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**The
Green
River**

CURRENT

Green River Community College

October 29, 1982

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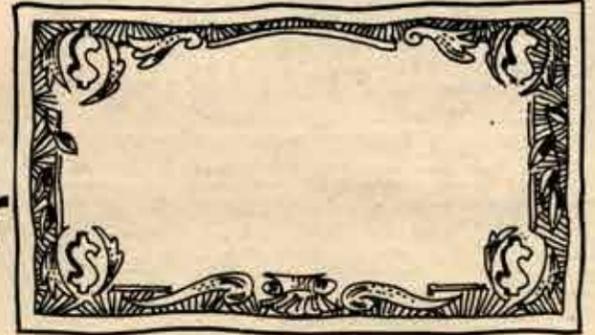
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OPINION

Lower rates are appealing, but will cause bigger woes for poor



by Beth Zahn

Initiative 412 will be presented to the voters on Tues. Nov. 2 in hopes of reinstating an interest rate lid of 12 percent or 1 percent over the federal discount rate, which ever is highest on retail credit - store cards, bank cards, and retail installment contracts.

Thus, this move will needlessly tamper with healthy business, by placing unnecessary restrictions on it causing a retail price rise and a loss of jobs in the state of Washington.

One of the many fears of the opposition is that if the interest limit on retail credit is low, stores and banks will merely raise the qualifications for credit, making a few wealthy people eligible, according to the pro-412 organization FAIR (For Affordable Interest Rates).

Fair states in their promotion material, "This claim was raised during the 1968 Initiative 245 campaign when the original limit was passed. The banks said their desire for higher interest rates was to protect the interests, of the poor. That's like the shark pleading the cause of the swimmer. Higher interests rates

mean that the lenders can take on a larger proportion of bad debts--the good credit risk pays not only for higher bank profits, but also for those who don't make any payment at all."

But FAIR does not take into consideration the position this move would put the banks in. Katy Simmons, of the Sea-First PR Dept. says, "When banks are restricted in the cost of their transactions, they have to make vital decisions, which most negatively affect the poor. People who might really deserve credit but have no back ground or have had past bad experiences will be to much of a risk under a 12 percent interest limit and will not get the credit they need."

Another well justified fear is that I-412 will just contribute to inflation by causing prices to rise.

FAIR states, "High interest rates are inflationary. High interest rates, right now, contribute to a large part of the inflation problem. Every time someone buys something on retail credit now, the cost of the purchase is increased from 15 percent to more than 20 percent by the interest charges applied to the purchase.

In states such as Arkansas, which still have interest limits, the price of a work shirt at Sears or J.C. Penney's is the same as it is here."

Hal Barrentine, manager of the downtown Kent Penny's outlet says, "Certain necessity items such as work shirts, underwear, etc. . . are all the same price anywhere you go, but if we don't make money on other items such as appliances, stereos furniture, etc. . . , which in turn will make more credit available, we will have to raise prices to compensate for this or start closing stores."

To sum it up, if the stores reduce availability of credit, the consumer's buying power will decrease instead of increase, as the proponents of I-412 say they want. Clearly, this move will not achieve that goal.

A different question posed by the opposition, according to pro-412 promotion material lie and distortions. From the Anti-412 Campaign is, "Do you (the consumer) believe that stores and banks are purposely trying to rip you off?"

Writers of this promotion material say

that department stores such as Sears and Penney's have each contributed more than \$200,000 to defeat I-412 plus the Washington Banker's Association, Sea-First and Ranier Bank have each given more than \$90,000 for this purpose. The writers make a point of stating that the owners are the only ones contributing this money.

Obviously, that's pretty logical considering that the owners are the ones with the most to lose. This affects us as the consumers of their goods and services.

Barrentine comments, "People do not know that only 2 cents out of every dollar of our net income is profit. A cost of 50 cents out of the dollar goes to the other costs such as wages, inventory, shipping etc. . . , after taxes we are talking sometimes less than a 2 cent clear profit."

Clearly the idea of lower interest rates is appealing to us, the consumer, but this is not the way to go about it.

"Why gamble? If we gamble it's not worth it," says Barrentine.

Erdahl answers Zahn

Ms. Zahn,

Let's review the point you believe I missed. You entered the topic of mandatory registration in your editorial printed Oct. 8th. In the first paragraph you brought out the fact that male citizens are the people affected, which is the present system. Then you spent nearly a quarter of a page defending that same system. Registration of male citizens is peace time registration as a whole. That was made clear by the Supreme Court long ago. You did not state that women should be included in registration. If that was part of your point you didn't make you point in that editorial. I don't read minds. You attempt at making me look foolish for missing a point you didn't make was childish and irresponsible. However, since you were the one to change the issue to include registration of women, please allow me to say that I am appalled that someone in a free society would support the denial, of all citizens, of the right to choose the causes for which they would risk their lives or limbs.

Since you didn't defend the rest of

your editorial, I can only assume that you have accepted my points that 1) Compulsory service and registration, therefore, are unconstitutional and that 2) The required act of congress, classification of registrants, and training of inductees would disqualify your assertion that registration enhances mobilization and 3) My assertion that peace time registration is a step toward peace time induction.

As for your desire to serve in the Air Force, I feel that is a noble and commendable gesture on your part. Bear in mind that if you do follow through with that, you will have done so by your own free will as only can be done in a nation where the people are truly free.

In closing I would like to assure you that, although it's illegal for military personnel to publicly express opinions contrary to government positions or policies, or to lobby for political issues, many of us are doing so in attempts to improve our defense, not just 'merely talking about it.'

Gary L. Erdahl

Cable station causes blood to boil

by Larry McDonald

I was sitting at home one night watching the boob tube, when I decided to flip the channels around to see just what was on. As I went through the stations I landed on Channel 10, a religious cable station, so I decided to see just what they had to say. By the time I changed the station my blood pressure had risen quite a bit higher, and I was ready to explode.

According to the pastors standards, I was paving my way to Hell, due to the way I live my life. But, for a small donation they would ask god to forgive me. First - I don't live a Satan filled life, according to the Bible. However, I guess these shows don't go by the book.

I found it very hard to listen to a paster tell me he loved me and God would love

me too, if I donated a few dollars. I look at these shows as 24 hour telethons sucking in millions of dollars a year. The pastors themselves go home to a better quality life than the people sending the money in.

Don't get me wrong, I don't think every ministry uses television to reach the public is bad and evil, but there are a few bad apples in the bunch. I would feel a lot better if the ministry would show what they use the public's money for, besides a tax write off.

