



Nature paints a winter scene



Photos by Don Hatcher

An evergreen bough gently bends under the weight of the melting snow.

Green River
Community College

The Current

Volume 15, No. 9
January 18, 1980

Faculty opposes format

Present selection of president questioned

by Connie Frankhauser

The United Faculty Coalition has withdrawn from the committee which will be involved in the selection of Green River's new president.

At the meeting on Nov. 13, the faculty instructed the coalition president, Robert Casad, not to participate in a process they feel is inadequate.

Casad explained that the Screening Advisory Committee consists of two Board of Trustee members, Beverly Schoenfeld and Bill Kennelly; Director of Minority Affairs, Carsh Wiltner; Dean for Students, Earl Norman; President of the Classified Union, Bunny Knutson; and Student Body President, Doug Anderson.

This committee is designed to examine the applications submitted

for the position of president and arrive at approximately 5-12 most qualified applicants. These are in turn submitted to the Board of Trustees who will make the final decision.

Casad said, "What we are strongly objecting to is the limitations be-

"... we are strongly objecting to the limitations ..."

ing placed on the committee by the Board. We are not allowed to discuss the applicants among ourselves, though all that was said

would be confidential." He continued, "We are also not allowed to do any checking in on the applicant's background, work record or relationship with those he is currently working with."

He concluded, "We have to make all decisions based on what we read on the application form. That is simply not sufficient."

Casad explained that without formal interviewing of the candidates there is no room for personal reactions by the committee. "If they look good on paper, we are expected to recommend them, and what appears on paper is not always the clear picture," Casad said.

The teacher coalition is also concerned about the lack of clear

criteria for making the selection. Although a list of qualification was agreed upon in the original meetings of the committee," Casad said. "They have not been set in priority. What one committee member feels is the most important may not be at all what another member sees as crucial. And when we can't even discuss it among ourselves how can we agree on the most qualified among 35-45 candidates?"

Casad, in his letter of resignation to Chairperson Schoenfeld stated, "I would like to re-emphasize that the faculty recognizes the trustees' exclusive right to select the President of Green River Community

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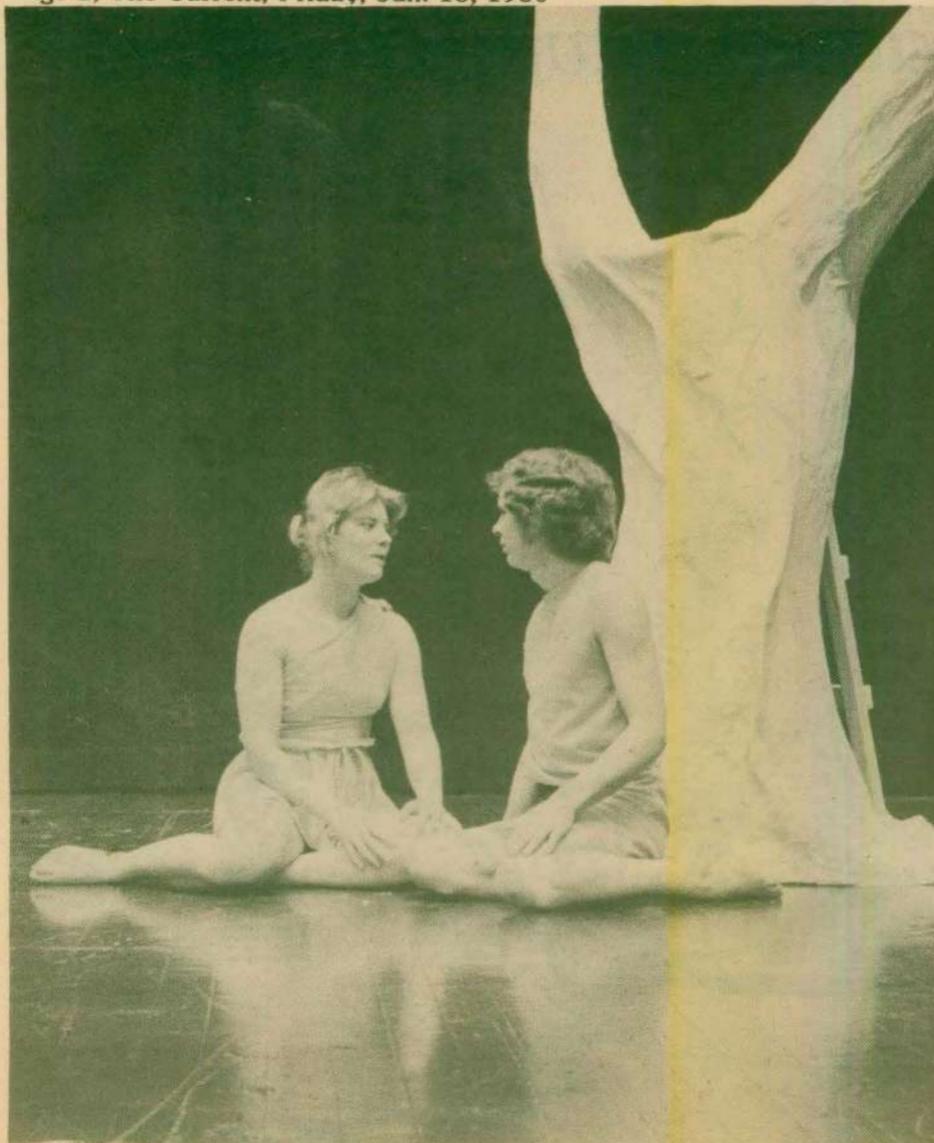
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Cast members from "A Midsummer Night's Dream" rehearse a scene from the production which concludes this weekend.



Photos by Don Hatcher

GR's "Midsummer" continues

by Shannon Donais

Green River's Theatre Extempore will continue its production of Shakespeare's "A Midsummer Night's Dream" tonight at 8 p.m. Two additional performances will be tomorrow night at 8, and Sunday night beginning at 7 p.m. The cost will be \$2.00 for adults and \$1.00 for students.

The play concerns the antics of a weaver named Bottom (Carl Baker) and his fellows. Together, they attempt to perform a play to be given at the wedding of the Duke of

Athens. Sidelight is thrown on two sets of lovers (Julie Jacobus and Dirk James, Angela Watson and Eric Englund) and their teasing quarrels which attract the notice of Oberon (Matt Cain), King of the Fairies, who is quarreling with his queen, Titania (Kris Rystad). He sends Puck (Sue Bielka) to aid them, but he mixes things up even more, and in a mood for pranks, he turns Bottom into a mule. In all, a very entertaining story, right up to the final curtain.

Related story on page 8

Snow bound, or no bound?

Quarter not to be extended, says Taylor

The unexpected snowstorm of Monday, Jan. 7, has created quite an inconvenience for students, staff and faculty of Green River Community College. Three days of day classes and one week of night classes were cancelled.

"Extending the quarter for three days could cause more problems than it would solve," said Bill Taylor, Dean of Instruction. Evening class finals often go into spring vacation week and a short final week could be impossible to schedule, it was

reported. Setting back the start of spring quarter would interfere with registration and summer quarter. "Having advertised the calendar for the 1979-80 year it would be extremely confusing to change it now," Taylor explained.

He added that "The most reasonable solution would seem to be to allow instructors to make arrangements to cover the material originally planned in their particular courses." As a result, the students will not have as much of the instruc-

tor's time as originally planned and instructors may require of them more individual work outside of class. Taylor noted that this has happened in the past without irreparable damage. However he added that in the event the solution places undue hardships on the individuals or classes, those involved may call the office of the Dean of Instruction and they will do whatever is possible to make appropriate adjustments.

The following radio and television

stations will be notified if college classes will be cancelled: radio-KASY, KING, KIRO, KJR, KTAC, KUPY; television-KING-TV, KIRO-TV, and KOMO-TV.

In case of closure during a day when students are on campus, staff personal will be notified to pass the word in faculty office buildings, the student center, library and gym.

Green River requests that students refrain from calling the school because the switchboard becomes flooded with calls.

President selection

from page 1

College. But since you have chosen to outline a process that does not engage committee members in an open, frank discussion of candidates based on public criteria of evaluation, indeed, in a process without formal interviewing, then the United Faculty Board has directed me not to participate on the Screening Advisory Committee."

He has also stated that he feels people may suspect the decision has already been made as to who the top several candidates are and that this committee has only been established to pacify the faculty and people involved. "The logical person is led to ask, 'Is this whole thing wired?' This is not an attempt on the faculty's part to make a real power play," Casad stated. "But

let's face it, Boards of Trustees don't normally know how to select good candidates, and with the format they have chosen, we feel our participation on the committee would not accomplish anything."

