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CURRENT

Green River Community College

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October 1, 1982

KGRG introduces new format

by Jeff Braimes

Starting today, KGRG, Green River's student radio station will be undergoing some changes. A flock of Seagulls may be bursting from the stereo speakers, rather than Judas Priest or AC/DC as before. A format shift has been approved to introduce a bit of new wave into the regular hard rock KGRG format.

"The important thing to remember," stated Assistant General Manager, Dave LaRock, "is that KGRG is not going punk, we're just trying to arrive at a more comfortable mix of hard rock and progressive new wave."

LaRock was quick to assure that the hard rock that has become KGRG's trademark is not by any means being dropped from the format. In fact, it will remain the majority of the music played on the station.

"I doubt if we'll have time for more than one or two new wave oriented

songs per hour, at first," added LaRock.

New wave or 'power pop,' as LaRock refers to it, is far from punk or the extreme image one associates with the word. A few of the new bands mentioned to be included in the format are The Clash, A Flock of Seagulls and Men at Work.

One of the main reasons behind the programming shift was that KGRG was starting to sound like one of the many stereo typical hard rock stations.

"We were starting to sound pretty stale," admitted Rick Walker, program director. "The revised format will add some needed freshness to our programming."

"Too many radio stations," continued Walker, "are unwilling to accept change. We're not."

The station itself was founded in 1973 and was originally only campus-

wide. From there it was upgraded to 10 watts, and then, just over a year ago, KGRG received the funding necessary to increase its output to 100 watts. This enabled them to come into contact with many more people, increasing their listenership dramatically.

When asked if he feared losing any of their audience as a result of the programming revisions, LaRock said that yes, he expected to lose a few who would not tune in at the risk of hearing a new wave song, but also felt strongly that there would be an even more significant increase in listenership because of the revision.

Also included in the new format will be a few 50's tunes, enabling KGRG to boast a four decade format, spanning the history of rock'n roll. This will also justify a slogan change from 'KGRG-the rockin' 90' to 'KGRG-rock of all ages!'



Dave LaRock and Rick Walker of KGRG

Kost begins new term

by Angie Good

Lena Kost ran for the office of ASB president because she'd had a lot of experience in Student Government and served as a freshman senator last year. During that time, Kost learned how things worked and didn't work. She felt she was ready for the position and could make a lot of improvements.

Kost's presidential duties are to determine the general executive policies to be carried out, appoint committees and boards, pass and veto bills and serve as the students' communication link to the administration.

Working under Kost are Vice President Dave Semsak and Chief Justice Noreen Schultz. They would like to strongly encourage students to go to the Student Government office upstairs in the LSC building and express their feel-

ings, ideas and opinions.

It would probably be right to assume that attending day and night classes as well as serving as ASB president would leave a person pretty strapped for time, but these are just a small part of Kost's activities. She also has a part in the play "Oliver," is going to be in a pageant and soon plans to work another job. She also busies herself with ballet, singing, acting, bicycling and even claims to find time to sleep.

Describing herself, Kost says, "I love talking to people, I'm a good listener who is open to ideas and opinions and I enjoy helping others."

After finishing at Green River she plans to attend the University of Washington, double majoring in theatre and management. She hopes to one day manage a theatre.



1982-83 President Lena Kost

Mini-course starts Monday

by Sherry Mix

A mini-course in aerobics will begin Monday from noon to 1 p.m. in the St. Helens/Olympus room located in the Lindbloom Student Center. The two week program is open to all students and costs \$5. The program will be instructed by Sue Stephenson who works at Kent Parks Dept.

Registration is at the cashier window and students must have fee to enroll. There is no dress code, but loose fitting clothes or shorts are suggested.

Makeovers will begin Monday, October 18. This two week program will deal with make-up, hair and body conditions. It will cost \$10 in order to pay for special instructor, Liz McFarlane from Spectrum Hair Designs in Federal Way.

The rest of the week long mini-courses will cost \$2. They are as follows: martial arts, basic auto maintenance, Christmas crafts, calligraphy, and candy making.

The days for these programs have not been scheduled, but will take place during the fall quarter.

These courses are non-credit programs that are designed for educational fun. Students who have a suggestion for a mini-course or would like to instructor their own mini-course can contact Traci Wulfekuhle, mini-course coordinator in Student Programs.

GR budget belt is tightened again

by Katri Kliez

This year's budget cut has forced Green River Community College to cut back on its student services, repairs, and custodial help. Some of the affects of the budget cut are increases in tuition, fewer class selections, and a reduction in student enrollment.

Tuition has risen about 60 percent since 1980 for resident students. Non-resident tuition has increased almost 100 percent, from \$396.00 in 1980 to \$679.00 this fall.

Every department is feeling the crunch. Auto body classes have been cut in half, French has been dropped and most of the remaining classes have seen cuts in sections.

The Administration has had to tighten it's belt in the areas of Placement and Counseling personnel, as well as in other student services, such as Financial Aid.

The budget cut has forced enrollment back to the 1970-1971 level approximately 3,447 resident students. Non-resident student enrollment dropped from 236 in 1979 to a current enrollment estimate of 91.

Some foresee more serious cuts within the next year. Still, in the immortal words of John Fitzgerald Kennedy, "We must educate people today for a future in which the choices to be faced cannot be anticipated by even the wisest now among us."



GR teacher
loses election

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"The Wall"
is reviewed

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Intramurals
are starting

See Page 7

OPINIONS/Features

All seriousness aside . . .

Cara fears closet chaos

by Cara Lise Anderson

Not that I'm into amateur psychology or anything . . . it's just my personal opinion that nobody under the age of five has the guts to clean out his own closet. Closets are teeming with things better left forgotten. Rancid cheetos, unopened library overdue slips, gym shorts from back in '74 that have never been washed. Everything stupid you have ever said or done has somehow been recorded for posterity in the form of report cards and tardy slips. Believe me . . . it's all still there, right under that towel you threw in there sometime in the summer of '69. You asked for it by opening the door, (it took you a while, it was jammed shut), this is your wildest nightmare come true. The home version of "This is your life."