We all have our own views on religion and have that right, but remember, Moses did not make a living off God and his word. In no place in the Bible does God ask for money. Just for our love and to follow his ways.

KGRG was temporarily out of order

by Laurie Montesi

KGRG, Green River's radio station, had been temporarily shut down over the past weekend due to technical difficulties.

"With one turntable we were unable to

operate effectively," comments Dave Stewart, disc jockey at KGRG.

The 100 watt station, whose listenership spans a 10 mile radius, repaired the electronic board and returned to the air waves Monday evening.

CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

This newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

GENERAL NEWS



Legends of Haunted Halloweens past live on

by Laurie Isaksen

Death masks, fairy princesses and a myriad of outer space creatures haunt today's suburbia in celebration of Halloween. Trick or treaters tote decorated candy bags, scowl at jack o'lanterns and spook at black cats or any other suspicious apparitions on this night of the full moon. Where did Halloween and its traditions begin?

Visualize a somber procession of crushed and broken bodies. One spectre carries his freshly severed heart in hand, the next gingerly displays his bloody head on a silver platter, one cannot walk. She has been stretched on a rack, her sides torn with iron hooks. Smouldering holes scar her body which has been rolled in a mixture of red hot coals and broken glass. These figures could compete in any horror house but rarely do. They are the saints originally honored on Allhallows Eve, the night before All Saints Day, a religious holiday started in AD 610. Gradually pagan and christian traditions were combined to form Halloween.

Many cultures contribute the Halloweens cauldron of customs. Young Englishwomen bobbed for apples. The triumphant maiden gathered much insight from her prize. It was believed that if

she ate the apple while standing before a mirror, caressing her hair, her future husband would appear then vanish at first glance.

Black cats were sacred to the Druids who believed they were evil humans transformed.

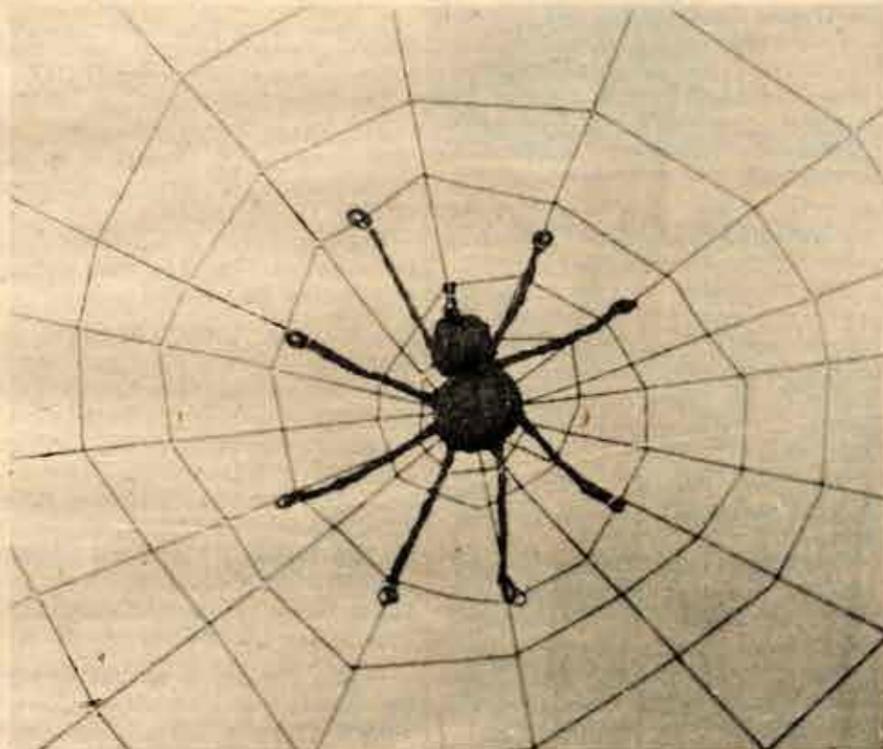
The Jack o'lantern became a guide for an Irishman named Jack. Banned from heaven for his miserliness and refused hell-fire for tricking the devil, he was doomed to wander earth with his lantern until Judgement Day.

Costumes were donned in ancient times to fool rampant dead souls who left their graves to hunt the living.

Other virtually unknown spooks haunted Halloweens past. An old English legend warns of a phantom feared more than any ghost or goblin. The legend follows a young maiden who, deceived by her lover, dies of a broken heart. Her spirit returns as a white hare that follows the rogue every where and ultimately causes his death on some dark Halloween. The hare was symbolic of conscience, which invaded and imperiled the guilty soul.

Halloweens superstitious stories of witches, goblins and demons have lived for centuries in the minds of young and

old. Even today in the scientific, precise, age of reason, one doesn't walk the shadows alone on dark nights of the full moon.



Judicial Board seeks Justices

The ASGRCC Judicial Board has immediate openings for four Freshman Justices and four Sophomore Justices. Judicial Board functions as a type of court for GRCC students, staff, and faculty. Meetings are held every Wednesday from noon to 1 p.m. in the Rainier Room of the Lindbloom Student Center.

Anyone interested in a Judicial Board position should come to the Student Programs Office to pick up a job description, then return a completed application and make an interview appoint-

ment with Lena Kost and Noreen Schulz. Interviews will be conducted Monday and Tuesday of next week. Selected incoming board members will be required to attend a session of the Senate, which Senators will ratify their appointments.

Student Government has several openings for students seeking involvement. Areas include: Bookstore Board, Parking and Security Board, and various committees. For further information, students may contact Lena Kost at the Student Government Office, ext. 337 or 410.

Campus Health Beat

from the desk of Judi Names,
Health Services Coordinator

(first of two parts)

Stress is a part of everyday living and managing stress effectively can give us greater control over how we react to daily pressures. Stress is experienced as a pervasive feeling of anxiety, intense, with physical symptoms of muscle tightness in the neck, upset stomach, sweaty palms, rapid pulse, poor concentration, chronically hurried or late, sleeping less or more than 7-8 hours a day and/or increased food or alcohol consumption.

Some health hazards of ineffective stress management are depressions,

high blood pressure, obesity, atherosclerosis, heart attack and stroke.

Handling stress effectively is a learned skill and involves a self-evaluation and willingness to change. Keeping track of your "inner monologues" allows you to identify barriers to change. For example, if your self-talk says "I don't have time or I'm normally a nervous person," then you really need to work on removing negative beliefs. Deep rooted habits take a long-time to alter, but it is not an impossible task.

Next week . . . more on stress.

