

Finals schedule

THURSDAY, March 16

8 to 10 a.m.	All 8 a.m. classes
11 a.m. to 1 p.m.	All 11 a.m. classes
2 to 4 p.m.	All 3 p.m. classes
4 to 6 p.m.	Available test time for classes with conflicts

FRIDAY, March 17

8 to 10 a.m.	All 9 a.m. classes
11 a.m. to 1 p.m.	All 1 p.m. classes
2 to 4 p.m.	All 4 p.m. classes
4 to 6 p.m.	Available test time for classes with conflicts

MONDAY, March 20

8 to 10 a.m.	All 10 a.m. classes
11 a.m. to 1 p.m.	All 2 p.m. classes
2 to 4 p.m.	Tuesday-Thursday classes that do not fit regular schedule time.
4 to 6 p.m.	Available test time for classes with conflicts

Adams covers two eras

by Kevin Gunning

What students are being offered mostly in history classes today aren't enough, particularly in teaching students to understand what has gone on in the past two decades, contends Nigel Adams, social science department head.

Adams will teach two classes, the "1950's: The Rock n'Roll Era," and "the 1960's: Cultural Rebellion?" The classes will meet once a week at 2:00 and again at 6:00.

The emphasis of the classes will be on interpreting all aspects of society: its music, television, and its critics, instead of a typical political and historical view. "We will sit down and analyze what has happened these past two decades," said Adams.

"Some kids have a bad image of history. They need things sorted out, because there are some things happening that are hard to understand.

"Most kids want to see history serve them, to learn from the past, but it's hard to make jumps from old history and see its relevance to today. There is a gap in history classes and what has happened recently and is happening today.

The 50's class will examine the decade's struggle between the forces urging conformity versus those which were striving for individualism and freedom of expression. Of special interest will be the way the arts, philosophy and music exemplify some of this turmoil. The many moods of popular culture will be balanced against the historical setting of the Cold War era.

Topics of the 60's course will include "Is individual protest a Media Event?: The Assassin, The Movies and Television," "The



DR. NIGEL ADAMS

Greening of America: Dropping Out, Getting It On, or Climbing Inside?," and "Have We abandoned History?: Toffler and Future Shock or Fahrenheit 451 degrees."

"We won't be looking at these things with a teeny-bopper mentality. We haven't had enough reaching in, and we're going to be doing that."

Adams expects to pull in people from the community to the classes. "With all the lifestyle changes, people need to sort things out."

Students will be evaluated by the traditional grading system. Attendance and participation in class activities is required. Students will complete a written examination and turn in a short essay as part of the course requirements.

The 50's and 60's will be classes that make students think about and understand what has recently happened and applying it to what is happening.

Lock it or Lose it 'A car is not a safe'

By Virginia Fisher

Nick Smith, head of parking and security, recently expressed his concern over the thefts of tape decks from cars on Green River Community College's campus. "There aren't really a lot of thefts compared to last year. It's the same if not lower."

In the past few months, three daily parking meters were vandalized, there was a traffic accident on campus, and two tape decks were stolen. One was recovered.

A few thieves have been caught, mainly high school students.

There is an engraver available in the parking/security office for students to come in and engrave their serial number on their tape decks. If a student can't or won't engrave it themselves, somebody at the office can do it for them.

Smith stated that November, December, and January are usually

the months when tape thefts rise, since it's darker earlier.

It's a good idea for students to have a record of the serial number of the tape deck, in case it gets stolen. Otherwise the case will not be forwarded to the King County sheriff's office, Smith said.

Smith asks students not to be offended when a ticket checker asks what they're doing in their cars. The checkers are not just checking tickets, they're checking for any signs of suspicious activity.

Often, the checkers issue out a pamphlet titled 'Lock it or Lose it.' The pamphlet gives information on how to better protect cars from theft.

"We unlock one or two cars a day for people who have locked their keys in," Says Smith. "A locked car is not a safe."

If the security department can do it...

Inside



a&e	6
classifieds	5
comix	5
editorial	3
karate	4
letters	2
sports	8
spouting	2
robzerrvation point	3

Spouting

The U of W: it aims to win

by Mark D. Stumpf

"Dirty Charlie, Dirty Charlie . . . This is Under Wear, Under Wear . . . Approaching drop area . . ."

"Okay, Under Wear . . . Be sure you're on target . . . Give them the same snowing you gave us . . . Good luck."

"Roger, Dirty Charlie . . . We're over the target now . . . I can see them down below, running out of their two-bit classrooms, looking at the sky . . . All right, bombs away! . . . Take over reconnaissance, Dirty Charlie."

"Right, Under Wear . . . They're taking cover as the leaflets fall . . . Soon they'll go quietly back inside . . . They're reading the commands . . . Wait! They're not going back inside! They're gonna fight! . . . I warn you, no more grants until they go along."

"Don't worry, Dirty Charlie, they'll come around in the end . . . Let's return to our bases."

Dirty Charlie went back to his mysterious federal outpost to wait until he could give more grants to

Under Wear, who, flying low to avoid the radar, crossed the canal and followed the "Ave" back to home base. Commander John clambered from the cockpit and went back to his office, certain that the present campaign would prove his was the king of the colleges.

If the latest announcement didn't show them who was boss, he wondered, what would? Hadn't he said, in the leaflets, that the secret public-school files on all those community college students would henceforth be used to bar them from the kingdom? That the high school GPA they long ago forgot would be dragged out to determine whether they could enter the gates of the great University? Of course he had. And of course the provincials would submit. It was just a matter of time, he thought. The juggernaut's will cannot be resisted.

Commander John's fantasy of power was interrupted by a call from his public acceptance officer, who was frantic. "I've never seen anything like it," the flunky said to

Commander J, who had forgotten he even had a public acceptance officer. "It's the provincials. They haven't gone back into their little classrooms. When they got the last leaflet drop about the change in transfer-student admissions policies, they didn't obey as usual. They just started shouting. We need another mission."

Deep down inside, Commander John was alarmed. But he calmly returned to his behemoth, the Suzzallo Gay, and took off for another run against the "commies," as behemoth crews called the provincials. Suddenly, as he came upon the target, little white puffs began to appear in the sky around him. Commander John realized it was flak, something he had never before seen.

Many of the blasts came were coming from a small community of provincials at a site known as Green River, where fire was being directed by a certain Dr. Nigel Adams:

"On behalf of the Green River Federation of Teachers . . . I would like to express my concern regarding your new admission standards beginning this summer for transfer students . . . We recommend that past practices on admission of transfer students be continued. The union would interpret the new policy as formally establishing a principle that the community college system is educating a 'second-class citizenry.' To write such a statement in this day and age sickens me and members of our union because of its anti-democratic implications."

