

Aid is available for needy students

by Sherry Mix

Although students are beginning to feel like passengers on board the "Titanic" of education, an education is still available for those who want it. Tuition costs and budget cuts seem to be preventing many students from continuing their education, but this is not the case. In fact, GRCC Assistant Director for Financial Aid, Robert Walker says "There is still aid available for this year and hasn't been used yet." Walker encourages students to apply for aid even if it seems hopeless to them. Green River is estimated to receive around \$1 million a year in financial aid programs.

There are three programs designed to help a student financially afford a college education. These are grants, awards of money that do not have to be paid back; loans, borrowed money which a student must repay with low interest, and work study, work provided for students who are financially needy.

One of the best known Federal student aid programs is the Pell Grant Program, formerly called Basic Education Opportunity Grant. This grant is often the first source of financial aid, because money is given to each participating school to give Pell Grants to all eligible students. In the school year of 1982-83, 2.55 million students will share

\$2,279,040,000 in these grants. To apply, an application for federal student aid must be filled out and returned to the financial aid office. The United States Department of Education then uses a standard formula to determine who qualifies.

Another well-known student aid program is the Supplemental Educational Opportunity Grant. This program is managed by the college's financial aid administrator who is given a set amount of money to distribute. In 1982-83, the Dept. of Education will provide 440,000 students with \$355 million in SEO grants. A student can get up to \$2,000 a year under this program.

The second program is Federal student loans. 3,340 colleges participate in the National Direct Student Loan Program including Green River. In this program a student can borrow money at five percent interest. The student must begin to repay the loan six months after completing, leaving or dropping school. Up to ten years are allowed, however, to repay the loan. About 800,000 students will receive these loans in 1982-83; 10,000 more than in 1981-82. This funding will be cut off however, if a college has a default rate over 25 percent.

The largest student aid program is the Guaranteed Student Loan Program which allows undergraduate student to borrow up to \$2,500 and graduate

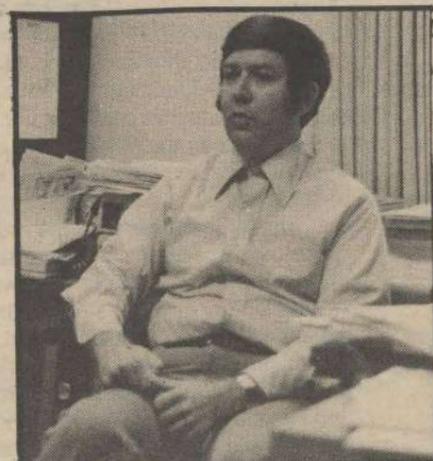
students up to \$5,000. These loans which are made by a lender are insured by either the Federal government or a State Guarantee Agency. The government also pays the interest while the student is in school. A student with a family income of less than \$30,000 automatically qualifies, whereas a student with a family income over \$30,000 will be evaluated. In 1982-83, \$9.5 billion will be available to students.

Another loan program is the Auxiliary Loan Program, also called PLUS, which allows parents, independent students and graduate students to borrow up to 43,000 a year. The interest will be lowered from 14 to 12 percent and there is no income cut off for eligibility.

Funding will also be increased due to the Reagan Administration's initiative to collect delinquent and defaulted loans. An anticipated \$80 million will be collected in 1983 and hopefully be allowed to be recycled in the loan programs.

Work study is the third program for student financial aid which provides on or off campus jobs to students who need financial assistance. The program is managed through the college's financial aid office. In 1982-83, approximately 950,000 students will receive \$528 million under this program

Green River participates in the following programs: Pell Grant, Supplemental



Rob Walker is in charge of student aid here at Green River Community College

Educational Opportunity Grant, National Direct Student Loan, Guaranteed Student Loan and Work-study. In addition to these Federal programs, Green River also has several state financial aid programs. These consist of Washington State Need Grant, Tuition Exemption, and State Work Study. Applications are still being accepted for financial aid for this year and will continue to be until funding runs out. Applications for the school year of 1982-83 will begin in early January. More information about these financial aid programs can be obtained through the financial aid office.

UW professor to speak on women and families



Dr. Pepper Schwartz, associate professor of sociology at the University of Washington, will be at GRCC Tuesday evening.

by Chuck Tiernan

Dr. Pepper Schwartz, an associate professor of sociology at the University of Washington, will speak to an audience at Green River Community College Tuesday at 7:30 p.m. on the issue of Women and Families in the 80's.

Dr. Schwartz has done research on sex roles in today's society. She has also had works published in professional journals as well as such popular publications as "Ms." and "Redbook" magazines.

"I honestly feel the issues of women and families is a major one today, because it regards everyone, males and females alike," stated Maid Adams, director of the GRCC Women's Center, which is sponsoring the event.

Adams said she asked Dr. Schwartz to put in perspective some of the drastic changes which have occurred in "normal" family patterns the last 20 years.

"I think we need to have a look at the bigger pictures to get some perspective," Adams added. "Someone in her perspective is in a position to help us

make the transition."

In her presentation, Dr. Schwartz will discuss the conflict of women's role in society today and the guilt experience by women pursuing careers while raising families. She will also touch upon such topics as single parenting and young couples decisions to have or not to have children. The audience will be allowed to ask Dr. Schwartz questions at the end of the evening.

Adams said Dr. Schwartz communicates warmly and described her as "very human and down to earth, with a lot of substance in what she says." She added a comparison to local radio personality, Jennifer James.

According to Adams, Dr. Schwartz' style presents "a light, interesting approach to the topic."

Tickets are available for \$4 at The Women's Center, The Student Programs office in the LSC, or at the door of the Performing Arts Theater Tuesday night. Adams encourages both men and women to attend.

State accepts budget request
See Page 3

"My Favorite Year"
See Page 5

Golf coach steps down
See Page 7

OPINION

'Potheads' suffer physically and mentally

by Beth Zahn

More than 25 million Americans spent some \$24 billion in 1981 for the illegal privilege of smoking marijuana. Another 25 million have tried the drug at least once. A major reason: the ignorant belief among "pot" smokers that the occasional joint does little, if any harm.

Obviously, these people don't know or care what's happening to them mentally and physically.

First of all, like heavy cigarette smoking, heavy marijuana use may lead to cancer of the respiratory tract and seriously impair the lungs. It can also raise the heart rate and blood pressure dangerously.

Another main concern of pot smoking is the possible impairment of the human reproductive and immune systems. Regular marijuana use is known to cut down on the number and activity of sperm. Additionally, studies on animals have shown a decrease in ovulation and female reproductive hormone levels.

A marked concern is the possible evidence that marijuana causes chromosome damage and may suppress the body's ability to protect itself against infection. Doctors are also afraid that marijuana may, after an extended length of time, start destroying brain cells at a slightly faster rate than the body is producing them.

Secondly, marijuana hampers short-term memory, slows learning and produces distortions of judgement, including reactions of panic, confusion and the classic "I don't care" syndrome.

