

## Parking spells hassles and tickets

by Maleta Montgomery

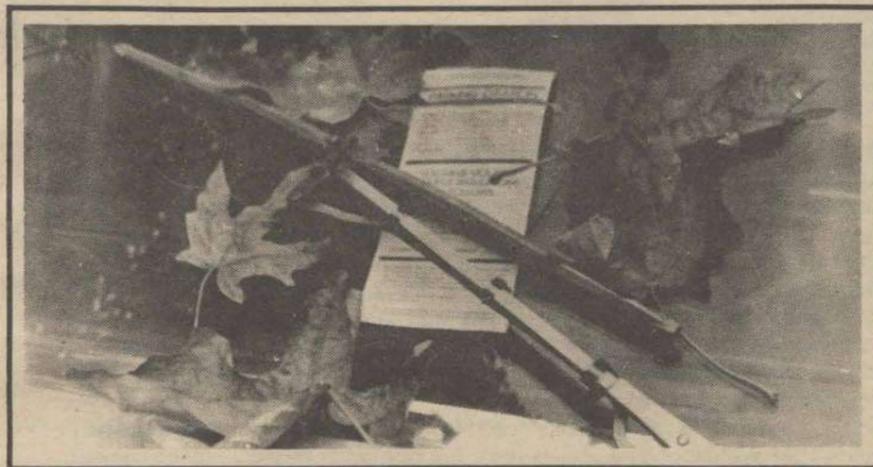
Pulling into parking lots "A" or "C" between 9-11 a.m., the availability of a parking space may seem very slim. In reality there are "plenty of spaces," according to Nick Smith, head of Parking and Security. "Many people are not looking thoroughly for the available spaces," he added.

In 1979, Parking and Security expanded the facilities by creating the \$350,000 parking lot "I" entirely for the students use. "We are aware that there is a crucial time between 9-11 a.m., that was one of the reason parking lot "I" was built," Smith said.

Smith compared the crucial hours to a football game, "If you arrive at the game just before kick-off you rarely find a parking space up close to the stadium and you have to park and walk. People must be willing to park and walk or arrive a little sooner before class time." He admitted the first few days of fall quarter (the busiest time of the year for them) they ran out of parking spaces and therefore did not ticket people who were parked illegally. Now, those parked

without a permit or in a no parking zone will be ticketed on their first or second offense. The fine is set at \$3 if paid within the first 24 hours, and 5 after that. Failure to pay a parking violation will result in not receiving grade transcripts. In addition, Smith is currently attempting to prevent registration of those who have neglected to pay their fines.

Another problem Parking and Security encounters is people who fail to pay the money for a daily permit. "People think they can save themselves money by passing up the permits. They may save themselves 50 cents once or even twice, but the consequences of paying a \$3 fine or even a \$50 towing fee doesn't save them any money at all," Smith explained. The first few days of school many people got away with parking in a handicap space or fire lane, but now they will be ticketed and if further violation persists, the car will be towed away. "I would not feel bad having to tow someone away for parking in these areas, especially the handicap spaces,"



Another ticket issued.

he commented. Those cars that are towed away for parking illegally will be towed to Valley Transmission and Towing.

When searching for an available space, Smith said that if people simply cannot locate one, to stop in at the security booth and ask the attendant where they might find one. He said that his employees go out every hour and note the location of empty spots and would be "willing to direct them to the spaces and if necessary give them a map. They can save themselves the headache of searching by driving to parking lot "I" and be willing to walk," he replied.

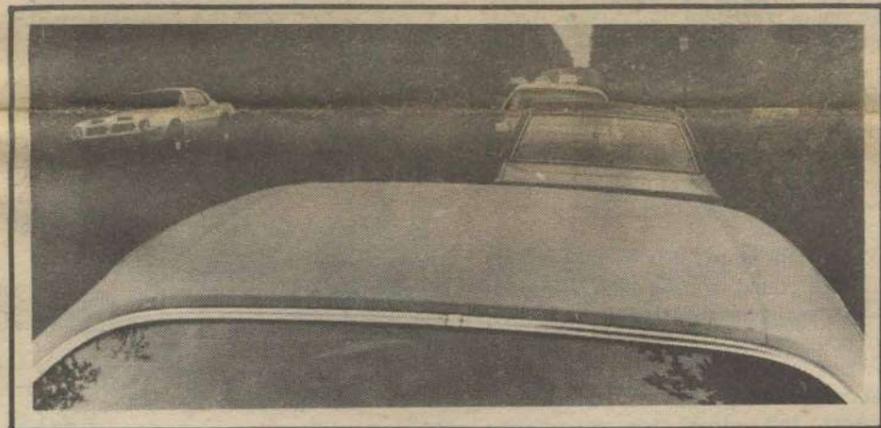
Smith recommends carpooling and the scheduling of classes before or after crucial time to those who find problems with the situation. Also any three or more students who carpool can purchase a special permit at a lower price of \$5 a quarter. "While we offer cash incentives, most of the cars coming in the lot are single driven cars," he noted.

Parking and Security have schedules of Metro's new routes and sell monthly

passes to Metro that arrives 10 minutes before every hour and leave a few minutes after the hour.

Twelve students, a secretary and Nick Smith are employed during school hours. Checking the critical areas for valid permits and cars without permits are a few of the jobs they do. By phoning ext. 250 or 273, they will assist with dead batteries and keys locked inside of a vehicle. They also serve as a lost and found and would appreciate all calls of suspicious events taking place. Those who call will not required to leave their name.

Parking on the side of the 320th, will result in the possibility of receiving a ticket from the King County Police, for there are "No Parking" signs posted along the street. According to Smith, "There is not short cut to parking. If everyone would participate in the program, there would not be any problems. I would also save a lot of headaches, frustration and time to abide by the regulations."



A few of the many cars parked on 320th outside GRCC.

## Senators take office, but voter turnout is still low

by Sherry Mix

Three hundred and seventy nine students reached the polls last week for the Fall Elections. The students voted for a sophomore Senators, five freshmen Senators and four Senators-At-Large. Sophomore Senator is Jeff McClane, the only candidate, with 247 votes. Freshman Senators are Chris Igielski with 242 votes, David Ambrose with 223 votes a Wendy Seifert with 211 votes. Senators-At-Large are Michael Engen with 220 votes, Cyndi Moore with 174 votes, Tom Piek with 165 votes and Kevin Williams with 146 votes.

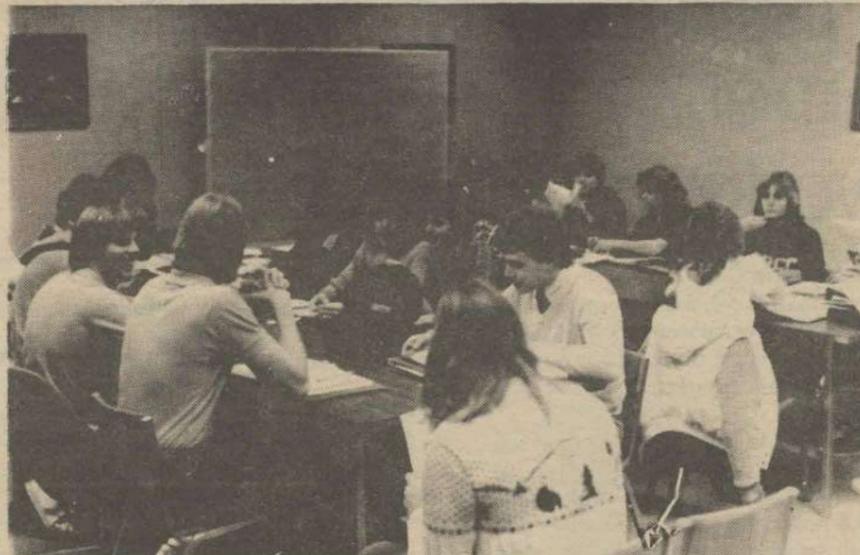
This Fall Election was larger than last year's, but is still only seven percent of the student population which matches last year's Spring Election. Student body Vice-President Dave Semsak says, "seven percent is sad, but it is also en-

couraging to see the votes up from last year." He attributes the larger turnout to the number of candidates. "The students become more interested in the issues, because they feel that they have a choice," he says.

