

# Green River Current

Vol. XIV, No. 15

Green River Community College 12401 SE 320th St., Auburn, Wa 98002

Friday, Feb. 23, 1979

Non-Profit Org.  
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## Students take part in blood drive

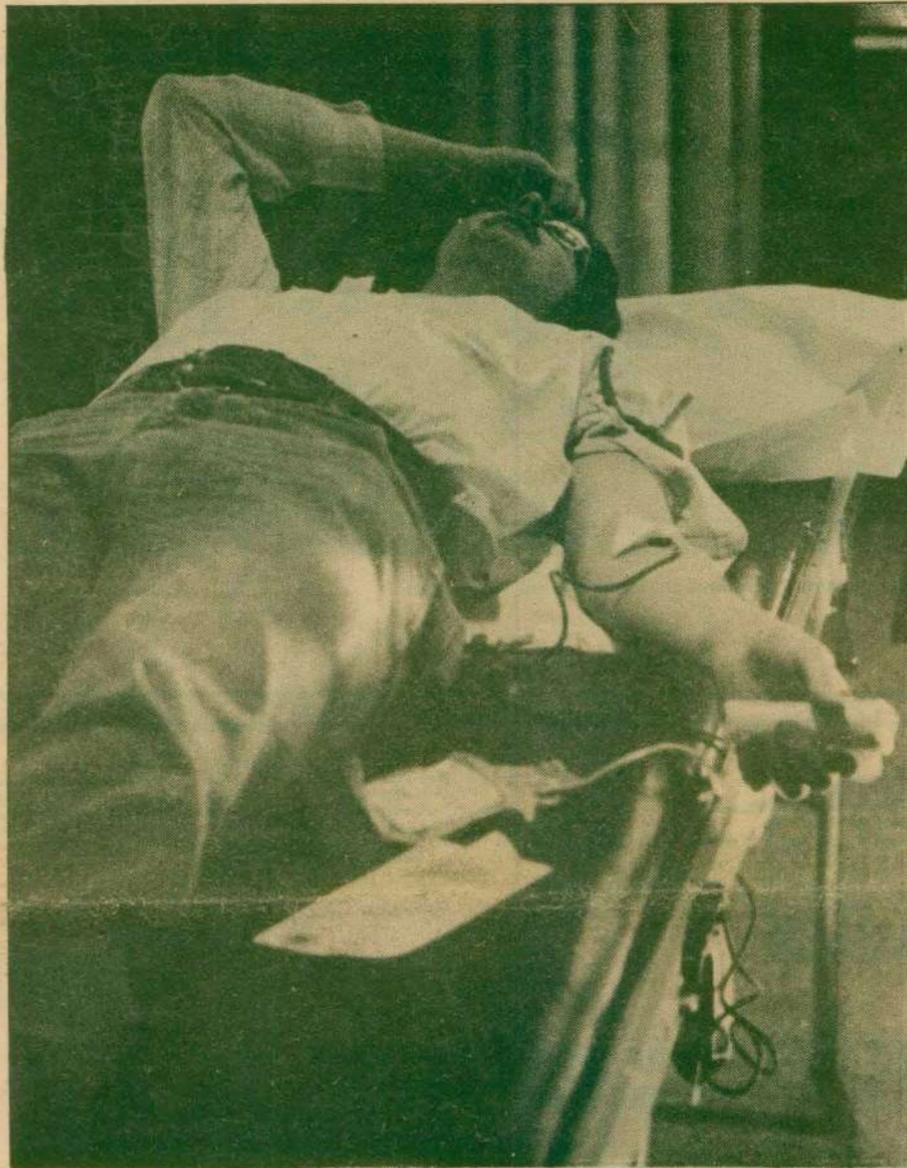
Sue Clerget

The Emergency Blood Mobile, from Seattle, visited Green River on February 15, in Cosell's, to give Green River students a chance to donate blood. Forty students participated in donations.

The Puget Sound Blood Program is a non-profit, community organization. The only charge to patients receiving blood is the laboratory procedures to assure the safety of each blood transfusion.

The qualifications for giving blood is being between the age of 18-65. You may donate as often as every 60 days, up to five times a year. A person between 16 and 17 may donate with written permission from their parents, or guardian and may donate once every 12 months. You must be 115 pounds or more, and healthy.

Blood pressure, temperature, pulse, and iron cont of the donor is checked along with a series of questions asked before-hand to prevent blood that might be dangerous to a patient. If a woman is pregnant she should not donate. She is eligible to give blood six months after delivery, miscarriage, or abortion. If a person has ever had hepatitis or jaundice they may not give blood. If a person works with blood samples, needles, or patients, there is a increased risk that they may carry the hepatitis virus, therefore they prefer health professionals not to donate. There are waiting periods for people who have just gotten



The Puget Sound Blood program collects/drains from one of 40 students who gave blood Feb. 15 in Cosell's. Other blood donation centers include Seattle, Southcenter and Eastside.

Photo by Robb Zerr

over certain illnesses or surgery because they are more likely to have hepatitis or the virus in their system. Puget Sound Blood Program is noted for having the lowest rate of hepatitis in the state.

