

The Green River

CURRENT

Green River Community College

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March 1, 1985

Lady Gators move into tourney

by Mark Noesen

After finishing off the regular season with a 87-47 victory over the Grays Harbor Chokers, the Green River womens basketball team travels to Ellensburg for the Northwest Athletic Association of Community Colleges tournament.

The Gators finished the season with a 22-0 league record, 23-2 overall. The Gators first game in the tournament was yesterday but results were unavailable at press time.

The Gators faced Wenatchee Valley 17-9, if the Gators beat Wenatchee they play the winner of the Skagit Valley Clackamas game.

Green River played Wenatchee earlier this season and won. The Gators only two losses this season were against teams that they may have to face if the Gators reach the finals.

Both Highline and Spokane are in the other bracket of the tourney, both teams beat the Gators in non-league play earlier this season.

The championship game is tomorrow night at 7:30, the game can be heard live on 90 f.m. KGRG.

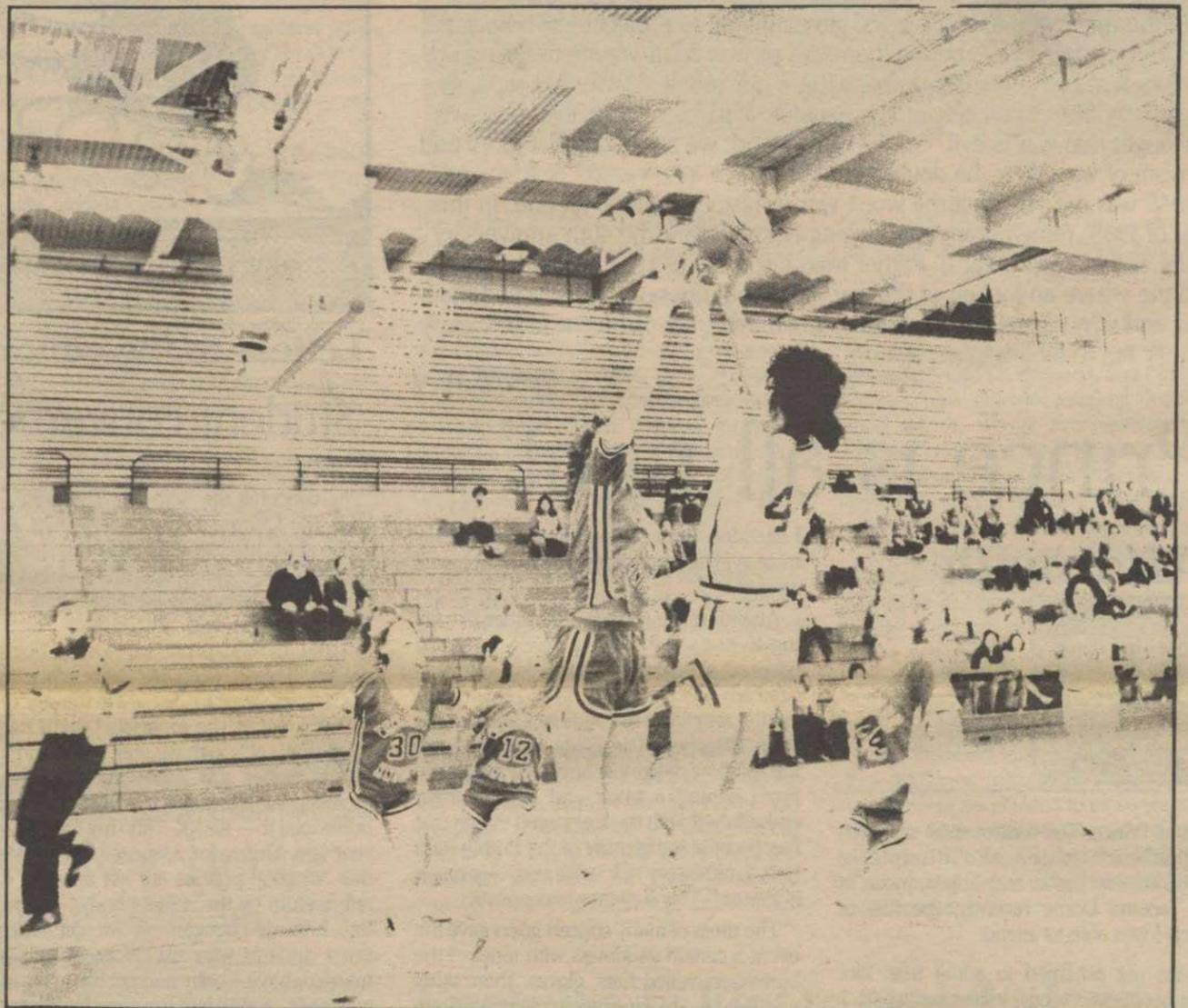
Last year the Gators finished third in the tournament and are the favorites to win it this year. The Gators are still rated number one in the latest coaches poll.

In the Gators last league game Shawn Johnson led the team with 18 points, Christine Hannon added 14 and Yvette Henry grabbed 7 rebounds.

The game was never close as the Gators built a big first half lead 47-22.

The Gators show a hot 58 percent from the field while holding the Chokers to 38 percent.

The blowout was a welcome surprise after a lethargic game against a weak Fort Steilacoom team a few days earlier. The Gators seem ready for the tougher competition that the tournament will offer.



Carolyn Laufasa goes for two against Wenatchee Valley. The Gators went on to win 62-58 and will play Linn-Benton in the second round of the NWAACC finals tonight at 7:00 at Central Washington University in Ellensburg.

SCOTT CARPENTER/THE CURRENT

Outdoor Programs Snow Flurry a fantastic trip



LEIF LINDBERGH/THE CURRENT

A good time was had by all at the Outdoor Programs Snow Flurry.

by Angel Akita

The staff of the Green River Current, in conjunction with Outdoor Programs, went on their First Annual Attempted Assault on Mt. Rainier (also referred to as the "Snow Flurry") Saturday before last.

In charge of the Current expedition was our own illustrious advisor, Mr. Ed "Holy Cow, look out for the glacier" Eaton. Second-in-command of our ill-fated expedition were Lieutenants Leif "Ohmigod somebody dig Forney outta there before he freezes" Lindbergh, and Dennis "The hell with Forney where's the beer" McMurtrie. Yours truly opted to keep a safe distance from the rigors of command to keep a not-so-safe distance (rather close, actually) to one Miss Wendy Weick. Also present were Staff Cartoonist Mike Forney, Christy "I messed up my hair!" Ceola, Margery "play nice now, children" Keppel, Staff Photographer Scott "My skateboard won't work up here" Carpenter, Sports Editor and columnist Mark "Honk" Noesen and Mike "Oops" Lozenky, Reporter Udo "love child" Andre (and son), and, of course, Major R. Steven Bird, Esq.

The majority of the many adventures we had traversing the rocky face of this monolith of stone are chronicled in journal form, so I thought it would be best to reprint them in its original unadorned form.

0700 I arise bright and early and bound out of bed full of vim and hi-vigor, as Teddy Roosevelt would say. This feeling is dimmed somewhat when I realize that I don't have to be up at the station until 0800, so I go back to bed.