The first thing to get rid of is that box of school work done by the most sensitive child that ever lived . . . you. It consists of a khaki puddle of paint on white construction paper entitled "Dinosaur eating a pizza with anchovies," a math page full of subtraction problems, all neatly added together . . . and a party invitation with your name misspelled. These are all guaranteed to bring back a childhood phenomenon known as a "cringe thought." These can cause all sorts of medical ailments ranging from back aches to blushing oneself into a coma.



Then there are letters from friends bent on reminding you of your shady past. For instance:

"My brother is coming up to your neck of the woods for Christmas. Why don't you take him out and get him drunk so he can be obnoxious and grabby. It'll be just like old times." Yer friend Dixie.

These are letters written, but never sent.

Dear David, What do I have to show for my Summer? Ten perfect finger nails, four crazed cats and 5283 empty Tab cans."

Facing up to yourself can be traumatizing. So I suggest getting rid of the evidence by throwing out all that worthless junk. I'm planning to myself, as soon as I get up the nerve to open my closet.

Some like it cold, not hot

by Pam Scheidt

With summer officially over as of Sept. 23 it's time to TGIF or thank God it's fall. Quite a few of my animal friends are getting ready to call it a season and sleep it off until spring. But me, well autumn's just shook me wide awake from the dazed slug-like state that overcomes me every summer when the mercury shoots past 70 F.

Was it only yesterday that I was sticking to my lawn chair, gulping ice tea under a scorching sun, and thinking of thick grey skys, cool damp breezes, and hot chocolate? The sunworshippers can have their halter tops, barefeet, and bronzed bodies. Personally, I can't wait to pull on my Cowichan sweater, hiking boots, and gloves.

Even the simple act of sleeping can become a nightmare in the summertime. Muggy nights of tossing and turning

make me grouchy. I feel so naked with only a sheet between me and dark. I prefer a mummy type bed with the covers piled high and me snug inside them wearing my long flannel nighty and knee high socks.

Bugs are yet another annoying nuisance associated with summer. I'm just more than a little tired of scraping swatted mosquitoes and flies off the walls. I don't want to share my lunch with a swarm of yellow jackets and I wish the fleas wouldn't confuse the shag carpeting with grass. Dormancy or death is just another reason I like fall.

I'm sure I'm not alone in my loathing of summer and liking of fall. As a matter of fact, concurring wholeheartedly with me is my thick coated golden retriever, Andy. He can't wait to put his tongue back in his mouth again. TGIF.



Dreams can be asset to waking life

by Beverly Vikse

Over 20 percent of sleeping time is spent in the dream state and with the knowledge and practice of dream recall and interpretation, it is possible to attain new dimensions in both sleeping and waking life. It can enable one to turn their dreams into realities, have more creative dreams and to plan and control their dreams.

There is evidence supporting the fact that positive dream experiences and confronting unpleasant dream images can result in a feeling of capability and a sense of happiness in waking life.

A few seconds of dream control is experienced everytime the dreamer tells himself, "This is just a dream, there is no need to be scared" during a frightening

their dreams, and that most people dream from four to seven times each night in regular dream cycles. Periods of dreaming may last from five minutes to an hour.

The first major step in making dreams an aid in waking life is recalling them. Skill in remembering dreams begins with an accepting attitude and keeping a dream diary. The best time to recall a dream is in the morning from a natural awakening. It often helpful to lie still with eyes closed and think of the last images of the dream. Once the dreamer has recalled as much of the dream as possible in this position, rolling over may bring additional recall.

Once the dreamer has become more familiar with dream control, dream symbolism, and interpretation, his dreams can become profitable in waking life. It has been substantiated that dream control can contribute to a more creative and anxiety free life.

Green River Community College offers a course entitled "Insight into Dreams" instructed by Pat Fricks.



dream. An awareness of the dream state can enable one to change the theme of a frightening dream. The dreamer who becomes totally aware of his dream state and can hold on to this awareness, can dictate the fabric of his dreams and virtually have any dream he wishes.

It has been established that everyone dreams, though some fail to remember

CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

This newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

GENERAL NEWS

Adams' third try for state seat fails

by Joe Dowd

Dr. Nigel B. Adams' third crusade to attain a seat in this state's legislature ended in failure as Adam's opponent claimed a narrow victory in last month's primary.

Dr. Adams, a native of this state, has taught history for 19 years, 16 of which were at GRCC. His current classes include "The '50's and '60's" and "The American Worker in Contemporary Society." Married, with two children, Adams is vice-president of the Kiwanis Club and leader of the Boy Scouts of America, Mt. Rainier Council.

Dr. Adams' first political involvement occurred in his hometown of Holden, located off the north shore of Lake Chelan and subject of Adams' book: "The Holden Mine: Discovery To Production 1896-1938." At the age of nine Dr. Adams carried literature for the late Harry Truman.

While attending Gonzaga Prep School in Spokane, Adams realized his mission of politics by recognizing, "Education is a subversive activity for working people."

While enrolled in college, Adams belonged to the Young Democrats. He attended Mexico City College, earned a MS at Western Washington University, and received his Ph.D at the University of Washington. Adams describes the Democratic Party as then being for small business and the working people.