Tragically, this effects a great number of this country's future adults, now in school.

A vast amount of marijuana traffic occurs in our junior and senior high schools. This is the period of an adolescent's life where he/she is most impressionable and also needs to gain a basic education in order to function adequately as a future adult.

Consequently, there is no way a student's brain can function the same if he/she is using marijuana.

Another major mental health concern is the fact that the principal active element in pot (THC), impairs motor coordination, the ability to follow a

moving object and to detect a flash of light.

Since these functions are necessary for safe driving, it is no wonder that 10 percent of this nation's yearly fatal accidents are marijuana related.

Another fact scary enough to raise the hair on anybody's neck, is that student's aren't the only ones getting "stoned."

People in relatively high responsible positions, such as some teachers, politicians and the like, use this form of "recreation." This is ironic considering the idea that these people have a major, if indirect, impression on adolescents. Young people are taught to look up to their "elders." These elders are supposed to be "wise."

Fortunately, a University of Michigan study has revealed that regular marijuana use among 17,000 high school seniors, around the country, has dropped from 11 percent in 1978 to 7 percent last year. The most frequently given reason: the teenagers concern about possible negative effects of pot smoking on physical and psychological health.

Andy Grob, 18, a GRCC freshman from Issaquah, who had once been smoking an average of 2 joints a week says, "It didn't do very much, it got boring and there was really no point in it after a while."

One method to further reduce the pot smoking percentage may be to use peer pressure since this is the element which induces many to try pot in the first place.

One example of this is Steve Wagner, a 21 year old GRCC student. Wagner says to marijuana users, "Sooner or later, you're going to be in a highly responsible position, for example, with a family. Would you want to bring up a family in that atmosphere?"

The main key to solving this problem lies in being observant. For example, symptoms of marijuana use include: red eyes and wheezing coughs; a marked decline of grades or other goals with an uncharacteristic drop in motivation; and a sudden loss of weight accompanied by a shift in sleeping patterns.

Help conquer this dangerous element in American society. We need leaders, not stoners.

Vet differs with Zahn

To the Editor:

"Where is it written in the Constitution, in what article or section is it contained, that you may take children from their parents, and parents from their children, and compel them to fight the battle of any war, in which the folly or the wickedness of Government may engage it?"

These words, once spoken by the statesman, Daniel Webster, point out the unconstitutionality and the potential for abuse of compulsory service.

I, like Beth Zahn, am in favor of a strong defense for our nation. I have voluntarily served for three years on active duty and presently am active in the Army reserve, my total years in service now nearing nine. As one sworn to defend to my death the rights of our citizenry, I am appalled at the thought that those rights I defend may be denied the male populace. And even more appalled that a young woman, who is not at risk of losing the right to choose which causes she would risk her life or limbs for, would so vehemently support the denial of that right to men and boys of a 'free' society.

The registration of our young men must surely ease the minds of the people of Afghanistan as much as it makes this little girl feel safe and secure. I'm sure they sleep much better knowing we've reacted to the Soviet threat.

Ms. Zahn's belief that many young citizens didn't know that military induction was once the norm, only goes to show that she did not research the subject she wrote about or that she has some very ignorant friends. All of the young people I've discussed this topic with are fully aware that the draft once existed. Before 1940 the draft was instituted only in time of war. We have been without draft or registration more years than we have relied upon it. In 1940 we began peace time induction, not merely registration as the quote by Mr. H.S. Wall (Capt. Ret.) would have us believe. Still our forces were not prepared for defense, thanks to the ignorance of our then National leaders.

The idea that registration is for efficiency in the event of war or national emergence is ludicrous. First it would take an act of Congress to instate compulsory service. In the war of 1812 the war was over before that could come about. The Civil War began in 1861, compulsory service didn't begin until 1862 at which time induction was for 3 months in any year and was therefore deemed as not worth enforcing. In 1863 the Congressional Act was amended to require 3 years induction and left an out for the wealthy by allowing them to pay a paltry \$300.00 for exemption. The war ended two years thereafter. Our involvement in W.W.I. was half over before the draft was installed. Again with many exemptions of the wealthy. The Selective Service Act of 1940 gave the wealthy exemptions and the same with the Selective Service Act of 1948. Under the last act, David Stockman was allowed to cover in a seminary till the Vietnam conflict was over, only to become budget director and cut the benefits of those who were maimed in the war he ran from, claiming that they did nothing special. There is nothing written to say that today's registrants could not be subjected to the same inequities if mobilized.

But, let's assume that Congress in this instance is able to act swiftly, fair or not. Let's give them a week. Then four weeks for the Selective Service to give a few million physicals and aptitude tests. Then add the sixteen weeks that it takes to train an infantry man. We could put a man on the battle field in twenty one weeks. Too bad our most optimistic military statisticians only give the NATO forces six to eight weeks to live. Think that's bad? The pessimists only give us seventy-two hours. The Pentagon is assuming fourteen days. Consider that very seriously, Ms. Zahn, then tell me how secure registration makes you feel.

As our military turns away qualified people because of law violations, high school diploma, etc, they cry out that the volunteer system does not work. I



feel it's quite obvious that registration is a step toward peace time induction. You can be sure that when the public objections to registration die down, the induction will shortly follow. Now that I've complained, I'd like to offer my solution. The answer to our nations security problems lies not with registration, but in the improvement of our now standing forces.

Do you recall Operation Bright Star when our Rapid Deployment Force was air lifted to Egypt? Operation B.S. took place in mid-november almost two years ago. This rapid deployment of only 14,000 soldiers, took months of planning and their heavy equipment had to be shipped almost two months in advance.

Perhaps we should ask the Soviets to give us three months warning before they do anything.

That's only one example of how inadequate our armed forces are. If space permitted I could submit a book full of problems in our military.

As all these points are considered, it is apparent that YOU, Ms. Zahn, need to be better informed on this issue.

If you are so concerned about national defense, why don't you postpone your education for a few years and enlist. Learn to destroy that which the labors of constructive people have built.

Perhaps you may find release for your patriotic stirrings in the slaughter of defenseless civilians.

Gary L. Erdahl

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GENERAL NEWS

Budget has good news for G R

Mail call is here

by Cindy Moyer

The State board for Community College Education has adopted a 1983-85 operating budget request which will enable Washington's community colleges to assist the state's economic recovery as of Sept. 8.

The request which was calling for \$507.5 million in state funds will permit the community colleges to enroll annually the number of students originally budgeted for the current biennium.

State Board executive director Dr. John N. Terrey said, "The primary thrust of the request is to provide Washington's 27 community colleges with funding to make available the additional job training which is essential to the state's economic recovery."

The request will permit the community colleges to accommodate the increasing demand for academic transfer studies and remedial courses.

Dr. Terrey pointed out given adequate funding. "Community colleges can help attract new industry to the state by providing necessary technical training to help existing industry upgrade its work force to become more efficient and keep pace with advancing technology, and help overcome shortages of skilled labor."