So shaken was the Suzzallo Gay by Adams' barrage, Commander John decided to stop over at the

fortress of his closest allies in Olympia. As the behemoth approached Tumwater, Commander J became concerned. More flak began to appear. And he had thought these were his friends!

The volleys sounded dangerously alike. "Accountability!" the Governor's words whistled by on his left. "Accountability!" the legislators' cry puffed on the right. We'll be demanding more accountability from higher education in this state, Rep. Phyllis Erickson, chairman of the House Higher Education Committee, was saying, the kind of scrutiny K-12 education has lived with in the past.

Commander John knew then that the battle was lost. If the provincial teachers were causing trouble, it would be only a matter of time before the provincial students started to kick. If the state was already against him, Dirty Charlie back in the other Washington wouldn't be long in following. A great power could not openly defeat a dedicated guerilla force, the good Commander knew. So his forces just laid low, avoiding making themselves targets.

The new strategy was vindicated. The teachers went back to their tasks, the students became safely taciturn. The legislators, not in session, were powerless to intervene. The new admissions rules went into effect without another hitch. The war was won, the U of W still king of the colleges, the biggest of the behemoths.

Commander John called Dirty Charlie at his outpost. "We're back in business," Commander J cheerily chirped. "Damn the provincials, full speed ahead. And keep those grants 'a coming."

★★★★★ fan mail ★★★★★★★★★★★★★★

Dear Editor,

Perhaps Mark Stumpf wrote last week's "Spouting" column (article?, editorial?, sermon?) because he thought an overzealous criticism that lacked proper research and logic would appear to be more impressive than a mild alternative. Stumpf makes an assumption that war is inherent to man and man must express it. He claims that chess, music, and football are escapes from war, but when is the last time you ever heard someone say they were going to take guitar lessons or play football to escape from war? I believe they are called creativity and physical exercise.

Mr. Stumpf is the first person I know to claim that board games are more violent than the often criticized game of football. He said it is the thought that counts, but is an individual who is interested in the history of military conflicts advocating military conflicts, or the person researching cancer advocating the spread of cancer?

He claims that because gamers have not experienced the horror of war first hand, they glorify it. By the way, many gamers are veterans. Stumpf's "representative sample" consisted of only five friends who eat lunch together at noon. We five are fortunate not to have been involved in war, but by studying the consequences second hand we realize that when someone gets hurt, regardless of side, no one wins.

Don Wissbrod

Dear Mr. Blair,

Hi! Remember me? I'm the lady with the tumbleweed hair, the sagebrush dialect, and the barnyard logic.

Boy, I sure hate to burst your bubble, but I am a secretary, not a cute little girl running for Miss Beauty Queen "1978." And as far as logic goes, I have a lot more of it than a student that ends up paying a large sum of money for tickets received, plus \$36.36 to get their car back from the towing com-

pany, all because they didn't buy a \$5 sticker.

As far as your reference to my "mind being towed away," I'm sure yours would be in worse shape than that if you had to listen to all of the screaming and sob stories that I hear each day. I'm afraid what you really meant by "mind being towed away" was that I stayed calm when you felt I should have been ruffled.

You make it sound as if it was my fault. Since you have access to the newspaper, you print up your little sob story with your opinion of what I look like and how I think, when actually we only spoke for a few minutes.

There is only one thing I can't figure out, Mr. Blair, what would you suggest someone do while they wait???

Security Sue

CASH FOR YOUR BOOKS

The buy-back man will be in town at these dates and times:

March 16:
8 a.m. — 8 p.m.

March 17:
8 a.m. — 4 p.m.

March 20:
8 a.m. — 8 p.m.

The Paper Tree
GREEN RIVER COMMUNITY COLLEGE BOOKSTORE

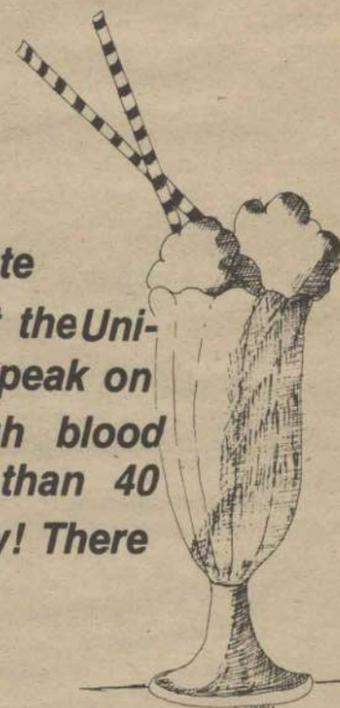
Student Programs invites you to attend the

ICE CREAM SOCIAL

Take it easy today. Pick up some free ice cream and drop in the Gator

Room at noon. Listen to

Dr. Hugh Clark, Associate Professor of Medicine at the University of Washington, speak on THE SILENT KILLER. High blood pressure affects more than 40 million Americans today! There is no charge.



- The Green River Youth Theatre presents the musical comedy L'IL ABNER on March 10-11-12 in PA-8.
- Check Student Programs or the Performing Arts building for show times. L'il Abner would make a good light-hearted date. Have some fun!

STUDENT PROGRAMS IS WORKING FOR YOU!

Editorial

'Watchers of our welfare' are 'hazards to our health'

By Steven Kaukl

We drink too much, drive too fast, flagrantly ignoring the speed limit, and live the good life on starchy, high-cholesterol foods, putting our trust in God to protect us from our folly. But nowadays it seems that a bunch of political publicity seekers intend to raise themselves to an exalted post above us lowly mortals by taking it upon their shoulders to protect us from ourselves by labelling, banning, or scaring us from everything we've ever enjoyed.

Cigarettes cause cancer, liquor destroys brain cells, eggs make your arteries harden, and pot makes you run amok during a full moon. When we watch Starsky and Hutch on T.V. we all rush out into the night, intent on speeding down the streets shooting up innocent bystanders in a frenzy of killing madness.

When we are born, we all start to die. We know that all the booze we're drinking is going to lead us to an early grave, but wouldn't it be nicer to go at two dollars a bottle, instead of eight? Why can't these self appointed "watchers of our welfare" channel their efforts to make our short lives a bit more pleasant?

What if they directed their energy toward lower taxes? If they wish to label things in their purge of articles which are "hazards to our health", then why not start with Tax Form 1040? Or how about making today's cars safer by putting some metal back into the frames and body instead of the mufflers and pollution control devices.

