

Special feature magazine inside

Finals Schedule

Friday, June 12

8 to 10 a.m.

11 a.m. to 1 p.m.

2 to 4 p.m.

4 to 6 p.m.

All 8 a.m. classes

All 11 a.m. classes

All 3 p.m. classes

Available test time for classes with conflicts and noon hour classes.*

Monday, June 15

8 to 10 a.m.

11 a.m. to 1 p.m.

2 to 4 p.m.

4 to 6 p.m.

All 9 a.m. classes

All 1 p.m. classes

All 4 p.m. classes

Available test time for classes with conflicts.

Tuesday, June 16

8 to 10 a.m.

11 a.m. to 1 p.m.

2 to 4 p.m.

4 to 6 p.m.

All 10 a.m. classes

All 2 p.m. classes

Tuesday through Thursday classes that do not fit regular schedule time

Available test time or classes with conflicts.



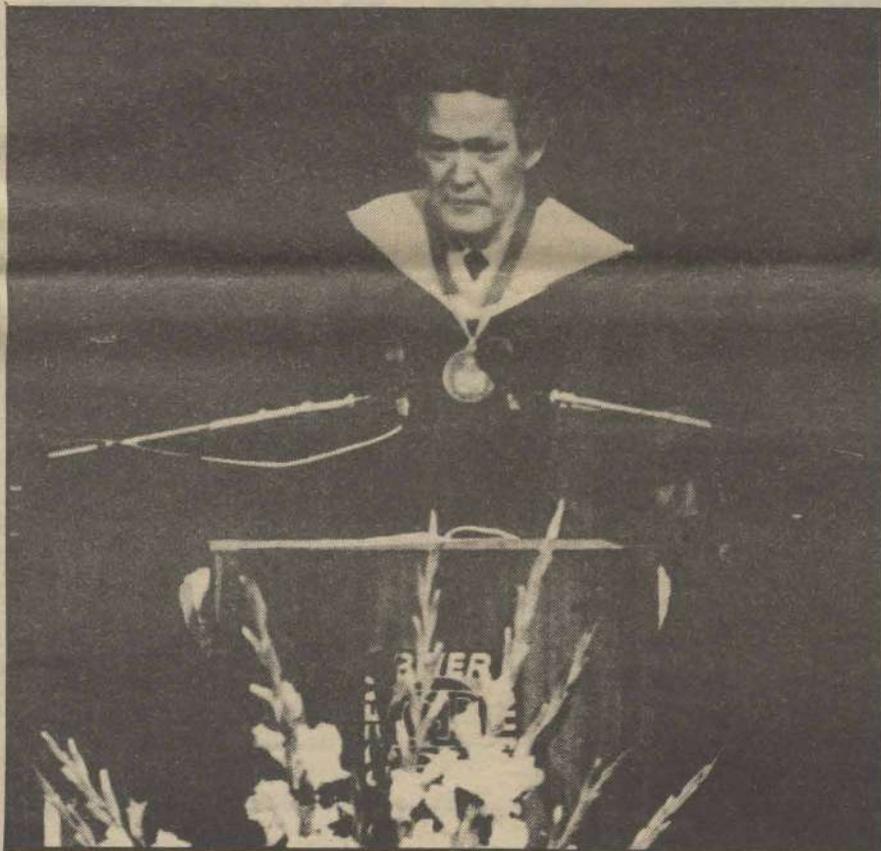
Rick Rinehart, Dean Goehring, Dennis Traylor-Austin and Chris Arnbrister express dismay upon learning the finals schedule. Actually they are rehearsing for tonight's opening of "Taming of a Shrew."

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June 5, 1981
Volume 16, No. 23



President James P. Chadbourne gives acceptance speech

President inaugurated

by Eulalia Tollefson

Dr. James Phillip Chadbourne was inaugurated second president of Green River Community College during ceremonies conducted in the Lindbloom Student Center, Wednesday at 1:30 p.m.

Ben Benson, president of Associated Students, gave the welcoming address.

Chairperson of the Board of Trustees, Beverly Schoenfeld, presided over the remainder of the inauguration ceremonies.

Introduced by Dr. Robert Casad, Green River faculty president, and Robert Larson, associate dean of instruction.

Special guest speakers were Dr. John Terrey and Mrs. Helen Radke. Both are

on the state board for community college education.

Dr. Terrey welcomed Dr. Chadbourne to "a dynamic system of community colleges."

Radke commented on recent political and fiscal problems that generate radical changes in the community college concept.

Schoenfeld then presented the presidential medallion to Dr. Chadbourne.

The need "to strive, to seek, to find, and not to yield" was stressed by Dr. Chadbourne during his inaugural acceptance speech.

A reception in the Holman Library followed the inauguration ceremonies.

Senate passes bills

by Fran Sumner

The student senate approved two bills, failed one, and discussed fund raising for the Auburn Christian Action Program day care center in the May 28 session.

The two bills approved were for \$85.30 to KGRG for a phone bill and the by-laws amendments as published in the May 22 edition of the Current. The compensation bill that would have reimbursed five senators for their spring quarter tuition was vetoed by President Ben Benson. It was resubmitted to the senate and defeated.

The Judicial Board completed all business before it in Wednesday's

meeting.

Student government and the ACAP day care center are jointly sponsoring three simultaneous car washes Sunday. The locations are; the Union 76 at 320th and Highway 99 in Federal Way, Eric's Texaco at Auburn Way N. and Harvey Road in Auburn, and the Shell station on Meridian and 7th in Puyallup. The times are 10 a.m. to 5 p.m. and there will be a picnic at the Pierce Country Park on Lake Tapps for all the workers at the end of the day. The goal is to raise \$437 to cover the deficit created by the State cuts in child care funding. Joe Fenbert said that any help will be appreciated and to call him in Student Programs for more information.

Book buy-back begins

"Textbooks used for Summer and Fall Quarters will be bought back at 60 percent of the current list price during the book buy-back days at the Paper Tree Bookstore," said Nancy Dodson, assistant manager.

Buy-back dates have been set for Friday, June 12, and Monday and Tuesday, June 15 and 16.

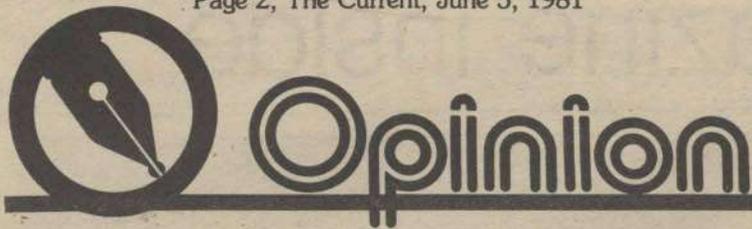
The Bookstore will be purchasing texts from 8 a.m. to 4 p.m. on the 12th. Buy-back times for Monday and Tuesday will be from 8 a.m. to 8:30 p.m.

"Students should be aware that books are considered as cash during this period and those that are left unattended may be stolen and sold for cash," related Dodson. "We've had some problems with this in the past, so we urge students to be extra cautious in the handling of their textbooks during this time."

As a preventative measure, spot checks of student identification will be made. Students are advised to have their identification with them.

