

Ray of hope

GR faculty-administration talks continue

by Joanne Webster

At the request of both the Board of Trustees and the United Faculty Coalition (UFC), a federal mediator may bring a ray of hope to Green River Community College's dismal faculty-administration negotiations.

A scheduled meeting with the mediator took place yesterday, and discussions are continuing today. The mediator will act as a third party during the talks, communicating between both sides.

Problems began when the faculty's ex-

tended contract expired on October 31. The school has been operating under the old contract as if it was still in force.

The reduction in force (RIF) policy, concerning the dismissal of faculty members during an economic crisis, remains as the major issue keeping the sides in a stalemate.

The faculty feels that if the number of that the mediation will solve the dispute.

Many faculty and administration members have been wearing buttons which read "Settle Contract Now". Ac-



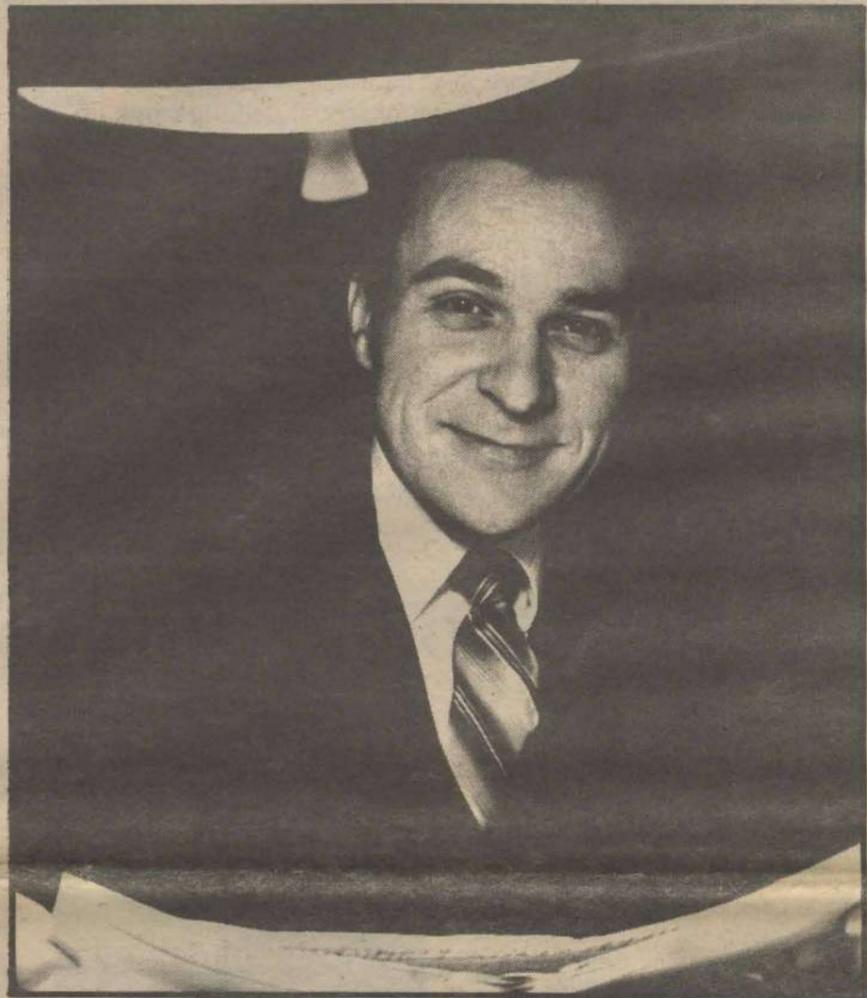
"Mediation removes personalities from the issues. The faculty has wanted it (the contract settlements) for quite a while. We want to get things settled and go on to more positive things. There's no way it should have gone this long."
- Bob Aubert, United Faculty Coalition President.

According to the UFC president Bob Aubert, the United Faculty Board originated the slogan to communicate the faculty's wishes in a way that is undistruptive to the educational process.

Aubert commented, "Mediation removes personalities from the issues. The faculty has wanted it for quite a while.

"We want to get things settled and go on to more positive things. There's no way it should have gone on this long."

Larry Larson, chief negotiator for the faculty, is also hopeful that the mediator will help settle the dispute. "We've been working on these issues for about a year,



By Glenn Marzano

"Both sides, though, recognize and are in favor of the Board having trusteeship over the college."
Above: - Interim Chief Executive Officer Rich Rutkowski on the "key issue" of how the curriculum should be decided.

Williams to headline 14th annual

Jazz vocalist Joe Williams will be the featured artist of the 14th annual Green River Vocal Jazz Festival, slated to run all day tomorrow in the Green River Gymnasium.

A statewide collection of 33 high school jazz groups divided into three divisions on the basis of school enrollment will be performing in the all day competition, beginning at 8 a.m. and ending at 5 p.m. After all of the schools have performed their 15 minute routines, The Green River Music Company will perform, followed by the announcement of the competition finalists and dinner. Three finalists from each division will be picked, and those groups will each perform a 10 minute routine to determine the winning group of each division. Following the finals will be the Joe

Williams concert, then the awards ceremony.

"The Jazz Festival is the biggest draw for potential Green River students," said Mark Goetz, director of the Festival for the past five years. "We might get more people up here for (the rock group) Rail, but for potential students, the Jazz Festival is the biggest."

The four people who will be judging the competition tomorrow are: John Moawad, vocal instructor at Central Washington University, Doug Anderson, jazz instructor from McMinnville, Ore.; Jack Kunz, former vocal jazz director at Lake Washington High School; and Peter Taylor, director of vocal jazz at Carson Graham Secondary School in Vancouver, B.C., and organizer of the British Columbia Jazz Festival. Each jazz group will be

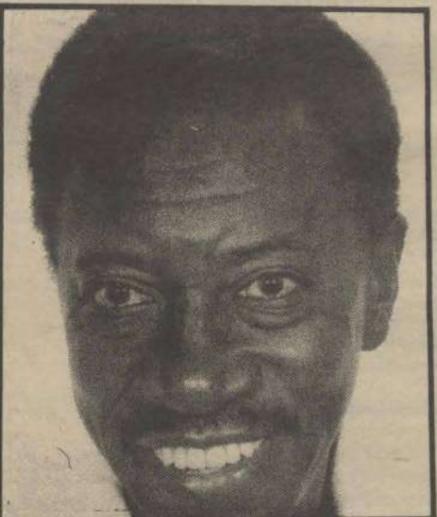
Green River Vocal Jazz Festival

judged on 10 different aspects of their performance.