0805 Damned alarm clock.

0806 Arrive at Current Towers a little late. Explain to Dennis why. Would explain to Leif also, but the rest of the crew is still waiting for him. Oh well. I am introduced to Outdoor Programs guides, Biff and Sven. Between the two of them they mass at least five tons. Good God. I begin to wonder about the structural security of certain ledges on the face of the big hill.

0900 Make first stop in Graham for essential supplies. Dennis, Scott, and I get into a big argument about favorable attributes of various types of supplies. After much deliberation we finally decide on Marlboros, Playboy, and 16-ounce Rainiers.

0912 Ask directions from bucolic stranger in Wilkeson. I tell Ed that if he had paid more attention to where Biff and Sven were going in the lead vehicle, we wouldn't be in this bloody mess.

0915 It's not so bad here in the trunk, actually. I have my beer and smokes, and Ed stops every two miles or so to let in some new air and gloat over my situation. I

# OPINION

## Bird contemplates the irony of war

War. What do you think of when you see that word? Guns? Bombs? Troops? Medals? Glory? Men? Women? Maiming? Killing? Death?

I find war to be a word by far more foul than any profane word I can think of. But it is a word that is a everyday part of our vocabulary. People, for the most part, seem spellbound by war. We shudder at the mention of it, but glorify it in song and film. We decry the need for it, but are unable, almost unwilling to do anything about it. We will build war memorials to the fallen, but ignore those who came back alive.

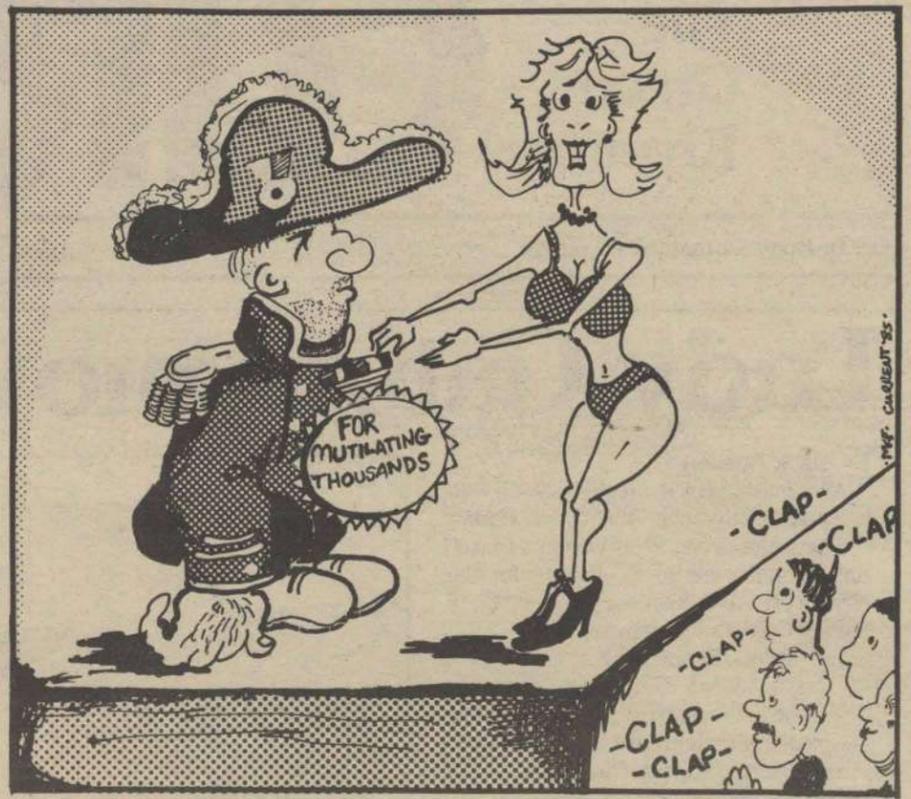
Last week marked 40 years since the landings at Iwo Jima. The network news programs showed scores of old men laughing with old friends, weeping over lost ones, and talking of the hell they went through. These were the men, who as mere boys, gave their all to protect their homeland.

But instead of remembering them, we picture John Wayne charging up the beach at Iwo Jima. But perhaps that's our problem, we can't separate the fantasy from the reality. It is a paradox of sorts. On the one hand, we are taught that war is evil. On the other hand, we are told of the glory and heroism of war. Why the double standard?

1945 was the year that the worst war in history came to an end. In this year of 1985, remembrances are being held to mark the 40th anniversary of the end of World War II. Rather than just look into the history books to find the where and when of the war, let's look into our hearts to find the how and why as well. Then maybe, just maybe, we can learn from history and try not to let it happen again.

—Steven Bird

### Editorial



### Letters to the editor

#### Student concerned with repression

To the Editor:

As concerns the issue of "The Wall" in SS 8, the Current unfortunately lacks any sense of perspective. The issue is not really between the students and division, but between a Conservative administration a la Ronald Reagan and Bill Buckley and an isolated Liberal professor whose liberal politics haven't been in vogue since the reactionary swing to the right in the late 70's in this country. The Associate Dean's statement that, "although we seek student input in any matter, this issue here is between professional educators," is just so much bunk-spell it—BUNK My, my Orwell—a year late. This same Associate Dean stated that "division policies are not a matter for referendum by the student body." My, my, how democratic can we get! These same students who are old enough to get married, have a baby and get divorced and worse yet, drafted into the army for Reagans next war of invasion are somehow not mature enough to vote on a simple question of freedom of speech. Shades of the 60's monsieur?

But what is all this fuss about "The Wall?" Is it akin to the infamous "Wailing Wall" in Jerusalem, or the "Poster Wall" of Beijing or the Berlin Wall or the Great Wall of China? No and Yes. No in the sense of magnitude of importance, but yes in that all these walls have one thing in common. They are all statements of sociopolitical realities, and so is the wall in SS 8. It's a wall about the 60's and the counter culture that became the dominant culture and above all it's about Vietnam—the one war where the great white American ruling class got its buns kicked by those little yellow fellows "over there." That, friends is what the administration can't stand. The constant reminder that the U.S. Army "messed with the best (in this case, the Vietnamese) and died like the rest"—re, the French, the Japanese and the French again. That is what they want you to forget. That is what they cannot allow a democratic vote on. But beware brothers, what goes around and if you don't watch out and stand up for the wall now, you'll be up against the wall later.

Lawrence of Auburn

## 'Prince is all right'

### Aftermath



Mark Nyhus

ASGRCC  
Vice President

I saw Prince. The controversial monarch of R&B-rock fusion and disciple of lasciviousness made two appearances in the Tacoma Dome recently, the first of which I was able to attend.

I am not ashamed to admit that, like other people in a media-influenced world, I went largely out of curiosity. Anyone who has seen the film *Purple Rain* or ever watched a Prince video can testify to the mystique that this performer is capable of generating. He has charisma. At the concert

I attended, Prince disappointed neither his most avid fans nor those with a more casual interest.

