

# Man of La Mancha debuts in grand fashion



'God help me' Don Quixote (Dennis McCabe) dons the Golden Helmet of Mambrino in a recent performance of "Man of La Mancha," the Green River musical production which plays its final weekend on campus this Friday, Saturday and Sunday.

Green River's production of Man of La Mancha opened Friday night. Performances of the show will also be this weekend, 7 for dinner show and, 8 for regular shows. Approximately 150 attended the opening performance dinner show.

A person familiar with the Performing Arts building would find themselves second glancing the theater during a dinner show. It is filled with tables and the tables are covered by white tablecloths. Placed in the center of each table are white candles within yellow glasses.

The dinner was surprising when compared with the usual Swedish meatballs served at the conferences held here. It was a buffet style meal. It consisted of a choice of main courses with roast beef, baked ham, and baked salmon. Also included in the meal were three choices of salad: a fruit salad with marshmallow sauce; tossed salad with blue cheese, Thousand Island, and Russian salad

dressings; and cole slaw. Other side dishes were baked potatoes, with sour cream; various cold cuts, cheeses, and breads, dinner rolls and chocolate cake as dessert.

The set was interesting to look at with entrances and exits scattered everywhere, plus lots of nooks and crannies. It was painted with stone gray bricks to represent the dungeon prison where the play takes place. Stage right has four tunnel like entrances representing the cells of the prisoners. Stage left has three entrances, two with bars across the doors and the third is an entry way. Above the main stage was another entrance that was connected to the lower portion of the set by a movable draw bridge and stairs completing the connection. On the floor of the stage was a trap door to give the impression of more dungeon below the one occupied by the characters. Also a well was built stage left for people to fall into during an awkward fight scene between Don Quixote and some rowdy muleteers. Above the stage was a partial ceiling completing the appearance of a prison. The very back stage drop was silk screen lightly painted to fit into the setting.

The set made a very versatile set. The different entrances and exits that gave a good rendition of a prison also effectively fit into the imaginary settings of Cervantes' charade of the mad knight Don Quixote.

For instance the stage right entrances were easily transformed into the dining area of a roguish roadside inn. Stage left made a good kitchen to the inn and an effective stable when the context of the play suggested the impression to the audience.

The way the set is used is, during the scenes representing what is really happening; Don Miguel de Cervantes pleading a defense at a mock prisoner trial, the entire stage is used with general lighting. During most of the imaginary scenes where the prisoners are acting out Cervantes' charade the stage is partially used. This was done in two different ways. One way was to have general lighting, but all the action took place in one part of the stage. For



Don Quixote receives the ennobling stroke of knighthood as Sancho (Pat Rigdon) looks on.

instance, the first scene with Aldonza, played by Pam Meyer opening night, all of the muleteers sit stage left. When Aldonza appears and sings her song "It's All the Same," everything happens left of center stage. The other method used for partial staging was putting lights on performers. When Sancho Delivers Don Quixote's letter to Aldonza; the action taking place stage right, white light is focused specifically on their part of the stage, the rest of the stage is dark. Again during the scene where Don Quixote's niece and housekeeper talk to the Padre, in the musical number "I'm only thinking of Him," the action is center stage with white spot lights on the actors singing and everything else black.

Lights were also used to set mood in many of the different songs. In the song sung by Ron Smith as the Padre "To Each His Dulcinea," Don Quixote is standing stage left, Aldonza sitting on the steps stage right, Don Quixote's niece and her fiancée are embraced at the very back of the stage; and the Padre is standing down center stage, on the apron. The stage is mainly dark with a white spotlight on Quixote, a spot on Aldonza and a spot on Padre. A red light is on the silk screen backdrop making the embraced lovers silhouette. The silk screen was used this way often. Set and lighting for the production were by Joe Baker.



## New humanities courses announced for spring

by David Bamberg

The GRCC Humanities Division has announced the introduction of 4 new five credit courses, to be offered spring quarter.

The new humanities courses to be offered will include two from the English department, Report Writing (English 113) and Literature of Survival (English 120), one from the Speech department, Rhetoric of American Social and Political Movements (Speech 240), and one from the Philosophy department, Introduction to Aesthetics (Philosophy 230).

Literature of survival will incorporate various readings concerning man's relationship with nature, and his individual ability to survive in a changing environment. Instructors from other divisions will be invited to discuss issues of interest to students, such as the interdependence of all living things. Students will also do projects or research in their particular areas of interest.

For those students whose general writing skills are well developed and would like further preparation in writing scientific and technical reports, a report writing class is

now being offered. The course will emphasize scientific research principles, experimentation and literature review in a particular area such as Biology, Economics, or Engineering. English 101 or 82 with at least a B-grade are required prerequisites for this course.

Introduction to Aesthetics is a Philosophy course that will attempt to examine Aesthetics as a part of our everyday lives. This course will ask such questions as "What do you mean?" "How do you know?" "Are there criteria of value that is the same for music, literature, automo-

bile design, and architecture." "Has truth or morality any place in the evaluation of art." Aesthetics aims at theoretical understanding of the arts and their relationship to human behaviour and experience. Prerequisites for this course are English 101, or the instructors permission.

Rhetoric of American Social and Political movements will be a new course offering from the speech department. However, this will not be a performance course, but rather one which will seek to explore the study of persuasion and the nature of argument.

## New members of ACC seated

Three new delegates to the All College Council were introduced Monday. Don Wakefield (representing custodians, maintenance, bookstore, and miscellaneous personnel), Laverne Smith (for registration and financial aids personnel), and Paula Druitt (spokesman for the business, and educational secretaries) were elected by their respective groups after receiving seat allocations from the council.

Also presented to the group were two reports. The first was a videotape production on the Trades Divi-

sion. The other was made by Dick Barclay in lieu of Earl Norman (who is recuperating from a heart attack).

Barclay's report attempted to answer questions raised on the system under which parking and security divisions are operated. Because of insufficient time, Barclay requested that the matter again be brought up next month.

A decision was made to have Andy Kollar, a representative on the council, print nameplates to aid in discussion and cooperation of the council.

## Dan Kralik assumes position of dean

Daniel Kralik, former director of instruction at Kiswaukee Community College in Malta, Ill., has assumed his new post at Green River as associate dean for continuing education.

Kralik will be responsible for continuing education programs, special programs, summer school and all branch operations. Kralik, 33, assumed his new post Friday.

Kralik was coordinator of student services and in-service training for Intermediate District 11 in Tacoma from 1967 to 1970. As coordinator he was responsible for the implementation and evaluation of a Title III project to investigate creative leadership for the 16 school districts in Pierce County.

Kralik also worked as a consultant in the preparation of manpower development programs for Weyerhaeuser Company in Tacoma. He has eight years of experience in public schools as a teacher to a central administrator.