When contacted later, Schoenfeld explained, "this format was adopted after research and consideration. Several community colleges have used at least similar

Education was selected this way."

She continued, "We, the Board, are sincerely sorry the teachers feel the way they do. We genuinely want the teachers represented, and want their input. But I feel very strongly about the decision making process we have adopted."

She further explained, "We do not want the committee members conferring among themselves, because we want them to make individual

is most qualified and express this to the committee, I could influence and sway their judgement."

In refute to the charge that there have been no priorities set in the qualifying criteria, she responded, "I don't see how you can set one out as being more important than another. They are all important."

On Jan. 21-23 a hired consultant will screen all applications and present to the committee the most qualified 35-45 names. On Jan. 28 through Feb. 15 the selection committee is to read the applications and make its list of suggestions to the Board of Directors.

On Feb. 21, the Board will narrow the finalists down to approximately 3-5 and these people will be contacted and interviewed.

The Board is hoping to announce its final selection on April 1.

"If they look good on paper, we are expected to recommend them . . ."

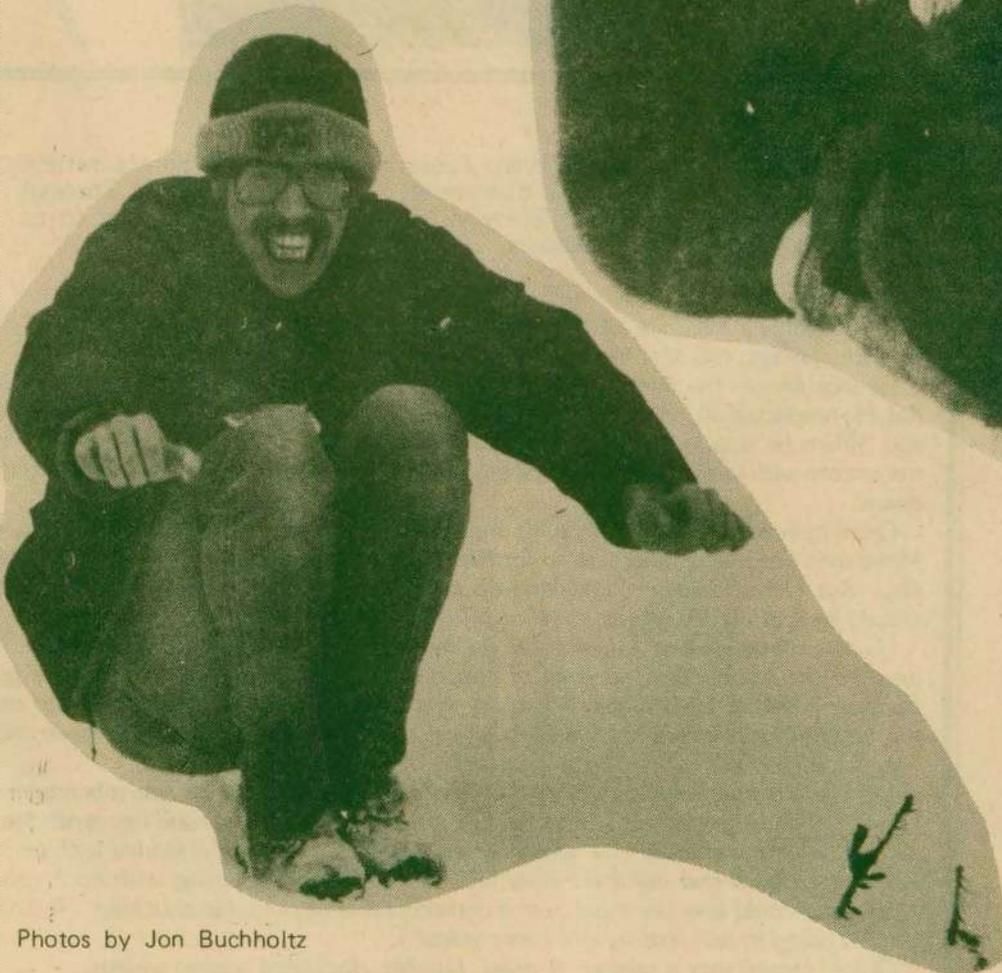
formats for selections of their presidents. In fact, John Terry, the Executive Director of the State Board for Community College

decisions, that have not been influenced by other committee members. For example, if I, as a board member feel one candidate

In a twinkling, it snowed



Photo by Diane Derrick



Photos by Jon Buchholtz

For some it was too much; for others, not enough.

To some it was disgusting

quite a few thought that it was beautiful.

For most though, it brought happiness,
and sheer fun.

Opinion

Time for a change

Groundhogs (!) or bust

by Mike Shook

Go, Gators, Go! Bite'em Gators, gnaw your opponents with your rows of wicked teeth, flail them with sweeps of your mighty Gator tail.

Gators? Gators? Why Gators? There isn't a gator for at least 2000 miles, save those held captive in zoos. So why a gator for a mascot?

The argument has been made that gator starts with a G and that's the same as the G that stands for Green River! Nonsense. By that reasoning we would have the University of Washington Wombats, the Ohio State Octopi, and the Stanford Simpletons.

Additionally, gator is a slang abbreviation that reflects disparagingly upon the students. Alligator is the proper term. "The Green River Alligators." It just doesn't work. Alligator rhymes too closely with agitator (the Green River Washing Machines?) and looks too much like armadillo and there are no armadillos around here either.

Alligators simply do not represent the school properly. As adults, they grow to an immense size; large, ungainly creatures, crude looking reptilian battleships, possessed of a boring, surly demeanor. They are cold blooded and if transported to the Northwest they would grumble and groan about the nasty weather like an expatriated southerner. What

an alligator likes to do most is lie motionless in the water or lie motionless on a bank, depending on the weather for the day. *They bite things that disturb them.*

There are numerous animals and plants right here that would do a far better job representing us. For example, the "Green River Trout." Trout would be ideal. They live in water (a symbol of the Northwest), and there are no doubt plenty of specimens in the nearby Green River that could be caught and placed in tanks in the gymnasium. There they would be able to display their athletic abilities, their powerful swimming and quick reflexes, which would hopefully inspire our team to greater efforts. And their unblinking, bulging, impersonal fish-eye stare might prove disconcerting to opponents. Transfixed by the eye of the fish! Their biggest handicap is their stupidity, but how smart is an alligator?

For those who insist upon a mascot whose name starts with G the "Green River Groundhogs" offer a good prospect. Although groundhogs are small, furry, apparently harmless rodents, they can be quite dangerous when aroused. They also have their own day of the year and are far more intelligent and congenial than either fish or alligators. If treated properly by their

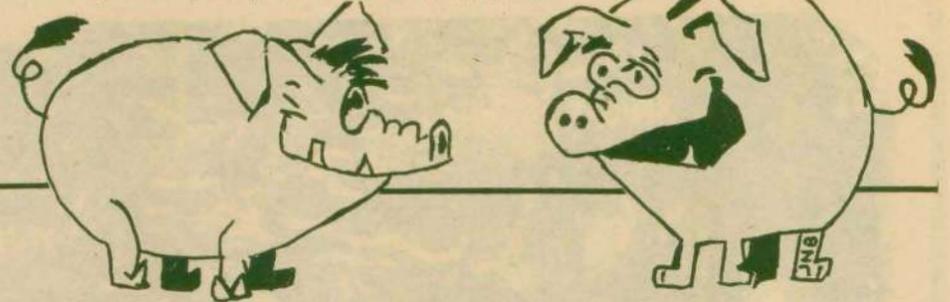
handlers they make playful pets and excellent footwarmers or padded headrests.

Or how about the "Green River Trees?" Trees are not only abundant, they are the primary symbol of the Northwest. What better image for a seat of learning than that of a mighty tree, towering over everything else in the forest, filled with the sap of wisdom, acquired from perhaps 250 or more years of the life around it. Because of their extremely limited movement, a tree would not be a good mascot for soccer or track, but for volleyball or basketball it would be difficult to find a better one. The imagery of an opposing basketball team trying to shoot over the Green River Trees, or

visiting volleyballers vainly attempting to spike the ball through a thicket of "Green River Tree" branches would be devastating psychologically. In contrast, what could an alligator do on a gym floor, besides make a mess? Illegally trip players on the other team perhaps, or bit their ankles, however one could find small children who would do the same and who would be easier to control during timeouts.