Washington's community colleges

served the equivalent of 1000,000 full-time students in 1980-81. They were originally budgeted to enroll 92,000 last year and again this year. Budget cuts forced the enrollment to be cut to 86,100 last year and further cuts are expected to force it down to 79,800 this year.

"The proposed budget request will enable the community colleges to serve the equivalent of 92,000 full-time students in each of the next two years," Dr. Terrey said, "not enough to meet the total demand but enough for community colleges to play a significant role in helping meet the training needs of new and existing business and industry and the growing needs for academic and remedial programs."

The Board is also required to submit a "target" budget essentially a no tax increase budget which will amount to only \$362.7 million for the biennium. Enough to support only 62,000 FTEs per year.

The Board adopted a resolution endorsing the joint development of a policy statement by the Board, the trustees and the presidents for the purpose of defining the role of the community colleges in providing job training support toward the economic development of the state.

Dr. Lindbloom is appointed interim TCC president

by Sherry Mix

Green River Community College's founding president, Dr. Melvin R. Lindbloom has been appointed interim president of Tacoma Community College. Lindbloom began his presidency at Green River in 1964 and retired in 1980. The Lindbloom Student Center was named in his honor.

Lindbloom will serve the ten-month appointment as TCC's chief executive officer while the TCC Board of Trustees search for a permanent president. Lindbloom was asked to replace Larry Stevens who resigned to accept the post as chancellor of the Saddleback Community College district in South Orange County, California.



Child care is offered

by Shelly Holter

Green River students and parents living in the Lea Hill area with children in grades kindergarten through sixth may register their child now in the after school Latchkey child care program sponsored by The Auburn Valley YMCA.

Transportation is provided for the children after school from Lea Hill Elementary School to GRCC by the Auburn School District.

Fees for the Latchkey program are \$22.50 per week for YMCA members

by Doug Cooper

Christmas is still a little ways away, but for those men and women in the Armed Services overseas, getting the mail to them on time is a big job.

The 1981 Christmas Mail Call was very successful, and the Armed Forces Mail Call is very appreciative to those groups and individuals who donated their time to make sure that the servicemen around the world got that Christmas message.

If anyone is interested in helping with the Armed Forces Mail Call, it is now underway. For more information contact the Armed Forces Mail Call, 6520 Selma Ave., No. 315, Hollywood, California 90028.

and \$26.25 per week for non-members. Scholarships are available for children of low-income families, resulting in lower fees.

According to Kathy Miller, YMCA program director, the children will take part in large group games, craft projects, swimming and archery. Quiet time activities include group discussions, reading and quiet group games.

Interested persons may register for the Latchkey program by calling the Auburn Valley YMCA at 833-2770 or 854-1541.



Monday, Oct. 25, the students of Green River Community College are invited to "give the gift of life" and donate blood to the Puget Sound Blood Program.

The Glacier room in the student center will be set up for donors from 9 a.m. to 3 p.m.

For further information, call Health Services at ext. 330 between 8:30 a.m. and 3 p.m., Monday thru Friday.

All seriousness aside . . .



It's a living!

Photo by Dave Stewart

by Cara Lise Anderson

by Cara Lise Anderson

To start off my column this week, folks; I thought I'd just clear up one small point. In response to the thousands of letters and postcards being sent to "The Current," that is not my picture by my column heading . . . it's Brooke Shields in a blond wig. Our Photo Editor, and a shifty person in his own right, Dave Stewart, has the negative. He refuses to accept bribes for less than the cost of a plane ticket to Australia. I would also appreciate it if the moral majority would stop calling my house and burning crosses on my lawn.

So anyway, on with the serious stuff. I have this paranoid feeling that admitting I work at a laboratory may do permanent damage to my social life. In the first place, we do not do terrible things to small furry animals.

My father owns it and hired me (his only daughter) to share in the glory of a family owned business . . . kinda like the Ewings. The name on the door, right next to the tacky blue plastic beaker, is Water Management Lab. Nestled on a typical suburban street in Tacoma, it stands disguised as an old green house . . . making the world safe against grody drinking water. Am I bucking for a raise or what?

While my father is out collecting bottles of water to analyze (a word I only know how to spell because I've typed it 4381 times) I am back at the lab washing beakers. People file by with trays of used media. Translation: plates full of slimy dead bacteria that erase all thoughts of a cozy lunch for two. The phone rings off the wall.

What kind of phone calls does a laboratory get? A call with bells in the background from some guy in Sumner named Eegor? Not so, dear readers. We get panicked phone calls from aluminum plants who have bacteria in their sludge, some guy in Renton whose cocker spaniel looked peculiar after taking a sip of the local water supply. We field them all with unflappable professionalism. (Where in the Hell is that Weyerhaeuser report . . . "under that bottle of acid where you left it" . . . "Where I left it, I thought you . . .")

WMA Lab has been (admittedly) very good to me, always supplying me with Tab and black licorice. Of course, being Vice President of the corporation helps, (a move made by my father to save lots of bucks in taxes). I get an endless supply of cigar catalogues and political ads from people who have no idea who C. Anderson is. They probably envision some grey flannel suited person, who strangely enough, never shows up at board meetings.

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SPECIAL DEMONSTRATIONS

October 18, 1982

10:00 - 2:00

Man from Mars

THE PAPER TREE

ARTS/ENTERTAINMENT

Taylor stars in Bathhouse production

Review:

by Crystal Wadkins

Drama director Gary Taylor is currently starring in the Bathhouse Theatre's production of "Peer Gynt" (Pronounced "pear"). The work focuses on the life of the Peer Gynt (Taylor), a person wholly unprincipled and content to take for his way of life the motto "To thine own Self be . . . enough." Peer is lovable but reprehensible, yet he can in part be thought of as a portrait of the author himself.

The play was written in 1867 by Norwegian playwright Henrik Ibsen. It is written as a verse drama and a considered to be a compliment to Ibsen's earlier work, "Brand," written in the same format in 1865. Peer Gynt is a controversial piece directed against what Ibsen felt was the narrowness of Norwegian life and the complacency of Norwegian characters.