While at KCC, Kralik was involved in the supervision of vocational/technical and baccalaureate programs, curriculum development, inservice training, and instructional budget development.

Kralik boasts a bachelor of arts degree from the University of Notre Dame, masters of education from Wayne University, and a doctorate in education from Northern Illinois University.



Course planning

Making plans for special new classes to be offered this spring in the Humanities Division are, from left, Meredith Van Ry, Geraldine Mertz, and Dr. Larry Galloway.

## Ten photographers place in contest

There's photography on this here campus!

So learned the sponsors of the recent Green River on-campus photography contest, judged last week and now on display in the library.

Ten individuals won 14 prizes awarded in the three-category contest, which ran one month, with four entrants winning more than once. They were Wayne Cavanaugh

## GR motor pool makes change

Recently, five spaces in the parking lot between the ARA and the gymnasium were designated for state vehicle parking. The station wagons (No. 11, 26, & 29) and sedans (No. 25 & 30) will park in those reserved areas. The vans (No. 18, 19, 24 & 28) will remain in the Trades and Industry compound.

The state cars are used for field trips and for off-campus work connected with college business. The procedure for scheduling a car may be obtained by contacting Student Programs.

Due to the existing gas shortage, there is some degree of difficulty being experienced in maintaining a regular fuel supply. State cars have no priority over private vehicle owners, except they may purchase gas anytime, regardless of license number. Mike McIntyre reports "We are doing our best to keep gas in the cars, but because of scheduling we cannot guarantee it."

(second and honorable mention, color print), Dan Boney (first color print, honorable mention color slides), Richard Riley (second and honorable mention, color print) and Jerry Dunbar (first color slides, honorable mention black and white). "There's a lot of photography talent on campus that we didn't know of before," observed Mark Maddox, contest spokesman.

Enlargements of any photo the contestant wishes were prizes for first and second place winners, while third place and honorable

mention winners received certificates.

The winners, as chosen by contest judge Larry Abele, Valley Publishing Company photographer, were:

Black and white — Niki Bruce, first; T. J. Shaver, second; Doug Parin, third; Dunbar, honorable mention.

Color print — Boney, first; Cavanaugh, second; W. Curtice, third; Riley and Cavanaugh, honorable mention.

Color slides — Dunbar, first; Riley, second; Cavanaugh, third; Boney and Riley, honorable mention.

## Senators seek darkroom for the Photo Club

A Senate Action Council is currently investigating the request by Photo Club that a darkroom on campus be allocated for the club's use. Dean Cummings, president of Photo Club, said the club would like to share the use of one of the campus darkrooms with whoever is already using it.

One of the darkrooms under consideration is the darkroom used by the Green River CURRENT. The members of the CURRENT staff stated at a senate workshop that they are reluctant to agree to any type of arrangement. They said the darkroom is in use much of the time, and often staff photographers have only a short time to get pictures done for the paper. They said the photographers need constant access to the room.

Cummings said Photo Club has gone for two-and-a-half years without a darkroom. As photo technique is the purpose of the club, they would like to be able to develop their negatives. Cummings said membership has dropped considerably because of the lack of facilities.

The council will make its report to the Senate soon.

## Business manager presents report to ACCPTB

A profit and loss statement for the parking fund forecasting the net income to be \$8,541 under budget warranted prompt action by the All College Council Parking and Traffic Board (ACCPTB) at their weekly meeting Feb. 22.

Richard Rutkowski, GRCC business manager, submitted the financial statement along with his recommendations on how to help solve the boards financial problems. Recommendations, which Rutkowski proposed to take effect immediately, include: (1) raise rates on daily permits to 50c (2) transfer as many parking patrolmen to work study as possible (3) a stricter fine policy (4) reduce student parking patrol force to the extent possible without impairing operation, and (5) cut supply costs to the minimum extent possi-

ble. Rutkowski also suggested a parking sticker rate increase, the elimination of daily parking permits and a still stricter fine policy to be effective during the 74-75 academic year.

After much discussion centered around the financial situation of the board a motion was made by Neil Uhlman, ACCPTB member, proposing the examination of placing all students who work for security on Work Study. This excludes the part-time security secretary who is provided by the college as stated in the Parking Supervision Contract Agreement. Uhlman's motion also suggested that the funding of the locator maps on campus be checked into. Currently the maps are being paid for through the Parking Board fund. The motion was voted on and passed.

Last Friday the ACCPTB requested a more detailed breakdown of Parking Fund spending so as to make a more complete account of where money has been spent. Richard Barclay is expected to present that breakdown at the ACCPTB meeting tomorrow.

In other business the ACCPTB passed a motion calling for the repair of the chuck-hole infested Green River parking lots. The motion came after a letter was presented from the student senate urging the Parking Board to take action immediately. The letter was a follow-up to similar correspondence with the ACCPTB, Feb. 1, when the board decided to wait until after the presentation of the financial statement to appropriate funds for parking lot repairs.

### Current Quickies

#### JAPANESE FENCING DEMONSTRATION MARCH 13

A Kendo demonstration will be given by the Seattle, Tacoma, and University of Washington clubs in LSC Wednesday, Mar. 13, at 8 pm.

#### IMPORTANT OUTDOOR CLUB MEETING

An important outdoor club meeting concerning spring and summer quarter activities, Monday, Mar. 11, in the Olympus Room.

#### NORTH YMCA SCUBA INSTITUTE

Qualified scuba-divers receive certification as instructors in the YMCA scuba program. A workshop will be held in Bremerton during April and May. An advance registration of \$85 is needed. Further details may be clarified at the Placement Office.

#### HIKING TRIP PLANNED

Hiking club is planning a lowland hike during spring vacation. Further information may be obtained by attending a club meeting Thursdays at noon in the Rainer Room.

#### COLLEGE DAY SET FOR TUESDAY

Representatives from 12 major four-year schools will be available for assistance in programming, Tuesday, Mar. 12 in the LSC. The representatives are asking transcripts be available. Room assignments for the colleges will be listed today on all bulletin boards.

The University of Puget Sound, Pacific Lutheran, U of W, Washington State, Seattle Pacific, Evergreen, Eastern, Central, and Western state colleges, and Willamette University from Oregon will be the schools represented.

## What to do in gas lines

By Sue Coles

A few days ago, I had my first experience with waiting in a gas line. Until then, I had been very fortunate in leaving the care and feeding of our car up to my mother. (Now it's my father's problem.) Anyway, on our way home from school, a friend of mine had to fill her tank, and unfortunately, there was no way I could avoid waiting in line with her.