Attending the concert was rather like going to one's first R-rated movie. (or some other act of initiation) One could feel the excitement building as the amorous Sheila E. left the stage and the audience awaited the main attraction. The lights were dimmed; the soft flow of lighters encircled the arena. From behind a black and white curtain embellished with the teary-eyed visage that has become the symbol of the Purple Rain tour, a mahogany rich voice said, "My name is Prince." The audience was ecstatic.

The dress of many concert goers gave the event a certain gaudiness with tones of the burlesque; veiled hats, gloves, short skirts and fish-net stockings were plentiful. None of this is surprising given Prince's projected lifestyle and the subject matter of many of his songs.

Much of Prince's show is devoted to escapism. Prince uses sex as a vehicle to transcend much of the mundane existence of everyday life. He manages to capture a spirit of youthful exploration and adventure. Tom Sawyer would have "snuck out" of his Aunt Polly's house to attend a Prince concert.

Because of his choice of sex as a central theme, many find Prince threatening if not offensive. (As evident by the protesters outside the dome.) I wouldn't want to condone Prince's every action, but he is not without an awareness of the controversy over his actions. There are several times in the course of his performance where he stands before a pseudo-divine light and considers the consequences of his behavior. "I promise to be good," he quips.

Despite any lecherous behavior Prince may be guilty of, he is still a remarkable performer. His show was filled with picturesque imagery made possible with the help of foggers, fans, elevating platforms and superbly synchronized lighting. There were moments of poetic beauty like when lead guitarist Wendy Coleman threw roses to the audience and when Prince performed on his keyboards amidst the ambience of banners waving in the breeze and purple mist.

From the upbeat tone of "Let's go Crazy," to the absolution of "Purple Rain," Prince did exactly what his audience wanted him to do; he was Prince. He may never win any awards for exemplary behavior, but in my eyes, Prince is all right.

## CURRENT

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### Final Examination Schedule, Winter Quarter 84-85

All classes will meet during the week of final examinations as scheduled below. Whether or not an instructor administers a final examination is decided by the instructor in accordance with division policy. March 15 has been designated as a study day.

#### Monday, March 18

8 a.m. to 10 a.m.	All 8 a.m. classes
11 a.m. to 1 p.m.	All 11 a.m. classes
2 p.m. to 4 p.m.	All 3 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts* and noon hour classes.

#### Tuesday, March 19

8 a.m. to 10 a.m.	All 9 a.m. classes
11 a.m. to 1 p.m.	All 1 p.m. classes
2 p.m. to 4 p.m.	All 4 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts.*

#### Wednesday, March 20

8 a.m. to 10 a.m.	All 10 a.m. classes
11 a.m. to 1 p.m.	All 2 p.m. classes
2 p.m. to 4 p.m.	Tuesday-Thursday classes that do not fit regular schedule time. Available test time for classes with conflicts.*

\*Exceptions to this schedule require arrangements with the Associate Dean.

# NEWS AND FEATURES

## Board of Trustees make the decisions

by Udo Andre

"The purpose of the Board of Trustees is to set policy, oversee and approve administrative proposals. The Board of Trustees at GRCC is the first to give students full authority to handle their budget program. We've been proud of that decision ever since." William Kennelly is chairperson of GRCC's Board of Trustees. He is one of two original members appointed to the board by Gov. Dan Evans in 1967. According to Kennelly, "It's been a satisfying experience for eighteen years. We have had some hot issues, the faculty strike for instance, but we usually agree. We've known each other for years and have developed lasting relationships."

The other members of the board are Beverly Schoenfeld Vice-Chairperson, Hugh Mathews, Benay Nordby, and Jack Hawkins. GRCC President Rich Rutkowski serves as Secretary of the Board. Says Kennelly, "What do I think about our new president? Why, he's wonderful... or we wouldn't have picked him."

The Trustees meet once a month. Their last meeting was Feb. 21. What happens at a meeting of the Board of Trustees? The open meeting is conducted in the Administration building. At 4:00 p.m., with a bang of the gavel, the meeting is called to order and immediately adjourned for the field trip of the day. According to Hugh Mathews, "What we've been doing this year is visiting different departments on campus each month. We've learned a great deal about many areas of the college. It's an educational experience for us."

Mathews is the other original member of the board. Appointed by Gov. Dan Evans in 1967. He was a union representative for International Steelworkers of American for thirty and a half years. Reflecting on his many years at GRCC, Mathews remarked, "I've always found it enjoyable and that keeps it interesting. We have our discussions, but generally we see eye to eye on

most issues."

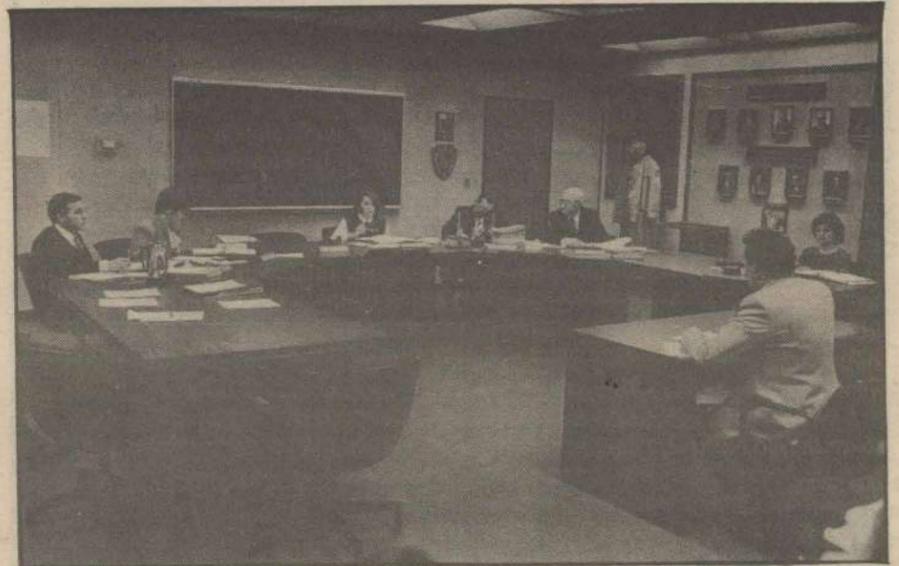
Indeed, there was a spirit of kinship as the group walked along the pathway to the automotive department for this month's field trip. They assembled for a slide presentation by Auto Shop instructor James (Bud) Gadwa on the history and complexity of today's car engine. Afterwards there was an impressive demonstration of the new Bear Automotive computer which will take the place of a wide variety of diagnostic tools. After the forty minute presentation, the group returned to Ad-12.

Sect. Rutkowski read excerpts from a letter sent jointly by Governors John Spellman and Booth Gardner concerning (and praising) the re-appointment of Jack Hawkins to the Board of Trustees. Hawkins, an Auburn attorney, is the newest member of the board.

The next item of business was the financial aid report, presented by one of the states leading experts in the field, Bob Walker. Pres. Reagan's proposals to reduce financial aid up to 25 percent were discussed and explained to be mere proposals (which have been made before) not actual reductions. Yet, there was some concern about "negative publicity impact."