The new officers were sworn into office yesterday at noon by Chief Justice Norren Schulz. Their duties consist of attending workshops on Tuesdays at noon and attending meetings on Thursday at noon in the Rainier Room. Meetings are open to all students.

If a newly elected officer is unable to take their position for any reason, the Senate will accept applications from interested students. At this point, however, all students have accepted.

The next election will be the third week of April for president, vice-president, five sophomore senators and two senators-at-large.



New GRCC Senators prepare for an afternoon session.



Low interest  
program  
makes for  
affordable  
housing

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Squirrel Cult is  
alive at GRCC

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GR cross country  
team is ranked  
third in state

See Page 7

# OPINION

All seriousness aside . . .



## Health foods are for 'nutty' people

by Cara Lise Anderson

As far as I'm concerned, there are four basic food groups. Instant, frozen, caffeinated and artificially sweetened. Anything that doesn't fit neatly into this typical college student diet doesn't go near this anemic little body. This brings us straight into this week's gripe . . . people that are into health.

Your typical health food addict has the energy of an atomic explosion and the enthusiasm of a born-again Christian. They are often seen taking candy away from babies, slapping their fat little fists and stamping the words "possible carcinogenic" on their foreheads. My theory is, a healthy person is an obnoxious person; anybody with that much energy isn't likely to take up needlepoint. They are ripe for revolution.

Looking through history, I'm convinced Napoleon was munching granola when he blew it at Waterloo. The streets were full of French peasants all screaming "Pour la Descente avec Napoleon" which roughly translates into "you blew it, kid."

If you need further convincing, I hold up the most ghastly example of health on morning television; Richard Simmons. Have you ever watched the little darling? The man is pure hyperactivity in motion, a victim of endless gallons of carrot juice and yogurt. He makes untold millions bobbing around stage in his designer sweats warbling "Get those thighs up, Ladies" . . . just one more tragic example of what too much health can do to a formerly lovable fat slob.

Let's face it, among other things, food that's good for you is boring. Watercress, lettuce and broccoli are all names for green water with a little dirt thrown in for texture. Normal human beings were not meant to eat hamster food. In fact, in New York just last year 23,000 cases of depression were attributed to boiled cauliflower.

The idea for this column hit me, as I was thoughtfully munching on my breakfast licorice on the way to school one morning. The way I see it, (and as Garfield would say), "I never met a carbohydrate I didn't like." (or a cheesecake or a chocolate bar or a pizza). So do yourself and your health food fanatic a favour, tear out this article and drop it in his salad . . . He'll either have to eat it or read it and the ink alone is at least 50 calories.



WELL, THERE YOU HAVE IT DAN... WITH JUST ONE PERCENT OF THE VOTE RIGGED ALREADY... WE PROJECT GENERAL GUEVARA THE WINNER IN GUATEMALA...

## America: the greatest working democracy

by Beth Zahn

America, this word is becoming abused, belittled and desecrated. But why? This is the name of our country, the greatest working democracy in the world.

According to authors of Democracy Under Pressure; Milton Cummings of John Hopkins University and David Wise a political analyst, America is one of only seven democracies in the world which has a voluntary election system. It is also the largest and guarantees freedom of speech.

The problem lies in how we use and interpret this right. Let's consider two possible ways.

First of all, we can use it to condemn the current system. Cries of "The Government isn't doing worthwhile thing" or "Why should I even vote?" "There are other people to do it and mine won't matter much anyway," and the biggy, "I can't find a job!" are very popular in today's society. But does this help anything?

The second way we could do it would

be to filter out the negative elements in our society by more positive participation and input into the existing government.

There is a poem in Larry R. Williams How to Prosper in the Coming Good Years which may better personify that change of attitude needed in this country.

*I saw them tearing a building down,  
A gang of men in my home town.  
With a heave and a ho and a yes, yes, yell,  
They swung a beam and the side wall fell.*

*I said to the foreman, "Are these men skilled,  
As the ones you'd use if you had to build?"  
He laughed and said, "Ah, no indeed,  
Common labor is all I need.*

*"Boy, I can destroy in a day or two  
What it takes a builder ten years to do."  
I said to myself, as I went my way,  
"Which of these roles am I willing to play?"*

## Voter turnout jumped

by Laurie Montesi

Voter turnout for Student Senate Elections jumped nearly 30 percent compared to last year's figures. In the 1982 elections, 379 votes were cast, representing 7 percent of the student population.

"If the increase in votership is an indication of the type of student involvement that we can expect in the future, I am not only pleased but excited by our prospects," states newly elected Freshman Senator, David Ambrose. Student interest has indeed increased, from near total apathy to minor indifference.

Greater voter participation is attributed to several factors; candidates placed more of an emphasis on the importance of voting and campaigns were conducted at a greater volume. A classroom of students were excused for 15 minutes to allow them to take time to vote. Insignificant as it may sound, they consisted of five percent of the total voters.

Another contributing aspect to the voter increase is that most of the can-

didates in this fall's election were in the 18-21 year old bracket. Candidates relied on high school familiarity to put them into the winner's circle.

Unlike most civic elections, the voters could choose four individuals to fill the four vacancies for Senator-at-large and five individuals for the five seats of Freshman Senator. If a voter sincerely endorsed a candidate he could cast just one vote instead of the amount needed to fill the vacancies, therefore, denying other candidates a possible lead.

Jeff McClane received a phenomenal 65 percent of the total votes for Sophomore Senator; he was the only one running for the position.

Student interest in Green River politics inches on. Chris Igielski reverberates, "It's true. We are making some good progress in seeing that all interests at the school are well represented, as shown with the increased votership in the last election, but we've got a long way to go. As senator, I'm going to do my damnest to represent the voice of the students."

Could that be "whisper," Mr. Igielski?

## Reader's response is off the point

by Beth Zahn

In Mr. Erdahl's response to last week's editorial, it is evident that he was blown off course from the major point that was trying to be made, which could be the fault of the writer. So I will try to clear up any misconceptions Mr. Erdahl may have on the major issue. That issue is a peace time registration as a whole, not just for males or anybody else.<sup>11</sup>

Mr. Erdahl stated that he was appalled that a young woman such as myself could support the denial of rights to men and boys to choose if they wanted to risk their life or limbs. I never specifically said only men and boys should register. I support the effort for mandatory

registration of women. I, myself, wish to serve in the Air Force, which means that I am willing to face the same perils as any male counterparts in the name of national defense and pride.

Mr. Erdahl, I would also like to thank you for bringing up a point that should also be seriously considered. It is logical that emphasis should be placed on the improvement of our standing forces. Maybe more people like you, that have specific facts leading to the degree of our Military's inadequacy, should lobby our representatives in Washington instead of merely talking about it. Mr. Erdahl, you can personally put my name on that list.

# CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

This newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

# GENERAL NEWS

## Low interest loans house the people

by Laurie Montesi

Owning a home had been an unrealistic dream for many until House My People, Inc. (HMP) implemented a federally subsidized "building your own

home" program.