We have to look deeper into the reasons behind this label fanaticism shown by our politicians. Could it be they are worried that our early demise might take us off their lists for donations that allow them their cozy chairs in our political institutions?

I know I am going to die someday, but I have to keep thinking how nice it would be to go with a good (high cholesterol) meal inside me and flourishing a cold (brain dissolving) drink in one hand and a (lung choking) smoke in the other.

Rob Zerrvation Point

by Rob Zerr

The act or habit of putting things off, better known as procrastination, has become a very prominent and popular art form among GRCC students in recent years. In fact, the administration said it has become so popular that effective Spring Quarter, they will be offering an entire area of study in the field, complete with a degree in procrastination.

Students wishing to major in this area will be required to take a Procrastination Efficiency Exam (P.E.E.) which will test their abilities in alibis, excuses, and creative delaying. The results of this exam will determine if the student is eligible for Procrastination 101 or will have to take Remedial Procrastination 91.

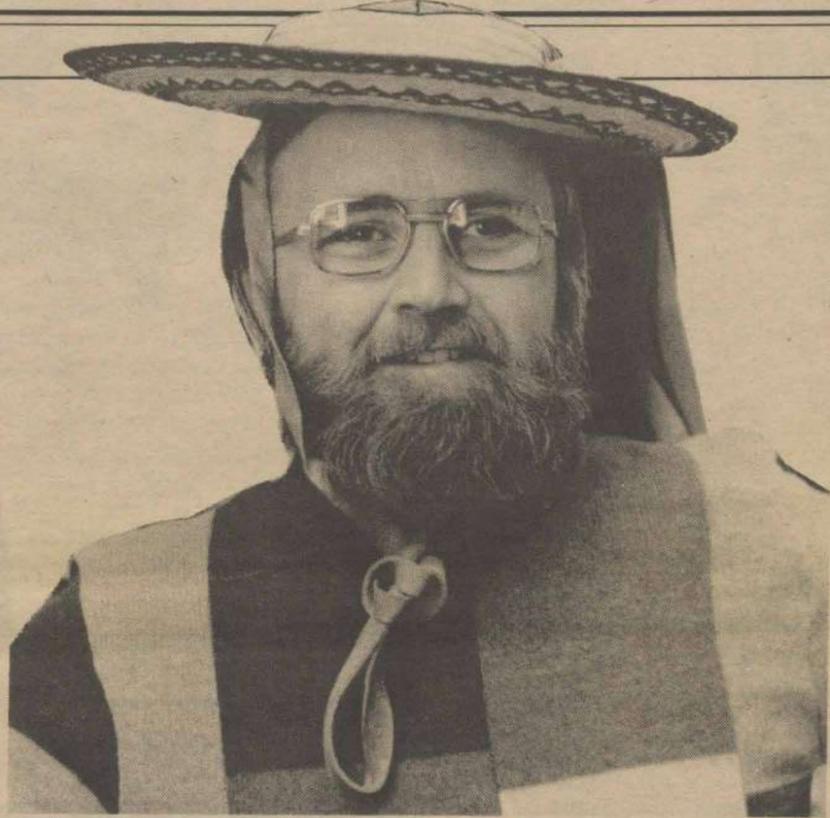
Students who are placed in 101 will learn to put off reading assignments by misplacing glasses or books, and learn how to write term papers an hour before class. The final exam will test the student's agility at pool playing, B.S.-ing, and other skills he should have

obtained by not doing his homework or going to class. Procrastination 91 emphasizes the creative excuse aspect and is intended as a prep course for 101.

Those wishing to go on to an AA degree in this study must also take eight elective courses relating to it. These include International Procrastination 115, Excuses in Modern America 125, Great Procrastinators in Literature 160, and Intermediate Miscellaneous 235. (You should check with your advisor to establish transferability of credits to a four year institution.)

I think the college is making a terrible mistake by encouraging procrastination, and I can not bring myself to condone it. Putting things off is this society's greatest disease and serves only to slow its progress. It's like driving a car at 50 m.p.h. with the parking break on (I never was very good at analogies).

I regard procrastinators as the lowest form of life on earth. They have no sense of responsibility, few values, and too much fun. If I were able to do something about procrastination, ... I think I'll finish my RobZerrvation Point after I go shoot a game of pool, get something to eat, and watch Hell freeze over. I know what you're thinking. But I don't procrastinate. I just find less important things to do with my time.



GERALD HEDLUND

South of the border Anthropology style

Gerry Hedlund's favorite subject, never before taught here, is the anthropology of Mexico.

After an undergraduate degree in Geography, he mastered in Anthropology at the University of Oregon. Here, at Green River Community College, for the eleven years, has never before been seen in this hat.

Prehistoric cultures to be studied include the Olmec, the

Mayan and the Aztec. Also to be studied will be the contemporary cultures from city dwellers, to the modern Mayans of southern Mexico.

Hedlund states, "The aim of the class will be to understand the various cultures of old, and the richness and color of modern Mexico." Along with lectures "there will be plenty of slides and movies, but no siestas."

Green River Current

Craig LeMoine
editor

Mark Stumpf
ad manager

Douglas Creson
layout/design

Virginia Fisher
associate editor

Kirk Schriefer
sports editor

Ed Eaton
advisor

Reporters—Patricia Barce, Cedar Cole,
Virginia Fisher, Beth Forgie, Kevin
Gunning, Steve Kaukl, Mark Stumpf,
Penny Thomas, Bob Thorkelson, Rob
Zerr, Laura Zielinski

Photographers—
Jonathan Blair,
Madelene Davey,
Steve Kaukl,
and Lori Yates.

The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

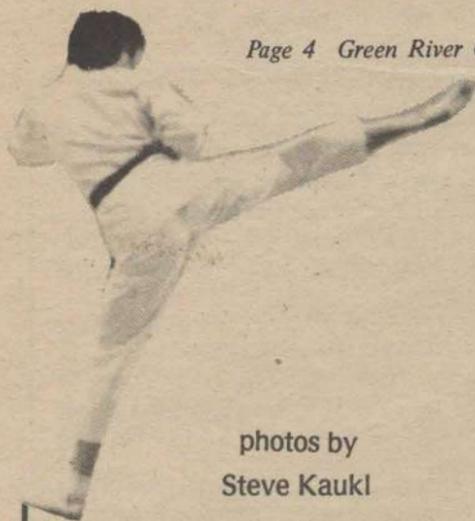
The pulse of a college

Working on the Green River Current is helping to monitor the flow of events, people and ideas at GRCC — the heartbeat of what's happening. It is self-expression, too, but with a purpose: Giving the students — who pay for the Current — their money's worth in news, opinion and entertain-

ment; in words and images.

