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**The
Green
River**

CURRENT

Green River Community College

Volume 18, No. 8

November 19, 1982

Houseman will lecture in Auburn

by Jim Massey

John Houseman, who has experienced nearly every facet of theater and film, will speak Dec. 2 at 7:30 p.m. in Auburn's Performing Arts Center.

Houseman began his career in theater in 1931 in New York at the age of 29, as a writer and director. Several years later, he met Orson Welles, now-famous filmmaker and endorser of wine.

Houseman and Welles eventually created The Mercury Theater, a group known for its diverse and often unconventional productions. In 1938, they performed the notorious "War of the Worlds" broadcast on radio. Listeners across the nation went into panic, believing the broadcast to be a genuine news report about an invasion from Mars.

A short time later collaborated with screen writer Herman Mankiewicz on the script of Welles' film "Citizen Kane," considered to be a classic in cinema history. He also worked with Alfred Hitchcock on the script of Hitchcock's film "the Saboteur."

Between 1945 and 1962 Houseman produced 18 feature films for Paramount, Universal, and MGM studios, including "The Blue Dahlia," "Lust for Life," "Julius Caesar," and "All Fall Down," the official U.S. entry in the 1962 International Film Festival at Cannes, France.

His production talents were not limited to theater and film. Between 1957 and 1959 he won three Emmy awards for the television shows "The Seven Lively Arts" and "Playhouse 90." When not involved in television or film, he continued to produce and direct live theater and contribute articles to national publications, including Harper's magazine, Vogue, and The New York Times.

Over the years he has received Honorary Doctorates from Temple University, Union College, the Pratt Institute, Boston University, and the University of Southern California.

In 1972, after more than four decades of writing, directing, and producing, Houseman embarked on a new career as a motion picture actor. His first film appearance was that of a treasonous admiral in "Seven Days in May."

The next year found him in the role of Professor Kingsfield in the film "The Paper Chase." This, perhaps his most famous performance, won him an Academy Award for best supporting actor, as well as awards from the Atlanta Film Festival, the National Board of Review, and the Golden Globes.

Since then he has starred in "Rollerball," "Three Days of the Condor," "The Cheap Detective," "Old Boy Friends," "The Fog," "Bells," and the recent "Ghost Story." In television, he has played leading roles in "The Captains and the Kings," "Gideon's Trumpet," and "Winds of War," among others.

He continued his role of Kingsfield in the television series "The Paper Chase" during the 1978-79 season. The show garnered such a loyal following that after its cancellation on CBS it was rerun on public television.

The films "Citizen Kane," "The Paper Chase," and "Rollerball" will be shown Nov. 30 in the Glacier Room from 10 a.m. to 2 p.m. and "The Paper Chase" will be repeated at 7 p.m.

Tickets to see and hear Houseman in person are available in the Student Programs Office for \$9 and \$6 general admission and \$4.50 and \$3 for students with student ID. Tickets will also be on sale at the showing of the films.



John Houseman, actor, writer, director, and producer will be speaking in Auburn December 2 in correlation with the Artists and Speakers series organized by Green River's Student Programs.

Work study grant is a paying experience

by Sande Rittenhouse

There are 200 students at Green River Community College benefiting from the work study program.

The program is funded 80 percent by the federal government and 20 percent by GRCC's budget. This funding enables GRCC to aid students while partially staffing some departments.

The budget for the '82-'83 school year is \$280,000, just slightly lower than last year. When asked about possible budget cuts, Vera Bishops, program coordinator, said "We don't know what next year will bring. The '83-'84 budget hasn't been set yet."

According to her, the largest number of jobs are available Fall Quarter. She encourages students to come in and talk to her.

Students can apply for grants any

time during the year until the middle of spring quarter. Spring quarter is the end of the academic year. Applications for the next academic year will be taken in January.

The application asks for information about family assets, income, number of members, etc. to establish financial need.

Once financial need is established, a grant may be awarded. The grant is for a specific dollar amount that can be earned in an academic year.

Students are paid a minimum wage of \$3.35 an hour. They can work a maximum of 19 hours a week when school is in session and 40 hours during vacation.

While working, students must be enrolled for at least 12 credits. These credits are to be completed during the

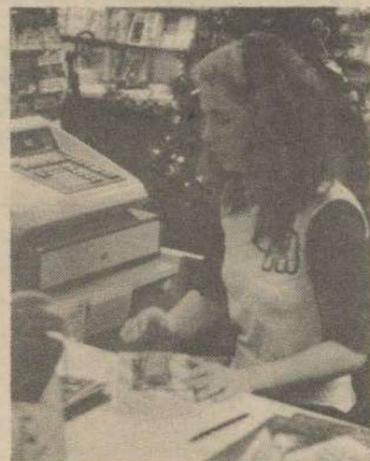
quarter worked. If the total dollar amount of the grant is not earned in one quarter the remainder may be carried over to the next quarter.

Job descriptions are posted on the bulletin board upstairs in the Lindbloom Center. Job areas may include security, the library, grounds, mailroom, A-V Department, offices and many others.

Students may check the bulletin board then see Bishop for an application.

The work study program offers the unique advantage of arranging work hours around class schedules. It also enables students to gain job experience and references while attending school.

There is a state work study program that helps students to work in areas related to their field of study off campus. Students interested in this program may contact Vera for more information.



Work Study Student Terri Ericson takes change at the front desk of the bookstore.

*A picture is worth
a thousand words*

See Page 3

*Cross Country winds
down season*

See Page 7

*Kramer shares
his philosophy*

See Page 8

OPINION

Editorial

Paper castles in the winds of war

by Beth Zahn

"The United States and the Soviet Union should adopt an immediate mutual freeze on all further testing, production and deployment of nuclear weapons and of missiles and new aircraft designed primarily to deliver nuclear weapons."

So begins the "Call to Halt the Nuclear Arms Race" a proposal which has received the endorsement, in one form or another, of millions of Americans since it began circulating two years ago.

The words and the actions meant to be taken from these words sound wonderful - almost too good to be true, but pretty words and real action are two different things. This must be taken into account before we emphatically back a freeze with the Soviet Union.

First of all, consider some facts dealing with past U.S. Soviet negotiations.

In 1946, in what became known as the Baruch Plan, the United States submitted a proposal for control of nuclear weapons and nuclear energy by an international authority. The Soviets rejected this plan.

In 1955, President Eisenhower made his open skies proposal, under which the United States and the Soviet Union would have exchanged blue prints of military establishments and provided for aerial reconnaissance. The Soviets rejected this plan.

In 1960, Eisenhower started negotiations with Premier Khrushchev for a Comprehensive Test Ban. The OTB would prohibit all nuclear explosions in all environments; outerspace underwater, underground and in the atmosphere. It provided for on-site inspections in case of suspicious events and agreement on this concept for "voluntary" on-site inspections held out the prospect for significant progress in developing verification agreements for the more far-reaching aspects of a nuclear freeze.

Even though the three nations involved; the United States, the Soviet Union and the United Kingdom, agreed on the major issues involved, at least half of the "details" still remain to be worked out to this date.