While in line it occurred to me "What a waste of time!" (I doubt that I'm the only one to make that startling discovery.) I know that several people have made suggestions on what to do (constructively, of course!) with all that time. This may be a highly over-used subject, but I just couldn't pass up an opportunity like this. In other words, I've got to stick my two cents worth in.

Really now, the gas shortage provides an opportunity to do some really neat things. For instance, girls, take some friends along and have an old-fashioned quilting bee. Think of it, a quilt that usually takes six months or more to do can be finished in one trip through the line!

If your car is especially dirty, like mine, you could always wash your car while you wait. You could also clean out the inside of the car while you're at it.

If education is your bag, you could always take a correspondence course in something you've always wanted to learn... like siphoning. You could learn a foreign language. How about English?

Waiting in a gas line provides an excellent opportunity to read books. Just think, you could catch up on all the adventures of Batman, Superman, Hawkman, Little Lulu... not to mention Casper, the Friendly Ghost!

For a little heavier reading, try "War and Peace." You could probably read the whole book by the time you get even close to the pumps... and believe me, that is without a speedreading course.

For a little excitement, try blowing kisses at the drivers going by. Who knows? One may stop and punch your face in.

I know one instructor on campus who corrects his students' papers while in line. You can always tell when he's been in an especially long line... all his students have "F" papers.

Chain letter freaks can really have fun in a gas line. Send a letter to the front of the line and watch reactions on its way to the end of the line. Make sure you make the letter interesting though. Why don't you ask for suggestions on what to send the oil companies for St. Patrick's Day?

Don't limit yourself to the suggestions I've made. Think up things to do yourself. It's not hard to do. Sometime when you're in line, think about what you would like to do in your spare time, and do it in your car instead. (Naughty, naughty... let's keep it clean!) Have a party! A picnic? A kegger perhaps? (No, I don't suppose that would go over too big with the friendly State Patrol, would it?) Use your imagination. Who knows? You might even end up writing stories like this!!!

## Letters to the Editor

Dear Editor,

I have just finished eating a cold Swiss steak for lunch.

After searching for a vacant seat in the main dining room (from which a number of tables had been removed for a karate demonstration), the Gator Room, the St. Helen's Room, the Olympic Room and the Baker Room, I finally ended up in my regular spot — STANDING by the vending machines.

The lunch hour is really becoming a headache. I feel there is a possible solution (or at least one which could be investigated) and I feel it probably would have been considered long ago if the staff and administrators had to look for a place to sit down and eat in the LSC everyday between noon and 1 p.m. like the students.

Although I'm not certain of all the implications, I would think that if a number of classes were offered during the noon hour, it would lessen the chaos in the cafeteria and lunch rooms. One drawback to this plan is the fact that the noon hour has always been left open so that all the students will have the opportunity to participate in extra activities such as club meetings and intramural sports.

I feel that the percentage of the student body that takes an interest in these activities is fairly low, especially in comparison to the number of students who may want the opportunity to finish their classes an hour earlier or eat their lunch sitting down.

I don't feel we're children that have to be forced to participate in extra activities or to leave room in our schedules for lunch.

The people who chose to join clubs would not be forced to take a class at noon, but the rest of us would not be forced to take a lunch hour.

The classes offered at noon could possibly be classes that are also offered at other times during the day, such as Freshman English, Psych 100, or Intermediate Algebra. This way, the club joiners who wanted a certain class during the quarter could still take the class and have their noon hour free. Even if only five classes were offered at noon and they were filled, it would mean 100 to 125 less people in the lunch room between noon and 1.

There are people on this campus who work and attend school full time, and I really don't think it fair that these people are forced into a 12 to 1 free hour because of the small percentage of people who belong to the clubs, and then STILL can't find a place to sit while they eat their lunch. (Of course the people who attend the meetings are eating their lunch at the meeting, for which a room has already been reserved).

This is just an alternative that I believe deserves some consideration.

Colleen Eby

Dear Editor,

I would like to thank the person who gave me the free coke last Friday while I was sitting in the dining area. May I ask that next time you please hand it to me. Dropping it from the ping-pong area makes it quite messy when it lands all over papers, pee-chees, and watches.

Again I thank you.

Sincerely,  
Wendy Stiers

Dear Editor,

I've just come from the 5th Annual Green River Karate Tournament and I have to question a few of the practices I observed.

First, before I could even enter the gymnasium I was confronted by a young woman who asked if I had retained my tick-

et so that I might enter. After explaining that I did not have the ticket, although I had already been admitted earlier, she insisted that I have a ticket again. I presented my Student Body Card to show my eligibility for the reduced fee and prepared to pay the fee again. At this point another young woman approached and rudely informed me that I had to wait outside if I didn't have a ticket and implied that I should do so immediately. At this point I began to reevaluate my desire to enter at all.

She continued to inform me as to how unfair it was for me to stand at the door (while still debating whether or not to enter) while others had paid their money.

At that moment Richard Cook, a Green River Karate Club Member, (who appeared as though in some official capacity) intervened. He pointed toward the door and instructed me to leave or buy a ticket.

With this I decided that I had seen enough of both the tournament and the people running it.

I was also informed that one reason that Green River Karate Instructor Doug Woods did not compete was that a certain coordinator named Armstrong does not personally get along with Woods and therefore prevented his entering.

Now to my question.

What in the hell is Green River Community College doing allowing these type of activities to go on under official sanction?

When a student (and potential "customer") is hassled for no reason at a school sponsored event by people claiming to represent Green River, and when the instructor from the host school is refused entrance to an event staged on this campus, I'd say it's time to take a good look at what's going on.

There may be some legitimate reason for the Gestapo-like attitude of the ticket takers and the unsportsman-like conduct of the coordinator, but I fail to see it.

I wonder if other members of the general community have walked away from GRCC a bit disillusioned (or maybe downright pissed-off) because of this type of treatment?

It would certainly be a pity.

Perry Sobolik

To the Editor:

I have just read an editorial in our paper on the lack of thank you's from service in the Paper Tree and the lunch room. (This editorial was in the Feb. 14 edition.) In my opinion, this is an insult to the integrity of the faculty, students and employees of this school.

I have been here for less than one quarter and I have seen the most courtesy here than any other place I've seen in a long while. I have seen the people in the Paper Tree take time to help children who don't even attend here.

Besides, it makes no difference who we are, we can not expect courtesy from others when we do not act in that way ourselves. How many people actually bother to thank the clerk, cook, or other personnel who are there to help us. I have only heard it once or twice from a student or faculty, but hear it always from those providing service.

Courtesy is contagious. Let's all try a little and see if it doesn't soon spread throughout the campus. If I am right, then everyone on campus will be much happier in just a few short days.

