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The
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CURRENT

Green River Community College

Volume 18, No. 17

March 4, 1983

Burglars hit BI-4 for third time



Photo by Laurie Montesi

Several typewriters were found in the woods following the burglary on Sunday.

by Chuck Tiernan &
Laurie Montesi

Burglars pried open the door to the Business and Industry Building's typing room, BI-4, Sunday morning and escaped with two IBM Selectric typewriters.

The suspects left four other typewriters in the woods outside the building after apparently being scared away by people in the area.

"It's inconvenient to the students . . . with budget cuts, we can't afford the new types of typewriters."

According to Nick Smith, director of Parking and Security at Green River, the King County Sheriff's Department is looking for two white males in connection with the crime. Smith believes the suspects may be Green River students. He bases his belief on the fact that they knew where to park the car used to transport the stolen goods and were acquainted with the wooded paths leading

from the BI Building to Southeast 320th St. near the northwest corner of the campus.

Smith indicated that the suspects used a crowbar to force their entry into the room. He added that the metal protective plates on the outside of the door were "overcome by strength." The plates were installed on the door to discourage break-ins following two prior burglaries this year. In the previous crimes, all stolen property was recovered.

Smith has suggested an alarm system be installed as a deterrent against future burglaries.

The maintenance department was called in on Sunday to repair the severely damaged door and also added a protective screen to the window in BI 4.

Smith puts the replacement cost of the typewriters at approximately \$600 each, but added that it could be difficult to replace them with the same models because that model has been discontinued. The new models would be even more expensive. He estimates the street value of the typewriters to be in the range of \$300-\$400.

GRCC business instructor Steve Sauers said of the crime, "It's inconvenient to the students (not to have an available typewriter). With budget cuts, we can't afford the new types of typewriters. That's the tragedy of it."

Scholarships offered to qualified students

by Joan Nelson

A wide variety of scholarships are being offered to students to help with the cost of college.

The Auburn General Hospital is offering two \$1000 scholarships for 1983-84 for students in a health related career. Applicants must be graduated from a local high school and must be at least in the second year of study. The deadline is April 5.

The Jim Shaughnessy scholarship is available to potential students who have been out of school for at least five years and who have had work or military experience. Further details and applications are available in the Financial Aid Office. The deadline is May 1.

The American Business Women's Association will award a scholarship to women who have a specific educational/vocational goal. Applications may be picked up in the Financial Aid Office. The deadline is May 1.

Leonard Howard is offering a scholarship to students transferring to the University of Puget Sound in 1983-84. This scholarship is based on academic

achievement and is available for students majoring in biology, chemistry, geology, physics, or math/computer science. The deadline is April 1.

The Paul L. Fowler Memorial Scholarship is available to students with a 3.85 grade point average or higher. Applications are available in the Financial Aid Office. The deadline is March 15.

Cogswell College is awarding a scholarship for students majoring in electronics or mechanical engineering technology and who plan to earn a Bachelor's degree in engineering technology. The deadline is March 18, and applications are available in the Financial Aid Office.

The Naval Officers' Wives Club is awarding a scholarship to students who are a dependent of an active or retired career service person. Further details may be obtained by contacting the Financial Aid Office. The deadline is April 15.

The King County Medical Society is offering a scholarship to those who have been accepted into a four-year program leading to a Bachelor's degree in nursing or other health related four-year programs. Applicants must be a King County resident. The deadline is March 15.

FINALS SCHEDULE

All classes will meet during the week of final examinations as scheduled below. Whether or not an instructor administers a final examination is decided by the instructor in accordance with division policy. March 15 has been designated as study day.

Wednesday, March 16

8 a.m. to 10 a.m.
11 a.m.-1 p.m.
2 p.m.-4 p.m.
4 p.m.-6 p.m.

All 8 a.m. classes
All 11 a.m. classes
All 3 p.m. classes
Available test time for classes with conflicts* and noon hour classes

Thursday, March 17

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.
4 p.m. to 6 p.m.

All 9 a.m. classes
All 1 p.m. classes
All 4 p.m. classes
Available test time for classes with conflicts

Friday, March 18

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.

All 10 a.m. classes
All 2 p.m. classes
Tuesday-Thursday classes that do not fit regular schedule time.
Available test time for classes with conflicts.

*Exceptions to this schedule require arrangements with the Associate Dean.

Senate passes
readerboard bill

See Page 3

West Side Story
begins tonight

See Page 5

Gators receive
league honors

See Page 7

OPINION

Editorial

Teachers should take a second look

Ronald R. MacKay, Jr.

It has almost become axiomatic that at least once a year teachers raise their voices to bemoan their lot in society. The complaints are legend: poor pay, poor classroom ventilation/lighting, poor incentive/rewards programs, et al.

But a closer look finds that this sounds a lot like the case of the squeaky wheel. The average salary for teacher, in a nine-month period, is around \$24,000. That's not what we would call chicken feed. The conditions they work under are not always perfect, but then the risk of losing life or limb is practically nil. And with union representation, grievances can be filed and resolved without fear of retribution.

Now, compare this with the private sector. Sure, salaries for other jobs may be higher; but many are lower too. So how can a comparison be made, anyway? It can't; it's a case of comparing apples and oranges.

Working conditions? Many private sector jobs are in dark, dirty and dangerous situations, insidiously endangering health over long periods of time: for instance, sight and hearing.

Incentive/rewards programs? For many this is a laugh, because the incentive is to do what you are told or out you go. And without the benefit of union representation, hiring and firing can be arbitrary and without appeal. Employees are left with little or no control on their working life.

Before every contract time, one can always hear teachers proclaim lofty principles regarding the educations of the young and the duty to the future of our country. But when push comes to shove, what is the first to go?

George Bernard Shaw may have been a bit harsh when he said, "Those who can, do; those who can't, teach." But perhaps a more fitting quote would be from Harry Truman: "If you can't stand the heat . . ."

Let's be serious

**Humor is . . .
tredding tough
terrain**



by Doug Williams

When asked by my editor, Chuck, if I would write something extremely funny to fill a hole in the newspaper that an even funnier person usually fills with all sorts of amusing words, I noticed small beads of perspiration forming on my oiled and bumpy forehead. Would I do it? Could I do it? Could I, a person who spent four years learning how to drink out of a can and walk at the same time handle such a tough assignment? I stared my editor straight in the knees and delivered a booming "I guess so."

As soon as I got home, I began to look for a productive place to write. My bedroom? How can anyone write anything worth reading when the eyes of Cheryl Tiegs, Bo Derek, and Garfield (the cat, not the president) are staring at you? How about the infamous family room? Nope, there's a t.v., a computer, a ping-pong table, and a box of plastic forks, all waiting to distract me. What about the kitchen? Are you kidding?! Our refrigerator has more pull on my stomach than a two-ton magnet has on a box of nails. There were only two places left that I could write this in peace: The roof, (great for suntans, girl watching, and electrocutions during thunderstorms) and the garage. I chose the latter.