Among the "details" still in dispute are the duration of the agreement and the size, composition and prerogatives of the inspection teams, according to an article by a member of the Federation of American Scientists in the July 1982 issue of The Bulletin of the Atomic Scientists.

Even more important than these international differences are the continuing debates within national governments over fundamentals. For example, while forced to concede to the principle of on-site inspection, the KGB is reported to have expressed extreme reluctance about almost every detail of the specific verification arrangements proposed by the United States and the United Kingdom. Similarly, there is no consensus in the U.S. Military establishment that a comprehensive test ban is even desirable, quite apart from the issue of verification, and the idea is actively opposed by the weapons laboratories and other bureaucratic components of the nuclear weapons complex, according to the Bulletin.

The end result of the OTB negotiations was a 1963 treaty which bans all but underground nuclear tests. From a health perspective the treaty is a great achievement, but it did little to halt the weapons race.

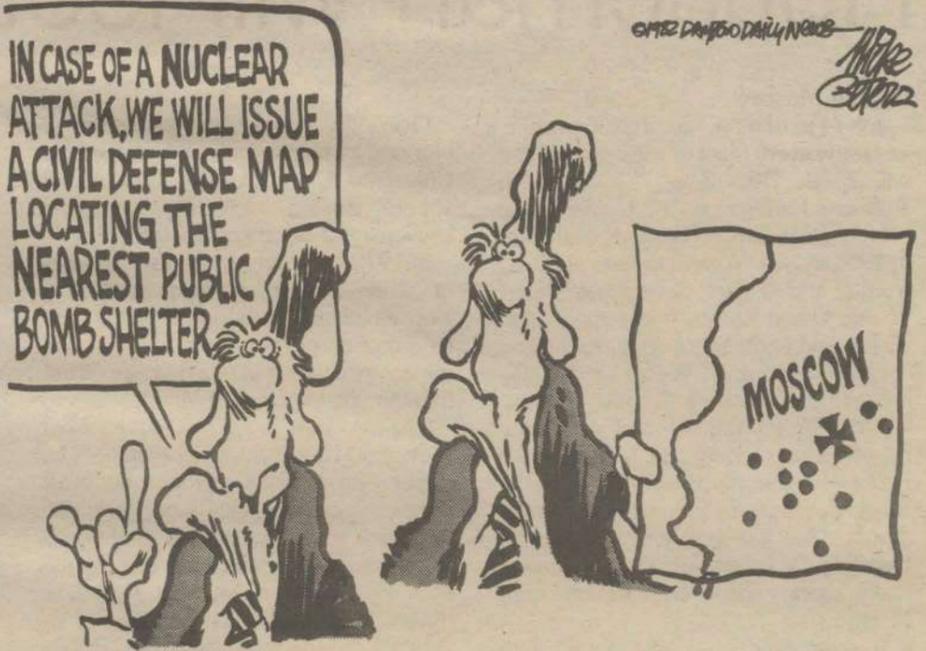
Most importantly, the OTB really questions how sincere the three nations must have really been in their proposals and how much action they were really willing to take. This goes for the two previous proposals mentioned also.

According to Herbert F. York, the chief test ban negotiator during the last two years of the Carter Administration, "Anytime after late 1979, the OTB treaty could have been finished in six months of fairly hard work provided all of the three capitols involved had told their negotiators to get the lead out . . . all three capitols were failing to give the negotiators the kind of instructions that could really have moved the negotiations ahead."

Secondly, let's consider some strategic weapons figures or "play the numbers game" as of 1982.

In the categories for land, sea and air, there are 576 U.S. Submarine-Launched ballistic Missiles carried on 36 nuclear powered sub to 989 Soviet SBLM's carried on 84 subs, 1000 U.S. Intercontinental Ballistic Missiles to 1,398 Soviet ICBM's (Note: this isn't considering the war head capacities for each SLBM or ICBM) and there are 376 bomber planes to 150 Soviet bombers, according to the Bulletin.

Get the calculator out, the figures even out give or take a few, eh? We don't even know if we can rely on these figures. The government related establishments are our only sources for



information.

Brian Flintoff, a GRCC sophomore from Enumclaw, says, "The U.S. must have the military influence to protect itself. In other words, I don't want to go to bed at night knowing that it can't and wake up in the morning in a foxhole."

This may be an extreme statement, but it does emphasize the kind of fears we all have now and the importance of being prepared in this world of undecided principles.

Thirdly, there would have to be the all-important element of trust involved on both sides for a rewarding treaty to exist for both nations.

The Soviets proved in October of 1962 their level of distrust in us when they placed missiles in Cuba capable of destruction in the U.S. Before that, the U.S. had shown that some distrust when we learned that they had sent a U-2 spy plane over the Soviet Union.

These events have happened long ago and successful treaties such as the advantages gained through SALT I may

have brightened the future a bit, but these reductions are only of mainly world political significance.

We need deed words, to convince us that a treaty full of pretty words is a correct solution to the problem. In other words, the nuclear nations must ask themselves why they need a legally binding piece of paper in order to understand why nuclear arms is not the way to go and why they chose nuclear arms in the first place.

As President Reagan said in his speech to the participants in the United Nations Second Special Session on Disarmament on June 17, 1982, "Agreements on arms control and disarmament can be useful in reinforcing peace, but they're not magic. We should not confuse the signing of agreements with the solving of problems. Simply collecting agreements will not bring peace, Agreements only genuinely reinforce peace when they are kept. Otherwise we are building a paper castle that will be blown away by the winds of war."

CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St. Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.



Pet Corner

Biscuits for Rover

by Pam Scheidt

With the holiday season fast approaching, now is the time that all thoughtful dog masters are thinking of ways to make Rover's Thanksgiving bountiful and his Christmas joyous. Everyone knows that the way to a dog's heart is through his stomach, so give pooch an inexpensive gift you can make yourself. Home made dog biscuits are delicious and simple to make. Just follow the recipe:

- 2 1/2 cups whole wheat flour
- 1/2 cup powdered dry milk
- 1 teaspoon sugar
- 1 teaspoon salt
- 6 tablespoons margarine
- 1 egg

Mix ingredients with 1/2 cup cold water. Knead for 3 minutes. Dough should form a ball. Roll out into a 1/2 inch thick slab and cut into dog bones. Bake on a lightly greased cookie sheet at 350° F. After 30 minutes turn oven off and allow biscuits to cool in the oven. This makes the bones hard and crunchy.

Variations are unlimited. Try adding 3 tablespoons of chicken or beef bouillon, or liver powder. To make a bone shaped cookie cutter I cut a 1/2 inch wide strip of sheet metal and used pliers to shape it into the size bone I wanted. Of course, dog's really don't care what shape their biscuits come in so any cookie cutter will suffice.

GENERAL NEWS

Carlan Tapp's occupation is picture perfect

by Mark Bunker

In Pioneer Square sits well worn buildings and an occasional transient living out another day. In one of the building, Carlan Tapp, a part-time photography teacher at Green River Community College works at his profession in the top story.

It is newly remodeled with polished hardwood floors and brick walls which show a reminiscent taste of yesteryear. The reminiscence gives the city of Seattle the special flair you couldn't get in the modern suburbs.