Local personalities show wit at roast

Raible roasted at Journalism Workshop

by Laurie Montesi

Saturday evening the Journalism Workshop dinner provided teriyaki steak as the main entree and roasted Steve Raible as the entertainment in the Lindbloom Student Center. Raible, a former Seahawk and co-host of PM Magazine, proved to be hotter than his colleagues as he delivered his unchaste rebuttal to their intentionally cutting remarks.

Roasting Raible were Don Fair, award-winning reporter with the Seattle P-I; Jack Johnson, NFL referee, Bob Eldred, sports announcer and KVI radio and Colleen Morgan of PM Magazine.

Fair started the ball rolling on a very unemotional platform. "One of the things I wanted to do was give some of the highlights of Steve's career. I wrote them down carefully on one of these papers here," as he withdrew a couple of blank sheets of paper. "Well, so much for the highlights."

Johnson shared a story of Raible's evening after his first Monday Night Football game. An armed robber came

into Raible's hotel room. (Johnson raised his hands above his head in imitation.) Raible: "Please don't rob me. I'm a poor football player." The robber's response was, "You're not a kidden! I saw the game."

"One thing you have to say about Steve," proclaimed Eldred, "is that Steve saw the handwriting on the wall as far as being a professional football player goes. It took him six years to see it, actually it took him six years to read it," commenting on Raible's academic competency.

Morgan consistently used hand gestures throughout her description of Raible. She questioned Raible's masculinity after leaving the NFL, with examples of his costuming for PM Magazine (as he modelled them); a large diaper and two foot long safety pin, a blond curly wig and a pink polka dotted dress.

Nonchalantly, Raible stood behind the podium with his hands in his pockets and rocked back and forth on his feet.

He responded to each of his roasters and a few others.

His introduction of Ed Eaton, Green River's journalism teacher, named Eaton the "former leisure suit model for Dixie Lee Ray."

Raible illustrated his expertise in narration with a story of when Eaton went to the doctor's office with a problem. "Doctor, everytime I wake up in the morning and look in the mirror, I throw up." The doctor's response was "Your eye sight is perfect."

Raible describes Wayne Cody of KIRO-TV as a man he greatly admires. "Wayne's favorite food is seconds."

He commented on his co-host Morgan, "As you see she dresses to kill, cooks the same way." For her birthday her husband bought her a complete mink outfit, very nice of him . . . Two steel traps and a rifle."

His father once told him, "Son you can do anything you want to do," Raible enlightened on Fair's family background. "If they can make penicillin out of moldy

bread, they can certainly make something out of you."

"Not only is he (Fair) an award-winning journalist for the P-I," (yawn), "Which is about to go under, I guess most of you know that. But he's written two books. One of which is the 'Repair and Maintenance of Your Virginity' and the other is coming out shortly, 'Skating Your Way to Regularity'."

Raible described Eldred as a lady killer. Eldred interpreted from Norwegian, means "Who's the dude behind the drapes."

Next in the line of fire was referee Johnson. "They made a commemorative stamp with Jack's picture on it, but they had to stop making them because people were spitting on the wrong side."

Raible claimed to have stolen some of his jokes, nevertheless his delivery amused the alumni, high school students and teachers as well as his colleagues.



ARTS/ENTERTAINMENT

Rare performance will be given in Auburn

by Denise Elmore

For the first time in its 47 year history, the nationally renowned Oregon Shakespearean Festival, based in Ashland, will stage a full Shakespearean production in Washington State.

This historic cultural opportunity is the result of three years of negotiations conducted by Green River Foundation representative, Helen Smith.

"The Foundation is striving to achieve a priority given to it by the area-wide Interurban Arts Symposium which recommended that classical presentations by nationally recognized performing arts groups be brought to the intercity area," said Smith.

The play's director, Julian Lopez-Morillas, describes the play as a farcical comedy.

"Farce," said Lopez-Morillas, "is like a sausage, the play's the skin, and you stuff in all the gags and color and funny stuff you can until it's bulging."

One of the Northwest's cultural landmarks, the Oregon Shakespearean Festival began as the dream of Angus L. Bowmer, an English teacher. Bowmer aspired to establish a theater to perform Shakespeare in Ashland, Oregon. The Company first performed on July 4.

THE OREGON SHAKESPEAREAN FESTIVAL, ASHLAND 1982

James Carpenter (L.) as Antipholus and Lawrence Paulsen (R.) as his confused servant Dromino, head the cast of the Oregon Shakespearean Festival's production of Shakespeare's rowdy comedy "The Comedy of Errors."

Shakespearean Festival performed before audiences numbering 273,000.

The Green River Foundation will present three performances of Shakespeare's "The Comedy of Errors" in the Auburn Performing Arts Center on Nov. 11, 12, and 13.

The curtain rises at 8 p.m. for these performances. Tickets for three evening performances are available through:

Federal Way AAUW: 874-4279 or 941-3676

Kent Auburn AAUW: 939-5789 or 833-9043

Puyallup Valley AAUW: 848-7667 or 848-2769

Enumclaw and Black Diamond PEO: 825-4472 or 825-2265

Buckley Women's Music and Literary Club: 829-0518 or 825-3976

Maple Valley Historical Society, Inc.: 255-7588 or 432-9873

Tickets may also be secured through the Green River Community College Student Programs Ticket Office. From Auburn: 833-9111, ext. 337, toll-free Seattle exchanges: 464-6133, ext. 337, toll-free from Tacoma exchanges: 924-0180, ext. 337.



Heavy metal will be rocking Headbangers Ball

by Jeff Braimes

For any students out there in Gatorland heavily into music that shakes you internal organs loose and that causes your head to bounce uncontrollably upon your shoulders, the 1982 Headbangers Ball is an absolute must!

Being held tomorrow night at 7:30 p.m. in the Crossroads Skate Center in Bellevue, the concert will feature three of the Northwest's heavy metal bands.

Opening the show will be locals. Myth, who combines musicianship and power to produce an acceptable heavy metal sound.

REVIEW

Next, Portland's studded leather and chain clad Wild Dogs will take the stage

to assault the audience with their blistering style of hard core rock'n roll. This band has a song called "The Tonight Show" that has been included on a compilation album called "U.S. Metal II" that features ten of the countries' top unsigned heavy metal acts. Definitely music to kill your parents by!

Finally, the heavily Iron Maiden influenced headliners Culprit from Kirkland will mount the stage to finish off any surviving spectators. Their song, "Players" is also featured on U.S. Metal II." Culprits has been known to include cover versions of Iron Maiden's "Wrathchild," Golden Earrings, "Radar Love," and the King, Elvis Presley's "Jailhouse Rock" in their set.

All three bands performed at the

seven-band, twelve-hour Metalfest, held back in late August, along with TKO, Kidskin and other local metalers.