This non-profit organization provides technical assistance and federal funding through Farmers Home Administration

loans for moderate and low income families. Rural tracts are developed by a cooperative effort of eight to twelve households. The effect is that of the bygone era of barn raising; neighbors helping neighbors with their building projects.

The qualifications for funding include a dependable income, good credit, an annual adjusted income level not to exceed \$23,500 and no more than \$7,500 in assets. Those earning under \$18,000 a year are able to have interest subsidies, allowing them to pay as low as 1 percent interest on their loan. The going interest rate for these loans is 13 1/8 percent on 33 year contracts.

The floor plan consists of a three bedroom, 1,392 square foot home, including garage. Minor varieties are available in the home by adjusting the location of the garage, varying color schemes, type of exterior siding and different roof lines.

According to group coordinator Mary A. Brooks, the participants save \$13,000 - \$15,000 by building their own home rather than buying one of comparable standards from a builder. Families build 65 percent of their home which takes about 1,200 hours of work per home.

To work within the Farmer's Home Administration funding guidelines, the housing projects must be built as a neighborhood in rural communities. Locally some of those designated areas are Enumclaw, Buckley and Wilkerson. Several other locations throughout rural Pierce and King counties that HMP have been able to develop include Fox Island, Rosedale and Eatonville.

When working within the subsidized loan program, one must adhere to the Farmer's Home Administration specifications, which creates some drawbacks according to program participant, Greg Hartman. "Each home must be built exactly to their (HMP) building plan. Prior to making any changes that will alter the value of the home like a woodburning stove or deck, approval must be obtained by the Farmer's Home Administration. These changes must be performed after the home is occupied,

no alterations can be made during the cooperative building period."

Overall, Greg and his wife Lori are grateful for this opportunity. Lori inserts, "The work is physically exhausting, but we feel such satisfaction from knowing we're building our own home."



**Another low interest home under construction**  
Left to right are Jack, Laura De Priest, Mary White, Chuck Wilson, Greg Hartman and Norm Ragan.

Everyone reads



the Current  
Classifieds

## College talent search is underway

by Jeff Braimes

The All-American Collegiate Talent Search, a national program that recognizes college students demonstrating skills in the performing arts, is looking for students for their 1983 program.

Any type of performing arts talent qualifies, and prizes and scholarships total over \$16,000. All contestants are eligible for a tour of Europe and the Orient, and finalists are eligible for career consultation and a showcase spot at Rick Newman's "Catch a Rising Star" in New York City. Auditions by American Theatre Production, The Entertainment Connection, The Gospel Music Association, The Oakland Ballet Company, The Santa Fe Opera and the A & R Department of Warner Brothers Records will also be awarded to finalists.

Final competition will be held in March 1983, at New Mexico State University in Las Cruces, New Mexico. Finalists will then have an opportunity to

perform as opening acts for recording and television personalities. Last year, the finalists were joined by special hostess Dinah Shore, and guests Christopher Cross, Johnny Rodriguez, Gary Mule Deer, and Greg Morris.

Entries are being accepted now, and all entries are judged by education and entertainment professionals. Students are to submit entries on audio or video cassettes with a glossy, black and white photo. Application deadline is Feb. 11, 1983.

A workshop will be held in conjunction with the national finals and will feature many of the judges as guest speakers.

Complete details and further information on the competition or the workshop may be obtained by writing to Barbara Hubbard, A.C.T.S., Box 3ACT, New Mexico State Univ., Las Cruces, NM 88003 or by calling (505) 646-4413, or by contacting your campus student activities music or drama departments.



## Selective Service is charged with wasting taxpayers money

by Joe Wickersham

The Central Committee for Conscientious Objectors, the nation's largest draft counseling agency, charged Selective Service with wasting taxpayers' money by planning to mail a quarter of a million letters to suspected non-registrants in an effort to enforce a non-enforceable registration.

"The federal courts handle about 30,000 cases a year at this time," stated Jim Feldman, attorney at CCCO. "So far, only eight of these cases have involved non-registrants. There is no way the courts can handle hundreds of thousands of new cases."

The names of these suspected draft registers are obtained by matching Selective Service Administration files, IRS then mails the letters. The first

letters have been sent to 33,000 men. Roscoe L. Egger, Jr., commissioner of IRS, has said IRS only plans to turn over 200 addresses to Selective Service out of those who don't respond to the warning letter because it seems unlikely the Justice Department would prosecute more than that number.

According to the General Accounting Office, over 700,000 men haven't registered. The CCCO believes many are refusing to sign up as a protest to war and American militarism.

At this time the federal government is currently only charging non-registrants who have turned themselves in, as the eight above. Warning letters from the Justice Department have been sent to some non-registrants turned into the government by private individuals.

## Red Ax will rock dance Friday

by Joe Wickersham

Yes, Halloween will soon be here! To celebrate this Halloween, Green River Community College is bringing a hard rock and roll band, "Red Ax," to one of the scariest and loudest nights of 1982. This will happen next Friday night from 9 p.m. to midnight in the Lindbloom Student Center.

Topping off this special occasion will be a costume contest. Prizes will be awarded for the most original, scariest, and funniest costumes.

Last year's Halloween dance was a great success according to Kathy Fulton, last year's dance coordinator.

"Red Ax" will be performing in the student center also from noon to 1 p.m.

Admission is \$3 for GRCC students with a costume and \$4 general admission.



Red Ax will perform at dance

# ARTS/ENTERTAINMENT

## 'Chilly' is full of warmth

"Chilly Scenes of Winter," starring John Heard and Mary Beth Hurt; directed by Joan Micklin Silver; at the Broadway theater in Seattle and the Village Four Theater in Tacoma.

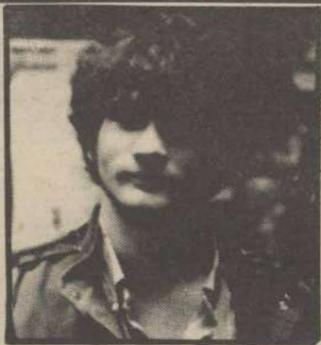
"Chilly Scenes of Winter" is anything but cold. It displays a genuine human warmth that makes it a bit more than a typical romantic comedy.

Charles is a civil servant with a nine-to-five job. He meets and, naturally, falls in love with Laura, who works in another part of his building. She is separated from her husband, and after a short-time she moves into his house. They are happy for a while, but eventually she returns to her husband.

This is not the end of the story. It's just the beginning. The film is about Charles' obsession with Laura. He is convinced he still loves her, even after she has been gone an entire year.

At this point, the film could race off on a slapstick tangent, with Charles doing crazy, funny things to win her back. But these characters are true-to-life. Their actions and emotions are authentically human.

John Heard portrays Charles as a sensitive, successful graduate of the 60's. He is instantly likeable, with a quick sense of humor and bright outlook on life. Heard's emotions range from giddy joy to introspective despair, and he con-



by Jim Massey

veys them with natural ease. His is the pivotal role and he carries it well.

Mary Beth Hurt as Laura is not quite so interesting as Heard. Her performance is smooth and she compliments his youthful vigor, but her character is not as emotionally varied.

Director Joan Micklin Silver has crafted a very personal film, and the feeling comes through to the audience. Periodically Charles speaks directly to the audience. Silver has made watching the film like talking to an old friend and having a heart-to-heart talk. We really care about what happens to Charles.

Micklin, one of the few women directors in Hollywood, has taken the book "Chilly Scenes of Winter" by Ann Beattie and created some vivid insights into an emotionally troubled male. Maybe this will help nervous movie executives see that a female writing/directing team can make a film that appeals to both sexes, and not merely some ERA propaganda.