Taylor brings to the role of Peer, depth and realism. In the beginning of the play, Peer is a youthful lad of 20, rollicking and cavorting about the stage. By the end of the play, he is near 70 and showing the signs of old age. Taylor goes through the transition of ages with

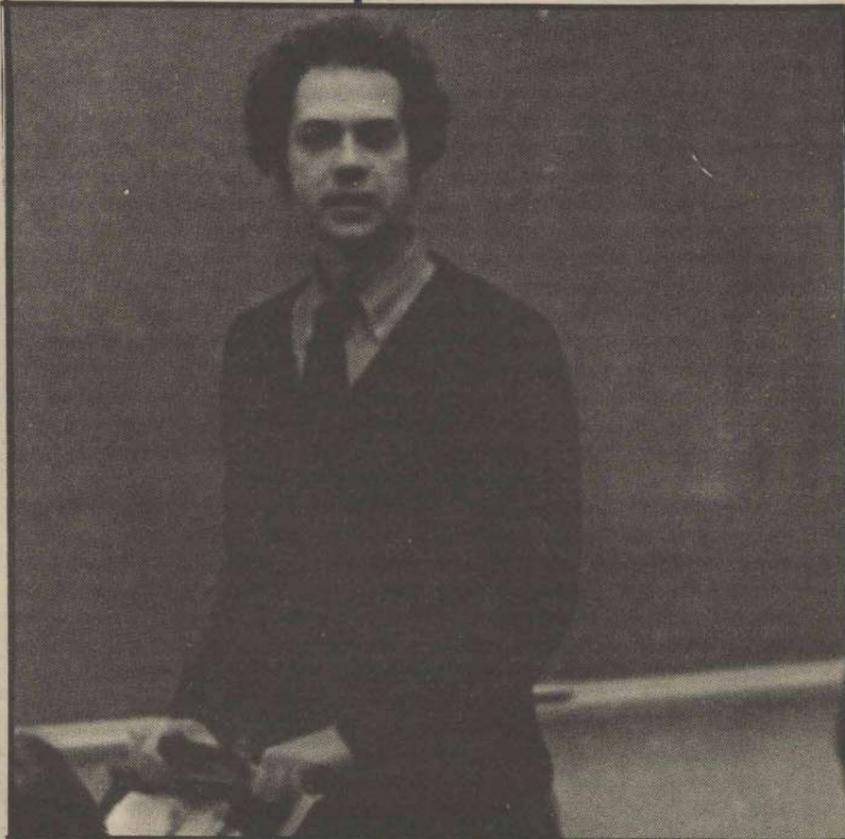
confidence and ease. He gives a strong performance and is believable all the way through.

A very fine performance is given by Jo Vetter in the role of Aase, the aging, widowed mother of Peer Gynt. She is much like any mother with a problem child. She scolds him for his lie telling and bad behavior, yet she is always there for him when he needs her. Fine performances are also given by Margaret Pommerening as Soveig, Richard Esterbrook as Begrifensfeldt and as the Strange Passenger and Allen Galli as the Button-Molder.

The play was directed by Arne Zaslove who is in his second year with the Bathhouse Theatre. In his affiliation with the Greenlake based theatre company, he has directed such works as "Josephine," "Adding Machine," "The Strange Case of Dr. Jekyll and Mr. Hyde" and Shakespeare's "A Midsummer Night's Dream."

The show, which began its run on Sept. 30, will continue through Oct. 31. There are evening performances Tuesday through Sunday as well as matinee performances on Sunday afternoons.

Photo by Mark Bunker



GRCC teacher, Gary Taylor, conveys his knowledge to his students in a drama class. He is currently performing in "Peer Gynt" at the Bathhouse in Seattle.

Guitar concert series scheduled

by Jeff Braimes

The Seattle Classical Guitar Society, an organization constituted of classical guitar lovers in the Puget Sound area, will sponsor a series of three concerts in the Meany Theatre within the next year.

The first of three concerts will feature Laurindo Almeida and Bud Shank of the LA four jazz quartet. Almeida, guitarist and Shank, flautist and saxophonist have just released their first duo album, "Selected Classical Works for Guitar and Flute." This concert will take place on Nov. 7 at 8 p.m.

The second performer in the series of three will be Pepe Romero, a noted Spanish guitarist known for his work with the famous Romero Quartet. Romero also performs with symphony orchestras throughout the world and

also heads the USC guitar faculty. Romero will perform on Feb. 13 at 8 p.m.

The final concert of the 1982-83 series will be Liona Boyd. This young Canadian guitarist has toured the U.S., Europe, the Far East, Carrabian, South Pacific and South America since her graduation from the University of Toronto in 1972. She has released 10 albums, and her repertoire ranges from Vivaldi and Bach to Satii and Debussy.

Ticket prices are, for members of the SCGS, \$7.50 for single shows and \$18 for the entire series. For non-members single shows are \$9.50 or \$24 for the series. Tickets may be obtained through Bon ticket outlets or by calling Ticket Master Northwest at 628-0888.

DOWNSTREAM

by Maleta Montgomery

Cinema Video

Cinema Video movies scheduled by Student Programs will present "Absence of Malice," "And Justice for All," and "The Elephant Man," on Oct. 19, 20, and 21 in the Glacier Room.

"Absence of Malice," will be shown, Tuesday at 10 a.m., Wednesday at noon, and Thursday at 2 p.m.

"And Justice for All," can be seen Tuesday at noon, Wednesday at 2 p.m. and Thursday at 10 a.m.

"The Elephant Man," can be viewed on Tuesday at 2 p.m., Wednesday at 10 a.m. and Thursday at noon.

Men's Soccer

The men's soccer team will compete against Shoreline Wednesday at 4 p.m. on Turnbull Turf.

Job Hunting Seminars

A Job Hunting Seminar will be conducted on Oct. 18, 22 and 20 in the Rainier Room. The purpose of the seminar is to instruct those in the class on how to write a resume, recognize personal skills and job leads. The fee for the seminar is \$50. Participants receive one college credit and an appointment with the career computer.

Those wishing to register may do so prior to 9 a.m. Monday in the Placement Office. For further information contact the Placement Office, ext. 318.

WPCT

The Washington Pre-College Test will be administered at 8:30 on Oct. 16 in the Lindbloom Student Center. The cost of the test is \$11, payable at the time of registration. Those interest must present a high school and college transcript when registering at the Admissions Window. For more information contact Admissions, upstairs of the Lindbloom Student Center.

Around the Green River

by Laurie Montesi

Seattle

A three day Greek festival featuring ethnic foods, costumes and dancing begins today and continues through Sunday at St. Demetrios Greek Orthodox Church, 2100 Boyer Ave., E., Seattle. Festival hours are from 3 to 9 p.m. today; 10:30 a.m. to 9 p.m. tomorrow, and noon to 7 p.m. on Sunday.

Church tours will be given to exemplify Byzantine fine arts and architecture.

Gary Taylor, Green River Community College drama instructor, is playing the title role of "Peer Gynt." The production continues tonight through Oct. 31 at The Bathhouse Theatre, 7312 Green Lake N.E., Seattle. Performances and prices are as follows: 8 p.m. Friday and Saturday - admission is \$7.50; 2 p.m. Sunday - admission is \$6; 7:30 p.m. Tuesday - admission is \$5; 7:30 Wednesday, Thursday and Sunday - admission is \$6. For ticket availability call 524-9110.