After donations the donor's platelets are used within the next 48 hours to prevent bleeding, for example in a leukemia patient. The donor's plasma will help replace lost fluids, for example in a patient with a serious burn. It may also be processed in a special way to be used in the community as albumin, which is essential to keep blood in a fluid state. The red blood cells are given to someone who has anemia or is in surgery.

If any one is interested in donating blood the center in Seattle is located at Terry at Madison. On Mondays, Wednesdays, and Thursdays the hours are from 8:30 a.m. till 8 p.m. on Tuesdays, Fridays, and Saturdays from 8:30 a.m. till 5 p.m. The Southcenter Blood Program is located at 130 Andover Park East. On Mondays, Wednesdays, and Fridays the hours are from 8:30 a.m. till 5 p.m. On Tuesdays and Thursdays from noon till 8 p.m. and on Saturdays from 8:30 a.m. till noon. The Eastside Center is located at 925 116th Ave. NE, Bellevue. On Mondays, Wednesdays, and Fridays the hours are from 8:30 a.m. till 5 p.m. On Tuesdays, and Thursdays they are opened from noon till 8 p.m. and on Saturdays they are closed.

### Watchers, beware

## Eclipse can damage eyes

According to the National Society for the Prevention of Blindness, sunglasses, smoked glass, welder's goggles, and exposed film are not safe to use when viewing Monday's solar eclipse. The reason cited is that these methods do not screen out enough of the infrared light the sun continues to put out until totality.

The problem, according to eye doctors, is that the darkening sky around the sun fools the pupils into opening as wide as they do at dusk, causing severe burns to the eye. This could lead to a partial loss of the field of vision.

When viewing the eclipse, the American Medical Association recommends the following viewing device for absolute protection.

Use a rectangular box the size of a showbox or larger (two ice cream containers taped end to end are perfect for this). Cut an

opening at the top of one end about two inches square. Tape a piece of aluminum foil over the opening and puncture a hole in the middle of the foil with a pin. The pinhole will act as a lens.

On the lower edge of the same end, cut a viewing slot that is large enough for viewing with both eyes.

At the other end of the box, tape a piece of white paper which will serve as a viewing screen, then seal the box so that no stray light will enter.

Stand with your back to the sun and move the box until a circle of light appears on the paper.

Another way to view the sun is with Sun Peeps which are available through the Pacific Science Center for 25 cents. These utilize three layers of aluminized mylar and, if properly used, are the safest way to view the eclipse directly.

## Hearings scheduled

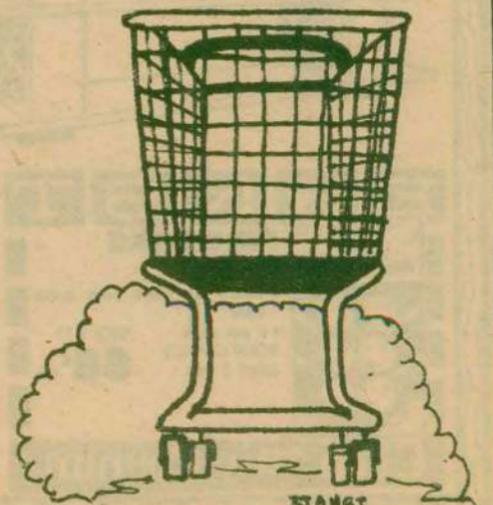
ASGRCC senate open hearings for services and activities fee (522) budget will be conducted

next Thursday and Friday. Thursday's meeting is scheduled from 7

p.m. to 9 p.m. and Friday's is from 12 noon to 2 p.m. The hearings will meet in the Rainier Room in the Lindbloom Student Center. All students, faculty and staff are welcome to attend.

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# Chamber Singers bring song to many lives



Green River Chamber Singers with director Ron Smith, left, perform for various groups on and off the campus.

March 13 at 7:30 p.m. the Chamber Singers will perform their Winter Concert for Green River students and the community in the PA building.

The Chamber Singers is a part of the vocal music program at Green River and goes towards a music degree. Students who wish to participate in the program have to audition for it before registering in the fall.

The singers perform approximately three or four times a month with the exception of November and December when they can have as many as 20 engagements. In May they will tour British Columbia for one week.

## Grad application deadline nearing

Applications for graduation in June are due by May 15. This will give time for diplomas to be ordered and names to be put on the various programs.

A seven dollar fee is charged for applying and applications can be picked up at the admissions window.



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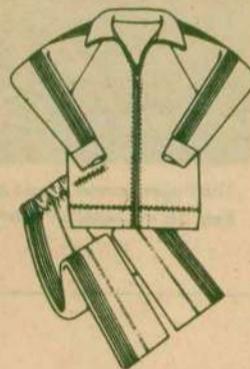
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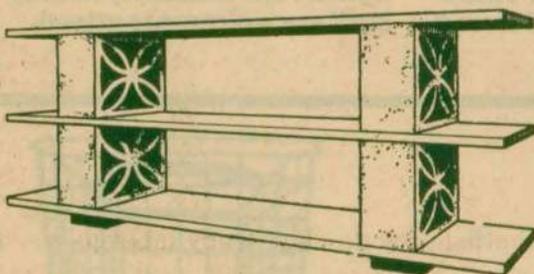
## BLOCK AND SHELF KIT

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# Editorials

## Campus club must be seen before scrutinized

Bob Ogle

Various members of the campus chapter of the Committee Against Racism and Fascism have been put under fire recently by different students and faculty members. Joan Sekler, GRCC nurse and the group's secretary, maintains that most of the criticism is coming from people who do not know what the group is about, and who have never attended any of the group-sponsored functions.