"When I leased this building a couple of years ago," said Tapp, "It was pretty messy. The whole place was dingy and the windows were knocked out."

The Southern California native owns his own architectural/commercial studio which settles among what is called "culture row." It is a couple blocks of refurbished buildings which are the sight of painting, drawing and photography studios on First and Yestler.

"It's nice because your associates are close together," remarked Tapp.

Tapp likes living in Seattle because of its central location to suppliers as well as clients in his photography business. He also stated that he likes the area in terms of weather, scenery, and people.

"After growing up in Southern California in what's called the 'fast lane,' Seattle's pace is much nicer," said Tapp.

Aside from his duties at this studio, Tapp teaches one day a week at GRCC.

"I really enjoy teaching students something I love, photography," said

Tapp. "Over the years, I've seen people in my classes evolve from a simple picture taker to a photograph maker. What they learn on their own from what I lecture is what makes it work."

Tapp started photographing in grade school when his father gave him a 126 "box style" camera.

In his early years he began taking pictures on his own rather than taking classes and joining clubs because he enjoyed the learning experience. He built a dark room in his garage and was given some pointers by his father, a pioneer in the radio station industry in Southern California as well as an avid photographer.

"I'd tried other areas that interested me such as written journalism and broadcasting, but found they weren't my cup of tea as is photography," said Tapp.

Tapp worked part-time jobs during his high school and college years as a grocer, carpenter, plumber, and in his younger years a farm hand at his grandparents' farm in Missouri.

At Humboldt State University, he obtained a bachelor's degree in Natural Resources as well as A.A. degrees in electrical engineering and photography.

On completion of college, he began his own studio dealing with photography done mainly in the studio rather than on location as he does now. He then tried his hand in a larger scope of photography, advertising.



Photo by Mark Bunker

Carlan Tapp is a part-time photography teacher at GRCC

"In commercial photography you are dealing in quite a larger financial scope rather than portrait/studio photography," said Tapp. "Along with this type of photography, you get the consequences along with it."

Tapp also noted that a photographer in advertising must deal with more problems to solve and deal with extreme time limits.

"At times, I've got to photograph certain things in a matter of hours and still fulfill the client's wants and needs," remarked Tapp. "It's challenging and demanding, but also exciting and that's what I really like."

Aside from advertising photography, he also photographs architectural structures such as buildings. These two aren't done in correlation with each other but as two types he enjoys doing.

Over the past few years, he has been accepted to art institutes at the

"Yosemite Workshop," and last year was accepted at the "Art Center College of Design" in California.

At this institution each student in order to be accepted was required to give a portfolio of his work. Tapp was one of 20 students accepted out of 2,500-3,000 applicants.

Some of the educators there were well known photographers such as Ansel Adams and Olivia Parter.

"The things I learned from the staff at Art Center were invaluable to me and my profession," remarked Tapp.

Tapp also noted the "unbelievable" intensity and "overwhelmingness" of the talented instructors in the program.

Tapp feels that technical skills and good conception are vital in being a successful photographer.

You make it happen, and in the art profession of photography, you're virtually limitless."

FINALS SCHEDULE

All classes will meet during the week or final examinations as scheduled below. Whether or not an instructor administers a final examination is decided by the instructor in accordance with division policy. December 3 has been designated as study day.

Monday, December 6

8 a.m. to 10 a.m.
11 a.m.-1 p.m.
2 p.m.-4 p.m.
4 p.m.-6 p.m.

All 8 a.m. classes
All 11 a.m. classes
All 3 p.m. classes
Available test time for classes with conflicts* and noon hour classes

Tuesday, December 7

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.
4 p.m. to 6 p.m.

All 9 a.m. classes
All 1 p.m. classes
All 4 p.m. classes
Available test time for classes with conflicts

Wednesday, December 8

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.

All 10 a.m. classes
All 2 p.m. classes
Tuesday-Thursday classes that do not fit regular schedule time.
Available test time for classes with conflicts.

*Exceptions to this schedule require arrangements with the Associate Dean.

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ARTS/ENTERTAINMENT

Leonardo's 'lost' masterpiece is exhibited

by Laurie Montesi

Seattleites have a rare opportunity to examine Leonardo da Vinci's "lost" master piece "Salvator Mundi," which has been seen by very few during the last 400 years. An exhibit of five works by the Italian master are on display at the Henry Art Gallery at the University of Washington until mid-January.

REVIEW

"Salvator Mundi" is a representative of Christ in a frontal position holding a globe in His left hand, with His right hand raised in blessing. The oil painting on wood panel is vibrantly rich in color in contrast to most of his dark, somber hued paintings, like the "Mona Lisa."

Only Leonardo, the scientist and artist could create "Salvator Mundi" as a living artifact. The artist's ability to realistically perceive light, movement and proportion mark his genius. A good artist strikes an empathetic chord with the artistically aware. Leonardo transcends artistic plateaus and pique the interest of the layman.

The time-worn painting has an authoritative power to draw the viewer to it. Christ's robe and the pleats of his garments fall draped and shadowed with realism. Leonardo's own words, "Observe the motion of water which resembles that of hair," perfectly describes the highlighted locks flowing from His head. More than any other feature. His eyes penetrate and compel a sacred aura from the viewers. An artist is a true genius, who is able to portray the invisible.

In the early 1500's Leonardo was commissioned by King Louis XII of France to create a painting for his private devotions. After the death of his wife, Anne, Louis place the "Salvator Mundi" in a convent in Nantes, France in her honor. It remained there for 400 years until the Countess de Behague purchased the painting and studies of drapery by the artist.



Leonardo's 'lost' 'Salvator Mundi' is displayed at the Henry Art Gallery

It was always believed by scholars that Leonardo had painted a work on the "Salvator Mundi" theme though there was no apparent original. An etching of "Salvator Mundi" remains in the Royal Library at Windsor Castle upon

which is written "Leonardo da Vinci painted the original from which Wenceslaus Hollar etched a copy, 1650." Numerous variations of the theme are attributed to members of Leonardo's circle.

The discovery of the "lost" "Salvator Mundi" was initiated by Dr. Joanne Snow-Smith (who presently teaches Italian Renaissance art at the University of Washington). Her search for the masterpiece led her to the Marquis de Ganay. He had inherited the painting from his aunt, the Countess de Behague. The Marquis tried to discourage Snow-Smith in her attempts to identify the painting because he had been told by a house guest that "it was a poor copy by an inferior pupil of Leonardo."

After the Louvre Museum scientifically examined the "Salvator Mundi," the findings were positively conclusive. It was the original. For years it had just been a painting hung over the Marquis' bed; he had not even liked the painting.

The estate of the deceased Marquis is leading his priceless Leonardo collection to the University of California at Berkeley and the Italian Cultural institute, San Francisco. The exhibit is now touring major university museums in this country.

In preparation for the exhibit, Dr. Snow-Smith commissioned Seattle artisans: Roberto Tacchi, a seventh-generation Florentine wood carver and Albert Baab, a superb cabinet maker to construct a re-creation of King Louis' private devotional altar that had originally displayed the "Salvator Mundi." The late Gothic altar with a triptych on top was designed after an illustration of "King James IV in Prayer" housed in the Austrian National Library.