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Concern voiced over television

by Beverly Vikse

Television, radio, and other forms of media have become a way of life for many of us. But are we being educated and entertained, or harmed and exploited?

It is true that television has a wealth of information and entertainment readily available and that it can be a valuable tool. But what about the one third of the programs that are commercial messages. Americans never fully realized before just how many products they would have to purchase to be as clean, as likeable, or as presentable as 'everyone else.' You cannot use just anybody's deodorant, it has to be a certain kind, or you will be left standing

alone in an elevator because you smell. You cannot use just any dish liquid or furniture polish, you must be able to see yourself in your tables and dishes.

The average person is exposed to about 3,000 advertisements daily. But it is not only the advertising or the quality of the show that can mean exploitation and harm, but the actual viewing, especially where children are concerned.

By the time the typical child begins school, he or she is watching more than 30 hours a week of television. Many reports have been presented informing us of the psychological effects of television on children. It can aid in making them either extremely passive or

hyperactive. They do not want to listen to someone teaching when they can watch and listen to television, which brings about a short attention span in the classroom.

Television can actually change brain wave patterns by overloading them with input. Too much television viewing can also effect a child's body movements, coordination, and eye movements. By focusing on one spot for long periods of time, the eye is being trained not to make eye movements that are pertinent for learning to read.

Parents should urge their children to take advantage of other forms of entertainment and learning, such as educa-

tional books and toys. Schools, as some are now doing, can use television as an educational tool and teach children how to view it critically. There have been many disastrous deaths due to children interpreting television the wrong way. Concerned protestors have managed to reduce the amount of violence shown on television, lessen commercials and better programming on T.V.

If television is viewed properly, it can be an asset. If not, it can actually hinder children's ability to learn. We must realize that viewing changes childhood and learn how to use television in the best way.

Current Commentary

Cleaver caves in to his fear

by Mike Shook

Eldridge Cleaver, 1960's to mid-70's: Black Panther, radical Marxist, criminal fugitive and revolutionary.

Eldridge Cleaver, 1981, at a speaking engagement in Seattle: Reagan supporter, Christian, fervent anti-communist patriot.

I've asked myself many times what makes a person like Cleaver do such as dramatic flip-flop? How could a man, who so passionately and furiously expounded revolution during the 60's, now be making speeches on behalf of a right-wing organization started by a former FBI agent, an organization supported by big business and linked with the Moral Majority? What reasoning would lead a former atheist to now express his pleasure with the progress he has made toward understanding the doctrine of the Mormon Church, the church that until 1978 refused to allow blacks to be priests? (A doctrine rooted in racism despite the church's claim it was simply God's law.)

At first I thought he must've been brainwashed by the CIA or that the National Security Agency was holding his children hostage or that he'd been bought off. Then I read a quote in the University of Washington Daily that explained his new image. "I suddenly knew that there was a God," said Cleaver, "and I got terrified."

The pieces to the puzzle fell into place. Cleaver is not unlike a handful of my former friends who, after years of living out on the lunatic fringe, getting stoned and screwing off, suddenly "realized there was a God and got terrified." They quit using drugs, quit griping about the system and became Christians. Now they've all got families, are a part of the mainstream of the middle-class community and preface every other sentence with "Praise Jesus."

Most people seem to think that's just dandy and most will disagree and be shocked with me when I say I think it's pitiful.

That's right, pitiful. It's always pitiful to me to see people delude themselves in the way that Cleaver and my former friends have. Cleaver said he "got terrified" after realizing there was a God. Baloney! It would be more accurate to say he was terrified all along and finally capitulated to his terror. His is a classic example of what the late social psychologist, Dr. Erich Fromm, called "Escape From Freedom."

In his book of the same name, Dr. Fromm explains that "if man cannot live with freedom, he will probably turn to fascism . . . Freedom, though it has brought him independence and rationality, has made him isolated and thereby anxious and powerless. This isolation is unbearable and the alternative . . . is either to escape from the burden of his freedom into new dependencies and submission, or to advance to the full realization of positive freedom which is based upon the uniqueness of individuality of man." Cleaver, during the 60's, decided to resolve his aloneness, his isolation, by submitting himself to a culturally unacceptable cause; that of black Marxist revolution. Since black Marxist revolution generates an awful lot of heat in this country, Cleaver eventually fled into exile. We might imagine him there, wandering homeless for seven years, a fugitive, feeling more and more acutely his isolation as he watched the revolution movement die down in his homeland. Somewhere along the line, it became too much for him and he decided (probably unconsciously) that it was time to submit to a new cause, one more acceptable to the American way.

Cleaver came home a conservative Christian commie-hater in 1975, just in time to watch born-again Jimmy Carter make his successful bid for president.

Six years later Ronald Reagan, another bible-banger (though a more Calvinistic one than Carter ever was) is president and Cleaver is now back in the fold. It doesn't seem to matter to him what fold, as long as he doesn't have to face his aloneness again. Godly, patriotic sabre-rattlers are a big hit these days on the lecture circuit, so Cleaver probably feels better than ever, rubbing shoulders with wealthy businessmen who see him as a kind of physical affirmation of their beliefs ("I told you so! God, country and profit. Let us pray for more.")

Cleaver, and those like him, ultimately remind me of Winston Smith, the main character in George Orwell's classic "1984." At the end of the book, Winston, after suffering unspeakable torture, has confessed to committing every crime imaginable against the government and complete, absolute submission is now his.

"Forty years it had taken him to learn. O stubborn, self-willed exile from the loving breast! . . . But it was all right, everything was all right, the struggle was finished. He had won the victory over himself. He loved Big Brother."

In the afterword of the Signet classic edition of "1984" Dr. Fromm (busy man) leaves us with his thought: "It would be most unfortunate if the reader smugly interpreted '1984' as another description of Stalinist barbarism, and if he does not see that it means us, too."

Have a nice summer.

Current

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Campaign charges dismissed

by Mike Shook

Stating that there was insufficient evidence to warrant taking any further action, the Judicial Board of ASGRCC dismissed charges of illegal campaign practice brought by losing presidential candidate Dennis Traylor-Austin against Joe Fenbert and Joe Piek, ASGRCC president-elect and vice-president elect, respectively.

The dismissal came during the May 27 meeting of the board with Chief Justice Jim McVittie reading the decision. Traylor-Austin said he would bring his case to the Board of Appeals.

The hearing began on May 18 with Mike Reed reading a formal statement from Sue Bauer (Traylor-Austin's run-

ing mate) which formally absolved her of any connection with the charges brought by Traylor-Austin. That initial session was also marked by a heated exchange of words between Sophomore Seantor and Budget Committee Chair Jim Hansen and Traylor Austin. Tempers flared when, after hearing testimony from several witnesses concerning campaign literature of Fenbert and Piek's that was allegedly in the polling area, Hansen mentioned that the leaflets might have been handed out by supporter of Traylor-Austin, "An obvious political ploy," Hansen said.