The Current needs reporters, photographers, layout artists, proof-readers, a typist (who is paid) — and anyone else with skills they'd like to share. Come to our office in the radio station building, join the team, and get closer to the world around.

Green River Current



photos by Steve Kaukl

Martial arts: new club on campus

Interest in the martial arts is growing on campus, and Bob Strayer is doing something about it. Strayer organized the Martial Arts Club here and along with advisor Carsh Wilturmer, he is working to acquaint people with the various forms of the arts, including karate, judo, stick fighting, and mastering weapons.

Another aim of the club is to further the skills of those who are

already involved in martial arts. Physical fitness is a key aspect of all of them, and is stressed in club workouts as well as in Wilturmer's introductory karate class.

The club, which is open to anyone interested, usually meets in the main gym at noon on Mondays and Wednesdays. According to Strayer, it helps to fill the void created by the lack of a more extensive curriculum in martial

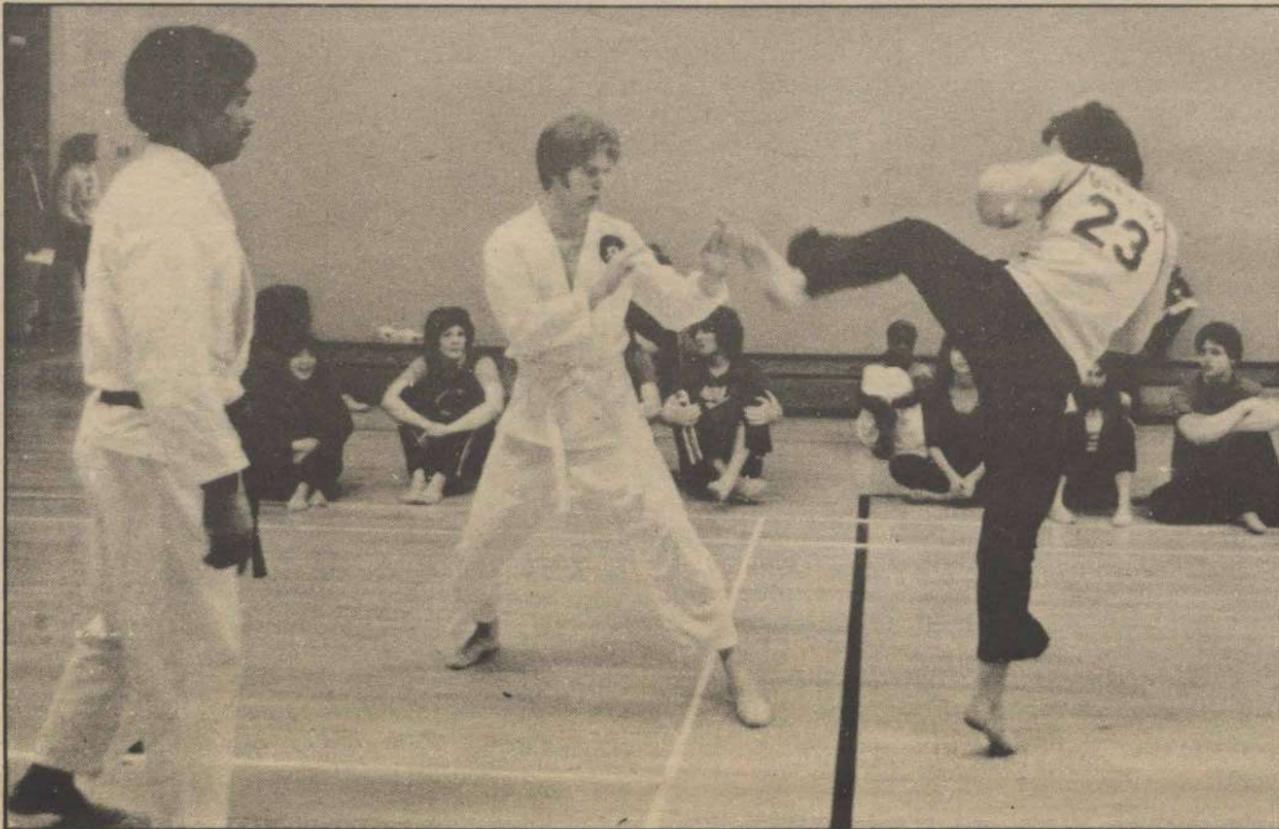
arts. Strayer himself was disappointed to find, upon arriving at GRCC, that the courses listed in the catalog, in addition to Wilturmer's introductory class, do not exist.

"I'm working hard to get an advanced class here," said Strayer. He noted that for some reason, the administration is rather reluctant to do so. He believes it may have something to do with the "Bruce Lee Syndrome," which equates the martial arts with self-defense.

"I don't like the term 'self-defense,'" Strayer stated. He emphasized that martial arts help one to think clearer and quicker, and produce a general feeling of mental as well as physical well-being.

Strayer and Wilturmer were asked if they would consider teaching a women's self-defense course and they declined. The main emphasis of the classes here is on promoting an interest in the martial arts, not in producing a handful of "lethal weapons." Students are taught the basics of the Japanese technique of Go-ju Ryu. They are also informed on their first day in class that the techniques they will learn are not for self-defense purposes, but to develop their interest in karate.

Strayer also noted that he would like to see a lot of the "bad attitudes" that people have concerning martial arts cleared up. He stressed that anyone who is interested in any of the martial arts is encouraged to come and talk to him or to Carsh Wilturmer, and check out the new club on campus.



Carsh Wilturmer instructs a sparring session in karate class.

2nd annual Games for Physically Disabled Citizens held

By Mary Nickels

Last Friday afternoon, the Green River gym began to take on a different look. Bright posters went up on the walls. The floors and mats were measured into lanes and lined with tape. Equipment was shifted and rearranged. Christy Hunter, Recreation specialist for the Green River Community College Recreation program was preparing, along with the students in the recreation program, for the 2nd annual Washington Games for Physically Disabled Citizens, to be held the next day.

Shortly after nine on Saturday morning, the gym began to fill with entrants in games. They came from King County, as well as other parts of the Northwest.

Excited greetings flew, as acquaintances were renewed. The confusion of wheelchairs, walkers, and tricycles increased. But by 9:45 a.m. the groups were finding their assigned spaces, and were donning their bright team shirts. Colorful banners were unfurled in readiness for the team entrance parade and the opening ceremonies.