It is time the situation was set right. Let us petition our representatives to change the mascot to one more appropriate. Someday, hopefully, we may be able to hold our heads up with pride as the "Fighting Groundhogs of Green River" take to the field!

No kidding? A Gator by the side of the road with a sign saying, "California"?



So many things that are an important part of people's lives are not discussed enough on an open and honest foundation. Why can't people relate what they really feel?

The Current Editorial/Opinion page is a place to do so. As we present our side of an issue, we feel that it's important, and fair to hear from those who differ. Twin sides of a discussion must be heard before opinions can be formed.

This will be difficult to do, so participation is especially needed from interested people. If a stout atheist denounces christianity as foolish and immaturish for insecure people, then perhaps a member from GRACE feels strongly the other way. A student may feel ripped off because the student center is too loud and they cannot study, while someone else feels the music helps them relax.

The point is, readers should always see the two sides of a story, for an intelligent mind is an open one.

HAPPY
NEW YEAR.



Orval Hansen supervised Holman Library for 15 years before retiring. In December of 1978, it was discovered that he had cancer. Through 1979, he battled the disease bravely, an example of inspiration to us all. The week before Christmas, 1979, Hansen died.

Orval Hansen was one of the kindest, gentlest souls I ever knew. Eternally optimistic, he saw the best in everyone and, as a result, had no enemies.

He was firm in the things he believed but never insisted that other believed as he did. He respected all for their viewpoints and listened carefully to anything they had to say. When he rejected an idea opposite to his own, as he must because of the extreme care with which he weighed all ideas, he was gentle, kind. He never put anyone down.

Orval Hansen was an intellectual, one of the true intellectuals I have ever known. Many who become scholars do so for the sake of the image associated with scholarship. But Orval Hansen cared little about images. He cared only about what he should be and quietly, firmly, without offending anyone, became that.

He was a true idealist. Long before the national outcry against our polluted air, he went to the trouble and expense of converting his station wagon to propane gas because it meant cleaner air. When the rest of the world started to catch up and realize this idealism should have been listened to a long time ago, he never once cried out, "I told you so."

If there was ever anything in life that I have viewed as unfair, it was when cancer struck Orval. But even in this great challenge, he met it head-on and never admitted defeat. Even towards the end, when he had lost much weight, he kidded with fellow faculty members and administrators who were constantly betting with each other about who could lose the most over a certain period of time. He chuckled, "It looks like I'm going to win that weight-loss contest."

Orval Hansen was a winner. A quiet, humble, dedicated, caring winner. And, thank God, I know that someday we shall meet again. I believe that he agrees with me about that.

Ed Eaton a friend

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The 'new-life' syndrome, repeat

by Jon Buchholtz and Diane Derrick

That terrible time of the year, when we make impossible demands upon ourselves, has risen again.

With each new year, some believing 1980 more significant, most of us promise ourselves full dedication in a new life style. Some familiar resolutions follow along these lines; losing weight, stop smoking, study everyday, getting to work/school on time, not cutting classes, stop drinking, watching quick temper, get out of debt, etc. . . .

With these, the 1980 Winter Quarter CURRENT staff offers a lighter solution to the resolution problem, (intended for those who have busted to high heavens theirs already!) And we call it . . .

RESOLUTIONS SOMEONE SHOULD HAVE MADE

- Expressions like *funky, get it together, gross, tacky, awesome, pig out, know where your head's at, and freak out* would be replaced with something twice as classy.
- Everyone *finding themselves* would look in a mirror.
- Ford would start selling their 1980 automobiles at \$290 like they did in 1924.
- Disco fever would burn itself out by Spring.
- All persons asking one another for *space* would define with dimensions.
- This year's *look* would be last year's wardrobe.
- No one is to use *T . . . and A . . .* unless abbreviating middle names.
- Women would admit that it takes them longer to make a decision than men, even though they are more likely to stick to it.
- Everyone *getting in on this and that* would get out.
- Howard Cosell would resolve to *bite the wall* everytime he opens his mouth.
- Zigzag, Oregon, and Waterproof, Louisiana, would change their names.
- Washingtonians would realize that all Californians are not bleached-blonded beach bums that smell like Pina Colodas.
- (Editor's note) That all Californians would realize and admit that Washington is not an ideal place to live.
- And . . . please for those who complain about the rain, to migrate back to California, from whence they came!



From where we sit

by Jon Buchholtz

With the selection of a new editor (and the passing of an old one) come new ideas. Ideas I might add, that are sparked by several staff members, excited and prepared for a learning and growing experience.

The effort behind this quarter's CURRENT, though a tool of education, and without perfection, will be highly energized by dedicated and excited personnel. Because we enter highly optimistic, we hope that the final product will be of interest and value to all.

Although everyone's needs may not be met in each publication, we'll strive to diversify our efforts so there may be material appealing to all.

A college paper has several purposes and we'll attempt to fulfill them all.

It serves to inform its readership (students, faculty and administration) of the issues and news on

campus, and hopefully answer the questions.

The paper aids the school in reminding its readership of upcoming events. We feel a responsibility to compliment when respects are due; on the other hand, we also feel the responsibility to criticize when the critiquing is necessary.

Finally, a college newspaper serves to entertain its readership.

Ideally, this newspaper will come across as we expect it, and we'll count on its readers to correct us if we're mistaken. With the section LETTERS, we'll print all correspondence aimed at the CURRENT, whether complimentary or unflattering. We encourage everyone to write, it's your newspaper too!

Please read; write if you're led to; and have an enjoyable quarter!

**HE'S SICK,
HOMELESS
AND
UNLOVED.**

ABANDONED BY HIS FRIENDS.
AFRAID TO SHOW HIS FACE.
LET HIM KNOW THERE IS
SOMEONE WHO CARES . . .
SOMEONE WHO WANTS TO
HELP. HE DOESN'T NEED
MUCH. A CHAUFFEUR, A COOK,
A GARDENER, THE BARE
NECESSITIES. PLEASE HELP.

ADOPT A SHAH



ADOPT A SHAH

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Photo by Ed Eaton

Brenda Lee, one of four new Green River cheerleaders, hides a smile at a recent Gator basketball game. Her story, along with the other cheerleaders', with an accompanying photo feature by Tim Hyatt, may be found in next week's edition of the Current.

Pros visit; deliver inspiration & knowledge

With keen anticipation did I sit, quietly waiting for the first speaker, Al Keck, to make his appearance. He was late, but the wait was well worth the encouragement and inspiration he delivered. I had never claimed any heroes in my life, but this guy I admired highly. He had accomplished what few others had done. In the six years following his high school graduation, nearly every chip fell his way. He had to work hard, mind you, but he always appeared in the right place, at the right time. In the ladder of life, he wasn't yet at the top, but was sure within grasp of the final rung.

Perhaps 25 students had enrolled in the Winterim, entitled, "Communications Today." Instructor Ed Eaton had a leading line-up: Al Keck and Tracy Berry, both Green River graduates, now working television news; Bob Hardwick, a KVI radio personality; Jay Shelledy and Jerry Gay, newspaper editor and photographer, respectively; and Chris Wedes, who works for KIRO-TV on a Children's show.

The three-credit, five-day course had promised a series of professional, experienced representatives from the news media. What we received for our time and patience was a full, concise scope of the media.

Discussed were the possibilities for students of a future in these areas, which included brief, yet totally honest explanations.

The politics involved in television and radio broadcasting, concerning jobs, how you get them, how you hold them, and how you lose them was covered.

Newspaper rights, along with shield laws and other restrictions were covered as well.

What was good about the series was the fact that each speaker was very congenial and sincere. They explained the negative aspects as well as encouraging us with the good.

Al Keck, who is the sports director and sports announcer for KREM-TV in Spokane, traced his career back to high school, when he first knew what he wanted. He spoke of working his way up, confessing all along that he's had some breaks, but still ensuring us that it's not an easy road.

The key to his career, he said, was working for the Des Moines-Federal Way News. The experience of that writing job and learning how to interview, paid off in confidence.

Dale Blindheim, a photographer for the Seattle Post-Intelligencer, filled in the first part of the second day for Jerry Gay.

Gay, who was awarded the Pulitzer Prize for Photography while working for the Seattle Times, was delayed in Washington D.C. and cancelled at the last moment.

After the disappointment concerning Gay wore off, we were able to concentrate on Blindheim. He wasn't there to impress us. As a matter of fact, he seemed a tad nervous. His presentation proved valuable as he slowly adjusted. He intelligently answered all questions that were asked of him, and proved his knowledge of the business with excellent photographs and explanations.