The facts seem to bear her out. Teacher Dennis Regan has been one of the strongest objectors against the group, but he also admits that "I have never been to any of their forums or attended any of their meetings. I just feel that somebody from student programs should attend the meetings to see what is going on."

Why limit the scrutiny to people from student programs? Before any organization can be criticized or lauded, their beliefs and principles must be studied. The International Committee Against Racism newspaper, the Arrow, states some of the principles of the organization:

"We are an action oriented organization, committed to opposing racist ideas and practices in all their forms, by deeds as well as words. We take part in direct action and protests, as well as educational activities, in our efforts to combat racism. We seek not only to educate and alert people to the dangers, costs, and political consequences of racism, but furthermore to mobilize people to effectively combat it."

Some of the protest against the campus chapter stems from the fact that many people believe that it is a socialist sponsored organization. In actuality, the club is made up of people with many different political ideologies. Some are socialist, some are democrats, some are republicans, some have no political affiliation at all. Sekler said that all of the people in the club have one basic thing in common—"We all want to oppose all forms of racism and fascist ideas on this campus."

That seems like a noble enough goal on the outside. But, before any solid opinions on any group can be formed, whether the group be republicans or anti-racists or pig farmers, people must examine the group in-depth.

It is not up to the CURRENT to form a solid opinion as to whether or not a group is right or wrong in their practices. It is up to each individual to investigate before speaking out.

For those who wish to speak out against or speak up for the campus committee against racism and fascism, there will be a forum on March 6 (site and time to be announced later), dealing with the nation's affirmative action program. That forum should be a more than fair representation of what the organization represents, whether it be positive or negative.

## Letters to the Editor

Dear Current,

We are the S.A.D. (Students Against Disco.) We dislike Disco in any form. We do however, believe in the right to life, liberty, and the pursuit of happiness for all. We have no objection to disco dances which we are not obligated to attend, nor to music on the radio as long as there are knobs for us to change stations. What we do object to is having our lunch hour in the Student Center made unbearable by the sound of disco ringing in every corner. The "student" in Lindbloom Student Center means all of us, and not all of us like disco. In the future, we would appreciate consideration for all of us before an event of this kind is planned.

If the disco dances in Cosell's are so bad that they need to advertise during the lunch hour, perhaps this is an indication that we represent the majority of the student body.

Thank You,  
Lori Tkaczak

and 30 students who have signed this letter

Dear Editor,

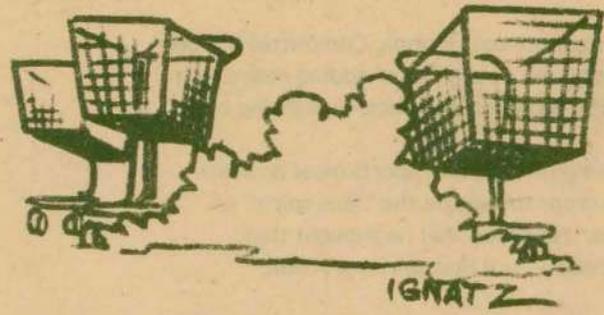
Thank God you got rid of Borg, or whatever his name was. But Brian Thompson's new strip isn't much better. It should be called Pseudocomix, not Pseudocosm. While Mr. Thompson's technique is quite good and his choice of characters visually amusing (ducks?) someone getting beaten and stabbed just isn't that funny. And lumping beer and women together as mere entertainment (shall I quote? "Men ain't seen a woman or drunk a beer in mor'n three weeks") is outrageous. The later reference to the "wimmen...on strike" does not help in the least, despite the changed spelling.

I realize this space fantasy is a farce, but one would hope that in such an advanced age (did you get a look at the ship?) even farcical characters could be nonexistent and nonviolent.

Diane Gruver

P.S. Is the resemblance of the ship to Quagmeyer intentional? Whatever, I like it.

## RobZerrvation Point



Robb Zerr

I have never been so scared in my life. It was a dark, rainy night as I made my way back to my car which had been so innocently parked in the lot just moments before. Suddenly, an assassin made its move from behind the car parked beside me.

It made a 90 degree turn, then accelerated with unerring accuracy toward the body I hold so dearly in my heart. I had no time to run. I timed my move. I threw my hands out and wrestled the wheeled assailant to submission. The shopping cart failed in its mission.

That wasn't the first time a shopping cart has tried for me. They are after me all the time.

I know that those carts are just letting themselves be pushed around by little old ladies in the store. They're undercover. Occasionally, one will make an error in judgement and take a swipe at me as I round a corner.

In the parking lot, they throw themselves behind my car hoping to prevent my departure. Others wait patiently for me to get out of the car, so they can join in the attack.