The production of "Dracula" will begin tonight through Nov. 14 by the Poncho

Theater, located at the entrance of the Woodland Park Zoo. Friday performances will be at 7:30 p.m.; Saturday matinees start at 10:30 a.m. and 2 p.m.; and the Sunday showing begins at 2 p.m. Tickets are \$6 for adults, \$4 for students, senior citizens and children. For further information persons may call 633-4567.

Musical "Johnny Pye and the Foolkiller" written by new playwright Stephan Vincent Benet will open the LaPensee Players' fall season tonight at 8 p.m. in the Discovery Theatre, 201 No. 70th, Seattle. Performances will continue each Thursday, Friday and Saturday at 8 p.m. Ticket prices are \$5 for general audience, \$4 for students and senior citizens. Additional information is available by calling 542-8648.

Renton

The Valley Community Players present their season opener "You Can't Take It With You" tonight and tomorrow at 8 p.m. in the Carco Theater, Renton. General admission is \$6, students and senior citizens' price is \$4. Ticket information may be obtained by calling 226-5190.

Broadway musical to arrive in Seattle

by John Merrill

The 1940's Radio Hour, a hit musical of the 1979 Broadway season, will move into Seattle's Music Hall Theatre for three performances, Oct. 22-24.

There will be 8 p.m. shows on Friday and Saturday, and 3 p.m. show only on Sunday.

The musical has been described as "neither satire nor camp, but affectionate nostalgia" and is presently in the midst of a national tour which began with a two-month run in Dallas.

Essentially, the play is a recreation of a live radio broadcast from Times Square on December 25, 1942, surrounded by a slight story line concerning the off-stage lives of its participants.

Admission prices are \$12.50 and \$10. Food and beverages will be available at all performances and reservations for dinner may be made at the time show tickets are purchased. Dinners range from \$12-\$15 and Sunday brunch is \$7.50.

ARTS/ENTERTAINMENT

'The Who' and 'The Clash' share Kingdome

by John Merrill

The Who and The Clash. The first band a rock-and-roll all-time great, the other a British punk survivor.

Not what one would call a match made in heaven, or is it?

One thing is for sure. The two share the bill in a Kingdome concert on Oct. 20 at 7:01 p.m., just one stop in what is being heralded as The Who's farewell tour.

Before The Who had played even a single show, their 1982 U.S. tour was looking like a major financial success, perhaps in the same scale as the Rolling Stones' 1981 U.S. trek.

In fact, for the first leg of the tour (twenty shows in sixteen cities), it was expected that the band would play in front of nearly one million people and gross as much as \$15 million from ticket sales alone. Two weeks prior to the start of the tour - which began on Sept. 22 in Largo, Maryland - The Who had already sold about 550,000 to fourteen shows and with ticket prices ranging from \$15-17 (\$16 in Seattle), the band had grossed more than \$8.5 million.

The Who's Seattle show will be opened by the Clash, while Santana, John Cougar, Eddie Money and Loverboy are scheduled to open in various other

cities.

The Clash - vocalist Joe Strummer, guitarist Mick Jones, bassist Paul Simonon and drummer Terry Chimes - are an interesting story to say the least. Their first two albums, *The Clash* and *Give'em Enough Rope*, were made up of typical late-seventies punk songs - music to wear safety pins by.

Then came *London Calling*, with combined punk, reggae and soul music with revolutionary, anti-war lyrics. With world-wide appeal, the Clash had hit paydirt.

Sandinista and *Combat Rock*, their two latest LP's, received five and four stars, respectively, in *Rolling Stone* magazine, with five being the highest possible.

The fans that fill the Dome Oct. 20 will not be emptying their wallets to see The Clash, though. They will be taking advantage of what looks to be the final opportunity to see that Who in concert.

The Who began in 1964 with Roger Daltrey handling the vocals, Peter Dinklage on guitar, John Entwistle on bass and Keith Moon on drums. Their first release in America was *The Who Sings My Generation* in '65, containing a combination of Townshend originals and James Brown numbers.

In 1967, they released what is generally considered the first concept album in rock, *The Who Sell Out*. 1969 was the year of *Tommy*, the first acknowledged rock opera, and Woodstock, where The Who played on Aug. 16.

The ten years that followed saw The Who atop the rock-and-roll mountain. 1978 began with the successful *Who Are You* and ended with the death of Moon (accidental overdose).

Kenny Jones became the new drummer and the band released *Face Dance*, a poorly selling album of pop melodies (*You Better You Bet*, *Another Tricky Day*, etc.)

In 1982, The Who released *It's Hard*. For the first time in recent years, a Who album featured the musical genius of Townshend. His slashing guitar, Daltrey's razor-edged vocals, Entwistle's rumbling bass and Jones' tight drumming are in top form throughout both sides, especially on "Athena," one of Fall's best rock singles.

The tour began in Washington, D.C. on Sept. 22 with a two-hour, 22 song show which featured all of the hits but one - "My Generation," which apparently will not be played on this tour. "Substitute," "I Can't Explain," "Baba O'Riley" and "Pinball Wizard" were or-

chestrated to perfection and will only get better as the tour makes its way to Seattle.

Members of The Who have been known to fight among each other but, being their last Seattle appearance ever, the music will be top priority.

Review

Five men do their work on stage

by Doug Cooper

Five men from the land down under took the stage of the Paramount in Seattle Wednesday night Oct. 6. Those men were the band "Men At Work," and these men from Australia did their work fairly well.

The opening act for Men At Work was another Australian band named "Mental As Anything," and these guys were really Mental As Anything. Their style was a kind of new wave rockabilly. They played all of their own music, which was pretty bizzare, but they did have a really good time doing it.

During the first act, one man went down into the orchestra pit, and then two girls came down, the another three guys, two or three more girls, and before five minutes had elapsed the orchestra pit was full, and everyone in the whole place wanted to be down next to the stage dancing. The security guards, which were few, had a real tough time keeping it under control.

The opening band played for 1 hour, and after fifteen minutes, "Men At Work" came out. Fog rolled onto and off the stage as music started to sound from the speakers. Red lights lit up the fog and five figures could be made out through it. The excitement in the air could be felt strongly.

The first half hour of the show were songs that were not hits. Then they started into the songs that were more well known such as, "Underground" and "Men from Down Under." The band members at first just basically stood at their microphones and played, then as the crowd warmed up, so did the band. They started hopping around, dancing, making jokes, and they even had a contest between the guitarist-singer, Colin Hay and the saxophone player, Greg Ham, to see who could backwards kick a stuffed koala bear out into the audience.

Then Ham announced that they really liked the next song that they were about to play next. The start of the song was not familiar, everyone in the crowd was anticipating the same thing, people all around were singing the same thing, and they were right. Suddenly within the sounds of this unfamiliar tune, three saxophone notes blared out the beginning to the song, "Who Can It Be Now." The singing of the crowd was almost as loud as the band.