Tickets are \$5 and may only be purchased on the day of the show at the concert site.

Play depicts courage

by Jim Massey

"Hibakusha: Stories from Hiroshima," an Off-Broadway play about the first atomic bomb and those who survived its blast, will have its Northwest premiere Oct. 28 through 31 in the Broadway Performance Hall at Seattle Central Community College.

Performed by the Modern Times Theater, the play focuses on the courage and suffering of survivors of the atomic bombing of Hiroshima by the U.S. at the end of World War II. It chronicles the lives of a handful of Hibakusha, the Japanese term for survivors of the bombing of Hiroshima and Nagasaki, between 1945 and 1975.

The Modern Times Theater is an independent, multi-racial company based in New York.

Performances are scheduled for 8 p.m. Oct. 28, 29, and 30, and for 7 p.m. Oct. 31. A special matinee for the hearing impaired will be presented at 2 p.m. Oct. 30.

Tickets are available at Bass Ticket Outlets for \$6.50 general admission and \$4.50, students and senior citizens for the 2 p.m. matinee and the evening performances Oct. 28 and 31. They are \$7.50, general admission, and \$5.50, students and senior citizens, for the evening performances Oct. 29 and 30.

More information may be obtained by calling 282-1880.

Around the Green River

by Laurie Montesi

BLACK DIAMOND

Northwest weavers and fiber artisans are featuring their works through Nov. 14 at the Old Confectionery Art Gallery, Baker and Railroad Streets, Black Diamond. The hours are 10 a.m. to 5 p.m. Wednesday through Sunday. Exhibited fibers will be for sale in the form of clothes, wall hangings and dolls.

SEATTLE

Autorama will feature hundreds of race cars, hot rods and classic cars today through Sunday at the Seattle Center Coliseum. Hours are 5-11 p.m. today, noon - 11 p.m. Saturday, noon to 10 p.m. Sunday. Tickets will be available at the door at \$5.50 for adults, children under 12 will be \$2. Guest star, Tom Wopat, known as Luke Duke on "Dukes of Hazzard" will perform Saturday and Sunday.

AUBURN

An Auburn area community choir is being organized to present public concerts. This December the choir will perform its first concert, Handel's "Messiah." Interested parties may contact Leila Booth at 939-1843 or Ralph Armstrong at 393-7482.

"The Brothers Four" will perform at the Auburn High School Performing Arts Center tomorrow at 8 p.m. Tickets are available in the camera department at Pay'n Save in the Auburn North Shopping Center for \$8. Tickets may be purchased at the door. More information may be obtained by calling 454-4817.

Neil Simons' "Star Spangled Girl" will open tonight and run through Nov. 21 at the Avenue Act One Theater. Performance and dinner tickets are available for each production. Friday and Saturday evening's dinner is at 6 p.m. with show following at 8 p.m. A Sunday matinee dinner is at 1 p.m. and the show is at 3 p.m. Dinner/show tickets are \$19.50, show only tickets are \$8.50. Ticket availability and information is available by calling 833-0620.

Parade is tomorrow

A Halloween costume parade will take place tomorrow at 3 p.m. at the Auburn North Shopping Center at 15th Ave. and Auburn Way N.

All ages are invited to participate.



Prizes will be given to all participants with additional prizes awarded for costumes in several categories.

The events is sponsored by Auburn North Merchants.

ARTS/ENTERTAINMENT



REVIEW

'Monsignor' lacks any substance



Christopher Reeve plays Father Flaherty in "Monsignor"

"Dallas" goes to the Vatican. "Monsignor" is an overly inflated soap opera, consisting of a good deal of air and not much substance, refusing to deal with the controversial issues it brings up.

The film tells the tale of Father Johnny Flaherty, a young priest from the Bronx who goes to World War II as a chaplain, somehow winding up a few months later as assistant to the head of the Vatican's financial affairs. The war is cutting off the Church's cash income, so Flaherty, being a good Christian, devises a plan to help out.

Here is where everyone is supposed to gasp at the crucial and controversial chain of events, as the good father involves the Church in the black market, the Mafia, and other sordid ventures, the type that make the front page of the National Enquirer. Along the way, he has an affair with a young nun-in-training, never telling her that he's a priest until they happen to see each other at a grand papal mass. Hot stuff, right?

Wrong. The film comes up with lots of dandy sins, but they don't seem to cause any conflict in Flaherty's mind, and he's not devious or despicable enough to be interesting as a cad. The sins are paraded by as if the fact that they are committed will make for engrossing cinema.

Christopher Reeve has not yet developed the depth or screen presence to tackle a straight, hard drama, at least not judging by his wide-eyed performance as Flaherty. His emotions, when evident at all, are broadly played, like a parody of a soap opera.

Genevieve Bujold as his romantic fling, supposedly the most conscience-twisting factor in his life, is on the screen so little and so undramatically that we never understand why she was brought up in the first place.

"Monsignor" reaches a level of opulent mediocrity, taking grand ideas against a rich Vatican backdrop and letting them lie lifeless until they fade completely.



by
Jim
Massey

Films to show

A Shock Value film festival begins Sunday night and continues every Monday night through Dec. 6 at the Neptune Theater in Seattle's University District.

The festival is a compilation of sleazy and shockingly grotesque films, starting Sunday and Monday nights with "The Alternate Miss World," a tasteless parody of beauty pageants, and "Pink Flamingos," simply the most disgusting movie ever made. A Halloween costume contest will take place Sunday night.

A double bill of "Freaks" and "The Haunting," two classic horror films, the first starring a cast of genuine carnival oddities, will play Sunday and Monday at the Crest Repertory in North Seattle.

"The Secret Policeman's Other Ball," a sampler of British music and humor, and "Monty Python and the Holy Grail," an outrageous spoof on the legend of King Arthur, will play for three days beginning Thursday at the Crest Repertory theater.

'The Who' makes Kingdome part of their final American tour

by Doug Cooper

The Who invaded the Kingdome for their final American tour last Wednesday Oct. 20. The band, along with their

REVIEW

guests, "The Clash" and "T-Bone Burnett," performed in front of approximately 55,000 fans.

When entering the Kingdome, a giant

drop cloth was spread across the stage spelling out "Who," with a square cut out at the bottom part of the H for the stage. This gave only the people directly in front of the stage the best view for the show.

The first band, "T-Bone Burnett" started at 7:01 p.m., exactly the time printed on the ticket. This band was a country rock type, playing all original songs. It appeared that no one in the crowd was paying any attention to

them. A lot of boos were cast out from the audience.

