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Financial aid still available

By Laura Zielinski

"We're still encouraging people to apply for aid," said Robert Walker, Director of the Green River Community College Financial Aids Office. Walker went on to say that there are several forms of financial aids still available to interested students—work/study programs, National Direct Student Loans, and Basic Educational Opportunity Grants. Potential applicants for 1977-78 school year financial aid should pick up application materials at the Financial Aids office in the Lindbloom Student Center.

According to Walker, the largest financial aid program currently in use is the basic grant program (BEOG), the bulk of which is federally financed. BEOG has been in effect for about four years now, and is "designed to serve as a floor or base for other financial aid to which the student may be entitled." Eligibility for the program is based on income.

The second-most used financial aid program, according to Walker, is the work/study program. This program offers on- or off-campus job opportunities for students who exhibit financial need.

Other programs include the National Direct Student Loan

program, which makes loans to undergraduate and graduate students based on financial need (\$5000 maximum for four years); the Federally Insured Student Loan Program, which provides financial aid through banks, credit unions, and savings and loan associations; part-time employment (information available through placement office); Washington State Need Grants, issued only to Washington state residents with financial need; Supplemental Educational Opportunity Grants made in amounts from \$200 to \$1500 annually in matched funds; and the Washington State Tuition Waiver Program for Washington state residents

who demonstrate financial need.

In addition, scholarships are sometimes offered by outside organizations.

"Scholarships are based on academic performance and field of study, and usually need to a lesser degree," said Walker.

Further information on four-year transfer financial aid, scholarships, grants, loans, and work/study may be obtained from the GRCC Financial Aids Office. Financial aid application materials for the 1978-79 school year will not be available until late December or early January.

Faculty contract negotiated

By Mark D. Stumpf

Faculty fingered fatter paychecks last week, the first to reflect an 8.87 percent salary increase negotiated over the summer.

A two-year contract with the United Faculty ratified by the GRCC Board of Trustees last week granted the pay raise to all full- and part-time faculty, and provides for a 5 percent hike next year.

Approved by a voice vote of faculty Aug. 23, the contract is the first to be negotiated for the instructors by the UF, an umbrella organization bargaining for the two separate faculty groups, the GRCC-American Federation of Teachers, and the GRCC-Association for Higher Education.

Also new was the college's use of its own personnel as negotiators rather than a hired negotiations expert.

"I would describe it as essentially last year's contract with some modifications," said UF President Roger Knutsen, who said faculty "very solidly" expressed approval of the agreement.

"A lot of communication" among faculty is the chief difference in having the UF negotiate, Knutsen said, besides a broader sharing of the negotiations workload. The UF's two negotiators came from each faculty groups, he noted, John Barnard from AHE and Bob Christianson from AFT.

"I've always felt it didn't make a whole lot of difference who we negotiated with," said Clark Townsend, assistant to the president, who negotiated for the college with Rich Rutkowski, business manager. Regardless of the faculty's organization, it is the same faculty, he feels.

Knutsen is pleased the college didn't hire a professional negotiator, jokingly characterizing the man the school has hired in the past, Jim Conners, as a lawyer

who "hires himself out to beat up teachers."

"I felt it was a much more positive process, and out of that has come a more positive feeling" for solving problems, said Knutsen.

Townsend said the administration said "Why not?" to the faculty's pre-negotiation suggestion that the school not use a hired negotiator, but said any real difference perceived in the talks themselves is "illusory."

"It's the psychology of bringing in someone from the outside that's the problem," Townsend said, recalling that the faculty's former bargaining agent, the AFT, also used outside help. "I think everybody's learned enough about the art of negotiating — board (of trustees) and faculty — that there

wasn't necessarily a need for an outside person."

Negotiations began after the UF was approved as faculty bargaining agent Aug. 1 by the Public Employees Relations Commission. Knutsen said sessions were held nearly every day in August until a tentative agreement was reached Aug. 19. The UF executive board met and recommended the faculty ratify the offer on Aug. 31.

Students will be most affected by a provision allowing part-time faculty office hours regardless of how many credits they teach, if need for office hours can be established, Knutsen said.

Three "lanes" in the salary schedule were eliminated, which with the 8.87 percent increase raises the beginning pay at Green River from \$9,855 to \$12,488 for full-time faculty.

Former GR student appointed dean

By Patricia Barce

There's a type of "new spirit" floating in and out of the Continuing Education Building here at Green River Community College. That "new spirit" is inspired by Margaret Kaus, just recently appointed by Dr. Melvin Lindbloom as Associate Dean of Instruction.

Ms. Kaus has been on the staff of GRCC as Career/Planning Placement Officer for the past five years dealing with all phases of student services, including employer relations. As a graduate of GRCC, Ms. Kaus, according to Dr. Lindbloom, has been very effective in representing all phases of the college to the community.

With previous employment as customer-relations manager for two large businesses and being associated with GRCC for so many

years, Ms. Kaus wants to help the students as well as those considering a further education, to gear themselves toward career mobility.

"I want the trust of the students," says Ms. Kaus. "I want them to recognize the fact that I've been in their shoes."

She's gone from the basic entry levels to where she is today.

Explains Ms. Kaus, "Career mobility has been part of my lifestyle; I've been in school all my life, always taking courses that would help prepare me for the next job I wanted."