The excitement and fun kept up throughout the rest of the concert, and they said good night. There was a standing ovation with people chanting "Be good, be good, be good . . ." wanting to hear their other hit, "Be Good, Johnny." They came back out and the roar of the crowd nearly brought down the roof. Their encore consisted of three songs, including "Be Good, Johnny" which was done perfectly. The band left again and for a moment it looked like they would come back out again, but then the house lights came up to mark the end of a really fun concert.

'My Favorite Year' is a genuinely happy comedy

by Jim Massey

"My Favorite Year," starring Peter O'Toole and Mark Linn-Baker; directed by Richard Benjamin; at Uptown Theater.

REVIEW

To describe "My Favorite Year" in one word, it's happy. What a happy movie! It's comedy that's clean without being cute, sentimental without being sappy, and, by the way, very funny.

The year in question is 1954, when "a Buick was a Buick, and television was live." No one has real personal problems, just different personality quirks, and that's just fine. This is a film that doesn't ask you to think. Simply sit back and enjoy.

Benjy Stone is a writer for "Comedy Cavalcade," starring King Kaiser. The situation echoes the real-life story of the young Mel Brooks writing for Sid Caesar's "Your show of Shows." It seems this particular week the guest star on "Comedy Cavalcade" is Allan Swann, young Benjy's hero, a swahsbukling Errol Flynn style star. Unfortunately, Swann has a tendency to take to the bottle, and Benjy is assigned to make sure he is in shape for the show's broadcast. This apparently slim plot is the basis for the entire movie.

The movie, however, is anything but slim. It is bursting at the seams with well-drawn characters, wonderful performances, and genuinely comic situations that don't rely on poor taste or profanity.

Peter O'Toole is impeccable as Swann. Every line he utters, every facial expression, is flawlessly executed. You come to believe that it really is the dashing swashbuckler up on the screen, a larger-than-life figure who is also all too human. O'Toole proves himself once again to be one of the greatest living actors.

Mark Linn-Baker's film debut as Benjy is a delightful mixture of happy-go-lucky comedy writers and insecure Jewish boy from Brooklyn. His assignment overseeing Swann leads to a true friendship, and



Watching Peter O'Toole, as his not-so-steady movie idol Alan Swann, prepare for a real-life feat of adventure, provides an anxious moment for young television comedy writer Mark Linn-Baker in MGM's comedy "My Favorite year," directed by Richard Benjamin from a screenplay by Norman Steinberg and Dennis Palumbo.

each learns something about himself from the other.

The rest of the cast is fabulous. Each part, every bit player has a well-defined character, and plays it to the hilt. No comic bit is over done, only exaggerated out of the normalcy of everyday life into the realm of sophisticated humor.

Richard Benjamin, known for his acting in numerous films, tries his first hand at direction here, and it is an admirable debut. He has created a marvelous world. The year of 1954 is

recreated with minute detail and obvious care. Benjamin clearly cares about every aspect of the film. Each character, even the bad guys, is presented with vivid clarity.

Though it may not have the belly laughs people find in vulgar bathroom humor, "My Favorite Year" exudes its own charming humor.

"It's the kind of warm comedy that leaves you with a cheerful, contented feeling inside. After seeing it, you can't help but be happy.

FEATURES

Student enjoys coasting, blasting, and cruising

by Joe Dowd

Washington offers perhaps the best trailriding in the U.S. in one area alone, the Wenatchee National Forest there is 1000 miles of trail open to motorcycles. Because of the large areas to ride and the popularity of the sport, the Current interviewed Green River Community College student, Ken Seabrands, avid trailrider and enduro winner, to give his views on trailriding in general.

Ken has been riding for 12 years, usually at least once a month, more during the summertime. His first riding experience was on the trails and powerline roads of the Black Diamond-Ravensdale area.

Since purchasing a '80 Yamaha IT 175, Ken has explored such areas as Capitor Forest and the Wenatchee National Forest. His favorite ride is starting just above Greenwater, riding over the old Naches Wagon Trail, 'cruising' up the Quartz Mountain Trail, 'blasting' down the Manastash Ridge Trail, 'coasting' down the Quartz Creek Trail, and coming back over the Naches Trail for a total round trip of 92 miles.

Asked if trail riding is dangerous, Ken replied, "Sure, if you're not careful, but if you are, there's no more risk to trailriding than any other sport." Questioned as to the greatest danger facing the trailrider, Seabrands responded "collision with another rider, head-on." Has

this happened to you? "Yes, a couple years back, I was riding on the powerline roads by Ravensdale. I was going around a corner when I saw this guy coming around on my side. He was snortin! Well, I put my shoulder down when we hit, and I just came out of it with a cut and a bruise on my foot." Ken says his experience would have been much worse if he hadn't been wearing padded clothing and full-bore boots.

When questioned if he'd ever competed on a motorcycle, Ken replied, "well, I've ridden a couple enduros and we won the last one." The reference to we is because in enduros individuals or three-man teams may enter; Ken entered in a team with his younger brother and a friend. Enduros are basically trail rides where one has to observe his speed. To win an enduro, riders have to average a certain speeds, usually 12 to 18 MPH for "C" class riders and 18-24 MPH for "A" and "B" class riders. The remaining enduro events in '82 are the 'Cowbell' Enduro on Oct. 24 in Bellingham and the 'Dirty Dog' Enduro on Nov. 14 also in Bellingham. Both are sponsored by the Mount Baker Motorcycle Club. Further information on enduros, poker runs, and trails may be obtained at Auburn Motor Sports in Auburn.

Ken remarked that there exists certain

rules of courtesy on the trails, such as when encountering horses, to pull off, kill the engine, and wait for the horses to go by. He also explained that some riders refuse to follow the laws, like the muffler and spark-arrestor requirements, riding in DNR (do not ride) areas, and drag racing up and down forest roads. "The NMA (Northwest Motorcycle Association) tries to keep the trails open, but when people go and ride off trails and just destroy the scenery like doing 'brodies' in a meadow, that hurts all of us," said Seabrands.

The Trail Division of the NMA represents its members in Olympia to keep the present trails open and to open new areas. There are more than 200 thousand trail riders in our state, but only one thousand are members of the NMA. According to the NMA, "We will face our greatest risk this year when the budgets are being slashed at every opportunity. If there is no rider support, there will be no NMA Trail Division to represent them; our existing areas will quickly diminish and new areas will not be developed." The fees to join the NMA are \$3 a year for individuals and \$5 a year for families. Request for applications may be sent to NMA Trail Division 2341 Auburn Way South, Auburn, WA 98002 or interested persons may contact Don or Iris Rhodes at 833-7313.



Photo by Dave Stewart

Ken Seabrands poses with his trophy.

Cube is solved in race

by Denise Elmore

The only Rubik's Cube-A-Thon to be held in the state of Washington will take place at the Sea-Tac Mall on Saturday, Oct. 23, starting at 3 p.m.

The contest is one of 25 Rubik's Cube-A-Thon to be held in the United States, which will lead to the crowning of the U.S. Rubik's Cube Championship.