"Chilly Scenes of Winter" is funny, thoughtful, and touching, a wonderfully warm way to spend a chilly winter afternoon.

## DOWNSTREAM

by Maleta Montgomery

### Pumpkin Carving Contest

#### Contest

On Oct. 28, Student Programs will conduct a pumpkin carving contest. The event to see who can carve the funniest, scariest and most creative looking pumpkin will take place in the main dining room of the Lindbloom Student Center.

All supplies will be available for anyone who wishes to participate in the free festivities.

### Friday Night Dance

On Oct. 29, the group "Red Ax" will perform a noon time concert in the Student Center. They will also play at the Friday night dance in the Lindbloom Student Center. The cost of the dance to Green River Students is \$3 and \$4 to the public.

### Cinema Video

This week Student Programs has scheduled "Halloween," "Neighbors," and "Young Frankenstein," to be shown in the Glacier Room.

"Halloween" can be seen on Tuesday at noon, Wednesday at 2 p.m. and Thursday at 10 a.m.

"Neighbors" is scheduled to be seen Tuesday at 10 a.m., Wednesday at noon, and Thursday at 2 p.m.

"Young Frankenstein," can be seen on Tuesday at 2 p.m., Wednesday at 10 a.m. and Thursday at noon.

### Women's Volleyball

On Oct. 29, the Women's Volleyball team will compete against Highline at 7 p.m. in the Green River gym.

## International vocalist to perform 'From Here and Everywhere'

What phenomenon do Carnegie Hall, London's Royal Albert Theater and Paris' Olympic share? All have hosted international vocalist Nana Mouskouri, who will stage her latest performance "From Here and Everywhere" in the Seattle Opera House, Friday Nov. 5 at 8 p.m.

Mouskouri trails a long list of musical awards and honors compiled in her 20 year musical career. She has collected gold and platinum records in Germany, America and her native Greece; was recently named top selling artist in

France with her album "Song of Liberty" and also captured 1981 record of the year in Germany with "The Happiness and Sadness of Love."

"I sing, that's all," claims this diverse vocalist who harmonizes in Greek, English, Italian, French and German.

"From Here and Everywhere," presented by The Cornish Institute and Entertainment Consultants, epitomizes Mourskiouri's travels from country to country and continent to continent.

Tickets are available at all Ticketmaster outlets. For further ticket information, call 628-0888.

## 'The Miser' is a french comedy

The University of Washington will open its theatrical season with Moliere's classic French comedy "The Miser" Tuesday at 8 p.m. performances will continue through Oct. 30.

Anne Denise Ford directs members of the UW professional actor training program in this satirical farce of mismatched marriages, stolen treasures, bumbling servants, mistaken identities and true loves found. Ford was involved in the original production of "A Chorus Line" and in Joseph Papps New York Shakespeare Festival. She recently co-directed ACT's production of "The

Greeks" and is presently artistic director for The Seattle Civic Light Opera.

Moliere, considered by many critics as the greatest French playwright of comedy, has also created classics such as "Tartuffe," "The School for Wives," and "The Misanthrope."

"The Miser," will show Tuesdays through Saturdays at 8 p.m. and Sundays at 7 p.m. General admission tickets are \$5, Sunday performances \$4. Students and senior citizens are discounted \$1. Tickets are available at the UW arts tickets office. For further ticket information call 543-4880.

## 'Romeo and Juliet' begins season

The Seattle Repertory Theatre's 20th anniversary season gets underway with the production of William Shakespeare's play, "Romeo and Juliet."

Tuck Milligan, whose credits include "All My Children," "The Doctors," and

the debut of the Broadway play, "Equus," heads the cast along with Amy Irving, "The Competition." Her stage credits include the Broadway play, "Amadeus."

"Romeo and Juliet" will run tonight through Nov. 13. For tickets and information regarding all performances call the Seattle Rep box office at 447-4764 or visit in person - 225 Mercer Street.

A free brochure detailing the 1982-83 season is available by calling the Rep at 447-4730.

## Movies now showing

"Rockers" and "The Harder They Come," two lively, vibrant films celebrating reggae music and Rasta lifestyle will play for three days starting Thursday at the Crest Repertory theater at NE 165th and 5th NE, in North Seattle, at 7, 8:50 and 10:40 p.m., and 1:15, 3:10, and 5 p.m. Saturday.

"From Russia with Love" and "Thunderball," the second and fourth of Sean Connery's James Bond films, play tonight only at the Neptune theater in Seattle's University District, at 5, 7:20, and 9:45.

"The Rock and Roll Movie," featuring concert footage of the Beatles, the Rolling Stones, Led Zeppelin, and other bands plays tonight only at the Paramount Theater in Seattle, at 8 and 10 p.m. and midnight. Tickets are available at BASS ticket outlets for \$3.50, \$4 at the door.

## Moore fights justice

"Love Child," a motion picture, is being released in the Washington area. The movie is a true story of Terry Jean Moore who was caught stealing \$5 from a purse and sentenced to seven and a half years in a Florida prison at 19. Because Moore felt that justice had been too harsh, she burned her cell cot. As a result of her actions, her sentence was extended an additional five years. At 20, she became sexually involved with a prison guard and had his baby. The movie shows Moore's struggle for justice and the right to keep her child.

## Around the Green River

by Laurie Montesi

### Federal Way

Hypnotist/entertainer Belante will perform dinner shows each weekend beginning Oct. 22 through Nov. 13 at the Sportworld Showrooms, 27403 Pacific Hwy. So.

Dinner will be served from 6:30-8 p.m. The dinner and show prices are \$16 for adults, \$14 for senior citizens. Show only tickets will be sold at the door for \$5.

Reservations may be placed for the event by calling 941-4700.

### Kent

Photographers Steve Woody and Josef Scaylea will be teaching "The Universal Photographic Image," a one day photographic workshop Oct. 23 from 9 a.m. to 4 p.m. at the Kent Commons, 4th and James, Kent. Woody will be teaching an evening session Oct. 25 entitled, "Introduction to 35mm Photography." Both workshops have limited space. Reservations are required for participants. Additional information may be obtained by calling 872-3350.

### Seattle

The KJR/Variety Club Haunted House continues tonight through Halloween night. Hours are from 7-11 p.m. The house is located at 1051 Fourth Ave. So., Seattle, one block east of the Kingdome. Admission is \$2. More information may be obtained by calling the Variety Club at 623-3630.

### Auburn

The Little Detroit of the West Players are presenting "Bedroom Farce" at 8 p.m. Oct. 22-23 and Oct. 29-30 at the VFW Hall, 615 "C" SW, Auburn. Complimentary wine and cheese will be served at 7:30 p.m. prior to each performance. Admission is \$6.50 for adults, \$5.50 for senior citizen and \$4 for students. Ticket information is available by calling 939-4813.

### Burien

"Scapino" will be presented at 8 p.m. tonight through Oct. 23 at the Burien Little Theater, 425 SW 144th, Seattle. Performances will be on Friday and Saturdays only. Tickets are \$4 for adults, \$3 for students, senior citizens and the disabled. Additional information may be obtained by calling 242-5180.

# ARTS/ENTERTAINMENT

## Pepper Schwartz emphasizes change in family

by Chuck Tiernan

"The family, as we traditionally know it, is now a loosely connected group of individuals who have the potential for life long love and caring," stated Dr. Pepper Schwartz in summerizing her discussion of Women and Families in the 80's, Tuesday night at GRCC.

Dr. Schwartz, a sociologist at the University of Washington, began her speech by referring to the baby boom era of 1945-1957. She indicated that this period in U.S. history was unique in that it had an extremely low divorce rate and a great number of women staying at home. The role divisions between men and women were also more intense at this time than ever before.

