm system will wake everyone up if a new animal has been sighted. According to Papritz, the result is a bunch of bleary-eyed, bathrobe clad people rushing out on to the observation deck.



EMCS powers GRCC and saves money too.

Heating monitor saves energy

by Joe Dowd

Since December 1980, 23 of 32 buildings on GRCC's campus have been heated and cooled by an Energy Monitoring and Control System. In the nearly two years since it was installed, the system has provided its efficiency by surpassing its original estimate - saving enough energy (money) in ten years to pay for itself by 20 percent. The system will pay for itself by 1988.

In 1973, after OPEC cut oil exports and raised oil prices, this state looked at its energy consumption and decided to lower the heating thermostats and reduce lighting in an effort to save energy and set an example for the public of energy consciousness. This was succeeded in 1978 by the Federal Emergency Temperature Restriction of 65 degrees in all state and federal buildings.

In 1974, Harold Broadbent, supervisor of buildings and grounds at GRCC, noted ads concerning computers for monitoring and controlling heating systems. He contacted the vendors and obtained cost and effectiveness estimates. Mr. Broadbent then presented this data to the then college President Dr. Melvin R. Lindbloom. This request was denied on the basis that the new computer wasn't then cost-effective.

Due to the developments in microprocessing, the computers became smaller, more reliable, and cheaper. In 1978, the computer became a viable, cost-effective opportunity. In that year the request was not turned down, and the State Office of Fiscal Management,

spurred on by the State Department of Engineering and Architecture, granted funds to install a Energy Monitoring and Control System, or EMCS for short.

In December of 1980, the EMCS, or more specifically the MCC Powers 5600 computer, started operation to save the state energy and the college money. After the first six months of working the bugs out, the system has performed remarkably well as evidenced by the fact that in the past 18 months, no more than five sub-units, of the 23 installed on campus, have failed, and a good number were caused by lightning.

The EMCS has three principle programs: start-stop time optimization, duty cycling, and peak demand limiting. The purpose of start-stop time optimization is for the computer to calculate, based on various coefficients, the latest possible start time to heat up or cool down each building and the earliest possible stop time to shut off various unnecessary fans for ten minutes every hour. Peak demand limiting monitors the total energy usage and at "peak" times, limits use by "shedding" certain uses, such as kilns and hot water heaters.

The EMCS recognizes the yearly seasons as cooling season and heating season. At the moment is the cooling season; the non-air conditioned buildings are maintained at 68 degrees and the air conditioned buildings at 73 degrees. It is now switching to heating season where all buildings will be limited to 68 degrees.

Better bachelor cuisine is possible and simple

by Doug Williams

Everybody knows at least one bachelor. Most people think of bachelors as swinging studs who fool around with lonely stewardesses, but most bachelors are usually lonely and fending for themselves in almost every aspect of life . . . including cooking. Bachelors need tips on how to prepare better food, how to shop for better food, and how to get nutritious meals outside of the bachelors own kitchen.

Perhaps the most important piece of kitchen equipment a bachelor can have is a can opener. With a can opener, even the most uncoordinated loner can eat food fit for Betty Crocker's husband. Look at the wealth of variety the canned food section in the local Safeway has to offer: Mexican food, Chinese food, German food, Italian food, Japanese food - even little vienna sausages! Sounds like the roll call for the United Nations, doesn't it? It's always certain that with a can opener, a bachelor can and will get a better balanced diet than a bachelor who only knows how to open a box of Sugar Flakes or Doritos.

Another handy item to have around the kitchen is a girl. She doesn't have to be pretty. In fact, the bachelor doesn't even have to like her, as long as she got a B plus or better in creative cooking, and she knows where the dishwasher is. Bachelors can't expect beauty and filet mignon to go hand in hand always, can they?

A lot of guys don't know what to look for when shopping in a food store. Most bachelors have these bizarre notions of abstract concepts like nutrition, health foods, and protein. This is all utter nonsense. When shopping, the bachelor should never look at vegetables except when buying corn chips. The only dairy products that should be considered are ice cream and chocolate milk. Yogurt? Isn't that something snake charmers do to relax? Cheese? Sure. Cheetos are an excellent source of cheese. Fruits? Go ahead, Fruit loops are fine. Oh, and don't forget to look for that personal cook while doing the shopping. The best place to pick up good cooks in a supermarket is near meats and seafood sections. Anyone buying sirloin or lobster tail is worth propositioning. Watch out

for the ones who buy babyfood or diapers and don't have a wedding ring - they're more desperate than any bachelor could be.

Dining out occasionally can be an excellent change of pace from the normal fare, and also a great way to get recipe ideas. Try to avoid fancy restaurants that serve things in the flambe style. Many a bachelor has been severely burned while trying to make oatmeal jubilee. Premium gas, in spite of the fact it is high octane and contains detergents, is no substitute for cooking sherry. It is recommended that bachelors visit quality restaurants like Baskin and Robbins, Jack-in-the-Box, and Wendys. McDonalds was purposely left out because they make enough money as it is.

Here are a few recipes to get the bachelor going in the right direction: Singleman's Stew: Use the new can opener to open a can of Dinty Moore beef stew. Empty contents (minus lid) into a one quart pan and warm over medium heat. Stir occasionally and remove from heat when bubbles rise, quickly. Remove from pan and enjoy! (Alpo chunky style can be a legitimate replacement for those who are squeamish over canned stew).

Doug's Delicious Donuts: The key to this recipe is timing. The bachelor has to go to the nearest Safeway store as soon as the stocker has put fresh donuts on the shelf. Use regular powdered donuts for best results. Buy a dozen fresh donuts and rush home. Open donut container and serve with milk. (Glass and plate optional for those who hate to do dishes).