It is also one of five contests, this fall, in the Northwest area. The winner of the contest will determine which six finalists will compete for the national title on ABC-TV's "That's Incredible."

Prizes for the local tournament winners are \$300 for first place, \$100 for second place, \$50 for third place and everyone will receive medals.

One winner in each of the six regions: east, southeast, east central, midwest, southwest, and west will be determined by their best time.

These six competitors will get an all expense paid trip for two to Hollywood to compete for the U.S. Championship.

In the nationals, the prizes are of greater value, starting with \$2,000 for first, \$750 for second, and \$500 for third place. Also included in the prizes are trophies for the three fastest times.

In the local contest, each cubist will

solve their randomly mixed Rubik's Cube within specified times for three rounds, with eliminations based on ability to solve the cube within the allotted time.

In the finals, each competitor must solve two supplied Rubik's Cubes, each mixed to a specific pattern. The fastest single time will be the player's official time and the three winners will be those with the three fastest times.

The present U.S. and world champion is Minh Thai, 17 of Los Angeles, who won the national crown on "That's Incredible" last fall with a time of 26:04 seconds and the international title with a time of 22.95 seconds in June, 1982.

Contestants must reside within the geographical limits of the region and if a contestant wins a cash prize at any Cube-A-Thon, they will not be permitted to compete in another Cube-A-Thon this year.

The Sea-Tac Mall Rubik's Cube-A-Thon is co-sponsored by Ideal Toy Corporation and Sea-Tac Mall Merchants Asso.

Interested persons may contact Marketing Director Jocelyn Henniger at Sea-Tac Mall 941-9238, for further information.

BMI plans 1982-83 competition

by Kathy Moore

Broadcast Music, Incorporated has announced the start of their 1982-83 31st annual BMI Awards to Student Composers competition. Established in 1951 in cooperation with music educators and composers, the contest is designed to encourage the creation of concert music by young composers and to aid in their musical education through cash awards. Prizes ranging from \$5 hundred to \$25 hundred will be awarded.

The 1982-83 competition is open to students under 26 years of age who are enrolled in accredited secondary

schools, colleges or conservatories, or are engaged in private study with recognized teachers. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Student may enter no more than one composition.

The deadline for entering the competition will be Feb. 15, 1983. Official rules and entry forms are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

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SPORTS

Torp Peluso retires as golf coach

by Matt Massey

After five years as head coach of the Green River golf team, Torp Peluso has decided that it's time to call it quits. Although he enjoyed the job, his health wouldn't allow him to continue coaching.

Peluso, the manager and pro of the Auburn Golf Course, had a pacemaker put in earlier this year and his doctor recommended that he reduce activity. "Some of the days were just too long (the trips to matches). Sometimes we would leave at 9 a.m. and get back at 10 p.m.," the 64 year old Peluso explained. The operation is what he gives as his main reason for not returning to coach the team this spring.

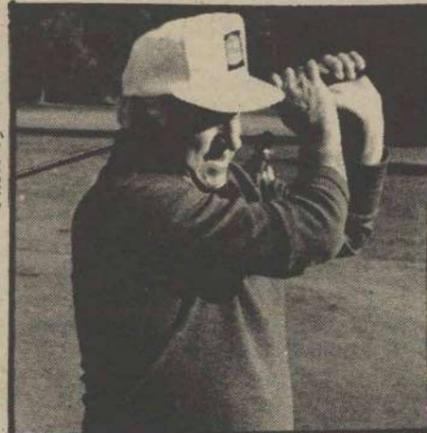
In 1978, Peluso took over as head

coach, after his assistant pro at the Auburn G.C., Doug Campbell left the job to join the Professional Golfers Association (PGA) tour. After the initial year, he enjoyed it enough that he wanted to coach another year. "I really enjoyed it and Jack Johnson (the athletic director at the time) told me to take over for a few years," adds Peluso.

As far as Peluso can remember, his teams have never been under the .500 mark during a season and have always been in contention for the league title. One year his team won the league title, Peluso things about four years ago. "We always had a good bunch of kids, I never had any problems with them. I respected them and they respected me," assures Peluso.

In 1932, at the age of 13, Peluso was

Photo by Dave Stewart



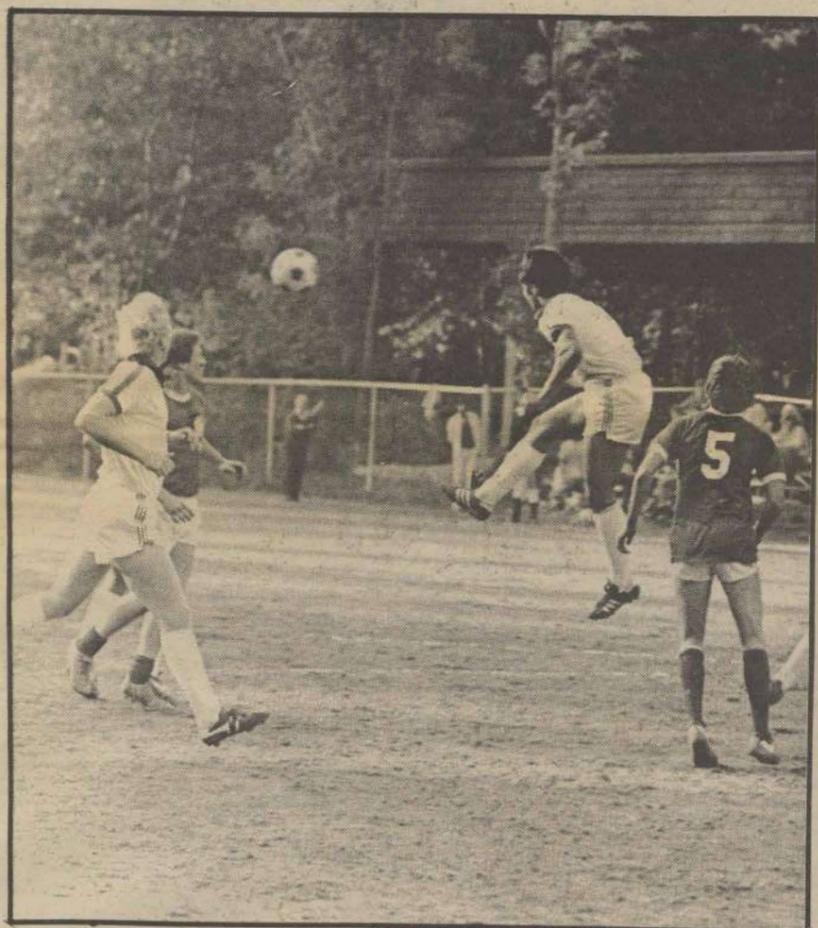
Veteran golf coach Torp Peluso

first introduced to the game of golf when he caddied for his father and has been involved ever since. "I've played my

share of golf over the years," commented Peluso. Today he is in his 23rd year as the manager and pro of the Auburn links. He only finds time to play about 20 rounds during a year these days. He also helps JoAnn Washam another touring pro from Auburn, with her swing when he can.