They can't fool me. They search for me in the neighborhoods. They occupy the sidewalks, front yards, vacant lots. Some innocent fools actually believe that they are stolen. . . well don't listen to them. They are advanced scouts looking

for my house.

I don't know why shopping carts dislike me. I fill their gaping cavities with consumables with a near religious fervor. True, I remove them, but what else can I do? I'm only a mortal. Besides, every once in awhile a shopping cart will hide one of my articles in its lower shelf and get away with it.

I exercise great care in handling the carts. I park them near the car with their wheels canted just so. But you can't please a shopping cart. As soon as your back is turned, the cart rolls away; off on some ill advised tour of the lot.

None of this is accidental. It is planned and timed down to the tenth degree. Did you ever notice that you only get the cart with the wobbling wheels every other week? That only the cart you want sticks to another one in the long line? Thirty others can follow you to that line but only yours will stick.

This is the plan of the shopping carts of rural America. To embarrass and wear down the consumer is their goal. Soon, shoppers may be faced with resentful carts. . . tugging and fighting their every command. They may even start devouring your children; taking them from those inconspicuous little child seats.

Judging by the way some of the little kids act today, that may not be such a bad thing after all.

## Green River Current

Green River Community College 12401 SE 320th St. Auburn, WA 98002

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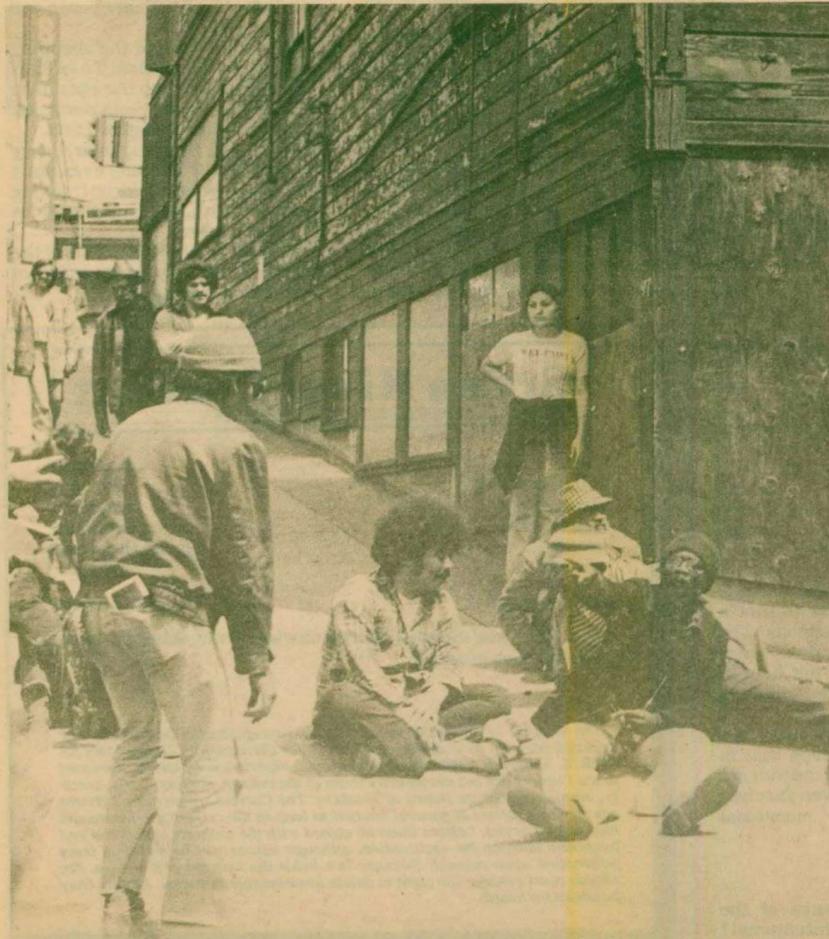
# The agony of victory and thrill of defeat

The International Olympic Committee has been investigating the possibility of adding new sports to the 1980 Moscow Olympics. According to a high-ranking official, new sports must be introduced in order to capture the "true spirit" of the games. He added that he thought that these games capture that spirit very well.

This game is the latest variation of "one-on-one basketball." However, instead of playing against one another on the ground, the players are required to mount one another. In this photo, the offensive player is driving for a stuff shot while positioned on the shoulders of the defensive man, as the referee looks on. The game ends either when a player scores thirty points, or is thrown from the shoulders of the other player.

