



Photo by Don Hatcher

Candidates revealed

by Connie Frankhauser

Today is the deadline for the Selection Advisory Committee to submit their candidates recommendations for the position of president of GRCC. Each member is expected to submit eight to ten name each.

The Current has learned that confirmed candidates include Dr. Clark Townsend of GRCC, Thomas C. Nielson of Lynnwood Community College, Dr. Gerry Berger of Chemeketa Community College in Salem, Oregon, and Dr. Frank Price of the State Community College office in Olympia.

Unconfirmed candidates include Dr. Roger Yarrington of the American Association of Junior and Community Colleges in Washington D. C., Barbara Dahm of North Seattle

Community College and Dr. Howard Sims of Highland Community College in Freeport, Illinois.

The comments from the unconfirmed candidates upon being contacted were similar to those of Dahm who said, "Well, I am certainly not in a position to deny the fact that I have applied, but I am not very eager to confirm it either."

These names were obtained after an extensive search. Almost forty community college presidents and administrators from four states were contacted.

The selection committee has been reviewing those names that were passed on by the consulting firm at the end of January.

Names of the eight to ten candidates passed on by the Selection

Advisory Committee will now go the Board of Trustees, where they will be narrowed to approximately three to five finalists. The Board of Trustees hopes to have this decision made by Thursday and the president-to-

be selected by April 1.

If readers know of other applicants, please contact the Current office, and after confirming the names, they will be included in the next issue of The Current.

Jogging trail near completion

The trail meanders through old-growth timber; ferns and Oregon grape decorate its perimeters. Evergreens stretch their branches providing cool shadows on a warm, spring day.

Exercising stations are strategically placed around the 1.2 mile exercise course located in the woods surrounding the GRCC campus.

Green River's Foundation is responsible for establishing the "walking-jogging" circuit, according to Clark Townsend, assistant to the college's president. The trail is designed after the European "parcours" concept, said Townsend, who acts as liaison between the college and the foundation.

Townsend said the concept is to provide free of charge a location where the public can safely enjoy exercising.

"Basically, the course is designed to allow people to establish their

own exercising criteria. In addition to walking and jogging, they can do sit-ups, or even lift weights at the seven stations along the trail," he explained.

"There will be equipment available (in many cases made of logs) to facilitate each individual's exercise needs. This way, the participants can have as good a workout as they see fit," said Townsend.

At each station, signs, donated by the J.C. Penny Co., Auburn Branch, will advise participants what exercises to conduct, and the number of times it should be performed. It is expected the project will be ready for public use this spring, according to Townsend.

Additional funding for the project was derived from a major contribution for the Auburn Noon Lions Club, and the remainder from the Foundation's Interurban campaign fund, plus donated materials.



Alex Kamola (l) forestry technician and Doug Carr (r) P.E. coach try out the new jogging trail. Both have worked on the course design. Photo by Tim Hyatt.

Learning Chinese; not as easy as others

When mainland China and the United States worked out a reciprocal trade agreement, the ports of Seattle and Tacoma were singled out as natural choices to handle and increase the trade. Recognizing that tax change between two culturally diverse countries would strain port communication, Green River Community College instituted a course in commercial Chinese.

"When doing trade with Far East countries," said Matt Moskal, GRCC transportation instructor, "businesses find there are linguistic difficulties in understanding business transactions because many countries in the East follow the practice of speaking to Americans in English. However, when they converse among themselves, they use their native language," he explained.

Moskal recognized this would probably affect Chinese trade because they have been out of contact with Western civilization for 30 to 40 years, so he implemented the course at GRCC.

He emphasizes that the class is commercial, not classic language course. The course concentrates on business terms, both spoken and written; filling out import-export forms; and discussing Chinese cultures, habits of its people, and world politics.

According to Moskal, learning Chinese is not quite the same as learning any other language. Each of the language's 6,000 characters can have five different meanings. On the average, a good

student would probably learn 600 to 1,000 characters in one year, so learning Chinese is a long term process.

To help the class's 35-students through the process, Moskal acquired the services of Li-Hsiang Chiou. A native Taiwanese, she is proficient in both mainland Chinese and English.

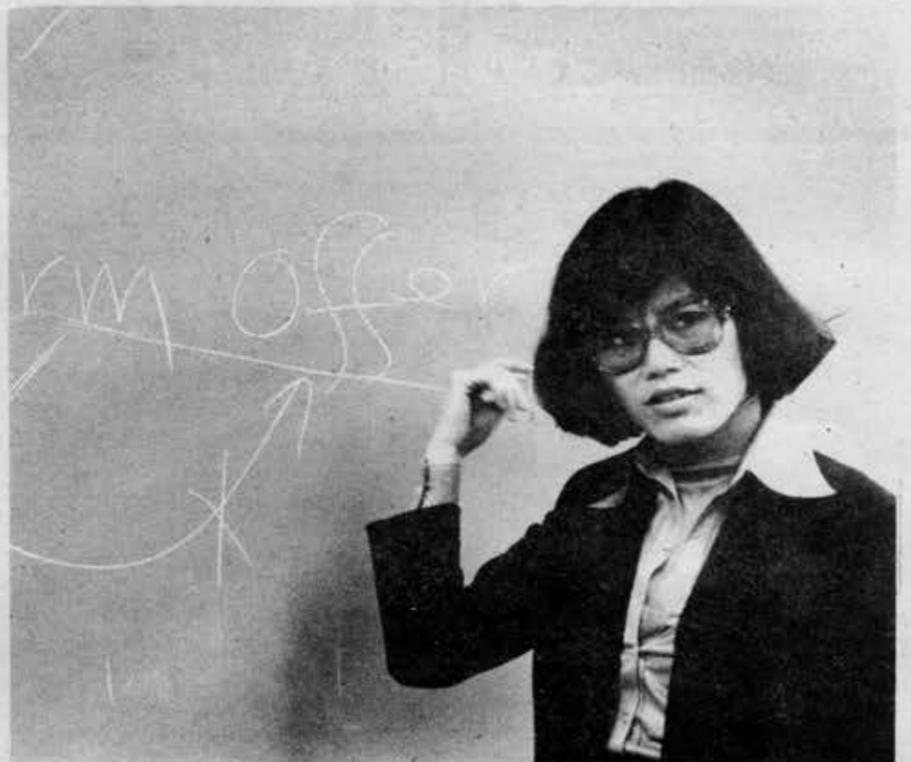
"This is Li's first teaching experience," said Moskal, "and she is extremely colorful and effective in her teaching methods.

