

# Hopkins out, wants reason

By Steve Powell

Who is going to coach the Green River baseball team this year?

As of right now, Larry Book, a teacher at Cascade Jr. High in Auburn, is coaching fall practices. Book's position, however, may only be temporary.

An arbitration hearing scheduled for Nov. 5 will determine whether Ron Hopkins, last year's coach, will be reinstated as coach of the Gators.

Hopkins led last year's team to a 44-3 record and a third place finish in the state championships. In his four years as coach, his record was 147-25 with three years as league champs and one year as state champs. He had 14 players drafted by the pros. He was not rehired for the coaching position over the summer and he wants to know why.

"Administrators Mel Lindbloom, Mike McIntyre and Earl Norman have never given me any reason for firing me," Hopkins, "and I want to know the reasons."

Problems began last year near the end of the season in a double-header game against Tacoma. After the game, Hopkins publicly accused Tacoma players of smoking pot and drinking beer during the games. Green River was accused of swearing at the umpire and had three players ejected therefore causing the game to be forfeited to TCC. Tacoma threatened suit against GRCC if Hopkins didn't deny the charges. He wouldn't and he had his players sign a petition saying his accusations against Tacoma were true.

During the summer, the Northwest Athletic Association investigated the

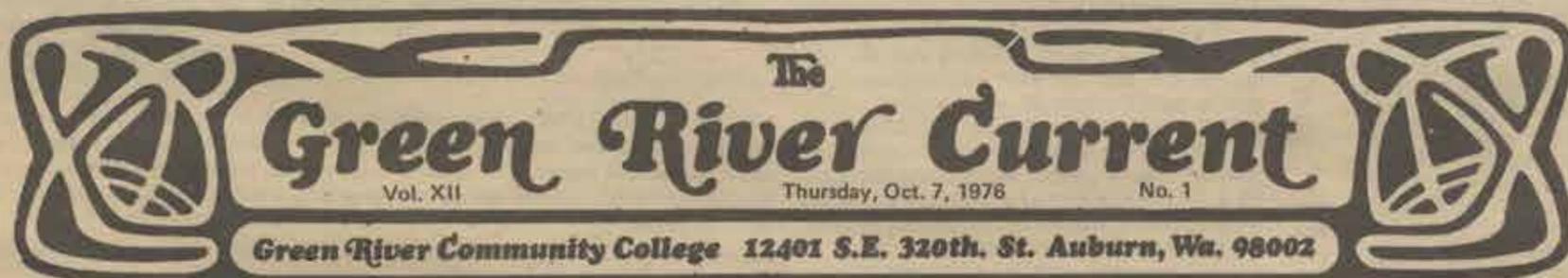
situation and found GRCC at fault in the forfeiture and of not keeping satisfactory records. The League fined the GRCC baseball program and placed them on probation for one year. The league dropped the charges against Tacoma. Bruce Hannaford, commissioner of the league, heatedly remarked, "The fault was with Green River and not Tacoma."

"I don't know what we did wrong in the Tacoma game," said Hopkins. "Whenever it is worse to swear at an umpire than to drink beer and smoke pot on the bench something is wrong." Hopkins also said, "I was not invited to any investigation hearing in the summer to defend my accusations even though I was available. I was guilty in some people's minds around

(continued on Page 6)



RON HOPKINS  
"Ours is not to reason why"  
doesn't wash for him.



## Schweiker heads symposium speakers

By David Lambert

Democracy in the United States - fact or fiction? This will be the question local and nationally known speakers will be discussing at a political symposium Oct 18-21 at Green River Community College.

Featured speakers are Daniel Schorr, Jeb Stuart Magruder, Richard Schweiker, and Eugene McCarthy. Schorr is a former CBS newsman who leaked a congressional CIA report and later refused to reveal his sources. Magruder is a former Nixon aide and Watergate defendant. Schweiker was Ronald Reagan's running mate in their bid for the Republican presidential nomination. McCarthy was a Democratic presidential contender in 1968 and is currently a third party candidate for president.