When Bob Hardwick the second speaker of the day entered that afternoon all those interested in radio broadcasting straightened up. While imagining his voice on the air with their ears, their eyes followed his body as it rounded the tables.

He concentrated his message mainly on AM and FM radio. He discussed the development of each, their conceptions, and eventually the effort involved in distinguishing between them in the past five years.

Hardwick told of his role with advertisers, and pointed out some tips to remember while interviewing people.

Jay Shelledy, editor of the Lewiston Morning Tribune in Idaho, was called in specifically for his experience last year involving news sources, and his subsequent hassles involved when he refused to expose one in court.

Shelledy refused to reveal his source to a Federal Magistrate during an alleged police vice squad illegal search trial.

He focused a section of his speech on the public's rights dealing with news. He

said the conflict lies in what the public wants in news versus what they need or ought to know.

Shelledy was obviously high on reader response through published letters. He listed several fundamentals of a top-notch newspaper, emphasizing a strong editorial staff as being very important.

Tuesday, **Tracy Berry**, the "weather girl" for KPVI-TV in Pocatello, Idaho, graced the Winterim class.

She graduated from Green River several years ago and treaded Washington State's campus enroute to her goal: a viewed personality on a news program.

Berry emphasized the theory of hard work in first obtaining a job. She then discussed the possible hassles involved after securing the job, such as personality conflicts and "involved" job description.

Berry stressed, to those seeking similar jobs, that once you're on the air, not to spend time seeking a better one. The job market, she concluded, will keep tabs on you.

The final day of the class, Wednesday, brought with it the all time capper.

It didn't matter which of the four vocations the students were interested in, they all enjoyed the final day.

It started when **Tikie** walked through the door.

Chris Wedes, better known around town as "Julius Pierpont Patches," came to talk about children's programming, it's efforts, effects, and eventual decline.

What came out, however, was a series of hilarious personal stories, with inflections of speech ranging from Italian to Russian to Old English.

We had forgotten his initial purpose after the story of his first suit passed through his lips. For we were rolling in the aisles, roaring with laughter.



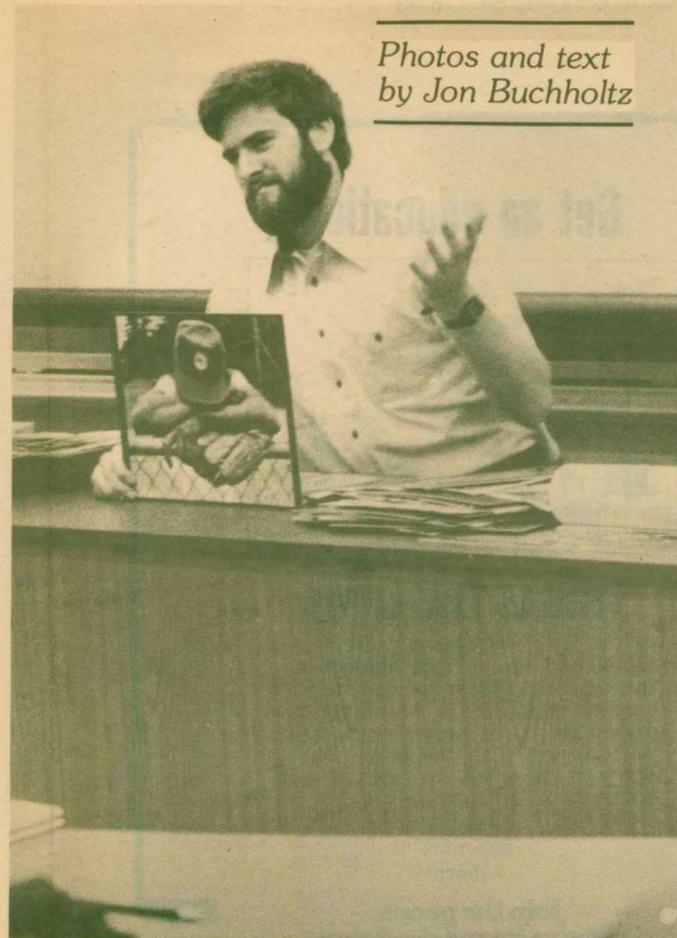
Bob Hardwick, "When you interview someone, it's easiest just to listen and respond to what they say."



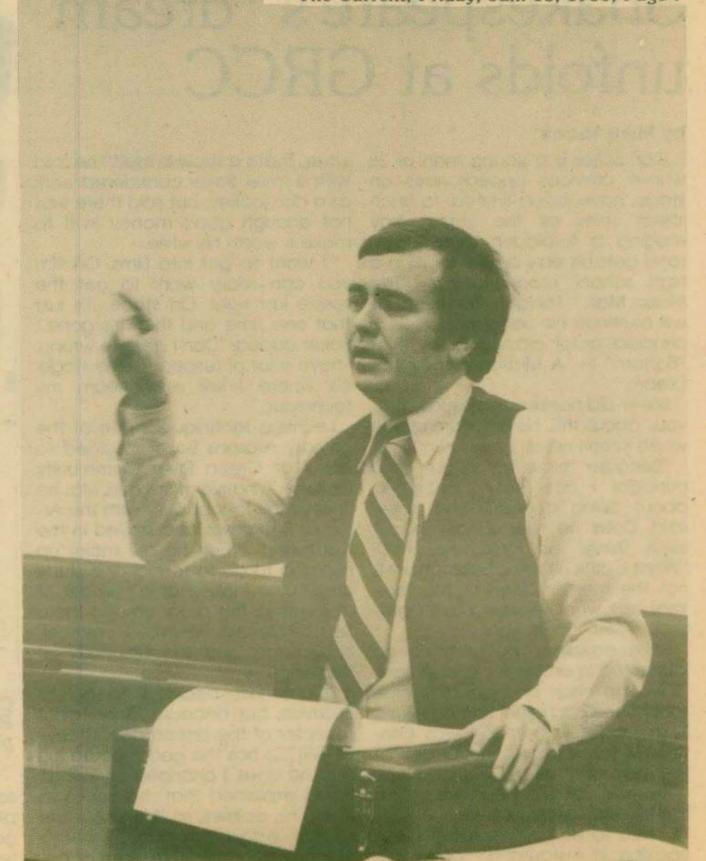
Chris Wedes, who is better known as J.P. Patches, entertained the communications class as the rain poured and the wind blew outdoors. He spoke on the subject of children's television programming.



Al Keck, "TV will always beat newspapers on impact! Because it physically shows people the story."



Dale Blindheim filled in for the inconvenienced Jerry Gay, who was delayed in Washington D.C.



Jay Shelledy, "Readership has gone down (in percentage) over the years, yet more print is being consumed now than ever."



Tracy Berry says, "Looking good (on TV news) is important. Sure the other aspects are needed, but you must look good!"

Shakespeare's "dream" unfolds at GRCC

by Mike Shook

Carl Baker is a young man of 28 whose previous appearances on stage have been limited to such stellar roles as the young boy reading a forbidden dime novel (and gets his ears boxed for it) in a high school production of "The Music Man." Tonight, however, he will continue his performance as a principal actor playing the role of "Bottom" in "A Midsummer Night's Dream."

Baker did not seem unusually nervous about this, his first starring role when interviewed.

"Because this is my debut as a principal I am really concerned about doing a good job," Baker said. Does he feel uneasy about such things as forgetting lines? "What is difficult with Shakespeare is not the memorization of the lines. That isn't what worries me. It's getting the inflections right."

Baker explained that he has been interested in acting for a long time. "I was in choir and band in high school and had minor roles in 'Music Man' and 'Oklahoma.' I was continually in the chorus, never one of the main characters."

He has always been into "the mouth rap," as he puts it.