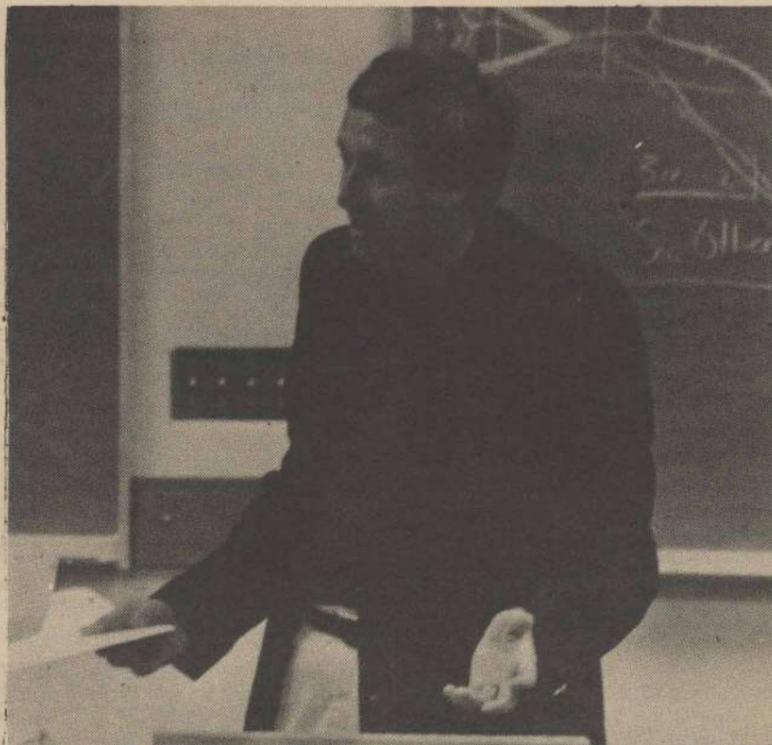
From 1966 to 1976 Adams, living in Renton, involved himself in Renton's "hotbed of politics." During these years Adams observed, "the Democratic Party

taken over by state employees, teachers, and the aged," and, "the replacement of political party process by single issue (special interest) groups." Two of Adams' accomplishments while residing in Renton were to develop standards for gravel pit mining to protect salmon spawning grounds and to create the Tiffany Park in Renton.

In 1976 Adams moved to Enumclaw which he describes as being inhabited by, "(politically) abandoned, forgotten, good people."

Looking to the future, Dr. Adams doesn't see himself bidding for another state seat. He will continue research for his second book on the Holden Mine and persist in his role on the advisory board of the Fred Hutchinson Cancer Center. Adams' worries for the future involve, "people wanting to secure a healthier economy based around pollution-free, high-technology factories," which could, "abandon semi-

During the past six years, while thrice trying to gain a legislative position, Adams has accomplished much. In one campaign along Adams was responsible for signing up over 6,000 new voters, so many in fact, Pierce County recalled his voter registration authorization. Two years ago Adams was largely responsible for getting Tony Kesler, age 24, elected chairman of the party in Maple Valley, then in the 47th district. When looking back upon the past six years, Adams says with satisfaction, "Self government is no longer an abstract concept for hundreds of people."



Dr. Nigel Adams teaches his class at GRCC

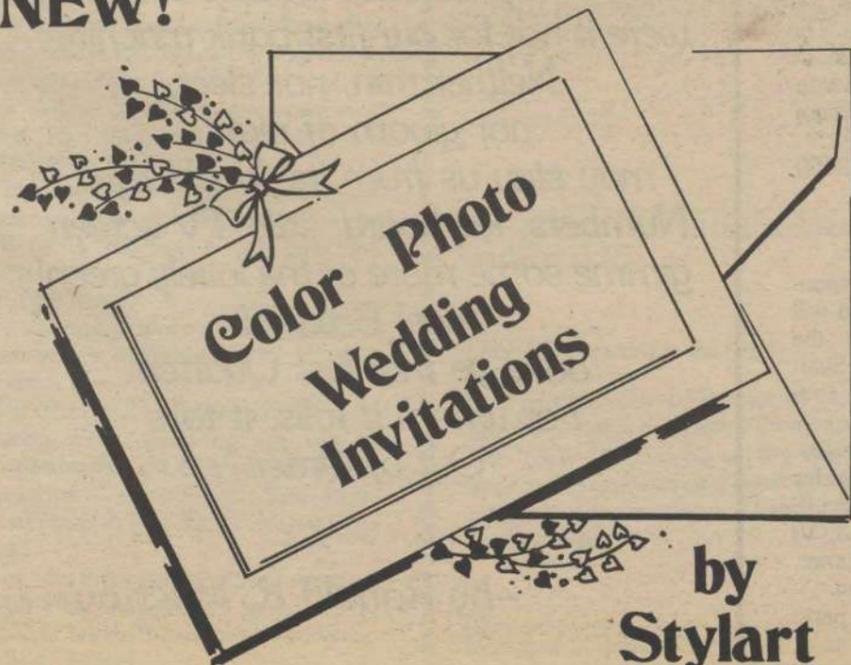
skilled and no-skilled workers," and, "lack of people in Olympia with vision to put people back to work; those persons will be the boat people of the future unless we can develop a coalition bet-

ween labor, industry and government." Adams also says he will continue to lobby to keep tuition increases off the backs of the students as part of his "Save Our Colleges" campaign.

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Lucille Ball says, "Give a gift of you. Be a Red Cross Volunteer."