Williams, who has performed with such jazz immortals as Count Basie, is a frequent guest on TV's "The Tonight Show" and many other programs. He has been singing jazz for over 40 years. The decision to get him for this year's Festival was a good one, according to Goetz:

"To those who are 'into' this kind of music," beamed Goetz, who supplies the narration for the Green River Music Company's performances, "Joe Williams is MR. VOCAL JAZZ!"

Tickets for the day long festival and the evening concert with Williams are \$4 for Green River students, \$8 for general admission. More information is available by calling Student Programs at 833-9111, ext. 337.



Joe Williams

Marable and McDade

Pair model latest fashions

Page 3



Spring sports

Seven squads start seasons

Pages 6, 7, and 8



OPINION

GRCC'S parking is a pain in the wallet

Editorial

Recently, an acquaintance of mine who is a student at Bellevue Community College was asking me a few questions about our very own GRCC. He was thinking about transferring here next quarter and during the course of our conversation the subject of school parking came up. Now, when you broach the subject of parking to a financially beleaguered college student, it's not like asking someone "Think it will rain?" or "How about them White Sox?" but rather like asking "What do you think of Reaganomics?" or "Do you worship cows, crosses or cockroaches?" That's to say, it's a touchy subject. When my friend told me he only paid \$5.00 for quarterly parking at BCC, I unleashed a stream of some of the more choice parts of the English vocabulary not suitable for printing.

Well, enough of the preamble, let's get down to facts:
Fact: GRCC students pay a flat \$10 per quarter for parking (and motorcycles must pay the same amount even though they are not

allowed to use normal parking spaces).

Fact: The Seattle Community College District (North Seattle CC, Seattle Central CC, and South Seattle CC) charges for quarterly parking by the number of credits a student has (\$3.00 for 0-5 credits, \$6.00 for 6-10 and \$9.00 for 11-18).

Fact: Highline CC charges on much the same system as Seattle (\$2.00 for 0-6 credits, \$5.00 for more than six).

Fact: Bellevue CC charges \$5.00 for a part-time student (under 10 credits) and \$8.00 for a full-time student.

Now if any place would need to charge more I'd think it would be BCC since they have to maintain a parking lot large enough to encompass the entire Holy Sea and then some. And for that matter, why so many 'staff' spaces when half of them are always empty? If anyone has any answers, please let me know. You can usually find me somewhere along Route 18 picking up old beer cans to help pay for my parking permit. Just throw a quarter in the tin cup as you pass, thank you.

— Steven Bird

Greg's introduction to The Meaning of Life

by Greg Tillotson

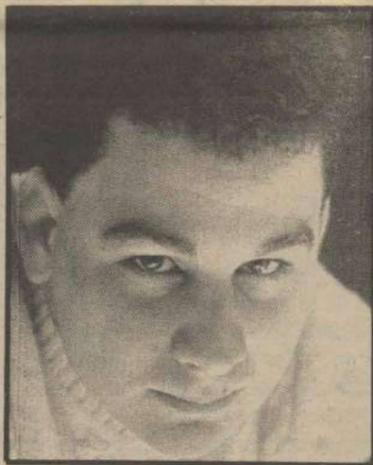
Many people throughout history have wandered the Globe aimlessly looking for something special. Marco Polo spent half of his life looking for gold and spices in the East. King Arthur spent his early years in quest of the Holy Grail, a myth that was supposed to mean supreme power. Both were in their own way searching for the meaning of life.

Well, their venture and yours can come to a halt, right now. For on this page during spring quarter you can find "The Meaning of Life." Every week you can read about life's little oddities and some of the bigger ones, that many of us take for granted or overlook in our very busy lives.

In the Meaning of Life I plan to let you, the reader, observe situations with a

The Meaning of Life

Greg Tillotson



smile. I want to be able to have you come away from reading this column with a smile on your face and perhaps it will brighten your outlook on the topic. Too many of us are afraid to laugh or smile anymore. I find when I say "hi" and smile at someone they almost faint because of my friendliness. What do they want me to do, mug them?

Doctors say that stress is becoming one of the leading factors of heart disorders. I figure with my column I am doing my part to cut down the odds of all students on campus. If someone were to drop here on campus because my column never came out I would feel very bad.

During the upcoming quarter I will be trying to keep you laughing with an assortment of topics. However, if you do

feel something needs to be addressed drop me a note. You can get in touch with me or anyone on the staff, who in turn will get in touch with me by coming by the Current office. It's located in the Communications annex building which is on the east side of the gym. You'll know you're nearby when you hear the rock-n-roll from KGRG.

So sit back and rest assured because from now on you can find out "The Meaning of Life" each week.

I took the name from a recent Monty Python movie, figuring those who never saw it may be wondering what the meaning of life is. From this column each week you can learn about telephone talkers, the worst movies ever made and the inside view on how we really elect our president and a whole lot more.

CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, 12401 SE 320th St., Auburn, WA 98002. Once received, all letters become the property of the Green River Current.

Superstitions surround Friday the 13th

by Cheryl Hector

For many people, Friday the 13th is a proverbially unlucky day. If anything can go wrong, it will.

But why is this day, of all days, considered unlucky? Why not Monday the 2nd? After all, aren't Monday's the days when 'dedicated' students must return to school for the next five days? Aren't Fridays the end of those horrifying five days and the beginnings of a great weekend? So why Fridays? And why the 13th? No one really knows, but these explanations have been suggested.

An old Norse legend tells the story of Freya, the Goddess of Love, who was consigned to mountain fastnesses as a witch. Her name, the equivalent of Friday, became the day chosen by witches for their strange meetings.

The meetings were held in dark cemeteries by the light of the moon. Twelve witches were present at the meetings. It is said that Freya gave the witches one of her cats making the group total 13.