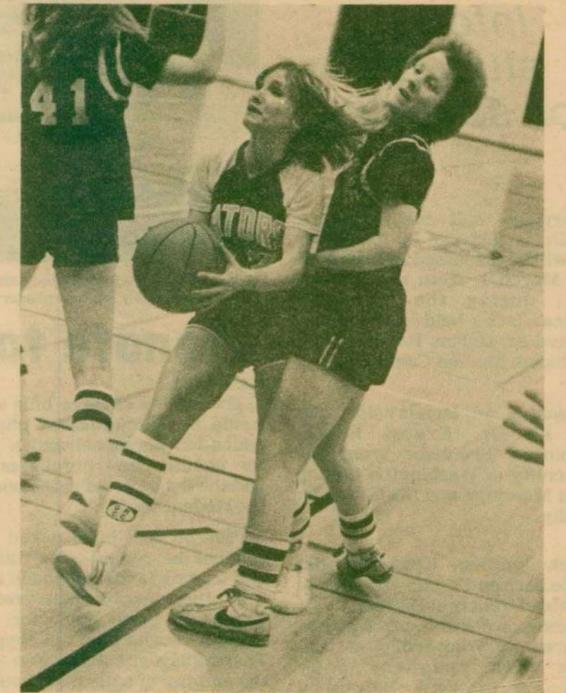


"Street corner drinking" is another idea that is currently being scrutinized. These players, from an unnamed community college, are currently in training for the league title. In this game, the leader (seated, with stocking cap) points at a team member, who is then required to do either a dance or an imitation of Frankenstein. The spectators then judge the player on a scale of one to ten, the winning team reaching fifty points first.



A sport which is fairly new on the scene is called "lurking." In this game, the contestant is required to spend the entire day with a cape obscuring his face, until he is positively identified by a community college student. If the contestant finishes without being identified, he wins either an autographed copy of the latest RobZervation Point, or a pound of Famous Amos Chocolate Chip Cookies.

Mudball is a sport which originated in the Florida swamplands. The players attempt to wade through the sometimes knee-deep quagmire, trying to kick the ball onto dry land. This sport requires a special type of mud, a kind which is very expensive and must be imported.



"Groping" is now the coming thing in the eastern part of this country. This variation of the game is played on a mat, usually with a referee present. Other variations can be played in different locations, such as the back seat of a car, at the drive in movie, at a massage parlor, and during the Johnny Carson show.

This sport is commonly referred to as "Hopscotch Piano," or also as "foot keyboards." First, the coach lays down the letters on different keys on the piano. The players randomly step upon the keys until one player hits upon the combination necessary to play "Mary had a little lamb," and that player is declared the winner.



## Seminar informs students on sexuality

Marriage and the Changing Family is just one of the topics that will be discussed February 26 thru March 1, from noon to one p.m., during the Sexuality Seminar being held in the Olympus and St. Helens Rooms of the Lindbloom Student Center.

Speaking on Monday the 26th will be Dr. Ernest Barth, Sociologist Professor from the University of Washington talking about Marriage and the Changing Family.

Jack Jourden, Epidemiologist will be here on Tuesday the 27th to talk about Venereal Disease.

Update on Birth Control will be featured on Wednesday of that week with Speakers Tony Sylvestrim and Barbara McGuire.

Gwen Fenbert, R.N. a women's Health care specialist will be here on Thursday March 1st will come and talk about Common Gynecological Problems.

This seminar is sponsored by Health Services Joan Sekler R.N. invites everyone to attend these seminars.



Senators Maurice Baxter, Judy Allen, Jim Rodgers, Mark Hanson, Doug Anderson, Ivan Pickens and Betty Whitney ponder over various bills.

## Senate tables three bills

Robb Zerr

The tabling of three bills which would have reimbursed physical education personnel and a team for unauthorized purchases topped the list of items acted upon by the student senate.

Two of the bills asked that coaches be repaid for mileage and long distance telephone calls. The other, would reimburse the volleyball team \$107 for four volleyballs and first aid supplies. There was some discussion about the number of balls that should be paid for because only two of them were ordered.

According to Greg Stuart, ASB president, the bills should not have gotten past the Budget Committee because of the senate's position that reimbursement for items without prior authorization will not be made.

Further concern was raised by two senators who argued that if

the senate did not pass these bills, the dean for student programs can take it out of the reserve fund without notifying the senate.

In other action, the senate approved a bill which will give the Black Student Union \$200 to pay for a play, "Good Black Music", as part of the Black History Month on campus.

The senate also sent the Native American Indian Constitution back to Judicial Board because of the club's membership requirements. According to one senator, the club is under fire for its alleged discrimination.

Under current practices, clubs receiving money from the senate, must allow all students admission to the club.

The Native American Indian Club allows any student to join but subdivides their memberships into full, half and quarter memberships.

## 'Good Black Music' plays tonight

"Good Black Music" a play by Black ArtsWest will headline a week of activities in honor of Black History Month. The play will be tonight at 7 p.m.

After the play a live disco band will perform at 9p.m. also by Black Arts West.

Next Monday Ewajo Dance Group from Seattle will entertain tents in Cosell's at 12 p.m.

'Total Experience', a gospel choir, will also sing in Cosell's at noon.

Carsh Wiltturner, director of minority affairs, said the reason for Black History Month was for people to transcend, to see another perspective of life.

"It will broaden their horizon and give others an awareness of black culture", he commented.

Wiltturner contends that the image of blacks is picking cotton and fooling around with peanuts. He feels that bringing some black culture to the school will open peoples' eyes.

Some black Americans contributed a lot to American history and no one is aware of it. William Hale performed the first open heart surgery and Charles Drew invented the blood plasma. But these people have been ignored. It is Wiltturner's hope that this will be changed and blacks recognized for their accomplishments.