Accompanying the "Salvator Mundi" in the Leonardo exhibit are four studies of folded drapery, originals by the artist. Displayed are examples of various artists of classical, impressionistic and renaissance art.

The Henry Art Gallery hours are Sunday, Tuesday and Wednesday, 10 a.m. to 5 p.m.; Thursday, Friday and Saturday, 10 a.m. to 9 p.m. General admission is \$3, \$2 for students and senior citizens. The exhibit will be on display until January 16, 1983. For information call 628-0888.

Film deals with cults and the need for freedom

by Jim Massey

"Split Image" is the first wide-release feature film to deal directly with the subject of young people joining religious cults, but it's more than that. It's a film of choices and the need for freedom to make them.

Danny is a popular college student,

the star of his gymnastics team. He has friends, a loving family, and a comfortable upper-middle class lifestyle. One day he meets a young woman who convinces him to come to a meeting of the Homeland Community Rescue Project. From there he goes on a weekend retreat to their commune and becomes a loyal member.

The film is not anti-cult. Though some of their indoctrination methods appear severe and the lifestyle is rigidly de-individualizing, at a first look life on the commune doesn't look too bad. Kirklander, the leader, is not a religious fanatic or a blatant con man. He is a man looking for a better way to live who becomes a slave of his own dream.

The film is not anti-establishment, either. Danny's home is a happy one. His family is a bit materialistic, but deep down they love each other.

The film is about Danny having to choose between the two lifestyles. The problem is he doesn't want either of them. He escapes from one to the other without finding contentment. The only true happiness he finds is with Rebecca, the cult member who recruited him.

Michael O'Keefe, the troubled son in "The Great Santini," is powerful and sympathetic as Danny. His transitions from happy-go-lucky college student to love-bombed cult member to confused answer-seeker are smooth and convincing.

Karen Allen, back from chasing the Lost Ark with Harrison Ford, plays Rebecca a touch too understated. While she gives a fine performance, she doesn't come across as terribly troubled by the tug-of-war between her love for Kirklander and her love for Danny. Brian Dennehy and Elizabeth Ashley are

perfect as the parents. There's no difficulty believing that they might be your next-door-neighbors. It's a shame that Dennehy, who also showed a terrific talent for playing interesting average men like the sheriff in "First Blood," is trapped in the TV sitcom "Star of the Family."

The most fascinating casting choices were Peter Fonda as Kirklander and James Woods as Pratt, the deprogrammer who "rescues" Danny from the cult. Fonda's Kirklander is a quiet, persuasive nice-guy, while Woods' Pratt is an egotistical and thoroughly unlikable loud mouth. Deprogramming is simply his job. He views Kirklander with the hatred of competitive business.

Director Ted Kotcheff mixes a smooth blend of social comment and thrilling suspense. He wraps his message in a colorful and exciting package of spy movie heroics. He doesn't let the pace slow down until the very end.

Kotcheff packs the film with images of dualities: Danny's experiences in the two societies; the cult members showing "Dr. Jekyll and Mr. Hyde" to new recruits. Kotcheff shows that when no immediate road is to your liking, you must choose a path of your own design.

"Split Image" is a vivid portrait of decisions: good ones, bad ones, and the ones we find within ourselves.

Around The Green River

AUBURN

The Avenue Act One dinner production of "Star Spangled Girl," a romantic comedy by Neil Simon, is playing now through Sunday. Performances are Friday and Saturday at 8 p.m. with dinner served at 6 p.m. Sunday matinee is at 3 p.m. with dinner at 1 p.m. Dinner tickets are \$19.50, show-only ticket price is \$8.50. More information is available by calling 833-1437.

SEATTLE

A Holiday Gingerbread House Display is featured in the Seattle Art Museum Activities Room in Volunteer Park through Dec. 11. Museum hours are Tuesday through Saturday 10 a.m. to 5 p.m. Sunday, noon to 5 p.m. Thursday the museum will be opened until 9 p.m. Admission is \$2 for general public and

\$1 for students and senior citizens. Additional information is available by phoning 447-4670.

The Daybreak Start Art Center is featuring Indian entertainment and baked salmon dinners each Friday at 8 p.m. The center is located at the north end of Discovery Park. Combination dinner/performance tickets are \$17.50 each, or \$15 per individual who attends as a family or group.

Information may be obtained by calling 285-4425.

ISSAQUAH

The Issaquah Alps Hiking Club sponsors free periodic hikes and walks. No previous sign-up is required. For location and time of subsequent hikes, phone the hiking club at 641-2895 or 747-1457.

ARTS/ENTERTAINMENT



by
Jim
Massey

Film brings creepy comics to life

"Creepshow," starring Leslie Nielsen, Hal Holbrook, Adrienne Barbeau, and E.G. Marshall; directed by George A. Romero; at the Lewis and Clark and Town theaters.

REVIEW

The majority of today's moviegoers (those in the 13 to 25 year old category) grew up with comics under the Comics Code Authority, a censoring board that made sure Spiderman and his peers had clean wholesome adventures that wouldn't warp little kids' minds. The CCA did away with gruesome horror comics, a staple of juvenile literature in the 50's and early 60's.

"Creepshow" gives today's audiences a taste of what they missed, a collection of campy, graphic, simple stories designed to entertain and nothing else.

"Creepshow is a refreshingly slick departure from the psychoslasher movie. Its five unrelated stories play just

like a horror comic your parents wouldn't want you to read. There are wrathful corpses, hairy creatures and revenge aplenty.

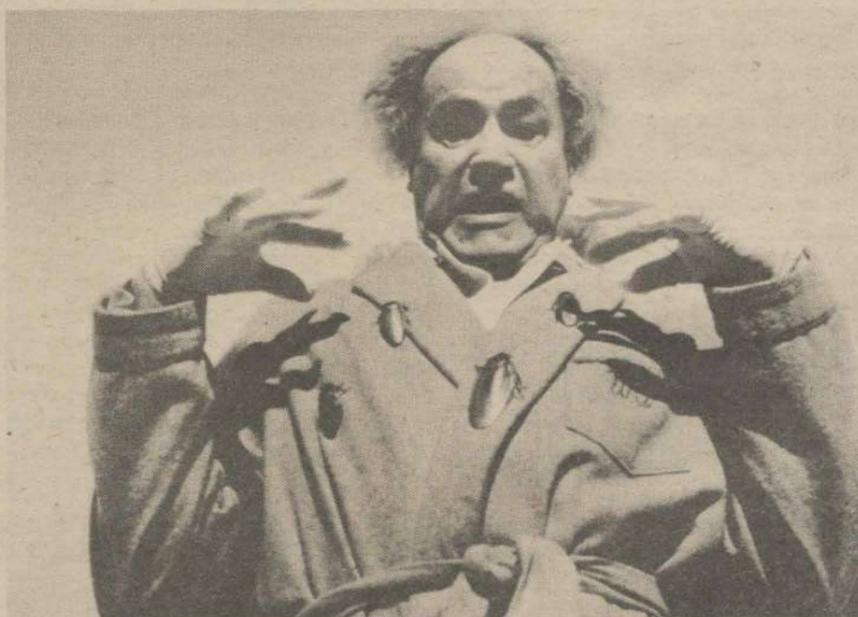
Revenge is the main theme of four of the five stories. Be it a rotting corpse, a drowned murder victim, or a hoard of cockroaches, everything comes around to get even with its tomentor.