Granny's Secret Toast: how did Grandma ever have the ability to make such great toast? Special brand? Homemade Jam? No, it was the fact that she used a toaster that made it so good. But toasters are just too expensive to buy these days, so quality toast must be sacrificed for budget purposes. She used a toaster, but most bachelors can have the same success by using a bent coat hanger over an oven burner. For best examples of this technique, watch the movie, "The Blues Brothers." Akroyd made great toast this way, and so can the average bachelor.

ARTS/ENTERTAINMENT

Bryunner is not alone in 'King and I'

by Mark Bunker

"The King and I" starring Yul Brynner, opened at the Paramount Theater Oct. 26 to an anticipating crowd. The usual plushness was evident in the opening act which contributed to the aura of a live performance.

Review

It's probably safe to say that the crowd came to see Yul Brynner, as the King of Siam.

Brynner has portrayed the character in over 3700 performances and has devoted his profession to this role.

The crowd was not disappointed to say the least. To my surprise however, it was not just the Yul Brynner show I expected to see.

The supporting cast, consisting of Kate Hunter Brown as a widowed teacher of the King's wives and children Hye-young Choi, the King's wife; and two child actors Anthony Rapp as the teacher's son and Kevan Weber, as the King's heir to the throne; all did superb performances.

The play, based on Margaret Landon's book: "Anna and the King of Siam," is produced and directed by Mitch Leigh (Man of La Mancha). The music is composed and written by the musical masters, Rodgers and Hammerstein.

Instead of carving away Brynner's dominance as the King; the supporters play up to his standards with their talents which are provided with a powerful charge. The result is a high-energy just plain fun trip through the Far East.

The story is about a British teacher, Anna Leonowens, who travels with her son (Anthony Rapp) to Siam to teach democracy to the King's wives and children.

She is somewhat forced to adjust to the Oriental lifestyle but mostly rubs off her "British" ways on the King. An affection gradually grows between them and the ending relies on the "ultimate" decision, Anna must make.

The itty bitty quirks Brynner used on Anna came across as gems. They are more or less americanized to fit our sense of humor. The result is very effective. Throughout the play, the popular etc., etc., etc., is played up by Brynner and the supporting cast.

The first half of the play relies on the humorous dialogue and the marvelous acting of the King's children (played by local auditioners).

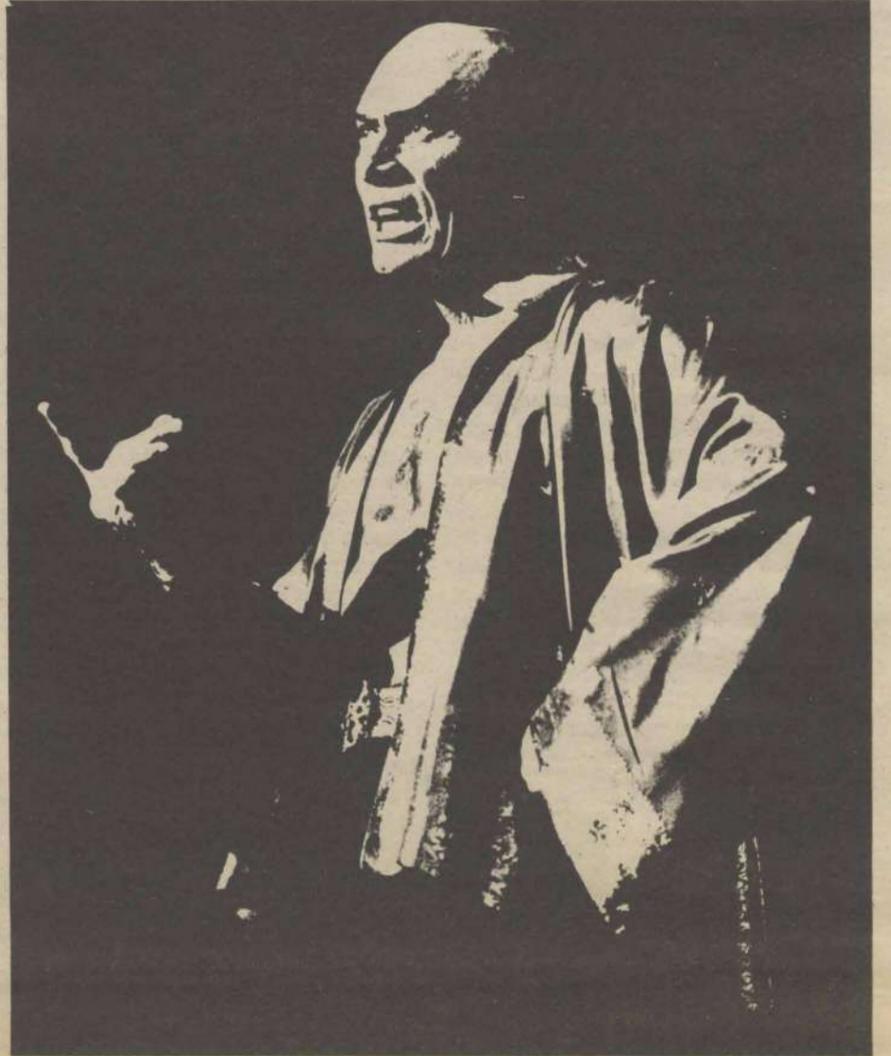
The second half deals with stunning visual effects such as running water and snow and rain. This is in the story telling of the escape of one of the King's slaves, Eliza and her escape from King Simon La Gree.