Arts/Entertainment

Review

The Shoppe entertained students

by Doug Cooper

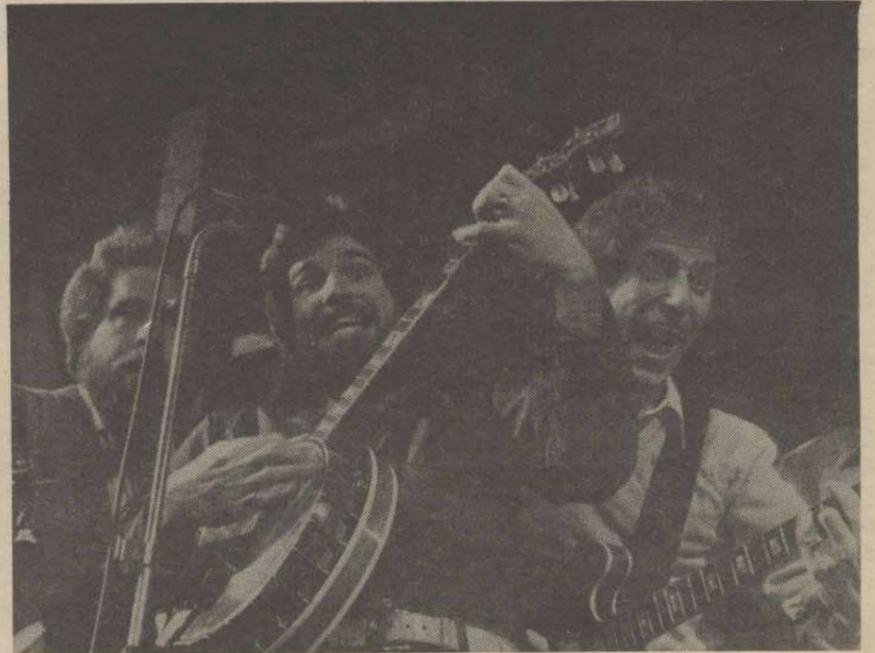
Seven good ol' country boys playing that good ol' country music was the story last Monday night in the Lindbloom Student Center as the Shoppe, a country-western band, put on a very exciting and entertaining show. The applause was non-stop and excitement filled the air as the band played their music. The Shoppe played from about 7:30 to 9:45 with no intermission or break except for a little time to stop and tell some very amusing stories and jokes.

Every opportunity was taken to make sure that the audience had as much fun as the band was having. Along with having fun with jokes and people they picked on out in the audience, the music they played was very clear and polished. Every instrument could be heard clearly throughout all of the floor of the student center. Their vocals were as on key as they come with beautiful harmonies and back-ups. One of their many original pieces of music was a song called "Fred-

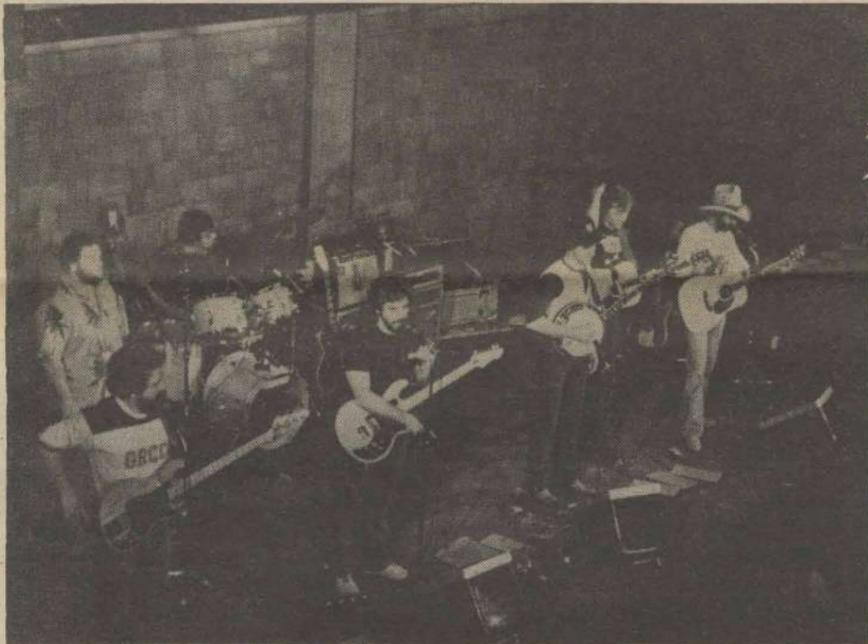
die Feelgood and his Funky Little 5 Piece Band" which featured vocal renditions of trombone, bass and a soprano doo-dah.

The members of the band in alphabetical order are: Kevin Bailey who plays guitar, banjo, mandolin, and sings; Mike Caldwell, on harmonica and banjo; Mark Cathy, guitars and vocals; Lou Chavez, drums; Roger Ferguson, guitars, mandolin, fiddle; Clarke Wilcox, banjo, and vocals; and Jack Wilcox on Bass and vocals.

The Shoppe originated about 15 years ago under the name The Varsity Shoppe. The original members of the band are the Wilcox brothers with the rest of the band members joining together either by audition or coming up to them and getting hired. Four of the members are partners in The Shoppe, with their own booking agency. The group is about to sign a contract with a new major record producer in Nashville who will distribute and promote the band and their records under that label



Jack Wilcox, Clarke Wilcox, and Kevin Bailey ham it up.



The Shoppe performing at GRCC

which until now has been their own. Green River was their last performance before going home and Mark was very much looking forward to that, "It's not the playing that is so tough, that's fun, it's the two months of being away from home, breaking down and setting up, driving the bus, and so on, it gets old after a while." Last year the band spent 290 days on the road and played 385 shows, and in the last 31 days they have played 90 shows, averaging 3 shows per day at the Puyallup Fair. "The audience at the fair was just astonishing," said Mark, "there were people who would wait up to 2½ hours just to see us."

The people who make up The Shoppe are very serious about their work. When they are not on the road they are either in the studio cutting a new album, or they are at work at their booking agency named America Country Talent. The band spends from June to October of the year in what they call "The Fair Season" where they go to many different county and state fairs to perform, the rest of the time they usually open up for

major acts such as Barbra Mandrell, or the Oak Ridge Boys.