Now it's up to the students and the community to give Margaret Kaus a chance to help open the doors to continuing education and to a continuing career.



The master hooker
Illustration by Bill Fay

Visitor from England

By Kevin Gunning

"Hello, Mr. Casad?"

"Yes."

"I'm Kevin Gunning from the Current and I'm going to do a story on you. Do you know a good time for an interview?"

"What's wrong with right now?" Mr. Casad asked.

We stepped into his office through the door that had "Casad" in the name plate.

Starting the interview, I asked him to tell a brief outline of his history, and as normal procedures go, to say his full name.

"Stuart Hill," he answered.

Now the question to the reader by now is 'Who have we got?'

Well, we have got an impeccably unmistakable English man, by all means of dress, mannerisms and speech, Stuart Hill who has literally switched lives with our own Robert Casad, who is now in England. Hill teaches English here, hopefully to bring the advantages of both cultures to students.

In his 55 years of age, Hill has seen much of this world and its education systems. Born in Malvern, Worcestershire, "which won't mean a thing to anyone here", he spent his early years in the town and school systems, going to college at Birmingham for two years until "a bomb was dropped through the roof". With college studies interrupted by the war in 1942, he joined the army and was

sent down to India and Burma to serve there. After the war and more schooling and teaching jobs here and there, Hill with wife and three children ventured to Hong Kong, as an education officer for the government, where they stayed for 16 years.

After that, in 1973, it was back to England again to teach at the College of Education/Technical in Bolton, which essentially teaches teachers to teach.

Having been in many cities of the United States, Hill and his wife find this area one with the most friendly people in their lives.

"People are most welcoming, most kind," said Hill. He also likes the geography of the area, and plans to see more of it. "It's a very beautiful state. And the way they retain a little touch of old in Seattle at Pioneer Square is quite nice."

Hill said that sadly enough, the view most British get of Americans are tourists and service men who "speak loudly and throw their money around". "Many of the people who see Americans this way, except for the ones who know them. One American out of twenty can ruin it for the rest," he added.

On speaking of Green River, Hill remarked, "Of what I know of it, I'm impressed. There is a wider scope of things here. The student seems to get a more rounded view here than in England. And many 18 and 19 year old kids in England



STUART HILL

seem to be asking for more and more, and have the attitude of wanting everything given and done for them. Here more individuals seem to go out and get it, to push it through. But remember, these are just my personal thoughts. I don't speak for people as a whole."

So here in part is some of the

history and feelings of an interesting, socially aware man who happens to be from England. He occasionally likes to make people like young writers maneuver with their thoughts and his, but he means well and is just having fun. And the next day after the interview, there was a new card in the doorplate. It read "Stuart Hill"

New student government

By Scott Sandmeyer

The start of Fall Quarter brings with it many new faces. New students, new teachers, and new student government. A brief interview was conducted with new ASGRCC President Randy Elliott and Vice President Marcia Antonich Brimmage in which they talked about what the Associated Student Body is dealing with, and any new plans they have at this stage in the administration.

Brimmage opened by saying that the executive branch is shooting for a "hassle-free" year. She didn't elaborate, but noted that the executive branch is already obtaining closer ties with the numerous other functions in student programs and student government, in contrast to last year under the Reed administration. Brimmage and Elliott say that they are in the

process of arranging a system of more open communication between students and student programs by directing students to the appropriate function in student programs. In doing this they claim that more of their time will be spent on handling strictly the student government aspects of student relations.

Neither Elliott nor Brimmage gave any word as to the progress of organizing the fall student government elections, but said that a full judicial board has been selected to organize and ratify the election. Elliott also noted that he is in negotiations at this time with Associate Dean for Students for Student Programs, Mike McIntire to make student government a three-credit course which will supposedly increase interest and participation in student government.



Photo by Douglas Creson

MARCIA ANTONICH BRIMMAGE and RANDY ELLIOTT

United faculty Continued from Page 1

Staff development funds, which had amounted to \$25,000 to be used for faculty leaves and sabbaticals, were split into two funds. A \$7,500 kitty will remain in the staff development account, but will be used for night classes, re-training, etc. — anything but a leave at cost to the college, which the last legislature prohibited. The remaining \$17,500 will be divided among the school's divisions according to their size, for paying travel expenses, Knutsen said. "This will allow more people to go to conferences." Slim travel expense funds have often been "spent in a flash" in the past, Knutsen added.

Teachers will also be covered by a full medical plan, a life insurance policy, and a "barebones" dental plan, Knutsen said. The difference this year is that the state will pay the full amount of premiums for coverage of the instructor and

dependents. Monthly deductions for coverage in the past for a teacher with a family of four had reached \$100, Knutsen said.

Knutsen feels one agreement not written into the contract will help solve some faculty problems: an agreement to hold "meetings of concern," where issues like membership in divisions and the status of the Developmental Center and the Health Occupations division can be more informally discussed.

Negotiations are scheduled to re-open, for salary discussion only, if the legislature grants any additional salary increases beyond the 5 percent it has "committed" for increases next year, said Townsend.

That commitment may be threatened if an initiative rescinding the sales tax on food succeeds on the November ballot, Townsend acknowledged, but he was confident the money would be found.