To make the trek to our garage is no small feat. When the weather is bad, (anything but 75 degrees and a slight

breeze from the East is considered bad) the voyage can be hazardous. My sister (God rest her soul) was last seen in July of '78, heading for the garage to get a jar of pickles. She never made it back. The police said they had no clues to her whereabouts, but some authorities speculate she's in White Center, walking the streets with a moldy jar of dills.

But I had to make the attempt if I wanted to write in peace. It wasn't the distance to the garage that bothered me - it was the terrain. Images of Sir Edmund Hillary, standing triumphantly atop Mt. Everest raced across my plotting mind. I could negotiate the quicksand and the mangrove swamp, and the cliff was no biggie, but the next-door neighbor's German Sheppard had squatters right to the narrow strip of greenery in more ways than one!

Not only did he guard his seized turf with bared teeth, but he also enjoyed leaving all sorts of "presents" that studded the trampled crabgrass like a hastily lain mine field.

I boldly opened the front door. Okay, Doug, you can do it! Head for the car - you'll make it! I sprinted, Herschel Walker style, for the cover of the white Isuzu. I peaked over the hood of the car, my hands resting on the dried bird crap that dotted the hood. Rover, (a pseudonym for the gregarious Sheppard)



by Pam Scheidt

I'm certain that coaching genius Paul Bear Bryant would have made a great dog trainer because he could effectively assess his team's talent and capabilities and then use this knowledge to design a game plan that obtained the maximum level of performance possible from his players.

Like a player's coach the dog trainer should tailor his or her training methodology to take maximum advantage of each dog's inborn mental and physical abilities.

These abilities within the personality type framework determine the amount and types of training stress that a dog can withstand. Many of the force training methods in use today, like the electric shock collar, are very stressful means of training and although many dogs respond well without any detrimental effects there are the exceptions who will break under the pressure. These individuals are usually a more sensitive personality type.

Pet Corner

Trainer should tailor program to dog

Recalling a past field trial that I attended brings back a sad memory of a dog who's spirit had been broken by a so called professional who's methods were effective in commanding obedience but worthless in inspiring an eager willingness to work. Needless to say, the owners were emotionally torn by feelings of anger and remorse.

Why this kind of thing happens is largely due to a lack of patience, intelligence, and compassion on the part of the trainer and the owner alike. In the economics of dog training time is money to the professional who often trains a large number of dogs for owners who expect quick results in exchange for their dollars spent.

Before you hand over your dog to an unknown trainer it's a good idea to talk to other clients and observe a few training sessions yourself. Respect for the animal in your care will earn you its devotion and willing obedience which are the basic elements of successful dog training.

CURRENT

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hadn't caught my scent yet. I didn't know why - with peanut butter and kippered salmon sandwiches on my breath, I must have been noticeable. But, the giant canine just sat there, warily guarding all flanks of her territory.

I was a mere nine feet from the garage door. It was now or never. I bolted for the door. So did Rover. It was a photofinish to the doorknob. But, thanks to Evolution, I have opposing digits that open doors a whole lot quicker than Rover's paws do. Unfortunately, Rover was compensated for his lack of opposing digits with a beautiful set of very long and very sharp teeth. His canines and eye teeth found flesh, fortunately my oversized derriere. But I made it to the garage!

I leaned up against an aging stack of National Geographics and took a look at my still heaving body. Despite a small loss of body mass, I was in remarkably good shape. Only a few minor cuts and bruises were visible, and the amount of blood lost from my wounded butt only totaled up to a few lousy pints. Now to get down to the task at hand, the column. I took out pen and paper from my almost empty Adidas bag and started to write. After the

first "I" in "Williams" my pen sputtered. I shook it. Nothing. I blew into it. Nada. I pleaded with it. It was unreceptive. I popped out the cigarette lighter in my '63 Falcon in hopes of heating the ink. Colder than a Catholic's reception at a Masonic picnic. The only thing I do would be to cross the obstacle course again and get a supply of writing utensils. I peered out of the garage door window, only to find Rover still chewing on my removed flesh. He saw my face in the window and bolted for the door. Thankfully, it held.

After putting me back into a remote corner of the garage, Rover settled down for the night of making sure no one came in or out of the garage. So, to answer Chuck's question, no, I can't write anything to fill the hole in the paper an even funnier person usually fills with all sorts of amusing words. Sorry I let you down, Chuck! Do you think you could mail a pizza and a box of dog biscuits to my garage? Rover likes Canadian Bacon, mushrooms, and NO pineapple. I'll take the beef and chicken flavored "Milk Bones."

GENERAL NEWS

Debate helps to amend and pass bill

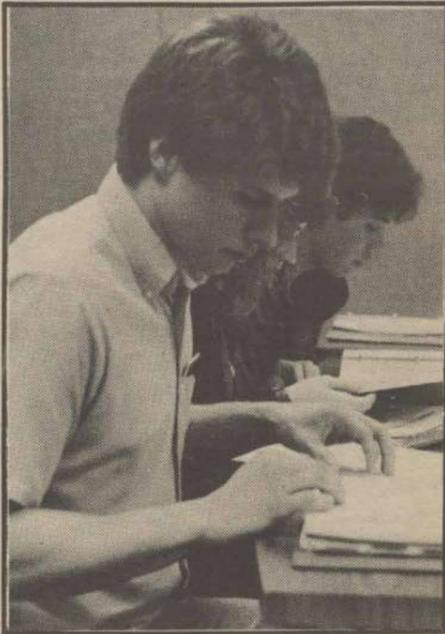


Photo by Henry Geijsbeek

Senator Dave Ambrose of the By-Laws committee, prepares himself at a recent Senate meeting.

by Maleta Montgomery

The Senate amended and passed Bill 8-82-83 that deals with the responsibility of changing the reader board in the lobby of the Lindbloom Student Center. The decision was made after a long heated debate in the Senate meeting that took place on Feb. 24.

Senator Dave Ambrose, of the By-Laws Committee supported the bill that would attempt to outline the responsibilities of the Public Relations Committee. The Bill stated that it was the responsibility of the Public Relations Committee to update the government reader board downstairs of the LSC. The bill was specific in saying that the reader board should be updated every two weeks. However, according to Senator Mike Engen of the Public Relations Committee and Senator Chris Igielski the bill was incomplete in the form it was in. To solve the problem of it being incomplete, the bill was amended by Senator Igielski with the requirement of every two weeks deleted. The bill was approved as amended.

In other business the Executive Board requested feedback on the purchasing of buttons to sell or wear in support of com-

munity colleges.