Some may say that exposure to this revenge theme is unhealthy, but it's all in good fun. A man dead for seven years returns to get the Father's Day cake he never got in life. A henpecked husband feeds his badgering wife to a flesh-eating arctic ape. These aren't real-life situations. They're simple comic book characters taking part in outlandish adventures.

No story is complex enough to hold our interest for more than 20 minutes, so each fits well into its quick time slot. The film contains quite a few shocks but few surprises.

Director George A. Romero, who created the cult classic "Night of the Living Dead" 14 years ago, and Stephen King, author of "Carrie," "Salem's Lot," and "The Shining," were obviously out to have a good time when they made this film. The good humor is projected to the audience. There's a sense of harmless fun in the way the stories are presented.

King's tales are fairly predictable. They're simply a framework for the ac-



Billionaire Upson Pratt (E.G. Marshall) tries desperately to rid himself of the roaches that are invading his life in "Creepshow."

tors to run around in, pursued by and pursuing ghosts and goblins.

Romero has done his damndest to make this film look like a comic book. Garish colors flood the background to show tension or fear. The camera seldom moves, the screen becoming a huge frame of a comic book.

Veteran actors like Fritz Weaver, Hal

Holbrook, and E.G. Marshall get to ham their way through their cartoon-like roles. There's nothing sophisticated about their performances, but what the heck? It's just a comic book.

All these carefree elements come together nicely with the decomposed zombies and fanged creepies. Classier trash than this is hard find.

'Judas Priest' is getting old, but still rocks hard

by Jeff Braimes

"You realize you're getting old, but no one seems to care." When Judas Priest lead singer Rob Halford sang those words Monday night in the Coliseum, one can't help wonder if he was singing to himself.

Review

Halford, now in his 30's was in a form that can only be described as disappointing. Even with the aid of echo and artificially sustained notes, it was obvious that Halford's much used vocal cords are not as young as they used to be. The vocal quality on 1979's "Unleashed in

the East" (the band's live album and undeniably their most impressive performance on vinyl) vs. that of Monday's show is like comparing Rob's 500cc Harley Davidson to a women's three speed bike. It makes me sad, but Rob simply no longer possesses the vocal superiority that made those higher than high notes on "The Ripper" and "Green Manalishi" so spine tingling. Yes, Rob Halford is getting old, but no one does seem to care. Halford and his co-priests got one of the most enthusiastic crowd reactions that I've ever witnessed at a coliseum show. Few went home disappointed, and that's what really matters.

The reason for this is the incredible onstage image that Judas Priest presents. They are awesome in the true

sense of the word, and one finds themselves brainwashed into not hearing the imperfections. "The Beast" onstage easily boasts enough leather, chains and spikes to wrap the globe several times. Halford is the focal point in his all-leather ensemble complete with bomber hat, mirrored shades, whip and crome handcuffs.

The set consisted of mostly tunes put out since "Unleashed," the majority of the tunes on their latest vinyl, "Screaming for Vengeance" were performed, as well as songs off "Point of Entry," and "British Steel." Older show regulars such as "Sinner" and "Victim of Changes" were done, each including extended solos by dueling guitarists K.K. Downing and Glen Tipton. I was disappointed, however, by the exclusion of classics like "Tyrant," "Hot Rockin," and "Runnin' Wild."

The stage was their best ever, sporting three levels. The top level saw the boys from Birmingham leering 15 feet above the screaming crowd, creating a great effect. The high point of the show was during the show opener, "Electric Eye," when Halford casually strolled out from behind a Marshall stack about 45 seconds into the song on this level on the stage.

Priest did three encores. "Livin' After Midnight," "Green Manalishi" and the heavy metal anthem "Hell Bent for Leather," before which Rob made his entrance atop the legendary Harley that appeared, this year, from underneath the drum riser.

Judas Priest is still "the grandfathers of heavy metal," and they still put on a great show. But it just seems like it gets harder and harder for them to do each year.

DOWNSTREAM

by Maleta Montgomery

—WOMEN'S VOLLEYBALL against Centralia tonight at 7 p.m. in the Green River Gym.

—CALIFORNIA SUITE will be performed tonight, and tomorrow at 8 p.m. in the Performing Arts building with the final performance at 7 p.m. on Sunday.

—MONDAY BEAT THE BLUES featuring Magician Steffan Soule, his assistant Cheryl Marie and piano player Richard James can be seen in the Glacier Room from noon to 1 p.m. on Monday.

—THANKSGIVING DAY HOLIDAY break; no classes Thursday and Friday.

—MEN'S BASKETBALL vs. N.W. Christian College Friday and Saturday at 8 p.m. here at Green River.

—WOMEN'S BASKETBALL against Pacific Lutheran University on Dec. 1 at 6 p.m. in the Green River Gym.

—JOHN HOUSEMAN will be at Green River on Dec. 2, as part of the artist and speakers series.

—CINEMA VIDEO will feature "The Birds," "High Anxiety," and "Psycho" this month in the Glacier Room. Tuesday, "The Birds," at 10 a.m., "High Anxiety," at noon and "Psycho" at 2 p.m. on Wednesday "High Anxiety" at 10 a.m., "Psycho" at noon and "The Birds," at 2 p.m.

'Magic' touches GR Monday

by Maleta Montgomery

Modern and classical illusions will be performed live by musician Steffan Soule and his assistant Cheryl Marie, while Richard James plays background music on the piano for this week's Monday Beat the Blues. The free event sponsored by Student Programs, will take place in the Glacier Room from noon to 1 p.m.

The Seattle area group, also known as "A Touch of Magic," has performed at Bumpershoot, The Seattle Center and various shopping malls and promotional events.

Doves appearing and disappearing, Chinese ring patterns and tom up newspapers that are magically restored are some of the things that can be seen performed by Soule and his assistants.

'Current' contest

Wally Winkerbean, ace detective has still not solved the case of the missing portrait. This weeks clue is "Eight maids a milking." For those of you who missed last weeks clue, it was "Ten drummers drumming."



SPORTS

Young CC squads place high at state

Featuring one of the youngest varsity running casts in the state - if not the youngest - the Green River Community College women's and men's cross-country squads finished fourth and fifth, respectively at the state Championship meet in Spokane last Friday.

Head coach Ron Snodgrass sent 13 freshmen out of his 14 runners, into the cross country meet that featured a ten team men's field and an eight team women's field of community colleges. Each varsity team consists of seven runners, and women's runner Kim Hessler is the only sophomore.

"It was a little disappointing and although we have an almost all freshman squad, I felt we should have

done a little better. They (the team) just didn't run well that day," Snodgrass commented of his teams performance at the state meet.