Traylor-Austin responded by jumping to his feet and shouting "I want a mis-

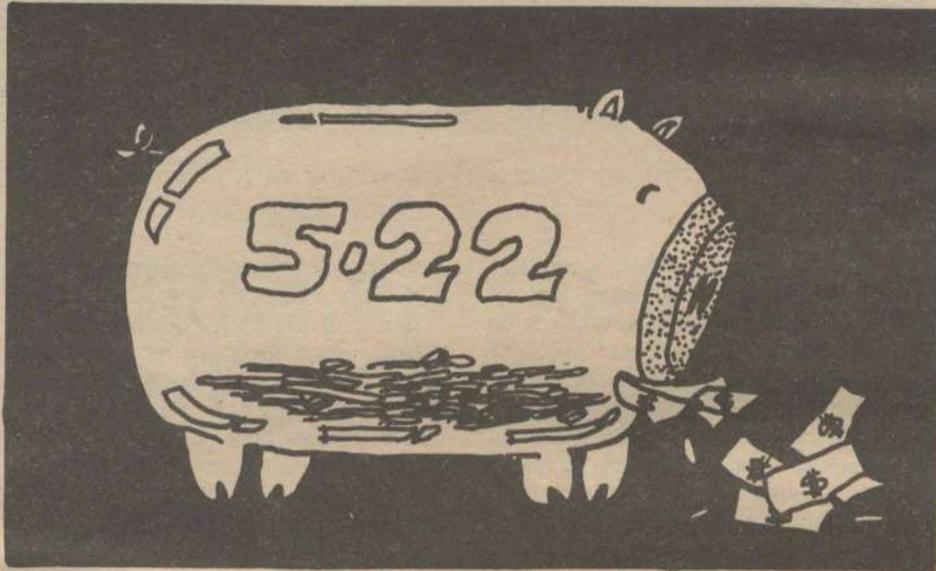
trial declared because of Hansen's remarks. I see no reason why I should've wanted to cut my own throat."

McVittie quickly called the meeting back to order and explained that it was simply a hearing to try to gather as much evidence as possible, not a trial. After cautioning words by McVittie against further outbursts, the hearing continued.

During the initial session and subsequent sessions on May 20 and 26 Traylor-Austin and his counsel, Arthur Anderson, spoke repeatedly of the "gross injustice" of the election. Anderson brought up the issue of campaign funds, expenditures and access to equipment (for making election signs) accusing Fenbert and Piek of overspending during the campaign. McVittie said

the board would have to disregard testimony concerning campaign expenditures since there was no formal petition made to the board about that issue.

Traylor-Austin eventually dropped one of his five points during the hearing. That point charged that supporters of Fenbert and Piek tampered with one of the voting machines during the breakdown but, after hearing testimony that made it clear that tampering with the machines was impossible without a certain key (which was in the possession of a neutral third party) the charge was dropped. Traylor-Austin's remaining four points dealt with alleged visual and verbal campaigning for Fenbert and Piek in or around the polling area.



Activities fee raised

by Mauri Fagan

Students who attend Washington state community colleges have suffered from tuition hikes and student activity fees which increased 53.9 percent.

These hikes have been put into effect beginning the 1981 Summer Quarter.

In previous years the Student Activities fee was \$17.60 per full time equivalent (FTE). The fee has risen to \$21.50 per FTE.

The last Student Activities fund increase was in the 1977-78 school year.

An estimated \$25 to 30 thousand will be generated from this increase.

A Mini-Budgeting Process will be used by the GRCC Senate to allocate the available monies to various programs.

The first step will be to inform all programs of the available funding. Each program will then have to give justifications as to why they need the funding, and the money will be allocated according to their needs.

The Senate will use the regular bill process to complete the budgeting process.

The additional funds will be used to supplement student programs during the 1981-82 school year.

Board passes budget

by Dennis Gustafson

Several issues were passed at last month's board meeting including the 522 budget, the adjustment of parking fees (upward bound), and the raising of the student activity fee to the maximum level (up \$4 from \$17.50 to \$21.50 for a full-time student).

Other business included a report on the Minority Affairs Department by Carsh Wiltner, a report on the expansion of the Water-Waste Water Department by Fred Delveccio, and a presentation by Walt Hill concerning the recent trip to Las Vegas by the Business Management Association.

The 522 budget and the parking fee adjustments passed intact, but the student activity fee maximization carried a one-year proviso and will be re-

evaluated again next year. An interesting by-product of this last action is the probability of a surplus of funds in the 522 budget.

The legal advisor informed the board of a recent veto by Governor John Spellman on all enrollment restrictions in community colleges. The original legislation called for a \$980 fine to be levied against a school for every student enrolled over six percent above the student allotment for that particular school. (GRCC's allotment is 4117.)

United Faculty President Robert Casad commented on the Spellman veto, "The veto on the six percent increase could be just enough for some community colleges to hang themselves."

Commencement awards received

Mary Neil and Curt Aubert were co-recipients of the President award at Green River Community College commencement ceremonies last night.

Neil, ASGRCC vice-president and alumnus of Puyallup High School, also received the Social Science division award, a leadership award and a service award.

Aubert, whose alma mater is Auburn High School is the son of Bob Aubert, head basketball coach at GRCC until his retirement at the end of this year's season. Young Aubert played on basketball team and was involved in a number of other activities.

The Distinguished Alumni award went to Jim Martinson, the winner of the 1981 Boston Marathon in the wheelchair division. Martinson a resident of summer, was severely injured during a tour of duty in Vietnam and has since had to use a wheelchair for transportation.

Recipients of divisional awards were: Marsha Hay, Business Division award; Tija Petrovich, Counseling Division

award; Anita Zohn, Creative Arts Division award; Dennis Gustafson, English Division award; Robin Neel, Humanities Division award; Diana Hinman, Mathematics Division award; Nancy

Kendall, Science Division award and Leona Schatz, Technology Division award.

Ben Benson, Jim Hansen, Jim McVittie and Tija Petrovich each received leadership awards.

Service awards were given to Lisa Bott, Jody Cawley, Donna Kern, and Rose Stewart.

Vocational and academic awards were given to students compiling a 4.0 gpa during their community college years. Those students were: (Vocational) Edwin Fox, Cheryl Mangio, Darla Martin, Anne Mayton, Cecilia Polansky, Jay Sayrahder, and Therese Zanol, (Academic) Mildred Anderson, Gerry Cox, Annette Deraitus, Otto Gerstmann, Richard Gordon, Diana Hinman, Darby Hoagland, Nancy Kendall, Lon Lloyd, Susan Nitka and Lynette Skoor.



Go to your kitchen

To the Editor:

Women have been funneled into every job description conceivable. Women who, not by choice, have been forced by economic need to go out and actively seek and get employment. People in this country have come to accept a level of spending and to preserve our social economic status. American families have put their American mothers to work, to fill an economic void created by inflation.

In this kind of a situation there are two distinct points to consider. One is that the jobs these women are filling are not jobs created for them by the governmental bodies and economists that have added to these current inflationary times, but they are taking jobs that were filled by the young males of this country.