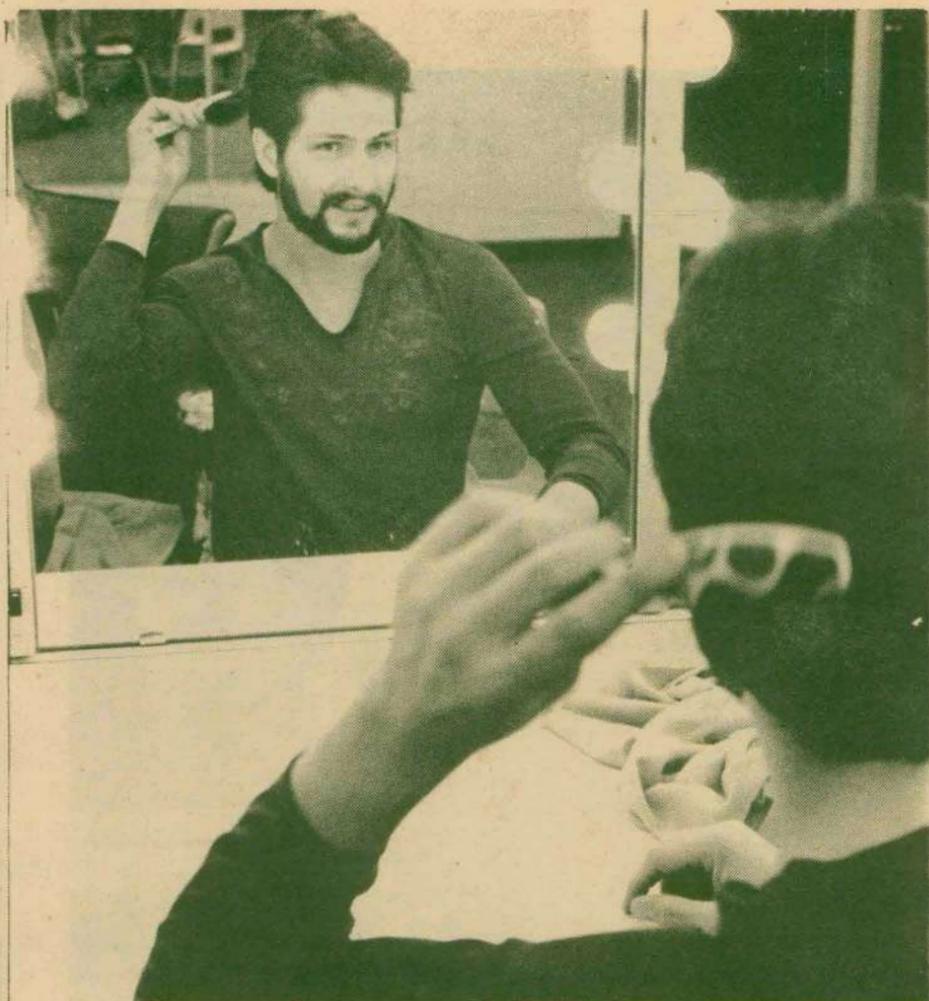
"I used to do routines while I was cooking in restaurants. Sometimes I'd get some good tips for it. And I was a used car salesman for a

while. That's a show in itself," he said with a smile. Baker considered work as a disc jockey, but said there was not enough good money in it to make it worth his while.

"I want to get into films. On film you can really work to get the scene just right. On stage, it's just that one time and then it's gone." Baker added, "Don't get me wrong, I have a lot of respect for the stage. It's where I will really learn my technique."

Learning technique is one of the primary reasons Baker decided to enroll at Green River Community College. A native of St. Louis, Mo., he finished his tour of duty with the Army at Fort Lewis and stayed in the Northwest. When he did make up his mind to go to school and study drama, he looked at a number of colleges in the area, among them Seattle Central, Bellevue Community College and the University of Washington.

"I'd almost decided to go to Bellevue, but because Gary Taylor (director of the drama department at GRCC) has the good reputation that he does, I changed my mind." Baker explained that he hopes to refine his abilities, to "hone out the rough edges" under Taylor's guidance. "For now, I'm kind of apprenticing myself under him. I'm going to soak up all I can."



Photos by Rick Gordon

Carl Baker takes a moment to spruce up for his role of a Green River production entitled, A Midsummer Night's Dream. The play continues tonight on campus.

Baker said that he will be somewhat up in the air after completing his studies at GRCC. "I may go on to a four year school or, if I feel I'm ready, down to L.A. to audition. Or I might do more stage work." Whatever his plans may be

then, for now, Baker is doing just what he likes: acting.

Note: "A Midsummer Night's Dream" will continue tonight at 8 p.m. in the Performing Arts building. To all the cast and company, break a leg!



Photo by Tim Hyatt

The Music Company entertained the students and faculty stranded by the snow storm on Monday, Jan. 7. Several hundred students were caught by the storm and ended up spending the night on campus.

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Public susceptible to media

"... The media is pressured through governmental intervention and cover-ups."

by Wendy Havre with Donna Bieber

In a comparison survey conducted by two journalism students on the performance of the news media, several significant differences were discovered between 54 political science students and 93 non-political science students. A random-type survey was used.

One noted difference found was the non-political science student's top three news sources.

While both groups listed newspapers, radio and television, 75 percent of the students surveyed said that they listened to radio news, 66 percent more read a daily newspaper, and 61 percent watch television news.

In surveying the political science students, television news topped out with an 89 percent audience. 87 percent also listened to the radio news on their way to work/school, while the newspaper readership, although still high (76 percent), brought up the rear.

The largest differences found between the two groups was in the number of students who claimed the media did the best possible job of informing the public.

The political science people showed a significant lack of trust in the media's coverage of current events. Of those surveyed 63 percent thought that media intentionally slanted their coverage in

order to sway the public opinion as compared to 30 percent who believed the media did the best possible job.

However, 45 percent of the random surveyed students reported the media performed well; 44 percent disagreed.

Some of those questioned believed the media is pressured through governmental intervention and cover-ups.

Other negative comments ranged from the media working as a cohesive power to slant the public opinion, their subsequent action (so it would match the network view), to the media exploiting events to their benefit (possibly covering a lesser issue in value to the public rather than a larger issue but with less significance).

As one student put it, "The news media is very vague and 'everything' isn't told. They tell you exactly what they want you to hear."

Both groups agreed that a limited amount of facts were told about current events.

Random surveys showed that 70 percent were less informed than they would like to be, 28 percent felt they were thoroughly informed.

Political science students expressed an inadequacy of knowledge concerning current events at the

rate of 78 percent. Nineteen percent considered themselves well informed.

Both groups were in agreement and believed that the media had a definite power to persuade the voter. Each group floated around the 73-percentile concerning this question.

The media's effectiveness to persuade the voter opinion was considered a common assumption. One student commented that, "One would have to be ignorant to think that the media has no effect on public opinion."

Some students believed they were totally uninfluenced by the media, whether or not performed well. However, the majority tended to think that they were affected by the media, a media which used its power to direct public opinion and subsequent decisions by the voters.

The survey also revealed a larger percentage of those polled had opinions about the impact of the media and its performance than those who were registered voters.

In conclusion, through these findings, one may suggest that new methods might be chosen to form better conditions between the media and the population in order to respond to the media, and possibly affect it as much as the population feels the media has affected them.

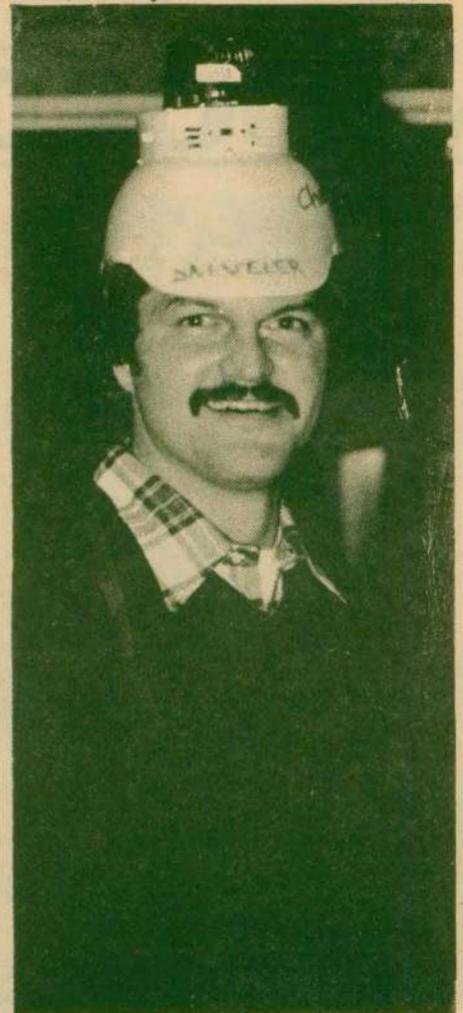


Photo by Tim Hvatt

The recent snowstorm wrought more than its share of havoc with schedules and automobiles but for those people that could look past the inconvenience, it afforded plenty of time and opportunity for play. Here, Mike Willis clowns it up while the snow buries his car outside.

Seminar Tuesday

A seminar on Epilepsy will be presented on Tuesday, Jan. 29, at noon in the Lindbloom Student Center (Baker and Olympus Rooms).

Cynthia Rice, of the University of Washington Epilepsy Center will present a general overview of Epilepsy, first aid techniques, and a film entitled, "Images of Epilepsy." A discussion will follow.