This series of speakers will begin at 7:30 p.m. starting Monday, Oct 18 with Schweiker, followed on Tuesday by

McCarthy, Magruder on Wednesday, and winding up on Thursday with Schorr. All of the speakers will be presented in the Lindbloom Student Center with the exception of Daniel Schorr will speak in the Physical Education Building.

The symposium will also include six speakers from the Northwest who will speak on democracy in the United States as it pertains to their political specialty. This part of the program will begin Oct. 19 with an introduction by Symposium Director John Barnard, political science instructor at Green River. Barnard will be followed at 10 a.m. by an undisclosed speaker who will discuss the question, "Who really matters? - The few or the many?" Dick Nelson, Democratic candidate for the Washington State legislature from the 32nd District, will try to find some answers to whether

there is "Ethics?? in politics" at 11 a.m.

The final speaker of the day will be Alan Momohara from the United States Office of Civil Rights who will speak on "Minorities, 1946-1976 - Are Conditions improved?"

The day's activities will conclude with a question and answer panel in which all three discussion leaders will participate at 12:15 p.m.

Symposium activities for the following day will begin with a discussion of "The Media: reporters of fact or shapers of opinion?" The leader for this discussion will be Bryan Johnson of KOMO TV. Jolene Unsdold, author of "Who Gave Who Got, How Much?" will discuss "Money: can an office be bought?" which will be followed by Giovanni Costigan, University of Washington history professor who will speak on "Violence in the political

arena; a necessary tool. The Symposium will be concluded with a second question and answer session with the days' speakers and Barnard as moderators.

Each speaker will appear twice in either PA-8 or the Gator Room at 10 or 11 a.m. Tickets for the evening speakers will be \$2 for students and \$2.50 for the general public. All other speakers are free. Ticket information may be obtained by contacting Green River Community College.

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## Swine shots next month

Swine flu inoculations will be available to Green River students in mid-November. These shots are free, although a donation will be requested.

The possibility of a major flu epidemic has not been ruled out by medical authorities. Scientists have decided that extraordinary preventive measures are in order.

Nothing of this scope has ever been attempted before. Drug Manufacturers have been asked to prepare more than 200 million vaccines.

A health department immunization team will be on campus. "We hope to give 75 shots per hour," said Sally Sieg, health services coordinator.

Those people who are allergic to eggs, chickens or feathers, or people who have experienced severe reactions from previous flu vaccines should only receive the shot under special supervision of a physician.

"I feel there is enough credibility in the program that I and my family will be using it," said Mrs. Sieg. It takes six weeks from the time of the shot for immunization to be established.

All students receiving immunizations must sign a release stating they have read an information sheet on the swine flu.

Volunteers are requested for distributing information sheets and release forms. Anyone interested can contact Sally Sieg in the student center.



SAME OLD SONG - It's the same old song each fall in the parking lots surrounding the Green River campus - that is - no place to park after 10 a.m. It really pays to take an 8 a.m. class this time of year because most folks consider that hour to be in the middle of the night. However, if you own a small car like the one above, you get up any time you like and make your own spot. For related story, please turn to page 4, col. 1. (Current photo by Pat Cimino.)

## Funding struggle ahead

# \$2.5 million cultural center proposed

By Mark D. Stumpf

A proposal for a \$2.5 million cultural center at GRCC has cleared one hurdle in the state budget-making process, and administrators believe that if the proposal goes before the 1977 Legislature, their emphasis on community services and support will gain funding for the admittedly "low-priority" project.

Included in the college's 1977-79 capital budget request, the proposition calls for a two-level, 23,000 sq. ft. structure housing a 750-seat theater, 5,000 sq. ft. of music and art space, and additional student personnel and activities offices. It would be built just east of the Lindbloom Student Center and would be connected to it by a skybridge.

The Washington State Board for Community Colleges has included a request for design development funds for the project in its own proposed '77-'79 capital budget, now before the governor's Office of Program Planning and Fiscal Management for review. The governor will decide by Dec. 20 whether to include the center in the budget he submits to the '77 Legislature in January.

The cultural center could be completed two years after design development is funded, if the legislature follows up later with almost \$2 million in construction funds.