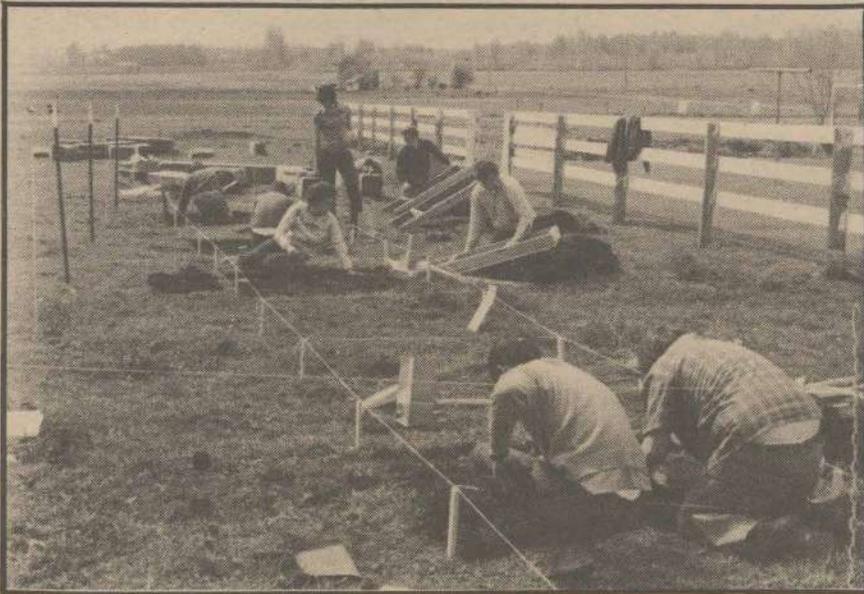
Most are entry level jobs, anywhere

from minimum wage non-skilled jobs to upper management, and board members and the like. The repercussion of this is, to say the least, damaging to the people whose jobs these women are filling.

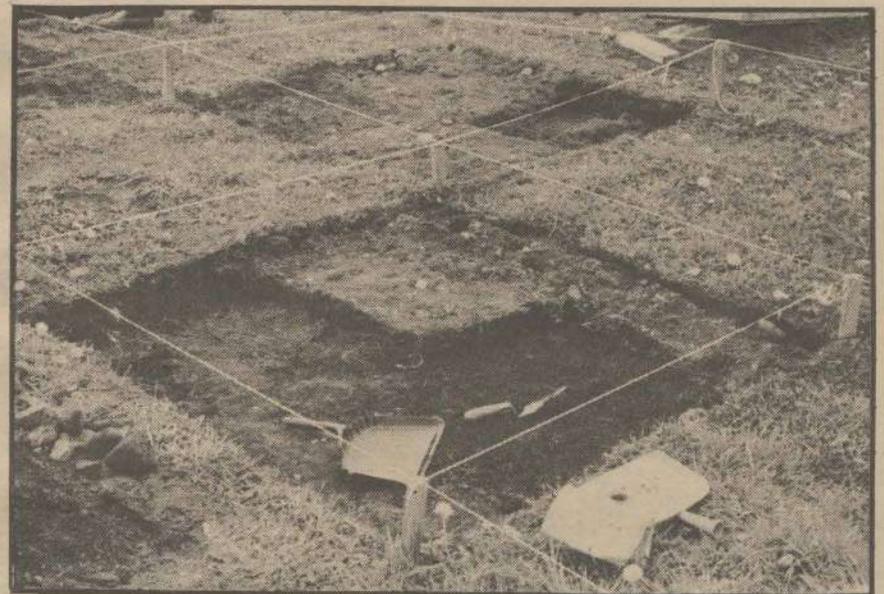
Second, what is this kind of change doing to the family unit? Women have been finding jobs, making money, and liking it. But is this healthy for the upbringing of a family? Do women believe that they are needed more as money makers and not as home makers? I believe that women can join the ranks of our job market but it should be respected as a market. It should be considered what this is doing to the people as a whole, and not as just the individual achievements.

Brian Travis

Hedlund to lead Enumclaw dig



In a well run dig reference points are all important. The grid system used by GRCC students in this dig illustrates that priority.



The trowel and dust pan are important tools in uncovering artifacts.

by Dennis Gustafson

The existence of an Indian population more than 5,000 years ago on the Enumclaw plateau has been proven by the Anthropology section of Green River Community College. Evidently there was a tool-making culture in the Pacific Northwest long before Rome was founded, even thousands of years before the Greeks built their famous city-states.

The proof that there was such a population in the Enumclaw area came in the form of stone implements recovered by a series of archeology classes directed by Gerry Hedlund. These classes have met every summer for the past 14 years and were instrumental in the publication of Hedlund's book, *Inland Cultural Sites at Connel's Prairie*.

The methods used to date archeology finds are usually classified into two

categories: relative and absolute. A relative date is derived from the position in which the artifact is found, such as the depth underground (stratigraphic placement) or what the object is found in conjunction with (such as an arrowhead found on a monmouth fossil.) An absolute date is obtained by methods such as radio-carbon dating (accurate for dates of 100 to 40,000 years). The drawback to radio-carbon dating is that organic matter is needed to make the test; fortunately, material such as charcoal from an ancient hearth can be used.

A geological phenomenon which happened 4,900 years ago helps immensely in dating the Enumclaw finds; that event was the Osceola Mudflow. The Mudflow was a direct offshoot of some very strong volcanic action on Mount Rainier - very similar to the more recent disaster

on the Toutle River after Mount St. Helen's blew, only many times larger.

The Osceola Mudflow spread a layer of mud down the White River Canyon all the way to the bluffs overlooking the Puyallup and Green River Valleys. In the Enumclaw area this mud layer is several feet thick in some places, only inches in others, depending on the topographical features of the original ground. The fact that something is found below this identifiable layer of sediment, if the ground has been undisturbed prior to the discovery, automatically dates it at least 4,900 years.

Once again this summer Hedlund is offering the ten-credit course which unearthed the stone implements found in the showcases of the Osceola Museum in the library at GRCC. The class may also be taken on a half-time

basis depending on the needs of the individual students.

Some of the finds by former classes include such tools as hammerstones, grindstones, knives, points of various types, and punches. These stone implements were constructed by a technique which utilized a core stone of some favorable material such as obsidian or chert. The core stone was struck methodically to produce angular chips which were then refined into the tools desired.

Who knows, maybe this will be the year that the class brings in a complete war canoe, or perhaps, a complete skeleton of a pre-Osceola human which carbon dates 10,000 years. Two things are guaranteed in the course, valuable experience as a team member of a scientific expedition and a good suntan.

St. Helen's class offered

Flights over volcanic Mount St. Helens and field trips into the devastated area are two features of a series of week-long classes offered by Lower Columbia College in Longview, Washington, this summer. "Mount St. Helens - An Experience with Nature" will be offered four times.

Class sessions span 4½ days beginning with a June 22 to June 26 section followed by the same course offered on June 29-July 3, July 6-July 10, and July 13-17. Enrollment is limited to 42 students per section and early registration is encouraged.

"This is an opportunity to view some of the devastation at close range," said Harry Blair, Forest Technology instructor at LCC and one of two course leaders. "Students will have the opportunity to walk through a layer of volcanic ash and fly over areas where the blast uprooted trees for thousands of acres."