The Shoppe has 3 albums out with all original music on them. Clarke, Kevin and Mark write most of the music for the band, and they do sometimes use music that has been sent to them. Mark told me that, "Our goal is to win entertainer of the year award, vocal group of the year, and instrumental group of the year award from the Country Music Association." They have won the entertainer of the year award from the Country Music Review Association for the past two years in a row, and are nominated for a third year. Kevin Bailey won 1st place at the World Flat-pic Banjo Competition, and they have had songs make major lists, such as the song "Doesn't anybody get high on love anymore?" which made number 33 out of 100 on the Country Music charts.

The band played one encore song with a standing ovation all the way through it, and then left the stage, looking forward to the 2,300 mile trip home to see their families once again.

Around the Green River

by Laurie Montesi

Kent

An exhibit of handmade quilts will be featured by the Washington Evergreen State Quilt Club today and tomorrow at the first Christian Church, 11717 SE 420th St., Kent.

The show hours today are from 10:30 a.m. to 8 p.m. and tomorrow from 10:30 a.m. to 4 p.m.

Tukwila

Free demonstrations and how-to-clinics are being offered during Parkway Plaza's Second Annual Fall Home Festival now through Sunday.

The public is invited to view in-store demonstrations covering a variety of topics such as: microwave cooking ideas, brass restoration, food dehydrating and do-it-yourself wall papering.

A model home, featuring decorating and energy saving ideas, has been professionally decorated and landscaped. It will be open until Oct. 31 at no charge.

Located on Southcenter Parkway in Tukwila, the mall hours are: Monday through Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m. and Sunday, noon to 5 p.m.

Seattle

Valley General Hospital is offering a diabetes education class Monday through Friday.

The class is geared for all ages and includes group sessions, personal counseling and follow-up visits. New concepts and techniques will be taught by the professional staff.

Diabetics may attend the class. The fee for the class, often covered by major health insurance plans, registers the student and a family member may accompany him at no charge.

For more information call 228-3450, ext. 5780.

Renton

The 30th Annual Fall Art Show sponsored by Quad A Art Association will run today through Nov. 1 at the Cascade Gallery, 1147 No. 175th, Seattle. The show hours are 9:30 a.m. to 6 p.m., Monday through Saturday.

Valley area members of the Seattle-based artist group contributed works for the show includes: Fern Handcuff, Theresa McLean, Miriam del Pino, Vi Wolff, Myrtle LaChance, Verla Turner, Marty Monahan and Joann Morgan.

Tonight there will be a preview party for the show from 6 p.m. to 10 p.m.

Poetry Corner

Ode to a Cash Machine

O! Wouldst not the world be obscene,
were it not for our first bank machine;
Neither rain, nor sleet,
nor gloom of night,
may stay us from its' lonely light;
Numbers, keyboard, little TV screen,
gimme some more of the lovely green!
Alas! Beware!
Save ye that last Quarter!
For whom it tolls, it tolls
"Out of Order."

--by Ronald R. MacKay

Arts/Entertainment

Review

'The Wall' doesn't rock theatres as album comes to screen

by Jim Massey

Alan Parker is trying hard to do it all. He's directed a kiddie musical "Bugsy Malone" a tense prison thriller "Midnight Express," an inspiring high school film "Fame," and a thoughtful marital drama "Shoot the Moon." Now he brings us "Pink Floyd, The Wall," a cynical, visually stunning, and somewhat sadistic rock and roll fantasy/nightmare.

"The Wall" is based on Pink Floyd's 1979 top-selling album of the same name. Roger Walters, main composer and lyricist for the group, wrote the screen play.

Instead of forming a coherent story that would incorporate major songs and themes of the album, Walters has taken the entire album and crafted a jumpy, often muddled plot that can be seen on the screen as the music plays. The result is the sometimes confusing chronicle of a rock star, as a child and as a burnt out, world-weary adult slipping into madness. The action slips from his childhood to his adulthood, and back and forth, depending on which scene best suits the song presently being played.

What saves the film from the brain-straining plot is the visual artistry created by director Parker. He has fashioned what seems more like a collection of short rock vignettes than a complete story. But what an incredible collection!

Parker has come up with several mini-masterpieces of the modeling of music and action. His visualizations of Pink Floyd's imaginative music and lyrics are a bursting with energy and drive, hurtling forward, reaching breathtaking visual

and musical climaxes. Many scenes are so powerful and full of vitality that they are not likely to be forgotten: a boy's horrific view of an English grammar school set to the tune of "We Don't Need No Education;" an audience responding with Nazi-like fervor to a fascist rock performer, with "In the Flesh" booming from the soundtrack; and the pulsating rhythm of "Run Like Hell" overscoring the persecution of minorities by black-uniformed Gestapo thugs.

Even more disturbing than Parker's real-life action is the incredible animation directed by Gerald Scarfe, the artist who created the bizarre artwork on the album's inner cover. The cartoons seem conceived by a madman, and an incredibly cynical one at that. They are beautiful and sophisticated while at the same time being terribly violent and bloody, and are consistently fascinating to watch. The animated characters in "The Trail" segment are at once comical and terrifying. You'll never see this on Saturday morning TV.

The animation and electrifying presentation of live-action almost completely overshadow performances of individuals. Bob Geldorf, lead singer for new wave group the Boomtown Rats, does a competent job as Pink, the rock star. His gaunt frame and dark eyes fit perfectly into the mood of the film, and all he has to do is appear burnt-out, with an occasional fit of lunatic violence. All the other performers are merely pawns for Director Parker to shift around on his demented chessboard.

"The Wall," unique as it is, is nowhere near a classic, with its erratic pacing and confusing story line. The whole is more definitely less than the sum of its parts, but the parts are well worth watching.

Review: 'An Officer and a Gentleman'

A man's growth experience

by Laurie Isaksen

The Northwest Coastline, rugged, turbulent, yet poignantly beautiful, creates an appropriate setting for the rocky journey to maturity portrayed in "An Officer and a Gentleman."