The three essential differences that Dr. Schwartz cited between then and now began with the fact that marriage relationships are no longer considered permanent. She said this change was a devastating one, adding that marriages have always been institutions which are forever, calling them "prisons in a bad case or a promise in the best case."

She also mentioned the different roles of families today, saying men's obligations to one another are no longer clear. She attributed this fact to variables such as women now earning the same as men for their work.

The third difference Dr. Schwartz talked about was the family's change from a private, personal concept to one which is more political and social. The opening up of such topics as child and wife beating and incest have contributed to families being more publicized.

Dr. Schwartz said these changes were more subtle in the 1960's, but added, "As the baby boom generation grew up, we began noticing these changes in a grand way."

Next Dr. Schwartz noted that first time marriage had reached an all time low, something she attributes to more people opting for more schooling rather than marriage. She stated that 20 years ago, two-thirds of all women were married by age 24. Less than 50 percent of today's women are married by their 24 birthday.

She also offered information about divorce. Today's rate of divorce stands at 300 percent of what it was in 1960. According to Dr. Schwartz, most divorces occur within the first seven years of marriage.

"People don't treat marriage frivolously, I've never had an interview where a couple says, 'Oh, this is only for the summer,' she joked.

Dr. Schwartz shocked much of the

audience when she reported that the divorce rate for second marriages was even higher than for first marriages.

"People do not make the same mistakes in the second marriage," she said, "but they do make new ones."

She went on to explain that the divorce rate of women with successful careers is 400 percent higher than of other women.

She added, "The divorce rate gets higher in couples where people have more resources to make independent choices."

Before the discussion concluded, Dr. Schwartz was asked if things will change; if things will revert to the family styles of the 1950's in our society.

"While statistics may slow down, nothing will change," she replied.

She conceded that a war of depression situation could bring about some change.

The positive trend today, according to Dr. Schwartz, indicates marriages that do last will have great potential for emotional satisfaction and can be very exciting.

Looking into the future, Dr. Schwartz predicts a woman president someday, but feels it is still pretty far off.

"There has been so much social change so fast, there are really no dimensions of what we will encounter," she said, concluding, "The world has radically changed on gender and what it means. And I expect it will change moreso."



Dr. Pepper Schwartz spoke at GRCC Tuesday night

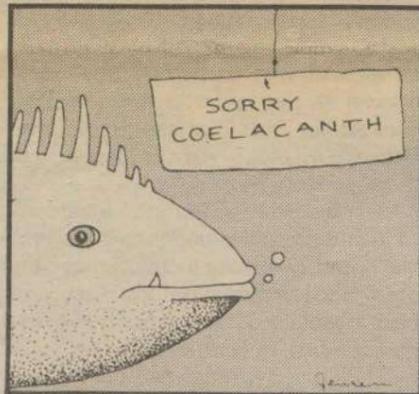
## Family of Crossopterygian fishes appears on stage

by Cindy Moyer

The West Coast premiere of William Bergsma's "Voice of the Coelacanth" will be featured in a recital given by University of Washington Music Professor David Kappy, French horn, in Meany Theater Wednesday, Oct. 27 at 8 p.m.

Works by Hindemith, Wilder and Kuhlau will also be included in the first UW School of Music faculty recital of the season. Performing with Kappy will be UW Music Professor Randolph Hokanson, piano, and Linda Melsted, concert mistress with the Northwest Chamber Orchestra.

"Voice of the Coelacanth" was commissioned in 1980 by the Lincoln Center



Chamber Players for the unusual instrumental combination of French horn, piano and violin - extending dramatically

the dimension of repertoire for the horn in particular. For those in doubt as to what exactly a "coelacanth" might be, Webster's definition is "a family of crossopterygian fishes." Scientists thought the species had been extinct for millions of years until a coelacanth was caught off the coast of South Africa in 1938.

Tickets are now on sale at the UW Arts Tickets Office, 40th and University Way NE, the HUB and the South Campus Ticket Center. Prices are \$4 general, \$3 students and senior citizens. For a savings of up to 50 percent ask about the Fall Season School of Music Notecard. For more information call 543-4880.

## Play is like a dream

Seattle's Classic Theatre, Intiman, presents "A Dream Play." It is a Scandinavian play put on in conjunction with "Scandinavia Today," a year long celebration of Nordic performing and visual arts.

Twelve actors are cast in "A Dream Play." Each actor takes on several roles to create 34 different characters that make up this live performance of Scandinavian life.

Regularly scheduled performances are Tuesday through Saturday evenings at 8 p.m., Saturday at 2 p.m., and Sunday at 7 p.m., through Oct. 23. Tickets for all performances are \$12.50 and are available by calling the Intiman Box Office at 587-5766 or by calling any BASS ticket outlet at 282-1880.

## Poetry Corner

St. Peter told me he wanted to lie  
down in green meadows,  
Being in a stone shrine wasn't exactly  
what he had in mind as a place to  
stay waiting for the Judgment Day,  
I thought I should feel a great feeling  
looking at the tomb of a man who  
inspired this enormous sweat and  
toil,

I wanted to take some of this energy  
with me, but I took only sadness.

-by Pam Scheidt

## The Chosen' look at cultures

by Jim Massey

"The Chosen," starring Barry Miller, Robby Benson, Maximillian Schell, and Rod Steiger; directed by Jeremy Paul Kagan; at The Harvard Exit in Seattle.

## REVIEW

"The Chosen" is an interesting look at American-Jewish culture of the mid-twentieth century, but it is not quite classic, gripping drama.

The film concerns the relationship between two teenage boys in World War II era America. Reuven is a Jew, son of a prominent writer, and well-adapted to modern life. Danny is also a Jew, but he is Hassidic, an Orthodox Jew whose people still cling to the old simple life of their ancestors.

The two meet during an ill-fated baseball game in which Danny injures Reuven's eye, and they eventually become close friends. The film examines the difference between their cultures and follows them as they learn to accept each other's way of life.

The script, taken from the book by Chaim Potok, holds few surprises. Danny goes to his first movie. Reuven attends a traditional Hassidic wedding. The two experience each other's way of life, but neither comes across as being affected by what happens to him, though judging by the end of the film he must have been affected deeply.

Barry Miller, who was the tough talking would-be comic Ralph in "Fame," delivers the best performance as Reuven, a young man coming to a time of decision in his life. His character is smoothly and sympathetically drawn.

Robby Benson is less convincing as Danny. Try as he may to be pious and humble, we just can't quite take his long curls and old world outfit seriously.

Maximillian Schell and Rod Steiger as, respectively, Reuven's and Danny's fathers, deliver fine, controlled performances.

Director Jeremy Paul Kagan shows a great respect for each of the boys' cultures and for the Jewish people as a whole. Different as they may be from our own lifestyles, they are never shown as unfavorable or odd.

As well-crafted and carefully made as "The Chosen" is, it never comes across as having a vital purpose. It is never anything more than quietly interesting.

# FEATURES

## Close encounters of the rodent kind

by Larry MacDonald

On a somewhat normal day, I was walking along with a friend toward our class, when all of a sudden we were attacked. This was not your typical attack, it was the work of the furry little squirrel on campus. This furry rodent took it upon himself to run up my left leg, stand on my chest for a good look at my face, then headed on his way up and over my shoulder, down my back, and off into the woods. I thought it was over, but the squirrel came back. This time it was my friends turn. A quick and clean job then off again into the woods.