It became clear at this point that the Kingdome was really not the place to have concerts, the acoustics were just not in the minds of the contractors who built the stadium. There was still a lot of problem with echoing of voices and music, although this problem had supposedly been solved.

After the first set, there was some time for the break down and set up for the next band. "The Clash" were introduced and started off with "London Calling." The crowd seemed to warm up a lot during this set. There were cheers after every song, and "The Clash" is just dynamic on stage.

They played for approximately 1 hour, and ended the set with "I Fought the Law." It looked for a while that they would come back out and do an encore, but then it was announced that the "Who" would be on shortly.

After about 15 minutes, the lights went down and excitement filled the air. Figures could be seen making their way on stage, and then, with no introduction, they started immediately into the song, "My Generation." There had been a lot

of rumors that this song would not be played because of the line, "I hope I die before I get old..."

During the show, the letters across the front of the stage lit up, and on the top part of the H was a screen with the action being projected onto it. This gave a better show for those not in front.

Every song they played was well known. Almost all of them were hits. They did play a few songs from their new album such as "It's Hard," and "Eminence Front." But they did not play "Athena," which had hit the top of the charts a little earlier before the date of the concert.

The vocals by Roger Daltrey and Pete Townsend were spectacular and right on key. Townsend did his usual amount of jumps and arm windmills for which he is famous.

They had one encore which contained about three songs and ended with an interesting version of Twist and Shout.

After the encore they just said thank you and goodnight and disappeared off stage.

All in all it was a good show despite the technical aspects which could have been improved.

DOWNSTREAM

by Maleta Montgomery

Mens Soccer

Tomorrow at 1 p.m. the men's soccer team will play against Ft. Steilacoom on Turnbull Turf.

Halloween Dance

The group Red Ax will perform during the costume dance tonight in the Lindbloom Student Center from 9 p.m. to midnight. Admission to the dance is \$3 for Green River Students in costume and \$4 general admission. Prizes will be given to the most original, scariest and funniest costumes.

Cinema Video

Student Programs has scheduled "2001: A Space Odyssey," "Silent Running," and "Star Wars," to be shown this week in the Glacier Room.

"2001: A Space Odyssey," can be seen on Tuesday at noon, Wednesday at 10 a.m. and Thursday at 2 p.m.

"Silent Running," will be shown on Tuesday at 10 a.m., Wednesday at 2 p.m. and Thursday at noon.

"Star Wars," is scheduled to be shown on Tuesday at 2 p.m., Wednesday at noon and on Thursday at 10 a.m.

Womens Volleyball

The womens volleyball team will compete against Grays Harbor tonight at 7 p.m. in the Green River Gym.

Coping Week

Student Program's Wellness Program will be presenting Coping Week. The week long seminar is to be held in SS 8 at noon starting Monday. The program is designed to help students cope with college life. The seminar is free. For more information, students can contact Kathy Fulton in the Student Programs Office, ext. 337.

"Party Time"

Tired of boring evenings, nowhere to go?
Exciting New Offer!

"THE FRED ASTAIRE DANCE STUDIO" of Tacoma is offering, two **FREE** dance lessons and one **FREE** Studio Party, food and refreshments served at Friday night Studio Parties, so come join us and be merry all at one time! For more information, Gift Certificate and appointments, please call Angela or Dave, 272-5081, M-F, 1 p.m.-9:30 p.m.



GENERAL NEWS

From haunted to history

Auburn Arts to restore Neely Mansion

by Shelly Holter

Prior to the turn of the 20th century the Aaron Neely Mansion was the home of many gala parties held for friends and neighbors. It is said all of the doors on the lower floor would be opened and the dancing partners would "swirl from room to room to the music provided by the local fiddlers," according to C.E. Cameron, author of "History of Kent Washington."

Today the Auburn Arts Council has a goal of turning the two-story, 86 year old Neely Mansion into a working museum that would represent life reminiscent of the 19th century with live demonstrations of the daily chores, such as the baking of bread, according to Mrs. Ron Craig, organizer of the restoration committee. She said another goal is to have the mansion available to the public for art shows one act plays and poetry readings. There is also the possibility that parties could be held in some portions of the house and on the grounds, which the Western Washington Garden Club has proposed to restore to its original state, complete with cherry trees and gazebo.

Restoration of the mansion, located on the corner of Auburn-Black Diamond, Green River Valley Roads, started in late 1978 by the Auburn Arts Council in cooperation with King County. To date a number of projects have been completed, for example: the house

was raised, leveled, and given a new foundation; the chimney and fireplaces have been rebuilt utilizing the original bricks. The interior of the home has received a base coat of paint and the woodwork has been milled.

However, federal and state funds for the project have been cut. Completion is dependent upon donations of money (to help pay the remaining \$7,000 mortgage), building materials, and labor. Mrs. Craig said paint, a scaffold, along with any historic memorabilia (especially a photo of the gazebo) would be appreciated.

Tonight and continuing through Halloween the Auburn High School Drama Club and the Auburn Jaycees will sponsor the annual Haunted House at the mansion. Proceeds will benefit the Auburn Art Council, Jaycees and drama club. The Haunted House is open from 6:30 to 11 p.m. tonight and Saturday, and 6:30 to 10:30 p.m. Halloween.

Mrs. Mary Hardin, a descendent of David A. Neely who arrived in the Green River Valley in 1854, has written a book called "History of the Neely Mansion." The \$3 book follows the history of the Neely family and the Green River Valley. Copies of the book may be obtained at the Haunted House.

Persons interested in the restoration project may call Mrs. Craig after 6 p.m. and on weekends at 833-8062.



Neely Mansion as it stands awaiting its annual haunted house functions and completion of planned restorations.

Coping Week to begin Monday

Coping Week, a set of five seminars designed to help students cope with themselves and college life, is set for next week. The hour long seminars, part of Student Program's Wellness program, will take place each day of the week at noon in Rm. SS 8.

The sessions will be conducted by people from the Green River campus.

On Monday, Frank Cox, who teaches self-esteem at GRCC, will discuss how students can learn to cope with themselves.

Improving upon study skills and how to handle registration more effectively will be the topic for study skills instructor Pat Fricks Tuesday.

Bob Brehm, GRCC counselor, will address the area of stress management on Wednesday.