Richard Gere (American Giggolo) as Zach Mayo is a cynical, unloved and unloving navy brat whose primary ambition is to gain status as a naval flight officer.

Thirteen weeks of intensive training at Port Rainier U.S. Naval Station provides Zach with more than physical hardships. He encounters virtually every emotional obstacle inherent to youth in his quest for self acceptance and the final realization that life's largest barriers aren't conquered alone.

Louis Gosset Jr. commands the screen with gripping authority as Drill Sergeant Foley. Each recruit is forced to

examine his deepest fears and insecurities via Foley's brutally realistic, physical and mental contests designed to mold character.

Romantic interludes are conceived by Debra Winger who portrays Paula, a "Puget Sound Deb," intent on snagging a naval aviator in the form of officer's candidate, Zach Mayo. Paula's apparent charade becomes true love as she pricks Zach's consciousness.

David Keith notably performs as Zach's amiable best buddy whose personal tragedy provides the film's pivot point.

"An Officer and a Gentleman" skillfully directed by Taylor Hackford is less a love story than the culmination of one young man's transition from an adolescent to maturity. It is truly a growing experience.

DOWNSTREAM

Cinema Video

Student Programs, Cinema Video, has scheduled the following movies: "Caddyshack," "Smokey and the Bandit," and "The Jerk," to be shown in the Glacier Room on Oct. 5, 6, and 7.

"Caddyshack," with Chevy Chase, Rodney Dangerfield, Ted Knight and Bill Murray, will be shown Tuesday at noon, Wednesday at 2 p.m. and Thursday at 10 a.m.

Burt Reynolds and Sally Field team up along with Jackie Gleason and Jerry Reed in "Smokey and the Bandit." It is scheduled for Tuesday at 10 a.m., Wednesday at noon and Thursday at 2 p.m.

"The Jerk," showing on Tuesday at 2 p.m., Wednesday at 10 a.m. and Thursday at noon, stars Comedian Steve Martin.

Men's Soccer

The men's soccer team, under the coaching talents of Lauro Pizzuto, vie against Edmonds tomorrow. The match begins at 1 p.m.

Mini-Course

Sue Stenson, of Kent Parks, will conduct a mini course in Aerobicise, taking place Monday through Friday. The class will meet from 12 to 1 p.m. in the St. Helens and Olympus Rooms. The cost of the course is \$5, and those wishing to attend may register at the cashier's window.

Speech set

Dr. Pepper Schwartz, professor of Sociology at the University of Washington, will speak at 7:30 p.m., October 19, in the Performing Arts Theatre.

She will speak on "Women and Families of the 80's." Tickets are \$4 and may be purchased at the Women's Center here on campus.

Kenya slide show set

by Shelly Holter

A narrated slide show of the vast landscapes, people, and animals of Kenya, as seen by GRCC faculty members Rawhide Papritz and Richard Garric, will be shown at noon Thursday, October 21, in SMT 214. Everyone is invited to bring along his lunch to view slides of animal preserves, jungles, and villages of this African nation.

Papritz's and Garric's trip (June 26 to July 26) was sponsored by the Faculty Development Fund. The purpose of the fund is to aid faculty in developing their area of expertise.

Quartet to play

The Philadelphia String Quartet will grace it's 16th Seattle season on Friday, October 1, at 8 p.m., in the Meany Theatre. The University of Washington campus will host the program of quartets by Mozart, Greig and Shostakovich. The October 1 concert will be the debut performance for two new quartet members, Roger LeBow, cellist, and first violinist, Karen Iglitzin.

Fun Run to run through Kent

by Sande Rittenhouse

The 5-kilometer (3.1 miles) and 10-kilometer (6.2 miles) Fun Runs, sponsored by the Green River Community College chapter of the Washington Mid-Management Association, will be Oct. 9 at Russell Road Park in Kent.

Participants may preregister by mail at 8:45 a.m. on the day of the race.

T-shirts will be available only to those who order them on preregistration forms. The cost is \$3 without a T-shirt or \$6 with a T-shirt.

The 5K run is at 9 a.m. The 10K is at 10 a.m. The course, laid out by the city of Kent, is designed for all ages and abilities.

Russell Road Park provides restrooms but no showers or place to store clothes. Water will be available at mile 3 and at the finish line.

Gift certificates, donated by the Athlete's Foot, and trophies will be awarded by the GRCC Washington Mid-Management Association. The Pepsi Co. will furnish soft drinks following the races.

For further information, contact Walter Hill, management instructor, at GRCC or Sande Rittenhouse, race director, at 852-3871.

OFFICIAL ENTRY FORM

Name (Legibly, please) _____

Address (to which results will be mailed) _____

City, State, Zip _____

Age _____

5K or 10K or both

(on day of race)

Division Entered

(Male & female)

Shirt Size (if ordered) (S,M,L,XL)

FEES: \$3 (no shirt) or \$6 (shirt)

In consideration of the acceptance of my entry, I hereby waive and release all rights and claims for damages which may occur to me, against the "DEW-IT" Fun Runs, the city of Kent, Washington, and/or co-sponsoring agencies as a result of my participation in this event. I hereby certify that my training and health are adequate for me to compete safely in this event.

Signature (if under 18, parent's also) _____

GENERAL NEWS

Home computers are coming of age

by Beth Zahn

Five years ago it was a hobbyist's toy, today the home computer is a multibillion dollar industry. According to Hugh Manning, general manager of a Radio Shack outlet, the major manufacturers have increased their home computer profits from \$300 million in 1977 to an estimated \$5 billion in 1982.

According to a February Forbes article, the industry has boomed so much that it's now as big as the dog food business.

"Home computer sales are up."

Radio Shack, a division of the Tandy Corp., has already sold 400,000 of its popular TRS-80 personal computers in 1982. A total of three million home computers are expected to be sold by the end of the year.