"... 63 percent thinks that the media intentionally slants their coverage ..."

GR adhering to fed restrictions

by Charmane Levack

Since Aug. 31, Green River Community College has been in compliance with President Carter's Emergency Building Temperature Restrictions, an energy conservation plan that requires thermostats to be set no higher than 65 degrees while heating and no lower than 78 degrees while cooling. The plan also calls for domestic hot water heaters to be set at 105 degrees.

Harold Broadbent, GRCC's supervisor of building and grounds, estimated the plan saves 10-15 percent of Green River's energy.

Although classrooms are colder and a few inconveniences are being felt by faculty and students, his office has received only two "irate" complaints.

"Most everybody has been very congenial about the whole thing," Broadbent commented.

He has made several exceptions to the plan in cases where it was proved necessary to have either air temperatures or hot water warmer than the prescribed code



Bookstore blues . . .

With each new quarter come the hassles and patience-benders while students scramble through the campus bookstore. Here, students line up, waiting for their turn, so life can resume normally. Lori Riggers thumbs through a book, in inset, before joining the crowd.

Sports

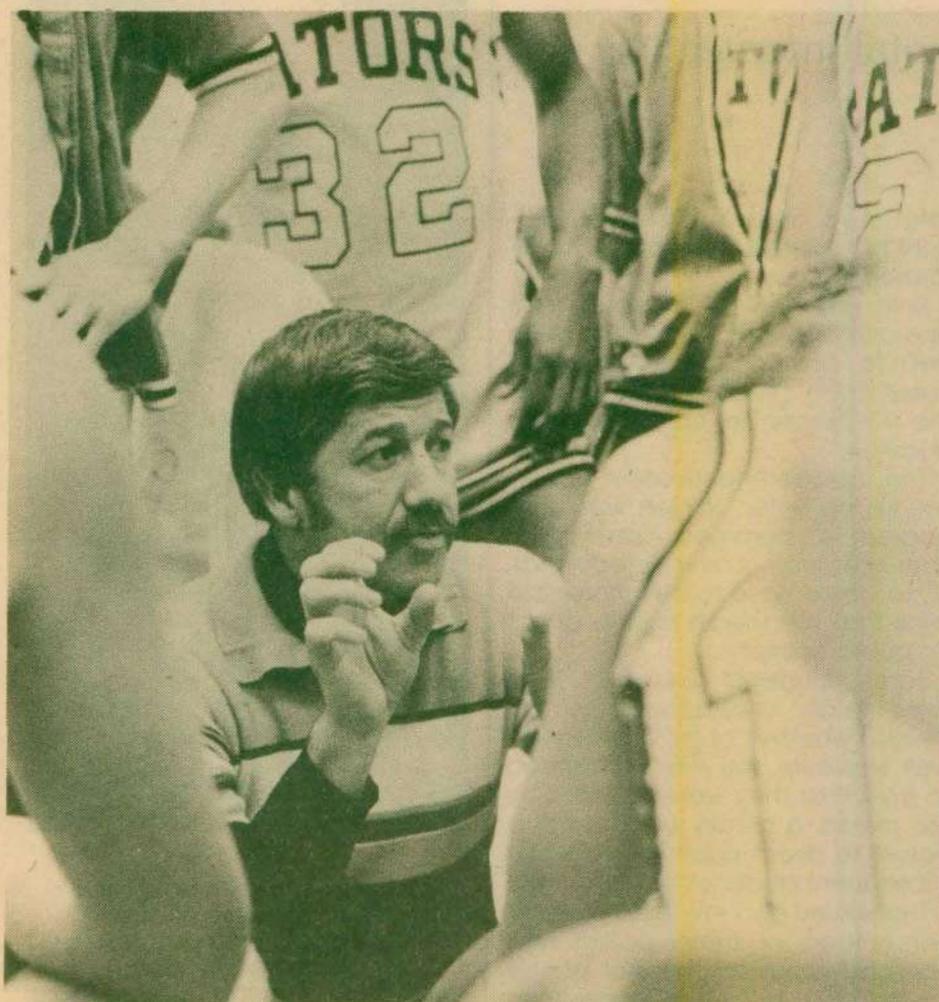


Photo by Tim Hyatt

Coach Bob Aubert outlines strategy during a break in the action.

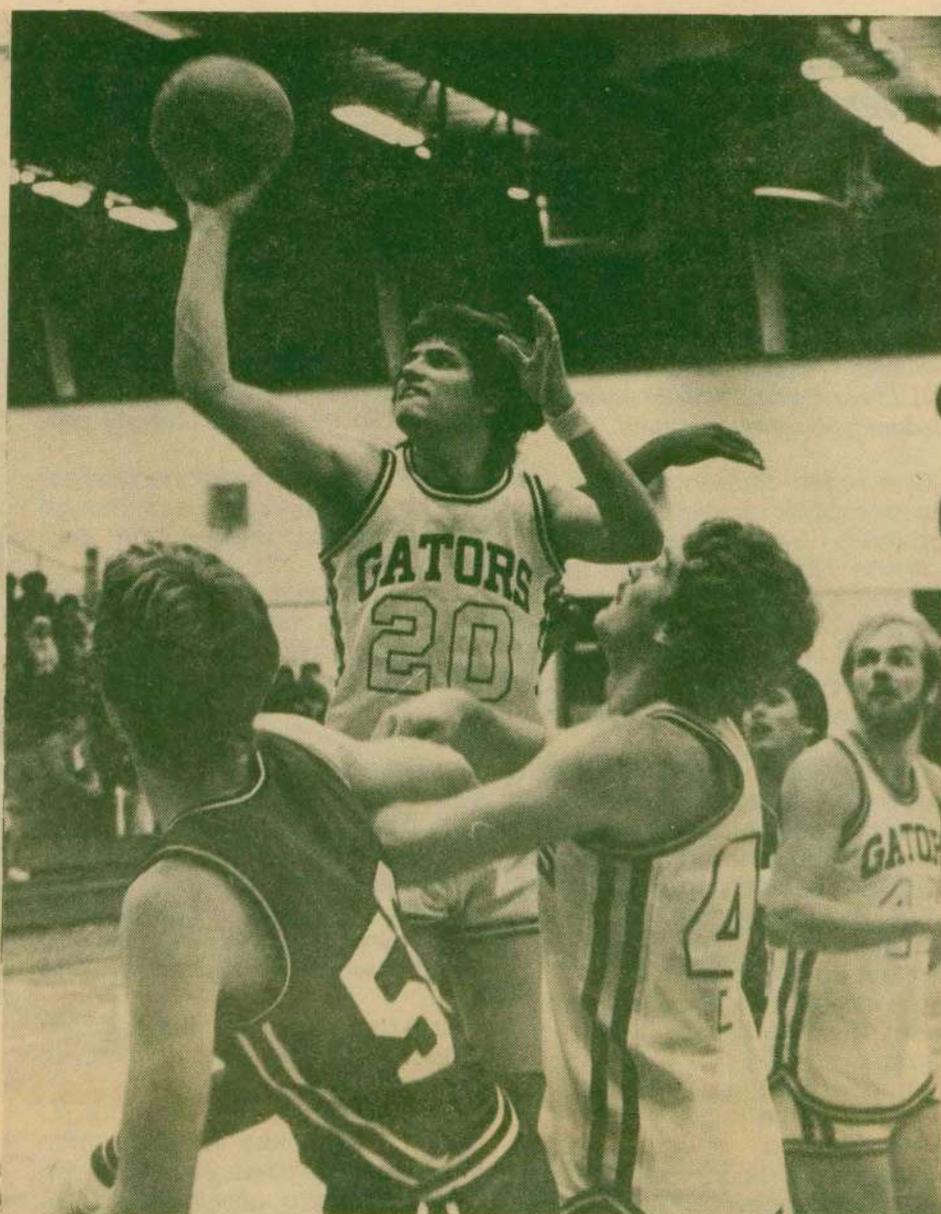


Photo by Ed Eaton

Pat Church puts up another two points for the Gators.

Green River upsets Everett

by Mark Blaisdell

Green River's mens basketball team kept its league record perfect a week ago Saturday, by surprising Everett Community College, 87-80 in an upset victory. The win pushed the Gators mark in league to four and zero, while upping their overall record to 8 and 5.

"They (Everett) were really surprised," commented Coach Bob Aubert, "our team wasn't that highly rated in the preseason polls and I don't think they knew what to expect."