Spouting Papering the public rooms

By Mark D. Stumpf

The two-faced goal of order, at once Platonic in beauty and Nazi in accomplishment, is the un-named deity of every right-thinking bureaucrat. And the route to the promised land where nobody doesn't know what to do is the written management word, chipped on carbon tablets by the scribes of administrators on high.

Prolific are these selectric oracles, setting routine and sense to rules and procedures as fast as their Olympian ideals can deliver directives to do so. The strange gospels that result could paper whole rooms with unread pages, and the reams of unfollowed guidelines within could drive a high school vice principal mad with anticipatory glee.

No form or subsidiary of government can escape the plague of these dusty documents, and Green River is blessed — and cursed — with a bounty. Policies and WAC-codes capture everything from affirmative action to the placement of ashtrays. Words that tell students to govern themselves, and words that tell them how. Rules of conduct rewritten as responsibilities and rights, and those rights made unenforceable by procedural obfuscation.

Sometimes the institutional imperative to provide deceptively black-and-white anchors for every decision approaches absurdity. Sometimes it just waves at absurdity on the way to nonsense. Sometimes it's even funny.

Emergencies, despite all those jokes after the blood's run dry on the TV series of that name, are not inherently comedic. Yet the obscure author of a compendium of GRCC emergency procedures has brought humor to this manual of what to do when the unexpected strikes — if one can laugh while shuddering at the thought that someone might follow its directives.

Most amusing to the Abbie-come-lately seventies student is the page labeled "Student Demonstrations and And Other Disturbances," near the end of the document. The paralleling of "demonstration" and "disturbance"

immediately clues one in on the official attitude, and the specific procedures carry the same tone. After ordering classes be continued and phones kept open, the manual directs that the business and administration offices, and the registration area, "be secured as much as possible. All equipment should be put away and files locked." Parking lots are to be secured: "Cars may leave, but not enter."

"Students should be encouraged to work through their Student Government Organization," reads one procedure whose humor needs no elaboration.

Then the big options. If the students are orderly, "their demands should be received and a future meeting time determined to further discuss the problems." If not, the manual says, security should be notified so they can call the sheriff. "At no time should students be manhandled unless it's a matter of self-defense," the procedures warn. Lastly, it says, get everyone's names.

The suggested ways of dealing with student demonstrators themselves aren't anything unusual. Neither, probably, is the implication that a student demonstration is something that, well, darned better be defused, before it gets

serious. The introductory paragraph underscores the attitude that demonstrations are problems, and also illustrates another facet of these kinds of documents: they sometimes don't make sense. In case of a demonstration or disturbance, "the following procedures might help in maintaining or preventing the continuance of the problem." One can hardly disagree that they would do one or the other, but which?

More fitting for the demonstration section might be the intro to the bomb threat page, which states more forthrightly the appease-and-call-the-police tactics against protest: "Always keep in mind that persons making bomb threats are very egotistical. Sympathize with them and keep them on the line as long as possible." Maybe bombers, too, should be encouraged to work through the ASB.

Some procedures in the manual may actually increase the danger from emergencies. Four pages are spent discussing fire control, for instance, with more than a leisurely page spent just on how to report one. It's not as easy as one might think. Rather than stating the location of the fire by the building names commonly used, the manual directs that one report the zone in which the fire occurs. There are 14 zones, each representing a build-

ing or two on campus. But wait! It's not even that simple. Four buildings don't have zones, and for them, one gives the usual building name.

The manual estimates that it would take three minutes for the first fire engine to arrive after the call is placed. With the zone system, it just might take longer than that simply to report the fire.

For all those words, the most crucial element in reporting emergencies — the phone numbers — is something the handbook's authors weren't too sure about. The document bears stickers with the correct fire department fire and aid car numbers, applied over the wrong numbers originally printed.

One page lists "areas of responsibility," assigning every area of the campus to some administrator's charge in case of emergency. One name this Emergency Procedures reader missed was that of the person responsible for producing it, a name tuition-payers might like to know.

For if I were William Proxmire, I would grant my Golden Fleece Award to the unlisted purveyor of Emergency Procedures, for writing a capital example of a small waste that adds to other small wastes, subtly bloating budgets and filling storeroom shelves.

Nanette Fabray Cancels

Nanette Fabray, the winner of several acting honors including two Donaldson Awards, one Tony and three Emmy's, was offered a contract by the college last June to do "Hello Dolly." Her agent said that Nanette had refused the offer and he suggested that perhaps she did not want to do a new play. Nanette chose instead to do "Wonderful World," a play for which she already knew the lines. Then, however, she decided that she did not want to do any theatre perfor-

mances this year, so refused the new contract.

Although the college was left high and dry they were able to contract Sue Anne Langdon. In her first film she was teamed with Tony Curtis in "The Great Imposter." Since then she has co-starred in "The Cheyenne Social Club," "A Fine Madness," "Guide for the Married Man," and several other movies. She also won a Golden Globe Award for Best Supporting Actress in the television series,

"Arnie."

So "Hello Dolly," starring Langdon instead of Fabray, will be presented as scheduled, Feb. 23 at 7:30 p.m. in the Lindbloom Center.

This year's five other special performances include Richard Bach, John Holt, Oscar Peterson, Bruce Jenner, and Vincent Price. Season tickets for these events may be purchased by students for \$7.50, half the general public price of \$15.

