

GR music groups scorch selves, records in Hawaii

Green River's vocal and instrumental jazz ensembles made history last week in the Hawaiian Festival of Music in Honolulu. Both jazz groups brought gold trophies home, making it the only time in the history of the festival for two groups from the same school to win the top awards.

Competing against international standards, Green River's vocal and instrumental jazz groups now own two of the three gold trophies ever awarded in the history of the music festival. Both groups received superior ratings from the panel of festival judges.

According to instructor for both groups Pat Thompson, "the groups both performed noticeably above that of any other performance." Thompson was "pleasantly surprised with the judges comments," considering the fact that they "weren't really experts in the field of jazz performance." Thompson added that the judges were highly qualified solid musicians themselves, although their field of interest fell more into concert and symphonic music than that of jazz.

Along with being judged at the Waikiki Shell, considered to be a fine acoustic outdoor theater, both groups performed at Kamehameha School and the Ilikai Hotel. The vocal ensemble appeared live on a local television program in Honolulu.



Sandy Howard, Evan Shelter, Pat Thompson (director), and Donna Bell show off trophies won in jazz competition in Hawaii.

While on Oahu, the groups visited the island's Polynesian Cultural Center and Waimea Beach. During the week long festival, the students were housed in the Moana Hotel on Waikiki Beach.

The Hawaiian Festival of Music was devised to give students from the mainland a chance to observe a different culture, as well as to compete for awards.

The trip was coordinated by Director of Student Programs Mike McIntyre, and Thompson. The Hawaiian trip was the climax to a year of money earning concerts and fund raisers set by the groups.

Students exhibit art at Overfield



Weldon Butler

Weldon Butler, artist-sculptor and Green River student, is having an exhibit of his recent works at The Overfield Gallery, 421 7th Ave., from May 8 thru June 6.

Free-standing abstract forms and bas-relief wall hangings done in fiberglass and mixed media with highly polished surfaces of black or white polychrome will represent Butler's concept of "mass displacement" in sculpture. Included in the show will be portions of his "Ralph," "Clyde," and "Construction" series as well as the "Sea Anemone," commissioned by Green River last year. Recent serigraphs, paintings, collages and drawings will also be on display.

Butler is currently a member of the United Black Artist Guild and is an artist-in-residence for the Seattle Public Schools Extended Services Program.

New legislation to aid GRCC

The state legislature has passed two bills that will affect Green River Community College and other colleges in the state, according to Pat McDonald, ASGRCC President, at last Wednesday's senate meeting.

The supplemental budget bill for community colleges will supply money for school equipment. The monies from the work study grant bill will be used to supply students from middle income families with more jobs.

In other senate business, the senators voted to allocate the American Indian Club \$300 to help send six of their members to the National Indian Youth Conference in May. The conference will be in Missoula, Montana.

Current Quickies

WATERGATE SEMINAR SLATED
A social science seminar concerning Watergate is set for May 7. The seminar, under the instruction of John Bernard, will be held at the Kent Senior Citizen Center.

TINY BUBBLES SEMINAR SET
A wine making seminar is slated for May 11 in ST 5. The class will be taught by Mike Wallace of Prosser, Washington.

SUMMER JOBS AVAILABLE FOR VETS
Summer jobs are available for Veterans Thrust, which is now forming in South King County. Applications for summer employment may be picked up in the Veteran's Office.

WOMEN TALK SESSION PLANNED
The Feminist Student Union is planning to start a women's rap group at noon in the counseling center, May 4.

REAL ESTATE WORKSHOP SET
A one-credit workshop in real estate is being offered May 4 from 8:30 pm, in SS 8.



Rip off Photo by Richard Goff

Photography instructor Larry Abele looks puzzled after trying to use the telephone in the booth near the foot bridge Saturday morning. Someone apparently decided to take the receiver of the phone home as a souvenir. Campus security officer Mike Johnson urged students and staff to help cut down on vandalism and theft on campus by reporting any suspicious circumstances to the security staff.

Readers air Charlotte's Web

Green River College's Readers Theatre Club and guest performers will present their production of E.B. White's novel "Charlotte's Web," in the main dining area, Lindbloom Student Center, Saturday, May 4 at 7:30 p.m., and Sunday, May 5 at 2:00 p.m.

The production is adapted and directed by Green River instructor Ron Swift and the cast will perform characterizations of animals and characters from the novel. The program will include visual slides, allowing the audience to follow along as the story progresses.

Director Swift commented that the program will supply enjoyable, fulfilled entertainment for the entire family.

Featured in both presentations as special guests will be the Kent Senior Citizens Kitchen Band, who perform music using pots, pans and other miscellaneous kitchen utensils. The Readers Theatre group recently video-taped the program for broadcast on Clearview Cable Television's channel 3 in Enumclaw.

Thursday, May 2, 1974

Vol. IX No. 20

East visits West during summer

Last summer, Green River's Continuing Education Department sponsored a project which encompassed half the globe and entailed the transportation of several dozen persons across the world's largest ocean. Continuing Education was proud of the project, and termed it a great success. The only problem, according to Mrs. Pat Larson of Continuing Ed., was that hardly anyone outside the department knew anything about it.

The last week in July, 1973, 29 Japanese exchange students from the Koto English Institute in Tokyo came to Green River as an educational experience. They spent four weeks in the United States, taking a specially designed curriculum devised to tie in with their studies of English.

"The project was very much a success, and we're going to do it again this year," said Mrs. Larson.

Lack of publicity proved to be a drawback for last year's program that Mrs. Larson hopes to avoid this time around. "The students are housed in the community, and it's very hard to find housing if no one knows what you're doing," stressed Mrs. Larson. "Our aim is to put them in typical homes."