"For example, she uses Chinese music as a background for her lecture. She also uses some meditation. Li asks her student to listen to the music, then to her, and then open their eyes. By doing this, they are able to concentrate more on the lecture."

Moskal is proud of the course and it's instructor. To the best of his knowledge, no other two-year college in the United States teaches commercial Chinese and he hopes to continue the class for two or three more quarters.

Moskal said that his Chinese-Transportation and Foreign Trade class gives Green River students a definite edge in getting a job. "Local interviewers are intrigued with GRCC applicants who are taking the commercial Chinese class. Many of the Businesses who are dealing with the Chinese can't help but think our students will be a benefit to their company," he said.

NOTE: A story about Matt Moskal will be in the next week's Current.



Li-Hsiang Chiou

Hart faces drawback

by Shannon Donals

Dennis (Patrick) Hart came to Auburn a year ago. He purchased the Auburn Avenue Theatre from the Mullendore family, hoping originally to have an art center with concerts, plays and perhaps some dancing. In time he discovered that it was extremely difficult getting the plays themselves, off the ground without the concerts, whose rehearsals interfered with the main priority of the theatre, the dramas. He says that opening and running his own theatre has been an "Educational Process." In the beginning, he made some mistakes, but he is learning. He used to pay out a lot of money to book people who were semi-famous in the area, and then they wouldn't draw a crowd, which lost money. Now he's learned to rent them the theatre or to go on a percentage basis.

His main drawback has been that people are not used to having a live theatre here in town. After all, for twenty-five years it's been a movie house. He says he has spoken to many people who have never been inside a live theatre to see a play. This makes it difficult to operate, because it is impossible to support a growing theatre on ticket sales alone. It takes a lot of money out of the owners' pocket which can't go on endlessly. They are going non-

profit, and Hart hopes that they will receive a grant or some other help from somewhere. He believes that if the productions are good, people will come back, and eventually the playhouse will be successful. It's just a matter of holding out long enough. Especially since there are very few other live theatres to compete with in the southend.

He says they are gearing more toward semi-professional, professional theatre as opposed to community theatre. This is not to say that there is no good community theatre—there is—but they are aiming for a step above that. He draws much of his talent from local areas (Gary Taylor, Erin Donnelly, and Steve Rose). Steve is from Seattle, but generally, it is difficult to find actors who will come from that city.

Next season, they hope to do six plays and eliminate the concerts, because of the constant conflict in rehearsal schedules. They might also start their acting workshop again, Hart says, "This offers actors a chance to work out a little, instead of sitting home between productions."

They have just started a class called 'Movement for Theatre,' which is taught by a young woman, Lori Mead from Tacoma, with 20 years of dance and theatre experience. It should prove interesting.

New A.A. night program

Good news for those people desiring to earn an Associate of Arts degree, but who are hampered by being employed full-time during the day.

Green River Community College has designed a new program which allows students to earn their A.A. by attending evening classes only.

It will take students three years, or nine quarters to complete the required classes. The plan is to take two classes or 10 credits, each fall, winter, and spring quarter for three years. All classes will be held after 5 p.m. However, students may accelerate their program by attending summer school and/or day classes at their convenience.

The evening Associate of Arts degree provides students with a

broad liberal arts background and satisfies the general education requirements for the first two years at most four-year institutions. The three-year A.A. degree is transferable to most four-year institutions in Washington.

A special advisor, with expertise in the student's specific field, will be assigned to help each student participating in the three-year A.A. degree program.

Cost for the program will depend upon each person's financial situation. Financial aid is available for the three-year A.A. program. Students may enter GRCC's three-year A.A. program at anytime. For more information contact the Admissions office at 833-9111, 464-6133, or 924-0180, ext. 301.

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Opinion

'Sooooeey . . .' calling all swine!



One of 63 on campus

by Mike Shook

During the most recent fall quarter, an editorial opinion about trash on campus was published. It undoubtedly did not have much, if any, impact. We are too used to being berated about things we're not supposed to do to pay any attention one more person's harping.

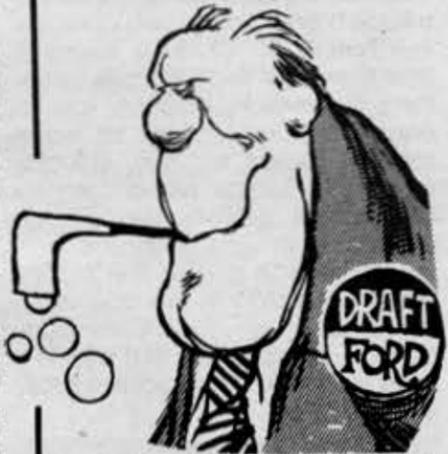
So why bother to bring it up again? Good question. It would not have been mentioned at all, had we not been approached by Tom Trindl, the chief gardener at Green River. We talked about it for a few moments and we both agreed that most students are probably pretty good about picking up after them selves. But it is my opinion that those who insist on being careless and insensitive about where they throw their cigarette butts, gum wrappers, etc., are simply two-legged swine and will probably remain so the rest of their lives. Furthermore, most such swine, being dim-witted as well as careless and insensitive, are unable to read. So in an effort to provide

an incentive for some of these hapless creatures to learn at least the rudiments of communication, The Current is sponsoring a contest.

If you are a swine of the bipedal variety and can correctly identify the central object in the picture and decipher what it says on the side of the object, you may win a prize of one pack of Camel non-filter cigarettes. (Non-filter so when you throw the butt on the ground, as you almost certainly will, it will have a chance of rotting, like your brain, unlike the fiberglass filters you puff on now.)

Only one entry per person please, and all entries must be received at The Current office (SC3) no later than 8:30 a.m., Tues., Feb. 19. Janitors, Sanitation Engineers, their children and relatives are prohibited from entering this contest.