The meet, which ended the league's season except for the top finishers among community colleges, determined the Athletic Association of Community Colleges cross-country championship. Bellevue took the men's title, while Spokane captured the women's crown. The team's seven meet schedule was basically a warm-up for the state meet.

"It takes a dedicated, hard-working athlete to run cross-country," tells Snodgrass, who also feels that cross-country is by far the most strenuous and painful (both mentally and physically)

sport. "The runner who handles the pain," he continues, "is usually the one who does the best."

The top three state finishers for the women's team were Trish Brown, Kim Hessler, and K.T. Van, while Ken Rassetto, Rob Buck, and Steve Tolan led the men's squad. The men ran the 5.1 mile course and the women ran the 3.1 mile course at Spokane.

"I find cross-country runners to be a different type of athlete. They are nice kids, usually having a good GPA, not having a cocky personality, like some athletes in other sports," comments Snodgrass, who has coached every "team" sport at one time or another. Snodgrass also feels that running cross-

country is mostly mental preparation and that when runners learn that when the pain is at its greatest, it soon goes away, then they can become competitive. It is his job to do that.

Snodgrass also coaches track at GRCC, both in the winter indoor season and in the spring, along with tending to cross-country duties in the fall. On Nov. 20 at the Mt. Hood course Washington's top eighty runners among community colleges will take on Oregon's top eighty runners, both men and women. Rassetto qualified with his finish at the state meet.

Next fall look for an experienced GRCC cross-country squad to be among the top community college teams in the state of Washington again.

Rassetto goes an extra mile for the Gators

by Matt Massey

Out of the nine freshman that turned out and stayed with the Green River Community College cross country team, Ken Rassetto emerged as the team's top runner.

His coach, Ron Snodgrass, must also think he performed well this season. "He is one of the best community college runners in the state," Snodgrass told of the Bellarmine High School product from Tacoma. "He has a gift of talent and speed, but he still has to learn to deal with pain when running, because it will go away in time. "He is capable of running a 1:52 half-mile, a 4:05 mile, and a 8:50 two-mile."

CROSS COUNTRY

Rassetto, who ran track and cross-country for all three years at Bellarmine Prep, was recruited by Coach Snodgrass and received a \$450 scholarship from the Gator Booster Club fund that will cover one-year here and he'll pay whatever the scholarship doesn't cover.

There at the Class AAA school he finished 23rd at the West Central District cross-country meet and seventh in the state mile competition during his

senior year. His mile time of 4:15.9 is currently the best time at Bellarmine (in other words, the school record).

"Cross-country and running are individual sports, so you can't blame anybody but yourself for your performance. Also it is very challenging, both mentally and physically. All you can do is set yourself some goals and try to reach them," Rassetto comments of why he likes to run competitively.

Rassetto came to GRCC on a scholarship, but that is not the only reason why he chose to attend the college. "I heard of some of the people that were going to go here (GRCC) and thought it would be a good program, as the coaching staff was similar to my high school. And now I think we can take state or come close to it next year with this year's all freshman squad," the frosh who finished 14th at this year's ten-team, 70 person state meet, stated.

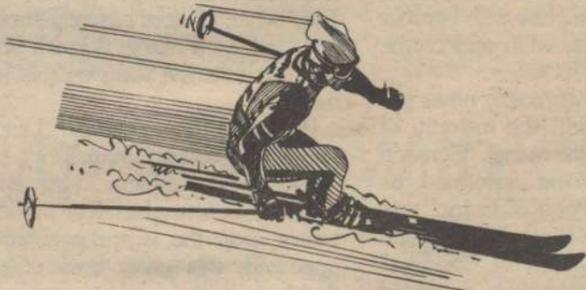
In 30-degree weather at Spokane (where the state meet was run this year),

he travelled the 5.1 mile course in 27:48, while earlier in the week he rounded the course in 27:00 minutes. That time would have been good for fourth in the regular state competition.

Rassetto, who finished first among GRCC runners in the final three-quarters of the season, feels Coach Snodgrass plays a big part before, during and after a cross-country race. "He works over our race strategy in team meetings and tells us of our competition and the type of course we are going to run on. During the race he watches us and then tells us our good and bad points afterwards. And also he builds us up mentally before the race," Rassetto stresses.

Rassetto will be back next year and hopes to perform well enough to receive a scholarship to some four-year school. "We all look forward to practice to share our experiences. We are a closely knit group and we should be looking strong for next year," Rassetto feels.

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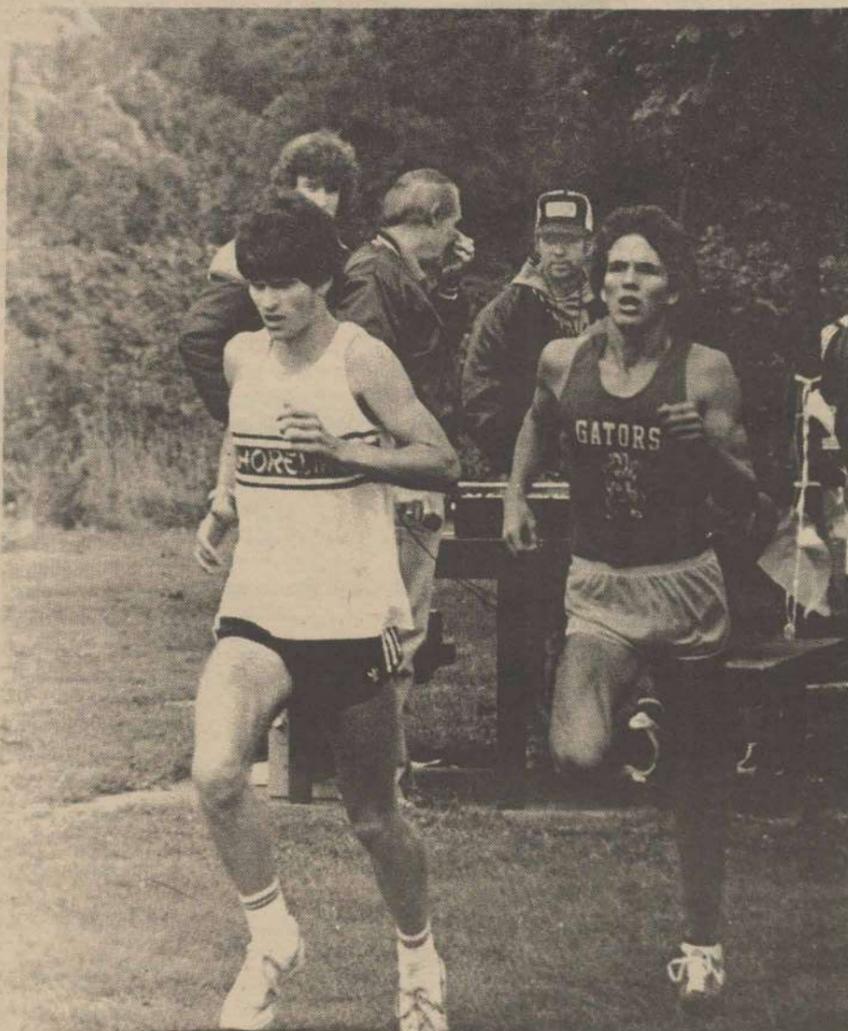
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Ken Rassetto, Green River Community College's top male runner, pursues a Shoreline foe in AACC Cross Country action.