Some people are superstitious about Fridays whether they happen to fall on the 13th or not. They will not start a journey or move from one house to

another on a Friday. Nor will they begin a new task of any kind on a Friday unless it can be finished before the day is out. Starting a new job on a Friday is strictly taboo, also. To do any of these things will undoubtedly bring bad luck.

For hundreds of years, the number 13 has been deemed unlucky. Both ancient Hindus and Scandinavians believed that 13 people sitting around a table was a sign of ill omen.

The belief that the number 13 is unlucky and is connected with personal misfortunes prevails so strongly in today's world that most hotels have no 13th floor. That floor is commonly numbered 12A or 14. In this manner, patrons will not blame the hotel if their trip is unsuccessful or tragic.

But life as we know it is not always what it seems. Take today for instance. It's Friday the 13th and this issue of The Current is hot off the press. Everything is where it should be, no disasters, no catastrophes, and no misfortunes. Quite an amazing feat considering it is the first edition this quarter, not to mention the first edition under a new editor.

Today might not be such a bad day after all.

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FEATURES

Marable and McDade

Models for leading magazine

by Mike Papritz

Dwight Marable and Ricky McDade would most likely be found playing basketball during the afternoon hours daily in the gym at Green River Community College. But what people might not know is the two graduates from Washington Bell Vocational High School in Washington, D.C., use basketball as one of many exercise tools for their modeling careers.

Both Marable and McDade are models for the leading black fashion magazine, *Ebony Fashion Affair*. "We don't magazine photo for *Ebony*, we runway for it, which means we appear in person on stage modeling all the new fashions," stated Marable.

Marable's success story started back in Washington, D.C., when he was still in high school where he was discovered at a cosmetology hair show. "My senior year (in high school) I received my state board license for cosmetology and was at a hair show when *Ebony* asked me to be a model. I had everything going for me. I had loved fashions all my life and I was tall and thin, so I started modeling for them," he said.

His first appearance was modeling at Macys department store in New York during the summer of 1982. He then went from Baltimore to Bloomingdale and then to the suburbs of New York modeling. After showing on the east coast Marable moved and started school at GRCC in the fall of 1982.

Prior to his move to Washington state,

he appeared at Sax Fifth Ave. department store in Los Angeles. During his schooling at Green River he has been modeling for Frederick and Nelson, Eddie Bauer, and I. Magnim through *Ebony* fashion affair.

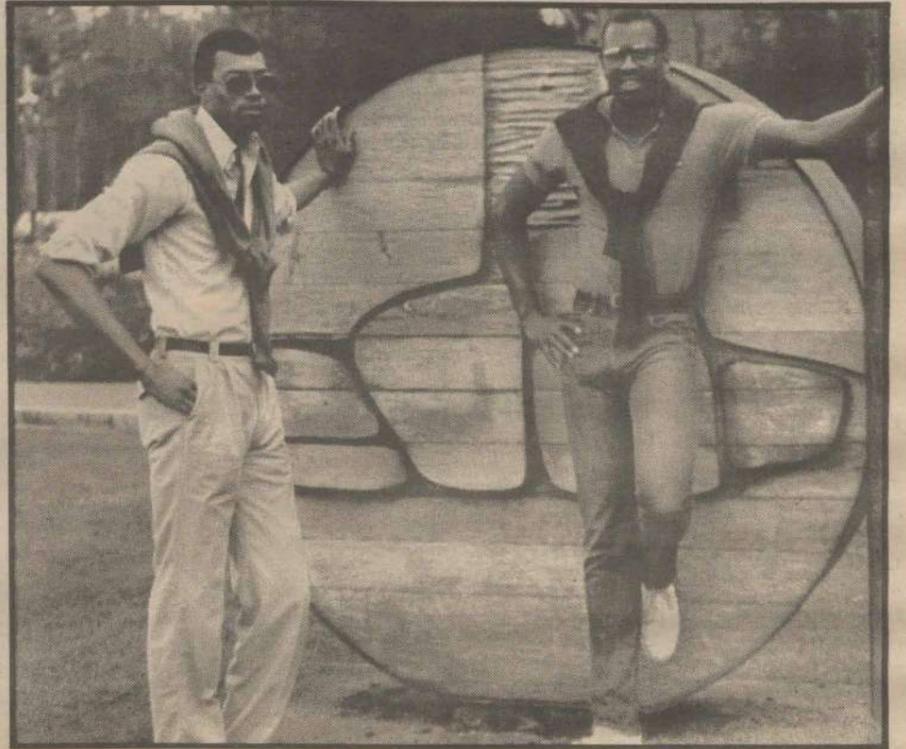
Ricky McDade started differently than his friend, Marable. He had gone to Barbazon School of Fashion in Washington, D.C. "After Barbazon, I modeled a couple of fashion shows in D.C. I also modeled some for *Vogue* magazine," stated McDade. He then moved to Washington to attend Green River in January of 1983 where he was on the basketball team for the Gators.

McDade hasn't modeled on the west coast yet, but he and Marable will be modeling in the Los Angeles fall market fashion show for all department stores on the west coast.

For both models, eating, exercising and clean complexions are important concerns for them and their modeling careers. "You really have to watch what you eat," said McDade.

Marable continued to say, "Watching the calories and the sweets is important because that fat can be noticed in the European fashions and buyers won't purchase the clothing if it seems to look bad. You really are what you eat, especially in modeling."

Another important aspect of modeling is the make-up. "Women know what it takes to make a man look handsome, so most of the make-up crews are women," said Marable.



Rick McDade and Dwight Marable shown here in front of the administration building.

By Michael Papritz

A model's crew includes hair cutters, make-up artists, and a ballet teacher who shows them how to walk and spin. "The women really can determine how far you can go," stated Marable.

After graduating from GRCC, both Marable and McDade plan to attend law school back in Washington, D.C. With Marable majoring in criminal law and

McDade in law enforcement, modeling will still be a part of their lifestyle.

Marable concluded, "Modeling to me is travel, meeting people, great interest in clothing, the fashions of today and to see yourself in ways in which you couldn't identify because of the clothing you've been put into and because I love to model."

Women's Center helps students, community

by Carey Broadus

The Women's Center at Green River is not just what the name implies, but even more.