Richard L. Dills  
Student



Staff photo by Lanette Fenn

**Topsy Turvy** The smile on Kim Kirschenmann's face isn't because of what he found inside the storm drain pipe he's looking into. It's because he just visited the site of the new Science-Technology complex to be finished by fall. When the new buildings are completed, other space on campus will be freed for much needed expansion and Kim is hoping to see journalism finally get a "home."

## Shirley Cameron's viewfinder

### Shame on me

I truly hesitate to say anything about my marital status after all the uproar that was created by two paragraphs in this column. My comments, however, are a sort of joke on me, so I will share them.

I recently became engaged, that is, I agreed to change the Miss in front of my name to a Mrs. in front of his name. I refuse to defend this action to anyone — I know my reasoning.

The funny part of the situation is that in planning the wedding I realized that I am a chauvinist in a small way. For some obscure reason, I would object to having a lady Justice of the Peace perform the ceremony. I don't believe I would object if it were not to be a fairly traditional wedding, complete with the walk down the aisle. But, I confess...

### Correction

Two weeks ago I made a mistake on the way in which senatorial replacements are chosen. I stated that applications were channeled through Pat McDonald, when actually they are processed through the Judicial Board. My apologies, both for the error and for overlooking the correction last week.



Photo by Wayne Cavanaugh

**Nature's artist at work** "The Spider," was caught spinning its strands of silk-like substance by student photographer Wayne Cavanaugh. This photo took second place for color prints in the recent Photo Club contest.

## Former GR grad takes prize winning photos

A Green River student was among the award winners in the recent Northwest Community College Student Photography contest.

Duane Hamamura, a former Green River Current photographer, was awarded second place for his entry in the sports (black and white category) and received honorable mention for his nature (black and white) photo, giving him two of 48 prizes available in the 12-category contest.

The contest, hosted by Portland Community College, attracted 419 entries from 144 full and part-time community college students in Washington, Oregon, and Idaho.

Three Portland news and commercial

photographers — Ray Atkeson, Dave Falconer, and Claude Palmer — judged and awarded ribbons in all but one of the categories. The exception and the contest's feature category, called Energy 1974, was judged by Portland-area electric power officials who awarded cash prizes of \$25 (first), \$15 (second), and \$10 (third).

Hamamura also finished second in last month's edition of the National Press Photographers Association (Region 11) monthly contests. Hamamura was honored for his work with the Auburn Globe, a weekly paper. Other January winners were from daily papers, including the Seattle Times and Post Intelligencer.



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Photographers — Roger Hancock, Kim Kirschenmann, and T.J. Shaver.

Adviser — Ed Eaton

## Mike Moore on pop

### Nothing ever happens in March...

#### late and early

Some people can't do anything right. Poco cancelled their February 23 concert, the Doobie Brothers and REO Speedwagon sold out — I hear that was a dynamite show, by the way — I couldn't make either of the Bachman-Turner shows, and, to boot, I haven't received any of the new March releases. So, here are my impressions — a month late — on the latest albums by Jan Akkerman, Puzzle, and Yes, and some hopes — a month early — about new releases by Chicago, Procol Harum and Robin Trower.

#### bridging the gap

Jan Akkerman's new album, "Tabernakel," (Atco, SD 7032) is one of the few really serious efforts to bridge the gap between classical music and rock to emerge in quite a while. Akkerman, fugitive from the insane Dutch band Focus, performs several pieces by John Dowland in addition to his own compositions and his collaborations with George Flynn.

Dowland's "Britannia" opens the proceedings, starting with Akkerman on lute and growing to include an entire Renaissance orchestra. A coranto and Dowland's "Earl of Derby" galliard, both performed on the lute, are next, followed by an excellent version of Akkerman's own "House of the King." The side concludes with two more galliards, "A Pavan," by Thomas Morley, and another electric tune by Akkerman called "Javeh."

Side two is taken up almost entirely by "Lammy," a 14-minute track that serves as a reprise to the entire album. It is, as is the whole work, slow and dignified, very majestic and beautiful.

Musicianship is top-notch. On the electric tracks, Akkerman is joined by Tim Bogert and Carmen Appice, once the mainstays of Vanilla Fudge and of late serving as sidemen for Jeff Beck. Whether on electric and acoustic guitars, lute or organ, Akkerman is pure virtuoso, and "Tabernakel" is living proof.

#### puzzle builds

The second album by Puzzle, aptly enough titled "The Second Album," (Motown, M 807 V1) almost defies comment. It is very good, nothing more, just nice, harmless rock-n-roll. Nothing new, nothing dangerous, nothing off the beaten path. In short, nothing.

Still, it is a great deal better than the group's first effort. Where the second is nothing, the first was more so.

#### maybe

Yes could be one of the major developments in pop music in the last five years — or they could be pulling our legs. There is really no way to tell.

As a group, they have done some very powerful work, and Rick Wakeman has established himself both individually and corporately as the finest keyboard man going in Europe. Both "Your Move" and "Roundabout" were mindbust singles, and "Fragile" rates right at the top of the 1973 LP heap.

But Yes has been plagued with inconsistency, and their grandios efforts often come across as being pretentious and contrived. "Tales from Topographic Oceans" (Atlantic, SD 2-908) starts off in the same vein. The immediate, violent transition from silent between-track peacefulness to Yes' combination of media and message on "The Revealing Science of God" made me "Ugh" aloud, but the other three side-long selections — "The Remembering," "The Ancient," and "Ritual," are all great. Alan White proves a good replacement for Bill Bruford on drums, and Wakeman continues to amaze me with his skillfulness on piano, organ and various synthesizers. Jon Anderson's vocals are impressive, mainly because he's sometimes forced to sing around some complicated melodies, and Steve Howe and Chris Squire still are the tightest guitar duo in pop. Squire makes me wish that more bassists would use those fantastic Rickenbacker basses.

#### on the way — perhaps

I'm anticipating several new albums this month, only one of which has materialized so far. Chicago VII is on the way, probably for a May release, and at least one of the tracks is a joint effort with the Beach Boys (You've probably heard it on K-junior by now).

Robin Trower's second album should be out soon, and if it is anywhere near the quality of his first effort my money will have been well spent. Also, Trower's old band, Procol Harum, should have a new collection out before summer. Their last album, "Grand Hotel," was the master work of 1973, and Gary Brooker, melodian, and Keith Ried, lrisist, never seem to exhaust fresh ideas for exploiting their favorite themes; the sea, insanity, and death.

The funniest thing just happened: March releases just started to come in. Oh, well, there's always next week.

## Announcing a brand-new 2-year enlistment idea.

If 3 or 4 years in the service is more than you can afford to give right now, consider the Army's new 2-year enlistment idea.

It's an idea with a choice. You can choose job-training from a wide range of job-training courses. And if you qualify, we'll guarantee that training in writing before you enlist.