Don Smith paced the Gators with 22 points, while Oliver Henry added 18 and Pat Church 16. John Bragg also broke into double figures, scoring 14. The Gators mainly relied on the fast break, running on the taller Trojans.

"I knew we had some good kids this year, Aubert explained, "but I really couldn't tell how good we were going to be because I didn't know the strength of the other teams. Sometimes you have a really good team, but so does everyone else. You really can't tell in this league."

On the season, Don Smith leads the Gators in scoring, with an 18.5 per game average. Oliver Henry is scoring 18.1 points a game, followed by John Bragg, who's averaging 14.7, and Pat Church at 12.3.

Henry leads the team in rebounding, pulling down 12.4 boards a game. Smith is also averaging in double digits, with an 11.4 average.

Church is pacing the team in assists, dishing out 6.1 per game.

As a team, the Gators are proving to be what they were predicted to be, a good shooting team. In league play, they are shooting at a 59 percent clip, and boast a 49 percent accuracy for the season.

Looking ahead, Aubert predicted that his team would fare well, but that "we are not going to sneak up on anyone anymore."

The team plays six games in the next two weeks, with five of them being on the road. "That really is ungodly," commented Aubert.

"These two weeks should be the big part of our season," he went on, "if we come through this successfully we should be in real great shape as far as winning the league title is concerned."

The Gators began that stretch last Wednesday, at Fort Steilacoom, and played at Bellevue Thursday. Tomorrow night they will play Seattle Central in the Gator gym, with game time set for 8:00.

Muscatell	4	0-2	8
Church	4	8-11	16
Bragg	4	6-10	14
Smith	11	0-0	22
Abbott	0	0-1	0
Henry	8	2-4	18
Drysdale	3	3-5	9
Aubert	0	0-0	0
	34	19-33	87

Everett (80)—Henderson 4, Holmes 4, Rhone 27, Channel 14, Smith 11, Daniels 16, Loukes 2, Orme 0.

Gators open campaign convincingly

by Jon Buchholtz

The Gators opened their league competition Dec. 12 with a 90-74 victory over the Titans of Tacoma.

Don Smith led the home club with 28 points while Oliver Henry added 18.

Green River built leads of 84-63 and 86-65, the later coming with 3:11 remaining in the ballgame. After bursting out 4-0, the Gators never looked back.

Henry snagged 17 rebounds, although he sat out much of the

beginning of the game. Smith snatched 14 boards and Rich Drysdale, in his first game action since coming of the ineligible list, grabbed 11 rebounds. The Gators out-rebounded the visitors 57-30.

The Titans, down by 10 at the half, were able to close the gap only to eight, at 61-53 with 9:53 left. Though Green River turned the ball over 22 times, compared to 11 for Tacoma, the Gators connected on 55.5 percent of field attempts.

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Women back, bounce Everett

by Roger Richied

After capturing the league title during the 1978-79 season, the Green River Womens basketball squad began this season with several early victories, including the latest contest, a 105-61 thrashing of Everett Community College.

The Wenatchee tournament was the site of the opener for the defending champion Gators. Clark Community College was chosen as the first GRCC foe, and the Gators pulled out a hard-fought victory.

"The girls played really well in the game against Clark, we played together as a team," explained head coach Jill McDavitt.

The following day, however, would show a whole new Gator look as the visitors could not muster much offense on their way to a 94-55 loss to Wenatchee.

Coming home after the 1-1 road trip, the Gators began to play with the style and class of last year.

The Gators battled hard in their home opener, again versus Wenatchee, even though a 67-65 decision on the scoreboard would face coach McDavitt straight in the face.

"We played well against them

(Wenatchee) but we just couldn't quite pull it out," stated McDavitt. "We're a balanced team this year, not much size, but we have quickness. We'll have to use that to the best of our advantage.

North Montana State evened up the Gator record through four games as the home five battled out a 69-67 victory.

The next Green River contest would be back on the road again, as Edmonds Community College was the site of the Gators third win in five tries.

Kathy McAlpine, Green River current leading scorer, canned 24 points that night as the visitors were forced to play catch up from 10 points behind to capture the victory by the slimmest of margins, 65-64. Sue Strong came off the bench and played "superbly" while grabbing 15 rebounds.

Everett proved to be the third win in as many games for Green River as the Gators had their first runaway victory of the year.

With the home squad quickly adding points in the first half on their way to a 64-24 halftime edge, the

Gators pretty much substituted through the whole game at will.

"Defense was the major reason for victory," remarked assistant coach Jan Kochel.

Only six of Everett's 48 first half shots were launched from the key area, thus forcing almost every shot to be at least 15 feet in distance. Steals were also part of that defense which turned 17 Gator steals into 34 points.

McAlpine again led Green River as her 34 points topped both squads. Strong also had another "key" part in victory as she led all rebounders with 11.

The Gators last weekend had their game against Bellevue postponed due to the snow, and were to have made it up last night. Tomorrow night they entertain Seattle Central in the Green River gymnasium.

Gym open weekends

Green River Community College athletic department has announced that open gym is continuing on Saturdays.

The open gym is scheduled for most Saturdays and Sundays throughout the winter. Times will be 10 a.m. - 5 p.m. on Saturdays, and 1-5 p.m. on Sundays, unless otherwise posted.

During open gym, activities such as basketball, volleyball, badminton, pickleball and weightlifting will be available. There will be a fee of 50 cents for adults and 25 cents for children, twelve and younger. Green River Students, with valid I.D., will be admitted free of charge.

For further information contact Doug Hillis at 833-9111, ext. 270, between the hours of 1-9 p.m.

20 teams vie for Intramural title

by Mark Blaisdell

Green River's 5 on 5 Intramural Basketball league began official league play yesterday, with games to be played until the end of the quarter. Approximately 20 teams were slated for the league, which will conclude with a tournament to determine the league champion.

"The teams will probably be divided into two leagues, with the best four in each league going to the

tournament at the end of the season," stated program coordinator Ted Franz, "it should be a good time for everyone, which is what the program is for, to have a lot of fun."

Each team is expected to play about once a week, and the games are to be played in the gym from 12-1 each day. The games consist of two 15 minute halves, following by college rules.



Photo by Diane Derrick

Sue Strong grimaces as she reaches for two points against Everett.

NFL ref under gag, we'll see on Sunday

When thinking earlier this week about a topic for this week's column, my mind wandered to Jack Johnson, Green River's Athletic director, who also moonlights as a National Football League (NFL) referee.

Johnson was the line judge at the Super Bowl game last year between Dallas and Pittsburgh, and talk is that he might be there again this year to take part.

Johnson has been refereeing in the "Big Time" for four or five years now, after a ten year stint in the Pacific Eight conference. How he got started "refing" I don't know.

This was one of the questions I was prepared to ask Johnson, along with many others that I would have been interested in hearing his responses, as I feel many others would.

Questions about how referees respond to the crowds, how they deal with the players and coaches both on and off the field, as well as their feelings on the instant replay camera were some

that I had prepared.

After getting my questions ready, I arranged to talk to Johnson, but when I went in I found out why articles of this nature rarely appear in print. It is because of what the NFL refers to as it's "gag rule."

This "gag rule" forbids any of the the NFL refs to grant any sort of press interviews at any time of the year, without the permission of Art McNally, the NFL Supervisor of Officials.

The reasons for this rule appear to be varied. For one, the officials are regarded as "infallable" and their public image must be upheld. Anything that they might say against a player or coach might later come back to haunt them, especially if a crucial call was made in a game involving one of them.

Another reason is that the NFL never lets out the list of assignments for games that it gives it referees. If the referee was to be interviewed, he cannot leak out his information.

Under this practice, the referee himself does not even know during the season more than a week or two ahead of time where he's going to be assigned. They (the referees) can tell you where they were the previous weekend, however.

Such precautions are deemed necessary by the NFL because of the almost unimaginable

amount of money bet on the football games. If the destination of the referee was to be made known, it is feared as to what might happen. Thus, this precaution is for the referee as well. Once a referee does arrive a the scene of the game (usually the night before) he has a security guard to accompany him.

After being turned away from Johnson, I decided to give it a shot. I got McNally's office phone number from Johnson and called him up, seeking permission for the interview.

A woman answered the phone "Hello, NFL" and I proceeded to give her my sob story. After patiently listening, she transferred me to McNally's office. There his secretary talked to me and transferred me again to a person she said could give me clearance.

Another woman answered the phone, though, and told me that all the people with that kind of authority were either at Pittsburgh or Tampa Bay, the sites of last weekend's conference title games.