After hearing proposals concerning professional leave requisitions, enrollment reports, and various standing reports, the board was informed of contributions to the college from the community. Some of the items donated include a telescope, a dry kiln, thousands of record albums for use at KGRG, a four-volume library edition on the history of King County, Apple II computer software, and a satellite disk antenna. When the dish was mentioned, Beverly Schoenfeld remarked, "There seems to be some difference of opinion in the Current article I read about the age of the dish and the installation costs." Yes, members of the board do have the Current mailed to them, and read it regularly.

The Trustees listened to Mark Nyhus give



RALPH RADFORD/THE CURRENT

The Board of Trustees are a diversified group.

the student report of events and activities. Rutkowski explained Gov. Gardner's capital proposals for community colleges. Motions were then read and voted on by members of the board. Changes in requirements for AA degrees were passed and professional leave recommendations were approved. The only conflict that arose was in regard to a faculty development proposal for an instructor's request to go to Germany on a professional leave. The motion was denied, with Benay Nordby casting the only dissenting vote.

"We have our moments of disagreement, but on important issues we reach a consensus, then support the decision. It's a matter of looking at things in a professional manner."

Benay Nordby was first appointed to the board by Gov. Dixie Lee Ray in 1977. She was re-appointed by Gov. Spellman in 1980. Nordby is the mother of two, a six year old son and a twenty-one month old daughter. Her husband, Len, is the Enumclaw city manager. Unbeknownst to many faculty members is the fact that Nordby was a professional journalist for nine years. She received her degree in Communications

from Cal State Fullerton. After seven years as a full-time reporter for the Enumclaw Courier Herald, Nordby served as news editor for two years.

"The hallmark of our particular board is that it's so homogenous. We are all of different ages and background, and I believe, we each have different religions. Yet, we're good friends. We all live relatively close together, not like, say, Spokane, where board members may have to drive a hundred miles to a meeting and never really see each other outside of that capacity."

The stewardship responsibility of a board member is a voluntary pursuit. The rewards, according to Nordby, are "seeing the high quality of education and having a part in it. We're very proud of our college and of course, we're proud of our new President."

The open meeting was adjourned at 6:00 p.m. and the board met in private executive session to discuss tenure awards for five third-year instructors. After the vote, results were announced to those waiting in the hall. All five candidates received tenure: Al Croppi, Vic Aquino, Susan O'Malley, Jeff Clausen and Ted Smith. The meeting ends with congratulations.

## Tuesday forum speaker Rev. Hunter warns women about domestic violence

by Scott Carpenter

Reverend Patricia Hunter spoke about domestic violence against women in her Tuesday Forum presentation, "Home Hurt Home," Feb. 19 at noon in SS 8. A predominantly female audience of about 40 heard Hunter explain the gender based reality of violence against women, types of violence experienced by women, and moving from victim to survivor.

As an assistant minister at Mount Zion Baptist Church in Seattle, Hunter is familiar with the topic of domestic violence, both through counseling and herself being a victim.

Hunter accused the church of being silent on the issues of violence against women, racism, oppression, and sexism. "If the church is to be the conscious of this country, it must speak out."

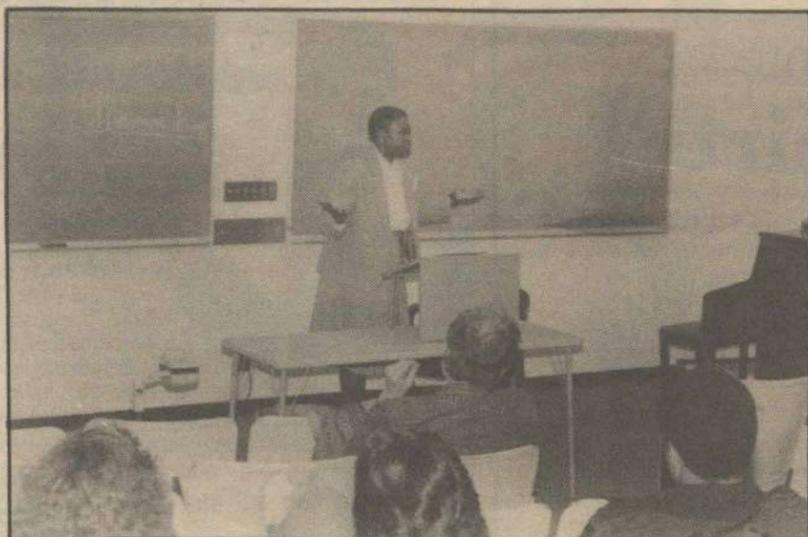
"Women are picked out as targets of violence, it is a gender based reality."

Hunter quoted a statistic that one out of every three females will be sexually abused by age eight. Hunter said "Females fall victim at birth. It is almost inconceivable that an innocent child could be used for somebody's sexual pleasure."

After some more grim statistics Hunter told the bi-weekly gathering, "The good news is that victims can survive and painful experiences can be shared with others." Hunter informed the group that there are more resources now available, including self defense training.

"Watch out for men who don't listen," Hunter warned potential mate seekers, "Look for danger signs, especially men who get angry easy or for ego purposes might make you look incompetent."

Among her duties at Mount Zion, Hunter is a member of America's Outstanding Women and the Church Council of greater Seattle.



SCOTT CARPENTER/THE CURRENT

Hunter warns women about "men who don't listen."

## Exercise is key to weight loss

### Health in the 80's



Judy Names, R.N.

Green River Health Coordinator

The "roller coaster" diet affects 90 percent of the people who go on a weight reduction program. After following a low caloric diet, the body becomes more fuel efficient, and lowers the basal metabolic rate. The lower rate can persist up to one year causing faster weight gain. Therefore, the person needs less calories to maintain weight.

Since no one can stay on a 800-1000 caloric diet forever, weight goes up at an alarming rate. Many obese people complain that they gain weight on a minimal number of calories and it's true. Stay clear of crash diets.

"YO-YO" dieting also causes problems with altering the body fat composition. When losing weight, the dieter drops fat, water, and lean body mass. The ability to repair loss of lean body mass decreases with each decade of life. Continual "roller-coaster" dieting actually will increase body fat. The scales may state you are 115 pounds, but how much of that is fat? Repeated dieting, can raise the percentage of body fat.

Let me give you an example. A 5'3" female, 19 years old, weights 115 pounds, and has 25 percent body fat. In seven years

she gains up to 135 pounds, and now has 34 percent body fat. She goes on a diet, loses and is back to 115 pounds, but now has 31 percent body fat. Slowly she regains weight, and in a year she is back up to 135 pounds, and her body fat is 38 percent. In 2-3 years, after repeated diets, she gets down to 115 pounds, but her body fat has climbed up to 40 percent. Not only is the percentage of body fat higher on our hypothetical female, she needs less calories to maintain her body weight.

The magic of successful dieting is aerobic exercise. Research shows that exercise promotes weight loss without losing lean body mass. Aerobic exercise demands large quantities of oxygen for a prolonged period of time (12-15 minutes at target heart range) which in turn conditions the cardio-vascular system, and raises the basal metabolic rate (the rate the body burns calories). This makes it easier to maintain weight loss.