"Golf is something you can do all your life," according to Peluso. He also feels that "lots of business is done on a golf course (a lot of people play) and that golf makes a better person out of someone as just he individual competes against the course."

Peluso hopes that golf is continued at GRCC. "I enjoy coaching and I would coach the team if I could," states the Auburn pro.



Opposing players battle for position in recent soccer action.

Netters place second in tourney

by John Merrill

Green River's Women's volleyball team placed second in a 10 team Athletic Association of Community Colleges crossover tournament last weekend.

The Gators won five matches before dropping the championship to Yakima, whom they had defeated in straight sets earlier in the tournament.

GRCC dunoed Olympic, Clark and Yakima on Friday, then downed Tacoma and Bellevue Saturday before dropping 14-16 and 8-15 games to Yakima in the finale.

Green River did not lose a game until the next to last match of the tourney.

Green River 3, Tacoma 0

The Gators took a league match Oct. 6 against Tacoma. Match scores were 15-4, 15-9, 15-3.

Denise Zerr, Karen Barnes and Susanne Sharpe combined for 23 kills while Teresa McLeod and Cindi Leikam each had seven assists.

GRCC is at the University of Puget Sound Tuesday for a 7:30 p.m. match. Tues., Oct. 19 at UPS - 7:30 p.m. Wed., Oct. 27 at Ft. Steilacoom - 7 p.m. Fri., Oct. 29 vs. Grays Harbor - 7 p.m. Wed., Nov. 3 vs. Tacoma - 7 p.m. Mon., Nov. 8 vs. Bellevue - 6:30 p.m. Wed., Nov. 10 at Lower Colum. - Noon Wed., Nov. 10 at Clark - 7 p.m. Wed., Nov. 17 vs. UPS - 7 p.m. Fri., Nov. 19 vs. Centralia - 7 p.m.

Late tallie gives Gator men 1-1 tie

by John Merrill

The Green River Community College men's soccer team averted a loss with a Rolf Grosch goal for a 1-1 tie last Saturday against Bellevue.

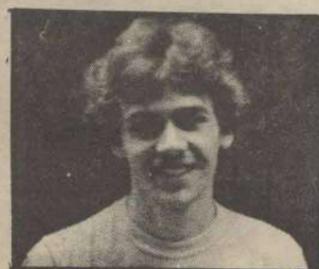
The lone tallie - a free kick - found the net near the 70 minute mark.

The Gators resume league play

tomorrow with a 1 p.m. match at Tacoma.

Sat., Oct. 16 at Tacoma - 1 p.m.
Wed., Oct. 20 vs. Shoreline - 4 p.m.
Sat., Oct. 30 vs. Ft. Steilacoom - 1 p.m.
Wed., Nov. 3 at Edmonds - 2 p.m.
Sat., Nov. 6 vs. Skagit Valley - 1 p.m.
Wed., Nov. 10 vs. Bellevue - 2 p.m.
Sat., Nov. 13 at Everett - 1 p.m.
Wed., Nov. 17 vs. Tacoma - 2 p.m.
Sat., Nov. 20 at Shoreline 1 p.m.

Poor managing leads to Hawk demise on field



John Merrill Sports Editor

When will Seahawk management pull its head out of the sand and take a couple of lessons from the Sonics and the Mariners?

These two organizations are prime examples of how far good coaching can take a team while the Hawks are prime examples of how little a team can accomplish with poor coaching.

The Seahawks made a grave mistake in re-signing Jack Patera and will suffer through another losing season as punishment - that is if the season ever gets going again.

Elsewhere, the Sonics are in a real budget crunch and are tightening their money belts in many ways: a) They have announced increases in ticket prices of 33 percent; b) They have dismissed assistant coach and head scout Dave Harshman; c) They will carry 11 players instead of the usual 12 (one less paycheck); d) They attempted but failed to trade Lonnie Shelton to Utah for rookie Dominique Wilkens, who soon after was traded to Atlanta. Wilkens would have cost the Sonics about half as much as Shelton.

Why the Seahawks cut Sam McCullum is beyond me. With a players'

strike hanging in the balance, they must have known releasing the team's player-representative would leave nary an eyebrow unraised.

Sure enough, McCullum's exit made sports pages in Portland, Oregon, Portland, Maine, and everywhere in-between. General Manager John Thompson and Patera were nearing the point where they would need protective clothing so as not to be physically injured by the flurry of accusations flying their way.

The Mariners' Sept. 26 loss to Toronto may have been the last game All-Star Floyd Bannister will pitch under the dome - at least in a Seattle uniform. Bannister entered the free agent market upon completion of the season and should he leave, will do so as the team's all-time leader in wins (40), earned-run average (3.76), Strikeouts (588) and shutouts (7).

Sonics forward Lonnie Shelton reported to camp earlier this month at 260 pound, five about what Coach Lennie Wilkens was hoping for. Lonnie is moving in the right direction though, after tipping the scales at 285 this summer.

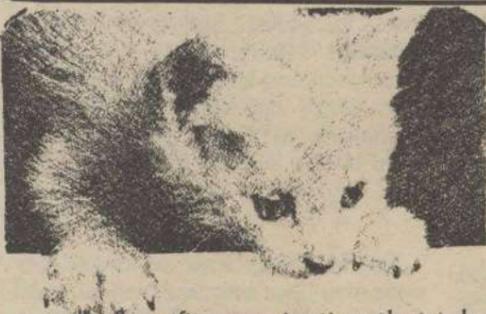
GENERAL

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Please call Tracy at 841-4465, 5-7 p.m. or send donations to:

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WANTED

Vocalist wanted for a new formula managed rock group, doing original works in South King County. For an audition interview call Jack 5-7 p.m., M-F only at 939-9223.

FOR SALE

1980 Honda moped for sale. Light blue and in good condition \$300/best offer. Comes with white helmet, call 630-0146.

WANTED

The Green River Music Company is looking for a baritone sax player and a person to play third trumpet.

Interested players should contact Mark Goetz at 833-9111, ext. 337, or Pat Thompson at 833-9111, ext. 276, between the hours of noon and 1 p.m., and from 2-2:30 p.m.

Current makes correction

Last week the Current was incorrect when the motorcycle poker run headline called the event a "Motocross." This run is limited to street legal motorcycles.

The run will be Sunday. The 100 miles course begins and ends in the east parking lot of GRCC.

Registration is at 9 a.m. and the cost is \$5 per rider.

A 5 card poker hand is drawn when riders stop at check points. Trophies and prizes will be awarded for the best poker hand, oldest and youngest riders, oldest bike and many more. The awards ceremony will take place at 3 p.m.

Further information may be obtained by contacting Walter Hill, management instructor, 833-9111, ext. 388 or Sande Rittenhouse, 852-3871.