Jack Tramiel, vice-chairman of Commodore Computers, stated in the Forbes article, "I believe we'll see 50 million computers purchases worldwide by 1985."

When did it all start? The Apple Corp. put the first widely purchases home computer on the market in 1975 and

Who buys these computers? Families are the major purchasers of the home computer, says Bill Simons, owner of a Computerland outlet. The average beginner's cost is \$500, but actually a computer never costs anything. If they are being used as arcade games, think of all the quarters saved, and when they are used for investment and home budget forecasts they pay for themselves 10 times over with the immense help they provide," says Simons.

The beginner usually purchases the Radio Shack followed in 1977 with its consumer TRS-80 models. Companies such as Atari, Commodore, Hewlett-Packard, Xerox and Texas Instruments entered the market close at the heels of Apple and Radio Shack. By 1981, IBM had entered the market with its version of the home computer.

main computer itself first, then utilizes his/her television for a readout screen. As the user gains more ability with the

computer, thus increasing his/her needs, additional equipment such as a printer, a modem, a video screen and software is purchased.

Simons commented, "When I started in this computer business 20 years ago, I needed one large building to contain a computer and another just for the air conditioner it needed. Now I can put that much information on my lap."

"Encourages children to use it as a learning tool."

Parents usually buy computers for home budget and investment help. In turn, they encourage their children to use it as a learning tool, according to a February Newsweek study.

A number of programs, cassettes and cartridges called software may be used with the home computer. Available software can tap in on the Dow Jones, teach typing or become a favorite space game. Learning packages range from elementary arithmetic to beginning calculus.

James Ponder, 15, a computer enthusiast, said, "At first I think we got our

"It's not expected to fade."

computer because the neighbors have one." Now, Ponder uses it to write computer programs for the computer user's magazine Creation and his father uses it for their seed business.

When one purchases a Radio Shack computer, he is not sent away with an instruction booklet under his arm. Radio Shack is one of many companies that offers classes and professional training at a low cost.

The home computer is not a fad that's expected to fade away. According to Manning, as society keeps demanding more technology, it will always be coming out with something new to keep the market going.

Manning also said, "Don't be surprised if in 20 years you have your mail, phone service and housing utilities controlled by your computer."

Classified Ads

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Photographed by Art Kane

Sports

Intramurals under way Oct. 4

by Matt Massey

Sporting what director Ted Franz calls one of the largest and strongest intramural athletic programs among Washington community colleges, Green River Community College begins its 15th year of competition Oct. 4.

The program is currently underway with meetings and practice games, but one can still sign up and play if done so before competition starts on Oct. 4. Franz, the director of intramurals, expects this year's turnout to be as large as last year's although people are still wanted and needed for teams.

The sports which are being offered this fall are: flag football, powder puff football, co-ed volleyball, men's and

women's three-on-three basketball and co-ed slowpitch softball. After the three weeks of slowpitch, co-ed soccer will be offered. People are needed to sign-up for horseshoes, according to Franz, and a pickleball tournament is slated for the last week of the fall quarter. A frisbee competition is also being considered, but only if enough people show an interest.

All games will be played from noon to 1 p.m. "It takes away the monotony and frustration of staying in the classroom for so long. It is also proven that if one exercises he or she will do better in class," comments Franz about the scheduling of the game times. The games are played in the gym and on the

adjacent field. "As long as you are a student, faculty or staff member you can play," added Franz.

The advantage to this program is if anyone wants to play more than on sport, he can, if days don't conflict. Each flag football or softball team should consist of 15 members. Each volleyball team should have 10 to 12 members, while three-on-three basketball should have five.

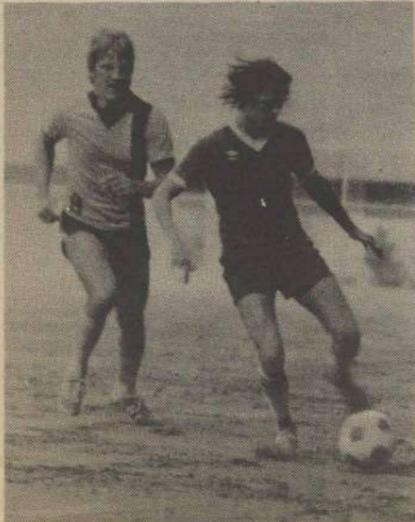
Friends, fun and enjoyment is what Franz finds to be as the mainstays of the program, both for him and the participants.

Franz graduated from GRCC in 1969

with a degree in recreation and then moved on and received two degrees in recreation from the University of Washington in 1972.

While a student at the U of W in 1970, Franz assumed his current position at GRCC. Franz also conducts fund-raisers and tournaments, which benefit varsity sports. The reason he took the job at GRCC was because he enjoys seeing students having fun.

Franz has a Fun Day scheduled for Friday, Oct. 1 from noon to 3 p.m., with the Coors company donating prizes. The day will include races and games, while providing what Franz hopes will be an enjoyable atmosphere.



Mens' soccer opens season

by Don Jensen

On Sept. 22 the Green River soccer team met Northwest college in a non-league game. While the final score of 0-0 might sound soporific, the contest was anything but calm. The Gators attacked in a hustling, aggressive style that kept them at their opponents' throats through most of the game, but despite the fusillade of shots on goal, Northwest's well-practiced defense held on for the tie.

Coach Lauro Pizzuto was pleased with the progress the team has made in the pre-season. "The non-league games gave us an opportunity to evaluate different personnel at different positions, to assess our strengths and weaknesses, and to find the right psychological combination."

The Gators will begin their home schedule of league games when they host Edmonds Community College on Tumbull Turf at 1 p.m. tomorrow.

Depth best describes '82 volleyball squad

by John Merrill

Green River Community College's women's volleyball team can be described in one word - deep.