"The course will provide an intensive study of the mountain and surrounding areas," said John Waite, Earth Science instructor at LCC and the other course leader. "Topics related to the geology, forestry, wildlife habitat, and general ecology of the area will be included."

A reading room at LCC will contain a

variety of materials which are set aside for the exclusive use of participants. The two LCC faculty members, familiar with the volcano and surrounding area, will present special lectures using media presentations.

Participants may earn four quarter credit hours (E Sci 250) upon completion of course requirements or may also enroll for audit status (if not credit desired).

Two air flights (weather permitting), one at the beginning and one at the end of the course, will give participants a panoramic view of the volcano and devastation around it. Two escorted field trips into the area (on a 46-passenger, air conditioned, and rest room equipped bus) will provide an opportunity for on-site study.

A fee of \$185 includes tuition, study materials and books, bus fees, two box lunches, and two air flights. A \$50 deposit is required for pre-registration, balance payable the first day of class. Students must pre-register one week prior to the start of each class section, which includes a June 15 deadline for the first session.

For information, contact the LCC Office of Instruction, (206) 577-2334.

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Vietnam Veterans; have you had your
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'Burnie' to heat up for summer

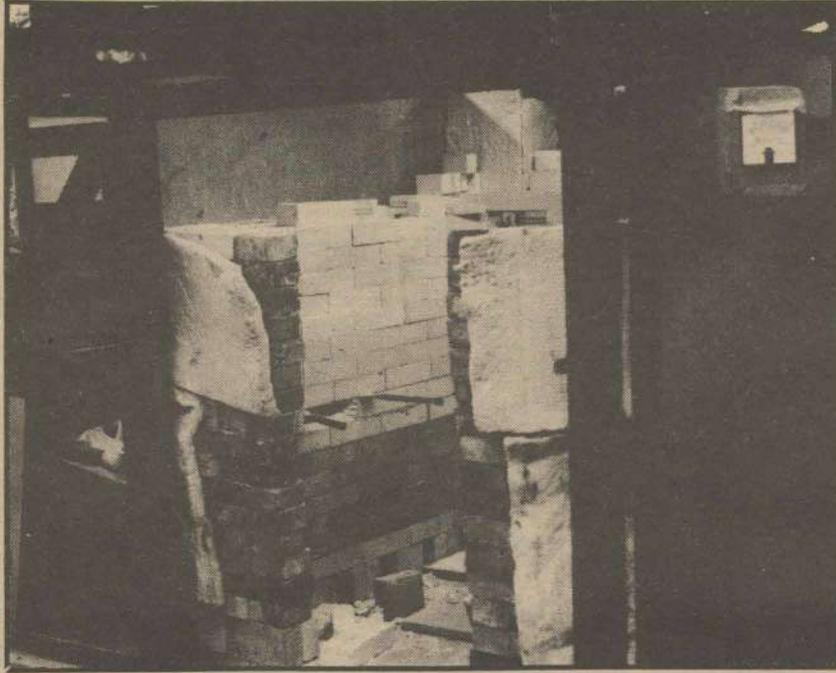


Photo by Steve Frederick

"Burnie" the kiln patiently awaits completion.

by Eulalia Tollefson

Some like it hot. Ceramics staff and students believe, in fact, that 2380 degrees Fahrenheit is just about right. That is the firing capacity of the new 50-cubic foot, down-draft kiln they are building.

"Advanced students interested in pursuing ceramics as a hobby or career generally wish to build their own kiln," says Margaret von Wrangel, head of the ceramics department at Green River Community College. "We show slides, give class lectures and demonstrations, and make field trips in order to teach kiln type and construction."

This year students have had an opportunity to share in actual on-campus construction.

"Having an opportunity to build a kiln at Green River is not something that occurs yearly," stated Edward Brannan, ceramics instructor. "This is only the fourth one built here by students under staff direction as part of class education." His advanced student class works on the kiln on a regular basis with the participation of von Wrangel and her students.

"We are using the most contemporary materials," said von Wrangel. "The kiln

will be a considerable energy saver because it fires quickly."

Students and staff develop a certain affection for the kilns they help construct, according to von Wrangel. This one is fondly referred to as Burnie. It has been named after Bamard Bleha, head of the art department at Green River.

"I consider it an honor," Bleha says.

Burnie is scheduled for completion by the end of this quarter. Plans are in the making for a champagne kiln christening in conjunction with a potluck brunch.

The ceramic department began in 1968 with 15 students and von Wrangel as part-time summer instructor. She soon began teaching full-time. Brannan was added to the department in 1973. There are more than 200 students enrolled this quarter.

There will be no ceramics classes on campus this summer, says Brannan. Summer classes, however, will be conducted at the Enumclaw Community Education Center, Green River Community College branch, Tuesdays and Thursdays from 10 a.m. to 2 p.m. and from 6 to 10 p.m. Interested persons can call 833-9111, ext. 231 for more information.

Summer opening for new theater planned

by Mike Shook

Imagine going out for an evening at the theater, only instead of sitting quietly listening to someone recite Shakespeare, the audience suggests the play to the director and the actresses and actors themselves come from the audience.

"It would be a theater of spontaneity, of creativity," say Robert Brehm, counselor at Green River Community College and co-therapist at the Human Relations Center in Kent.

Brehm and his associate, Merrily Manthey, are working to generate interest in a "Theater of Spontaneity" where, through the use of role-play, events in one's life that block creativity can be re-enacted and dealt with.

"Creativity," says Brehm, "may be defined as either a new or novel response to an old situation, or as an adequate response to a new situation." He added that if our creativity is blocked we may go on for years repeating the same mistakes in our relationships with others or ourselves, with the end result being frustration and unhappiness.

Brehm and Manthey are having a meeting to share input with persons interested in a theater of spontaneity tonight at 7:30 p.m. in the conference

room at the South Central building, 1819 South Central Ave., Kent. The phone number is 852-0220.

"We plan to use an actual theater, possibly GRCC's Performing Arts building, to work in," says Brehm, "and the experience should be exciting and challenging. It will also be fun." Brehm added that closet actors, novice actors, and professional actors are invited to attend. There will be a small fee charged to cover rental of the theater. Performances at theater will be Fridays, June 26, and July 10-31.

Both counselors are well qualified to work with psychodramatic techniques, as well as other counseling methods. Brehm is a state and federally certified counselor who has done post-graduate work in counseling and education, and has a degree in clinical psychodrama. Manthey has advanced training in biofeedback and tension reduction techniques in addition to her current work as a college instructor and stress management consultant. She has also been included in the Who's Who of American Women. Both Brehm and Manthey have studied extensively at the International Foundation of Human Relations in Amsterdam, Holland.

Enrollment ceilings changed at WSU

Washington State University (WSU) announced this month that because of a change in the enrollment ceilings, the University is able to offer admission to all eligible transfer students. The change came about due to action by the Washington State Legislature which eased the originally proposed enrollment ceilings.

WSU will process advance payments to July 1 or longer if the space is available. Students are, however, urged to act as soon as possible if they plan to enroll for Fall Quarter of 1981, said Stan Berry, director of Admissions for WSU, in a letter to community colleges.

Attempted thefts of speakers foiled by security

by Steve Fredrick

Two attempts to steal speakers from the Lindbloom Student Center (LSC) were made on Friday 22, and Sunday 24.