Or you can choose to serve with us in Europe. Either way, you get the same total benefits package as with a longer enlistment.

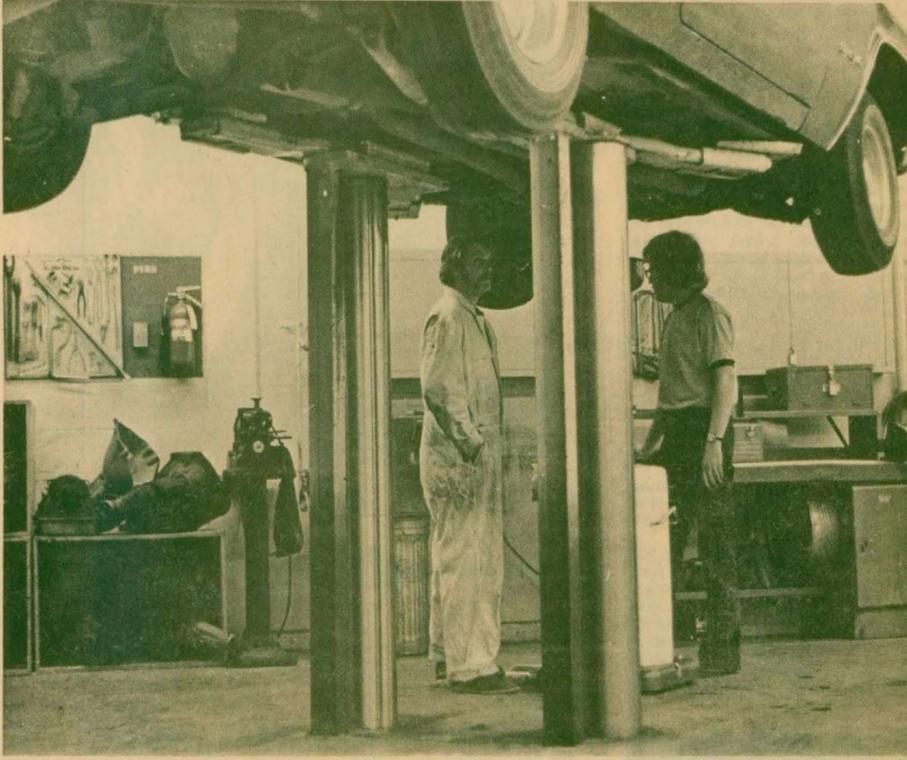
Including a new starting salary of \$326.10 a month, with a raise to \$363.30 in just four months.

With our Delayed Entry Option, you can enlist today and report within the next six months, depending on the job-training course you choose.

Why not talk it over with your local Army Representative?

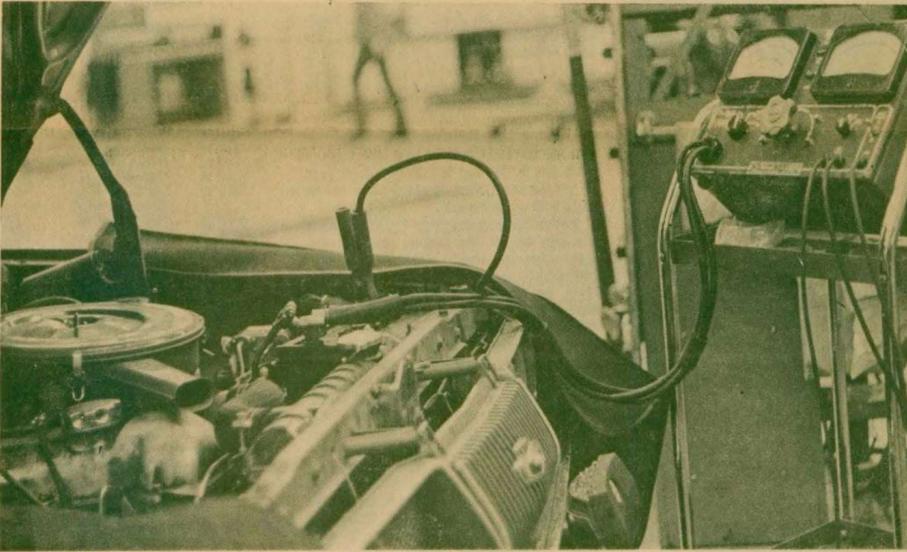
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# Automotive students offer to operate on cars — free



**Up in the air** Two students conferred here on a problem hanging over their heads.

**Having connections** Learning how to arrange wires and use electrical machinery is a big part of mechanical work.



**By Steve Clark**  
The auto repair classes at GRCC benefit others besides just the students in class. Automobiles are needed in the shop for students to work on so they offer free service on cars owned by students, faculty, and staff of GRCC.

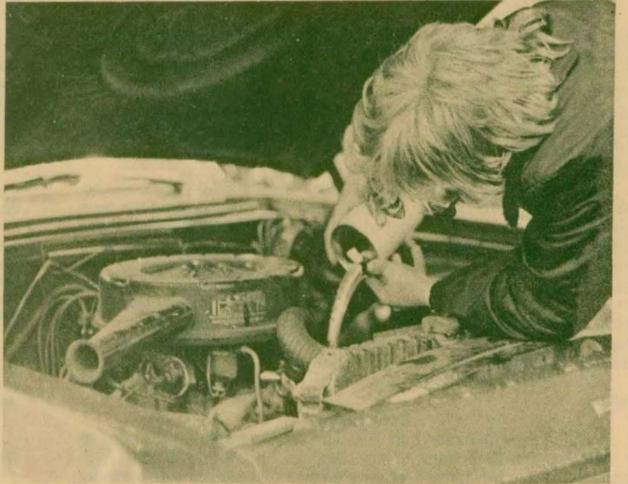
Instructor Dick Noe, who is teaching a night class in Auto Body Technology this quarter, says the automotive technology program is one area in which "practice makes perfect. The students can't expect to do a type of job just once and be masters at it. They can bring in their own cars but there's only so much that can be done with them, so the "live" cars that are used to provide experience we get from students and teachers at the college," explains Noe.

This quarter the classes have been concentrating on fuel and electrical systems, so they are offering free service to automobiles which need tune-ups or work on the fuel or electrical systems. Parts and materials, if needed, are the only costs. "At a time like this when gasoline is so important there's nothing better than a good tune-up to get the best gas mileage possible," says Noe, who saves on his gas bill by riding a motorcycle to work.

The only real restrictions on the type of automobile is that they prefer them to be less than 8 years old and not foreign models. In addition the guys do no oil changes or lubes, "they're not grease-monkeys," as Noe puts it.