The Women's Center serves two populations: Green River students and the community. This is an unusual trait since most center's serve one or the other. Director Maid Adams said, "Serving both students and the community is real important."

The center is a resource for students on campus, and for the community, it is a safe entry place. "Many of these people are intimidated by college and competing with young kids," Adams said. "They're afraid to ask questions, but in the Women's Center, they aren't quite so afraid."

These people have no automatic chan-

nel into college like high school students do, and they don't know quite where to start. The Women's Center introduces them to college resources.

Besides helping in college entry, the center can answer questions on topics such as health care, relationships, and eating disorders. It is also beneficial in helping homemakers adjust to returning to school and still taking care of the home.

Adams is a "returning woman" herself. She returned to school to get her master's in Educational Psychology at the University of Washington in 1973. She has been at Green River for eight years and for the past five she has been with the Women's Center, which she was hired to develop.

"I love it here. It is a wonderful school with wonderful people," she said. "There

are a lot of good opportunities here for all people. Whether you're 18 or 70, Green River has something to offer."

Another advantage of the Women's Center is its reference library. It contains books by and about women, and is open to all students. There are international, national, and local magazines, and information on local women's groups and meetings is also available.

There are various classes offered this quarter by the Women's Center.

"Discovery I" is a class primarily for people in the community. It includes career planning, self-discovery, decision making skills, and techniques for coping with change.

Another class offered designed for full-time students is "Survival skills for women re-entering school." The class deals with managing dual roles of home and school by learning time management, scheduling, how to study, efficient home organization, and ways of coping with family reaction.

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ARTS/ENTERTAINMENT

'Greystoke' proves to be a classic

by Doug Williams

"Greystoke: The Legend of Tarzan, Lord of the Apes," starring Christopher Lambert, Ralph Richardson, James Fox, Ian Holm, and Andie MacDowell; based on the novel "Tarzan of the Apes," by Edgar Rice Burroughs; directed by Hugh Hudson; rated PG because of subject matter; at various suburban theatres.

REVIEW

After nearly 10 years of planning and re-planning, filming and re-filming, Edgar Rice Burroughs' original story of the Lord of the Apes has hit the silver screen. And, unlike a previous remake that emphasized the body of Bo Derek, director Hugh Hudson's remake, "Greystoke: The Legend of Tarzan, Lord of the Apes" is destined to be remembered as a classic piece of film making and a noble rendition of Burrough's classic novel.

Christopher Lambert stars as Tarzan, who as we all know is raised by a family of apes deep in the jungles of equatorial somewhere after the ship his parents were travelling in broke apart in a fierce storm. The film chronicles Tarzan's life; from the time he is born, into his "ape education," through his ascent to the top of the ape social order, and his dramatic entry and eventual departure from "civilization."

Starring as Tarzan's grandfather, the Sixth Earl of Greystoke, is the late Ralph Richardson, whose death in real life was written into his role as the head of the Greystoke family and estate. His performance is a fitting final tribute—played with a subtle touch of humor and an almost unbelievable sense of power and dignity.

Tarzan's tutor-in-general and eventual wife, Jane, is played by Andie MacDowell in her film debut. She plays the role with warmth and sensitivity as she attempts to unravel the various mysteries that shroud her husband's emotions. When Tarzan decides to leave England for his real home, his concept of civilization, MacDowell is forced to make the decision of leaving her lifestyle for his love. The final split between the two is the emotionally draining point in a movie that has many emotional high points.



Christopher Lambert stars as the Lord of the Apes in "Greystoke."

"Greystoke" goes far beyond the boundaries of an adventure/romance film. It cuts a deep path all of the way into raw human emotion and explores the values of mankind. All of Lambert's feelings are at a gut level, all are expressed in their purest and most basic form. One doesn't see a human baby being cuddled by an ape or a man in an ape suit, one sees two beings who need each other to survive.

Every performance found in "Greystoke" is smartly executed. Ian

Holm does a wonderful job as the adventurous Capitaine Phillippe D'Arnot, who is rescued by Tarzan from the irate natives that got a little upset when all of these white men came in and started killing off all of the game. After he is brought back to health by Tarzan, D'Arnot returns the favor by leading Tarzan back to England after teaching him how to act like a civilized man. Holm's character is honest, caring, and very classy. In the end, it is he who gives the despondent and tamed Tarzan, whom everyone at

Greystoke calls John Clayton, the moral support he needs to return to the jungle—his real home.

"Greystoke: The Legend of Tarzan, Lord of the Apes" is nothing short of an epic film. Everything about it is so classy, so powerful. Not only are there fine performances from every main actor and actress, but there is also great photography and a nice musical score that all come together to create one of the more memorable film presentations of the last few years.

Around the Green River

AUBURN

Glen Campbell will performing two shows as a benefit for the Green River Foundation. The concert will be Thursday, May 17, 7 and 9:30 p.m. in the Auburn Performing Arts Center.

The country/folklore music group "Riders in the Sky" will be performing at the Auburn Performing Arts Center tomorrow night at 8 p.m. Tickets are available at all Ticketmaster outlets at \$9 and \$10. More information is available by calling 782-0505.

FEDERAL WAY

During the five day Seattle Professional Photographers Association exhibit, local, state, and national award winning photographs are being featured. On display are individual and family portraits, plus wedding formals and commercial applications. The exhibition continues through April 16, at SeaTac Mall, during mall hours.

PUYALLUP

Western Washington Fairgrounds in Puyallup will be the host for the Youth Festival of Joy II Saturday, June 2. Performing are Barrel Mansfield, Resurrection Band, Steve Taylor, The Seventy Sevens, and Serviceman. Tickets are on sale now for \$8. For tickets call 841-2442.

KENT

Country music star, Glen Campbell will be the special guest for the sixth annual Green River Foundation Pro-Am, Friday, May 18. Campbell will play 18 holes at Meridian Valley Country Club in Kent on the second day of the tournament.

Contestants for the May 21, Miss Kent Pageant will be participating in a Miss Kent Scholarship Pageant, fashion show, and luncheon at Jonathan's Restaurant in Kent, Saturday, April 21. J.C. Penney will be providing the latest fashions for the contestants. Tickets may be purchased for \$10 by calling 631-7626.