### Wellness tip of the week

For maximum balance in your daily diet, you should follow the 50-20-30 percent principle. 50 percent of your diet should be complex carbohydrates—potatoes, bran, corn, whole wheat bread and fruits etc.—They supply water and have a high fiber content which may cut down on colon cancer. 20 percent of your diet should consist of protein to help maintain body energy. The red meats should be limited to three servings a week. 30 percent of your diet should be fats. The main concern is to limit your fats to 30 percent.

# SPORTS

## Marv Harshman leaves as Husky legend



RALPH RADFORD/THE CURRENT

by Mike Lozensky

It all started 40 years ago, the coaching career of University of Washington's Marv Harshman. After compiling a 253-144 win-loss record, Harshman is retiring at the end of the Huskies basketball season.

"I plan to play some golf and do some fishing," commented Harshman in a recent interview. "I'm going to stay in basketball," he adds, "I'm going to go overseas to work a few basketball camps and maybe do some scouting."

Harshman, the winningest active Division I basketball coach in the game today with a total record of 638-446, started his career in 1946 coaching the Lutes of Pacific Lutheran University. He spent 13 seasons with the Lutes before moving east of the Cascades to Washington State University. Harshman's string of 13 stayed intact. After 13 seasons as coach of the Cougars, he moved to the U.W.

The Highlight of Harshman's career is that he has had the opportunity to coach and stay in the game for 40 years. "If I had one thing that would astonish me, that would be it."

Harshman sited a number of other high-

lights in his career that rate high on his list. "I was the last coach to beat John Wooden the year he won the NCAA championship. That was a highlight by the fact that it was a measure of accomplishment. "The most prestigious and satisfying thing was coaching the United States team to the gold medal in the 1975 Pan-American games when we were not supposed to win. We had lost three major international competitions before going in. Critics were saying that the U.S. team had lost their dynasty. We won every game in that tournament. That was probably my biggest thrill as a coach."

Last weekend, the University of Washington boosters honored Harshman in an emotion filled ceremony. Over 200 of Harshman's former players returned to Hec Edmundson Pavilion to honor their coach. Harshman was given a new pickup truck for all of his years of service.

The U.W. administration has not given Harshman a formal farewell. That has fueled the speculation that school administrators are forcing the 67 year old Harshman to retire. Harshman has denied that he is being forced to leave the coaching position. He says that 40 years are enough.

UW men's basketball coach Marv Harshman recounts his career in recent interview with Current sports columnist Mike Lozensky.

### Gator baseball team looking for improvement

by Mark Noesen

Green River baseball coach Bill Hayne is excited about this seasons prospects. Last year the Gators compiled a 8-31 record. Hayne took over the coaching job in September and didn't get a chance to do much recruiting but this year will be different according to Hayne.

"I have a real good group of kids this year, I'm really excited about are chances this season."

"Last season we lost a few games early in the season and developed a losing attitude, this years group has a much better attitude towards the game," said Hayne.

The Gators will be lead by Tim Hiles, Hiles a returning starter from last season lead the team in five offensive catagories last season.

Returning along with Hiles from last years team are Pat Padero, (C-3b-of), Dave Mozzone, (inf), Pat Riley, (1b), and pitchers Pete Ecklund, Murray Klaassen, Matt Puetz and Casey Doleman who redshirted last year.

Hayne brought in five freshman pitchers for this season, lefties Mike Jerry, (Auburn), Bob Peden, (Vancouver B.C.), Lonnie Rousey, (Eatonville), and right handers Jim Fullerton, (Kennedy) and Darvin Ecklund, (South Kitsap).

Hayne hasn't made up his starting rotation yet, but he thinks that will be settled March 22-26 at the Junior Banana Belt Tournament in Idaho.

"Everybody will get a chance to show their stuff in the tournament," Hayne added.

The rest of the incoming freshman include a couple of all-state high school players from Spanaway, Tim Asher and Tony Beran. Beran will play both second base and short-stop, Asher will be behind the plate.

Rounding out the squad are Andy Kimple, (2b) South Kitsap, John Sanst, (3b) Newport, Shane Farnworth, (ss) Newport, and outfielders Adam Takioshi (Kennedy), Jeff Thomas (WSU transfer), Drew Ferrill (Canada), Juan Cotto (Edmonds CC) and Kent Johnson (Fife).

Hayne expects Edmonds and Bellevue to be the teams to beat. But he isn't conceding anything to anyone just yet.

"I think we will be right in the thick of things this year.

"We are alot stronger than last year, everyone is working hard," Hayne concluded.

Look for this years Gator baseball team to be much improved over last years squad, just how much is yet to be seen.

### Knight loses his grip



Mike Lozensky  
Sports Columnist

Indiana basketball coach Bobby Knight showed what a good sport he was last weekend, throwing a chair across the court to let the refs know he didn't like one of their calls. It's too bad somebody didn't throw it back at him.

I was sad to see the career of veteran pitcher Tug McGraw end. The Philadelphia Phillies say they won't sign McGraw for the '85 season. McGraw made himself one of the most recognized players in baseball with his enthusiasm and flair for the bizarre.

Warren Moon is now the highest paid player, in the National Football League Houston Oiler quarterback takes home 1.1 million per year. Also on the subject of money, Sonics center Jack Sikma is the third highest paid player in the National Basketball Association.

Marv Harshman said to look for Detlef Schrempf to be in the top ten college players

drafted into the NBA.

The United States Football League (USFL or Useless Football League) began its last spring season last weekend, boasting the appearance of Heisman Trophy winner Doug Flutie. Flutie was ineffective through his first three quarters as the New Jersey Generals quarterback. He had four interceptions before I started watching some old movie on another channel. Flutie apparently showed his stuff in the fourth quarter scoring two touchdowns. The Birmingham Stallions won the game though, 38-28.

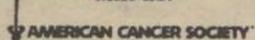
Brian Sipe of the Jacksonville Bulls suffered a season ending injury in his first game as Bulls' quarterback. Also on the season ending casualty list was Portland Breakers running back Marcus Dupree with ligament damage to his knee.

#### Trivia Question of the Week . . .

What team had the worst record in basketball for all time in a single season?

The Philadelphia 76ers, who lost a total of 73 games in 1972-73 season.

No one faces cancer alone. Call us.



When someone in your family gets cancer, everyone in your family needs help.

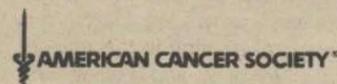
Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient.

Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment, supply home care items and assist patients in their return to everyday life.

Life is what concerns us.

So you can see we are even more than the research organization we are so well known to be.

No one faces cancer alone.