Also the use of manufacturers manuals is stressed in the classes. "If someone comes running to me with a question, I tell him to go back and look it up in the manual first. So no one has to worry about any wild modifications being made because they stick strictly to the book," emphasizes Noe.

Many of the students are nearing the end of the program and spring will be the last quarter for most of them. "Right now they're at the stage where they hopefully have acquired the necessary quality to their work and are working on adding speed to that quality," said Noe.



**Taking care of business** Although students do not perform lube jobs or oil changes for others, they are permitted to use the shop for such work on their own vehicles.

Noe is currently teaching the night class and students usually already have regular jobs and in many cases families are in class to upgrade and update their knowledge. Remarking on the complexity of automobiles today, Noe says specialists are starting to appear in the field because automobiles are getting so complex and there are so many new different types of systems.

The program is designed to train skilled body and fender mechanics and work involves such things as straightening of metals, welding, straightening of frames, body alignment, and painting. Upon graduating one has something like 1100 shop hours behind him so he is pretty well seasoned and employable in auto body shops below the journeyman level. Many graduates usually go into apprentice programs at dealerships.

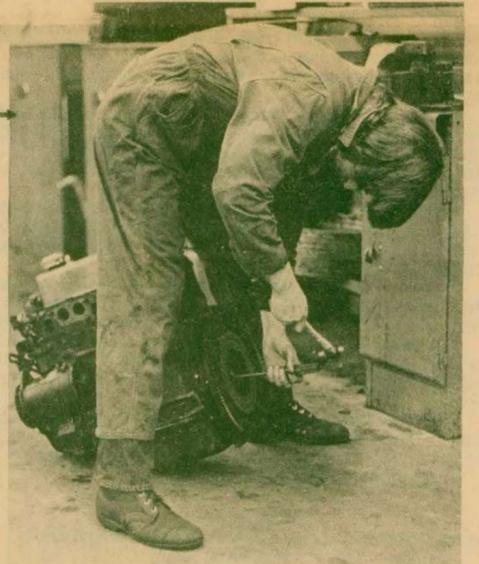
Students usually put in 15-20 hours a week for the 10-credit shop classes such as Auto Body Tech 92. Beginning next quarter all classes will be 20 hours per week. Both a Certificate and Associate in Applied Science Degree are available through the Automotive Body Technology program. The Certificate program requires mainly shop hours, while students seeking the Associate in Applied Science Degree must meet the college requirements for that degree.

Next quarter students will be working on building up speed in preparation for jobs and will be doing regular garage work; brakes, wheel alignment, anything but major overhauls. Anyone interested in tune-ups, gas or electrical system repair done this quarter or most any kind of repair done next quarter may contact Dick Noe in TI 12 Monday through Thursday from 6:15 to 9:30 p.m.

Staff photos by Roger Hancock

**Take it off** The readings on the battery charger were checked by Fred Donaldson as the machine was in use.

**Charge it** Tom Baker worked at dismantling an engine as part of his class training.



## WashPIRG chapter being set

A local chapter of WashPIRG is now being formed on the Green River campus. WashPIRG (Washington Public Interest Research Group) will be a student funded, student run, statewide organization which will do research and investigation into public interest problems.

The GRCC group will interact closely with the surrounding community, and would like to receive any complaint from the public relating to the violation of legal rights and threats to health and safety. GR WashPIRG has elected a local board which consists of: John Steiner coordinator, Mark Schaaf assistant-coordinator, Doug Perin treasurer, Gordan Parke secretary and Tom and Jeta Shaver as public relations people. The club had its constitution ratified by the senate last week. The club is planning an information campaign for the first week of Spring Quarter to inform students

of their purpose. Presently, they are informing faculty and staff that they do exist and are a working club for the school and community as well.

When asked how he felt about the newly formed club instructor Nigel Adams said, "I'm for it! It is a useful approach by students research. They will deal with practical problems that the students could help on in the community."

"It is a chance to gather information and learn how to use it to help fellow man to help the community. It takes the learning process one step further."

The club is approved by Dr. Lindbloom, president of the college and also by Bill Taylor, dean of instruction.

## Student income tax discussed

"Have you filed your Income Tax Return?"

This is a question students may hear during this time of year. But for many students who obtained part-time jobs last year, this may be the first time they have ever been required to file a Federal Income Tax Return.

The way a student may determine whether or not he must file a return is determined by his gross income and marital status.

If a student is single and has a gross income of \$2,050 or more, the student must file.

If the student's parents are claiming him as a dependent and the student has any unearned income (interest, dividends, trust income, etc.), he must file if his total gross income is \$750 or more.

If a student is married and he or his wife made \$2800 or more, he must file. In addition, the student must file if he received tips or he is self-employed and made \$400 or more net earnings.

If the student didn't earn enough to be liable for income taxes, as is the case with many college students with part-time jobs, and his employer withheld tax from his paychecks, the student may file to get a refund.

The student will be able to file on the short form (1040A) if all his income was from wages, salaries, tips, other employee compensation, dividends and interest.

However, if the student wants to itemize his deductions, or his parents are claiming him as a dependent and he had unearned income of \$750 or more and his adjusted gross income is more than \$8,666 (\$4,333 if married and filing separately), the student must earn the long form (1040).

If a student is on a scholarship, he may be able to exclude part or all of the amounts received from the scholarship.

A student may get further assistance and forms by calling or visiting the Internal Revenue Service office at the Sixth and Lenora Building in Seattle.



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Al Keck

Baseball gets into swing

First of a two part series — It is hard to believe that with the weather still on the cold side, the basketball playoffs just getting into swing, and the glimpse of Larry Csonka "csonking" Minnesota in the Super Bowl, that any glimpse of playing baseball is right around the corner. Despite being set in the foreground by all of the salary disputes, the diamond season is only weeks away.

The American League has been blessed with two world championships in the past two seasons, thanks to the controversial Oakland Athletics. With manager Dick Williams gone, the A's could be in an interesting situation with new manager Alvin Dark and the famed-owner Charles O. Finley. Williams seemed to be the happy mediator between Finley and the players, and knew exactly how to handle the players. Whether or not the A's can forget about their salaries, World Series rings, among others, long enough to pull the hat-trick remains to be seen.

In the Eastern Division, a real race could be in the makings between the Baltimore Orioles, re-vamped Boston Red Sox, and the New York Yankees. There were a lot of changes made in Bean Town at the end of last season. Pitching, which was the Red Sox biggest problem have been bolstered by the likes of Rick Wise and Juan Marachal. The Orioles still have their abundant crop of young ballplayers, but there are still plenty of question marks in Earl Weaver's group. The Yankees have essentially the same group that finished a dismal fourth last year. They do have two new changes — a new manager (ho-hum), and a change of scenery, using the Shea Stadium.