Senator Igielski reported on the recent Washington Association of Community College Students (WACCS) meeting conducted in Centralia. Senators Igielski, Engen and Senators Leslie Hanson and Tom Peik attended the WACCS meeting at which the ideas of share holdings in WACCS was proposed to gain personal involvement of students in the organization. "If anyone is interested in the Bills the legislature is working on, they should contact the legislature. It is really important to voice your opinion on them," Senator Hanson encouraged. "It really can help," she added.

Bills, 4-82-83 and 10-82-83 were in their first reading. The 1983-84 proposed 522 budget is the subject of 4-82-83, while Bill 10-82-83 deals with the request from the Philosophy Club for funding to attend an annual conference of withholding.

Vice President Dave Semsak announced at the time of the senate meeting he had talked with six people interested in the vacant seat of a Sophomore Senator. The position was scheduled to be filled yesterday.

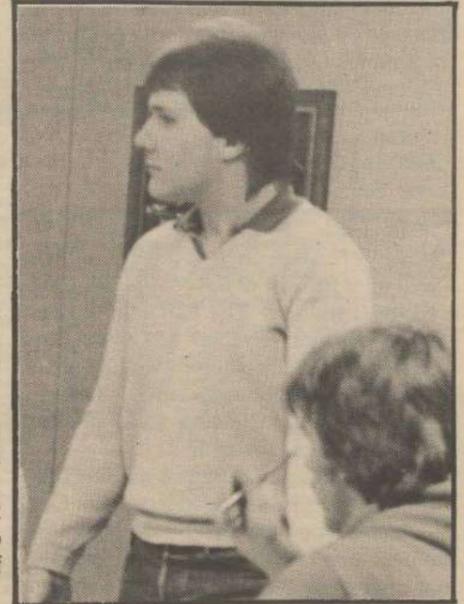


Photo by Henry Geijsbeek

Senator and member of the Public Relations committee, Mike Engen, participates in a debate during the Senate meeting.

Vocational workshop offered

by Dave Sweeney

A vocation education workshop will be held on Green River campus next Friday and Saturday. Instructors from high schools, community colleges and vocational technical schools will be here. The workshop will cover such areas as

machinery, electronics, drafting and home and family life. Emphasis of the workshop will be updating instructors of these fields on new techniques, and particularly on how the computer affects their particular field. It will run all day Friday and Saturday morning.

Bird life accounted for

by Glynnis Green

Dennis White and Richard Garric of the Biology Department and Kathleen Toensjost, a science student compiled a Christmas '82 bird count on the Green River campus.

As part of a nationwide count every Christmas, White, Garric and Toensjost assisted the Rainier Audobon Society with their count of this area. They were assigned an area to count the birds, the different species and the number of birds seen. The location of the count was on the campus itself, along the river below the campus and up the Green River Valley.

"The campus, because of its natural condition, that we need to maintain, provides an ideal habitat for a diversity of birds," says White.

The birds were observed by sight and some by sound. The entire Rainier Audobon count identified 106 species.

Some of the birds observed on the GRCC campus were the Red Shafted Flicker, Stellar Jay, Song Sparrow, Dark Eyed Junco, Black Capped Chidadee, Crow, Winter Wren, Pileated Woodpecker, Robin, House Finch, Red Breasted Nuthatch, Golden Crowned Kinglet and the Downy Woodpecker.

Campus Health Beat

Low-cost health care available

Finding the right agency to meet your Health and Medical needs can be a very frustrating experience if you don't know just where to look. In King County there are two Low-Cost Clinics that can provide Medical care on a sliding fee basis (ability to pay).

- A) South Community Clinic
4th and H
Auburn
Open Mon. & Thurs. evening
Hrs 6-8 p.m. No phone
- B) Valley Community Clinic
110 Williams Street So.
Renton

Open Monday thru Friday
Hrs. 8 a.m.-5 p.m.
Phone 226-5536.

Pierce County has several Low-Cost Clinics. The closest would be in Sumner. Phone number 863-0406.

Health Services, located in the Lindbloom Student Center, has a list of dentists, dental clinics and doctors that are seeing clients on a limited basis.

If you run into any difficulty locating an Agency, call the Community Information line at 447-3200, Monday thru Friday, during the hours of 8:30 a.m.-5:30 p.m., or come into Health Services for assistance.

American Heart Association in need of volunteers for office jobs

The American Heart Association of Washington is looking for volunteers to fill office jobs in Seattle.

Someone is needed with neat handwriting to write memorial cards and have the ability to type up receipts.

In two weeks four more volunteer positions will be available including telephone receptionist, public relations assistant, fundraising assistant and printing assistant.

Volunteers would be requested to work

some time during business hours, 9 a.m. to 5 p.m. Monday through Friday.

According to Molly Butler of the Heart Association, "The volunteer program offers good on the job training." An added benefit of volunteer work she mentioned is the possibility that the Heart Association could provide a good job recommendation.

Persons interested in becoming an office volunteer for the Heart Association should contact Molly Butler at 632-6881 during office hours.

Committee approves club funds

by Cindy Lanphere

The Budget Committee approved a request for money and formed a sub-committee in their weekly meeting last Wednesday.

A request for \$150 from the Fantasy Game Club to attend a Norwescon convention Mar. 17-20 approved.

Three senators from the Budget Committee were chosen to form a sub-committee to come up with guidelines on purchasing a used drum set for the

Chamber Singers. The sub-committee was formed because of confusion as to which fund, the general fund or the student activity fund, the necessary \$350 should come from.

Last week was also the last open hearing on the new 522 budget which was presented to the Senate for approval by Dave Semsak, vice president of the Associate Students of Green River Community College.

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March 16 thru 18

ARTS/ENTERTAINMENT

'Lovesick' leaves audiences with a smile

by Doug Williams

Lovesick, starring Dudley Moore, Elizabeth McGovern, and Alec Guinness; directed by Marshall Brickman; produced by Charles Okun. At the Lewis and Clark Theatre. Rated PG because of language.

REVIEW

"Lovesick" is the kind of film that leaves everyone in the theatre smiling well after the last of the credits have rolled by at the end. The film's three stars, Dudley Moore, Elizabeth McGovern, and Alec Guinness combine with director Marshall Brickmann and producer Charles Okun to offer a well balanced and truly entertaining film.

Dudley Moore portrays a happily married psychiatrist living in New York City. He's the type of man who doesn't cheat on his wife, never strays from his duties as a clinical psychiatrist, and never even had the urge to do either. But, when Elizabeth McGovern becomes one of Moore's patients, his life does a complete turnaround. He ends up divorcing his wife, who is also having an affair. Everytime McGovern comes to see Moore about her problems, Moore begins to fantasize about a relationship between them. And everytime he begins to day dream about her, Sigmund Freud, who is portrayed fantastically by Alec Guinness, pops into the scene and reprimands Moore for his "unprofessional" thoughts. One particularly amusing scene is when Moore and McGovern are getting to know each other a little better on her bed, and Freud is sitting in the foreground like a pompous film critic observing a bad film. Guinness turns to the camera and begins to explain to the audience a hypothesis which he devised concerning the true origin of mankind. He makes several appearances of this nature, all of which are flawlessly executed, and genuinely funny.