The exchange program was conceived by a teacher at Koto Institute who was interested in finding a really special learning experience in English for his students.

"The students won't go to Green River classes. They will attend a special program lasting four hours a day and consisting of courses in U. S. history, geography, and contemporary problems," Mrs. Larson explained. There will also be a lot of recreational activities for the students, including volleyball and baseball. "Last year, a lot of the kids spent most of their time up shooting pool," recalled Mrs. Larson laughingly.

"The only thing we have to worry about is housing," reiterated Mrs. Larson. "I'm going to board two of the students myself. I think it will be quite an experience for all of us."



"Untitled" by James Feroe is a sculpture on display in the library as a part of the UW art display. Feroe is a former Green River student.

Open hearing scheduled

An open hearing to discuss the alternatives for students and staff involving parking sticker rates has been scheduled by the All College Council Parking and Traffic Board for May 16.

The board, which met last Thursday, has turned its attention from the possibility of installing automated parking gates, to items which it feels are more demanding of the boards time. Such as how much of the \$12,000 debt left from the construction of the parking lots, should be paid off. The decision on this will dictate the price of the parking stickers beginning this summer.

With only five more meetings scheduled for the remainder of this

quarter the Parking Board finds itself in a pressing situation, in that it must take care of preparation for the upcoming academic year. This involves explanation of expenditures, negotiations with the students on payoff of the parking lot debt and revision of the parking supervision contract. These three items will be taken care of at the next ACCPTB meeting next Thursday.

May 9 will be set aside for the revue of revenue alternatives presented to the board. The following week will be the open hearing and May 23 the board will reach a decision pertaining to the policy to be followed beginning summer quarter. Final statements and rates will be announced on May 30.

Chem students test local streams

The Chemistry Department at Green River Community College has been given a grant to conduct water pollution tests on six Kent-Auburn area streams. The grant was given in January by the Soil Conservation Service of the U.S. Department of Agriculture.

The grant is an indirect result of some tests that have been conducted in the Soos Creek Hatchery area for the last five years. The Soos Creek tests were to monitor the water for its level of life support capability. Soil Conservation learned of these tests and commissioned Green River to conduct similar tests on other area streams.

Dr. Ed Fohn, chairman of Science Division, involved as many of his students as possible in the tests: several science majors, plus his Chemistry 100 class.

Test requested by Soil Conservation were coliform, hardness, phosphorous, dissolved oxygen, nitrogen and turbidity.

The coliform test, performed by Alan Comer, attempts to find the number of living organisms in a stream. The amount of coliform is indicative of the amount of human or animal sewage in the water. Comer, a graduate of Kent-Meridian High School, is a physics major in Dr. Fohn's Chemistry 150 class.

Jerry Graman, of Wilmington High School, conducted the hardness test. This determines the amount of calcium and magnesium in the water. Graman, is a Civil Engineering student, and is presently working on the Soos Creek project.

The phosphorous test can determine the amount of run-off from artificially fertilized farmlands, the degree of natural decomposition in the surrounding watershed and

perhaps it may detect industrial pollution. This test is conducted by Charles West.

The nitrogen test used is called the "Total Kjeldahl Test for Nitrogen," and is being conducted by Greg Cane. Through assorted chemical additions, boilings and distillations most of the nitrogen is converted into ammonia. The ammonia is then measured to determine the nitrogen content. Nitrogen is intro-

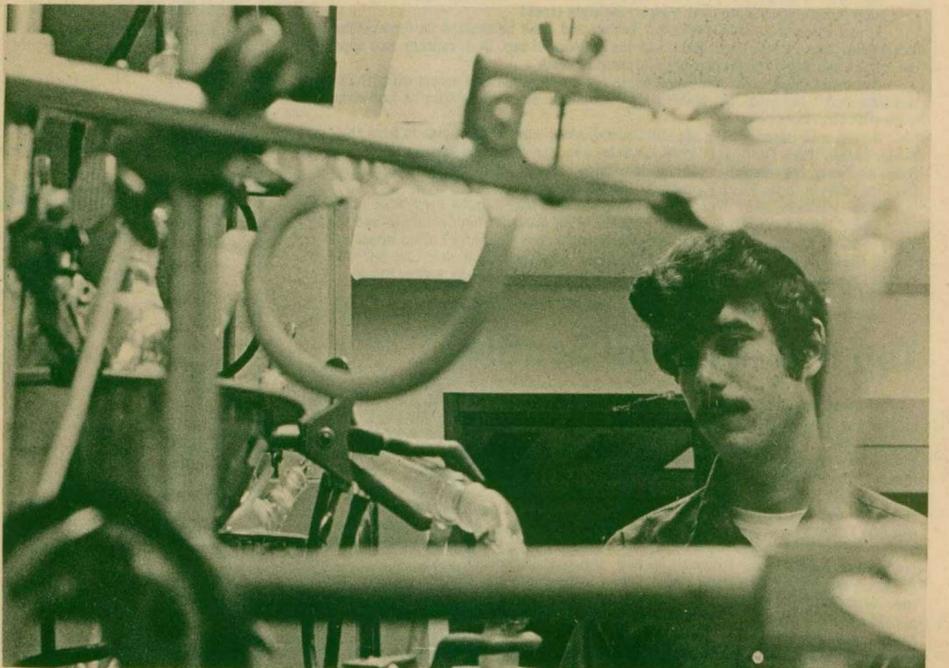
duced into water systems mostly by the run-off from areas containing natural organic decay, such as fallen leaves.

Bill Glenn, also a civil engineer student from Renton, conducts the Turbidity test. This test shows the clearness of the water.