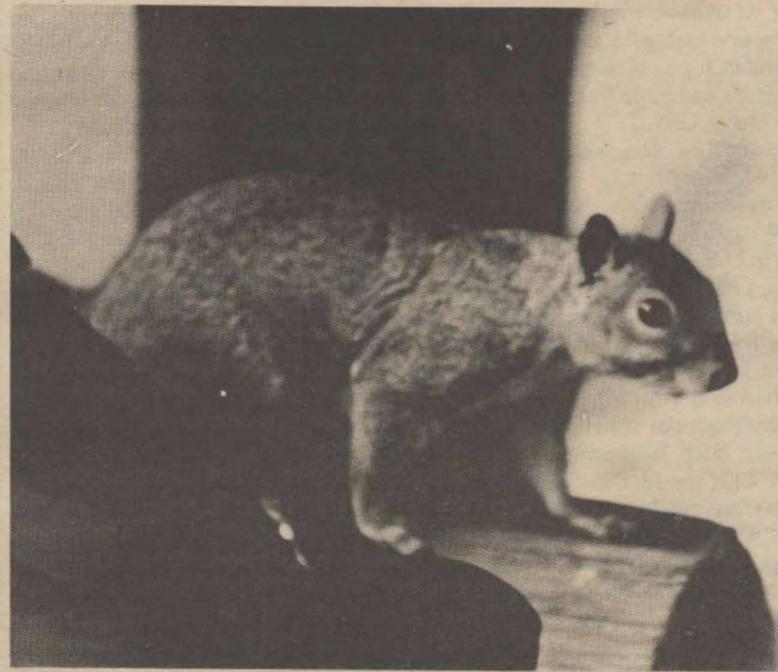
I see this squirrel all over campus. There are many innocent squirrels around, but are they really innocent? After this squirrel did his so-called search for food walk over my friends body, I noticed a lot of big changes in my friend. It all started when he started drawing little squirrels everywhere he went. Then he started dressing in a squirrel costume. I now know this squirrel had affected my friend very strangely. I took it upon myself to do a little checking up on this squirrel.

I began by watching this little rodent, and little do you Green River students know, this squirrel is a demon, just waiting to take over another students soul. The squirrels first do a possession walk all over your body. Then they brain

wash you and you start spending time feeding them. Soon after this, unknowingly, you will be totally taken over by the squirrel and his ways. I followed a group of students who feed these squirrels and spent time with them.

They met together one night to form a cult-like group. All dressed in squirrel costumes with large hoods, so you can't make out their real identities. They all join hands and roast nuts on a large fire while you hear Bing Crosby's, Chestnuts Roasting on an Open Fire, off in the background. Then they bring on a sacrifice; a large statue of a bald eagle. They smash the eagle and then throw it on the fire. Towards the end of the worshipping, they bring a very large stereo on, and play Chipmunk Punk albums backwards, and worship the hidden messages on the albums such as: You have found the devine one, 888 Sweet Squirrel, and of course, lerruqs, (Squirrel backwards.)

The large cult then splits up and goes their own ways. Now that I have exposed the squirrel and its ways, I will most likely disappear one night, only to fall into the hands of the squirrel people. Always remember; when you see the markings K.K.S. run, for this is the sign of the Klu Klux Squirrel.



Is this squirrel a demon, or just devilishly cute?

### Pumpkin carving at noon Thursday



by Shelly Holter

The annual GRCC Pumpkin Carving Contest, sponsored by The Student Programs Office, will be at noon Thursday in the main dining room of the Lindbloom Student Center.

According to Rosemary Menzel, of Student Programs, there will be approximately 30 to 50 pumpkins for contestants to carve on a first-come, first-serve basis. Student Programs will also furnish the carving tools.

The contest is made up of three categories, Scariest! Funniest; and Most Creative; with one winner in each. A panel of judges, led by Menzel, will award prizes to the contestants with the top three pumpkins at the end of the lunch hour. The prizes will not be announced prior to the contest.

### Collegiate men are ready at the Paper Tree

by Sande Rittenhouse

Gone are the days when only women were the pin-ups in lockers, work rooms and bedrooms. Strike another blow for equal opportunity.

The "Collegiate Men" calendar 1982-83, features black and white pictures of 14 very unique young men.

The "Collegiate Men" calendar has been a "hot item" in the campus bookstore according to Dottie Gaines, cashier in the Paper Tree. The bookstore has re-ordered the calendar twice.

According to Dottie, It has been very interesting to listen to the comments of the women who buy the calendar: a lot of giggling and appreciative comments about the models.

The calendar was created and marketed by David Jobe, 22, a marketing student at Washington State University at Pullman.

A selection committee of college students was formed to seek out potential models for the calendar. Fourteen models were chosen for the calendar.



Females admire collegiate men in calendar

### Market directories now available

by Joe Wickersham

Additional income . . . more money . . . extra cash . . . No matter how you say it, everyone is looking for ways to find it. Those with writing, photography, commercial art, and music talent can make their skills pay off with the new 1983 editions of these market directories; "Writer's Market," "Artist's Market," and "Songwriters' Market."

Over the years, freelancers have come to regard these directories as indispensable because of their completeness and abundance of current information. Each year obsolete listings and those that have proven to be unreliable are pulled out, and hundreds of brand new markets and bits of new information is

added because effort and money spent contacting a buyer who is out of business or who has changed his buying needs can mean a direct loss of income.

The 1983 market directories are available at bookstores or direct from the publisher. Interested persons may order by sending the cost of the book, plus \$1.50 postage and handling to Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242.

- "1983 Writer's Market:" \$18.95
- "1983 Photographer's Market:" \$14.95
- "1983 Artist's Market:" \$14.95
- "1983 Songwriter's Market:" \$13.95

### Campus Health Beat

from the desk of Judi Names, Health Services Coordinator

The bad news is anyone can get the flu and this year is no exception. The good news is that CDC (Center for Disease Control) predicts that 1982-83 will be a comparatively mild flu year.

What's the Flu? The Flu or Influenza is a very contagious respiratory ailment caused by a virus. Even though it is called a respiratory disease, with symptoms such as a runny nose, stuffy ears, harseness, fever, the flu can affect the whole body with symptoms such as chills, fever, loss of appetite and general body-aches.

Viral illnesses follow 3 basic patterns.  
1) Viral URI - "The Common Cold," which includes some combination of sore throat, runny nose, stuffy ears, harseness, swollen glands, fever.  
2) Flu - Fever, severe headache, muscle aches, especially lower back and legs.  
3) Viral Gastroenitis - Stomach Flu and nausea/vomiting, cramps, abdominal pain. These viruses can overlap between these three syndromes.

Because you have one flu virus does not make you immune to another. Treatment is for the most part symptomatic and usually responds to home remedies if you follow three basic steps:

- 1) For upset stomach - Sugarey/honey,

soda, jello or plain and dry (popcorn, dry toast.

2) For colds - Foods that are hot and spicy - Chicken soup, tobasco sauces and water.

3) For diarrhea - easy on the solids - Bananas and gatorade are good.

Also:

A) Use a humidifier to keep mucus moist.

B) If possible drink 8-10 oz glasses of H2O or fluids everyday.

C) A minimum of 8 hours sleep.

D) Asprin 10 grains every 4 to 6 hours for a fever above a 102.

You should see a doctor if you have not been eating for one week, if you have diarrhea for three days or vomiting more than one day. If you have a fever more than one week or if a productive cough persists or any change in mucus color is evident, such as brown, green or yellow that lasts more than two weeks, you should also see a doctor.

Health Service hours are 8:30 to 3 p.m. Monday through Friday and next week Self Health '82. A Health Fair will be on Oct. 26 and Oct. 27 in the Lindbloom Student Center with a Blood Drive Oct. 25 in the Glacier Room.