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ARTS/ENTERTAINMENT



Photo by Michael Papritz

Rail makes annual Green River stop

by Jeff Braimes

The fathers of the "new wave of north-west heavy metal," Rail, made their annual Green River dance appearance last Friday night in the Lindbloom Student Center.

Since the release of their debut album "Arrival" in 1980, Rail has been playing basically anywhere until a major break in the form of MTV's Basement Tapes contest came their way. The rock video con-

test was designed for budding bands like Rail, with first place being a recording contract with El Records. Rail produced a video of their semi-hit song "Hello," and won the contest last year. The album should be nearly complete and should be out soon. Rail played their usual, good slick dance set. But the point is that it's the same good, slick dance set they've been playing for the past four years. The band played songs to be in-

cluded on the new album, as well as tunes from "Arrival" like "Cheater," "Sirens," and "Hello" with the ease of a band that has been playing the same or similar set every weekend for the past five years.

Rail has been on some semi-major tours, but to really make it, as much as GRCC will miss them, they're going to have to get out of Washington and be seen.

'This is Spinal Tap' knocks heavy metal lifestyle

by Jim Massey

"This is Spinal Tap," starring Rob Reiner, Michael McKean, Christopher Guest, and Harry Shearer; directed by Rob Reiner; rated R because of language and subject matter.

Director Rob Reiner and his cast have assembled a fictional "rockumentary" about Spinal Tap, a British heavy metal band on its way down.

REVIEW

Modern dance music has been getting a workout in Hollywood lately, with films

like "Flashdance" and "Footloose" using bouncy pop melodies as their main draw. Heavy metal rock and roll, on the other hand, has been virtually ignored.

Ignored until now, but after Rob Reiner's wonderful spoof "This is Spinal

Tap," it may be hard to take heavy metal films too seriously.

Director Reiner and his cast have assembled a fictional "rockumentary" about Spinal Tap, a British heavy metal band on its way down. The band is hav-

ing problems; they are being called sexist by the record executives who refuse to use their new album cover, many concerts on their final tour are being canceled for lack of ticket sales, and there are disputes among the band members.

Like Woody Allen's "Zelig" "This is Spinal Tap" is a flawless recreation of documentary style. But while "Zelig" was a sparkling clear spoof of PSB shows, "Spinal Tap" is a rough and wild parody, perfectly capturing the spontaneity of such rock films as "The Last Waltz" and "Let There Be Rock."

Reiner plays (of course) the maker of the rockumentary. He and the rest of the cast improvised much of the action and interviews, and the scenes play just like your typical rock star interview, except they talk about things like the continual deaths of the band's drummers; one died in a mysterious gardening accident, one choked on vomit (someone else's) one blew up on stage, etc.

The very talented cast included Michael McKean, best known for his role as Lenny in "Laverne and Shirley," but don't let that put you off. While his role as Lenny was an unsophisticated character, his performance as David St. Dhubbins, the lead singer of Spinal Tap, is controlled, subtle, and hilarious.

Christopher Guest is equally fine as the lead guitarist as is Harry Shearer as the burly bassist with a heart of gold.

"This is Spinal Tap" is great for rock fans and for fans of inventive comedy. You can laugh at the band's bad fortune while feeling sorry for them and enjoying the realism of it all.

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Downstream

ED KAWCZYNSKI, ASSISTANT DIRECTOR OF ADMISSIONS at the University of Puget Sound will be visiting the campus today from 9:30-1 pm in the LSC. He will be answering questions about UPS.

THE ELTON BENNETT ART SHOW is going on in the music listening room today and tomorrow from 10 am-8 pm.

FAMED JAZZ VOCALIST, Joe Williams will be performing tomorrow at the GRCC Vocal Jazz Festival. Tickets are \$8 for general admission, and \$4 for students. For tickets and more information call 833-9111, ext. 337.

A FAMILY STUDIES IN-SERVICE training will be in the Baker Room April 16, 9 am-1 pm.

BRING LITTLE ONES (10 and under) to the Green River Easter Egg hunt. Visit the Easter bunny, hunt for candy filled eggs and prizes. Everything is free. Saturday, April 21 at 11 am in the Glacier Room of the LSC.

CRUISE PUGET SOUND aboard the Seattle Harbor Tours, Goodtime II, the Moonlight Cruise off Pier 56 in Seattle runs from 6-9 pm, Friday, April 27. Free pop and hors d'oeuvres will be offered. The attire is casual Hawaiian-style. Tickets now on sale in the LSC cashiers office, \$14 per couple, \$7 single.

GUESS WHAT'S COMING TO TOWN? It's not Santa Claus, it's GRCC Air Jam '84, April 27 at 7:30 in the Lindbloom Student Center. Any bands wanting to enter the contest can pick up their application at the Student Programs office, or call ext. 267. Applications must be turned in before Tuesday.

SPORTS

'New' linksters set for spring '84



by Steve Smith

Everything about this year's version of the Green River Gator golf squad is brand new.

The head coach, Mike Peluso, is in his first year of coaching at the two year level. There are no returning lettermen on the squad, and only one sophomore. To top all this, there is a new, optimistic outlook that the team can do well enough to bring home a title.

"I am extremely pleased with them right now," Peluso says. "I feel very fortunate. Between the people who came to me, people that I knew and the walk-ons, I was very fortunate to get a very solid team."

Peluso, who is a graduate of Bellermino High School and Seattle University, was a volunteer assistant last year for the Gators and doubles as the head golf coach at Puyallup High School in the fall. According to the Gator mentor, his GRCC squad is a very hard working crew.

"This team is very mentally tough," Peluso said. "They are able to handle themselves and adversity."

Ten newcomers to CC golf make up the body of the squad, led by freshman Mike Kelly from Kentridge and Blayne Hobbs, last year's co-champion in the South Puget Sound League from Rogers High. According to Peluso, these two are the team's hardest workers.

They are aided by a supporting cast that includes the other SPSL co-

champion from last year, Stan Calavan from Puyallup; Nick Van, a 1982 graduate of Auburn High School; Eric McKee, from Decatur; Chuck Aest from Decatur who, along with McKee, transferred from the University of Washington; Puyallup product Brad Campbell, who, according to Peluso, has the best golf swing on the squad; Mariner freshman Bruce Christy; Scott Cline from Highland High in Yakima who is the team's only sophomore and Puyallup freshman Brian Farrar.