Throughout the play, the actors were allowed to give it their all in the musical numbers. They didn't come up short what so ever. Memorable performances were given by the King's wife, (Hye-young Choi) and the lover of one of his slaves.

The setting is in the Far East during the 1860's. In this place and time, costumes and brilliant backdrops were presented in a glamorous and breathtaking fashion.

Both are visually perfect and add a zest to the Oriental culture.

There was one major fault in the opening night performance. Throughout the first half, there was a violent thumping every once in a while over the sound system. At times, the characters' voices would go out and back on again. This happened several times, and finally the sound technicians were forced to turn down the total sound for the rest of the play. Many things the characters said were missed even by me and I was close to the speakers.



Yul Brynner, the King of Siam, displays just as much emotion and feeling in his 3700th appearance of the Broadway classic. It plays at the Paramount Theater now until Nov. 30.

As one man said before the play began, "Opening nights are always the ones that the other performances learn from."

The sound will be much improved for future performances which run through Nov. 29th.

Brynner still takes charge with his role and plays it as if it were his first time instead of the thousandth. Both he and his cast present a well crafted play with talent and experience. They give it their all and their professionalism shows.

Around The Green River

by Laurie Montesi

KENT

William Reedy and Susan Smith will be featured musicians at a concert of guitar duets, solos and original songs Friday, Nov. 12 at 8 p.m. at Kent Unity Church 218 South State St. Selections from Baroque and Renaissance periods, ragtime and flamenco pieces will be performed. Donations requested. More information is available by calling 631-5944 and 854-9747.

BURIEN

Antique autos is the theme of the Resource Gallery November Art Show at Highline Community Art Center, 425 SW 144th. Various art styles and artists are featured in the exhibit. Gallery hours are Monday through Friday 9 a.m. to 5 p.m., Thursday evening 6:30 to 8:30 p.m. Information is available by phoning 242-3172.

SEATTLE

The Flying Karamazov Brothers, comedy juggling team performs tonight through Nov. 21 at ACT Theater, 1st and Roy, Seattle. Showtimes are 7 p.m. Monday through Thursday, 7 p.m. and 10 p.m. Friday and Saturday, 2:30 p.m. matinee and 7 p.m. shows on Sun-

day. Ticket prices are \$10 Monday through Thursday and \$12 Friday through Sunday. Tickets are available through Bass Outlets, 282-1880.

KENT

Holiday ideas will be shared at workshops offered through Kent Parks. On the program: Pat Crawford, floral artisan will instruct a five-week program on flower design; a one night class on the use of microwave oven for holiday occasions; a calligraphy workshop; and holiday food instruction on "cookie art" focuses on gingerbread houses. More information is available at 872-3350.

RENTON & FEDERAL WAY

"The Emperor's New Clothes" presented by the Seattle Junior Theater will perform at Lindberg High School, Renton on Friday, Nov. 12 at 7 p.m. and Saturday at Decatur High School, Federal Way on Sunday Nov. 15 at 5 p.m. Ticket prices are \$4 for adults, \$3.50 for children and senior citizens. Season tickets are available for \$10 and includes "Happyville" and "Ama and the White Crane" also. More information may be obtained by calling 622-7246.

Quartet begins 'new era' of music

The Philadelphia String Quartet, which begins its 17th season at Meany Theatre on the University of Washington campus, will begin a "new era" of music in their concert tonight at 8 p.m.

The new program features a musical spectrum from Haydn to Schumann to Shostakovich.

Hayden's quartet in G Major was composed between 1785 and 1790. This quartet featuring solo sections by Karen Iglitzin as first violinist and Roger Lebow, as cellist.

Shostakovich's Quartet 8 in C Minor was written in 1960, while he was composing music for a film about the Second World War and is dedicated to "the

memory of the victims of fascism and war."

Pianist, Neal O'Doan, Professor of Music at the University of Washington, will participate in Schumann's Piano Quintet in E Flat, Opus 44. Mr. O'Doan is a graduate of the Juilliard School of Music, where he studied with Rosina Lhevinne and Martin Canin. He has appeared as a guest artist with the Chicago and Seattle Symphony Orchestras, as well as with the quartet.

Tickets for this concert are \$7 for the general public and \$4 for students and senior citizens. Ticket information is available at the UW Arts Tickets Office, 4001 University Way N.E. 543-4880.

Scholarship is offered in communications

by Maleta Montgomery

A \$500 scholarship from the KING Broadcasting Company is offered to economically or educationally disadvantaged students in the field of communications.

The scholarship will be awarded to a full-time Green River student who is majoring in radio and television broadcasting or cable television.

The student must show promise for achievement in broadcasting through academic accomplishments and/or working for a student radio station.

Those who wish to apply may contact Ed Eaton, in ST 63, ext. 201.

KING Broadcasting Company, headquartered in Seattle, has been offering this scholarship program to Green River for four years.

by Jim Massey

Slick, well-made action pictures that don't involve the supernatural or a psycho with a butcher knife are in short supply now days. Hollywood has discovered that American moviegoers are partial to easily made gore films and the action film has all but been nudged from the screen.

Review

Ever since the beginning of films, the action-adventure movie has been the film for the common man. An easy to understand shot of visual stimulant, a temporary escape from the problems of the real world.

The adventure film had always been a harmless entertainment. In the 30's and 40's, it was the gangster and detective movie. The 50's, with its paranoia about the power of the atom, found the screens crawling with all types of radioactive mutants.