Perhaps the best things about this film were the fullness of the characters and



Alec Guinness makes a mystical appearance as Dr. Sigmund Freud in "Lovesick."

the way the entire package was interwoven with comedy. Director Marshall Brickman did an excellent job of balancing the more serious romantic parts with the lighthearted sections by using techniques like Moore's private encounters with Freud. Brickman always kept the audience on the right course throughout the movie. There were no

disruptive sidetracks on which to lose the storyline.

As for personal performances, all were excellent. Moore's portrayal of the honest psychiatrist was, as usual perfect. He interjects enough of his own personality into the character to make it full of life. McGovern did a superb job in her role too. She was sensitive in just the right

times, sexy in just the right times, and stern in just the right times. The supporting cast of Guinness and about six other actors and actresses all did great jobs in their roles.

Overall, the movie is excellent. I would imagine that come Academy Award time next year, "Lovesick" will receive the recognition it truly deserves.

DOWNSTREAM

by Patrick R. Walker

—REGISTRATION is now through March 11 for matriculated students. Lists are posted for registration times in the registration office. Non-matriculated students can register now through April 5. They must make their own appointment. Registration for night classes will be Monday and Thursday evenings 6-8 p.m. only. There is no appointment necessary for currently enrolled students.

—THEATRE Today through Sunday the Green River College Theatre Extempore will present "West Side Story."

—COMEDY - Comedian, Doug White, will be in the LSC at 12 noon for Monday Beat the Blues.

—MUSIC - Tuesday, the GRCC Music Company will perform a noon concert in the LSC.

Men's Pageant entrants needed

by Steve Healey

The first annual United States Men's Beauty Pageant is looking for contestants.

Any single young man in either college or high school is eligible to enter the pageant. The contest will be televised from Los Angeles on Aug. 20, 1983.

All interested young men can send two (2) photos (one full body shot and one facial shot), height, weight, biography (or resume) and type of talent to be showcased along with a self-addressed stamped envelope and two phone

numbers where the contestant can be contacted.

There is no entrance fee, but if the contestant is chosen to be a semi-finalist, then a \$50 entry is required to continue.

The address is:
The United States Men's Pageant
c/o Larry York Productions
P.O. Box 6478
Beverly Hills, California 90212

The deadline for entries is March 31, 1983.

UW drama schedule announced

Times and dates for performances at the University of Washington during the month of March have been set. The calendar includes events from the Meany Hall for the Performing Arts, UW School of music concerts, and the UW School of Drama productions.

"Stand Still," a prize winning dark comedy, by local playwright Trish Arlin will be presented at the Penthouse Theater March 1-5. Curtain time is 8 p.m. Tickets for Tuesday-Wednesday performances are \$4 and \$5 for Friday and Saturday. Students and senior citizens can take advantage of a \$1 discount each night.

"Vampire," a "devilish satire of spiritual conviction and economic realities," by Snoo Wilson will be performed March 1-5 at 8 p.m. in the Glenn Hughes Playhouse. Tickets cost \$4 for Tuesday-Thursday and \$5 for Friday and Saturday. A \$1 discount is offered to students and senior citizens for all nights.

March 7-13 the School of Drama will present the "Taming of the Shrew" by William Shakespeare. Showtime is 8 p.m. at Meany Theater. Tickets are \$4 Sunday-Thursday and \$5 Friday and Saturday. The \$1 discount to students and seniors is offered for this performance also.

The Division of Dance will present "Flights into the Future," a production of modern and jazz dance, March 9-12 at the Studio Theater of Meany Hall. Weeknights the show starts at 8 p.m. and Saturday at 3 p.m., Tickets are \$4 for

general admittance and \$3 for students and seniors.

Excerpts from two operas will be staged in "Opera Scenes Workshop," March 14 at 8 p.m. in the Student Theater of Meany Hall for free.

March 15 the School of Music will present "Opera Directors Workshop" at 8 p.m. in the Studio Theater of Meany Hall free of charge.

The Studio Jazz Ensemble will perform March 15 at 8 p.m. in Meany Theater. Tickets are \$4 for the general public and \$3 for students and seniors.

Further ticket information may be obtained by calling (206) 543-4880.

Saturnn, local rock band to play tonight's dance

This evening in the Lindbloom Student Center, there will be a dance featuring the rock n'roll band "Saturnn." Among the list of songs "Saturnn" plays is "Bloody Well Right," "Hit Me With Your Best Shot," "Too Much Time on My Hands," and "Eye of the Tiger."

Admission to the dance is \$3.50 for Green River students and \$4 for the general public.



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ARTS/ENTERTAINMENT

Local performers debut 'West Side Story'

by Maleta Montgomery

"West Side Story" will be presented by the Green River Dance Company and the Theatre Extempore tonight, tomorrow and Sunday in the Performing Arts building. The musical will also be performed on March 11, 12 and 13 with a dinner show scheduled for March 10.

The lead role is double casted with Becky Thatcher and Terri Schreib as Maria. Tony, played by Jamey Best, falls

in love with Maria, but the love story comes to a tragic end.

The character of Anita is also double casted with Karen Schwartz and Lena Kost playing the role. Mark "Mr. Wonderful" Coleman plays the part of Bernardo and Riff is portrayed by Curt Aubert. Lowell Barker plays the part of Doc while Lt. Schrank is played by Howard Kellogg.

The musical is based on a Broadway

play by Arthur Laurents. Lyrics in the play are by Stephen Sondheim based on an idea from Jerome Robbins, with music by Leonard Bernstein.

"I'm really impressed with the dancing," remarked Gary Taylor director "The non-dancers and dancers are really working hard and its is very impressive," he continued to say of the effort put into the musical.

Taylor also commented on the function of the set designed by Joe Baker, "It is a very effective set that is working out very well."

The choreographer of the production is Jenny Hillock, dance instructor here at Green River.

The dinner show on March 10 will begin at 7 p.m. with the show immediately following a deluxe buffet meal. The price for the annual event is \$14.50, and tickets and reservations can be attained through the Scheduling Office ext. 329.

Tickets to the performances tonight, tomorrow and Sunday and the March 11, 12, and 13 shows are priced at \$3.50 general audience and \$3 for Green River students senior citizens and those under 12. Showtimes are 8 p.m. on Fridays and Saturdays and 7 p.m. shows on Sundays with a matinee also on Sundays.