While this squad's main strength may be their fundamentals, it could also present them with their major weakness according to Peluso.

"I've never seen a team with so many really good golf swings," Peluso stated. "The only problem now is there are a few of them who need to learn that they can trust their swings and get the really low scores."

Beyond the three other teams in Region II (Shoreline, Tacoma and Bellevue), Peluso feels that his squad's biggest hurdles to a state title will come from Columbia Basin, Walla Walla and Clark, but also knows that "On paper, we've got the best team in the region."

"It's going to take every player to play every shot with the ultimate of concentration," Peluso stated. "If every player can play with concentration, we can win state."

"It's as simple as that."

Kelly, GRCC captures Tacoma

The Green River Gator golf squad has managed to show a great deal of early potential at the state competition level, capturing the Tacoma Invitational tournament last Monday as they defeated Clackamas CC in the first sudden-death hole, 18-19.

Gator freshman Mike Kelly was the tournament medalist, completing the course with a 73. Other top Gator

finishers included Chuck Aest with a 78, Eric McKee with a 79, Bruce Christy with a 79, Nick Van with a 83 and Brian Farrar with a 84.

After matching regular play scores of 309, both squads took combined scores of their top four golfers on the first sudden death hole. Kelly and McKee each finished the hole in four strokes while

Aest and Christy completed it in five apiece for the Gators winning total.

In action from last Friday, the Gators opened the Region II campaign on a winning note, defeating Shoreline 304-362. Kelly shared medalist honors with McKee both shooting 75's, followed by Van with a 77, Christy with a 77, Aest with a 78 and Brad Campbell with a 79.

Ladies win conference opener, sweep FSCC

by Mike Lozensky

The clouds opened up and the sunshine came in the form of hits yesterday as the Green River Gators Softball team took two games from the Fort Steilacoom Raiders.

Getting seven hits in the first contest, and eight in the second, the Gators downed the visitors from Tacoma 6-1 and 11-1.

In game one, the pitching of Sophomore Reggie Kincaid held the Raiders to three hits while striking out six. The only runs she gave up was in the seventh, long after the contest had been decided.

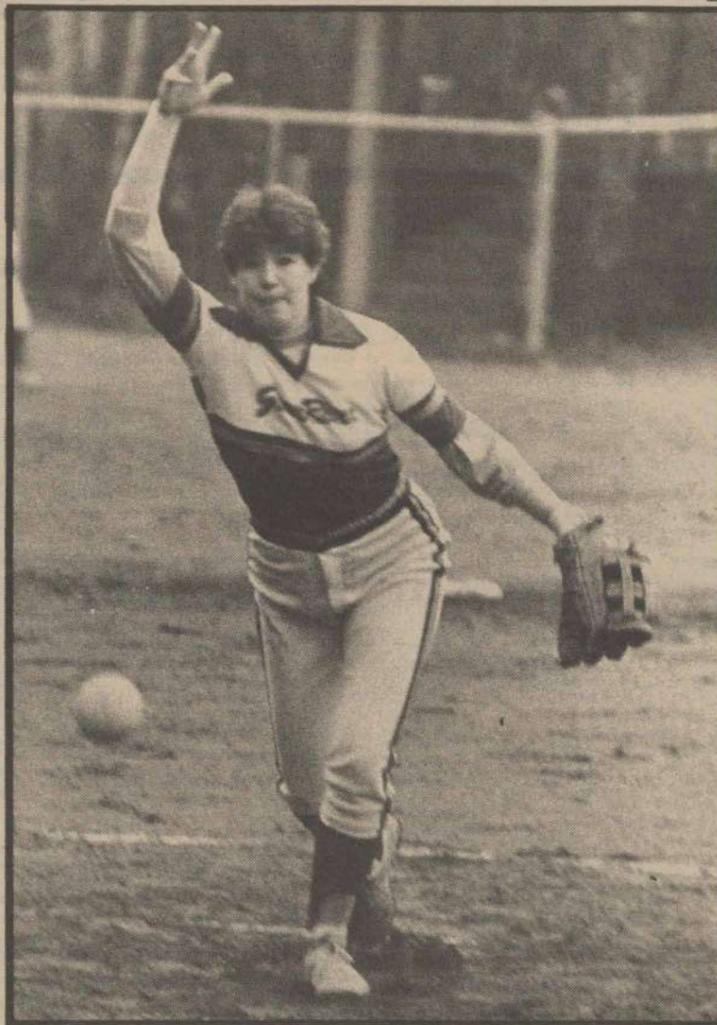
The Gator flood in game one came in the third inning, Kim Lelli led off with a walk, followed by Cindi Boyd sacrifice. FSCC's only two errors in the game then followed, allowing Nancy Sharp and Tina Crawford to reach base scoring Lelli and Boyd.

Kincaid the ripped a two run double, and Marcy Smith added a one run sacrifice fly, giving the Gators a 5-0 lead.

"The pleasant part of the day was finding a second starting pitcher in Tiger Hargitt," stated coach Harry Beggs. "Finding the second pitcher is critical to having a successful season."

While she was spectacular in her Region II debut, Hargitt was very consistent on the mound. She only allowed four hits to the Raiders while being able to keep the ball either on the ground for easy infield assists, while giving the outfield their share of outs.

There was never really much question



Reggie Kincaid plays an important role in the Gators hopes.

as to the outcome of the contest after Debbie Boyunges led off the first panel with a walk and scored on Sharp's fielders choice.

But the Gators decided to assure themselves of the victory the second, scoring seven runs on only two hits and six walks.

Hargitt lead of the onslaught as twelve hitters came to plate in the inning to give the Gators an 8-0.

The raiders only run in the contest came in the bottom of the second as Hargitt gave up to hits, making it the only really productive inning for the Tacoma ten all day.

In action from last Wednesday, Kincaid threw a one-hitter in route to a 2-1 victory over the Loggerettes of Puget Sound. the win gave the Gators its fifth victory in the preseason. "Our pitching kept us in the game," Beggs said.

The Gators will next see action Monday as they host the lady Samuri of Shoreline CC.