Finally, in the mid-sixties and early

Adventure films are making a comeback

70's, the adventure film began to be taken seriously as cinema. Films like "Bonnie and Clyde" and "Straw Dogs," using big name stars and quality production values, brought adventure out from the cellar of exploitative schlock to the realm of intelligent film-making.

The trend developed on the positive tangent. Mindless but high quality and entertaining adventure movies flourished. The general public responded with enthusiasm to the "Dirty Harry" films and tough guys like Clint Eastwood, Charles Bronson and Burt Reynolds. The new genre of acceptably violent films came into being and progressed happily.

Then, in 1978 came "Halloween." "Halloween" was inexpensive, high quality and a runaway box office smash. The public had rediscovered the "scary" movie, a Hollywood was quick to notice.

Movie executives, in a frenzy to develop and capitalize on the new horror trend, abandoned the adventure film. They interpreted the positive reaction to "Halloween" as a love for the violence, not the tension and atmosphere.

Unfortunately, they weren't wrong. The public accepted the new gore trend with open arms. Films copied "Halloween," substituting bloody violence for suspense, and theater lines grew. The reason to see the latest movie was to see

what form of graphic violence the special effects men came up with.

Today, approaching the fifth anniversary of the original "Halloween," the public is growing tired of the repetitious gore. Cheaply made mangle movies are no longer guaranteed hits. With the exception of the few intelligent horror film-makers like John Carpenter ("Halloween," "The Fog,") David Cronenberg ("The Brood," "Scanners"), and George Romero ("Night of the Living Dead"), the gore film is dying a sure death.

Film-makers and movie executive now have to turn back to an old favorite: The adventure movie. After nearly a five-year hiatus, it's making a comeback. Straight adventure is once again proving to be profitable. Gore, one of the briefest and sorriest trends in movie history, is at a close. "Raiders of the Lost Ark," "The Road Warrior," and the current box office hit, "First Blood," are making good money, signalling the return of the quality action film.

Good-bye gore, welcome back adventure. After nearly five bloody years, it's good to have you back.

Special film presentations slated

"Bedazzled," a hilarious 1967 fantasy/comedy starring Dudley Moore and Peter Cook, and "Monty Python's Life of Brian," the most recent comedy from the manic British troupe, play tomorrow only at the Neptune theater in Seattle's University District at 2:10, 4:15, 6, 8:05, and 9:50 p.m.

A film festival celebrating film-maker Werner Herzog begins Wednesday and continues every Wednesday through Dec. 6 at the Neptune theater. The majority of his haunting and dreamlike work will be shown, beginning Wednesday with "Aguirre, the Wrath of God," and "Heart of Glass."

"Dance Craze," a tune-filled documentary on England's new wave music scene, and "The Decline of Western

Civilization," a look at punk rock in the San Francisco area, play for five days only beginning Wednesday at the Crest Repertory Theater in North Seattle.

Poetry prizes offered

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G. Sacramento, California.

Extempore' presents 'California Suite' as season opener Friday

by Laurie Montesi

Neil Simon's "California Suite," the season opener for Green River's Theater Extempore' will be performed Nov. 12-21 in the Performing Arts Center. Two casts will alternate roles for every other evening's production.

"What's interesting about the play, is the different styles of comedy Simon is so famous for: one-liner gags and slapstick," comments director Gary Taylor. The story revolves around four separate subjects housed in a posh California hotel.

Some of the returning actors to Theater Extempore' include Rick Rinehart, Jill K. Lowery, John Rakestraw and Stan Abvan. There are 21 actors in the combined casts.

The weekend productions run Nov. 12, 13, 14 and Nov. 19, 20, 21. Friday and Saturday performances begin at 8 p.m., Sunday productions start at 7 p.m. Ticket prices are \$3 for general admission, \$2.50 for students, senior citizens and children. Season tickets are



Duane Buss and Tasmin Reece rehearsing a scene from 'California Suite'

available through Student Programs for \$5 and include two other plays: "West Side Story" and "Funny Girl."

'Class Reunion' lacks comedy and originality

by Jim Massey

"National Lampoon's Class Reunion," starring Gerrit Graham, Fred McCarren, and Stephen Furst; directed by Michael Miller; at the Sea-Tac and Renton theaters.

Review

The ads for "National Lampoon's Class Reunion" are careful to stress that it's from the people who brought you "Animal House." True as this may be, "Class Reunion" lacks the energetic comic drive and originality of "Animal House."

What could have been a wild character comedy turns out to be another mindless spoof of psycho-killer films. A student is tricked into having sex with his twin sister on the night of his graduation from Lizzie Borden High, which causes him to go crazy. On the



night of the class' 10 year reunion, he locks the alumni in the high school and begins to kill them off one by one. Funny, huh?

The plot drags, and there are not enough laughs to sustain any interest in the film. The characters are stupidly drawn, stereotypical, and poorly played. None has enough personality to warrant our concern for him.

Michael Miller's direction is competent but heavy handed. He has a tendency to linger over jokes for too long when they're not terribly funny to begin with.

Writer John Hughes, a regular contributor to National Lampoon magazine, fails to come up with anything original. When he tries to add an element of the ridiculous, such as an alumnus who is possessed by Satan, the joke comes across as out of place and pointless.

On the whole, "Class Reunion" is a very tired movie, dragging its feet through a dull story, occasionally coming to a complete halt.

DOWNSTREAM

by Maleta Montgomery

Womens Volleyball

The womens volleyball team will play Bellevue Monday at 6:30 p.m. in the Green River gym.

Cinema Video

Student Programs has scheduled the following movies to be shown this week in the Glacier Room, "The Pink Panther," "The Return of the Pink Panther," and "Shot in the Dark."