Here is a team-by-team look at the American League races for this season.

East Division

Baltimore — Manager Earl Weaver is still scratching his head as to what happened to some of his stars, i.e., Boog Powell, Earl Williams, and Dave McNally. Last year, Weaver countered this by using his four younger ballplayers in the outfield. If this proves to be successful, Weaver feels the Orioles will be singing come September.

Boston — With a new manager, and a crop of new players acquired in trades, the Sox have brought pennant-fever to Bean Town once again. Carl Yaztremski says he is ready to play ball and is willing to do anything to bring Boston a world championship, something that hasn't been seen during the past few seasons. Bernie Carbo, Dick McAuliffe, Juan Marachal, and Rick Wise will be pleasant newcomers.

Cleveland — The Indians are a well-rounded ballclub — they can put you to sleep in every department. The most exciting part of the Indians is watching Gaylord Perry drive hitters crazy with his spitter. Other than Perry, it looks like another drowsy season in Cleveland.

Detroit — The Tigers could be a darkhorse if the old men can put something together. Mickey Lolich and Joe Coleman are considered two of the tops on the mound and a good year by both can almost insure a tough season for opponents. Hitting could be a question mark. Vets Al Kaline, Norm Cash, and Willie Horton all need good years for the Tigers to roar with any effectiveness this season.

Milwaukee — Our old Pilots really put a scare into the Easterners last year. The Brewers boast one of the most powerful hitting attacks in the league but, give up as many homers as they hit. Pitching will be the key, 20-game winner Jim Colburn can't do it all by himself.

New York — The Yankees had to settle with Bill Virdon instead of Dick Williams as their pilot for this season. If the Yankees can put anything together like they are capable of, they should be the favorite, but then that is a big "if." One advantage for the Yanks will be they won't have to hit in the spacious confines of Yankee Stadium. Hitters say there is only one park bigger than Yankee, and that is Yellowstone.

West Division

California — The Angels have plenty of talent — pitching, hitting, and speed. Unfortunately, their defense isn't the best in the world. Nolan Ryan put the league on its ear last year with his fast ball, and Frank Robinson continues to rip the ball, even though social security time is near.

Chicago — Here is the class of the league. Unfortunate injuries prevented the Chisox from a pennant last year and it is doubtful it will happen two years in a row. Wilbur Wood's knuckler will be fluttering, Dick Allen's bat will be booming, and Ron Santo's experience will bring them a pennant.

Minnesota — It will be another typical Minnesota season — mediocre. The bats are there, unfortunately the pitching, with the exception of Bert Blyleven, is not. Don't get me wrong, they'll make their presence known, but that will be it.

Kansas City — The Royals surprised plenty of people last season. They have all the tools — hitting, pitching and defense. The deciding factor will be if they have the poise and experience to pull it off.

Oakland — This year the Athletics will show their true colors — green for money and yellow. Little doubt the A's have the talent but without Williams they don't know a batting donut from a hole in the ground.

Texas — Billy Martin will add plenty of spice to the Lone Star State as their new manager. It should be interesting to see if Martin can perform his magic on the supposedly hapless Rangers.

Next week, the National League teams.

Predicted order of finish

East Division

- Boston Red Sox Bean Town will be jumping if new arrivals take hold
- Baltimore Orioles Should be close with Boston, but not quite.
- New York Yankees Talent there, leadership isn't
- Detroit Tigers Depth too shakey, could be darkhorse
- Milwaukee Brewers Look for better finish if pitching holds
- Cleveland Indians Maybe next year

West Division

- Chicago White Sox Nothing is going to stop them this year
- Oakland A's Raw talent places them here, but no higher
- Kansas City Royals Watch out! Could give Chisox plenty of trouble
- California Angels They'll give people fits with pitching
- Texas Rangers Billy Martin will light their fires
- Minnesota Twins What goes down doesn't always come back up

Baseball team seeks good grades

Ordinarily, a baseball coach with nine returning lettermen from a team which had a 31-10 record last season wouldn't have much to worry about. Adding to that the fact that six of those lettermen earned post-season recognition last year and six of the incoming freshmen were all-state high school players should result in a very confident coach.

Not so, however, with GRCC baseball coach Ron Hopkins. Although Hopkins isn't exactly shaking in his cleats, there are a couple of serious roadblocks in his team's path to an improvement on last year's record and a state championship.

A tougher non-division schedule this year, one which features more games against four-year schools than ever, and the presence of several strong teams in the Gator's own division, including defending state champions Bellevue, might make it possible for them to be a better team than last year's squad without being able to match their record.

A more serious problem than the tougher schedule, however, is the fact that several players may become ineligible due to deficient grades.

"The key to this club is if our top people make grades," says Hopkins, adding, "We should be tough if everybody is scholastically eligible. If not, we'll really have to scramble."

Commenting on his team's tough schedule and especially the presence of so many games against four-year schools, Hopkins states, "We're going to have to be ready to play. The competition is much better against four year schools and that's one reason we play them. More importantly, though, it gives our kids some exposure to the big schools. Hopefully, it could result in some scholarship offers."

Topping the list of returning lettermen this year is all-conference shortstop Dan Newell, who hit .336 last season. Other key returnees include outfielder Pete Piedra, pitcher-infielder Jim Turrell, centerfielder Tom Repp, catcher Lawrence Niven, and pitcher Mike Finlayson, all of whom made second team all-conference last year, along with second baseman Nick Bakamus and pitchers Rich Cainan and Steve Jess.

The Gators have recruited an outstanding group of freshmen to go along with all the returning talent that they have on hand. This group features six players who were all-staters in high school and two who were drafted by the professionals.

The all-staters are catcher Randy Peterson, who was drafted by the New York Mets, utility man Scott Forbes, second baseman Mark Gauthier, third baseman Terry Christenson and pitchers Fred Lea and Kyle Nelson. Another pitcher, Dan Bishop, did not make all-state, however, he was drafted by the Pittsburgh Pirates.

Other freshmen who will see considerable action include outfielder Matt Meinhold, Art Villegas, Guy Davenport and Larry Rommell, first baseman Greg Pusey and pitcher Vince Titus, who Hopkins calls the hardest thrower on the team.

Although the pitchers and catchers have been working out for about seven weeks and the rest of the team for a little over a month, Hopkins has not yet decided on his top pitchers or the rest of his starters. The last two weekends, however, the team has been traveling to Yakima for intrasquad scrimmages which would be helping him put together a lineup.

When asked to compare this team with last season's, Hopkins feels that the pitching is stronger, the hitting a little weaker and the defense about the same. But, as he stated before, the key that could unlock the door to the state championship is whether some of the players he is heavily relying upon come through, not only on the diamond, but in the classroom as well.