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Richard Bach rescheduled

Richard Bach, author of "Jonathan Livingston Seagull", who was scheduled to speak here on October 5th, has rescheduled his speaking appearance to October 12th, at 7:30 p.m. in the Lindbloom Student Center. Reserved Seats for Bach's lecture are \$4.50 and general admission tickets are \$3.50.

John Holt, teacher, writer, educational and social reformer is scheduled to speak at Green River on October 19th in the LSC. Holt is the author of seven books, including, "How Children Fail", "How Children Learn", and "Instead of Education." Holt will be speaking on encouraging effective learning by children. This lecture is set for 7:30 p.m. in the LSC. Reserve seats are \$4.00 and general admission tickets are \$3.00.

A PLAY ON PICTURES



Don't put your foot in your mouth

Editorial

Mad dogs and manipulators

Some people refer to them as "the manipulators of the public mind." Richard Nixon told David Frost that he believed they had more power than he did as President of the United States. My father considers them a pack of blood-thirsty hounds who hunt their prey relentlessly and then destroy it in a horrible manner.

Who are they? Who are these people to whom such awesome and awful strength is attributed? Is it organized crime? The Pentagon? Nazis? No.

It's a group of people, commonly referred to today as "The Media." The people who give us the news on radio and TV. The people who write our magazines and newspapers. The people who keep us informed.

Hey, wait a minute! "The Media." That's me! As editor of the Current I'm very much a part of "The Media." Why are we suddenly the bad guys?

Well, maybe people are tired of hearing about all the bad news, all the scandals and corruption uncovered in persons and places we once considered next to sacred. I can't say I really blame them. But, damn it, we, the media, don't make that bad news. We don't scheme the Watergates, or create the Washington, D.C. secretaries who can't type. We just report the news.

As far as being "manipulators of the public mind", well, I suppose the information we bring forth does have influence on public opinion. But manipulate? Don't kid yourself. We can't make you believe anything you don't want to believe. Sure we have an affect on how the public perceives things, but everything in the world around us affects our perceptions.

Would people rather do without the news? Well, maybe. I have to admit that the truth can be rather depressing nowadays. Maybe the American public is ready to stick their heads in the sand and hope it will all go away.

Richard Nixon could very well be right about the immense power of the press. (Or he could just be burned up about it because he got a taste of it first hand.) Others are of the opinion that the media isn't powerful enough. When you think about it, most news people would back off of a story if they started to feel pressured or even threatened by certain individuals — big business or big government. But Nixon's right — we can make or break the best of them — when we choose to.

Afterall, he if anyone should know that. If it weren't for two persistent reporters named Woodward and Bernstein, the world might have remained completely ignorant of Watergate. And King Nixon would have continued to rule the land. And Gerald Ford might have never gotten to be President. Oh well, two out of three ain't bad.

We're going to have a great paper this year. It will be informative and entertaining. What it's not going to be is a cheap remake, the calliber of a National Enquirer, trying to rip the student government to shreds. I don't feel its our primary duty to be constantly in search of scandal and corruption. However, if we should happen to hear of some, you can bet you'll read it in the Current.

Much love and thanks to Ed Eaton, (the best advisor a newspaper could have), Mark Stumpf, (an incredible dynamo as our summer editor), Bill Fay, (look for his fantastic illustrations this fall), Rob Draper, (his clowning antics lifted our spirits), and last but certainly not least, Craig Le Moine, (a helluva writer and fine person in his own right). These guys made the summer paper a joy, and I'm looking forward to working with them again this fall. Thanks guys.



BARNUM AND BAILEY
... eat your heart out

Illustration by Bill Fay

Green River Current

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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.



Wanna buy a duck?

Beginning with the next issue of the Current, October 20th, we will be including a classified section. To get this new addition off on a roaring start, the first 50 ads placed will be free. That's right. Free.

Normal prices for classified ads will be \$2 for 25 words or less. Deadlines for placing classified ads will be on the Friday before the Current comes out (next deadline — October 14).

So, if you're looking for a room mate, trying to sell something, or just looking for a few laughs, check out the classified section, coming in the next Current.

Fall is more than what the senses feel. More than the cold, damp, misty mornings and dying leaves going out in style. More than crisp feeling in the air, and school busses. It is that feeling of nature's power and destiny in the air. It is saying, the days of reckoning are upon us. Man's hardest fight for survival is at this time. Even in heated cars and buildings, fall touches us to let us know nature is there, and makes us realize what a small line of defence we really have. And man gets off his chariot and takes his place in the world where he really belongs.

Photo by Douglas Creson



Rod Stewart — Rock and Roll Revived

By Craig LeMoine

For those of you that had tickets to the Sunday show and decided to trade them back in for your cash rather than wait one more day, boy did you make a big mistake. Rod Stewart and his new band set the coliseum on fire with some of the best rock and roll that I've heard in awhile.

Stewart, who for most of his singing career of note was lead singer of Faces, has come to America for his first tour in a number of years with a new band, consisting of some of the finest talent he feels is available. The new band members are: Carmine

Appice, drummer, formerly of the Vanilla Fudge and the Beck (yes, Jeff Beck) Bogart and Appice combo; John Jarvas on keyboards, who has done work with Art Garfunkel, Ringo Starr and Rod on his "Night on the Town" album; Gary Grainger on guitar; Bill Peek on guitar, who has played back up for rock legend Chuck Berry; Jim Cregan, the third guitarist who appears to be the bands musical leader and singing side kick to Rod; and last but not least, Paul Cheen, the bass player, who's bass playing must be seen live to really grasp it's full impact — it is

without a doubt some of the best you'll ever hear.