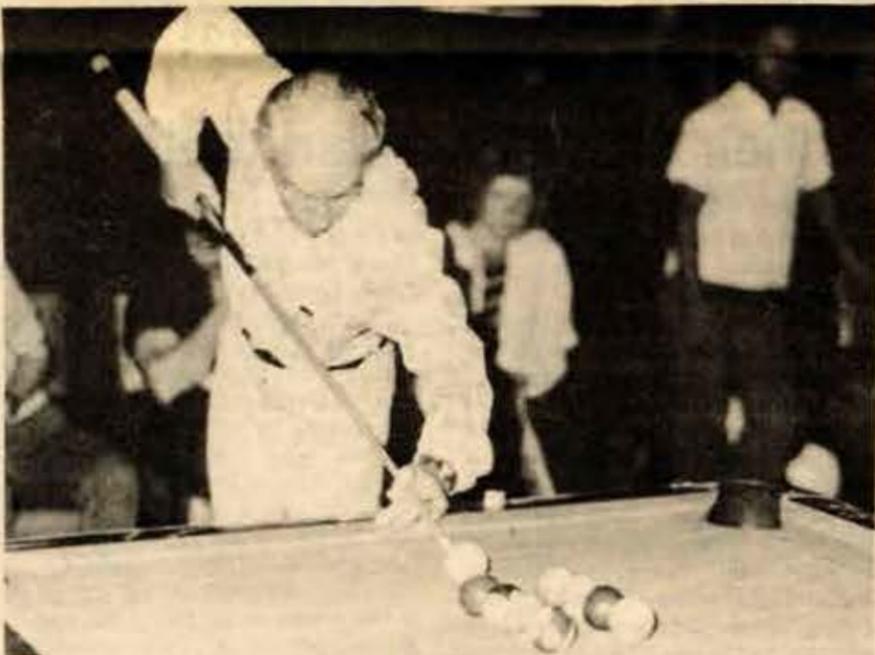
Thursday, speech instructor Larry Galloway will follow up with a discussion of time management.

The seminars conclude Friday with Coke Roberts, coordinator of Leadership West here on campus, speaking on how students can develop a positive self-image.

Kathy Fulton, program director of Wellness, is enthusiastic about the seminars and feels they could be quite helpful.

She added, "Wellness has never been real successful, I hope to make it a really big event for the students."

There is no cost for the seminars. More information can be obtained by contacting Fulton in the Student Programs Office, ext. 337.



Ivar Bransford displays his pool talents

Bransford shows off pool skills

Ivar Bransford, trick-shot pool artist, demonstrated his skills Monday in the Lindbloom Student Center.

Bransford won second place in the Pacific Coast Pocket Billiard Tournament in 1932 and then became the West Coast Nine Ball Champion in 1940. He has played with such well-known pool greats as Ralph Greenleaf, Frank Boughtan, "Fast" Eddie

John Seabeck and many others.

Bransford started playing pool at the age of 12. Two older boys would sneak him into the pool hall in Moclipse Beach. Gradually he began pool hustling for money.

Bransford now travels around the U.S., giving exhibitions at prisons and colleges.

Police give Halloween safety tips

by Sandi Rittenhouse

Goblins and spooks will be out in force on Sunday and many people are concerned about the increasing number of incidents reported of tampering with "treats."

There are a number of things that parents can do to protect their children.

- Accompany your children when they "trick or treat."
- Go only to houses where the people are familiar to you.
- Safety in numbers . . . go as a group.
- Use flashlights to light your way bet-

ween stops.

-If children wear masks, be sure that their vision is not restricted.

-Check the children's treats when they get home. Throw out any that look like they might have been tampered with.

-Don't allow children to eat their treats until they have been checked.

According to Sgt. Hammer of the Kent Police Dept. there have been reports of candy tampered with, but he has never personally known of a case checking out. He advises parents to use common sense when preparing their

children for Halloween.

Sergeant Hammer said that "vandalism is the most frightening aspect of the holidays." He voiced concern about the removal of stop signs. There have been incidents where the missing stop sign has resulted in a serious accident.

The Kent Police Dept. will heavily patrol the densely populated neighborhood areas in the early evening hours. They hope that their high visibility will discourage vandalism and reassure the trick or treaters.

Photos by Doug Cooper

SPORTS



Cody may be slim of waist but is still witty of mouth

Though visibly slimmer, Wayne Cody has lost none of the wit and humor that has made him one of the most well known personalities in the Seattle area.

Cody is recognized by most as the portly, bearded man who does sports for KIRO-TV's Eyewitness News and/or as the host of KIRO radio's Sportsline and/or as KIRO-TV's Super Sonic play-by-play announcer. After 27 years in radio, though, his talents in the business run far deeper than sports.

"My father (also named Wayne Cody) was a morning disc jockey in the 1930's and early 40's for a radio station in Salt Lake City, Utah," he recalled. "A J.P. Patches-type named Uncle Whip. When I was about eight, I began helping him with his show - taking news from the services for him, and that kind of thing."

After six years of menial tasks, Cody was pressed into duty. "My father had had a meeting with Jack Daniels and Jim Beam the night before," Cody explained. He has been behind a microphone every since.

Cody has been in Seattle radio for



John Merrill Sports Editor

nine years, the last seven and one-half with KIRO. Before that he had many voices, among them spinning country records as "Cactus Kid" Cody.

"Now, I follow a set schedule. I'm up about ten in the morning and out doing sales calls and interviews until 3 p.m., when I start doing sports reports every twenty minutes until 'Sportsline' at 7 p.m.," he said.

Cody uses different segments to appeal certain listeners at specific times of the afternoon and evening. "At 3:40, the blue-collar worker is getting off work and is going to want to know what he

has missed while he was in the factory," he explained. "It's just something I do, personally."

Radio has provided Cody with many fond memories, one in particular. Dizzy Dean was Cody's guest on a sports talk show on KTW radio. A 12-year old boy called in hoping for pitching tips from Dean. He got some, all right - thirty minutes worth on importance of muscle development and how the boy was too young to throw anything but a fastball. Dean died three months later. "He (Dean) really cared about kids," Cody reminisced. "That tape is at my house and I'm going to keep it forever."

One thing Cody would enjoy doing again is baseball play-by-play. "I did Salt Lake City Bees games when the manager was Hub Kettle (now the pitching coach of the World Champion St. Louis Cardinals)," Cody said. "Once, disputing an umpire's call, Kettle sat on third base and wouldn't move until the cops came and arrested him."

"With baseball," Cody pointed out, "you have the opportunity to add your own personality into your commentary. Basketball is too fast a game to do that."

What about interviewing a \$1 million a year superstar?

"No big deal," he said flatly. "They put their pants on the same way you and I do. If you're polite and pleasant when you interview them, more often than not they'll cooperate. There are going to be jerks. You go to school with jerks and work with jerks. You just have to do

your job."