"The Pink Panther" will be shown on Tuesday at 10 a.m., Wednesday at 2 p.m. and Thursday at noon.

"The Return of the Pink Panther," can be seen on Tuesday at 2 p.m., Wednesday at noon, and Thursday at 10 a.m.

"Shot in the Dark" is scheduled for Tuesday at noon, Wednesday at 10 a.m. and Thursday at 2 p.m.

Monday Beat the Blues

"Ebbanflo," a duo from Kent will perform a combination of pop, folk, flamenco jazz, blues, dixieland and rock and roll for Monday Beat the Blues concert. The group with members Sue Smith and Willy Reedy, will play the flute, guitar and electric guitar in the Glacier Room from noon to 1 p.m.

Mens Soccer

The mens soccer team will take challenge Skagit Valley in a 1 p.m. match tomorrow on Tumbull Turf. They will also take on Bellevue Wednesday at 2 p.m. at Green River.

GENERAL NEWS

Thefts bother GR students' sleep

by Jeff Braimes

The music listening room on the second floor of the Lindbloom Student Center has been called "a room for all reasons." It is a place to go when one wishes to sleep, study, space or socialize (quietly).

It is not unusual to enter the listening room and find all seats full, forcing desperate students onto the floor around the chairs and couches. Listeners lounge quietly, eyelids at half-mast or completely shut, limbs spread haphazardly in the classic "crash out" position, or tucked neatly in, assuming the fetal position.

Many students believe that a sedatory, toxic gas called "Agent Mellow" is being piped into the room, producing a complete state of mellowdom from its occupants. While this theory is under investigation, a more realistic theory is simply the relaxing combination of soft lights, soft chairs and (almost) soft music as the reason behind the relaxed nature of this room.

But lately, students have been partially denied their God given right to vegetate. The hours of the listening room have been reduced from all day to 10-11 and 12-2. Does this mean that the ad-

ministration feels that the only times during which students seek sanction from the pressures of college life are between 10-11 and 12-2? No.

The real reason behind the hours reduction is the run-away theft rate that has occurred in the listening room this quarter. According to ASB president Lena Kost, 45 records have been stolen since the beginning of Fall quarter.

The room is operated by students in the work study program, as is the recreation desk a few feet away. But there are only so many of these students available at certain times during the day,

so if there has to be someone in the room at all times babysitting, then the hours will obviously be cut.

"What students apparently do not realize, is that these are their records, but they are only to be played in the listening room, not at home. There are libraries for that," explained Kost.

Whether or not hours will be increased when the "permanent loan" system, instituted by students, halts is unclear. But, for the time being, anyway, students will have to schedule nervous breakdowns only when listening room hours permit.

Senate selects new committees

by Denise Elmore

On Thursday, Oct. 28, a ASGRCC Senate meeting was held in which the senators were appointed to various Senate committees and class officers were elected.

The Senate is made up of 15 senators; five are sophomore senators, five are freshmen senators and five are senators-at-large.

Of the five sophomore senators, Scott Killingsworth was elected as sophomore class president and Kim Hesler was elected sophomore vice president. Elected as freshman class president was Chris Igielski and Dave Ambrose was chosen as freshman vice president.

The 15 senators are also appointed into three committees. The three groups are Legislative Budget Committee, Public Relations Committee and By-Laws Committee. Each senator is placed in a group

according to their qualities.

ASGRCC Vice President Dave Semsak also appointed Senator Kevin Williams to the position of Sergeant-at-Arms and Senator Scott Killingsworth to the position of Senate Parliamentarian.

The ASGRCC Student Senate serves as the legislative body of the Associated Students of Green River. The Senate reviews club constitutions for ratification, they propose and approve by-law changes and they allocated money for various projects out of the legislative fund. The Senate also authorizes and reviews expenditures of ASGRCC funds.

Regular Senate meetings are held from noon to 1 p.m. each Thursday in the Rainier Room of the Lindbloom Student Center. Any Green River student is welcome to sit in on the meetings to observe.

Health fair was only fair

by Doug Cooper

Self health was the subject at "Self Health '82," a health fair in the Lindbloom Student Center on Oct. 26 and 27.

Judy Names was the organizer of the health fair. She felt that the fair went alright, but she felt that there could have been some improvements also.

"Most organizations showed up for an hour or so, and some did not show up at all," she said.

Among some of the organizations that showed up were planned parenthood, Auburn Hospital, The American Heart, Lung and Diabetic Associations, The Auburn Low Cost Clinic, and Dr. Imkamp who spoke on health and responsibilities.

Some of the problems Judy noticed were that the organizations that required participation by the students were

among the ones with the lowest turnout, due to the fact that it was so out in the open.

"If we could of had them in one of the smaller rooms, it would have been a lot more effective," Judy stated.

Although the health fair did not go off as well as Judy wanted it to, the Blood drive she felt was a success.

"We had the biggest turn out ever. There were 83 volunteers and 73 actually gave blood. Our goal was 60," she said. Most of those who did donate were new students.

Judy is planning on having another health fair next quarter with the emphasis on Holistic Health, which focuses on self responsibilities on personal health habits.

Judy also stated, "I would like to personally thank those who participated at the fair, they were all great."

Food drive is set

The Washington Mid-Management Association of GRCC is sponsoring a food drive benefitting local food banks, Nov. 15-23.

A box will be set up in the Lindbloom Student Center for all donations during this time.

Any type of non-perishable canned goods will be appreciated. However, the food banks cannot accept home canned items.

Local food banks are in desperate need this year. High unemployment and the faltering economy mean more people are depending on their help.