At 10, the music started, and each team was introduced as it entered the main gym. More than 200 participants listened attentively to the brief welcoming speeches given by Jim Webster, director of King County Parks, Dr. Lindbloom, and Lt. Governor Cherberg.

And then the games began! Wheel chair relay races and obstacle courses, mat races, wrestling, softball throwing, bean bag throwing, basketball free throwing, ramp and body bowling,



Excited "volleyball" players in games for the physically disabled battle to return a balloon across the net.

dashes, and more. This was IT, after all the preparation and anticipation.

Looks of intense concentration and sheer joy flashed over the faces of the competitors as they gave their best efforts to their chosen events. Coaches and proud parents cheered and roared encouragement. How they glowed triumphantly as they received their awards!

Since each entrant could enter four individual events and one team event, there was time to watch friends compete in other contests. Many enjoyed the opportunity to visit with old friends and

to make new ones of course. All took time to follow the string of balloons to the cafeteria for lunch or snacks.

Even though the games lasted until after 5 p.m. the handicapped youngster's enthusiasm remained high. The very last contestants were as eager as the earliest.

Throughout the day GR recreation students officiated for the events. When not officiating, they directed traffic, helped man the first aid station, assisted in the cafeterias, or were available to do whatever was needed.

It was almost 5:30 when the last contestants received their awards,

and started home through the light rain that had just begun to fall. In a few minutes, the trash cans were full of yellow signs saying things like, "Log Roll", "Chess", and "Stack Pile." Heaped on top were wads of dirty red tape from the lanes on the floor. The boxes of supplies were packed and the special equipment was dragged away. The site of the 1978 Washington Games for Physically Disabled Citizens was just the Green River gym again. To the sponsors, the volunteers, the contestants and their families, it will remain a special, magical place of warmth, fun, and fulfillment.

Forestry students blaze trails



Northwest dawn.

bill Tay illustration

For the past decade forestry students have been working on the trails by Green River and planting trees.

They build new trails and improve on the older ones and build bridges.

One long range project is constructing Vita Porcours, a one-and-one-half to two-mile jogging track on some of the trails. Along the way there will be approximately 14 exercise stations. Vita Porcours was first developed in Switzerland and went on to Germany and Austria.

The first stops are warm-up exercises, then strenuous feats, then relaxation exercises.

John Abel, a neighbor of GRCC, hired forestry students to plant a Douglas fir plantation on his land a year ago.

Last weekend students planted

10,000 trees in Oakville and next weekend they will plant 17,000 near Onalaska.

Some work-study students are surveying and marking the boundary lines between the state's property and Abel's property.

This spring there are 200 acres of trees to plant. Students will be paid by tree. Alex Kamola, instructional technician, stated it would be valuable experience for them and a chance to earn money.

In the summer months Kamola will gather a crew of 10 to 20 students and part of their job will be to fight fires and do some pre-commercial thinning.

Forestry students also plant trees for small private land owners as well as work for Weyerhaeuser, Burlington-Northern Railroad, and the state and federal government.

'Cramming for finals'

By Virginia Fisher

Once again it's finals time, as I frantically scribble assignments that should have been in four weeks ago, and desperately hope that my science teacher will come up with amnesia and forget about the final exam.

Whoever thought of the words "cramming for finals" wasn't kidding. I sigh as I glance at the four books by my side I still have to read, and wonder where I will ever find a speech to cover for my news writing class at this late a date.

It's hard to believe that the

disheveled wretch I see in the mirror used to be so calm and cool at this time of the quarter. All my assignments were in and I was prepared for the worst exams my teachers could ingeniously devise.

What ever happened to that person who could tackle the toughest assignments with the ease of Mean Joe Greene? Who could serve the most precise test answers with the strength of René Richards? Who could endure the longest hours with the pant of Bruce Jenner? Who has won more wars than John Wayne?

I think she went to college. But

I'm here, and with the exception of the past week and the one I'm about to go through, college isn't too bad.

As long as I remember that, I'll last through these hard times. But I'm afraid if I forget it for just a moment, I shall quietly slip away in my car and head for Acapulco.

I have found a number of ingredients to help me through this time of troubles:

1. A cool head
2. A lot of sharp pencils and full pens.
3. One garage full of writing paper.
4. One heavy-duty typewriter.
5. One carload of typewriter ribbons.
6. Fifteen trash cans.
7. A cool head.
8. Eight cups of coffee an hour (drink hot or cold, black, and without spilling it on the term paper).

9. One coffee factory (running 24 hours a day).

10. One 24-hour rock station (soul if you prefer).

11. Understanding friends and family.

12. A cool head.

13. One 24-hour library.

14. One 24-hour ambulance service on stand-by.

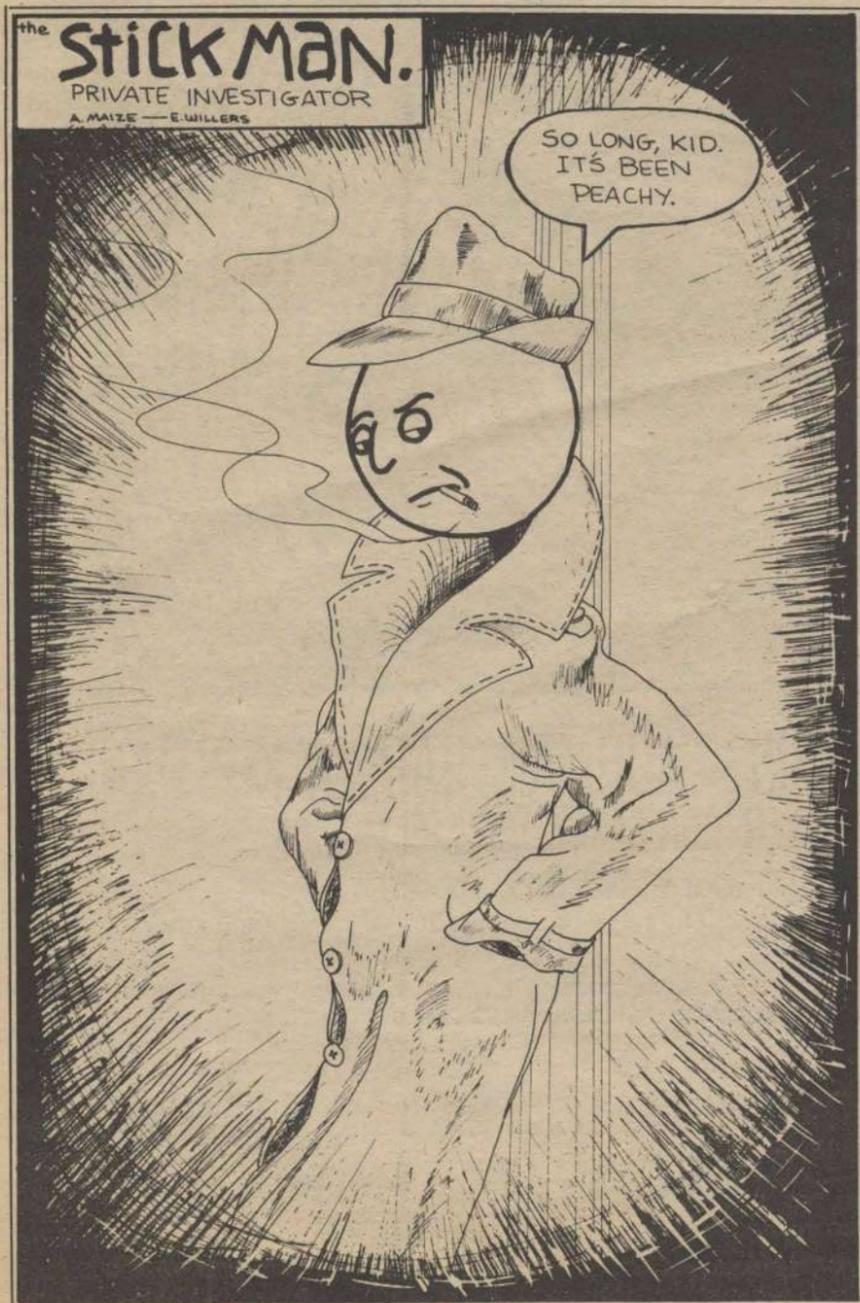
15. A cool head.