Hint: there are 63 such objects on the campus, and we pay more than \$3.00 a year to have a clean-up crew clean-up after our dismally dense swine.



Letters

Well, nobody's perfect

To the Editor:

In three previous occasions I have called the Current Office about oncoming and past Mini Courses. I have given plenty of time for the office to send a reporter to me and for the interview to take place and have it printed in the Current Paper.

Today, February 1, 1980, the paper has just been released. Is there an article on Mini Courses' Cross Country Skiing courses for next week? No there is Not! This is the third time this school year!

Also I was just elected to the Senate and there is an article per-

taining to that election. Why is it that Lori Wadkins (my opponent) was asked her major and my position in the Student Programs Office was put in as my title. I also have a major here at Green River Community College! I personally don't feel that my being a Student Programmer and my running for the vacant Senate position has anything to do with each other. Student Programs does not have a conspiracy out to dominate the Senate.

I would appreciate some kind of response from you, the editor of the

Current, about what sort of action will take place to prevent these flaws in future Current Papers!

Yours in Anger,

Jacque M. Staton
GRCC Student!

(You are absolutely right. In order to rectify the situation, you can join the newspaper staff. Meetings are Mondays and Fridays at 1 p.m. in HS-12. Please be prompt. No textbooks are required.)

To the Editor:

In the February 1, 1980 issue of The Current, Ms. Schoenfeld said, "He, (Dr. Casad) made the accusation that this whole thing was 'wired.' That was totally unjustified."

In the January 18, 1980 issue of The Current, Dr. Casad said, the logical person is led to ask, "Is this whole thing wired?"

Dr. Casad accused no one of anything.

Sincerely,

Georgine Goldberg
English Instructor

To the Editor:

For many students attending school at GRCC, simply going to class day in and day out can become monotonous, but there is a man on this campus who does his best to alleviate these boring tendencies which afflict many a student. This man is Theodore Franz, intramural director, known to most as Ted.

Ted, a native mid-westerner, was once a student at GRCC in the 60's. From here he went on to study at the U.W.

Ted oversees a wide variety of intramural activities. The present quarter alone has had 18 teams playing 5 on 5 basketball and eight volleyball. Fall quarter consisted of eight volleyball teams, sixteen 3 on 3 basketball six flag football, and four soccer teams. In the Spring, he organizes a highly competitive and fun league of slow pitch softball.

He also organizes many tournaments. He has arranged for GRCC teams to compete against inmates from two state prisons in basketball.

Every Wednesday night in Fall and Winter quarters, he takes a group of volleyball players to various schools to compete in intramural play.

Ted does not get nearly enough credit that he deserves. If you have any suggestions for activities of any sort he will give it a try.

These activities, to many, are a welcome relief in the daily routine of school work.

Hopefully in the years to come more people will take advantage of what has to be the largest and best organized intramural department in the state.

This is my way of personally thanking Ted and a handful of student helpers for making the last couple school years of my education a pleasurable and rewarding experience.

Kurt Audett

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Suicide: a high form of self-defeating behavior

by Anita Zohn

Last week the Green River Current ran an article on suicide entitled, "Suicide: a will to die?" Green River Community College counseling center was suggested as one place students could go to seek help with problems.

This week two of the counselors from the center, Dr. John Bush and Bob Brehm, talk about the services offered through the counseling center and their work as counselors.

Suicide is a paradox. The nature of suicide is both simple and complex. The nature of suicide is simple in that there are recognizable symptoms. Depression, isolation, loss of energy and anxiety are all symptoms of suicide, but they are only symptoms. Suicide has a complex nature that extends beyond the outward emotional symptoms.

Bob Brehm is one of five professional counselors in the counseling office at Green River Community College. He disagrees that suicide is a will to die. He feels suicide is really a will to live.



Bob Brehm

"Suicide is not something that we are to stamp out and eliminate as a disease. It is not like a cancer that we can just eliminate and then our problems will be solved. We have to look at what is the essence—what is the meaning—in this depression," Brehm goes on to explain that depression is a specific response of a species to adapt to the disruption of the emotional bonding with the species.

What is the disruption that is going on today? Brehm feels that there are three basic core issues. The disruption of family, church or social structure, and the neighborhood. When these areas are disrupted there is a disruption of self.

He goes on to explain that there could be many other contributing factors to depression such as genetics, the experience of life itself and the fact that a lot of young people today are limited in their social skills.

Brehm sees the core of suicide as a threat to the self. "The basic thing going on in suicide is the disruption of self," Brehm said. "Here at the center we see what we call the self-

esteem situation and that factor is a variable."

Brehm believes that depression is a positive thing. Depression is a warning that our bodies use to signal that a disruption is taking place. It is necessary to discover which one of the basic core areas is being disrupted and then deal with that specific area.

It is unfortunate that in our society we deal with depression after the fact when it is too late. Depression is subtle and accumulative. It is important to pinpoint that area that is experiencing disruption and find solutions.

If the family is being disrupted it is necessary to replace the family with a surrogate family such as a therapy groups. When the area being disrupted is religious in nature it is necessary to find a substitute like a philosophy class.

Dr. John Bush, another member of the counseling staff, explained in more detail the significance of the changes in our social structure.

"We are getting to an era where there are limited opportunities for spiritual growth. We are specifically into a condition where expectation versus actuality. We have problems with this," Bush explained.

Young people are taught to be idealistic and when there is a gap between expectations and reality the gap between them causes anxiety.

"So as a result of the anxiety, we do certain kinds of behavior to relieve that anxiety. We may feel guilty. We may feel anger, or we may blame it on other people. We do all kinds of things to eliminate this anxiety and as a result of our



John Bush

behavior, then we attempt to justify it," said Bush. The end result is that we go back to the expectations. The expectations are not met again and the cycle continues again growing in intensity. This is where suicide comes in.