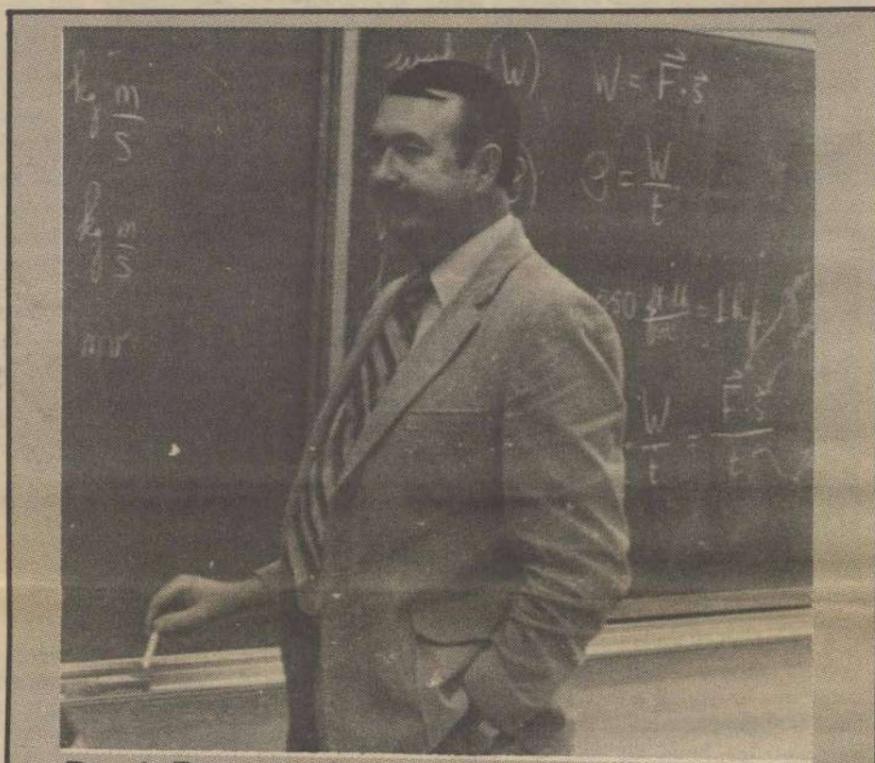
GR history preserved

by Ronald McKay

The Holman Library is established an archival collection dedicated to recording and preserving the history of Green River Community College.

Organized by Joe Fenbert, documents, photographs or artifacts connected to GRCC are desired, particularly any material representative of 1969 through 1975.

For information or questions contact Lee Semsak at ext. 418.



Dennis Regan teaches one of his classes at GRCC

Physics teacher enjoys Egyptian writing

by Cindy Moyer

Egyptian writing, Hieroglyphics or Hieratican interest some people, but it is more than that to Dennis Regan, a science teacher here at Green River Community College.

Regan was born and raised in Blackfoot, Idaho on the Fort Hall Indian Reservation and lived there most of his life. He attended the University of Idaho graduating with a bachelors degree in education.

Regan started teaching at Green River in the Spring of 1966 for night school classes only and in 1968 started teaching full-time with the Summer off.

Regan prefers "picture writing" Hieroglyphics over Hieratic "cursive writing" but, he stated, "I enjoy both styles of the language it helps me be creative and understand my students writing better."

In all, Regan has had eight years of

schooling, including the University of Algona, which no longer exists and still plans on taking courses during his leisure time.

"Egypt has always been a interest of mine and I started practicing the language, about three years ago when I became acquainted with someone originally from Egypt."

In addition to his interest in Egyptian language, Regan is also intereted in photography and travelling. "I've found this study can lead one to various places," he said.

In a couple of years Regan plans on retiring to a duck ranch, where it is peaceful. Regan commented, "The price of down is up and it would be a good investment."

Regan feels Hieroglyphics are also related to politics and law and sometimes perhaps would love to go into one of these fields.

Home development plans are worth money

The National Association of Home Builders is sponsoring a national essay contest for college students.

The theme of this contest is "What do you expect in terms of location, density, design and financing in tomorrow's homes and how will these affect your lifestyle?"

All entries are limited to 500-1,000 words. All entries are to be submitted to the National Association of Home

Builders, Public Affairs/Student Programs, 15th & M St., Washington, D.C. 20005. The deadline for the contest is Tuesday, Nov. 30.

The top three prizes are as follows; a trip to Washington, D.C. and \$1,000, first place; \$750, second place; \$500, third place.

More information may be obtained by contacting Lucille J. Losurdo, NAHB Public Liaison Dept. at (800) 368-5242, ext. 473.

SPORTS

First place

Teamwork carries spikers to wins in first eight league matches

by John Merrill

A few surprises and an unheralded aspect of the game are playing major roles in the Green River Community College women's volleyball team's quest for the state championship.

The Gators, 8-0 in league and 21-3 overall at press time, have ridden the performances of Denise Zerr, Ilima Shaw and Cindy Stenberg and smart team passing to the top of the Athletic Association of Community Colleges' Region II.

"Zerr has improved 100 percent since last year," said coach Lane Murray. "Her improvement has been a very pleasant surprise and has really helped us."



Coach Lane Murray feels consistent passing has been the key to her team's success.

Murray praised the team's passing, in particular that of Stenberg, a freshman

from Kentridge High School. "She has been the team's most consistent

passer," said Murray, "and her hitting has been coming on strong of late."

Don't forget Ilima Shaw, second-team all-state a year ago. "She has continued where she left off last year with her consistent hitting and backrow play," according to Murray.