"Jack Patera (ex-Seattle Seahawks head coach) is difficult to get along with. Some players, like Steve Carlton of the Phillies or St. Louis' George Hendrick, have announced that they do not talk to the press. Fine. I just leave 'em alone. Also, if you go into an interview unprepared, they'll tell you to go away... they're not dummies. Be knowledgeable," he stressed.

Cody takes pride in his knowledge of a wide variety of sports. "Many people know more about baseball or basketball or football than I do," he admitted. "But I'd rather know a little bit about a lot of things. This is helpful in doing 'Sportsline.' I try to discuss what the out-of-the ordinary sports fan is interested in, too."

Not only does he know and understand sports, he participates in them. In high school, he played and coached baseball and was also an offensive lineman on the football team. "We had these red and white uniforms with checkerboard helmets - I mean, we were cute," he said. "We warmed up great."

He is now a 17-handicap golfer and loves tennis and racquetball. "Lenny Wilkens even asked me to play for the Sonics. The opposition would drive around me and end up out-of-bounds."

Cody feels that he average person is swimming in the mainstream of life. "On weekends, he sees Sports Island, where he can watch or play all he wants. I'm lucky. I live on Sports Island."

Four ties leave men in race

by Matt Massey

Despite only one winning game this season, the Green River Community College men's soccer squad is still in contention for a state playoff berth.

The reason - the Gators have played to four ties in league action, while losing only two games.

That leaves them with a 1-2-4 mark and in third place out of four teams in the Southern division at exactly the midpoint of the season. "The team is starting to work together more and more. We (the team) are trying to zero in on the little things which will result in more victories," comments first year Head

SOCCER

Southern Division

	W	L	T
Bellevue	4	2	1
Tacoma	3	2	2
Green River	1	2	4
Ft. Steilacoom	1	3	2

Remaining Schedule

Sat., Oct. 30 vs. Ft. Steilacoom - 1 p.m.
 Wed., Nov. 3 at Edmonds - 2 p.m.
 Sat., Nov. 6 vs. Skagit Valley - 1 p.m.
 Wed., Nov. 10 vs. Bellevue - 2 p.m.
 Sat., Nov. 13 at Everett - 1 p.m.
 Wed., Nov. 17 vs. Tacoma - 2 p.m.
 Sat., Nov. 20 at Shoreline - 1 p.m.

Coach Lauro Pizzuto. He also feels that three of the four ties should have been wins, as the Gators were ahead and in control of the games at one time or another. But he still contends that no excuses should be made.

Those "little things" which Pizzuto claims result in more victories were what almost enabled the Gators to claim their second victory of the season Oct. 20,

Trailing 2-0 after only 20 minutes of action to Shoreline Community College, the Gators put those "little things" to use and came back to tie the game at two goals apiece with the help of Neal Clement. The first of the two Clement goals was what coach Pizzuto called "sheer magic." The second was what enabled the Gators to end the first half in a tie.

In the second half, the Gators went ahead 3-2 at the 65 minute mark on a goal by Rob Fossett. According to Coach Pizzuto, the next 12 minutes were played tough, until the 77th minute of the contest as Shoreline scored on a free kick to tie the game at 3-3, due to a defensive lapse by the Gator side. Again the Gators fell victim of a tie.

During the final 15 minutes of action reserve goalkeeper Dave Woods made three key saves, including one off his face. Woods filled in for the injured Colin Powers, who suffered a bruise below the knee in the Tacoma game just four days before.

Oct. 16 against Tacoma Community College in a game that coach Pizzuto called "The best first half the team has played all season," the Gators came up

with their third tie with a score of 1-1. The Gators opened the scoring in the first half on a header by Allan Richards. The score came after Ray Young passed the ball to Clement who in turn headed it to Richards, who then headed it in himself. Pizzuto also made some adjustments in strategy prior to this game and they paid off, but not quite enough to preserve a victory.

The second half was relatively even after the Tacoma goal. Goalkeeper Colin Powers left the game at the 75 minute mark with a bruise below the knee. According to Pizzuto, Woods, a reserve keeper, did a "hell of a job, with some fine defensive play and preserving the 1-1 tie."

"We had some good showings in the Tacoma and Shoreline games (the last two games), not perfect showings, but better," contributed Pizzuto.

On the season, the two leading goal scorers are Fossett and Clement with five and four goals respectively.

"We could be on the verge of putting a real competitive line-up on the field," added Coach Pizzuto.

The Gators resume play tomorrow at home against Ft. Steilacoom at 1 p.m.

Zerr is key to success for two GRCC sports

by Eric Cooley

Denise Zerr, a 5'10" sophomore, is making her presence felt in Green River Community College athletics. Zerr, along with perennial all-stater Illima Shaw, are the mainstays in this year's state-contending volleyball team (5-0 in league, 18-3 overall). There is talk that Denise is a shoe-in for this year's all-state volleyball team.

As a freshman, Zerr started every game as the volleyball team finished 5th in the state. Zerr also makes a sound contribution the basketball program at Green River. She was the starting center for the playoff-bound Gators last season as they compiled a 13-15 win/loss record. For the season, she averaged



'I'm playing a little better than last year'

**Denise Zerr
GRCC volleyball**

nine points per game while shooting 40 percent from the field and 63 percent from the line with a career high of 25

points. This year head coach Mike Willis expects Zerr to, "average about 15 points and 10 rebounds and play tough defense."

Zerr's future holds basketball and more college, this time at a four year school like Washington State, Montana or the U.W. She would like either to major in PE or to enroll in a police academy.

At Kent-Meridian High School, Zerr was a three year starter in both volleyball and basketball. As only a sophomore, Denise gained All NPSL status by averaging 11 points per game and finishing third in the league in field goal percentage (50 percent).

Commenting on this year's performance Denise modestly replies, "I think I'm playing a little better than last year."



GENERAL

Teacher Feature

Nelson is a GR teacher on the run

by Kathy Moore

Those old familiar faces that are seen everyday educating, counseling, and advising the students at GRCC are not solely teachers. Many of their interests are wide and varied.

Kennard Nelson, besides teaching Business at GRCC since 1972, is also an avid long distance marathon runner and a certified financial planner.

Mr. Nelson received his masters degree in forestry from Yale University in 1960. He came to the Northwest to work for Weyerhaeuser. After seven years, he left forestry to complete a masters' degree in Business from Pacific Lutheran University. While attending PLU, he made acquaintances with some GRCC faculty members, who were also pursuing his same objective. Subsequently, he taught for and managed the GRCC continued education program at Renton. Then, in 1972, he became a full time member of the faculty at Green River, specializing and instructing in the Management, Marketing, and Sales Program.