Security guard Floyd Schmidt was making his rounds on Friday, when he received a report of an unauthorized person in the LSC. Schmidt investigated the report but the person had already left. Becky Wall, custodian, told Schmidt that she talked to this person and that he said that he was not a student and that he had been locked into a room (LC-81) by some students. He also told Wall that the students took a large speaker from the room he was locked up in. He then left before Schmidt could question him. The missing speaker was recovered next to the stairway by the exit door. The exit door

was locked. Wall told Schmidt that she found room LC-8 and LC-8A unlocked.

Sunday, security guard Robert Mazza stated in his report that, while making his rounds of the campus, he noticed lights turned on in the student center on the second floor. Mazza investigated and discovered store room LC-8 doors open and a speaker on a hand cart. Mazza stated that he saw a person come out from the hallway near the fire exit. When Mazza tried to get closer to the person the Detox clock he was carrying hit the rail and alerted the would-be thief who then fled, slipping on some rocks and falling against a window, breaking it. Mazza described him as a white male, 18 to 20 years of age, brown hair, medium build, light complexion, wearing blue jeans and a dark blue waist length coat.



The Paper Tree

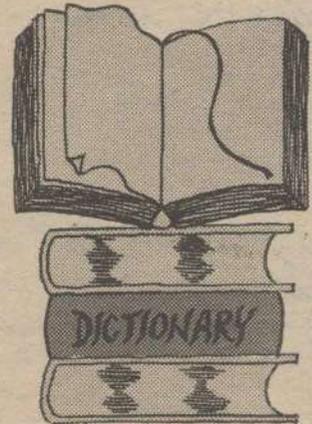
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Arts & Entertainment

The Shrew gets tamed tonight

by Tom Steele

The taming of the Shrew is one of the broadest of all comedies written by William Shakespeare, and Green River's drama department will be presenting their version of the play beginning tonight at 8 p.m. and continuing through next weekend.

The shrew with the cutting speech, Katherine (played by Tracy Alexander), is the daughter of a rich gentleman of Padua, named Baptista (Rick Rinehart).

Before her father will consent to the marriage of his kind daughter Bianca (Jennifer Johnston), he insists that someone must marry the daughter with the shrewish temper. Among Bianca's suitors is a student, Lucentio, who disguises himself as a tutor and becomes her teacher.

Meanwhile, Petruchio (Kevin McDonald), a gentleman of Verona, is tempted by Katherine's wealth, and decides to woo her. He wins her father's

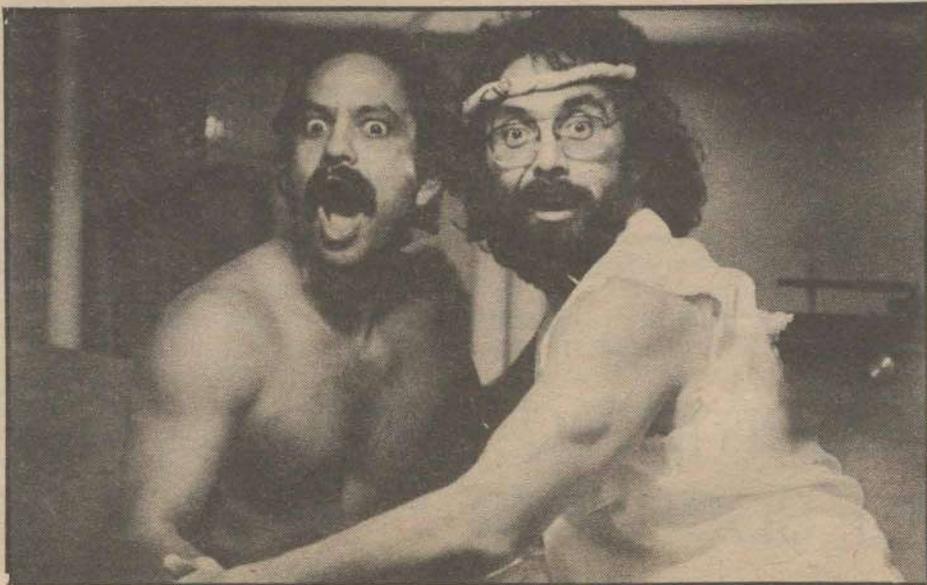
consent and sets the wedding day, but comes late to the ceremony, appears finally in outrageous clothes, acts like a boor, a refuses to stay for the wedding feast.

At home Petruchio roars at the servants and beat them without cause, refuses to let Katherine eat the food they prepare, or to wear the new clothes brought by the tailor. So well does he play the part of a villainous temper that

Kate is utterly subdued, and becomes a model of wifely obedience.

Under the direction of Gary Taylor, the performances will be in the Performing Arts Building tonight, tomorrow and next Friday at 8 p.m. and both Sunday shows at 7 p.m.

Tickets can be obtained at the door or from the Student Programs Office. Tickets are priced at \$2.50 for non-students and \$1.50 for students.



Above: What could be crazier than "Cheech & Chong's Nice Dreams?"

Below: All is fair in love, war and comedy as Bill Murray stars in "Stripes."



Columbia offers summer comedy

One of the things that most people love to do is go to the movies. Whether indoors or out, the average American will see the majority number of films during the next three months than any other times of the year.

Comedies play a major role in the summer box-office offers and this year Columbia Pictures is shuffling the laughs.

you were John Winger (Bill Murray) or his amiable sidekick Russell Ziskey (Harold Ramis), chances are you'd find yourself in the 'new' U.S. Army, where you can help save the world for democracy - and meet girls.

John Winger prides himself on always approaching his problems in a mature, responsible way. Russell always goes along. "Stripes" is a vivid comedy that demonstrates the pitfalls and rewards of going along with John.

Basic training is rough, but it has its better moments when the movie comes to theaters beginning June 26.

Movie Preview

By Tom Steele

"Cheech and Chong's Nice Dreams"-The lively Latino with the lopsided mustache and the shambling Canadian with the introspective spectacles have found their true calling... as ice cream vendors.

Spreading good humor through the streets of LA, they have stashed away enough cash to realize their fondest dreams... new guitars, islands in the sun, beautiful women who love them for their money alone.

Only police sergeant Shrager (Stacey Keach) resents their new-found wealth or suspects its source. When he promises to put the pair behind bars, he doesn't mean the kind that come in chocolate, vanilla and tutti-frutti.

"Cheech and Chong's Nice Dreams" is the third outrageous outing for the duo who've emerged as the screen's most popular comedy team in a quarter of a century, the successors to the tradition of Laurel and Hardy, Abbott and Costello, and Martin and Lewis. Their first two movies grossed over \$160 million at the box-office, and "Cheech and Chong's Nice Dreams" looms as the film that will bring still more fans to movie theaters when the film opens today.

"Stripes"-What would you do if you lost everything in the course of one bad day? Everything, including your job, your car, your apartment, your girl? If

"Nobody's Perfekt"-Dibley (Gabe Kaplan) is your typical nice guy: mid thirties, low-key, with a houseboat, and an attractive girlfriend named Carol (Susan Clark) and a problem. He forgets things. Little things like how or the last line of a poem. Big things like how to make love.