## The Paper Tree

### New Shipment of

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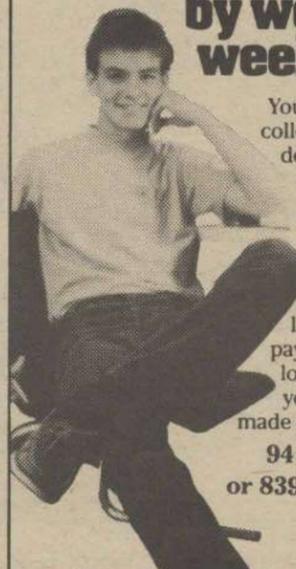


Books • Paper • Notebooks • Pens

Green River Community College Bookstore

Any student interested in turning out for men's or women's varsity tennis should contact Steve Sauers in BI-64 as soon as possible. There will be an important organizational meeting on Friday, March 1, at 12:00 in the Rainier Room.

### How to earn \$15,000 by working weekends.



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Americans At Their Best.

## Snow Flurry

continued from page 1

ponder apologizing, but decide not to give him the satisfaction.

1000 I'm not quite sure where we are. Neither is anyone else, unfortunately. Leif and Dennis are locked in a conflict of command, arguing over something very important at the front of the van. I ponder the incredible burden of command these two must be carrying, and after much thought, I proceed to the front to see if I may offer any assistance. What are they saying?

"I'm telling you, Leif, it was Alvin, Simon and Theodore in the Chipmunks."

"No way, man, it was Alvin, Simon, and Wally. Here's Angel. He'll settle it. Which was it, Angel?"

So much for the incredible burden of command.

1015 We find it necessary to, um, lighten our load somewhat at a little restaurant in Morton. All proceeds as planned, with the exception of a little accident when Udo accidentally locks Lozensky in the bathroom. Lozensky then proceeds to accidentally tear out one wall of the little restaurant in a frenzied attempt at escape.

"Oops" says Mike.

1025 Somebody notices that Forney is missing. Dennis, for some reason, fails to be aghast. I offer the suggestion that maybe he's back at the little restaurant. For some unfathomable reason, this also fails to produce a response from anyone. Ed looks on in stony silence.

1030 I remind everyone of the fact that Forney had all the beer.



Rodney Overgaard and guest (on tube) give Chip Cornwell a lift down the hill.

1040 We arrive back at the little restaurant, where Forney is close to tears. So close to tears, in fact, that he has partaken of the beer to such an extent that there are only two left. My reflexes, honed by years of training in the military, swiftly come into play, and I snag one of the brewskis. Not even Ed threatening to put me back in the trunk can pry the sacred frosty from my digits. Only when Ed threatens to lock me in the trunk with Forney do I acquiesce and tearfully relinquish my beer to Leif, who greedily scarfs it down in one gulp, the heartless Philistine.

1100 We finally arrive at Mt. Rainier. Biff and Sven are by now in a state of total intoxication and swear at us in Swedish, or something. Not understanding their strange gibberish, we wave some money at them and tell them to shut up and guide us. We are not in a state dissimilar to that of our illustrious legionnaires, however, and by the time we get to the edge of the parking lot, Dennis is irritable, Lozensky and Noesen are making "are we there yet?" whine-noises, and Ed is threatening to take us all back if we don't learn to behave. Margery finally gets us all to calm down by discharging small-arms fire into the air. I like her—she reminds me a lot of my own mother. Except Mom would never use a pistol. Shotguns are more her style.

1105 We make our first camp at a picturesque spot called the Mountaintop Lounge. Fortunately, there are plenty of supplies, and it looks like we might be making our base camp here.

1130 Trouble. Lozensky stumbles under the influence of "supplies" and knocks over this big ski instructor's drink right in his lap. I stick close by Wendy's side, thinking she

might need protection, but it turns out she's pretty handy with a ski-pole. Forney is kicking combatants who have already been put out of commission. Scott and I step over to the bar and begin to stash bottles, since the bartender is busy beating Dennis over the head with a nightstick. Just when things are starting to look bad for us, Margery once again saves the day by spraying the room with a burst of M-16 fire.

"Play nice now, Children," She says.

1200 We set out again for the mountain. Major Bird is by now in a completely pissed-up state and is rambling things about when he was with the Gurkhas training in Nepal, or about his regiment in Gibraltar, or something about the women on Corregidor, or something. We ignore the old sod and carry on. Unfortunately, our carrying-on is maybe a little too loud, and we soon hear a deep rumbling.

1210 We're still trying to dig Forney out from under the snow. Dennis is in a state of near-panic because he thinks Forney has the beer again. "Will somebody please help me?" he cries. The rest of us are too busy mourning the possible loss of the beer to notice that Forney has crawled out from under a rock, where he hid when he heard the impending avalanche. My comments to



Udo Andre braves the bunny slope at Paradise in Mt. Rainier National Park.

nis out of holding an impromptu crucifixion by telling him that all it would do is make a martyr out of him.

1305 Leif arrives with the beer and we trudge on. Biff and Sven are blazing a trail for us up the side of the mountain. Too bad we still can't find them. We are therefore left

she doesn't shut up, I'm going to paste her in the face with snowball. We've been gone for about an hour now, and we've been lost most of the time. It doesn't seem to be as easy as I first thought. I figured that all we'd have to do is go back the way we came. Easy enough, except that neither of us can remember how we got here. Hmmm.

1745 "What's that noise?" Wendy says. "Well, if we're lucky, it's a rescue party." "And if we're not so lucky?" "Maybe it's Leif and Dennis."

Wendy takes me to the edge of the path and look to see what the noise is. I hug closely to me the .38 Margery gave me for protection, and step gingerly over to the edge of the little clearing. What is that noise? It sounds like someone talking.

"Harrumph harrumph," goes the Indescribable Awful on the other side of the trees. I part the trees and stick my gun through, only to find—

Steven.

Major Bird?

"You jerk, where have you been?" I shout.

"This place reminds me a lot of the Himalayas, old boy," He says. "Damn fine pub down there, don't you know."

"A pub, where?"

I say, right behind us, chap."

I look just past him. There, in all its neon glory, in the Mountaintop Lounge. Saved!

1900 Well, we've dried off and put on warm clothes, and now, Wendy and I are curled up in front of a roaring fire at the Mountaintop, sipping brandy. Major Bird is over at the bar regaling several comely young lasses with tales of how he single-handedly saved his entire battalion in the Boer War.

I am sure that this is the type of experience that we shall look back upon and laugh. It is adventures like this that bring out the best in us; expeditions of this nature awaken the long-dead memories of our ancestors, who braved untold hardships and disasters to survive way back when. I'm sure the others would agree.

I wonder where the hell they are, anyway...



Happy flurriers pause to pose for group picture.

the effect that he must have felt at home there are not accepted in the good spirits in which they were given.

1230 "I could use a beer," says Dennis. "Forney, where's the beer?"

"I gave it to Angel."

Everybody looks at me, awaiting a response. These are desperate people right



Scott Carpenter tried his hand at snowboarding.

now, they would kill for a beer. Margery has unslung her rifle and is wavering it around menacingly. But no matter. I am a man. I will not be intimidated. I was a Ranger, for God's sake. There is only one course of action open to me.

I hide myself in Wendy's arms and break into uncontrolled sobbing.

"There, there," Wendy says. She turns to face the mob. "Now, just look what you've done. You've frightened him. I don't know about you people sometimes. There, there, Angel. Anyway, I saw him give the beer to Leif."