The Chemistry 100 students conduct several other experiments as part of their laboratory. They test

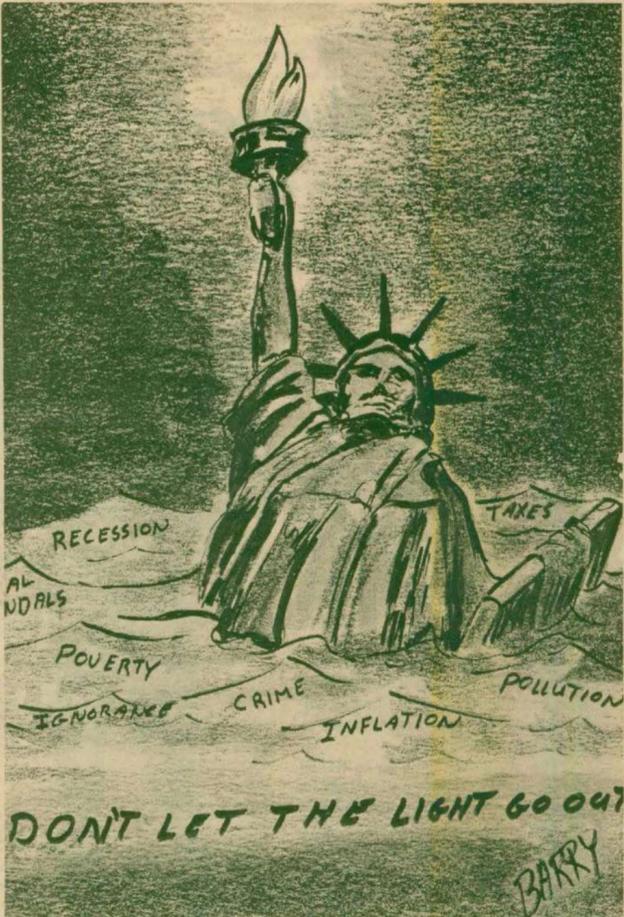
for dissolved oxygen, conductivity, pH test, and total solids (silt.)

Charles West commented, "We hope in the future to do more work for the surrounding communities. Some of the things we hope to do is soil analysis of some of the yards of the local residents, and chemistry class involving gardening. We also hope to increase the areas for the waters tests."



Greg Cane runs "Total Kjeldahl Test for Nitrogen," . . . whatever that means . . .

—Staff photo by Kim Kirschenman



Protesting

Ricky C. Clark came into the newspaper office less than half an hour before deadline time. With him he brought an article about a personal problem. After reading the article, which I deem well written, I decided to print his message. I do not know a solution, but I hope someone else does.

—Shirley Cameron
Associate Editor

This is not an article, it's a protest. A protest against the matrix of intertwining rules and regulations that stagnate any air of freedom that you might think exists. They're here, they're there, they catch you unaware, even at this college where the trees and other aesthetic natural aspects of the campus enable a person to experience a pleasant high on the most strenuous and weather worn days.

I may be over-dramatizing but I'm depressed. Last quarter I went through a period of resentment that I'm sure I haven't experienced alone. Those of you who rent must experience the same thing. Notice how soon it's time to pay again? Whether you pay fifty or a hundred and fifty, what do you have one month later? The same thing you had the month before...right? And a month from now too, huh? Plus utilities? Garbage? Phone bill? Well, I decided that wasn't for me anymore.

I put an ad in the classified section of the Tacoma News Tribune, "Wanted, van to convert to motor home, money is an object." I had good response but most of them cost more than I had. Except when one old man called and told me he had an old van that already was converted to a motor home. It had sat and sunk in one spot for three years but if I wanted it I could take it as is, cheap.

It was what I wanted, I bought it and had it towed to the house in Spanaway where I was living and spending an hour and a half getting to school and back each day.

I cleaned it, changed some things, added others. The engine was beyond hope and had to be rebuilt. In the end I had all of my one thousand dollars spent. Two weeks before the end of winter quarter found me in one of the outer, woody parking lots here at school, happy and very proud of my ugly green and white home on wheels.

To get here I had to go through everything I had and throw or give as much as I could away. Not just once, but again and again. Books, furniture, car parts, things I'd saved for years. Finally even the teddy bear I had had since I was born. That may sound dumb but it was the last and most heart-rending thing to go.

With no more money I kept one cupboard full of books, mostly pertaining to psychology. A few blankets, clothes and some other odds and ends I had space for...and food.

Before the end of those two weeks people from security personnel to the dean wanted me "OUT."

Where to go? what to do? It occurred to me to stay at different places every night. Mike's Chevron, Thriftco, then a barber shop, etc. etc. But it cost a dollar just to look at my engine; driving it even a small distance daily would cost more than rent.

At six o'clock one morning I was regretfully escorted to the gate. I say regretfully because the security personnel (some are friends of mine) are not doing it to be vicious. They simply "have to," "there's nothing they can do," "that's the way it is," etc. At the same time they don't see me as doing any harm.

I don't know if many have noticed the van sitting across the street in the mud field called Lea Hills parking lot. There I have sat during the weeks since spring quarter began.

I have twenty-two credit hours of classes, less than last quarter. I have classes from 9 in the morning to 10 at night. I would be at school all day whether I lived here or not.

I am writing this because today (after some weeks' grace) I have been informed that I will "not" spend another night in that field. I can be there 'til 11, nights; I can be there at 7, mornings; but I cannot sleep the few hours between.

Why? I ask. Rules, regulations.

So I ask myself "why?" I discard no waste (except apple peelings), I don't rip people off. If I've bothered any of the students or faculty personally, I would like to know.

I admit that yesterday I bought an old guitar and was trying to learn to play it last night. But with no radio and using chiefly candle lighting, nights get lonely when you're not sleepy. I'm sure nobody was around to hear.