Swaboda (Alex Karras) is a real pussycat. He's round and jolly with a smile and a kind word for everybody that passes his way. He and his mother run a matrimonial agency. The only problem is that nobody can see "mom" except for Swaboda. He swears she goes with him - and since he stands 6'3" and weighs in at well over 250 lbs, who want to argue?

And then there's Walter. Walter is a man of many faces, and there you've got his problem: A double schizoid, alternating, without warning, between the personalities of Jimmy Cagney and Bette Davis. It leads to the most embarrassing situations like the mornings when "Bette" wakes up and dresses for work, leaving Walter to run his travel agency in high heels, earring and evening gown.

"Nobody's Perfekt" is a lunatic comedy about three wrong little guys who decide to get even by holding up the Mayor of Miami. They're not criminals; they're crusaders. The film is an outrageous mixture of farce, slapstick, romance, car chases, ferryboat hijackings, stripteases, armored car robberies and all the other things that you might expect when this picture hits the theaters later this summer.

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Clinton's Corner

Billy in trouble again

by Tim Clinton

In case you haven't heard it by now, good old Billy Martin got himself into trouble with an umpire again.

Last Friday, when his Oakland A's were playing in Toronto, he charged and bumped into umpire Terry Cooney after being ejected from the game for the questioning of balls and strikes.

Martin then kicked dirt on the umpire's shoes, which is one of his trade marks, before picking up a couple handfuls and throwing them on Cooney's back.

For this Martin was given a seven-day suspension and a \$1,000 fine, which he is appealing.

Martin told ABC's Howard Cosell that Cooney "baited me out of the dugout and tried to show me up in front of my players. Then he threw me out without any reason. He came toward me, we bumped. I feel he bumped me."

On the other hand, Richie Phillips of the umpire's association is talking about taking legal action against Martin, saying that "It was a deliberate striking of a individual and the throwing of dirt was an absolutely despicable act."

However the dispute turns out, Martin's first ejection of the 1981 season will be heard about for some time to come.

.....

In the event of a baseball strike this summer, there are still several places an avid baseball fan can go to watch a ballgame.

The only professional baseball in the area would be the Tacoma Tigers of the Pacific Coast League, but there are also some semi-pro and fastpitch softball teams around, as well as American Legion teams in Federal Way, Kent, Burien, Enumclaw and Renton.

.....

The Green River Gators aren't the only baseball team that's been robbed of late, as the Mariners had over \$3,000 worth of uniforms stolen in Texas.

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The answer to last week's question that asked how many world championships have the Boston Celtics won in the 35-year history of the NBA, is 14.

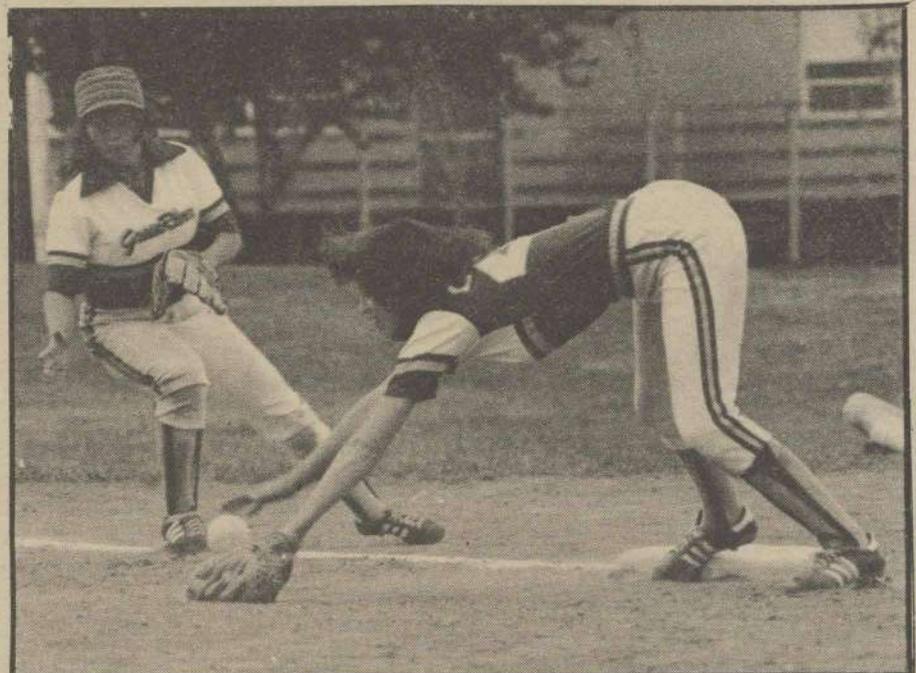


PHOTO BY NORI SHIROUZU

Jamie Traynor lunges for the ball, while Sandy Vallejos backs up the play.

Softballers finish fourth

by Dennis Gustafson

The women's softball team finished their season last Friday, losing the first two games in the regional double-elimination tourney at Brannon Field in Auburn. The losses were a 6 to 3 heart-thumper to Olympic in the first and a loser's bracket shellacking from Edmonds, 14 to 4, in the second.

The team was never able to get untracked throughout either contest and finally just crumbled in the sixth inning of the Edmonds game giving up 8 runs to the accompaniment of three run-producing errors. The only positive experiences of the whole afternoon were the three double plays turned in by the Gator infield; two of them initiated by Sandy Vallejos and one by Anita Rossi.

Kelly Asbjournsen pitched 11-innings after coming into relieve Pam Gossman

in the fourth inning of the first game. Even her usually well controlled game was off, though. The crowning blow came late in the second game when overly zealous Edmonds fan managed to rattle the whole Gator squad, including Coach Jan Kochel. The result was the eight run fiasco and an incensed Kochel charging around the backstop to confront the raucous Edmonds contingent. The confrontation never took place, however, as the fan faded before the red-faced coach made it to the spot he had occupied behind the backstop.

The Gators came into the tourney the fourth place team and left in the same position, not really as glorious a finish as they wanted, perhaps, but certainly respectable in this first year of league play.

Gator baseballers lose title to rain

by Tim Clinton

A second-place finish in the AACC state tournament may have been more than the Green River Gator baseballers had expected, but to have their chances of winning the championship taken away by rain and a commissioner's decision left something to be desired.

After battling back through the loser's bracket to earn the right to play in the final game of the double-elimination tourney at Longview over Memorial Day weekend, that contest was rained out and first place awarded to Lower Columbia on the basis of their beating the Gators Saturday, May 23 by a close score of 8-7.

The game could have been postponed until Monday, May 25, but a provision in the rules, that was meant to keep down expenses by ending the tournament after a maximum of four days, was upheld by AACC Commissioner Frank Bisone of Bellevue Community College.

"When he's there, he should look at the teams that are participating and decide," said GRCC coach Tom Burmester of Bisone. "He should make the decision himself. The code needs to be revised. It would've been of no real expense to us or Lower Columbia to have stayed. We had the extra day, and I thought it was there for that reason.

"What a let down. I feel sorry for the kids. It may be their only opportunity to play in a game like that. Some of these guys have qualified to play in the state tournament for the last two years and haven't seen a championship game played yet. I would have liked to have had the opportunity to play it."