And funding is nowhere near certain. "It's going to be difficult, there's no question about it," said Dr. Melvin Lindbloom, GRCC President. "Generally, a project like this receives low priority," observed Business Manager Rich Rutkowski.

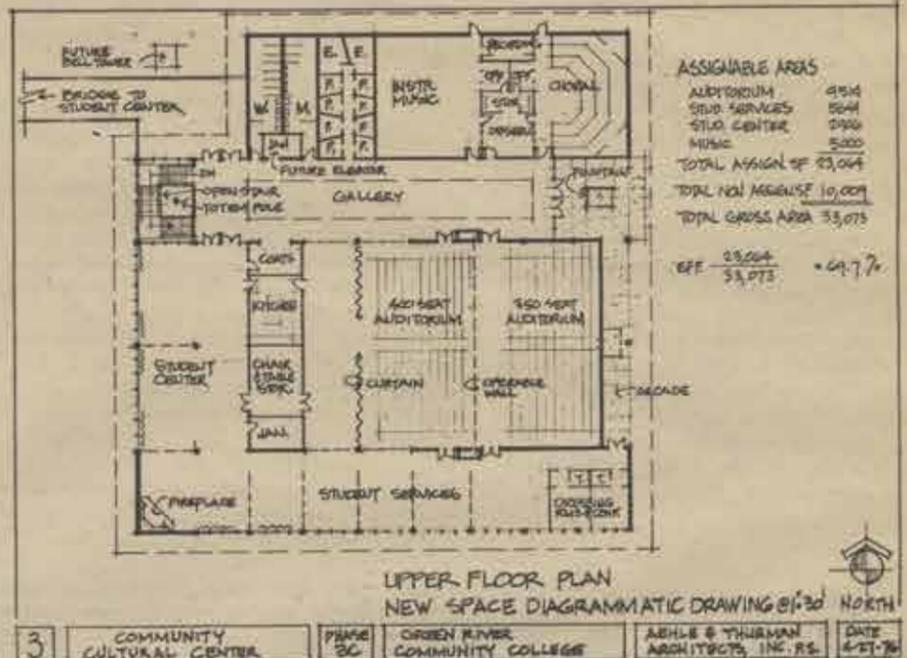
But officials feel they have the strong support of the Southeast King County community, indicated in favorable results of a survey they commissioned of 86 area "status leaders." They're banking on that support for \$500,000 of the project's cost in gifts, and hope such a strong local funding effort would also convince legislators to alter their priorities in favor of the project.

Overcrowding of present GRCC performing arts facilities and the lack of any similar structure in this area are cited in the proposal as indications the cultural center is needed. The proposal notes the "overwhelming response" to past community-oriented cultural activities here and says "multiple-use sharing of PA facility (present theater) makes continuity of instructional programs almost impossible."

"We turn down a lot of organizations in the community" seeking use of scarce GR theater and conference space, said Rutkowski.

The preliminary design includes "desperately needed" additional student lounge space, more room for the "completely unique" Performance Workshop program, a choral room for 70, music practice and ensemble rooms, and two apartments for visiting artists or lecturers.

Noting the 280,000 population of the center's planned service area, Lindbloom said he sees no conflict with plans of the Auburn School District to include a theater-auditorium of similar size and orientation in a high school remodeling bond issue sometime in 1977, or with far-in-the-future



**BRIDGE TO CULTURE** - This preliminary drawing of the upper floor of the proposed cultural center was made to give the architect an idea of space needs and general layout. The actual structure, to be located behind the Lindbloom Student Center and connected to it by a skybridge, might look quite different.

Auburn and Kent municipal plans for similar performing arts facilities. Auburn Mayor Stanley Kersey and Auburn School District Superintendent James P. Fugate agree there's no conflict.

"We're talking about concurrent use as well as evening and daytime (community) use," said Clark Townsend, Assistant to the President. "The community feels there are generally not

these kinds of facilities available for college or community use."

If design and development funding is passed by the legislature this spring, the college would have until September 1977 to raise its share of cost from the community, said Lindbloom. Some \$6,000 has already been donated.