16. One automatic face-slapper (battery operated).

17. Two orderlies with a straight jacket, on stand-by (when you lose your cool head).

I drown myself in cold, black coffee and blast everyone out of the house with the hi-fi on to its fullest.

I battle off the flu bug as I tell myself "just eleven more days of this, then I'll feel better." I'll feel better. . . until I see my grades.



Government Service Fair to be held March 30

The Auburn Globe News and the Chamber of Commerce will be co-sponsoring a "Government Services Fair" to be held on March 30 in the gymnasium of Auburn High School.

Agencies of the federal, state, county, and city level will be present for the purpose of explaining the respective agency services as well as to acquaint the citizens and business people as to how to avail themselves of the services.

Current Classifieds

RIDE WANTED TO L.A. — Leaving March 18. Will share driving and expenses. Call Joan at Health Services, extension 330.

PROFESSIONAL TYPING — Resumes, Term Papers, Copy Machine, Notary, etc. Reduced rates for students. "THE WORKSHOP" Phone: 242-4612 Days, or evenings: 839-3306.

Addressers Wanted Immediately! Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 76231

STEREO COMPONENTS 20% - 40% off list price All Major Brands available — ALL guaranteed. **CHEAPSKATE AUDIO** Call ANDY 6 p.m. till midnight at 524-9273

Current classifieds are the cheapest, most direct way to reach the thousands of potential buyers and sellers among the more than 6,000 students attending Green River. Cost is only \$1 for 25 words or less. Buy the ad that does the job. Buy it at the Current office in the radio station building, south of the LSC.

arts and entertainment

Lil' Abner starts March 10

★★★★★★★★★★

Record Review

by Jeff Towne

★★★★★★★★★★

"Slow Hand," Eric Clapton's latest endeavor, sounds much like his works of the last few years. Why, you may ask? The reason is that's the kind of music he likes to write and perform. It's also what people buy. Eric Clapton changed his style once in his career about nine years ago. He may not be playing the same as he did in Cream, but his guitar licks are just as good as ever.

On "Slow Hand," he is using two female vocalists to back him up. It gives the vocals that Fleetwood Mac sort of sound. You get this impression after listening to "Lay Down Sally" and "The Core," which are two of the better cuts on the album. He also does a good rendition of a 1976 J.J. Cole tune, "Cocaine."

Slow Hand is a nickname given to Clapton during his days with Cream. It refers to the way he moves his hand up and down the fret board which is needless to say, slow.

Eric Clapton's style of today was greatly influenced by the band. This will give you some idea of what kind of music he is giving you on his album. It's very harmonious. If you buy this album with the hope of hearing something new and innovative, you may be disappointed. You will enjoy it if you have enjoyed his stuff from "461 Ocean Blvd" to the present.

That's the way I heard it.

Saturday Night: no fever

By Craig LeMoine

Saturday Night Fever! Disco gone wild on the silver screen.

I really had some reservations about going to see Saturday Night Fever, after all I'm not really into the disco scene. I don't care for dancing all that much, however after seeing Saturday Night, I may have to reconsider.

The dancing is the movie. The story line is so weak that I wasn't personally able to find any real, meaningful story. Perhaps I was looking too hard. There's a bit of a love story of sorts, but not enough to really catch your emotions as well as some movies have. No, the real power of this movie lies in the dancing and acting of John Travolta and the sound track music that is, for the most part, written and performed by the Bee Gee's.

Travolta's acting and dancing abilities are very well refined and it is unfortunate that this movie is such a poor vehicle for his acting and such a fine one for his dancing. He has made an excellent transition from T.V. to movies, one that has caused some actors a great deal of trouble.

A five star actor performing in a two star movie is a shame, but that's the way it is.



John Oltman, Eileen Scott, and Larry Conklin rehearse a scene from "Lil' Abner."

Will Little Abner marry the beautiful but evil Passionetta Von Ray? And what of the sweet and innocent Daisy Mae Scragg? Is she to be forced to marry the dimwitted dullard called Earthquake while the secret formula of Yokenberry Tonis is being stolen away by the treacherous and greedy General Bullmoose? And what about the H-Bomb.....

The play Little Abner has the answers to these questions and more starting March 10. Green River's Heavier Than Air Musical Theatre Company will present its musical adaptation of Al Capp's comic strip "Little Abner". Directed by five year veteran of the youth theatre group Joe Baker, the play will run during the next two weekends.