Suicide is an attempt to deal with

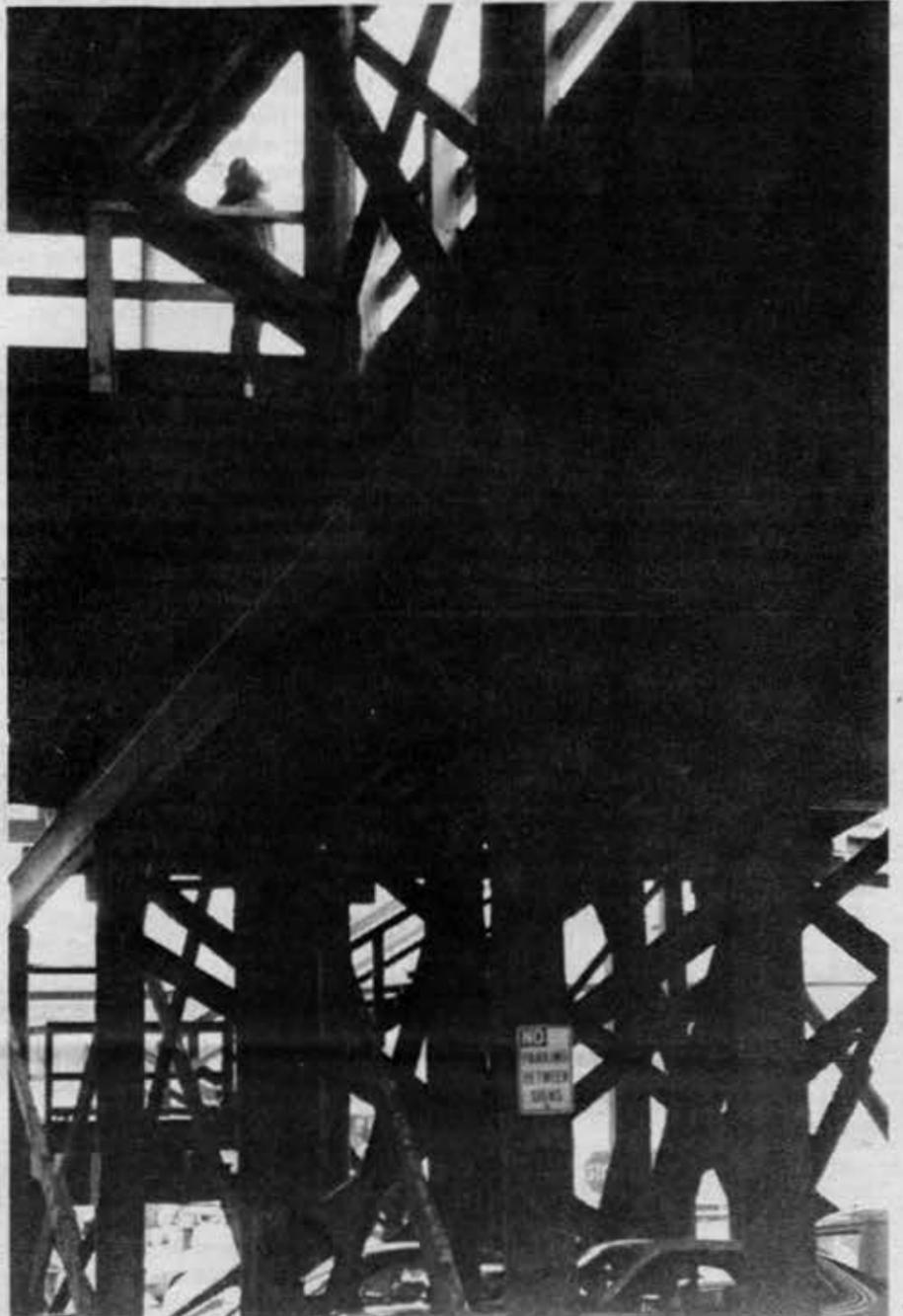


Photo by Tim Hunt

the depression and the anxiety caused by the unmet expectations. All of us are susceptible to suicide. Why? Because when any of us are deprived of our meaning for existence, and our family and friends are taken away it is no longer what makes us commit suicide, we choose it. Suicide becomes the best adaptation considering the conditions.

Both of the counselors agree that it is too simple to say that suicide is observable to an outsider. They feel that it isn't. To print a list of clues or warning signs would be misleading and that people have a tendency to stigmatize. There is no recipe for

suicide.

In place of a list of clues to suicide they suggest as a preventative, the opposite condition of suicide is to protect your self identity. This can be enhanced by work, family, friends, and community. These are the elements sufficient to maintaining a healthy personality.

The counseling center tries to help students find the reason for their problems. The center offers a two-fold approach to counseling. A one-on-one and a group approach.

A list of classes designed to assist students in developing or enhancing self-esteem is available through the counseling office.

Community line makes it easy

The new Community Information Line at 448-3200 makes it easy for anyone in King County to find counseling and social and health services.

The free phone line links callers to the services they need by drawing on current information on 1,500 social and health services in King County. (Auburn residents may call toll free simply by giving the operator the number).

Community Information Line also

offers callers the chance to discuss sensitive personal problems in confidence with a trained and caring listener.

The service, which Crisis Clinic Inc. manages, began Jan. 21 and answers from 8:30 a.m. - 5:30 p.m., weekdays. It is sponsored by a partnership between United Way, the City of Seattle, King County and the state department of Social and Health Services.

"Most of us feel that others will never tolerate emotional honesty in communications. We would rather tolerate and defend our dishonesty on the grounds that it might hurt others; and having rationalized our phonines into nobility, we settle for superficial relationships."

—John Powell

'... Answers to problems lie within ourselves.'

by Jon Buchholtz
(Part 2 of 2)

Tracy Hampton, torn and dissatisfied, made an attempt on her life. Luckily for her, she lived to appreciate life once again. Sadly, some are successful in their bid to terminate their lives.

Tracy was able to recover from her disease, and through therapy, she regained confidence self-respect. Later, she felt the call to help others, and joined training sessions intended to deal with suicidal and depressed people. The following is the ending of one life, but more important, the beginning of another...

"After completing the eight week counseling process, it was the end of the school year, so I returned home," she said. Tracy sat back and continued, "I spent one year working in Seattle. I became more active in a church group and got more involved in my personal faith."

Tracy met and also got involved

with others around her, making friends that were an encouragement rather than a deterrent in her growth as an individual. With these "right kind of friends," Tracy was able to work out her depressive tendencies, keeping her mind actively constructive.