(GM 1)
FSCC 000 000 1-1 3 2
GRCC 005 100 x-6 7 2
Jenson, Growe and Darragh; Kincaid and Boyd

(GM 2)
FSCC 010 000 0-1 4 2
GRCC 171 002 x-11 8 2
Stump, Grewe (2) and Darragh, Geist; Hargitt and Cooley

SPORTS

Santini sets third GRCC track mark



Erin Wickam in the 5000 meters at Everett

by Steve Smith

Cathy Santini seems to have set herself on a course for the 1984 spring track season.

That course is to break as many school records as she can.

She shattered another GRCC mark last weekend as the Gator tracksters competed in a four-way meet in Everett.

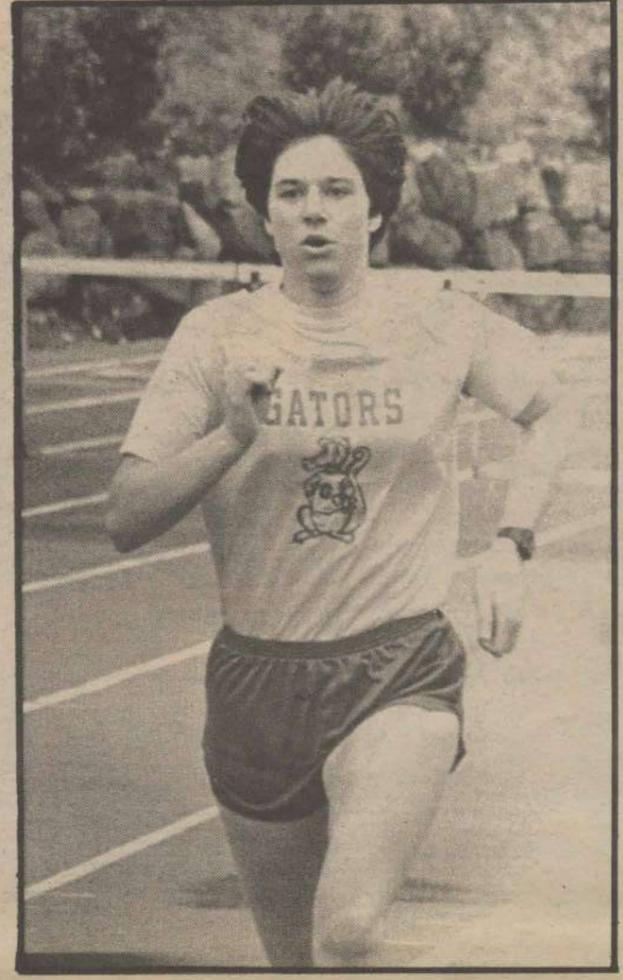
Santini set the new record in the 800 meters, winning the event in a time of 2:18.0. She eclipsed the old mark of 2:21.0, set last year by Trish Brown.

"My goal is to break 2:08 in the 800," Santini said. "I like the event, it's my best."

Also breaking a school record was Wendy Taylor, who won the 10,000 meters in a time of 39:26.0. It surpassed the mark set last year by K.T. Van of 41:29.0.

Other top lady finishers for the Gators included Shelly Schrader who won the high jump at 5-0, and Erin Wickam, winning the 5000 meters at a time of 19:17.0

For the men, Mike Neumann brought home two of the Gators six first place finishes, winning the 110 meter hurdles in 15.2 and the 400 meter hurdles in 56.2. Other winners for the Gators included Greg Jones in the high jump at 6-6, Rod Meeker in the 1500 meters at 4:08.0. Ken Rossetto in the 800 meters at 1:55.0 and Steve Tollan in the 10,000 meters at 32:55.0.



Cathy Santini enroute to her record setting victory

Tennis squads extend win streaks

by Steve Smith

Win streaks are the name of the game for both the men's and women's Gators tennis squads these days, but according to head coach Steve Sauers, the path ahead could get steeper.

"Tough match today," stated Sauers after his mens squad defeated Bellevue 9-0, Monday. "The competition looks tougher. In tournament formation, anyone can come to life."

The mens win makes it 52 victories in a row over community college opponents, while a 8-1 win over Shoreline ran the ladies squad to 77 wins in the last 78 matches.

Even though they dominated the Bellevue match, Sauers still felt his team had a tough time handling the Helmsmen.

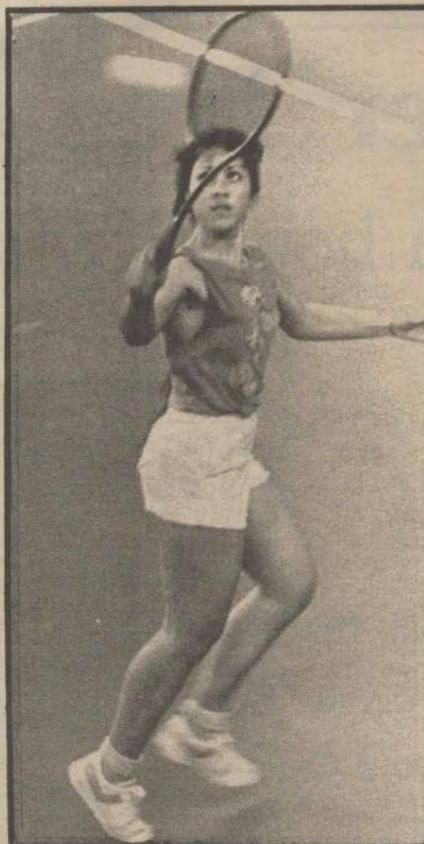
"This was a strong Bellevue team," said Sauers. "The score does not tell the story of the match."

In what had to be the most exciting contest of the match, the number two doubles team of Doug Lehmann and Eric Boe defeated Gary Cooper and Jeff Leinan 3-6, 7-6, 7-6 after being down 5-4 to the Eastside pair in the third game. Lehmann and Boe managed to fight back to tie the match at 6-6, they won it all in the 12-point tiebreaker.

Lehmann and Boe are now 4-0 in doubles competition this season, and Boe and Eric Robison are both undefeated at 7-0.