"The play, which has been in the making since the beginning of

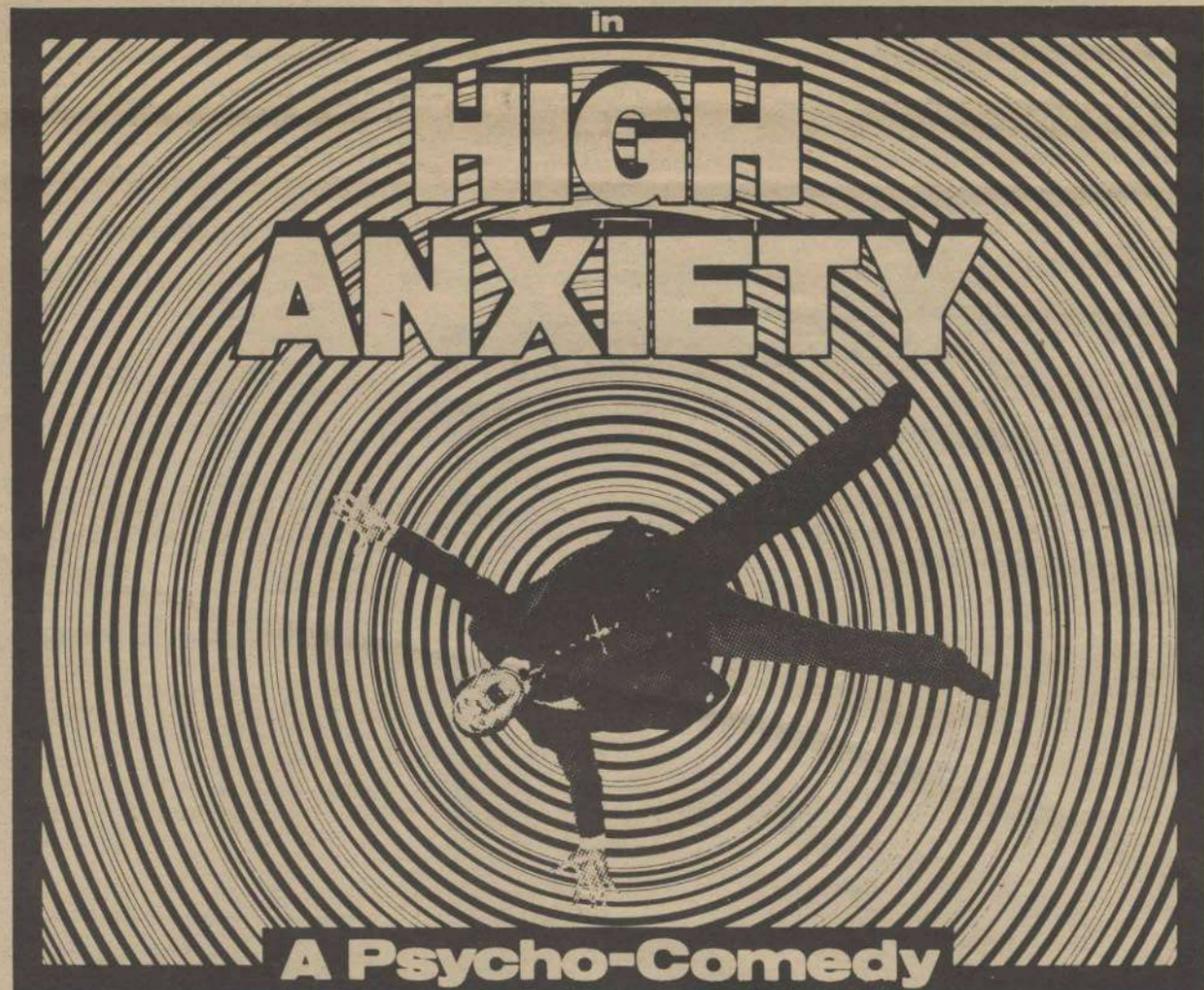
winter quarter, has been slightly hampered by the fact that a lot of its cast have been busy with the presentation of Hello Dolly. But, according to actress/publicity agent Jan Nix's, "now that the other play (Hello Dolly) is over, Little Abner is coming along really well, now. People will really enjoy it."

The cast is made up of actors and actresses from the Day Group Theatre Exemptore and the Youth Theatre. Music is provided for the play by the Sunshine Albatross Goodtime Band which plays for a majority of the theatre presentations on campus.

Matinees and evening performances will be presented on Friday, Saturday, and Sunday of the next two weeks. For further information and reservations, call 833-9111 Ext. 277.

AMERICA'S #1 COMEDY HIT!

MEL BROOKS



A Psycho-Comedy

starring

MADLINE KAHN · CLORIS LEACHMAN · HARVEY KORMAN

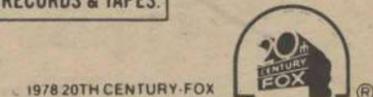
also starring **DICK VAN PATTEN · RON CAREY · HOWARD MORRIS**

A MEL BROOKS FILM · Produced and Directed by MEL BROOKS

Written by MEL BROOKS · RON CLARK · RUDY DeLUCA · BARRY LEVINSON · Music by JOHN MORRIS

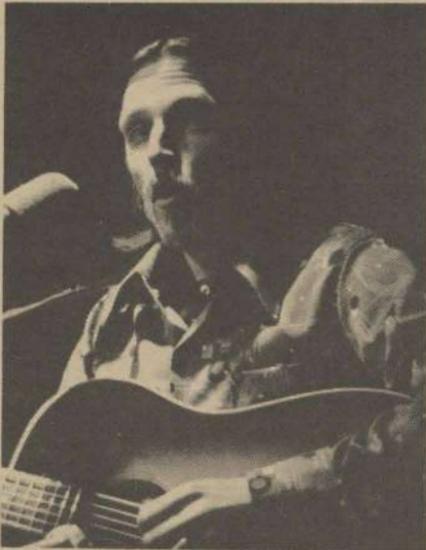
Color by DELUXE® NOW AN ACE PAPERBACK

MUSIC FROM "HIGH ANXIETY" AVAILABLE ON ELEKTRA/ASYLUM RECORDS & TAPES.



STARTS WEDNESDAY, MARCH 15

Check your local newspaper for theatre listing



T.R. STEWART



JEFF POSKIN



SCOTT MARTIN

Free music

FOLK FESTIVAL IV is coming to the Gator Room on Monday, March 13, to give some lunchtime entertainment.

It starts at 11:00 a.m. with T.R. Stewart playing his guitar and singing songs of Prine and other country flowers.

At 11:30 a.m., Scott Martin will be here from P.L.U., doing his original tunes at high recommendation.

High noon brings Jeff Poskin and some sensitive variety.

The day will end at 12:30 with Pat Gill on rags, blues, and lots of fingerpicking.

Admission is free.