"In maturing, I began to realize that tomorrow comes after today. Things that are monsters today aren't that bad tomorrow. I really didn't go through anything before that wasn't normal. It's just that I didn't handle it right. I let any discouraging thing become too important. Problems aren't as bad if you look at them 24 hours later!"

Tracy pointed out that as in the case of an alcoholic, or hard drug user, suicidal tendencies may never pass, but they can be controlled.

"Once the defense mechanism has been installed into the mind, it

will always be a consideration of escape later," she commented. "I'm not saying that I will attempt suicide

"To understand people, I must try to hear what they are not saying: what perhaps they will never be able to say."

--John Powell

again, but the thought will always be there when dealing with depression."

It was important for Tracy to learn to recognize danger signs that might have led her into deep depression. She needed to recognize the problem and deal with it before it got the best of her.

"A certain pattern is established," she noted. "And if the pattern is followed without being broken along the line, a suicidal depression is close to follow."

"I now have to stop that process before it gets out of hand."

Tracy began working at a halfway house and a crisis line, dealing with kids and adults who were going through some very familiar problems to her.

"It was easy to spot people who were depressed and/or near self-destruction," Tracy recalled. "I had been through the same type of situations and could really relate to them."

"I believe that any experiences that we lived through can be used later to benefit others."

"Through the experiences I've encountered, and hearing those of others, I've realized that everybody is hurting. We've all got problems."

One of the hardest memories Tracy must live with is that of an old friend, one who lost his battle with drugs and life.

"Actually there were three friends," she remembered. A tear came to her eyes as she continued. Two are now hooked on cocaine and heroin... I don't even know where they are anymore. The other was found face down in a river.

"These were friends that I grew up with. We shared a lot of memories together, and now they're just lost. I tried to reach out to them after I straightened my own life out. They couldn't understand how I was able to handle the problems—that Christ was the prime motivator."

Tracy pointed out that none of them used heroin or cocaine while growing up.

"It's just the life style involved," she added. "The friends you hang around with, the relationships involved, it all led to trouble."

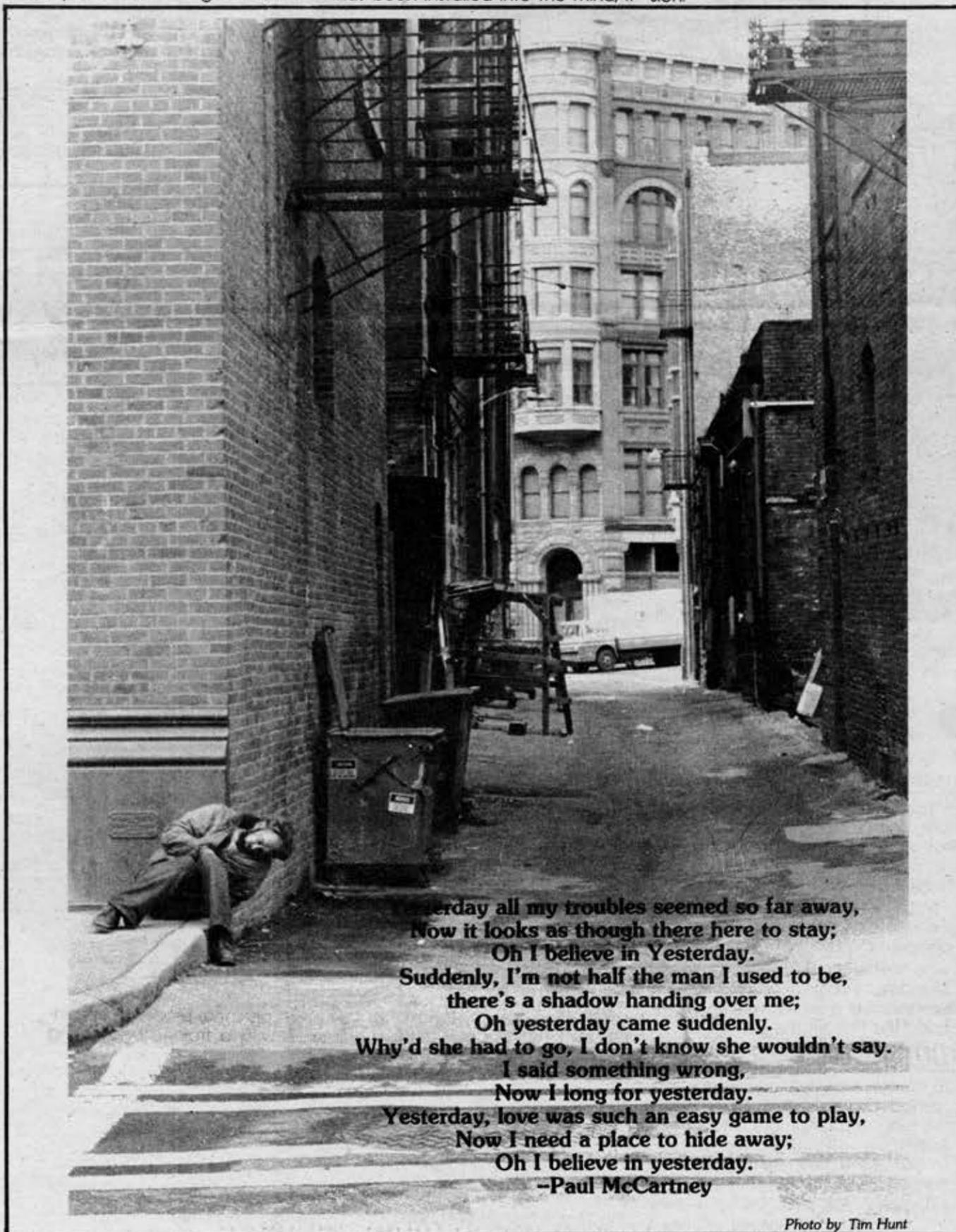
"It's really been an incentive to me now. Here I've influenced three people—one of which is dead, and the other aren't far behind. I use that memory to keep on going."

"Ya know, some people will say that Jesus Christ is a crutch. That may be true, but everybody needs one, don't they? Those who say that they don't are simply fooling themselves. Only my crutch works!"