Further information and tickets to the non-dinner shows are available through Student Programs ext. 337.



Curt Aubert (left) battles with Mark Coleman in "West Side Story."

Beat the blues presents comic

by Joan Nelson

Doug White, a comedian who has been in several commercials and the movie "Before and After," will be the featured guest for Monday Beat the Blues.

Among White's accomplishments are winning the Laff-Off in Oregon and Olympia; producing, directing, and performing in the Comedy shop in Medford

Oregon; and being the founder and performer of "The Comedy Connection." He has also appeared in several clubs.

Besides entertaining people with jokes, White also sings. He was the manager and performer of the "Vandells" and the lead baritone of "The Birds."

White will be performing in the LSC from 12 noon to 1 p.m.

Around the Green River

by John Merrill

ISSAQUAH

Village Theatre of Issaquah presents "One Flew Over the Cuckoo's Nest," a play based on Ken Kesey's novel of life in a Northwest mental Institute in about 1963. Runs through March 19. More information may be obtained by calling 392-2202.

KENT

"A Member of the Wedding" will be presented by Kent Meridian on March 10, 11, and 12 at 8 p.m. in the Kent Meridian cafeteria. Admission is \$2.50 for adults and \$2 for students.

AUBURN

Fifty artists perform dances and songs of the Philippines tomorrow from 8-10 p.m. at the Auburn High School Performing Arts Center. Proceeds benefit South King County Community Clinic. Shows feature authentic, hand-made costumes.

Tickets are \$5 for general Admission and \$3 for students and senior citizens. Tickets are available at Peckenpaugh Drugs, Auburn; The Federal Way Chamber of Commerce office; Stewart, Drugs in Kent; and Trip-Hart in Enumclaw.

The Rainier Symphony performs March 13 at 4 p.m. at Auburn Performing Arts Center, 711 E. Main, Auburn. Tickets are \$4 for adults, \$2 for those over 65, and free if under age 18, and may be obtained by calling 854-1963 or 432-0726.

BURIEN

Pacific Lively Arts presents Roger and Hammerstein's "South Pacific" about sailors and island natives during World War II. The play will be performed March 10-20 at the Highline High School Auditorium. Shows are on Thursday and Saturday only at 8 p.m., except for March 20, 2 p.m. matinee. Tickets are \$5 for adults and \$4 for students and senior citizens and are available at Fidelity Lane or Book King in Federal Way, or by calling 242-3432.

Oscar nominations: who is going to win?

by Jim Massey

It's Oscar time again. Official nominations for the 55th annual Academy Awards, voted by members of the Academy of Motion Picture Arts and Sciences, have been announced, with final awards to be presented April 11.

The nominations held few surprises, but close battles are in order for many of the awards. As always, nothing is a sure bet, but here I'll take a critical look at the possible outcomes of some of the categories.

For best picture: "Gandhi," "Tootsie," "Missing," "E.T." and "The Verdict."

The race here is between "Gandhi" and "E.T." "Gandhi" could very well take it,

because it has a variety of factors on its side: a classic lead performance, an inspiring story of its production, a cast of thousands, and a timely popular message of peace. "E.T." however, has the power of warmth and sentimentality on its side. Films have been known to ride a wave of moviegoers' tears straight to the prize.

"Tootsie" and "The Verdict" are a few steps behind the two front runners. Neither have the epic qualities of "Gandhi" or the emotion of "E.T." "Missing" has little or no chance of winning.

For best director: Richard Attenborough for "Gandhi," Sidney Pollack for "Tootsie," Steven Spielberg for "E.T.," Sidney Lumet for "The Verdict," and Wolfgang Petersen for "Das Boot."

Attenborough is clearly in the lead on this one. By now the Academy knows by heart his story of how he labored for 20 years to bring "Gandhi" to the screen, battling Hollywood executives who had no faith in him. An Oscar will probably be Hollywood's way of apologizing for all the trouble he had.

Spielberg is his closest competition, with Pollack and Lumet lagging in the back. Petersen's nomination most likely comes out of sympathy. The poor guy's film was not even put up for consideration for best foreign film by his native Germany.

For best actor: Ben Kingsley in "Gandhi," Dustin Hoffman in "Tootsie," Peter O'Toole in "My Favorite Year," Paul Newman in "The Verdict," and Jack Lemmon in "Missing."

Once again, "Gandhi" is your best bet by a nose. Kingsley received nothing but the highest praise for his portrayal of the



Ben Kingsley is good bet to be best actor in "Gandhi."

peaceful leader. Not only was his performance great, but he was also in the role of a great man. The Academy will probably show their respect for Gandhi the man and Kingsley the actor with one shot.

Dustin Hoffman or Paul Newman could possibly take the honor, each giving probably the finest performance of his career so far. Lemmon was not in a powerful enough role to win.

O'Toole has no chance of winning, even though his was an impeccable piece of acting. The Academy would never give the award for a comic role over an "important" role like Gandhi, so O'Toole will be an also-ran for the seventh time since his debut in "Lawrence of Arabia" in 1962.

For best actresses: Julie Andrews in "Victor-Victoria," Meryl Streep in "Sophie's Choice," Jessica Lange in "Frances," Sissy Spacek in "Missing," and Debra Winger in "An Officer and a Gentleman."

Streep will most likely take this one home. Her powerful performance stood out in her depressing movie. Lange also stood out with a strong performance, but her movie wasn't just depressing. It was bad.

Spacek just may come from behind, but not very likely. She was a very good part of a very good film, not a great part of a so-so film. Andrews and Winger each gave only adequate performances in average films. Their nominations could easily have been replaced by any of a number of actresses, including Diane Keaton in "Shoot the Moon" and Mary Beth Hurt in "The World According to Garp."

There's my analysis for the four major categories. Watch this column sometimes after the awards presentations where I'll probably be trying to explain why I was wrong.



Meryl Streep is best actress contender in "Sophie's Choice."

GENERAL NEWS

Second home

Foreign students look to GR for education

by Dave Sweeney

With a wide variety of subjects to fit most needs, Green River Community College has been attended by over 200 foreign students in the past 18 years. Forty-seven countries have been represented such as Canada, Iran, Japan, Jordan and Libya. The greatest amount comes from Japan, which has provided 44 students. This comes from two sister city relationships between Auburn and Kent, and two other similarly sized Japanese cities. Sister cities will exchange cultural information, and students from each of the two cities will come over to a new country to study and learn.

Iran has the second largest enrollment over the years at GRCC. Thirty-four students have gone to Green River in the past. Most have studied to get their masters in engineering.

Canada is third with 28 students. Many Canadians came because of athletics, particularly baseball. When Jack Johnson coached there in the early 70's.

The only other foreign countries in double figures for enrollment at GRCC are Libya with 13, and Jordan with 10. The other 40 countries may have only 2 or 3 students represented here at GRCC, but collectively, they cover all the continents.