Despite losing only one starter from last season's squad, setter Jamie Traynor, Coach Lane Murray went on an off-season recruiting rampage during which she signed five of this year's freshman to scholarships.

The Gators were 26-7 in 1981, finishing fifth in the state championship. Murray feels the '82 crop is capable of even higher marks.

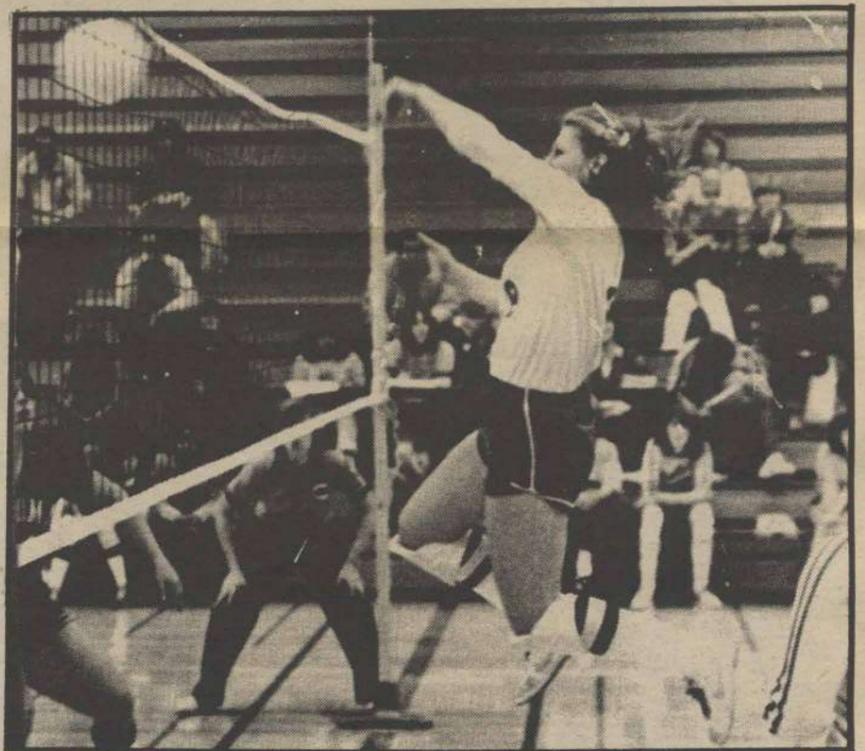
"This team has the talent to go very far at State," Murray said. "We have more depth than in recent years because of our strong bench."

Not to take anything away from the starters, led by second team all-state Ilima Shaw, whom Murray calls the team's finest hitter and passer. Also in the frontcourt is Denise Zerr, who along with Shaw was recruited by Murray out of Kent-Meridian High School.

Filling out the front line are Karen Barnes and Noreen Schultz; the latter missing the 1981 season with an ankle injury.

It doesn't stop there though, as the freshmen quintet of hitters Molly Fitzgerald, Susanne Sharpe and Cindy Stenberg and setters Cindi Leikam and Teresa McLeod supply the Gators with depth so vital to the game of volleyball.

Thus far in '82, GRCC has won six of seven exhibition matches - the only loss coming at the hands of the University of Puget Sound.



Ilima Shaw, second team all-state a year ago, returns to lead the Gators.

"We'll be ready next time," Murray said of the Nov. 17 rematch. "We played most of that match half-asleep."

The team's finest hour may have been the fifth game of last Friday's 2½ hour victory over Highline - The Gators' final tune-up before the regular season.

After splitting the first four games

15-7, 10-15, 15-8, and 12-15, GRCC showed its depth by breezing past the visibly fatigued Thunderbirds 15-5 for the win.

"If we continue to improve as we have since started back on Sept. 1," Murray feels, "we should be contenders for the state title."

Frosh dominate powerful Cross Country teams

by Eric Cooley

The Green River Cross Country team, finishing sixth in the league a year ago, will attempt to perpetuate a winning program this upcoming season.

The Gators have seven talented freshmen runners on hand and with a little hard work and perseverance could be "the best team Green River has ever seen," according to Head Coach, Ron Snodgrass.

Heading this year's cast of runners is: freshman, Rob Buck, and '82 grad of Puyallup High School, who has received much praise from Snodgrass. "He gives 150 percent all the time, has a great at-

titude, and an unlimited amount of physical talent."

But the Buck doesn't stop here, fellow freshmen, Ken Resseto, (a Bellemar High School product), is also high on Coach Snodgrass' list. "He has the potential to be a state champion," he stated.

Steve Tolan of Lakes, currently the number two runner and John Burgess (Moses Lake), Larry Beatty (Port Angeles), Guy Lauber (Bethel), local boys Todd Hubbell and Reed Johnson of Mount Rainier, and sophomore Ed Christian, the lone returning letterman,

round out the very powerful Green River Squad.

Local girls make good, could be the theme of the 1982 version of the Green River Women's Cross Country Team.

Auburn graduates, Trish Brown and Katy Van are the No. 1 and No. 2 runners respectively while Kent-Meridian grad Crissy Wescott makes up the No. 4 spot. Wescott lettered all four years during her stay at K-M.

After a respectable third place finish in '81, Coach Ron Snodgrass is high on his '82 squad, but the success will hinge

on two or three top notch runners this season. Who may we ask, "I know who they are, but I'm not going to mention any names," comments Snodgrass.

The teams elder stateswomen sophomore Kim Hessler is credited with having an excellent attitude and "without her the team wouldn't be as fun to coach" adds Snodgrass of his No. 3 runner.

Remaining runners this season are Theresa Fox out of Seattle's Franklin Pierce High and No. 6 runner Cheryl Sunderlan of Orting.

The girls opened the season on September 18 and took fifth place in a meet with several four year schools.

GENERAL

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