The absence of a championship battle marks the second year in a row that this has happened, as last year's tournament at Yakima was cancelled as a result of the ashfall from Mt. St. Helens.

Burmester was pleased with his team's performances, however. "I can't believe we did that well," he said.

They did start the tournament off on the right foot, as they topped Olympic 9-8 in the opener and downed Yakima 9-4 in their second game before the loss to Lower Columbia. Green River then took the second spot with a 7-5 loser's bracket defeat of the Edmonds Tritons.

Green River took the early lead in the game against Olympic with three in the second on singles by Troy Phelps, Dave Gard, Bill Bankhead, and by Walt Smith, who went 3-4 in the contest.

The Gators then added five more in the fourth in a rally that included a Smith double, before Olympic exploded for eight in the fifth to tie it.

Victory did come to the Green River squad, though, as Jim Hipp singled and later scored on a base hit by Phelps for the winning run in the sixth.

Steve Gay was the main factor in the 9-4 win over Yakima, as he held them to only six hits. Craig Martin lead the hitters by going 3-4.

After Yakima went ahead with one in the first, the Gators took the lead for good by scoring four in the second with the help of a Bobby Schultz double and a single by Martin.

It was Green River that drew first blood in the loss to Lower Columbia, with two in the first on singles by Bankhead, Smith, and Hipp.

After Lower Columbia came up with one of their own in the first, the Gators added another in the second when Brian Ray reached base on an error and later came across on a walk.

Then it was the home team's turn to go ahead, as they came up with one in the third, four in the fourth, and two in the fifth.

The tide then shifted in the direction of Green River, but not quite far enough. Following a one-run sixth that included three walks and a Gard single, the Gators pulled within one in the seventh with three. The big blow in that rally was

a Martin two bagger. Bankhead was the leading Green River batter in the win over Edmonds, with a 3-4 performance, while Martin went 2-3.

The Tritons went ahead 2-0 with two in the first, before the Gators chalked up three tallies in the fourth on a Phelps double and singles by Martin, Ray and Bankhead.

Edmonds then came up with one in the fourth to tie it, but Green River took the lead to stay with four in the sixth. Gard and Bankhead singled in that effort.

A very bright spot for the Gators over the weekend was the fact that they had three players make the all-state team. Jamie Gifford was announced as the second baseman, while Smith made it as an outfielder. Gay was named as the pitcher.

Gay was Green River's top pitcher during the season, as he had a 5-1 record with a 2.54 ERA.

Hipp took the Gator batting title with a .416 average and four homers, with Gifford next at .397. Smith lead the team with six homers, as well as having the third highest average at .381. Ray also did extremely well by hitting at a .373 clip.

Tracksters motivation revealed

by Michael Trebnef

Attempting an interview with a 400 meter runner just after he had finished his race and getting a quote of, "please go away I'm going to throw up," turned out to be a mistake. This minor upset in my reporting techniques, however, exposed me to a side of track I didn't know of, and gave me the idea for writing this article.

After this incident, and throughout the remainder of the season while reporting on the Green River track team, I began to wonder just what motivational element could there possibly be in a person to make him want to turn out for the sport of track, a sport which requires the athlete to run 2 hours a day for 3 months, compete in often times rainy and windy 28 degree weather in a nylon uniform, and have as evidence of an outstanding effort an upset stomach?

On the surface, the determination, self discipline and dedication of track athletes seems to be quite extraordinary. Being puzzled in this matter, I asked members of the Green River track team just why and what makes them join track. Below are some of the answers I received. The athletes names were withheld by request.

Long Jumper:

"I like to long jump because its the only sport you get to play in the sand and I like the beach."

Shot Putter:

"My mom never let me scream at home. In the shot put, screaming is accepted."

Distance Runner:

"Ever since I was a little kid, I've found myself doing things to make me dizzy. At first, it was just rolling down a hill, then came the fair rides and now I'm into

track distance running. I don't know where I'll go from here. Some have suggested "cheap drugs" but I'm not into that sort of thing."

High Jumper:

"I've always fantasized being a bull frog."

Discus Thrower:

"I am really into UFO's. Throwing the discus is just another way of studying the aero-dynamics of a flying saucer."

Race Walker:

"I hate running."

Distance Runner:

"Its not hard to cope with the pain of distance running. I just imagine myself as a roulette ball spinning around and I can't stop, or roll down in the ball's case, unless I win. I guess I use this method because I gamble a lot."

Sprinter:

"I sprint because if I run distance I lose count after my second lap. In sprinting you don't have to count laps."

Marathoner:

"I like the candy bar."

Triple Jumper:

"I was labled as a sissy in grade school for playing hopscotch, skipping, jumping rope and for having a sandbox. I gave them all up until I heard of triple jump. Now I can hop, skip then jump in sand and get praised for it instead of being ridiculed."

Javelin Thrower:

"Throwing the Javelin is just a way of proving to a scientific society that the old days were better. Cave men used to hunt for food with spears. Today, all we have to do to eat is jump into our lead polluting machines, drive to the nearest plastic packaged super discount food

market with their electronic cash registers and write a check, or look for hydro-electric or nuclear lit golden arches. Its really kind of depressing when you think of it. I'm also an environmentalist."

Shot Putter:

"Well, ahh, cause I passed the football entrance exam coach told me to do track."

Steeple Chase Runner:

"I train jumping horses and I've found that running steeple chase puts me on the same level as the horses. I can better communicate with them and understand their needs and frustrations."

Long Jumper:

"Everything is in the sand. We were created from it, we live on top of it and

we are buried in it. I think its my duty as a human being to have it as an integral part of all my lives on earth. This is because I believe in reincarnation."

High Jumper:

"I want to be a bed salesman when I get older. Its great promotional work to be working with mats now."

Hurdler:

"Track is not just a sport but rather a way of living. It pushes your physical and mental being to the limits. Without it, I would lack self confidence. I would never have experienced the feelings of real frustration and glory. Most importantly though, through track, I have gained the ability of not letting the little things in life get me down."

Counselors needed

The Auburn Valley YMCA is looking for volunteer cabin counselors to spend June 22-29 at YMCA Camp Orkila on Orcas Island in the San Juans. Volunteers must be at least 17 years of age and have a genuine love for children.

"Volunteers are paired with Camp Orkila staff counselors," explained Kathy Miller, Auburn Valley YMCA Program Director. "Each volunteer is responsible for a cabin of eight children of the same age, who are all either boys or girls."

Activities at Camp Orkila include boating, swimming, hiking, nature study, sports, crafts and overnight trips to surrounding islands.

Those interested in volunteering may call Kathy at the Auburn Valley YMCA at 833-2770 or 854-1541.

Alone though they may be much of the time, they are not to be pitied like the "social creatures" who must have people around or a movie to go to. For the scholar has appropriated so much of other men's minds that he can live on his store like the camel on his reservoir. Everything can be grist to his mill including his own misery, if he is miserable, for by association of what he knows everything has echos and meaning. This is in fact the test and the use of man's education that he finds pleasure in the exercise of his mind.

Brian Travis

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