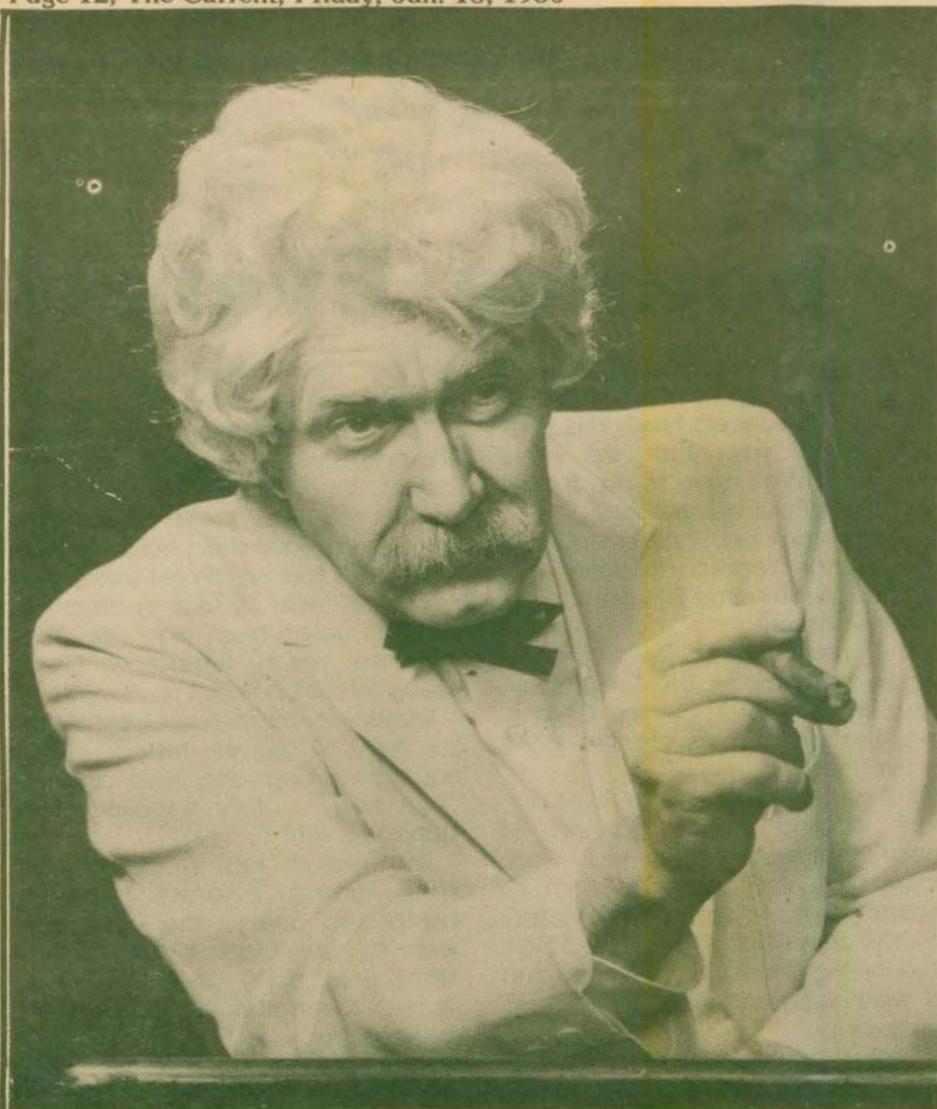
I thanked her and hung up. "I'll do it another time," I thought. In the meantime, I'll look for Johnson at this year's Super Bowl game.

Footnote: After writing this column and typing it up, Jack Johnson was seen by several witnesses officiating the AFC championship game, which Pittsburgh won over Houston 27-13.

Sportslight

by Mark Blaisdell





Mark Twain, played by Bill Mueller, tours the United States entertaining those who follow and love his work. Mueller will speak in the student center this coming Thursday night.

Mark Twain here Thursday

by Mike Shook

Samuel Langhorne Clemens, better known by his pen name of Mark Twain, will be appearing at Green River Community College, Thursday, January 24, at 7:30 p.m.

Twain was not available for an interview or comment at press time, however, it is believed he will speak on a number of subjects ranging from his activities as a youth in Missouri to his maturity and literary fame to certain reflections about his later years.

He is most often remembered as the author of "The Adventures of Huckleberry Finn" but in fact wrote a great many stories, essays, and novels filled with his lively wisdom, sardonic wit, scathing satire and

often bitter pessimism. Ernest Hemingway called him America's greatest author and he (Twain) has been hailed throughout America and Europe as a literary giant.

Dead since 1910, and thus unable to appear publicly, Twain will be figuratively brought to life for the one man show by an actor from Centralia named Bill Moeller. Moeller has portrayed Twain on numerous occasions to his, and the audiences' satisfaction.

Tickets for the "Moller as Twain" evening are available through the Student Programs Office at GRCC. More information may be obtained by calling the college at 833-9111, ext. 337, or from Seattle, 464,6133.

Library Security (beep) intact

by Tim Hyatt

Those folks, who by chance or destiny, dare to brighten their intelligence by entering the library, have undoubtedly noticed the collection of electronic paraphernalia assembled at the exits.

Student pressure on the library personnel to stop the theft of much needed research materials led to the installation of anti-theft scanners in January of 1977. The books and reference materials on the shelves have been equipped with sensitizing devices.

If someone walks through the scanner with a book that has not been properly checked out the sensitizer will trigger an alarm.

Librarian David Willson stated that he felt the scanner system was well worth the time and \$5,000 invested in it.

"At today's prices," he commented. "The replacement cost for lost books is staggering. Some of our books were printed so long ago

that they are no longer available, so if the books are stolen, often there is no replacement."

This is a subject which distressed Willson a great deal.

"It's the most senseless kind of theft I know of," he mentioned while nodding toward the scanner. "Yet, we catch people in that machine daily."

When asked if there had been a noticeable decline in the thefts since the installation of the system, Willson replied that the system has been responsible for about 40 percent reduction in losses. He expected that figure to rise another 10-15 percent as students learned of the system's effectiveness.

Willson based his optimism for the future on the human dislike of embarrassing situations. As would-be thieves walk through the scanner, they are greeted by an intermittent beeping sound. At the same instant the alarm goes off, the turn-stile locks, trapping them for public view.

"Slaughter" at the Tracks

by Tammie Cook

Just this side of the railroad tracks, on West Main Street in Auburn, stands the old 1918 Truitt Buildings. It houses the Pastime Tavern, the abandoned Suds Shop laundromat (which still boasts 20 cent washers and 10 cent dryers). Nestled in between these two is a quiet little coffeehouse named, "The Other Side of the Tracks."

It's a small place with about 16 tables, some which are old Olympic Hotel castaways. One wall hosts advertising and photographs of a variety of musicians.

The Other Side of the Tracks changed owners recently. Five-year owner Ron Johnson sold to Jim Day and Charles Scott.

The coffeehouse idea came in around the sixties, when the chic, liberal thing to do was sit around a quiet listening place to discuss philosophical ideas; the Black Panthers, Abortion, and Indian Rights. Yet, the idea took several years, until 1976, to find its way into Auburn. Before that, "The Tracks" was just a restaurant with foosball, pool tables, and pinball, which also served pizza and sandwiches.

Sandwiches, crepes, salads, beef-chicken or tofu dinners, and fritatas make up the menu now. Some menu items hold memories of the restaurant history itself.

Like the "Dale's Slaughter," a vegetarian sandwich named for Dale Schmitt, a cook at "The Tracks" that brought together in 1975. Also the "Arlee's Slaughter" named for a regular customer and the "Ron's Slaughter" named for the restaurant's owner of five years, Ron Johnson.

The Green River Produce Company talked them into serving a lot of vegetarian dishes and customers often dictate a lot of the menu.

The most expensive menu item is the "Brochette Sautee dinner" for \$7.95. It is lightly seasoned beef brochettes sauteed in burgundy wine with mushrooms, tomatoes, and peppers, served with a roll and coffee or tea, and the salad bar option.

They also have a lengthy wine list of 25, ranging from French Colomabard for \$3.25 a bottle to Rudesheimer Weisberg Kabinett for \$6 a bottle. Minors are welcome and child porportion dinners are available.

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Needed: One willing and qualified student to fill the position of Senator-at-large in Student Government. Meetings are held Tues. and Thurs. at noon. Please contact Doug Anderson or Maurice Baxter in Student Government, ext. 410.

All those interested in participating in and forming a Native American Club please contact Ken Jones, Loni Archuleta or Carsh Wiltner, in Minority Affairs, or sign up today in the Lindbloom Student Center.