SPORTS

Sophomore Clement finds own stability

by John Merrill

Sophomore Neal Clement, after a season of changes last year, has found stability and emerged as the Green River soccer team's second leading scorer in 1982.

"Due to injuries on the team, I was forced to play fullback, halfback and forward last season," he pointed out. "This year, I'm basically a forward—that's the position I've played since the third grade."

"Neal is really helping us up front again this year with his solid and dependable play," said Player Assistant Rolf Grosch. "He really knows how to get the ball in the net."

Clement feels that, since he is not one of the best ball control players on the squad, he must rely heavily on instinct and go after every ball hard. Coach Lauro Pizzuto agrees. "He works very

SOCCER

hard for his goals. He hounds the ball and has scored some absolutely classic goals."

Clement's success - five goals and four assists at presstime - may simply be a continuation of the winning ways he enjoyed last spring as a member of the Highline Eagles, a 19-and-under soccer team that captured both its league and state championships. "Not only does a team like that improve your play," Clement said, "it is good for publicity."

"My future plans are geared mainly to continuing my education at a university while also playing on the soccer team," Clement said. "I'm currently waiting for response from schools in Colorado, New Mexico and Northern California."



Photo by Dave Stewart

Neal Clement (10) heads one against an opponent Wednesday.

Spikers remain undefeated

by Kathy Moore

If consistency and deterioration were the only prerequisites needed for a state championship, GRCC's Women's Volleyball Team would have it in the bag. The Gators, with only 2 more league remaining at presstime, are holding their own with a 10-0 undefeated league record.

According to coach Lane Murray, "Their performance this year has been very strong and consistent." To gain an automatic berth to the State Championships in Yakima, the Gators will have to win one more league game. They face Lower Columbia today at noon and Centralia at 7 p.m. in the GRCC gymnasium.

Last weekend, in a crossover tournament at Fort Steilacoom, the Gators stomped their way to five match victories. "The girls played extremely well, had lot's of enthusiasm, hustle and a desire to win," commented coach Murray about the victories.

The Gators beat Spokane Falls, who

VOLLEYBALL

had won the State Championship three years in a row. "We just outplayed them one hundred percent," exclaimed Murray. She attributes the victories to the strong defense played by Ilima Shaw and Karen Barnes. "Our two setters Cindi Leikam and Teresa McLeod also played well with good sets and serves." Good offensive performances were played by Denise Zerr and Cindy Stenberg.

The crossover tournaments are intended to provide the opportunity to play teams that are not in the league. This was the first time this year that the Gators have played the Spokane Falls team. "They were surprised by our consistency and strength," stated coach Murray. "Once they got down, they had a great deal of difficulty pulling out of it. Before they knew it the match was over."

The team sits now with a 33-6 overall

record. This includes victories over Pacific Lutheran and Western Washington.

Most of the big hitters, with the exception of Stenberg and Susanne Sharpe, will be graduating this year. But coach Murray is confident that with some work, spikers such as Molly Fitzgerald, Joan Kiefer, Shelly Schrader and Patti Sprague will really help out next year. "All four are really improving on a daily basis."

When asked how things are looking for the playoffs, Murray replied, "My hopes are quit high. We know what we have to do to win in terms of enthusiasm, smart offense, and scrappy defense. We are the team to beat, which means we'll have to prove our skill to the others who want to beat us."

The state playoffs are Dec. 3 and 4 at Yakima Community College. "In state play-offs, half the battle is the spirit and desire exhibited by a team. Once we prove to the opponent that we want the game more and are willing to work for it, chances are we will come out on top. When we have spirit, encourage each other, and psych ourselves up, we have been a hard team to beat. That enthusiasm, combined with our ball skills and poise that we have us a team, could make us the state champions this year."

Men's soccer evens record with one win

by Chuck Tiernan

The Green River men's soccer team brought its record to an even 4-4-4 mark with a 3-0 loss to Bellevue on Nov. 10, and a 2-1 victory over Everett last Saturday.

The Gators played Bellevue without the services of its leading goal producers, Rob Fossett and Neal Clement. Fossett, who is tied for the league lead in goals and Clement were serving one game suspensions for receiving red cards in a prior game with Skagit Valley. This left Green River with only 12 available players, three of whom were hampered by injuries.

Head Coach Lauro Pizzuto said the team was geared to play defense with two big scorers out and he seemed pleased with the way they handled the pressure. The Gators allowed only three goals despite a 35 shot onslaught from Bellevue.

"We knew we had to play a lot of defense," he said.

Bellevue padded their slim division lead by raising their season mark before Saturday's game to 7-3-1.

Player Assistant Rolf Grosch tallied both scores in GRCC's 2-1 win over Everett on Saturday.

The first came early, in the eight minute as Grosch took an assist from the Gator's leading scorer, Rob Fossett and put the ball in the net. His second score, which proved to be the difference in the game, was unassisted.

The Gator defense worked hard once again, but allowed only one goal, as Everett outshot GRCC by a 13-7 margin.

The victory keeps Green River in third place in the Southern Division behind Bellevue and Tacoma. Everett remained in third place in the Northern Division.

Green River plays its final regular season game of the year tomorrow at Shoreline, who is in second place in the Northern Division. Kickoff time is at 1 p.m.

Rosters accepted until Jan. 7

by Matt Massey

Rosters for five-on-five intramural basketball teams are being accepted now for the winter quarter season.

Rosters, along with a \$10 forfeit fee, will be accepted until Jan. 7. The sooner the rosters are received by the intramurals department in the gym, the sooner all the teams will be eligible for practice games. No date has been set for regular or practice games yet, because the intramurals department doesn't know how many teams will sign up.

The three-on-three basketball regular season came to a close, with playoff action starting last Tuesday. Playoff action will end this Tuesday, Nov. 23.

Today is the last day of the intramural volleyball tournament. This playoff action commences at noon.

Intramural flag football's regular season is still going with teams in the two leagues battling for the top three spots. One of the remaining regular season games to watch is on Wednesday, Nov. 24, in which two top teams square off, the Beaverpelts and the Whale Bellies. The playoff tournament is scheduled for Nov. 29, Dec. 1 and Dec. 2 on Tumbull Turf at noon.

Pickleball Tournament sign-ups will be accepted til Tuesday, Nov. 23 in the gym.

INTRAMURAL BASKETBALL Final Standings

League A		
	W	L
Slow Break	5	3
Albinos	5	3
69ers	5	3
Pizza Men	2	6
League B		
	W	L
Artesians	7	1
One Step Behind	6	2
McCone's Cones	4	4
Ducks	3	5

GENERAL

Kramer speaks mind on current affairs

by Ronald R. MacKay

"I think students should be screaming their heads off, more so than ever before, because it's their lives," says Stanley Kramer, leaning forward on the coffee shop table, then continuing: "You are the ones who have to make the demands on yourselves and other: to come up with a plan, the leadership, and a credo."