Just this week I've noticed that living in my motor home I can save a little money, so I will be able to attend Western in the fall.

During the past two months I've grown an attachment to my hippo home and the freedom I've experienced with it. Wherever I am I never have to leave because I'm always already home. All my close friends live at quite a distance; each of them has extended a standing invitation and on weekends I go to one place or another and stay till Sunday evening, returning here.

I only regret my new way to live when I meet a girl I would like to know better but realize that I can't really ask her out without a car. Driving ol' Claude is very much an uninsured pain and expense and something to do only to live at another location.

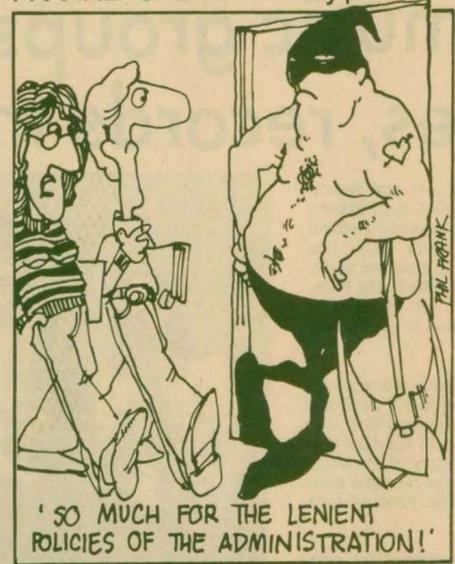
Since I have chosen this life, with its drawbacks, cold, and lack of convenience, why am I the object of oppression?

Where am I going to go at 10:30? I'll get along. The question is "for what good reason?"

Because somebody says so. What have I done to them? Rules and regulations.

Ricky C. Clark

FRANKLY SPEAKING... by phil frank



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Editorial

Footpaths are fine - if they're planned

Last week on this page a picture of a young man walking across a footpath in the lawn was printed. The footpath he was using was not planned by the landscapers who designed the "natural look" of the campus. Neither are many other paths on campus planned by the landscapers.

I know (only too well) how students can be in a hurry to get to class, and therefore willing to cut across the landscaping. I can also appreciate hurried exits from classes when it is raining, or otherwise unpleasant outside. I cannot understand, however, the lack of long-range thinking involved in these spur-of-the-moment actions.

One would think that people with enough foresight to attend college with the belief that their lives will be improved by knowledge gained would also have enough foresight to think about land use. Where paths are worked into the design, paths should be used. Where paths are excluded, they should not be imposed.

Beyond lawn blights caused by heavy foot traffic, there is an eye-sore caused by human stubbornness near the Performing Arts Building. Cutting across the northeast corner of the landscaping of that building is a footpath, neatly graveled and sided to keep the gravelling out of the mulch on decorative plants. This path was installed because travelers refused to walk on the paved area.

I will accept the footpath, but I will not like the fact that now people are not using it. They have moved their shortcut even closer to the building and are wearing down the mulch and landscaping.

Perhaps signs could be posted to remind people that paths are provided — and should be used. I have been told that signs of this type are already printed — but have not been put to use.

In the meantime, I would like to urge that we all try a little citizenship. Even if one person doesn't enjoy looking at a healthy green lawn, he should respect another person's right to do so.

By Shirley Cameron

Letter to the editor

P/NC grade discussed further

Dear Al:
It is perhaps a little exhilarating that Dr. Miller would respond to a problem such as P/NC. It indicates to all that he does have a real concern about this matter. Yet, however true Dr. Miller's statements might be, he failed to stress a few important points (or perhaps the Current did not see the need to include them).

1) Unless an instructor intends to give a P/NC (regardless of student intent) a grade accompanies the P/NC on the grade roster from the instructor to the registration office. Example: A student notes that he/she is almost going to fail a class and requests a Pass. The Pass is sent by the instructor to Registration along with the grade the student would have received and both marks are noted on the records held by registration. If a four-year institution is

concerned about the student applying to their college who took a P/NC, they may find a traditional grade included within the records on file in the GRCC Registration office. If further concern is expressed by the college they may inquire about it at GRCC.

2) Two of thirty-seven colleges in Washington State, perhaps hundreds more in the U.S., DO regard an N/C as failure, and a "P" as nothing more than average work. (Our loss) but this is the student's decision.

3) Students, faculty, and administration have been working on the inconsistency of the N/C "grade." (This has been somewhat passive, however). Example: Dave Mowrer had attempted to present a credible definition of N/C and suggested an alternate "letter" for an audit to the ACC last year. (The All College Council is made up of faculty, students, administration and staff which was recently added.) No one could agree on a specific definition to satisfy all factions represented. Thus, another great idea was filed in the back of everyone's mind, forgotten until the end of the quarter.

I would like to make the following suggestions to Dr. Miller:
1) Give the results of the distributed faculty letter to student ASB President and company.
2) Work with the ASB officers and other concerned faculty and administrators on this issue — TOGETHER.

Thanks,
Carol Ferguson

Review

Mike Moore on pop

Pop - Vintage '74

1974 will have to be a very good year for pop music as an entity if the media is to return to my good graces. The year behind us produced some very nice things, but was, as a whole, undistinguished at best. The only thing 1973 was notable for was mediocrity.

Now, almost four months into '74, it's still very early to predict what kind of a year it's going to be. Any sort of analysis will be impossible until some of pop's big guns — mostly notably Led Zeppelin — have been heard from.

The people who held pop together last year — Tower of Power, Stevie Wonder, Steely Dan and Robin Trower, among others — can be counted on for strong showings, and, in several cases (like Tower of Power's "Back to Oakland") have already delivered. But things are brewing in pop that could make those efforts seem like comparative drops in the bucket. Let's look at some of these things.