What do most foreign students do after Green River? That answer varies almost as much as what do in state residents do after graduation. Some go on to universities. Some go into trade or technical schools. Here are a few interesting cases of foreign students life after GRCC.

Over 200 foreign students

have attended Green River

in the past 18 years.

Everson Chikwanha, or "Hama" as friends called him, was a political refugee from a country that was then known as Rhodesia. Hama was 37 years old when he came to GRCC in 1972. The Fairwood Lions Club sponsored Hama for his initial first quarter at Green River. While here, Hama served as Chief Justice of the GRCC Judicial Board. Hama never had a country after leaving Rhodesia, so because of financial difficulties, he left for Washington University in St. Louis to study journalism, then left for New York. No one ever heard from Hama after that, until someone at GRCC spotted a picture and news article about the President of Rhodesia. The picture showed the President signing a paper of some kind and right there beside him was his Press Secretary, Hama.

Another Iranian student, Ali Kahlintari, had a brain tumor while he attended classes at GRCC. Ali went on to complete his master of engineering at the University of Washington, then moved back to Iran.

Yoshikazu Shindo and Mariko Tsumagari attending GRCC from 1973 to 1975, both from Japan, they met and fell in love here at GRCC. Later, they moved back to Japan where they were married. They now have two children.

Siamak Yazdani, of Iran, came to Green River for two years, then went on to get his M.E. at University of Texas. When last heard from, Yazdani was living in Texas and working as a Engineering consultant to a Texas oil company.

These are just a few of the examples of foreign students at Green River who have come here in the past. The following is about one foreign student who is now at Green River.

Nathalie Landroux is a student here from Belgium. She is going to college in the United States to learn more about the American people, the culture here, and

to learn to speak English better. Nathalie comes from a town 20 miles south of Brussels, the capitol. She went to high school in Brussels but graduated from Auburn High School. "In high school, we had 12 subjects a week and 8 classes a day. I took Biology, chemistry, 4 languages, geology, history, physics, and religion," said Nathalie. The classes that Belgium students have to take are approximately two years ahead of America high school courses. So, when Nathalie signed up for classes for her last semester at Auburn High School, she took the hardest courses she could take. Yet, she still came out with straight A's. Nathalie really likes the students here at GRCC. She says they're much more mature and a lot nicer to here than the kids at Auburn.

Belgium differs a lot from the US in

customs and ways of life. Drinking is legal at any age and therefore, students don't abuse it. It's no big thing. According to Nathalie, "No one things anything if a ten year old walks into a store and buys a bottle of Vodka." Big hits in movies, records, and television come to Belgium too. Almost all American movies come to Belgium, while on television, one can watch, Dallas, Muppets, Magnum PI, and Dukes of Hazzard. "Sometimes it is real funny to turn TV channels and see Dallas in French, Italian, and Dutch," she said. In radio, only the top ten will make it to the state owned radio stations.

Nathalie's hobbies include sports of all kinds, dancing, and her favorite, traveling. She has been to all the countries in Europe (excluding communistic countries), Turkey, South Africa, and the US. She came to Washington State and found

a family to live with through an organization called American International. After this quarter at GRCC, Nathalie intends to go back home to Belgium to go to school there. "It will be a lot harder there," says Nathalie. "At the Universities, the tuition is only about \$200, but the professors try to make you flunk. If you get one F, you have to take all your classes for that year over again. At the beginning of the year you have 600 students. You end up with only 150." Nathalie doesn't know exactly what she wants to study in Brussels, but she is very interested in science.

Green River Community College may not attract foreign students like Washington State University or University of Texas at El Paso, but as shown here, foreign students at GRCC come here to study and most go on to eventful, productive lives.

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SPORTS

Willis named Coach of the Year; Kinsella, Zerr all-stars

by Matt Massey

Mike Willis, coach of the Green River women's basketball team, was named Northwest Athletic Association of Community College Region II Coach of the Year.

Sophomore Jill Kinsella, the GatorGals' leading scorer with a 15.0 average, was Region II Most Valuable Player. Green River Center Denise Zerr, also a sophomore, was named to the league's second team.

Willis led the Gators to a 10-2 league record (16-10 overall), good for a share of the Region II title. He was voted the honor by his fellow Region II coaches after his third year of coaching at GR.

"I've never been awarded a coach of the year (honor)," Willis said of the award. "It's nice to know that my fellow coaches bestowed me that honor."

"The 12 girls are the ones that worked hard and won the games," said the coach of 11 years. "They stuck it out and I appreciate them doing all they did."

Kinsella, a 5-foot-5 Auburn High School product, played and started in all 26 games this season while providing leadership to the young squad.

"She's a bonus. She deserved it," Willis said of his point guard who took the MVP honor.

"She sacrificed a 20 point per game scoring average and moved to point guard

Gators ousted in quarterfinals

by Matt Massey

Although its season came to a screeching halt last Saturday night, courtesy of the Everett Trojans, 85-67, the Green River women's basketball team accomplished much in advancing to the Northwest Athletic Association of Community College playoffs.

The Gator Gals, who wound up 16-10 on the season and shared the Region II championship with Clark (both with 10-2 records in league), finished above the .500 mark for the first time under the leadership of coach Mike Willis, who came to GR at the start of the 1980-81 campaign. Also it marked the second straight season that his team has made the playoffs. This time the GatorGals got a first round playoff bye by virtue of their league finish.

"It was a trying year for me. I was happy with the season and pleased with the 16-10 record, but it was tough the way it had to end," Willis told of this year's season and team that will yield a crop of eight returners. "They (Green River) didn't play up to their capability, but in the playoffs you play upper division teams.

"It's good to know that I have that many coming (eight returners) back and also that leaves four or five spots open for the newcomers," Willis said of next year.

He has already received calls from some local area girls that are interested in the program at Green River. Something positive has got to come from that—maybe a reputation for winning.

But going into next season, the returners will remember the way this year's last game went; a lopsided 18-point decision to Everett in front of a home crowd in the quarterfinals of the NWAACC women's state playoffs, just two games away from a state title, that knocked them out of commission.

"When you shoot 31 percent (from the field) and make 31 turnovers it's hard to win games. But you've got to hand it to Everett. With just seven girls they did a hell of a job," Willis said of the game.

The GatorGals trailed, 46-27, at the half and never really got back in it, despite outscoring the Trojans, 40-39, in the second half. Green River didn't get much offensive help from its supporting cast, as starters Jill Kinsella and Shelly Schrader combined for 42 of the team's 67 points. Kinsella, a sophomore guard, led all scorers with 24 and freshman forward Schrader added 18.

"It was a great season and all the girls worked hard," Willis said afterwards.