In dealing with people and their problems, it is so very important just to listen. I found this out while working with the crisis line. Just playing the role of the listener," Tracy concluded.

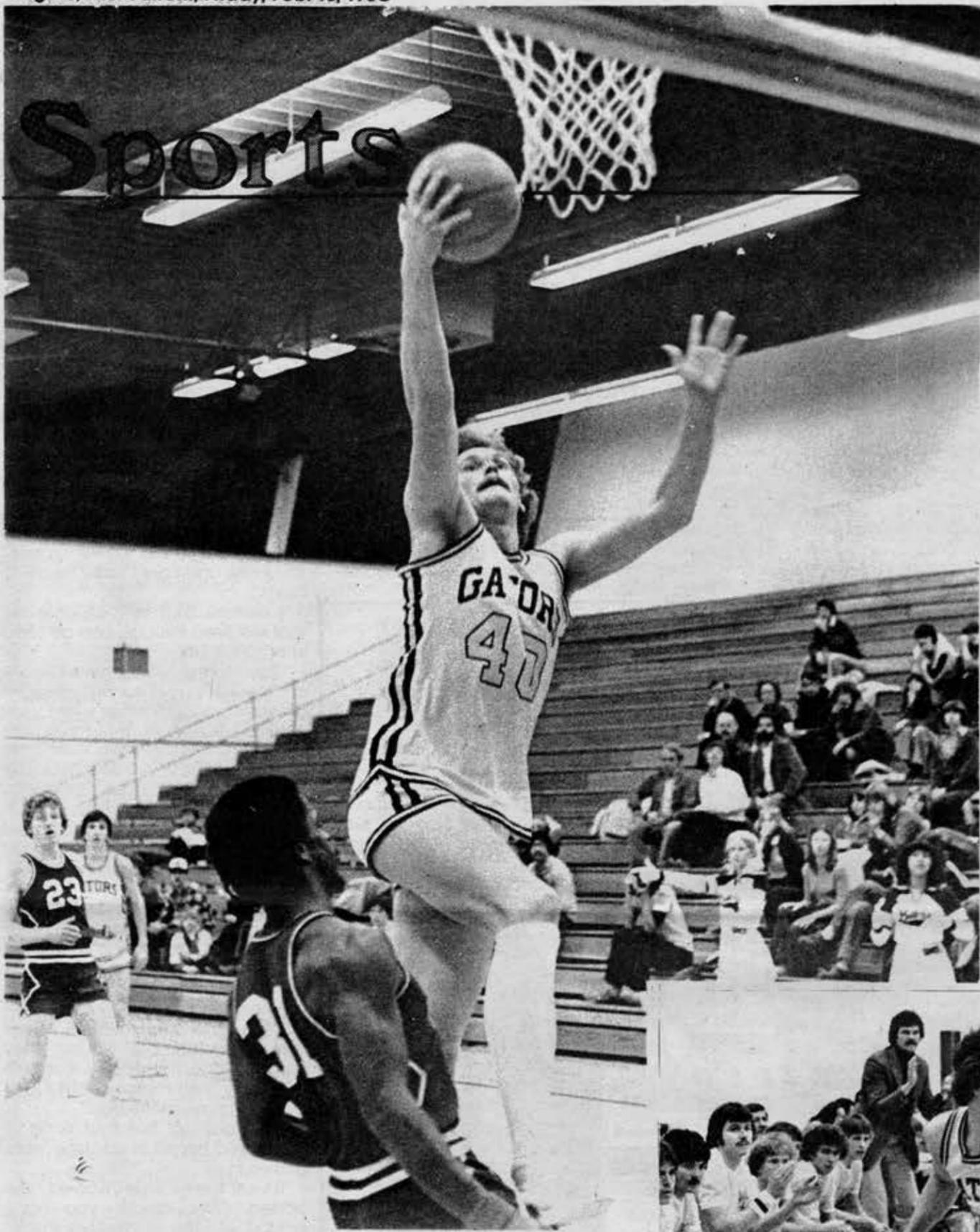
Society is geared, she said, to the idea that we need to give the answers to problems.

"I'm firmly convinced that the answers to problems lie within ourselves," Tracy said. "Very seldom does the listener come up with the answers. Sometimes we need to just talk with somebody, and through the conversation, whether an answer is verbally given or not, the answer is usually worked out by the person themselves."



Yesterday all my troubles seemed so far away,
Now it looks as though there here to stay;
Oh I believe in Yesterday.
Suddenly, I'm not half the man I used to be,
there's a shadow hanging over me;
Oh yesterday came suddenly.
Why'd she had to go, I don't know she wouldn't say.
I said something wrong,
Now I long for yesterday.
Yesterday, love was such an easy game to play,
Now I need a place to hide away;
Oh I believe in yesterday.
-Paul McCartney

Photo by Tim Hunt



Forward Don Smith dusts a FortStellacoom opponent for two points

Men prep for title

by Mark Blaisdell

Green River's mens basketball team continued its march towards the league title last Wednesday, posting a 104-84 victory over the Bellevue Helmsmen.

"The game really was a little closer than the score indicated," commented coach Bob Aubert. "We really just broke the game open with about ten minutes left to go in the game."

Leading the way in that charge was Oliver Henry, who led the Gators with 24 points and 11 rebounds. Also aiding in the Gator cause were Rich Drysdale's 23 points and 11 rebounds, Don Smith's 18 points, John Bragg's 15 points, and Pat Church's 11 points and 7 assists.

"Drysdale had another good game," noted Aubert, "he really did fill in well for Smith when he was

out."

Smith, who was nursing a foot injury, was back playing once again for Green River. "He should be all right for the rest of season," Aubert said.

With the victory, the Gators moved to 11-2 in league play, 2½ games ahead of Edmonds and Everett, who boasted 9-5 records as of Monday, Feb. 11. A victory on Wednesday (Feb. 13) will have clinched the title for the Gators.

Clinching the title, however, doesn't assure the Gators will travel to the state playoffs as the league's number one entry. "We have to win the league tournament first," noted Aubert.

"Out of the nine teams in our division, six qualify for the tournament," explained Aubert. "The first two

continued on page 7

Wheelchair b-ball tourney set

by Mark Blaisdell

Ever wondered how well you could play basketball, in a wheelchair? If you want to find out, March 7 is the date to keep in mind.