**PREUDOSIA**  
BY BRIAN THOMPSON

OUT OF THE ASHES OF THE FALLEN EMPIRE OF ZILCH STAGGERED HORDES OF REJECT REFUGEES AND MOTLY MUTANTS NUMBERING IN THE DOZENS. CIVILIZATIONS DETERIORATED AND CHAOS REIGNED IN THE GALACTIC ARM OF SNRX. LAWLESSNESS RAN RAMPANT...

COL. QUAGMEYER AND HIS WORTHY CREW HAVE BEEN OUT ON PATROL FOR FIVE YEARS WITH NO WORD FROM ZILCH COMMAND. THE CREWMEN ARE BEGINNING TO GET RESTLESS.

QUAGMEYER TO ZILCH COMMAND... QUAGMEYER TO...

THE PROTRUDING NOSTRIL HAIR

QUAGMEYER, YOU CLOWN, WHEN ARE YOU GONNA GET IT THRU THAT BIRDBALL BRAIN OF YOURS THAT THE ZILCH EMPIRE HAS FILED ITS LAST FORM?

GET YER MISERABLE MUG OFF MY SCREEN, YOU MISANTHROPIC MISCREANT! I'M HAVIN' ENOUGH TROUBLE GETTIN' THRU WITHOUT YOUR INTERFERENCE!

HEY, FILTZ, REMEMBER THOSE SOFT, ROUND, LUMPY GUYS WE USED TO CHASE AROUND ALL THE TIME?

YOU MEAN WIMMIN'?

YEAH. I WONDER WHAT EVER HAPPENED TO THEM.

Y'GOT ME.

I KNOW, FILTZ.

...AN' THAT ALSO GOES FOR ANYONE WHO EVEN REMOTELY RESEMBLES YOU, YA PILFERIN' FUNGUSOIDAL WART!

IT'S TOO BAD YOU FEEL THAT WAY, QUAGMEYER. I WAS SORTA HOPIN' WE COULD WORK SOMETHIN' OUT-

...AFTER ALL, PIRATING HAS ITS BENEFITS, Y'KNOW.

BEER... AN' WIMMEN...

ATTENTION ALL HANDS! THIS IS COL. QUAGMEYER SPEAKING! NOW HEAR THIS! WE ARE GOING TO UNDERTAKE A NEW MISSION - TO SEEK OUT AND DESTROY THE INFAMOUS PIRATE CAPT. PHLEGM AND HIS CREW OF CUTTHROATS! WE WILL BE STARTING OUT IMMEDIATELY! THAT IS ALL!

# Arts and Entertainment

## Out on the town

### CONCERTS:

JESSE COLIN YOUNG will appear in an 8 p.m. concert tonight at the Paramount Northwest Theater in Seattle.

NEIL DIAMOND returns to Seattle Center Coliseum for three sell-out shows tonight, tomorrow, and Sunday.

A benefit concert featuring Seattle's "own" GABRIEL, will take place Sunday at 8 p.m. in the Seattle Center Theater, Fairview and John Sts., Seattle.

### DANCE:

Dancers from the Soviet Union will present a festival of RUSSIAN DANCE at 8 p.m. March 4, in the Seattle Opera House.

Seattle Center's Food Circus is the site for SQUARE DANCING every Friday night from 7:45-10 p.m.

RAIL will appear in a 9-12 a.m. dance Friday, March 2, in the Lindbloom Student Center at GRCC.

## Pianist renders Chopin, Schumann, and Prokofieff

A pianist, Chester Forgaard, will be featured in two separate recitals at Green River Community College. The recitals, both to be conducted in the Performing Arts Building, will be presented Sunday, Feb. 25, and Monday, the 26th. The Sunday performances, offered at 3:00 p.m., will feature selections from Chopin, Schumann and Prokofieff.

The Monday performance, at 12 noon, will only feature selec-

"character" pieces. Here the soul of the artist, in this case the fictional character by Ernest Hoffman of Johannes Kriesler, is expressed in many different musical ways, depicting the many faceted human personality.

The Prokofieff Sonata No. 7 is one of the "War Sonata" composed during World War II and, in fact, depicts in its music the plight of war, remembrances of times past, and the march to victory.



Pianist Chester Forward, a Green River instructor, glides over the ivories in preparation for his recitals, Feb. 24-25, in the Performing Arts Building.

## Plays shown in Cosell's

Students can view such Shakespeare classics as *Richard and Henry VIII* free every other Wednesday night through April on the wide television screen in Cosell's.

The presentations are part of The Shakespeare Plays, a GRCC English class being taught this quarter by Geraldine Mertz.

But although the televised plays are required material for her class, she encourages any interested student to watch the free programs.

"The plays are really well produced and it's really good to watch on the wide screen television unit the school has," she ex-

plained.

Plays to be shown include *Richard II* on March 28, *Measure for Measure* on April 11, and *Henry VIII* on April 15.

All plays begin at 8 p.m. in Cosell's and last two and half to three hours.

The series of plays is part of a total 37 plays being produced for television by the British Broadcasting Corporation and being aired over the next six years on the Public Broadcasting System's channels 9 and 13.

Those interested in taking the telecourse for credit may register for English 140, a 3-credit class, for spring quarter.

tions from Schumann and Prokofieff. Ron Smith, music director at Green River, strongly urges all interested persons to attend.