And it looks as though Willis won't have much trouble getting players to come to GR, with the image the program is presenting.

As for the ones that are leaving and the ones that are already here, the Gator Gals graduate only four from the program this year. Kinsella, a 15.0 scorer and catalyst, and Denise Zerr, a 12.0 scorer and a force underneath are the two starters to be leaving. Noreen Schulz and Debbie Krainick are the other two sophomores.

Three freshmen starters will return in Jean Weier, Linda Thomas, and Schrader. In addition to these starters, early season starters Nese Welch and Debbie Ferronato were forced out of duty, because of injuries that kept them out of action for a major part of the remainder of the season.

Reserves Shawn Poindexter, Mary Kay Kretschman, and Teresa Fox round out this year's 12 women squad.

NWAACC Region II

	League		Overall	
	W	L	W	L
Clark	10	2	20	6
Green River	10	2	16	10
Lower Colum.	7	5	16	12
Ft. Steilacoom	6	6	9	15
Tacoma	4	8	6	14
Centralia	3	9	7	17
Grays Harbor	1	10	5	16

from off-guard. She's just a plus and she made the change admirably when Nese (Welch) got hurt."

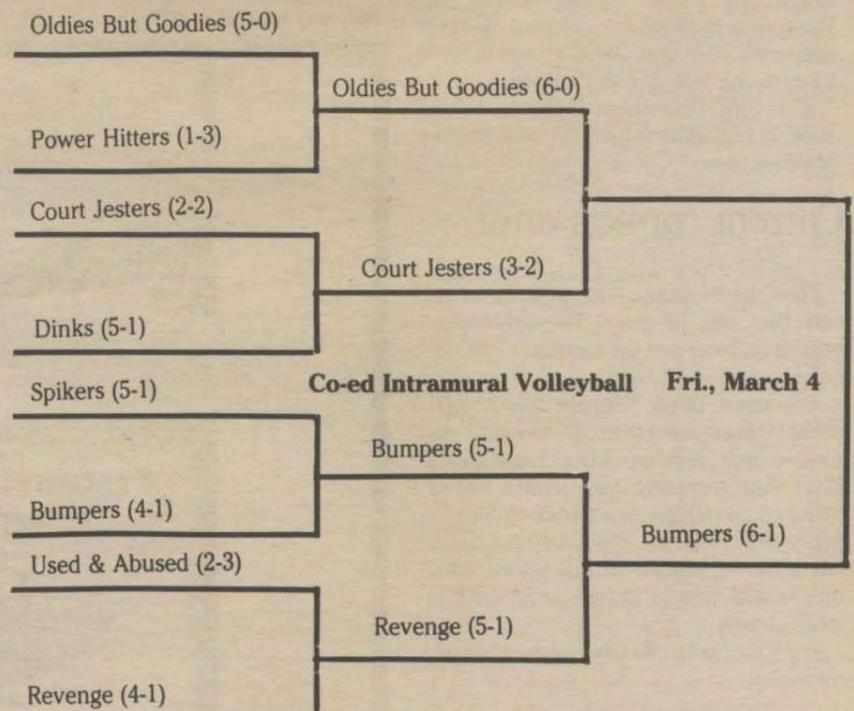
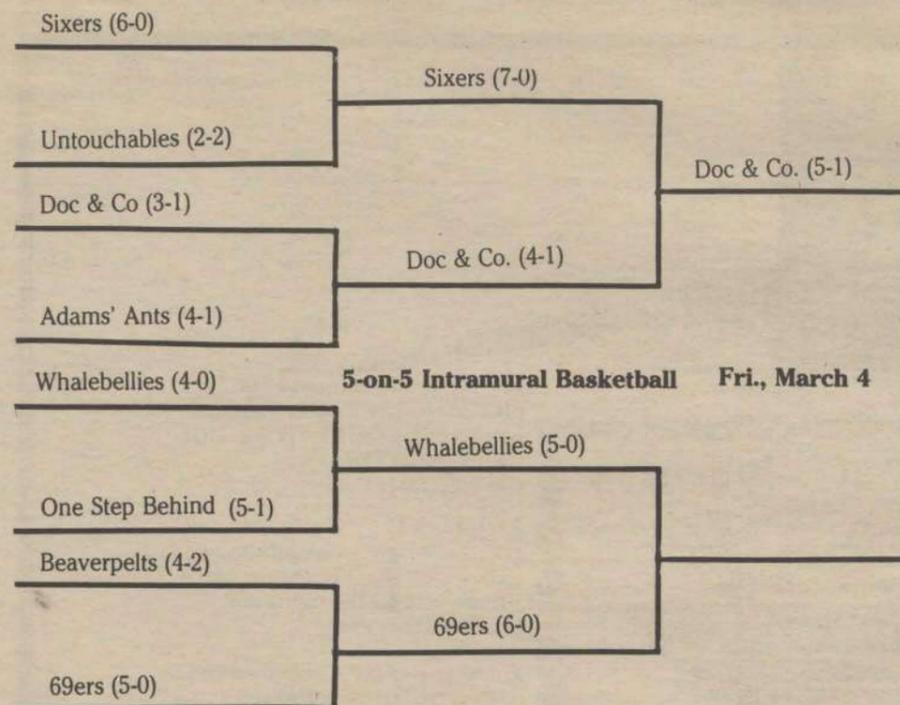
Zerr, who was gradually working into the starting line-up after missing the first

part of the season, while playing on the volleyball team at the state tournament.

But after she got back into the swing of things, Zerr leveled off to a 12 point scoring clip, including a 26 point high game

against Ft. Steilacoom.

"For a high school player that was not recruited, she made the jump from high school to this level (CC)—no problem," Willis feels.



Green River baseball team to defend title

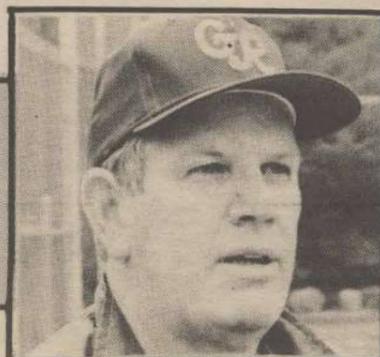
by John Merrill

As the Green River baseball team opens workouts in defense of its Western Division title, first-year coach Jack Johnson is still not sure about a few aspects of the squad.

"I'm still unsure of the lineup or our overall hitting," Johnson admitted. "It's still too early to tell.

"One thing is for sure," he added. "We have very strong pitching and a number of promising players."

Under then-coach Tom Burmester, last year's Gators captured the Western Division crown with a 17-3 record. Among



'We have very strong pitching and a number of promising players.'

**Jack Johnson
GR baseball coach**

the returners are Darren Swanson and Mike Martinez, both pitchers. Swanson

gave up only seven earned runs in six games a year ago (1.54 earned run

average) and posted a spotless 7-0 record. Martinez finished with a 3-1 mark and a 3.56 ERA.