Enough about the new band you say; how do they sound, you ask. Dynamic would be one of the best words that could be used, but even that falls a bit short.

The visual impact of Rod Stewart on stage is the show in itself. Some people play musical instruments — Rod Stewart plays his body and soul, much to the delight of the audience.

The highlights musically were, "Twisting the Night Away," "The Killing of Georgie," "Maggie May," (a trade mark that Stewart

will always carry with him), and a 15 minute version of "Sweet Little Rock and Roller", which reflected the true mood of the evening and of Rod Stewart's music.

Highlights of "Sweet Little Rock and Roller" were solos by members of the band with a classic rock guitar by Bill Peek, complete with a Chuck Berry style floor jig and a Jerry Lee Lewis bit on the piano by keyboard man John Jarvas.

Musically, Rod Stewart is still his own master, and a showman who aims to please. Rock and roll is here to stay, and so is Rod Stewart.

The Dead put on a lively show

By Rob Draper

Hot, sweaty bodies, vigorous headshaking and dancing in the aisles accompanied the Grateful Dead to the Paramount Northwest Theatre for their September 29th show.

Currently on tour to promote their new album, "Terrapin Station", the Dead made their first Seattle appearance in three years, playing two sold-out shows, September 28th and 29th.

For Grateful Dead fans, referred to as "Dead heads", it was a long time coming. The past few years the group has not been exposing themselves at the same high energy level that has been a trademark of their music.

However, for those of you who attended the Paramount show, you could see this is rapidly changing.

Lead guitarist and vocalist, Jerry Garcia, has recaptured the energy level that was prominent in his youth. Playing as if he had a mission in life to musically accomplish, Garcia had the audience on their feet singing and dancing along to every note he laid down.

Bob Weir, the group's other guitarist and vocalist, was in top form, belting out his version of Marty Robbin's "El Paso" and Dead's own immortal masterpiece, "Truckin'."

The rest of the group, most notably bassist Phil Lesh, keyboard-

ist Keith Goodchaux, and drummer Mickey Hart, are among rock and roll's finest performers.

Musical highlights of the evening included, "Samson and Delilah," "Truckin'," and "Uncle John's Band."

All and all the performance of the show can be summed up in one phrase — "The Dead don't die."

The Dead
Remembered

Illustration by Bill Fay



OUTDOOR PROGRAMS

is sponsoring a BACK PACK to the ENCHANTED VALLEY CHALET in the Quinault River Valley in the beautiful S.W.

Olympic Mountains. The trip will start at 7 am Sat. morning and go thru Sun. and Mon. (no classes). Pre-trip mtg. will be held in Outdoor Programs on Oct. 5 and 7 at noon to discuss transportation and backpack gear. Bring yourself and a friend and start exploring the Great Northwest with GRCC Outdoor Programs.

DANCE & SPECIAL EVENTS
How many of you boogied to Thin Red Line on Sept. 30? You'll have a chance to put on your mask and raid the dance on Oct. 28 at the MASK-YOUR-RAID HALLOWEEN DANCE.

MUSIC COMPANY
ATTENTION MUSICIANS!!! Auditions for the GRCC MUSIC COMPANY and also performance workshop are now being held for male singers, trumpet players, saxophone players, and rhythm section. Show your talent and try out for PAT THOMPSON at 10 a.m. daily in PA-21.

PROGRAM BOARD EVENTS

DRAMA
Woody Allen's best, PLAY IT AGAIN, SAM will be held on Nov. 11-13 and Nov. 18-20.

YOUTH THEATER - Come see the renown play OLIVER performed by the GRCC Youth Theater on Dec. 2-4 and Dec. 9-11.

CLUBS
Interested in signing up for a club or starting your own? Contact Tracy Kellison in Student Programs.

CINEMA
Come see the hilarious movie BLAZING SADDLES on Oct. 6-7.

INTRAMURALS
Organize teams for flag football now. Get rosters in PE-9.

ARTISTS & SPEAKERS
Starting off GRCC's Artists & Speakers Series on Oct. 12 is RICHARD BACH renown author of "Jonathan Livingston Seagull" and the new best-seller "Illusions." He's a man with varied interests and on Oct. 12 at 7:30 he will be sharing his life with you. For ticket information, come to Student Programs.

"Blazing Saddles" Rides on campus

If you've never seen the Mel Brooks movie, "Blazing Saddles," now's your chance.

This Mel Brooks comedy will be presented for your enjoyment in two showings on Thursday and one on Friday.

The Thursday showings will be at noon in PA-8 and 7:30 PM in SMT-8. Friday's will be at

8:00 PM in PA-8. Admission will be, students 75 cents and guests \$1.00. The Thursday night "twilight" showing will be 50 cents for everybody.

If you've never seen this movie, or even if you have, you won't want to miss it.

Doc Watson At Paramount

By Phil Hansen

Doc Watson can be considered one of the few living masters in the folk world. Born in 1923, in Deep Gap, North Carolina, he's developed into one of the greatest living traditional folk guitarists. He became popular in the late 50's playing in an old-time string band with Clarence Ashley, Clint Howard, and Fred Rice. He then went into solo and duet work doing country, swing, bluegrass, Appalachian folk and traditional folk music.