The Beatles? I hope not.

Apple Records have cleared up the differences between members of the group, pop's heavyweights for some seven years. A United States and European tour is tentatively slated for late this summer, with a live album and possibly a studio set in its wake.

It could very well be dynamite, but it won't be. The tour will set records and the discs will sell ten million copies, but it will all be an anticlimax. Beatlemania was a once-in-history thing, a sort of global orgasm that can never be achieved again. Alas, the motivation for the reunion of the group is all financial, and in that respect the project is going to be a mint, and leave a bad taste in the mouths of millions of disappointed fans. The bad taste will be in the Beatles' mouths, too — all the way to the bank.

Another of the Supergroups of the sixties is said to be ready to have another go at it: Crosby, Stills, Nash, and Young. Again, chalk it up to good old \$\$\$.

Glitter — the musical joke.

One new twist in pop that really got started with a vengeance in '73 was Glitter, or glam-rock, a pop mutation that can roughly be defined as Mick Jagger's ugliness equation, multiplied by ten. The man (?) who'll doubtless get most of the credit for the rise of Glitter is Alice Cooper, but it goes back a lot further than Alice. Mott the Hoople, for instance, was glamming it up in Europe when Alice was still taking high school PE classes.

Today, Glitter is building its own wing in the pop archives, but hasn't really contributed anything yet. Look to Kiss, a new band that is a composite of all of Glitter's repulsive trademarks with a little musical talent tossed in over the greasepaint, for that.

Pop's hopes — black and white.

Led Zeppelin's sixth album needs no buildup. To people who know the least bit about pop, it is probably the most anticipated album in the industry's history. Jimmy Page and the boys have replaced the Beatles as pop's untouchables, by virtue of five straight excellent wax efforts combined with the best road show in rock (in Seattle in 1972, the band played no less than four encores and the crowd still wanted more.)

But what if Zeppelin's '74 studio output is a bomb? Who'll cover up for them and keep pop respectable until they get back on the right track?

Grand Funk is, I think, past their prime, and can't be counted on for anything meaningful. Still, at their best, Funk was the epitome of pop, loud, raunchy and hype. But Capitol and Terry Knight literally sold them to death.

One artist I look to for something big is Joe Walsh, who came across with "Rocky Mountain Way" last year, but hasn't been heard from since. He should be just about ready with something new.

Johnny and Edgar Winter are still around, along with several spinoffs from their bands, namely Rick Derringer, Jerry LaCroix, and Ron Montrose. Wonder, War, and Tower of Power are more than soul needs to keep it going, not to mention Earth, Wind and Fire, Marvin Gaye, Eddie Kendricks, and others.

What about Wishbone Ash? What about Steve Marriott and Humble Pie? What about Uriah Heep? Yes? Emerson, Lake and Palmer? What about Burton Cummings and The Guess Who, or the group they spawned, Bachman-Turner Overdrive? What about the Climax Blues Band? Jeff Beck? Carlos Santana? What about old Eric Clapton? The Allman Brothers? And, I almost hate to mention them, what about the Rolling Stones?

Not to mention those notables I may have neglected. 1974 might not be such a bad year after all.

Top rockers to hit Seattle

This month Seattle is going to see some of the rock-n-roll entertainment field. Tuesday, May 7, at 8 p.m. at the Arena, Northwest Releasing will present the super-talented Todd Rundgren, who has had hits like "Hello It's Me," "We Gotta Get You a Woman," and his present hit "A Dream Goes On Forever."

One of the hottest and most respected producer-arrangers in the business, he has produced hit albums for Grand Funk, The New York Dolls, and The Band and Badfinger. Formerly a writer-guitarist with Nazz, he has a new band called Utopia that is drawing rave reviews in the entertainment trade press.

Also coming Friday, May 10, to the Arena is one of Seattle's favorites, Burton Cummings and The Guess Who. You've no doubt seen The Guess Who's album "Live at the Paramount" recorded before a full house at Seattle's own Paramount Northwest. Those of you, along with myself, who were there know what a dynamite show it was. Their current hit "Star Baby" is busting charts nationwide.

Appearing with The Guess Who is Light-house, known for singles "One Fine Morning," and recent hit "Pretty Lady."

Well, there you are, two nights of exceptional rock coming to Seattle. Don't miss em!

Jack Young

The Green River Current
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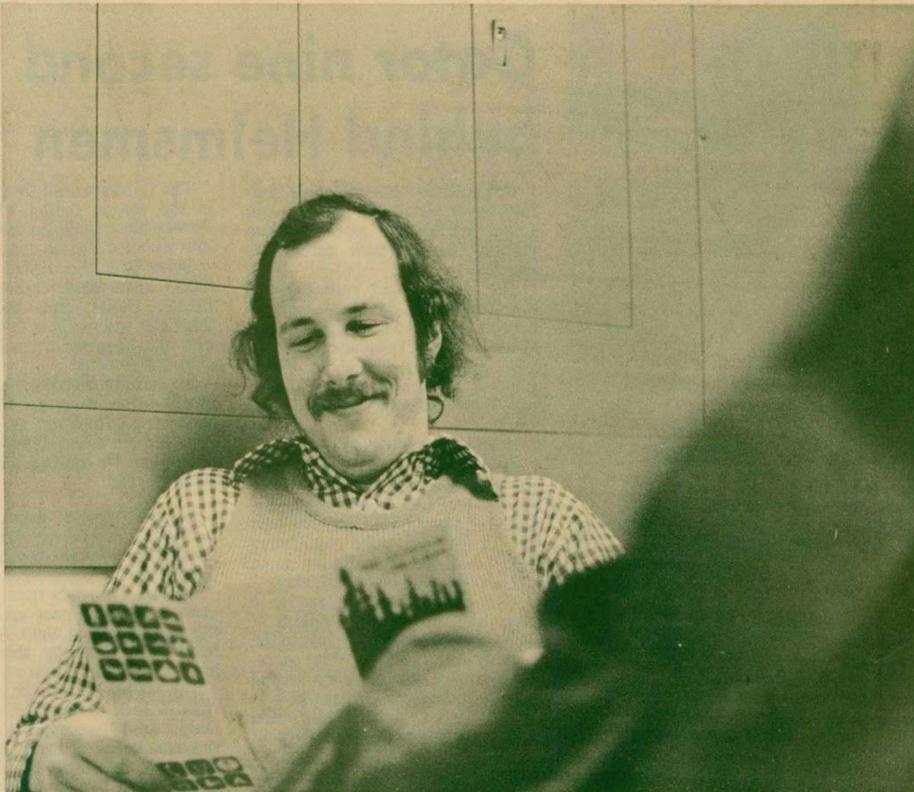
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Outdoor Programs office director Ken Haines surveys "one of the many recreation related pamphlets" available in the college's Outdoor Programs office.