# SPORTS

## Lane Murray leads Gators to the top



John Merrill Sports Editor

Lane Murray has been involved in competitive volleyball for 13 years and it shows.

After coaching Green River's women's volleyball team to a 26-7 record and a fifth place finish in the state championship last season, Murray has picked up where she left off in leading the Gators to 17 victories in this year's first 19 matches.

Murray thought of digging and spiking as nothing more than techniques of heavy construction until she met Kathy

Gregory while attending Marymount High School in Los Angeles. Gregory, the school's volleyball coach at the time, is an 11-time all-american and is presently the head coach at the University of California at Santa Barbara.

"I learned a great deal from Kathy Gregory and I consider that knowledge my strongest characteristic as a coach," Murray said. "also, being a perfectionist, I do not tolerate mistakes. My girls know that and if they are willing to put up with my 'Little Hitler' image, I feel they

can learn alot."

That is exactly what Murray did as a four-year varsity player at Stanford University - learn alot. During the off-seasons, she would play doubles volleyball on the beaches, gaining high standings in open tournaments. "I even had my picture on the cover of Volleyball Magazine," she added proudly.

Her doubles play has continued with first and third-place finishes this summer in tournaments as far off as Seaside, Ore., and as local as Highline Community College.

Upon graduation from Stanford, Murray joined the coaching staff of Tacoma's Charles Wright Academy. Though her experience was in volleyball, she was named the administrative assistant to the athletic director and assigned to coach the girl's soccer and junior varsity basketball teams.

In 1980, GRCC needed a new volleyball coach and Murray jumped at

the chance. Now in her third year, she has found three aspects of the game to be necessary in the pursuit of volleyball happiness:

- Smartness: "Playing at Stanford, I learned how to get around not being tall. Other players, most of them taller, learned how to combat good defense from me."

- Finesse: "Teams I have had experience with in the past have excelled by playing consistent, finesse volleyball as opposed to the pure power game."

- Passing: "In doubles, I have learned the importance of consistent passing. Ball skills of that sort are equally important in the six man game."

Murray's equation of smartness plus finesse plus passing has brought the team a sub-total of a first place position in Region II of the Athletic Association of Community Colleges. She hopes the Dec. 3 state tournament will bring Green River a victorious grand total.



Gator Neal Clements battles an opponent in a recent match.

### VOLLEYBALL

Wed., Oct. 27 at Ft. Steilacoom - 7 p.m.  
 Fri., Oct. 29 vs. Grays Harbor - 7 p.m.  
 Wed., Nov. 3 vs. Tacoma - 7 p.m.  
 Mon., Nov. 8 vs. Bellevue - 6:30 p.m.  
 Wed., Nov. 10 at Lower Colum. - Noon  
 Wed., Nov. 10 at Clark - 7 p.m.  
 Wed., Nov. 17 vs. UPS - 7 p.m.  
 Fri., Nov. 19 vs. Centralia - 7 p.m.

### SOCCER

Sat., Oct. 30 vs. Ft. Steilacoom - 1 p.m.  
 Wed., Nov. 3 at Edmonds - 2 p.m.  
 Sat., Nov. 6 vs. Skagit Valley - 1 p.m.  
 Wed., Nov. 10 vs. Bellevue - 2 p.m.  
 Sat., Nov. 13 at Everett - 1 p.m.  
 Wed., Nov. 17 vs. Tacoma - 2 p.m.  
 Sat., Nov. 20 at Shoreline 1 p.m.

### CROSS COUNTRY

Sat., Oct. 30 at Spokane  
 Sat., Nov. 6 at Green Lake  
 Fri., Nov. 12 at Spokane  
 Sat., Nov. 20 at Mt. Hood

## Volleyballers win two to move into first place

### Green River 3, Clark 2

The Gators earned sole possession of first place in the Athletic Association of Community Colleges Region II standings.

GRCC, which was led by Denise Zerr's two service aces, 19 kills and seven stuff blocks, dropped the first and second games 13-15 and 9-15 but came back strong to take 15-4, 15-2 and 15-11 decisions and the win.

Ilima Shaw added 13 kills and

Susanne Sharpe 12. Sharpe also had six stuff blocks. Cindi Leikam and Teresa McLeod set for 15 and 13 assists, respectively.

### Green River 3 Lower Columbia 0

The previous evening, Green River took a straight-set victory 15-3, 15-3, 15-8. Zerr contributed three service aces, 10 kills and three stuff blocks.

## Green River cross country team hopes for good showing at State

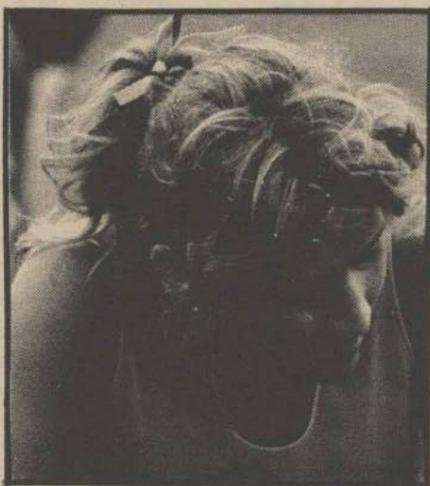
by Eric Cooley

The Green River cross country team is currently ranked third in the state prior to the state competition meet which gets under way this weekend.

Optomistic? Freshman runner Teresa Fox, who is the teams No. 1 runner, doesn't have a doubt, "I know the work we've put in will pay off at state," she confidently replies.

Coach Ron Snodgrass is pleased with his team's performance thus far but still strives for perfection. "Being the third best team in the state of Washington is okay but I know with a lot of hard work we have a shot at number one. They (team) just have to learn to run with a little more pain. Take Trish for example (Trish Brown, the womens No. 1 runner practically all season long). Everything has always come easy for her. She has the talent to easily become the states top runner but she hasn't developed the attitude that goes along with the ability."

Ken Ressetto, the men's No. 1 runner, is also running with untapped potential.



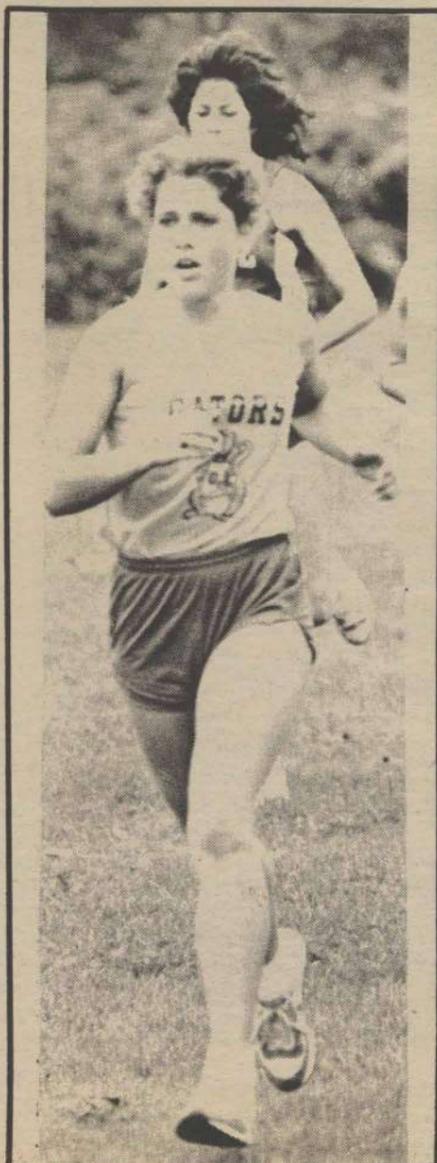
Freshman Trish Brown shows the form that has made her the No. 1 women's runner.