Watson is best known for his flat picking which is lightning fast and tremendously accurate, but is also exceptional as a Travis style, two-finger picker, as a fiddle player, and also as a banjo player — all with the same speed and brilliance.

He's recorded in excess of 12 albums for Vanguard, Folkways, and Poppy, beginning in 1960 all the way to the present, now recording, and quite often performing, as a duet with his son Merle.

He's been used as a source and had his music printed in instruction books and folk encyclopedia since the early 60's, and quoted as an expert in his field. Of him The

Folk Music Source Book says, "Watson's recordings are models of clarity, good taste, and musical intelligence." A.L. Lloyd has said, "... it is generally recognized that there's not another performer of American folk music to touch him for power, warmth, genuine feeling, and versatility, both as a singer and instrumental virtuoso." Happy Traum refers to him as not being an "ordinary mortal." These people are the leaders in the folk world and only the beginning of Watson's fan club.

Doc Watson is performing at Paramount Northwest, on October 8th. He'll be sharing the bill with Willis Alan Ramsey beginning at 8 p.m. Tickets are available at the Bon Marche, The Gob Shop in Federal Way, and the other normal Paramount outlets. Ticket prices are \$5.50 and \$6.50.

The masters are slowly dying out: John Hurt, Gary Davis, Blind Blake, Sam McGee and a long list of others are all gone. Treat yourself while there's still a few around. It's well worth it for the experience.

Gators stomp Western in opener, 4-2

By Gordon Koestler

Western Washington's Vikings gave the opening and closing statements Saturday but the Green River Gators dominated the debate as they controlled the flow of the nonleague soccer opener at the Brannan Park pitch.

At first glance, the contest appeared to be the Gators against a group of sandlot rag-tags. It seems the Viking team bus (a worn out VW, I'm told) broke down somewhere near Everett with the coach, team jerseys and several players aboard.

With the score tied at 1-1, a Green River alum, Rich Hamilton — now playing for WWU — ran over to the Gators bench and informed Coach Doug Peterson the reason for their delayed arrival. (They had to rent a car in Everett to complete the trip.) At this juncture, the sides took an unscheduled break while the Vikings regrouped and got dressed.

Plodding play

As it was, they were better off

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playing with their pickup players. After the "first stringers" arrived, they thundered about like a herd of rhinoceros, playing with the agility of same. The Viks booted the ball around aimlessly on defense and their offensive thrusts were few and often repulsed by the alert Gator defensemen before they got started.

The other side of the coin was the rapier sharp passing game of the Gators as they cut around and through the Viking defenders. There always seemed to be a hoard of Gators around the

Western goal. As soon they would try and clear the ball, the Gator mid-fielders and backs would boot it to the wings for another assault.

After the Western rag-tags opened with a goal at around the seven minute mark, left-winger Jesse Gardner accepted a pass from Jim Hoag and chipped it into the corner of goal at 11 minutes of the first half. At this point, the rest of the Western gang arrived. Unimpressed, Jeff Johnson scooted around a pile of Viking defenders, including the goalie, to take a cross from Mike Pearson and tap it in an open net at 18 minutes.

Hoag scores

Then, at 42 minutes, Hoag banged a header through some heavy traffic into the net to make it 3-1, Gators. While the visitors pondered this change of events, Jeff Johnson sneaked in for his second goal of the half to make the score at halftime, GRCC 4, WWU 1.

The second half was played a

little more evenly with the Viks on the offense a good deal of the time, but the quicker Gator defensemen kept the Western forwards outside and forced them to take long shots which were easily gathered in or tipped away by the Gator goalie.

Finally, the law of averages and admitted fatigue catching up to them, the Gators allowed the Viks' second goal just before the end of the match. Coach Peterson, pleased with the performance, promised the side would be better when they play themselves into shape. If Saturday's action was any indication of the potential of the team, they will have a fine side indeed.

They can further their conditioning program with a match against Seattle Pacific at Queen Anne Bowl today before opening league play this Saturday at Everett.

They open the league season at home Wednesday at 3 p.m. at Brannan Park in Auburn against Fort Steilacoom.

GRCC to compete

By Sherry Dawley

Like classes, dances, finding a parking place, getting up early and all the other activities that go with the opening of another school year, the intercollegiate sports program at Green River Community College is in full swing. Fall sports, consisting of women's volleyball, men's soccer and cross country, have all begun heavy schedules of play. Following is a schedule of both home and away meets for all the fall sports:

Women's Volleyball

Oct. 7, Fort Steilacoom, Lakewood
Oct. 12, Tacoma, there
Oct. 14, Centralia, here
Oct. 19, Highline, there
Oct. 21, Lower Columbia, here
Oct. 28, Grays Harbor, there
Nov. 2, Fort Steilacoom, here
Nov. 4, Tacoma, here
Nov. 9, Centralia, there
Nov. 11, Highline, here
Nov. 16, Lower Columbia, there
Nov. 21-22, Playoffs
Dec. 2-3, NCWSA Tournament, Edmonds

All matches begin at 7 p.m.