"Cycling is just one of the many activities which Outdoor Programs helps develop," Haines commented.

Outdoor Programs help cure summertime blues

Sunshine is bound to bring the summertime blues. And for those who cannot resist the golden rays, Green River Outdoor Programs office offers relief.

Under the direction of Ken Haines, Outdoor Programs is open to any student who wishes to partake in an outdoor activity. Working out of the second floor office in room 75 of the Lindbloom Student Center, the office is designed to promote constructive use of recreational facilities throughout the area.

Haines pointed out several off-campus seminars offering information on survival techniques, basic, intermediate, and advanced mountaineering courses, canoeing, and map and compass use. Notices of recreational events are posted on the bulletin boards outside the programs office.

Text by Kelly Kendall
Photos by Kim Kirschenman

Outdoor Programs was the sponsor of the outdoor recreation week recently at GRCC. The week's activities were designed to inform students of the function of the office and the types of recreation available.

Last weekend, through the help of Outdoor Programs, a group of Green River students organized a weekend bicycle trip to Victoria, B.C.

"Anyone who wishes to start a bike or backpacking trip can contact me in the program office," Haines commented. "We have supply lists for just about any kind of trip anyone would want to make."

Currently, Outdoor Programs is working with associates of Recreational Equipment Inc. of Seattle in hopes of leading a group of people to clean up a wilderness site.

Students wishing to join Friends of the Earth or Sierra Club can also find the proper information at the office.

"Hell, we use the outdoors. We might just as well take care of it too," quipped Haines.

Building a "rec" library has been difficult according to Haines, but the office now has periodicals ranging from bicycle newsletters to environmental and mountain climbing magazines available for student check-out.

For those who cannot afford to purchase their own recreational equipment, Outdoor Programs also has a limited supply of gear available for check-out to students. For equipment not available in the office, information about firms which market the desired items can be obtained.

Funded through the student activities budget, the four person staff is available in LC 75 Monday and Friday 10-11 a.m.; Tuesday and Thursday, 10-11 a.m., 2:30-4 p.m., 6-8 p.m. Wednesday, 12-3 p.m. It has been modeled after the Outdoor Programs of the University of Oregon, where the entire student body is involved.

"We are now planning a series of weekly seminars similar to that at Recreational Equipment. They would possibly include talks on hiking gear, mountaineering equipment, canoeing, sailing, and just about everything that has to do with the outdoors. These seminars will be open to the entire community, not only GRCC students," Haines said.

"I invite anyone to come up the programs office and see what we have to offer," he concluded.

European summer jobs available through SOS

The Student Overseas Services (SOS), which has been helping college students in Europe for the past 16 years, announces that the number of summer jobs now available in Europe is higher than original estimates. The placement office of the service claims that in an effort to bring interested students together with available jobs a speeded up mail application system is being used. Jobs are given out, as always, on a non-profit, first come, first

served basis to students only between 18 and 27 years of age.

Students who have never previously worked or studied in Europe must undergo a brief orientation period at their own expense, after they arrive in Europe. Among other benefits to students, the orientation is designed to make certain every student gets off to their job on the right foot. Jobs, mostly in resorts, restaurants and hotels, are not always plush and the work can be hard. But the fact is that a job is there, in Europe, and with free room and board and standard wage any student willing to work can see and benefit from a trip to Europe at a minimal or even break-even cost.

As time is drawing short for this summer, interested students are asked to obtain and submit their applications soon. The forms, job listings and descriptions, and the SOS Handbook will be sent to anyone sending their name, address, name of school and \$1 (for printing, postage, addressing and handling only) to either SOS, Box 5173, Santa Barbara, Calif. 93108; or directly to SOS Placement Office, 22 Ave. de la Liberte, Luxembourg - Europe. Students can speed up processing by getting and holding until requested, 3 passport size photos and a letter of recommendation from a teacher or former employer.

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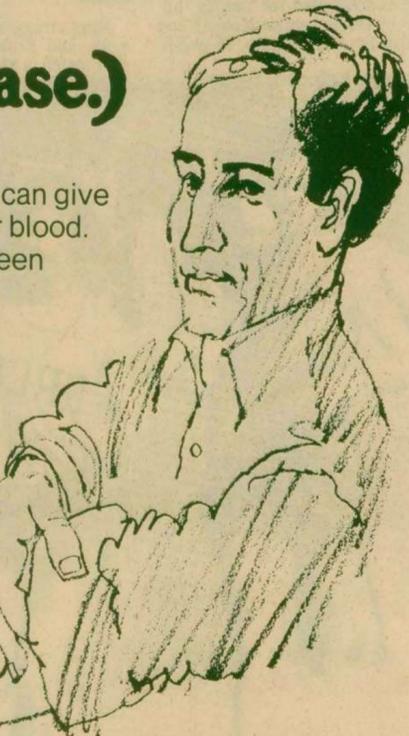
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Rain spoils road trip, netters to play at night

Rainy weather spoiled what could have otherwise been a very profitable road trip for the Green River men's tennis team last weekend.