The ladies win over Shoreline was not as difficult due to three forfeits by the Samuri, who had three girls out due to illness. Number one singlet Catriona Kruse was victorious, beating Carolyn Gilmore 6-0, 6-0. The only victory for SCC was in the number two contest, where Renee Denoma down GRCC's Beath Simonson, 6-4, 6-4. According to Sauers, this spot may be the weakest link in the chain.

Both Gator squads will be looking to keep their streaks alive as both do battle against tough Spokane CC clubs this weekend. The men's match is set for tonight at 6:30, while the ladies battle SCC tomorrow night at 6:30. Both contests will take place at the Boeing Employees Tennis Club in Kent.



Catriona Kruse returns a volley



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SPORTS

Gator men dumped by Devils, 11-1



Tim Hiles rounds third in a recent contest.

Pat Padero scored the only run for the Green River Gators baseball squad in the first inning as the Gators dropped the Western Region contest to the Lower Columbia Red Devils 11-1.

Padero was hit by a pitch thrown by LSC hurler Frank Morrison to get on base. He advanced to second on Dave

relieved by Brain Wagner in the midst of the Devils seven-run sixth, but according to head coach Bill Hayne, he at least has a start.

"He needed the work," Hayne stated. "He learned a little bit and got some work under his belt."

The pitching of Morrison for the Devils

Green River 100 000 000- 1 3 1

Lower Columbia 030 107 00x-11 13 2

Egbert, Wagner (6) and Boyce; Morrison and Torlai

Mazzone's sacrifice bunt and to third on a Don Habenicht single. Habenicht was thrown out in a delay steal attempt, but Padero scored on the play.

The contest marked the first start of the season for Wayne Egbert, who was previously ineligible. He have up four runs three in the second inning, and was

was the biggest problem the Hayne felt his team had in the contest.

"They took the bats right out of our hands," Hayne added. "Morrison's a big kid and he threw very well. He just sawed our bats off."

The Gators are now 2-10 on the season.

GRCC Spring Break Scoreboard

BASEBALL

Edmonds Tournament March 17-18

Shoreline 5 6 1
Green River 10 7 2
(Dohlmann, Wagner (6) Hawley)

Green River 9 10 2
Bellevue 13 11 3
(Ecklund, Wagner (4) Brown)

Green River 6 7 3
Tacoma 11 8 1
(McGuire, Klaassen (4) Brown)

Jr. Banana Belt Tournament

Treasure Valley 14 15 2
Green River 11 8 5

Green River 4 5 7
Edmonds 9 8 3

Green River 5 6 0
Blue Mountain 6 11 3

Green River 1 2 3
Lewis & Clark JV 5 3 1

vs. Central Washington (Mar. 27)

(GM 1)

GRCC 6 6 1

CWU 7 9 3

(Klaassen & Boyce)

(GM 2)

GRCC 9 7 2

CWU 7 12 3

(McGuire & Hawley)

vs. Edmonds CC (Mar. 31)

(GM 1)

EDCC 19 19 2

GRCC 6 11 1

(McGuire, Wagner (3) Boyce)

(GM 2)

EDCC 9 14 1

GRCC 5 6 2

(Jerry & Hawley)

TENNIS-MENS

March 26

Green River 9, Central Wa. 0

Singles

- 1) Ansdell (GR) def. Garretson 6-2, 7-6
- 2) Lehmann (GR) def. Weaver 6-0, 6-3
- 3) Robison (GR) def. Teeley 6-2, 6-1

Doubles

- 1) Ansdell-Hines (GR) def. Garretson-Weaver 6-4, 6-4

March 30

Green River 8, Columbia Basin 1

Singles

- Wordenl (CB) def. Lehmann 3-6, 7-6, 6-4
Ansdell (GR) def. Hammer 6-3, 6-4
Robison (GR) def. Haavig 6-2, 6-1

Doubles

- Lehmann-Hines (GR) def. Worden- Robbins 2-6, 6-1, 7-6

April 2

Green River 9, Highline 0

Singles

- Lehmann (GR) def. Katayama 6-3, 6-3
Ansdell (GR) def. Bogart 6-1, 6-1
Robison (GR) def. Marr 6-0, 6-1

Doubles

- Ansdell-Hines (GR) def. Bogart-Miller 6-3, 7-6

TENNIS-Womens

April 3

Green River 7, Skagit Valley 2

Singles

- 1) Kruse (GR) def. Douchett 6-2, 6-1
- 2) Holt (GR) def. Wilhonen 6-2, 4-6, 7-5
- 3) Wilson (SV) def. Simonson 6-4, 7-6

Doubles

- 1) Kruse-Holt (GR) def. Doucett-Wilhonen 6-2, 6-1

TRACK

Walla Walla Invitational - March 17

400m Hurdles:

- (2) Larry Beatty 55.1

Eastern Washington State Meet (Pasco March 31)

(Men)

- 110m Hurdles (1) Mike Neuman 14.8
400m Hurdles (1) Neuman 55.7

- High Jump 1) Greg Jones 7¼

(Women)

- 300m 1) Cathy Santini 10:41.0
(4) Erin Wickum 10:59.0

- 1500m (2) Santini 4:47.0

- (4) Wickum 4:59.0

GOLF

Mt. Hood Invitational - April 4

Nick Van 75
Mike Kelly 78

Brad Campbell 78
Eric McKee 78

Green River finished 6th with a 309 score

Chuck Aest 79
Bruce Christy 83

SOFTBALL

March 16

Green River 3 1 3
Pacific Lutheran 7 7 2
(Kincaid, Newman (6), Crawford (8), Boyd, Cooley (6))

March 22

Pacific Lutheran 1 5 2
Green River 5 4 1
(Kincaid & Boyd)

March 26

Green River 3 4 3
Puget Sound 2 5 3
Kincaid, Boyd, Cooley (5)

Mar. 30, 31, Apr. 1

JD's (Spokane) 15 9 4
Green River 9 12 6
(Kincaid, Hargitt (2) Cooley)

Green River 11 13 3
Whitworth 2 6 5
(Kincaid, Boyd)

Whitworth 10 5 7
Green River 9 9 7
(Crawford, Hargitt (7), Cooley)

Green River 1 2 0
Whitworth 0 3 0
(Kincaid, Boyd)

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