Though it goes unnoticed by most, Murray feels passing is a big part of success. "In warm-ups, many teams we play look very strong with tall hitters. Once the game begins, though, their inconsistent passing gives us the advantage."

"Also, our people are starting to use the smart, finesse hit as opposed to just hitting away, which will help us in the remainder of the season."



Player Assistant Rolf Grosch centers the ball in a recent Gator match.



ONE MINUTE

Green River Community College's men's soccer team raised its record to 2-2-4 Friday with a 2-0 victory over Fort Steilacoom. The team's leading scorers, Neal Clement and Rob Fossett, each scored a goal.

Clement's goal, his fifth of the year, came in the 37th minute on assists from Fossett and Vince Brimhall. Fossett's sixth goal of the season came late in the match and was unassisted.

The Green River Community College women's volleyball team raise league record to 8-0 and overall mark to 21-3 Monday with a 15-2, 15-4, 15-13 victory over Centralia.

Denise Zerr had nine kills for the Gators while Cindi Leikam and Joan Kiefer produced 10 and 5 assists, respectively.

The victory followed GRCC's 15-2, 15-6, 15-3 win last Friday against Grays Harbor. Ilima Shaw registered eight kills while Cindy Stenberg and Karen Barnes added five apiece.

Sign-ups for a intramural Pickleball Tournament start Nov. 15 in the PE 9 room or in the gym area.

The tournament is slated for Nov. 29 to Dec. 2 and includes competition in men's and women's singles and in mixed doubles.

New teams should be organized for the Winter quarter basketball intramural league before Jan. 1

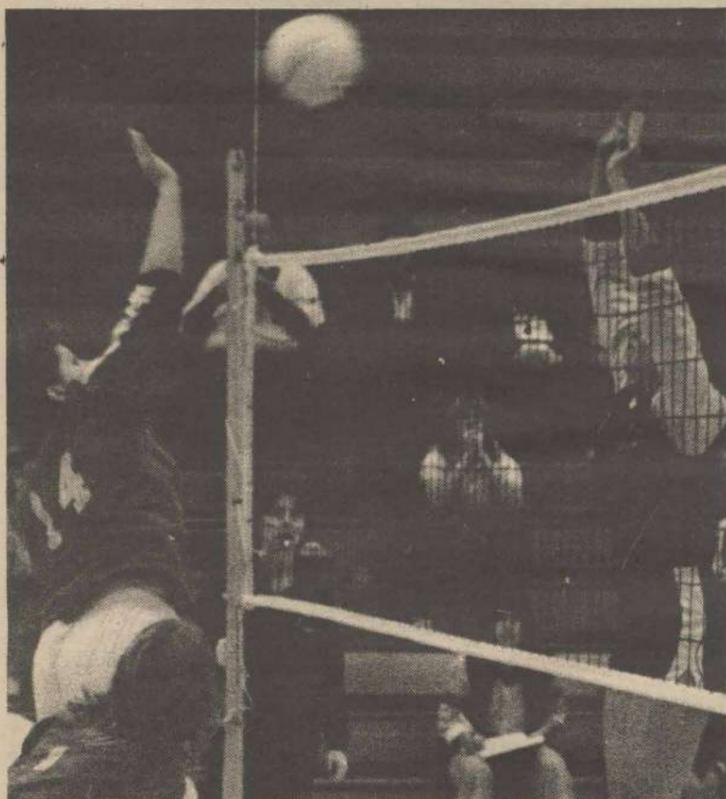
Intramural soccer is now underway and anyone wanting to play can show up at Tumbull Turf at noon. People are needed to get a league started.

In a Green River sponsored Flag Football Tournament involving area Community Colleges played last Friday, both GRCC teams finished on top.

GRCC 1 was the only undefeated team in the competition, and GRCC 2 was the only team to score on GRCC 1. So GRCC 1 finished in first place, while GRCC 2 took second place.

The final standings of the event were:

GRCC 1	3-0
GRCC 2	2-1
North Seattle	2-1
Everett 1	1-1
Everett 2	1-2
Shoreline	0-3



Denise Zerr slams one home in Green River's win over Tacoma Wednesday night. The Gator gals beat their opponents in three straight sets to remain at the top of the division.

INTRAMURAL SPORTS

Flag Football

League A		League B	
Artesian Hunters	5-1	Beaver Pelts	5-0
Running Scared	3-2	Wale Bellies	3-1
The Team	3-2	Mustangs	3-1
Blackout	3-2	The Dawgs	2-2

Championship tournament: Nov. 22 to Dec. 1

Co-ed Volleyball

League A		League B	
Court Jesters	6-1	Oldies But	8-0
The Keytones	4-3	Bumpers	7-1
Team X	3-4	Spuds	3-3
Nucci's Nukes	3-4	Sharpshooters	3-4

Championship Tournament: Undetermined, but league play ends Nov. 8

Three-On-Three-Basketball

League A		League B	
69ers	4-1	Artesians	6-0
Albinos	4-2	One Step Behind	4-1
Slow Brakes	4-2	Ducks	2-3
Blackhawks	3-3	McCones Cones	2-4

Championship Tournament: Nov. 16 to 23

*Standings include top 4 teams.

GENERAL

'The Washington Story' was almost banned

by Sherry Mix

Ruth Pelz, author of "The Washington Story: A History of our States," recently visited Nigel Adam's Pacific Northwest History class to discuss her book that was almost banned in Seattle.