"I find both day and night students in this program a very interesting group of

people to work with," Management, Marketing, and Sales has between 100 and 150 students a quarter.

Ken Nelson an ex-Army paratrooper and has been jogging for years for fun. Then, in 1973, after having survived a bet with his son to finish the seven mile Tacoma Sound to Narrows Run, he decided it was time for a challenge. He and his son decided to enter their first 26 mile marathon. Yet, the gruelling distance of the Seaside Marathon proved too much and he hitch-hiked to the finish line.

"I realized where my limits were in that race!"

But Ken Nelson didn't give up. The encouragement of an elderly, blind Olympic class runner, Norman Bright, gave him the determination to start training seriously for marathon runs.

Since that Seaside Marathon in 1974, he has finished 10 marathon runs.

"To keep going in a marathon for 26 miles is a will-power process aided only by the notion that stopping means you have to be out there longer!"

Recently, he entered for the third time,

the 10K Green River Fun Run, sponsored by the Washington Mid-Management Association. He placed first in his age group and attained his personal best for the 10K distance.

"I undergo a lot of misery on the longer runs . . . yet there is a tremendous sense of physical well-being. Although I don't get the so-called runners high, I do most of my creative thinking while running. I feel a good tired after finishing."

In the summer of 1981, after a long 2 year process, Kennard Nelson became a Certified Financial Planner. He is currently a member of the International Association for Financial Planning, an information exchange group, and the Institute of Certified Financial Planners.

Mr. Nelson has a small consulting practice where he offers financial counseling and planning to small businesses, individuals and families.

"People are perplexed and confused about what to do with the increasing number of alternatives available to them, and how to best protect and put their resources to work. I try to help them with these decisions."



Photo by Dave Stewart

Kennard Nelson teaches business at GRCC

Career information can lead to better paying job

by Sherry Mix

Unemployment is a word that every college student knows the meaning of too often from first hand experience. The Career Information Center offers many workshops, seminars and most important of all, information on how to decide on a career and how to get a job. Many students have already selected their vocation or may already be enrolled in Green River's vocational program, but the Career Information Center has information concerning what fields are

growing and shrinking which could affect a student's selection. For example, fast growing and high paying fields are as follows: system engineers, urban and regional planners, technical marketing managers, accountants, health administrators and financial services managers.

The GRCC Career Center Bulletin reports that the Bureau of Labor Statistics predicts growth rates of over 100 percent for the following: computer

programmers, dental hygienists, secretaries, medical technicians, accounting clerks, retail sales workers, restaurant workers, nurses and nurse's aides, computer repair specialists and data processing clerks.

Occupations that will be declining in demand are as follows: secondary school teachers, postal clerks, keypunch operators, farm managers, laborers, bus drivers, typesetters, telephone operators, stenographers and office machine operators.

Students who are presently enrolled in Green River can obtain placement information about Green River's vocational programs from the CIC.

"Our last report reveals that 93 percent of students exiting from Green River's vocational programs were employed for 1980-81," says Career Information Center Program Assistant Roberta Yokely.

She feels that the rate of employment for GRCC students speaks for the quality of Green River's vocational programs. Of the 672 people who were evaluated in the vocational program report, 367 were employed in the field, 68 were employed in another field and 35 were seeking work. The rest of the evaluated included 37 who were not employed and not looking for work, 106 who were still

enrolled in school and eight who were in the military. No contact was made with 48 people and three are deceased.

Of those who were employed, the hourly wages were as follows: one was making less than \$4 and 86 were earning between \$4 and \$6.99, 73 were earning between \$7 and \$9.99, 44 were receiving between \$10 and \$12.00 and 37 were earning over \$13. A total of 135 of the employed did not respond, but it is easy to see how these reports can be encouraging. For those who are immediately concerned about how to get a job, CIC has scheduled two workshops to take place Nov. 17 and 18 from 9 to 11:30 a.m. in the Rainier room. The first workshop will be on interviewing and the second one will be on resume writing. Cost for each workshop is \$10. Sharon Morris director of Career Planning Placement and Alumni Relations will be conducting the workshops.

Students can also make an appointment with the Washington Occupational Information Service. This computer asks 21 basic questions about the student and gives occupations that correspond to those answers. Cost to use Carey the computer is \$5 for community members and free of charge to Green River students.

Perfect mask is easy to make

by Beverly Adams

If you've yet to find the perfect mask for your Halloween ensemble, why not make one that suits the costume and fits your face perfectly?

Making Halloween masks is fun, easy and inexpensive using the method used centuries ago. All that is required is a 4 oz. roll of sculpture tape (available at art stores); cold cream; scissors; a bowl of water; paint, glitter, modeling paste, etc. . . for decoration; elastic thread or ribbon; and your imagination to make these perfectly fitting masks.

Making masks can be a very messy project, so covering clothing, work area, and hair well for protection is important. All hair should be tied back securely with a scarf. Lawn and garbage bags make excellent aprons (just cut holes for head and arms). Covering the work area with old newspaper including the floor, is not a bad idea.

To get started on the mask, cut the sculpture tape into about 50 one inch by four inch strips (smaller faces need slightly smaller strips). Soak a handful of strips in the bowl of water while applying enough cold cream to the face to make it feel greasy. The cold cream should be applied to the hairline and over lips, eyebrows, under chin and on the neck.

It is much easier to make a mask on someone else, however using a mirror a person can make a mask for themselves. The first step is to brush the excess water from a strip of the sculpture tape and apply it to the center of the forehead. Overlapping each strip at least one quarter of an inch, work around the face. Remember to brush the excess water from each piece.

Covering eyes, nose and mouth is okay if desired, just remember to leave a breathing hole! To leave nostril holes, place a thinner strip between the nostrils up and down the nose to the lip line. Then cover the bridge of the nose with strips of the sculpture tape.

For strength the mask should be at least two layers thick. When the desired look is achieved, wait a few minutes until the mask feels dry to the touch, then move face inside the mask and voila it will come off (in one piece).

After the mask has dried overnight give it a coat of acrylic varnish for added strength and protection. When the varnish has completely dried use modeling paste to make smooth or add desired texture. The modeling paste is great for adding length to noses and chins, bumps and even warts.

The mask is ready to paint and decorate as soon as the modeling paste has dried completely. When the decorating and painting is completed, punch tiny holes on each side of the mask to attach the stronger ribbon and it's ready to wear.

In addition to being a lot of fun to make, original masterpieces such as these masks are sure to be winners at Halloween parties and great conversation pieces to boot.

STUDENT AID.

It takes more than brains to go to college. It takes money. For tuition, room and board, and books.

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