Aehle and Thurman Architects of Seattle did the preliminary design.

## No quick fix for parking shortage

Finding a parking space on campus during peak traffic hours after 9 a.m. is an annual problem at GRCC, and current construction has made space as scarce as ever this fall.

Parking Director Nick Smith hopes increased car-pooling will lessen the shortage, but also has a little advice for early morning lot-searchers: "People arriving around 9:30 should take the first space they see" rather than searching for the non-existent "perfect space" near their classes.

The problem is not really any worse than last year, Smith says, and the grading and graveling of the Lea Hills "overflow lot" have made it less unattractive than in years past. "I don't

think it will be too bad" this year, he said. "The fall quarter is the heaviest, and the first two weeks are the worst."

Though he favors some additional parking on campus to replace the Lea Hills lot, which is leased by the college on a daily basis, Smith opposes expansion of net parking capacity, now about 1700 student and 200 faculty spaces. He says he doesn't want to "pave paradise and put down a parking lot" to solve overcrowding which lasts only a few weeks each year.

The Parking Board, which oversees parking policy, rejected a proposal to hire an architect to plan a new lot at its last meeting.

Major obstacle to replacement of

the Lea Hills lot - sometimes called the "Mud Lot" - has been a lack of funds in the Parking Fund. "This year, for the first time, we came out of the red," said Smith. He hopes to add to the present \$3,000 surplus in the fund, but cautions that the cost of maintaining the aging asphalt of existing lots will use some of that money.

The Lea Hills lot can accommodate 500 cars. Smith estimates the cost of a paved, drained, lighted, and landscaped 400-car lot at about \$300,000. So even if some money for expansion can be accumulated every quarter, it may be a long time before more on-campus

parking becomes a reality.

Besides, Smith feels that more space might only result in more cars being driven here to use it, and not alleviate crowding. "If it's a little bit of a squeeze, it makes people think of alternatives to driving up here alone every day," he said.

## Car-pool permit discounts offered

Car-pooling GRCC students can buy their parking permits at a discount in a program designed to encourage fuel conservation and reduce peak-hour parking lot congestion, reports Parking Director Nick Smith.

Car pools of three or more persons may now buy one parking permit at

the standard \$4 price, and then purchase permits for the remaining members of the group for only \$1 each.

Car poolers can apply for the discounted permits at the parking and security office in the Holman Library building.

**WPCT:** The Washington Pre-College Test will be offered on October 16, 1976, at 9 A.M. in the main dining area of the student center. Anyone wishing to take the test must sign up at the Admissions window in the Lindbloom Student Center.

### POSITIONS FOR GRCC SENATE: GRCC

Student Senate has 10 positions available inc. 1 Soph., 5 Fresh., and 4 Senators-at-large. If you want to get involved in the decision making process for money and policies concerning students, contact Marv Hoffman at student programs in the LSC Building, or fill out an application on the student government board in the lobby of LSC. Hurry, elections are just around the corner.

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## Veteran's Office to implement monthly reporting program

A program of monthly attendance for those persons receiving Veteran's educational benefits while attending Green River will begin Oct. 15, the Veteran's Office announced recently.

According to John Arnold, veteran's coordinator, the program is being implemented to curb abuses by those who are collecting benefits and not going to class. Arnold warned that failure to report monthly could mean interruption of a vet's monthly check and should that happen, it would require at least six to eight weeks to re-establish the claim.

The following is Arnold's message on how to report: "On the monthly anniversary of your birthdate, sign your name on a roster in the veteran's office and receive an attendance card; list your classes on this card and have your instructor sign and return the card to the veteran's office within three school days. If the monthly anniversary of your birthday falls on a weekend or holiday, the procedure starts on the next day school is in session."

The Veteran's Center will also be monitoring academic progression.

Failure to progress academically could also result in interruption of benefits. The vet's office interprets final grades as follows: A,B,C,D, P-credit earned and progression achieved; Non-Credit attendance but inability to perceive the curriculum or an audit is not allowable for VA payment; Withdrawal-no credit, no attendance, no progression and subject to academic dismissal for VA purposes; Incomplete-negotiated agreement between the student and the instructor which the VA allows two successive quarters for completion. Unless other arrangements are made to clear the incomplete, the student could be disciplinarily dismissed for VA purposes after two consecutive quarters.