Kramer, award-winning film producer/director ("High Noon," "On the Beach," "Ship of Fools" among others) looks trim and fit in his blue and gray jogging suit and white running shoes this overcast day in Bellevue.

"I participated pretty thoroughly in the student rebellion of the sixties, when activism against Vietnam was very strong. And campuses were all alive with not only protests against the war, but also against pollution, the ghettos and the other issues of the day. And they were alive, I mean, crackling alive, sometimes excessive, but alive, and they called attention to the situation."

"Today I make my way through various campuses around the country, and what you have is a time now of almost passive acceptance. Strangely enough, passive acceptance of a destiny which has a good chance of being extinction."

"But I think that there's a feeling of almost hopelessness: that there's nothing that can be done about anything in terms of the large scale of the world,"

Kramer says, adding parenthetically, "So the glaciers are moving: how do you stop them?"

And with the ever-present specter of nuclear war, young people are more turned-off than ever before. "It's literally ignored to a far greater extent than anything I can ever remember. I don't think anyone wants to get up in the morning and face this issue, but its got to be faced in order to be headed-off."

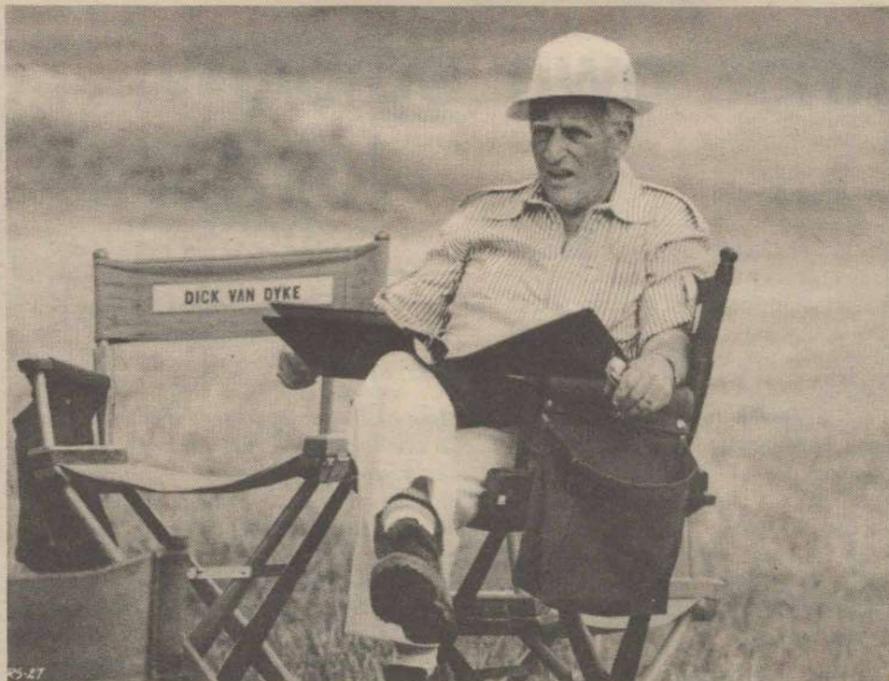
"I am not a negativist," quickly adds Kramer, "but I feel it is the young people who have to take the reins in their hands and say, 'This far we'll go and no father.'"

Pausing for a moment, Kramer continues: "We live in a space age of films and drama, in which we escape, no matter how well, into another world not to deal with this one. And we make horror films and space films to keep you from having to face reality, which is three times more horrible."

And with the new video technology, people tend to fend off reality even further.

"If a computer or a robot can be made to operate to entertain us in a background in which we also have our senses assaulted by ATARI machines and so forth, maybe that will push off reality."

"But you'll have to consult the psychologists and psychiatrists; and I'm



Stanley Kramer at location on one of the many movie sets he has directed.

not so sure that they know. Somebody once said a psychologist is a blind man going into a dark room looking for a black cat that isn't there," he grins.

Is it possible that people are too self-critical? Not at all. In this time of passive acceptance, controversy is needed more than ever. "I think there's nothing wrong with being critical of ourselves."

In the field of television, Kramer finds little to fault, but is disconcerted with recent trends with shows such as "Dallas." "It seems to me that they are a little alarming because they are the values which we deal with today. And these shows are very, very popular."

"But I've always had great reservations about what any single movie or series on television accomplishes or doesn't accomplish," he continues. "When I thought I made a movie that had some impact, I realized that if two people walk out of a theatre in Kansas City, Missouri, and one says to the other, 'You know, I never thought of it that way,' well, that's the most you can expect."

On the subject of his own films and their impact on society, Kramer is unflattering. "I don't think they've affected society at all. But they were statements of my own, and my own truth as I saw it."

"I think it's the old story of a grain of sand on the beach," he explains. "It's a contiguous part of the beach, but

unrecognizable without making a mark on the whole beach."

"Whenever I hear a young filmmaker say, 'I'm going to tell it like it is, I say: 'Yeah? How is it?' And if you do find out where it is somebody will move it, I can assure you, before you get to it because we're in a constant state of change. So I think you tell your own truth as you see it at the time."

For the last four years Kramer has worked on his memoirs, but finds the last chapter difficult to complete. "To write a book, you have to go to a point and say on the last page, after all this,

'This is what I believe.' But you catch me at a very unfortunate time in my life, because I'm not sure quite what I believe. Where I was very sure and deliberate of my own answers to various problems through the years in film and out, today I find myself only able to ask questions. I only hope they're the right one's and being able to provide practically no answers whatsoever. Somebody said that's a mark of education, but I'm not so sure."

"But if someone were to say to me, 'What have you to say for posterity? My God! Would it be so fantastic? As if I were being pulled down for the third time, gurgle, gurgle, gurgle, and managed to say, 'Survival! Survival! someone is always there to say, 'Survival as what?'"

Democrats talk turkey

Needy families headed by unemployment single parents will be the beneficiaries of fundraiser tomorrow evening from 5 to 8 p.m. in Hall One of the Seattle Labor Temple.

The fundraising goal of "Bring a Turkey to Meet a Winner" is to collect at least 10,000 pounds of turkey and 5,000 pounds of ham to be distributed in time for Thanksgiving. Gift certificates for turkeys and hams will be available at the door for those who do not bring their own. No one will be admitted without having donated a ham or turkey or purchased a gift certificate.

The event is sponsored by the Washington State Labor Council, the King County Labor Council, the Pierce

County Labor Council along with the State Democratic and King County Democratic Committees.

The food collected will be distributed

through the King County Labor Agency, which has the names of needy families who have been screened for financial aid eligibility. More than 100 members of the organized labor community are expected to attend the fundraiser. They will have the opportunity of meeting many the Democratic candidates and legislators from King and Pierce Counties, who won their elections Nov 2.

"In a time of record unemployment, the need for direct assistance has never been greater, and this type of event is a good way to meet the most basic of needs," commented Marvin Williams, President of the Washington State Labor Council.

Classifieds

Earn money while going to school by mailing advertising circulars. For full information packet, send \$1 and a self-addressed stamped envelope to: VesCon, Box 2351, Greeley, CO 80631.

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