Pelz was commissioned in 1975 by the Seattle School board to write a high school history textbook that was more contemporary. The school board felt the old history book's presentation was too dry and the reading level was too high. In addition, the textbook only covered history up to 1889 and women minority was not covered at all. Pelz, who had never written a textbook before, began by reading other history texts to get a concept of what reading level would be appropriate for high school. She then began her research. Much of her research was done at the University of Washington in the Northwest Collection to research special topics such as minority groups. She also spent time in libraries reading newspapers for contemporary historical information. She then met with representatives from various minority groups to find out their role in Washington's history. Pelz who had never liked history in high school tried a different approach in that she tried to imagine herself as a person of that time to make it more interesting. She also spent a lot of time deciding which pictures she wanted in her book.



Ruth Pelz discusses her book with GR teacher Nigel Adams.

"I wanted to make sure that the pictures sparked interest, since that is what most people look at first," she said. She also had to design, organize and edit the book. "I was a one person publisher," Pelz said.

The first edition came out in 1977. Ellen Roe, a Seattle School Board

member, did not like all the coverage that the minorities had received. She was quoted several times saying "my but there's a lot of Indians in this book." Roe also felt that Seattle's businesses had not been adequately covered. The result of Roe's complaints was a possible banning of "The Washington Story." "The irony of the situation is that the Seattle

School board hired me to write a contemporary book and then they were complaining because the book is too contemporary," Pelz said.

The outcome of the situation was a compromise. Pelz agreed to write a second edition in which she added a chapter on Seattle's business and took out specific information on Seattle minorities. The second edition was published in 1979. Presently "The Washington Story: A History of our State" has sold over 50,000 copies. John Murrey, Pelz's publisher says, "It is second highest in sales."

Pelz has also written a fourth grade history textbook called "Our Region: The Pacific Northwest." When asked why she likes writing textbooks, Pelz said, "I like the challenge of taking a complicated idea and making it interesting for all ages." Pelz plans to continue writing textbooks, but has not specific plans at the present.

Nigel Adams is considering adopting the book into his Pacific Northwest History program. Yet, because Pelz receives no royalties from the book, Adams has held back from adopting it as a requirement. "Although I really like the book," he says, "I think that Ruth should be getting royalties on it, especially since it has been published statewide." "The Washington Story" will soon be available in the Paper Tree.

The parking situation is tough,



but this is just a little ridiculous!

Martial Arts competition is set

by Larry MacDonald

Today, tomorrow and Sunday is a must for Martial Artists of all styles. United States Chief Instructor, Jerry Gould is holding the fifth annual Karate and Kung Fu Championships of the West Coast.

The weekend will be started with a two hour seminar featuring the last remaining 10th degree black belt in the world, Eizo Shimabuku, Grand Master of Shorinryu Karate. The seminar itself will include; History of the Art, Breaks and Throws, Fighting Techniques, and Training Methods. This is open to all styles. Costs are, \$35 for seminar, \$5 for spectators. It starts at 7 p.m. and runs to 9 p.m. The seminar will be held at Jerry Gould's DoJo, 505 So. 3rd, Renton.

On Saturday the West Coast Regional Karate and Kung Fu Championships begin, with registration at 9 a.m. eliminations at 10:30 a.m. and finals and demonstrations at 8 p.m. The event will be held at Highline Community College Pavilion. Prices are as follows: \$12 one event, \$20 two events, and \$25 for three events. Trophies will be awarded from Peewee class to black belt. This is open to men and women of all ages and all styles.

Ending this weekend on Sunday, there will be an all day seminar and banquet with guest speaker, Grand Master Shimabuku, open only to students Shorinryu Karate. Information regarding these events may be obtained by phoning Jerry or Diane Gould, at 226-1300

Campus Health Beat

...om the desk of Judi Names, Health Services Coordinator



Stress reduction is simple

Chronic ineffective stress management can eventually lead to major problems such as ulcers, breakdown of the immunization "system" causing colds, flu, and infectious diseases. In addition, high blood pressure and migranes. Some physicians feel that 90 percent of all disease may be stress-related.

Principles for stress reduction are simple:

- 1) Identify your personal stress levels and keep a log of your self-dialogue - are you using negative self-statements such as "I'm stupid" or "What a klutz" if so, try to reduce your self put-downs, etc. Develop a positive self-image.
- 2) Be aware of your stress sources so

that you can change your response. Before finals are your hands sweaty, pluse up?

3) Implement action. Try ways to quiet yourself. A few suggestions would be to try relaxation exercises, a brisk walk, biofeedback would also be a good way to get things to work for you on a positive level.

4) Evaluate your gains over a period of time-you can take control of responses to everyday pressures with just a little effort.

When those everyday small annoyances start draining your energy levels, think positive!

CLASSIFIEDS

I will fly 3 people down to Mt. St. Helens for \$22.00 per person. Total flying time is 2 hours with 45 minutes at the Mountain. Call Scott Dolezal at 927-4581.

Need an inexpensive place to live? Share 2 bedroom apt. in south Auburn for \$122.50 per month, plus half utilities. Inquire at 833-5208.

'Current' contest

Wally Winkerbean, ace detective is on another grueling case. The case of the missing portrait. Your job is to follow the clues printed each week in "The Current" and help Wally solve the mystery. There will be a reward for the person who finds the missing portrait.

The first clue is "A partridge in a paper tree." Good Luck!!

"Party Time"

Tired of boring evenings, nowhere to go?
Exciting New Offer!

"THE FRED ASTAIRE DANCE STUDIO" of Tacoma is offering, two **FREE** dance lessons and one **FREE** Studio Party, food and refreshments served at Friday night Studio Parties, so come join us and be merry all at one time! For more information, Gift Certificate and appointments, please call Angela or Dave, 272-5081, M-F, 1 p.m.-9:30 p.m.