Sponsored by Easter Seals and Green River's Intramural program, Seattle's wheelchair basketball team will play the Gator faculty at 12:00 in the Green River gymnasium. Admission to the game will be 75 cents.

Following the game, which is to last about an hour, an open challenge to students is set to begin. Each student playing must put up 50 cents (\$2.50 per team) and after ten minutes if the wheelchair team wins, they will keep the money. If the students win, they retain their money.

The cash raised (both from student challenges and tickets from the faculty game) will apply towards the team's traveling cost, as well as any wheelchair repairs which are necessary.

To pre-register for the student challenges, Ted Franz is the man to contact. Wheelchairs will be available in the gym for practice March 3-7.

CORRECTION

In case you are wondering if an average ticket for a Los Angeles Dodger or New York Mets baseball game really does cost \$13.60, (last week's SPORTSLIGHT) rest assured it does not. The actual average ticket price is \$3.60 for a Dodgers game, and \$3.59 for the Met's games.



Pat Church defends the basketball while receiving encouragement from the Gator bench Wednesday Photos by Diane Derrick.

Central next

Women hoopsters 11-0

by Roger Richied

Sparked by the 21 points each of Jody Grace and Colleen Iwanski, the Green River womens basketball squad came from behind to catch Skagit Valley Community College and win the contest, 76-74 Friday at Skagit Valley.

Good shots, a pressing defense, and a good job of blocking out for rebounds were the main ingredients as to why the Gators were winners on this night.

Sound simple enough? Well maybe to you and I, but actually if Head Coach Jill McDavit's talented squad didn't try to work this to perfection day in and day out, it's possible that the GRCC womens team wouldn't be where they are as of today, atop the region I pack with a perfect 11-0 record in league, (barring Wednesdays action at GR while hosting Fort Steilacoom) with four games remaining in the league.

Going in to the Skagit Valley contest, both squads possessed unbeaten 10-0 records. By halftime, the visiting Gators found themselves in a bit of hot water trailing 32-25.

"They had the height advantage, but our pressing defense in the second half is what turned the game around," noted McDavit.

After intermission, the Gators started to play better team basketball as improved blocking out for rebounds and all-out hustle turned the lead over to GR after trailing much of the game, usually by about 5 points.

"It's good to see a team come out in the second half and play better all around basketball than the way we played the first half," explained McDavit.

Seattle Central, a division I cellar dweller, is the next opponent for the unbeaten Green River hoopsters. The Gators will tangle with Central on the opponents home court beginning at 6 tomorrow night.

Intramurals at midway point

by Mark Blaisdell

Halfway through the winter intramural basketball season, the teams are "looking good" according to the programs' director, Ted Franz.

"The program this year is just going great," commented Franz. "All teams are competitive, and the league is as balanced as ever."

In Division One (as of Monday) the 'Old Packers' were leading the league with a 4-0 mark, followed by the 'Bush Crabs' at 3-0.

In Division Two, the 'Beaver Eaters' were on top with a 5-0 record, with both the 'Running Rebels' and the 'Faculty,' tied for second place with identical 3-0 records.

In the co-ed volleyball league, which is running concurrent with the basketball league, the 'Staff Staff' and the 'Greater Gators' were tied for first place with 4-0 marks.

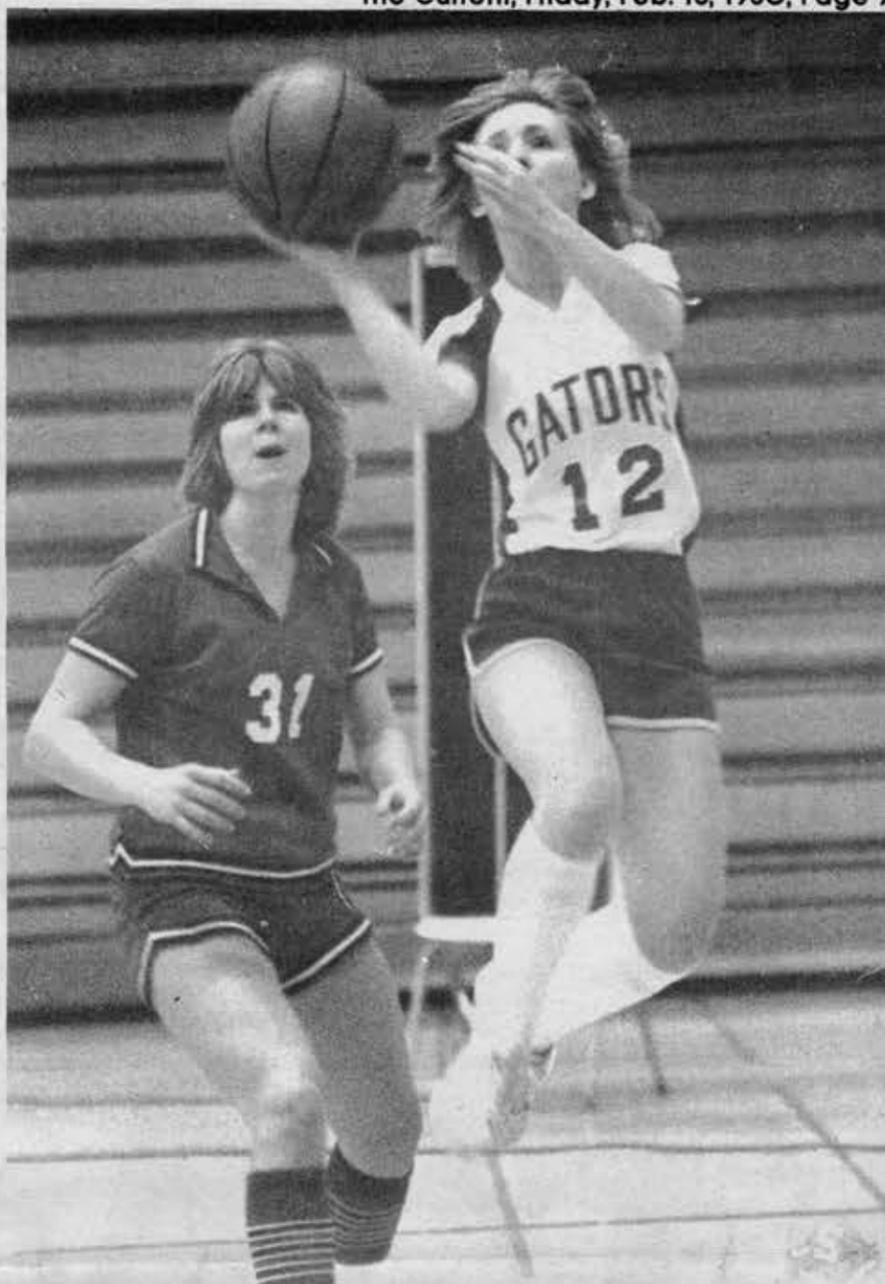
playoff count

from page 6

teams get a bye in the first round, and the third and sixth place teams play, as well as the fourth and fifth place teams."