Cross Country

Oct. 8, Fort Casey Invitational, Whidbey Island
Oct. 15, Bellevue, here
Oct. 22, Eastern Washington Invitational, Spokane

Oct. 29, U.P.S. Invitational, Tacoma

Nov. 4, Regional Championship, Seward Park

Nov. 11, NWAACC Conference Meet, Seward Park

All meets start at 11 a.m.

Soccer

Oct. 8, Everett C.C., there, 1 p.m.

Oct. 12, Edmonds C.C., Brannan, 3 p.m.

Oct. 15, Fort Steilacoom C.C., Brannan, 1 p.m.

Oct. 17, Western Washington State College, Bellingham, 7 p.m.

Oct. 19, Skagit Valley C.C., there, 3 p.m.

Oct. 22, Shoreline C.C., Brannan, 1 p.m.

Oct. 26, Bellevue C.C., there, 3 p.m.

Oct. 29, Seattle Central C.C., Brannan, 1 p.m.

Nov. 2, Everett C.C., Brannan, 3 p.m.

Nov. 5, Edmonds C.C., there, 1 p.m.

Nov. 9, Fort Steilacoom C.C., there, 3 p.m.

Nov. 12, Skagit Valley C.C., Brannan, 1 p.m.

Nov. 16, Shoreline C.C., there, 3 p.m.

Nov. 19, Bellevue C.C., Brannan, 1 p.m.

Nov. 23, Seattle Central C.C., there, 3 p.m.

Dec. 3, Semi-Final Playoffs

Dec. 7 Final Playoff

Gators shutout PLU

With its second win over two four-year universities in as many outings, the Gators shutout the Lutes, 4-0, in enemy territory Monday.

Jim Hoag led off the scoring on a pass from teammate Scott McKay only two minutes into the game.

The second goal came on at the 10 minute mark when a kick by Jesse Gardner bounced off the goal and back into in-bounds territory. Jeff Johnson then moved in to make the score for the Gators.

A pass from McKay to Geno Orova was responsible for the

Gators' third score, when Orova shot one in from 20 yards out, leaving the score at the half Green River 3, PLU 0.

The second half saw many substitutions as play settled down a bit for most of the remaining game.

Play remained scoreless until, with four minutes showing on the clock, Jim Hommell dribbled to score unassisted from the left side for the game's final score.

League play opens Saturday with the Gators seeing action against Bellevue Community College in Bellevue. Game time is 1 p.m.



JIM FORGATH

Everett wins dual match

By Gordon Koestler

Saturday Everett thumped Green River's harriers in first home cross country match of the season, 23-32.

Jim Forgath led GRCC runners across the finish line of the 3.8-mile course, finishing in 21 minutes, 5 seconds. Forgath was the third runner across the chalk, following Everett's Scott Rusch (20:19) and Bob Neal of Everett (20:30) who was running unattached. Forgath edged Everett's Rick McManus for third.

McManus' time was 21:07.

Then came Everett's Dean Hartman (21:13), and Green River's number two man, Randy Collings (21:33). Also scoring for Green River were Mike Carlson, Bill Fox, and Mike Devaney. Also scoring for Everett were Joe Gulick and Bob Jim.

Running, but not scoring, for Green River were William Kearney, John Adkins, Mike McCone, and Rick King who slipped and took a rather rasty fall on the course.



Cramming room only

Illustration by Bill Fay

Alice in blunderland

By Barb Hobby

Alice sat in her back yard relaxing, leaning against the trunk of a sturdy apple tree. Across the yard her dog, Bonzo, was having a good time chasing butterflies and ladybugs.

"Boy am I burnt out," thought Alice to herself. Having indulged in several "before-school-starts" parties in the past few days, she was not at all sure she was going to be ready for the first day of school — which was the next day. "I'm glad Green River isn't like those other colleges — all cement and wall to wall cars. It's so peaceful up there in the middle of all those trees."

Alice sighed deeply, and closed her blood-shot eyes, ("just for a minute," she told herself). She listened to the distant jingling of Bonzo's license tags as the dog ran playfully around the yard . . .

Alice awoke with a start to the jingling of her alarm clock.

"Oh no, already?", moaned Alice. "Guess I better get up — can't be late the first day."

"Yeah, get your ass outa bed," snarled the alarm clock.

"Who said that?" exclaimed Alice.

"Who do you think said it," said the alarm clock snidely, "Ya dumb broad!"

With that rude comment Alice flung the alarm clock against the wall. It was still screaming and swearing at her as she walked down the hall to the bathroom.

An hour later and Alice was in her car, driving down Highway 18. It seemed she'd been driving for hours and hours.

"I don't remember it taking so long," said Alice to herself. "Nothing looks familiar. Oh no! What if I'm lost!"

And the more Alice thought about it, the more certain she became — she was lost. Frustrated and confused, she began to cry. Soon she was crying so hard, she could no longer see, and had to pull over to the side of the road. Alice got out of her green VW bug and looked around, hoping to see a sign, or someone to ask for directions.

She decided to walk back to her car — it was chilly in the early morning air. Or was it morning? Alice wasn't sure about anything anymore.

"This has been a most confusing morning," thought Alice. Just as she was thinking this, she turned to see that her car had turned into a giant grasshopper, and was hopping away.

"Wait! Wait!", cried Alice. "Oh what's the use, I don't suppose he would help me anyway," she sighed.