Chester Forward, a native of Seattle, is a new addition to the music faculty here at GRCC. He holds undergraduate degrees in piano performance (B.A.) and in music education (B.M.) and a graduate degree (M.A.) in piano performance, all from Washington State University. He has studied piano under the direction of Franklin Good of Seattle, Dr. Istvan Nadas, former Artist-in-Residence to WSU, and Dr. A. Loran Olsen, Professor of Piano, WSU. Aside from these teachers, Mr. Forward has also studied in workshops and masterclass with such internationally known artists as Daniel Pollock, Richard Cass, Charles Rosen, and Tom Brown.

The Kreisleriana of Robert Schumann is a prime example of the romantic spirit expressed through a series of miniature

Nocturne No. 17 in B Major, Op. 1 (1846)

Frederic Chopin  
Kreisleriana op. 16 . . . Robert Schumann (1810-1856)

Sonata No. 7 op. 83 B-Flat Major . . . Serjei Prokofieff (1891-1953)

## Current Classifieds

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FOR SALE: "Accutrac + 6" turntable; remote control, totally computerized, never been played. Regular \$400, sell for \$350 or best offer. Steve Wilson 833-6283.

WANTED: Used Psychology Today magazines. See Bob Lindberg, Social Science box BI 54.

WANTED: KGRG needs news reporters. No experience necessary. Contact Mark McIlwain or Tim Hunt any day at noon in the Student Communications Annex. 1t

WANTED: Two or three persons needed for fulltime microfilm positions in downtown law office. No experience necessary. \$3.50 starting. Some travel involved. Send resume to Chris Welch, 1366 Dexter Horton Bldg., Seattle, WA 98104. 1t

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# Sports

## 'Strong' shooting paces Gators

Jon Buchholtz

They say things improve with age.

Sue Strong, 5-10 freshman out of Franklin Pierce High School, has aged and matured into a fine basketball player.

"Sue has really improved," Women's basketball coach Jill McDavit commented. "I'm really

proud of her, she's playing very strong (no pun intended)."

Strong connected for 16 points Friday night in the Gators 76-61 conquest over Shoreline. Her 17 rebounds led both teams.

"She's gotten more aggressive under the boards. It's reflecting directly to her ability to get the rebound and hit that outlet person," McDavit continued. "Instead of fouling out by being out of position, Sue's getting the right position and now the calls are going her way."

The ladies increased their league-leading record to 9-0, and are drawing closer to the playoffs, this year to be held in Wenatchee.

"The team should be strong for the playoffs," McDavit contends. "Wendy (Gatto) is back after a short illness, so we should be ready."

Two changes occurred recently which McDavit hopes will strengthen the team. Kerry Halvorsen, a 5-7 sophomore, has switched to the forward position and Janet Best, 5-6 and also a sophomore, is now in a guard position.

"Having Janet at the guard position should help our fast break," McDavit said. "Kerry should be as effective because of her good outside shooting."

### 3 on 3 in semis Intramurals wind up season; head toward playoffs

Team II and Bush's advanced to the semi-finals Tuesday afternoon in Over 30 Men's Intramurals 3 on 3 action.

Bush's, led by Larry Turnbull, pasted The Funky Faculty two straight games by scores of 21-19 and 20-15. Bush's, with team members John Bush, Earl Norman, Larry Turnbull and Bill Taylor, advance to Tuesday semi's and are pitted against Ocelots, which had qualified earlier. Funky Faculty, with members Rich Inch, Denny White, Clark Townsend and Jim Wood, descent to the consolation bracket.

Little Dippers will join Bush's in the losers bracket after dropping a close series to Team II. Game scores were Team II 20-11, Little Dippers 20-18, and Team II 20-16.

Doug Peterson hit a 20-footer from the top of the key with the score knotted at 18. The basket forced the series to three games and enabled the Little Dippers another chance at the championship. Team II, comprised of Bill Glazenburg, Warren Wirkman, Dick Kurtz, Steve Peterson, and Ed Eaton, advance to the semi's and will play Harold's Club for the right to the Championship series.

The semi-final games will consist of one game to 20 points. A team must win by two points. The winners will immediately advance to the championship series - consisting of two wins out of three. The game will be played in the GRCC gym.

The Little Dippers are comprised of Bernie Bleha, Phil Heft, Doug Peterson, Wayne Rosenbrock and Ed Fohn.

In the Men's 5-on-5 Intramural Basketball league, the Track Team and Wind lead their division with 5-0 records. The two teams faced off yesterday for first - results were unavailable at presstime. K.C. Fresh heads up the other division, also with a 5-0 mark. Playoffs will begin within the next couple weeks.

## Men make hoop playoffs

By defeating cellar-dwelling Tacoma Community College Saturday night, the Men's basketball team earned the privilege of competing in the Region I playoffs.

The Gators played Shoreline at Shoreline last night - results were unavailable at presstime - in single elimination play. If they won, then they face League-leading Everett in Everett.

With the 85-72 victory over TCC, the Gators raised their record to 7-8, they then lost Monday night to Fort Steilacoom 87-86.