1300 We're still waiting for Leif to get back from the car. I managed to talk Den-

to the undesirable expedient of blazing our own trail. This is not a good thing, as Leif is in charge of trail-blazing. Putting Leif in charge of this is like putting Evil Knievel in charge of the national Safety Council. Before long we are hopelessly lost.

1500 It's getting kind of dark now. Leif and Dennis are deadlocked in an argument about whose fault it is, Margery is amusing herself by shooting at skiers a mile or so distant, and Noesen and Lozensky are fighting about who was the best boxer of the nineteenth century. It becomes painfully apparent that someone is going to have to find help. I mention this to Dennis. All eyes once again turn to me.

Why can't I just shut up?

1735 "No problem," You said. "What's the big deal about getting help," You said. "all you have to do is walk downhill," You said. I don't know how I let you talk me into this."

I turn to Wendy and remind her that if



Rodney Overgaard, Outdoor Programs volunteer, pulls a train down the slopes.

# ARTS/ENTERTAINMENT

## Puyallup High School student wins Art Invitational Competition

David Craig of Puyallup High School is the first place winner in Green River Community College's second annual Invitational High School Art Exhibit, which continues through March 20 in the GRCC Holman Library Gallery.

Craig won the \$100 award for a pencil drawing entitled "Daughter of the Desert."

The exhibit, which attracted about 100 works from 18 high schools, is cosponsored by the GRCC Art Department and the Green River Foundation. It is open from 8 a.m. to 10 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. Friday.

Second place went to Todd Bernave, Decatur High School, for an acrylic entitled "The Hunt." In addition to the \$50 prize, Bernave's work was selected by Rep. Rod Chandler to represent the Eighth Congressional District in the national Congressional Art Exhibit, "An Artistic Discovery," later this year in Washington, D.C.

A group of 10 students from Enumclaw High School captured the first-place \$100 award for their interpretation of "Hats," a special category for school teams. The winning team included Allen Crowe, Carmen Treptow, Tim Ward, Mike Dieterle, Sandy Wakefield, Irko Aario, Jason Thorsett, Gina Graddon, Denise Dirksen and Darrin McCormic.

Dr. Bernie Bleha, chairman of the GRCC Creative Arts Division, announced the awards.

"The quality of this year's show far surpasses last year's show," Bleha said. "No school dominated the awards; they were divided fairly evenly among the high schools."

He described the show as "fun to watch" and noted that GRCC students enjoy seeing how their alma maters fare in the competition.

Winners of the \$25 awards of merit were:  
—Kathy Stroud, Enumclaw High School,

for jewelry entitled "Abstract Form."

—Kelly Naubert, Stadium, glass, "Blue Ice of Neptune."

—Mi Chang, Evergreen, ink, "Winter Landscape."

—Erik Mott, Rogers, pencil, "Entropy."

—Sonya Wyman, Enumclaw, batik, "Spring Iris."

—Jennifer Wilsey, Kentridge, pen and ink, "The Condor."

—Christina Von Torne, Sumner, watercolor, "Long Forgotten Dreams, Shattered During Rainbow Days."

—Chon Yoon, Decatur, pen and ink, "White Tail."

—Robert Smith, Kentwood, photography, untitled.

—Jerry Lessard, Highline, mixed media, "Lamborghini."

High schools featured in the invitational exhibit are Auburn, Decatur, Enumclaw, Evergreen, Federal Way, Franklin Pierce, Highline, Kent-Meridian, Kentridge, Kentwood, Mount Rainier, Orting, Puyallup, Rogers, Stadium, Sumner and Thomas Jefferson.

### Akita advises

## How to treat women

### Speaking in tongues



Angel Akita

Arts & Entertainment Editor

I am a male chauvinist pig. I, fellow children of the sun and other assorted genetic defectives, am a card-carrying, fascist, right-wing, Republican, patronizing, testosterone-soaked male chauvinist pig.

It should come as no great surprise therefore that one of my prime focuses of study would be that of the human female.

Ah, the female. That paragon among paragons, lauded in painting, sculpture, and song, goddess of goddesses. Bitchin.

God really knew what He was doing when He made women. I love 'em all. There is really no such thing as an ugly woman. They are all possessed of a subtle grace which reminds me of something feline. It's not just the way they move. Women don't really *move* as such, anyway not like we clumsy guys do. I mean, *everything* moves at once, and all of it in different directions. Wonderful.

It certainly couldn't be very convenient to be a woman, however. Never having had any experience actually being a woman, I wouldn't know firsthand, I'm sure, but there are certain things I think could at least be cleared up, so as to make things a little bit smoother between the sexes.

1) The first thing that men have to realize is that *Women Rule The World*. Women rule the world, women have always ruled the world, and women will rule the world until long after you and I, dear reader, have passed from this vale into the afterlife. Women can rule the world in one of two ways: they can rule by getting themselves elected to public office and ordering men around; or they can rule by batting their eyelashes the same way they always have. It's really no use telling you about it at this late date; you've either already figured this out for yourself, or, if you haven't, it's too late anyhow.

2) The second thing we should all come to grips with is the fact that if weren't for women, none of us would be here. Think about that for a moment, if you would. Gestating is one of the few things women can do that I cannot, nor, for that matter, do I have any desire to. I think that if I had to get up every morning, throw up in a sink, wear baggy clothes that look like circus tents, go to special classes to learn how to

breathe properly, and then come into work in the morning and look at Greg Tillotson, I'd probably smear somebody one, right in the chops. I don't know how women do it.

3) The third thing I would like to mention (and this applies to both genders) is that we should both have a little bit more respect for the other's feelings and needs. Geez, people try to show a little class when there are ladies present. I can't count the number of times I've had to remind someone to watch their language because of women in the room. This really makes me wince. And the true stupidity of it is that folks give me strange looks when I say things like that. Nobody has any class anymore. This also applies to some girls, however. Some girls have real trash mouths. I felt like walking up to this one rude-talking' earth mama and saying, "Hey, babe, do you *eat* with that mouth, too?"

4) This is going to sound a little stupid, but I think we could communicate a little bit more. You know, if everybody took about five minutes out of each day to just talk to the person they really care about, it would save a lot of relationships. I know that there is one person I really care about, and hopefully, by the time this sees print, I will have found somewhere within me the courage to tell how I feel about her instead of having to resort to this terrifically poor medium of words and wordcraft. A lot of times, people try to hide how they feel behind comedy and B.S. Too bad.

5) Don't be cruel. The last thing your favorite person in the world needs to hear when he/she comes home from work in the evening is that he/she has put on a little weight. Most people get enough cruelty from folks they *have* to take it from at work without coming home to hear you say something deliberately nasty because you've had a bad day at work, too. Lighten up.

6) Hug somebody you don't know at least once a day. The worst thing that can happen is that you'll get thrown in jail. The best thing that can happen is that you can meet someone like I did. I hugged this person every day for five weeks, and now we go out fairly regularly. Cogitate on that one for a moment, if you would.