Alice started walking, in which direction, she didn't know. "How did that grasshopper get so big?" pondered Alice, as she tripped

over a twig, the size of log. "Tripped over a twig? The size of a log? How did I get so small? Gotta cut out some of those parties," muttered Alice.

Alice continued to walk. Nothing was surprising anymore — even being reduced to the size of an insect.

"Sure am getting a case of the munchies," said Alice to herself, "Boy, the next time someone says, 'Hey, let's get small', sheesh'. Wow, look at the size of that mushroom! Maybe this being small stuff isn't so bad after all!"

Alice proceeded to munch out on the mushroom, and didn't stop until she'd devoured half of it.

Soon Alice's head began to feel a bit strange. "Ooh, I think I ate too much," groaned Alice, "I feel absolutely huge." She reached down to pat her stomach. Looking down, she couldn't see her stomach. It was too far away. All the farther she could see was her shoulders.

"Hey, this is great," said Alice. She stood up and her head towered over the evergreens. "I think I can see GRCC from here. I should get

there in no time with legs this long'."

Alice started walking once again, but she found that as she walked, she got smaller and smaller. She found her way back to the highway, and by the time she reached the GRCC turn-off sign she was normal sized again, and very tired.

"There's just no way I can make it up that hill," sighed Alice. It was then she noticed an abandoned car, a black cadillac, and went over to investigate. To her slight surprise, the door was open, and the keys were in it.

Glancing over her shoulder to be sure no one was watching, she hopped in the car and turned the key. It started with no problem and she roared off up the hill.

Turning the corner at the top of the hill Alice figured she had it made. Wrong. Where the street used to be, there was now a mud pit. She and numerous other students were caught floundering in the slime. Making slow progress towards the campus, she looked out her car window to see several

pigs rolling in the muck and mire. At least someone was enjoying it.

When Alice finally made it into the parking lot, she was horrified. Cars, cars, and more cars! Everywhere! She drove around and around, trying, with no luck, to find a parking space. (And her big black cadillac was much too big to park illegally in a extra patch of space somewhere. Somewhere?) Hundreds of other cars were having the same trouble, which added to the confusion.

Driving around and around in the endless maze, she came upon a most curious sight. In the midst of a mass of honking cars, there stood a bearded caterpillar, toking on a hookah and waving his many arms frantically, as if trying to direct traffic. Behind him the Red Queen was riding on a bulldozer, trying to run down the White Rabbit.

Alice covered her face with her hands and began screaming in fright, when the Red Queen changed direction and came roaring towards her, screaming, "Down with their trees! Down with their trees! Down with their . . ."

Theater for young and old at GRCC

The Heavier Than Air Musical Theatre Company and Green River Youth Theatre will present three plays for family entertainment this year at Green River College. Directed by Joe Baker and musical director Daryl Yeager, the plays will be aimed at audiences of all ages.

The series of productions opens in December with the Company's and Theatres' version of the award-winning Broadway musical "Oliver", which will include two weekends in the presentation schedule December 1, 3, 4, 9, 10 and 11.

Following in March and also including two weekends in the scedule will be the presentation of "Lil Abner", March 10, 11, 12, 17, 18, and 19. Then in the spring the musical farce "Robin Hood" will be in the limelight three days, May 12, 13 and 14 for five shows.

Season tickets for Youth Theatre are \$3.50 for all ages and are available through Student Programs. The individual ticket cost is \$2.00.

Theatre Extempore, the Green River College drama program directed by Gary Taylor, also will present threeplays on the campus this year. On the agenda November

11, 12, 13, 18, 19, and 20 is the Woody Allen movie and Broadway play "Play it again, Sam."

"Hello Dolly," which will include a dinner show, is scheduled for February 23, 24, 25 and 26, and is the highlight of the years productions even though actress Nanette Fabray will not be appearing with the cast as was planned.

Finally then May 26, 27 and 28 and June 2, 3, and 4 will be the production of "Romeo and Juliet."

Season tickets for Theatre Extempore are \$7.50 and are available through Student Programs.

All shows will be in the Green River Performing Arts building.

So you want to be a senator

Students interested in campaigning for student senate positions may now obtain candidacy petitions from Chief Justice Wendy Jones in the Student Programs office.

Vacancies to be filled in the Oct. 19 and 20 election include three senator-at-large positions, five freshman senatorial positions, and one sophomore senatorial position. (The sophomore position became available with the resignation of Senator Linda Goddard, who cited a heavy study load as cause for her withdrawal from student government.)

Minimum credit and grade point

average (G.P.A.) requirements for senators are:

Sophomore senator — must have earned 45 credits (at least 10 of them earned at GRCC), must be carrying at least 10 credits, and have a G.P.A. of 2.0.

Senator-at-large — must be a part time student carrying at least 3 credits, with a 2.0 G.P.A.

Freshman senator — must have under 45 credits, be enrolled with at least 10 credits, and have a G.P.A. of 2.0.

The completed petitions must be returned to any of the Justices or to the Student Programs secretary by 3 p.m., Oct. 12.

Washington Pre-College Test

Students wishing to take the Washington Pre-College Test may do so on October 15. It will cost \$8 and students must have their high school transcripts to take the test. Anyone wanting to take the test should contact the Admissions office, where further information may be obtained.



United Way