Arnold stressed that non-credit, withdrawal, incomplete or any combination of these could cause stoppage of all benefits. If a veteran is

academically or disciplinarily dismissed, a mandatory counseling session at the VA regional office will be required before benefits will restart.

## Earl Norman recovering at home

Earl Norman, dean of students, is on the road to recovery. He had a heart attack Saturday, September 18 at 5 a.m. He returned home the following Saturday.

His various duties as Dean of Students are being shared by administration and staff members and by President Melvin Lindbloom.

Students who have a problem they feel needs to be dealt with on an administrative level should see his

secretary, Viola Cosgrove, to be redirected.

This is Norman's second heart attack. His first occurred on Valentines Day 1974, at a jazz concert on the Green River campus. Norman is 44.

"Dr. Mark Miller, Earl's doctor, said the very best we can hope for (his return) is three weeks," said Bill Taylor, dean of instruction.

## Fall elections set for Oct. 13

Fall elections are drawing near with 10 positions open in the Associated Students of Green River Community College (ASGRCC) Student Senate. The legislative body has openings for one sophomore, five freshman, and four senators-at-large.

A candidate must have a petition of

at least 50 valid GRCC student signatures, but is advised to have at least 100 names, according to Marv Hoffman, ASGRCC vice president.

Elections are scheduled for Oct. 13, and nominating petitions must be submitted to Hoffman by Oct. 6.

## Commentary

# A Banner is furled . . .

Last year at this time the Green River Drama Department's fall production was to be a world premiere adaptation of the Lloyd Douglas novel "White Banners."

The person doing the adapting was Ms. Peggy Marin, drama department secretary, student, tour manager, youth theatre manager, actress, director and accomplisher of anything else that needed to be done for the school's thespians.

Peggy is not physically with us anymore. She died, a victim of a violent family argument this summer in a Seattle residential area. Her death was met with shock and sadness by all who knew her. She has left a void here that is going to be hard to fill and a record hard to duplicate.

I knew her well. I performed in "White Banners," playing a character of her own design. I can't say that I really thought much of the play. Not many cast members did.

"White Banners" was an old-fashioned sweetness and light story and those don't seem to go over so well anymore. There are too many harsh realities in the world today and too few happy endings.

However, there were several underlying themes that I believe everyone appreciated in one way or another. Nonviolence. Nonresistance. Pacifism. Turning the other cheek. In her own life, Peggy tried as hard she could to embrace these ideas.

On one occasion during the drama department's summer bicentennial tour, I watched her practice them to the limit for the good of all. It hurt her badly, but like the lead character in her play, she rose above it in the end.

Lest we forget her too soon, the Drama Department has established a scholarship fund in Peggy's name so that some deserving student will be able to attain needed financial aid for education.

Peggy could have used it herself. For at an age (30) when most women with seven-year-old sons are settling into a comfortable domestic life, Peggy turned her life around and struck out on her own to realize a college education. She was one hell of a human being. We'll miss her.

-Mike Vouri

## Green River Current

Green River Community College 2242 S.E. 24th St. Auburn, Wa. 99002

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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty or administration. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material.



Cruising the American West:

# Music, macaroni and drama madness

Take it easy, take it easy/ Don't let  
the sound of your own wheels drive you  
crazy/ Lighten up while you still can/  
Don't even try to understand/ Just find  
a place to make your stand/ And take it  
easy . . .

By Mike Vouri

Sweet sounds of Eagles anthem moving out of tape deck, around the metal and vinyl-coated walls of the red and white Volkswagen Bus, floating out of the window and into the headwinds of Interstate Five, Highway 99, county roads and dust clogged campground trails. Summer of 1976. Bicentennial madness and the 200th birthday of the American dream. Thirty-three days and it seemed as though the Green River Drama Department's summer tour would never end.