On Thursday April 25, the Gators were in Longview for a match against Lower Columbia which they won handily 7-0. The team then traveled to Gresham, Oregon to play in the first round of the Mt. Hood Invitational Tennis Tournament on Friday.

The Gators, the tourney's defending champions, were rained out of their Friday match and played only one match, against Clark in the morning, before the rains came and washed out Saturday afternoon's action.

Although the team did clobber Clark 7-0, Coach Steve Sauers was disappointed that his team didn't get to play more matches. "We didn't lose a single set in winning the two matches we played, but we were disappointed that we didn't get to play more tournament competition. From what I saw of the other teams in the tourney, I think we could have won it."

By virtue of his two straight sets victories last weekend, number one singles player Jim Hellums has extended his personal win streak to eight and hasn't lost a single set.

Hopefully the bad weather will stay in Oregon, at least on this Friday when Green River's tennis team will play their first night match ever against Highline at 6 p.m. on the courts of Auburn's Les Gove Park.

Golf team stretches losing streak to seven

Seven consecutive losses on his team's part hasn't changed Green River Golf Coach Jim Ragasa's outlook on one thing.

"We do alright for the talent we have," Ragasa said after Skagit Valley whipped Green River 313-354 Monday. That plus last Friday's 305-346 drubbing from Shoreline left the Gators with an 0-7 record and deep in the Puget Sound Region cellar.

But Ragasa remained unflappable. "It doesn't bother me that we haven't won because our players usually play as well as they can," he contended.

Green River's opportunities for victory are running out. Only two conference and one non-conference matches remain after Friday's duel with Tacoma at Auburn Golf Course.

Before ending the season, though, the Gators will head across state to Pasco for next week's State Team Invitational Tournament. A practice round is scheduled for Sunday, followed by single rounds Monday and Tuesday for the 14-team, 69-player field.

According to Sauers, "This is an experiment. It's our first night match ever and we're attempting to make the team more accessible to students, faculty and the community by playing at this time."

Highline's revenge minded Thunderbirds should provide the Gators with a tough match. They are the number-one team in their region and their only loss of the season was to GRCC 5-2.

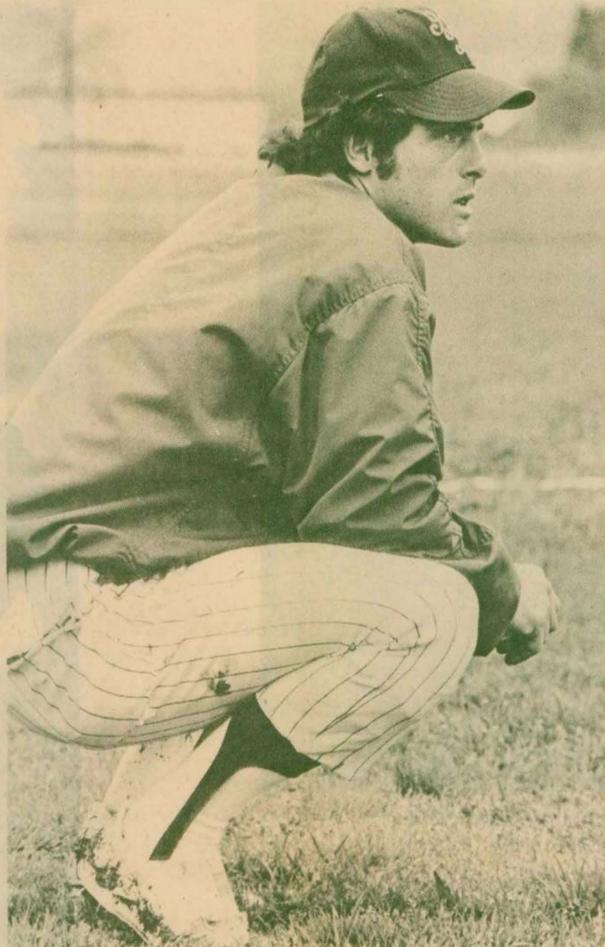
The contest will feature scoreboards for every match which should solve what Sauers considers to be a problem in tennis. "The scoreboards will help the fans keep track of the scores."

Sauers has invited local high school coaches and players to get a first hand look at Gator tennis and is looking forward to a large turnout.

The match is being played as the first round of the Tacoma CC Invitational Tennis Tournament. On Saturday the Gators will travel to Tacoma to play the Titans and Everett to complete the tourney. The match against Tacoma will also count in the league standings.

The winner of the tournament will be determined not by which team wins their matches but by individual match results. Out of a possibility of 21 individual matches the team which wins the most will be the tourney's winner.

The Gators will stage a repeat of their night match when they host Olympics Rangers on May 13 at 7 p.m. at Les Gove Park. The match will be played in conjunction with a picnic tentatively planned by Student Programs in the park during the afternoon before the match.



GRCC baseball coach Ron Hopkins intently watches the Gator nine in a recent game. The Gators will be playing a conference doubleheader Saturday with Shoreline at Russell Road field in Kent.

Sports

Golf tourney slated

A one-day golf tournament for Green River students with competition in three divisions is planned for May 17.

Auburn Golf Course will be the site for the tourney with play in established handicap, non-handicap, and women's divisions.