### JUST-N-JEST

## Grappling, heaving monsters invade gym

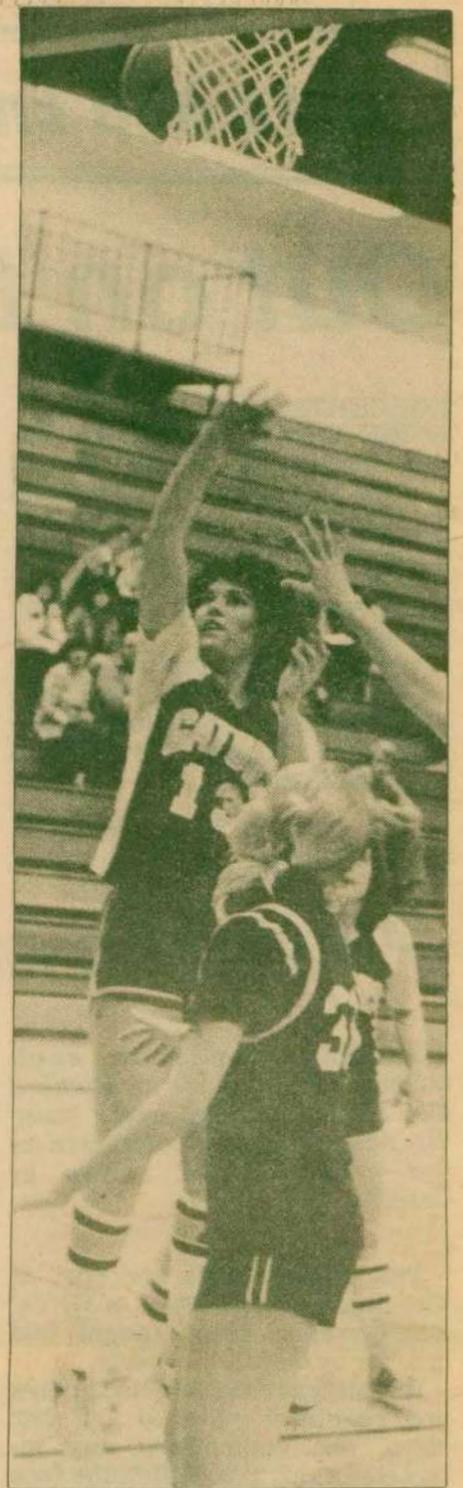
Every Tuesday at noon the Green River gym is invaded or visited or something like that; no one really knows for sure, by a gasping, heaving crowd of grabbing and bumping monsters. Legend has it that these monsters are very vicious and will shove anything in their way just to have a "good time." Actually these snorting beasts push and shove each other around more than anyone else. Women and children are advised to stay clear on the days these creatures come out.

The above was written in jest. Actually the subjects of the satire are administration, faculty and students of Green River who play in the over-30 intramural league. The goal: to get exercise and have fun (with a little competition thrown in) playing the aerobic sport of basketball.

Actually, a little competition is a bit of an understatement. Three on three for these men, not unlike other recreation leagues, can be extremely hard fought and physical. The NBA could take a lesson in committing fouls without

Tied with Fort Steilacoom in fifth place, the Gators were forced into a coinflip for the final playoff position.

TEAMS	W	L
Everett	14	2
Edmonds	11	5
Bellevue	10	6
Seattle Central	9	7
Shoreline	8	8
Green River	7	9
Ft. Steilacoom	7	9
Skagit Valley	6	10
Tacoma	0	16



Sue Strong rattles the net for two in recent action. Her 16 points and 17 rebounds paced the Gators to their ninth consecutive win, a 76-61 pounding over Shoreline.

getting called from these men. One of the prime offenders is "hatchet man" Earl Norman, dean for students. Earl, having the habit of being bespectacled, was asked how he could see the basket to shoot, Norman replied, "I don't worry about shooting, I just clear out the middle."

Ted Frantz, athletic assistant to Jack Johnson, said "I used to play about three years ago, but those guys are too rough for me. When I played, I didn't shoot with the idea of making the basket, I just shot and followed the ball in."

Frantz revealed with much hesitation, "You know, most of these guys are past their fluff."

Granted, some players do look like they are impersonating water wheels while grabbing at the ball, but some are pretty hot shots in their own right. John Barnard plays a finesse inside-outside game, while Bill Glazenburg and Dick Kurtz specialize in ball hawking hustle.

And then there are the players who think(?)! they are the

greatest, like Jim Woods, english teacher, who describes himself as another Freddy Brown off the bench. Bill Taylor and Earl Norman, a couple of ex-football coaches who play basketball the same way they urged young men to play football, liken themselves to Kareem Abdul-Jabbar when they post low and throw up a desperation hook over their shoulder. Actually, these three have been nominated to the All-Hack team. Doug Peterson has more confidence in his frequent 30 footers than his teammates, witnessed by how they clamor for the boards as soon as he eyes the basket.

But all in all, these men are to be commended. Commended because of the bravery they show in displaying their previously elegant and sophisticated selves as sweating, sometimes awkward, vulnerable guys to appreciative and astonished students. Because in the end, everyone seems to have some fun. That is, except when one is run down by monsters.