7) Appreciate each other's foibles. So what if the person you love likes to put underpants on their head and recite Keats while in a tubful of peanut butter. Who cares if they like to talk at great length on President Reagan's arms-control policies in fluent Japanese at maximum volume in the lobby of the Four Seasons Olympic. Big deal if they read *Aftermath*. So bloody what? You love 'em, and that's what's important.

Anyway, I think I've dragged this on long enough. I kind of missed Valentines Day by a few weeks, so I'd like to say "I love you" to all the women in my life, and to tell you that I'll be back with the regular garbage next week.



RALPH RADFORD/THE CURRENT

David Craig accepts award from GRCC Pres. Rutkowski.

## Review: 'Prince concert a ten'

by Wendy Weick

The lights went out and everyone was surrounded by total darkness. Seconds later, Bic lighters provided a dim glow as rumbling sounds of stomping feet and screams from anxious spectators echoed through the entire packed Tacoma Dome. This was the beginning of a concert that Prince music lovers would never forget.

Colored spot lights shone onto the stage as the curtain slowly rose. By this time, Prince's special guest star, the amazing Sheila E., was at center stage and opened with her hit single *The Belle of St. Mark*. The crowd roared for more. It would have never been the same without her ten to fifteen minute drum solo where she used her colored, electric drumsticks, as seen on the American Music Awards. Sheila E.'s magnificent performance of *The Glamorous Life* ended her portion of the concert and the curtain came down.

Now the crowd's level of anticipation and enthusiasm had built up to the most extreme that I've ever witnessed. Then the lights came on. Yes, intermission time.

Finally, after about a 15 minute wait, the lights dimmed and then went out again. This was it, I thought.

Bic lighters shone everywhere, not the measly few like before. Lights behind the stage slowly came on, the curtain began to rise and there he was, his royal badness himself, Prince and the Revolution.

The purple rocker opened with the most appropriate song *Let's Go Crazy* and entertained the audience with a small amount of comedy along with his music and dance.

Among the hits performed were Prince's 1999 and *Little Red Corvette* along with every song from the Purple Rain album.

A special appearance was also made by Jerome and Moris Day from The Time, which recently split up since the making of the movie Purple Rain.

Prince has proven to many at this concert that you don't have to expose your body to prove that you have talent, unlike the way he has conducted himself in previous shows. On my scale, Prince and the Revolution have earned the rating of ten for the best performance ever.

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Summer Employment Guide 1985

# Cabaret premiers tonight

by by Debbie Willis

Cabaret begins its first show this Friday, Mar. 1 and continues to play Mar. 2, 3, 8, 9 and 10 at the college. Cost is \$3.50 per person. A full orchestra will accompany a cast of 30 members from the drama class.

Cabaret is a musical love story taking place in a Berlin club in 1930's just as Hitler was coming to power.

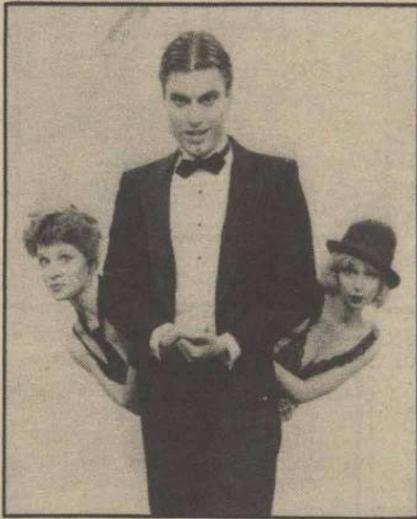
At the Cabaret there is the seductive, devilish figure of the club's emcee played by Eric Englund. The emcee represents the lifestyle at the Cabaret.

The top performer, singer and dancer, at the Cabaret is Sally Bowles played by Tina Lake and Michele Greenwood. Her boyfriend, Cliff Bradshaw is a young novelist played by Eric Pinada and Mike Robinson.

Sally and Cliff's love for each other eventually fades as the young couple becomes involved with an older couples problems.

The older woman runs the rooming house where Sally lives and she has a boyfriend who sells fruit on the street. Their problem arises from the fact that the fruit seller is Jewish.

Sally and Cliff realize their relationship is



Cabaret stars Eric Englund, with Wendy Heydebreck (left) and Toni Lee (right).

not going to last forever so they go on their separate ways to fulfill their own careers. Cliff must write his novels and Sally must sing at the Cabaret.

# Around the Green River

## Seattle

### Pavarotti to appear at Coliseum

Luciano Pavarotti will appear in concert in the Seattle Center at 4:30 p.m. on June 30. Presented by Tibor Rudas, by special arrangement with Seattle Opera, Mr. Pavarotti will sing arias from his extensive repertory. The orchestra will be conducted by Emerson Buckley, one of America's best-known opera conductors who has for many years been associated with the Miami Opera. Until Mar. 10, tickets priced from \$15 to \$500, will be available only to subscribers of Seattle Opera's 1985/86 season. After Mar. 10 remaining tickets will be sold to the general public.

### Madrigal singers perform at Meany Hall

"Heroic, passionate and tormented music from 17 century Italy" is promised by the University of Washington Madrigal Singers, in there performance on Tuesday, Mar. 5 at 8:00 p.m. in the Studio Theater of Meany Hall. The concert, directed by U.W. choral music professor Joan Catoni Conlon, will feature the vocal music of Venice and Naples. The program will highlight the works of Gesualdo and Monteverdi. A well-known choral conductor, Conlon also directs the Pacific Northwest Chamber Chorus. Admission to this concert on Tuesday, Mar. 5 is \$4 general, \$3 students and seniors. Tickets are available from the U.W. Arts Ticket Office, 4001 University Way N.E. or by calling 543-4880.



GRCC presents "The Shades" today at noon and at the dance tonight from 9-12. Both shows will be presented in the Lindbloom Student Center. The cost is \$3 for students and \$4 general admission.



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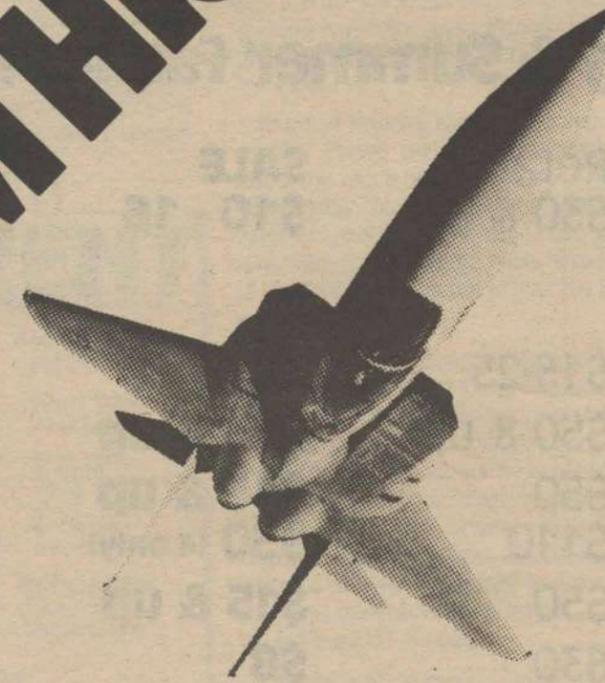


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