It was a Bicentennial play. A play written and directed by Gary Taylor, Green River drama instructor. Taylor called it "Yankee Doodles, The Brave and the Free and A Few Bad Guys Too." It was a satire of sorts, mixed with a few serious moments. They had run two weeks at Green River before sparse audiences and nobody knew what kind of houses to expect on the road. After all, the tour wasn't exactly booked in sprawling urban centers or creative meccas like Ashland, Ore. Instead, "Yankee Doodles" was slated for such bucolic communities as Condon, Ore. (pop. 200), Weed, Visalia and Auburn, Calif., plus that pristine repository for the affluent and retired, Carmel, Calif. America's heartland.

There were 21 people in all involved in the production, most of them Green River students. Twenty-one people were crammed into four vehicles which plied the two-lane black-top in an erratic caravan - without benefit of rubber ducky radios and chemical toilets.

Sometimes they stayed in motels, packed in four to a single room; or in private homes, sardined 10 to a living room floor; but most times they pitched their tents in campgrounds along the highway or in national parks like Yosemite, Sequoia and Diamond Lake. Some cast members were overheard muttering about another group who once got to stay in a plush Waikiki Beach hotel while they were now emptying dirt and gravel out of their tennis shoes, squatting in the woods and consuming macaroni and cheese.

True to the pre-tour vibrations, the audiences and locations were, indeed, unpredictable. On one evening they filled the elegant Visalia Community Theater (capacity 500) and following an exhausting six hour drive in 90 degree heat the next day, they played before nine souls in a dilapidated old military movie in Auburn, Calif. Oddly enough, the latter performance was said to have been the best of the tour. So much so, that the cast returned to the stage after the curtain to applaud the audience.

The next day (O Glorious 4th) the company packed up and moved out to

the Auburn Fairgrounds for the big Fourth of July show and that one proved to be the worst of the tour. The temperature that day was up around 100 degrees and the performance was to take place in an un-air-conditioned exhibition hall with a bustling kitchen in back. There was no stage to speak of and everything had to be jerry-rigged. By showtime the atmosphere was one of drunken funk. When it's hot, folks drink beer and the kegs were rolling like Niagra. During the performance, members of the audience would stand up and yell across the hall, "Hey Milt, hey you going for a beer? Hey get me one would yuh, I'll pay yuh later!"

The kitchen crew clanged and banged pots and pans and upped the volume on their transistor radios while the cast fairly sweltered and ran sweat in closet-sized dressing rooms. That night they slept in the community gymnasium - also without air conditioning. It would be noble to say nobody complained, but the cast was more human than noble. Nobility is for robots, race horses and Sir Walter Scott novels.

It must be noted here and now though, that the more adversity to overcome, the better the Green River company performed. It was almost as if the cast members were saying, "The hell you say, just hide and watch, we'll show you."

Finally after 33 days the last show took place in an outdoor theater in Carmel and the company began the long interstate roll home. It was suddenly over. There was nothing to do but return and pick up each individual life where it had left off. There was talk of "reunion parties" and the like.

Sadly, the only reunion where nearly everyone came was at a funeral for one of the cast members. At an old fashioned Irish wake held for the deceased that evening, they spoke of the tour, forgetting the trying times and mostly remembering the good about the play, the tour and each other. Isn't that how it usually works?

Like the Bicentennial summer of America, the "Yankee Doodles" tour is slipping into the back pages of their lives and will mean even more to each individual as the years roll by. These 21 human beings will always possess an image of America in its Bicentennial summer that will stand more vivid, more real, and more alive than it will for the average American. For they had sought shelter among strange places and faces woven into the tapestry of America and they had touched . . . and they had found it . . . "just a shot away . . . just a kiss away."



## Construction behind schedule

Those who have hopped over fractured sidewalks and dodged busy construction workers in past weeks probably don't need to be told that campus construction projects are way behind schedule.

The almost three month long plumbers strike this summer has delayed target dates for "substantial completion" of the Learning Resource Center (LRC) remodeling until sometime in December, the new administration building until the end of October, and the new welding shop until the first week of November.

The delays mean that new reading,

writing, and math labs will not be ready until winter quarter, leaving those programs crowded into sub-standard facilities until then.