"The losers of those game are automatically out, and the winners play the first two teams in a double elimination tournament, with the top three finishers going to state," he continued. "So, for us to win the title we have to beat the winner of the fourth and fifth place teams, and then the winner of the second place team's game."

Aubert also noted that the only way for the Gators not to go to the playoffs would be for them to lose that first game, then lose to the loser of the other game.



Roxane Asay leaps off the floor, driving for another two points Wednesday evening. Photo by Diane Derrick.



Stephanie Peterson takes a jump shot scoring two points for the women's team Wednesday. Photo by Diane Derrick.

Third in nation!

Editor cops award

by Mark Blaisdell

A two-part story concerning the controversy of Mike Behrbaum's use of an ineligible player and his subsequent termination, run in the October 5 and 12 issues of The Current, recently placed third in an international sports writing contest.

Jon Buchholtz, editor of the Current, won third place in Sports Illustrated's Sports Writing Contest for both community colleges and four-year institutions.

"I wasn't sure if I'd hear from them

or not," Buchholtz commented. "I was hoping that maybe it would make the honorable mention but this really blew me away!"

First place in the contest was an all-expense paid trip to New York to see how the magazine was constructed, and an opportunity to meet the editors and writers. A tour of the city was also included in the prize.

A letter explaining the third place prize was to be forthcoming at presstime.

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Kramer vs. Kramer

Hung jury

by Rustin Thompson

It's been a long time since a film has been so widely praised by most of the major critics. But although Kramer vs. Kramer is a good film, the whole thing does not equal the sum of its parts.

Ted Kramer (Dustin Hoffman) is a prospering executive who returns to his Manhattan apartment after work to tell his wife that he has been working hard, and he has landed a new account and he is overjoyed at his new responsibilities. She is Joanna (Meryl Streep), Ted's wife, and she is going to leave a husband who is too absorbed in his strive for success to recognize her need to be somebody. She does walk out, minutes later, leaving Ted with their six year old son.

In this first sequence, writer-director Robert Benton has bluntly confronted two of the great issues for young, upwardly mobile middle-class parents in the 1970's. And he has done so in such a pointblank fashion that the movie has a nagging predictability about it.

If you can get past the expertly delivered anguish and guilt, you'll see it all as just a tad contrived.

Everything is very tasteful and very right in Kramer vs. Kramer, even up through the happily-ever-after ending.

It's the ending where the movie makes its greatest error.

Benton sacrifices honesty for commercial soundness in this scene, and risks destroying the entire film's credibility. Benton's straightforward style works for the most part, his frames are tight and well-composed, allowing the actors to move and improvise within them. Especially when Hoffman awkwardly adjusts to raising a child he doesn't really know very well.

These are the best scenes in the film and this is where Benton gets the most mileage out of his sparing

direction. It's when Hoffman loses his job, or his caring neighbor (Jane Alexander) offers advice, or when Joanna returns to claim her son that Benton's perspective of honesty backfires.

Besides being a well-disguised treatise on divorce and single parenthood, Kramer vs. Kramer says alot about the me-ism of the 1970's. Everyone wants their own way in this movie and when all the shouting is over, they all get it, even Billy.

The Madison Avenue advertising milieu, as seen through Nestor Almendros' perceptive lens, defines Ted Kramer's world. A world where you can't expect to keep a child on a reduced income, let alone raise him properly. Benton's Manhattan is as biting as Woody Allen's is romantic.

What makes Kramer vs. Kramer a good film, besides its feel for the nuances of the '70's, is some fine performances. Dustin Hoffman rips away the sentimental cliches in this portrayal of a suddenly stranded parent, although his buried emotional desperation was similarly treated in "Straight Time" (a film hardly anyone saw).

Meryl Streep was better in "The Seduction of Joe Tynan" but since this is a "Bigger" picture, she'll get nominated for it. Her scenes are short and too pat, but that face is so expressive she doesn't need to say much. Jan Alexander is such an excellent actress that I hated to see her in a bothersome role, as a character who takes sides too easily.

As for Justin Henry, he wasn't as cute and fascinating as I had expected. For that I was thankful. There isn't a great deal of imagination in letting a child's tears bind an audience to a film's emotional issues. Although I don't like being pushed into buying Benton's neat little sociological study, I do thank him for this timely discretion.



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Classified Ads

HAPPY BIRTHDAY DEBRA!

The Current staff would like to wish Debra Duke a belate, yet Happy Birthday!

LOST: a little puppy named Maggie. She was lost near Kent-Meridian High School last Sunday. Perhaps 15" tall, the light brown "mut" belongs to worried owners at 852-4467.

On Friday night, Feb. 29, from 9-12, the rock and roll group "The North" will be featured at a dance sponsored by Green River.

"The North" will also play a warm-up noon concert earlier in the day. Both concerts and dance will be performed in the Lindbloom Student Center.

Four albums will be given away during the dance, with the drawing to be conducted earlier. Sign-up for the drawing will be in the LSC Lobby Feb. 25-28, Monday through Thursday of next week. Winners must be present at the dance to receive their album.

Cost for admission to the dance will be \$2.50 with a student I.D. card. Admission will be strictly for those 18 and older.

More information may be obtained by contacting Mary Grover in Student Programs at 833-9111, ext. 337, 338, or 339.

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