Tonight at the Tracks

The Cozzetti Gemmill Quartet

Music as a way of keeping peace. Featuring Steve Bartlett on bass and Hal Thurman on drums. Robert Cozzetti and Timothy Gemmill bring their quartet to the Other Side of the Tracks in Auburn at 8 p.m. tonight.



BARNEY McCLURE

Jazz in the LSC

Barry McClure (pictured) and his Jazz trio will be appearing in the Lindbloom Student Center at GRCC. Tuesday, March 28, at 8 p.m. Tickets are available from student programs, the Chamber Singers, Ron Smith, or Victory Music for \$1.00.

Friday night you are cordially invited to a special preview of a major motion picture which will be one of the most terrifying and fascinating experiences you will ever see in a movie theater.

It is a one-night-only preview.
And a once-in-a-lifetime motion picture.



Friday night before anyone else in the world, you can feel

THE FURY

A FRANK YABLANS PRESENTATION
A BRIAN DePALMA FILM
THE FURY

KIRK DOUGLAS JOHN CASSAVETES CARRIE SNODGRESS CHARLES DURNING AMY IRVING ANDREW STEVENS
Produced by FRANK YABLANS Directed by BRIAN DePALMA Executive Producer RON PREISSMAN
Screenplay by JOHN FARRIS Based upon his novel Music JOHN WILLIAMS

Soundtrack Album on ARISTA RECORDS & TAPES



© 1978 20th CENTURY-FOX COLOR BY DeLUXE ®



CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING

SPORTS

Track preview

By Kirk Schriefer

In his P.E. building office Track coach Mike Behrbaum was leaning back in the swivel chair talking about this year's Green River track team, "We've looked pretty good in a couple of the five meets that we've been in so far. Three of them were indoor; the other two were out doors. Some of the guys that are starting to show their stuff are Lorenzo Bellamy. He's undefeated in two of the three meets he has been in. Bellamy was the high hurdles champ in 1976. Tim Hart and John Adkins both are looking good in the quarter mile. Ed Starky has been exceptional in the 100 and 220 yard sprints."



MIKE CARLSON

After glancing at his record book Behrbaum continued, "In our second meet John McMaster tied his own school record of 6'6" in the high jump. Bill Herried pole vaulted 14 feet, which isn't his best but is still pretty good. Rick King ran a 2:03 half mile twice, and Mike Carlson is really cooking in the long distance department."

PR.....that's smoking!"

The teams most recent meet was last Friday at Bellevue CC which was an All Comers Meet. Some of the schools represented were PLU, Everett CC, UPS, TCC and BCC among others. GR won the 440 relay with a team of Mike Strong, Tim Hart, John Adkins and Ed Starky running anchor. Adkins also ran second in the 440 run with a time of 51.2, which Coach Behrbaum termed as "real good for this time of year." Tim Hart ran his first half mile race ever and placed second. In the 100 yard dash Ed Starky placed third in his heat and Mike Strong finished second in his.

When asked how the team is going to be doing the rest of the season, Behrbaum smiled and said, "it's still pretty early to be giving any predictions but I'll give a few anyway. Lorenzo (Bellamy) should be the best high hurdle runner, since he was the conference champ. Our 440 and mile relay teams should place in the state. Starky has the potential to be in the top three in the 100 and 220 yard dash. Adkins and Hart should place in the quarter mile run, and Rick King could do the same in the half mile. Mike Carlson should be in there also. Our field events will be good with Herried and McMaster, both sophomores, in the pole vault and high jump."

The track teams next meet is the Polar Bear Classic at Bellevue, Saturday, March 11.

"The guy that really put out was Mike Carlson" stated Behrbaum "he doubled in long distance, which a lot of guys do early in the year for training purposes, running the mile and three mile. After setting a PR (personal record) in the mile, an hour later Mike came out and turned in a three mile time of 15:17, which was another



Coach Jill McDavitt congratulates Willette White after the Clover Park freshman scored the winning basket against Bellevue.

Women in championship

By Robert Lowery

Tonight, at Mt. Hood Community College, Coach Jill McDavitt's lady Gators continue their quest for basketball supremacy in the Women's Intercollegiate Basketball Championships-Community College Division. The women dribblers advanced to Gresham, Oregon, by placing second in the regional tournament at Centralia.

In action from the regionals:

Game No. 1-Shoreline

The Gators found first round opponent Shoreline vulnerable to pressure defense. Exploiting this weakness, the Samuari were forced into numerous turnovers igniting the famous Green River fast break. The women coasted to a 67-56 victory led by Becky Bryson's 16 points. D.D. Nishimoto and Rose Carver chipped in with 11 apiece.

Game No. 2-Bellevue

Willette White proved to be the hero of this game. After the Helmsman shut off the Gator fast

break, the women found themselves deadlocked at 66 with only eight seconds to play. The ball was quickly worked to Willette and she calmly sank a 20 foot jumper to ice the victory. White led all scorers with 21 points. Becky Bryson netted her second straight 16 point effort and Chris Phillips added 12.

Championship-Lower Columbia
Possibly feeling the after effects of the earlier game against Bellevue, the Gators fell behind early to Lower Columbia. They battled back to within three, 66-63, with 56 seconds to play. The Red Devils resorted to stall tactics to persevere the win and gain the regional championship. In defeat, Green River was again led by Willette White with 16 points. Also in double figures were Chris Phillips with 14, Becky Bryson-11, and Kathy Rody-10.

The Womens' Intercollegiate Basketball Championships-Community College Division will continue through March 11.

all the news that's print to fit

Green River Current

12401 SE 320th St. Auburn, Wa.

Non-Profit Org.
U. S. POSTAGE
PAID
Permit No. 184
Auburn, Wash.

Basic transportation in a hot bike!

Now Kawasaki has a KZ400 that combines performance with reliability. • Vertical twin engine • Six-speed gearbox • Greater gas economy, idling smoothness • Electric starter • New suspension

Kent

Kawasaki

125 N. Central, Kent

Kawasaki
852-8670

Leave your worries with us

Spring vacation — time to hit the open road in search of slope, shore, or simple escape. You can't go glidin' down the highway, though, if your car's condition is slip-slidin' away.

The professionals at Green River Chevron can get your car ready to cruise. Special price right now on tires, with free wheel balancing for tires bought by GRCC students and their families. You can get four-ply polyester tires to fit almost any car at a cost close to the average prices below:

Compact cars	\$33.30
Intermediates	\$34.34
Full-size cars	\$40.10

Green River Chevron. Because you've got better things to think about than your car.

**Green
River
Chevron**

8th NE and Harvey Rd.
833-1580