Although being among the top ten runners in the state he, "Lacks the ability to push himself through pain," Snodgrass comments.

In a recent meet at Mt. Hood College in Oregon, the team placed third among the finest teams from both Washington and Oregon. As usual the top finishers for their respective teams were Brown and Ressetto and, as usual, Snodgrass wanted better, "I let them know just

what I thought of their performance - not good enough."

Freshman runner K.T. Van had this to say about the duration of the season, "the season itself, working as a team together, couldn't be better. Everyone wants to help each other improve, which is just what we need. We improve daily. Most of all it takes teamwork to make a team."



# GENERAL

## GR alumni combine 'know how' in workshop

by Jeff Braimes

Tomorrow, from 1:30 p.m. until 9 p.m., there will be a Journalism Alumni Workshop held on campus. The workshop is free, and will feature numerous Green River alumni who are now professional journalists.

Following a brief orientation in the Performing Arts Building, the first of the three one hour sessions will begin. Students in attendance will have a variety of speakers to choose from each hour. The scheduled 2 p.m. speakers are: Jim Kenschuh, director of public relations for the Pay n Save Corporation, who will speak on preparing for a career in PR; Mark Hendricks, weekend anchorman for TV station KOIN in Portland, whose topic will be writing and reporting for TV; Tim Robinson of Robinson Newspapers who will talk about how to improve the production quality of your paper; Majorie Rommel, freelance writer and poet who will discuss the ethics of covering the news; Sue Landgraf, a feature writer for the Journal-American in Bellevue whose topic of discussion will be finding good feature stories; and finally Rick Cocker, press secretary to Senator Henry Jackson, who will speak on the pressures of "being on the firing line."

Speakers featured in the 3 p.m. session will be: Jack Young, KIRO-TV ad salesman who will relate his knowledge on care and treatment of advertising clients; Peggy Watt of the Federal Way News who will discuss the art of political writing; Sue Coles of the Highline Times who will talk about the hazards of the journalistic job market; Bob Nelson, producer of the Mark Saven Show on KVI radio who will speak on the behind the scenes side of radio; and Mike Moore, sports writer for the Valley Newspapers whose topic will be covering the sports beat on a daily basis.

The 4 p.m. session will consist of the following speakers: Pat Robinson of Robinson Newspapers who will explain

and demonstrate the teletex computer; Mary Swift of the Renton Record-Chronicle who will speak about how to develop feature stories; Sam Longoria and Barb Vetter, professional filmmakers who will discuss movie making "From super 8 to 35mm" Pat Jenkins of the Pierce County Herald who will speak on the art of editorial writing; and Tracy Berry of KSTW TV News whose topic of discussion will be overcoming the Barbie doll image.

Throughout the entire event, Valley Newspaper photographer Duane Hamamura, will have a portfolio of his art on display for aspiring news photographers to view.

At 5 p.m. in the PA Building, Seattle area radio and TV sports announcer Wayne Cody will speak to those in attendance. At 6 p.m., all speakers of the workshop will meet in the Rainier Room in the Lindbloom Student Center to discuss forming a GRCC Journalism Alumni Association. If an organization of this nature is formed, the possibilities for future workshops of this type, as well as that of a GRCC Journalism Scholarship exist.

At this time, students are free to roam around and mix with other students or get an early seat for the 7 p.m., Steve Raible, former Seattle Seahawk and now football color commentator and PM magazine personality will be roasted at a Terryaki Steak banquet. Roasting Raible will be: Don Fair, award winning reporter with the Seattle Post-Intelligencer, Jack Johnson, National League Football referee; Bob Eldred, sports announcer at KVI radio, Colleen Morgan of PM Magazine and others.

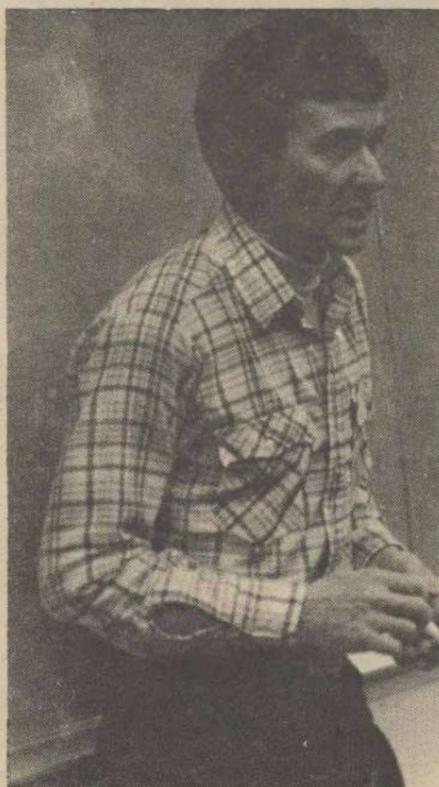
All speakers, excluding Cody and those involved with the roast are alumni of GRCC, and the event has been planned to boast the colleges' successful journalism placement record, as well as to unite alumni and promote community interest to whom the workshop is open.



Tracy Berry of KSTW TV News will be among the speakers at the GRCC Journalism Alumni Workshop.

### Teacher Feature

## Instructor discovered his mission of economics



Dave Mowrer, economics teacher at GRCC, speaks to a class.

by Joe Dowd

Teacher Feature is to be a weekly article focusing on individual educators at GRCC. This week's Teacher Feature centers on Dave Mowrer, M.A., Green River's singular economics instructor.

He originally comes from Balboa Beach, California, but now makes his home in the Puget Sound area. He completed his undergraduate studies, as well as fifth year post baccalaureate work, at Occidental College, California, where he majored in Sociology. After receiving his fifth-year certificate, he taught at a private school, Sequoia, set up by MIT and Occidental.

*"I wouldn't return to Southern California"*

This school emphasized specialized instruction of its students - K thru 9 - rather than the traditional method of having one principal teacher. He speaks highly of the independence he had there.

"I wouldn't return to Southern California," stated Mowrer.

He was only able to teach at Sequoia for one year before he received a com-

mission into the Air Force, who had mistakenly understood he to be attending graduate school. At that time, if a male attended ROTC he could work two years toward a Masters before being inducted. After being released by the Air Force after less than three years of service in 1965, he taught ninth grade English and Social Studies in the same town where he'd been stationed those three years - Baker, Oregon. During his one year of teaching at Baker, he was confronted with questions in his Social Studies classes that related to economics, a field he had avoided up to this time.

Realizing his mission of economics, he applied for and received a grant from the National Science Foundation for he and 9 others to enroll in the University of Washington to study Economics. The purpose of this grant was to get economics into the public schools but, ironically, most of those who received that grants did not return to the public schools. He had completed one year graduate economics work when he was in his advisor's office in the spring of '67. His advisor received a call from GRCC asking for someone to teach economics. This stroke of fate led him to his

teaching position at Green River. During the following 11 years, He attended the U.W. part-time and was awarded his Masters Degree in 1971.

*"I have learned more teaching college here than I did attending college."*

He says his 15 years of teaching at GRCC has taught him much. He enjoys teaching today and is constantly looking for new ways to keep his work exciting. He states that after teaching the same classes for 15 years, it gets difficult to maintain that same level of enthusiasm.

Mowrer said, "I learned more teaching college here than I did attending college."

In order to reaffirm his own understanding of economics and to learn what is demanded of students in junior level economics courses, two years ago he released one third of his teaching load and observed, inspected, and attended classes throughout the undergraduate level at the U.W.