Information is available at Ted Franz's office in the PE building.

Table tennis event

A table tennis tournament will be conducted at noon, May 8, in the LSC. Competition will include mens and womens singles and mixed doubles play. Anyone wishing to participate may sign up at the Recreation Desk before May 7.

Rain cancels women's tennis

The team traveled to Charles Wright on April 25, only to find that the weather would not allow for safe tennis matches. Some of the players did play a few practice matches with players from the other team, but no score was recorded.

The Green River women's tennis team lost the battle to "liquid sunshine" last week, and was forced to postpone two scheduled matches.

Also rained out was a return match against Olympic, in Bremerton.

The team plays at 2:30 p.m. today against Charles Wright at the Cascade Junior High School courts, and meets Everett at the Auburn Recreation Courts at 2:30 p.m. tomorrow.

The Everett match, according to Coach Judy Woods, will be "a good match for people to see. They'll be good competition — they have some good singles strength."

Gator nine second behind Helmsmen

Green River's baseball team finds themselves in a tough position, two games behind first place Bellevue midway through their conference season.

The Gator's most recent games saw them split a doubleheader with Everett on April 24, sweep a doubleheader against Edmonds two days later and drop a non-conference game to the University of Washington. Their conference record is now 7-3.

Gators split with Trojans

The doubleheader against Everett was originally scheduled for Wednesday but rain forced the game to be postponed until the next day. In the first game, the Gators played as if they thought the game had been postponed until Friday.

"We didn't show up ready to play," said Coach Ron Hopkins of his team's 4-3 nine inning loss to the Trojans in the twinbill's first game. The Gators woke up in the second game to trample the Trojans 11-4.

Jim Turrell, making his initial conference pitching appearance of the season, started the first contest and was tagged for two quick runs in the first inning. Green River tied the game with two scores in the fourth and when Everett added a run in the top of the sixth, the Gators countered with a run of their own in their half of the frame.

Neither team was able to score again until the top of the ninth when Dan Bishop, who had relieved Turrell in the sixth, gave up a walk, a single and a double to the Trojans which drove in the eventual winning run. The Gators had a final chance in their half of the inning but failed to come up with a score.

The story of the second game was the fifth inning when the Gators untied a four all knot with a five-run explosion to come away with the win.

Dan Newell started the inning off with a bang, hitting a solo homer to left center. After two walks and a hit batsmen loaded the bases for the Gators, Mark Gauthier hit a double to clear the bases and bring home three runs. Gauthier came home on two wild pitches to complete that innings scoring.

Mike Finlayson picked up the pitching win in relief of Steve Jess. The big sticks for the Gators were Newell who went three for four, Nick Backamus who was a perfect three for three and Tom Repp who had gotten his team off to a fast start with a first inning home run.

Lea and Nelson lead sweep

GRCC rode the strong right arms of freshman Fred Lea and Kyle Nelson to two conference triumphs against the Edmonds Tritons.

In the first game, Lea struck out eight in limiting Edmonds to four hits and leading the Gators to a 3-1 win.

The Gators scored their first run in the second inning when Scott Forbes hit a single to score Backamus who had also singled.

In the fifth, they added two more tallies when Repp reached base on fielders choice, stole second and third and was doubled in by Newell who in turn scored when Turrell got on board by error.

By earning the win, Lea ran his record to six wins and zero losses prompting Hopkins to remark, "Fred's been a real steady performer all year. He hasn't pitched a bad game all year."

In the second game, Nelson turned in a deceptively strong pitching performance as GR pounded the Tritons 11-5.

All five Edmonds runs were unearned as Nelson gave up only five hits and struck out eight. According to Hopkins, "Nelson should have had a shutout. He threw very well."

The Gator's scored at least two runs in each of the first three innings to put the game out of reach. Big hits included Larry Rommel's three run homer in the first and Pete Piedra's two run double in the second.

The Gator's won that game in spite of the fact that they committed a whopping six errors causing Hopkins to comment, "We need a lot of work on fielding and throwing."

Gators fall to Huskies

Against the UW, the Gators outthit the Huskies but came out on the short end of the stick by a score of 6-1 in a game played in Seattle.

Hopkins thought his team made a respectable showing in spite of the fact that they lost the game by a wide margin. "I thought we played well, but we were tight. We left 11 men on base, we just couldn't come up with any big hits."

GRCC outthit the UW seven to four but the Huskies combined their four hits with numerous Gator walks and errors to score their runs.

The Gators only run came when Newell hit a triple and scored on Turrell's sacrifice fly.

Despite the fact that his team lost, Hopkins thought that several members of the Gator squad are talented enough to play for a major college team like the Huskies. "It was obvious that several of our players are good enough to play for a Pac 8 team like the Huskies."

JV's gain revenge

The Gators gained some measure of revenge against the Huskies in a junior varsity contest by clobbering them 11-0.

Steve Jess threw a two hitter while Dan Bishop, Kevin Ostlund and Rommel all had two hits.

Hopkins was very pleased with the JV's performance. "I was very proud of the JV's. They played very well."



Don Greco, Green River middle distance runner, is one of several Gator track men who will be competing in the regional championships May 11 at Shoreline.

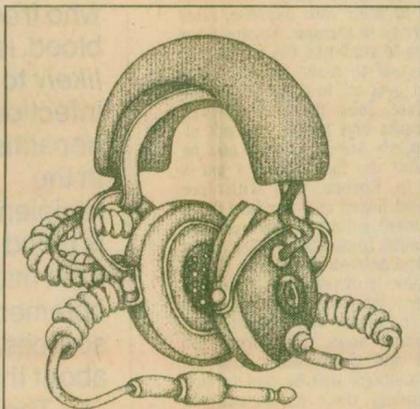
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