Battling for the catching spot are returners Gerry Wynne (.353, one home run, 10 runs batted in last year) and Todd Sampson, a redshirt in '82.

Also, Lonnie Flemming (GRCC '81) and Don Hitch (Tacoma Community College '81) vie for a spot in the lineup. Hitch, whom Johnson calls "a damn good hitter," hit .370 as a catcher at TCC, but is versatile enough to play anywhere on the field.

GENERAL

Anthropology program has developed

Hedlund heads study in both class and field

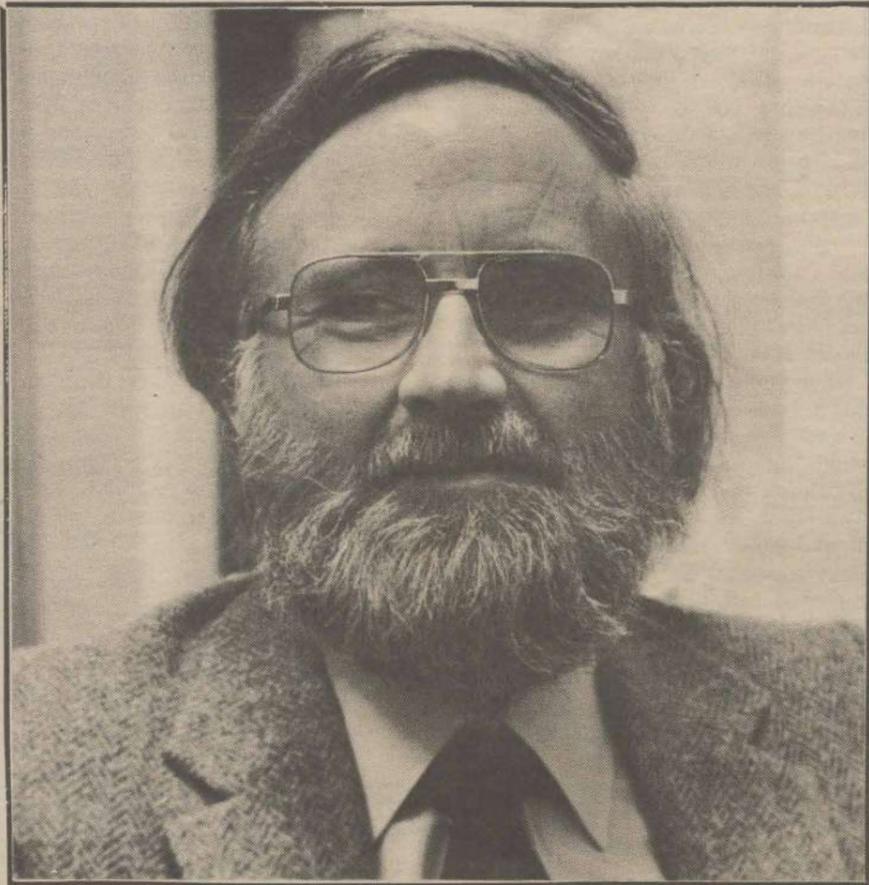


Photo by Warren Estby

Jerry Hedlund, GRCC anthropology teacher, also does fieldwork and research on the Enumclaw plateau.

by Patrick Walker

Green River Community College can boast having the world's leading authority on the pre-history of the Enumclaw plateau. Jerry Hedlund is the instructor of anthropology and archeology at GRCC.

For 17 years Hedlund has been teaching at GRCC and has put together quite a program for students interested in anthropology and archeology. The department at GRCC under Hedlund is the largest running study of an area for a community college in Washington state. Hedlund and his students have been studying the Green River - White River watershed area for 15 years.

Hedlund first become interested in archeology in junior high. "I was mostly interested in pre-historic cultures, Indian usually but I didn't know there was a profession for this," he commented. Anthropology as a profession didn't come until college for him. "I took a vocational test in college and rated highly in anthropology so I asked my advisor what it was."

Hedlund has a Bachelor of Science degree from Western Washington College, and Masters of Science degree from the University of Oregon, majoring in Geography. While studying at Oregon, he found that he liked anthropology. When asked why he preferred anthropology to other sciences, Hedlund replied, "There is an association with people in anthropology, in archeology you deal with past human cultures and in geography you just deal with the earth."

Hedlund is not unknown in his field. He also has an article coming out in the

UW press book. Is there a book in the works? "Yes, as a matter of fact, I plan to have it done in a couple of years," added Hedlund. The UW press is planning on publishing that endeavor also.

What's in store for the future? He plans to continue his fieldwork and research. He is currently working on a plan about the local coal mining town of Franklin. It appears that in the early 1800's there was a coal miners strike. As the story goes, the bosses decided to break up this massive strike by obtaining black workers from the east coast. Hedlund would like to work with some of the other teachers at GRCC on a test project. Some teachers and students would do the historical research, checking out the story through old newspapers or records. While the others were busy, Hedlund with his fellow teachers and students would attempt to collaborate on the historical findings. "We would look for pots and handmade items near old camps or house dwellings," he commented. Hedlund feels this would be a good opportunity for the teachers and students to learn from each other.

Has the current budget situation effected his department? "We've been cut in funding, it's difficult to get money for projects on our museum over at the library here at GRCC." Hedlund feels the largest impact of the cuts is the amount of students in each class. When asked to leave our readers with one important comment, Hedlund replied, "Your interests and ambitions have to fit into your position or job."

Students to attend WWU conference

A number of Green River students will attend Western Washington University's sixteenth annual Colloquium in Philosophy tomorrow on a Sunday on Western's Bellingham campus. This is the tenth year that GRCC students have gone to the two day conference.

The purpose of the conference is to expose students to professionals in philosophy and to give them a chance to exchange ideas with other students from two and four year schools.

The program, which includes a banquet, is highlighted by three well known philosophers.

Current corrects error

The Current would like to clarify an article that was in error. The article appeared on page 3 of the Current's Feb. 18 issue.

The story, titled, "Senate has heated debate over backstop proposal," indicated that senators Mike Engen and Dave Ambrose opposed Senate Bill 5 82-83 concerning a new backstop for the field across from the college. In actuality, the senators wanted to bill tabled until the Senate had a chance to review it more closely.

The Current would like to apologize for the error.

By-Laws are revised

Article VII of the By-Laws read:

Section 1: These ASGRCC Constitution By-Laws take effect on July 1, 1982 and shall supercede all previous ASGRCC By-Laws.

Section 2: All of the alterations to the ASGRCC Constitution By-Laws by the By-Laws Committee shall become effective at the beginning of the following quarter unless a longer duration of time is added to the bill, by the sponsoring senator or senators.

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