Increased costs to the college because of the strike are "hidden," said Business Manager Rich Rutkowski. He said they include costs of extra moving and storage of equipment, constantly revising the construction schedule, and additional maintenance. "There's a cost to the student" in inconvenience and not having facilities available at their full capacity, he added.



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# Hopkins dismissed, questions raised

(continued from Page 1)

here just because they don't like me personally."



**MIKE McINTYRE**  
He isn't talking.

The last four years, Hopkins has also been the assistant basketball coach of the Gator team under Bob Aubert. He won't be this year. "I've been coaching here since the school began and I've always picked my assistant coach," said Aubert. "This year he has to be approved."

Hopkins added, "Something's wrong when the head basketball coach can't pick his assistant."

Mike McIntyre stated, "Hopkins just isn't acceptable as the assistant to Aubert."

Mel Lindbloom refused to comment on the situation until after the arbitration hearing.

"I think they are trying to scare some coaches by firing me and they are intimidating some of them," said Hopkins. "There is no trust between the coaches and administration because they have short changed the coaches in the past. They demand unquestioned loyalty but if I don't like something, I speak up. That's another reason they don't like me because I haven't laid down like a whipped pup. I'm not a yes man for them."

Hopkins is still teaching P.E. part-time at GRCC because he likes teaching, the school, and the faculty. He did try, however, to find a new coaching job over the summer but he couldn't get one.

"My reputation has been damaged and it makes a prospective employer leery about hiring me," admitted Hopkins. "The thing that bothers me most is that I love kids, baseball and coaching but I may never do it again because some people don't like me personally. Our outstanding baseball program has been ruined, along with the careers of some kids I had last year that had the potential to play pro or major college baseball. Not only that, but a coach may also have a future career ruined without a solid reason given for losing it. The administration has said, 'If you only knew what he did.' Well, I am one person who really wants to know what I did."



**SOCCER BALLETT** — Defender Rich Williams heads the ball away from forward Sasan Sadre in a recent varsity soccer practice on Turnbull Turf. (Current Photo by Paul Cline.)

## Soccer Coach Peterson hopes for good season

This year's GRCC soccer team will open its 15-game Puget Sound Region schedule this Saturday at Seattle Central.

Coming off a fine 12-2-1 season last fall, they hope to improve their second place finish and take the league championship Dec. 4.

"We lost most of our players last year," said Gator coach Doug Peterson. "It's hard to say how we'll do; we only had a week to put it together."

This year's squad will count on leadership from returning lettermen, Karl Sprogis and Bob Ellis.

All positions are open and Peterson will have to rely on a fine group of freshmen booters from local high schools.

"We look for good things from fullbacks Dave Salmon and Jon Karlen (Jefferson), forwards Rich Williams (Federal Way) and Mike Kindall (Renton), and a fine goalkeeper, Derrick Miester (Kentridge)," Peterson said.

"We're young but experienced," said Peterson. "A week of tough practices and a couple of games under us and we'll know where we stand."

Again this year Peterson looks toward Bellevue as the toughest game. "Bellevue is always tough," observed Peterson. "They beat us 2-0 in the championship game last year."

The Gators traveled to PLU yesterday for a practice game with the Knights. The first official kickoff is slated for Oct. 13 against Everett.

## Volleyball team beats Bellevue

"I think we're going to do well this year," promised Alison Cone, girl's volleyball coach. "We hope to turn around last year's record of 3-7."

Coach Cone has a good nucleus of returnees in Karen Grimsley, Debbie Hanson, and Nancy Clinkingberd that should help in making the team stronger. Newcomers to the team include Nancy Rudser from Kent-Meridian, Chris Phillips from Decatur, Patty

Bogden and Terri Reed.

In a practice game with Bellevue Sept. 29, the Gators won three of five games; 15-13, 4-15, 10-15, 15-6 and 15-7. Bellevue was fourth in the Northwest last year.

"The team played well against a tough opponent," their coach said.

The volleyball team has a home game tomorrow night at 7 p.m. against Grays Harbor.



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