Randy Peterson warms up at a recent Green River baseball turnout. Peterson, an all-state catcher in high school, is a hopeful on this year's squad.

Different strokes for different folks

Tennis team opens turnout with three letter winners

Tennis had its birth in Nantclywd, Wales. For Green River C.C. the birth of tennis was 1970, a year in which the Gators won ten of fourteen matches, which stands today as the worst season on record for a Green River tennis team.

Steve Sauer has held the coaching position for the team since its birth four years ago. He has led the team to a 10-4 mark in 1970, 11-5 in '71, and 18-2 in 1972. Last year he guided the Gators to third place in the state with an 18-2 mark.

Coach Sauer's objective for this year is not only to win the league, regional, and state titles, but also to strive for increased attendance. A tennis court for Green River is in the processing stages, but until the time there is a court on campus the Gators will have to settle for playing home matches on the tennis courts of Les Gove Park in Auburn, which hinders attendance. A new innovation this year which Sauer hopes will boost attendance is the addition of scoreboards on each court so spectators will know at a glance the scores without having to keep track of them on their own.

Commenting on this year's team, Sauer feels they are not as strong as last years, having lost the number two and three men to graduation. Freshman Rick Munson of Summer, who won the Seamount League tennis championship in high school, and North Puget Sound League champion Todd Dressel of Kent-Meridian will hopefully provide the talent to fill those lost by graduation.

Returning letterman on this year's squad include last year's number five player Fred Whitfield, number four man Steve Johnson, and number one player Jim Hellums, who coach Sauer feels is one of the best tennis players in the state.

The team to beat this year is Bellevue, last year's league champ and also Region I and State title holder for the past two years. A victory over Bellevue last year was the first time the state champions had lost to a community college.

For those unfamiliar with tennis scoring, the procedure is simple. The first player to win six matches wins the set, the team that wins the most sets from five single and two double contests wins the match.

Anyone interested in turning out for this year's team may contact Sauer in BI 64.

VARSITY TENNIS SCHEDULE

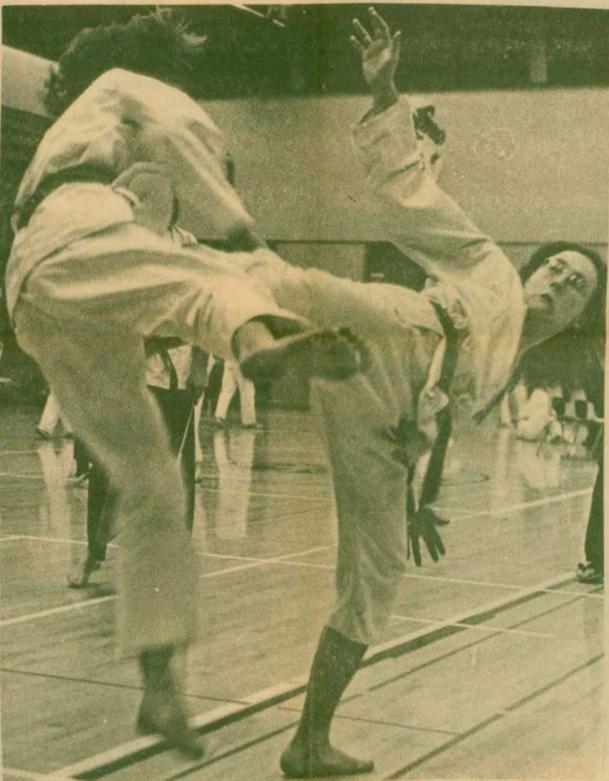
denotes league matches

* April 2	Tacoma here	2:00
* April 5	Edmonds here	2:00
April 9	At Highline	1:00
April 11	At Yakima	2:00
* April 12	At Fort Steilacoom	2:00
* April 14	Bellevue here	2:00
* April 19	At Skagit Valley	2:00
* April 23	Everett here	2:00
April 26	Clark at Mt. Hood	3:00
April 27	Col. Basin at	10:00
April 27	At Mt. Hood	2:00
* April 30	At Edmonds	2:00
May 3	Highline Here	6:00
* May 4	At Tacoma	10:00
May 4	Everett at Tac.	2:00
* May 7	Ft. Steil. here	2:00
* May 10	At Bellevue	2:00
* May 13	Olympic here	7:00
* May 14	Skagit Val. here	2:00
* May 17	At Everett	2:00
May 23-25	State Tour. at Yak.	

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Sam Longoria attempts to, uh, disable his opponent in a match at this weekend's GRCC Karate Tournament.

Rec Roundup

Gator gals wrap up dismal season

The GRCC women's basketball team saved the best for last in winning their last game of the season during the final round of the N.C.W.S.A. State "C" Basketball Tournament held last weekend at Skagit Valley CC. The win was their first of the season.

The Gators beat St. Martins College 40-28 to finish in a tie for eighth in the 12 team tournament. In the first two rounds the team was beaten by Highline 53-8 and Centralia 44-28. Blue Mt. College from Oregon was the tourney's eventual winner, sweeping through the field undefeated.

Reflecting on his team's performance coach Mark Sorenson commented, "We might have finished higher except that we were seeded with most of the tougher teams."

Badminton tourney

The GRCC Recreation Department is sponsoring an inter-collegiate badminton tournament to be held on March 15 and 16 in the gym.

Entrants from various other community colleges will be competing along with GRCC entrants for trophies which will be awarded to the top finishers.

There is no entry fee, however, registration for the tourney must take place by March 7. Registration blanks are available at the recreation desk in the student center. Further information can be obtained by contacting tournament chairman Steve Mattson.

Intramural Basketball Standings

5'10" Division					
Northwest		Southwest		League	
W	L	W	L	W	L
Emrick	9 0	Bt. & Birs	8 1		
Pelham	5 3	Pirsn	5 3		
Bzrn	4 6	Fools	2 6		
Shing	2 6	Neds	1 7		

Open Division					
East League		West League		League	
W	L	W	L	W	L
Stews	9 1	Ls. of lck	9 0		
4th Pl.	7 3	Sirkr	6 3		
Rats	6 5	Spr Bad	5 3		
Bckhns	6 5	Wrth	5 4		
Hookers	3 7	Wzrds	1 6		
		Out to Lnc	1 8		

Intramurals headed towards playoffs

The intramural basketball season has nearly drawn to a close and all four league titles have been locked up. Emrick and the Bat & Ballers have clinched their respective leagues in the 5'10" Division along with the Stews and Lots of Luck who have won theirs in the Open Division.

The playoffs, in which these four teams along with six others will participate, are scheduled for next week.

Highlights of last week's action included the Stews' 35-28 win over the Hookers in which Marc Tomlin scored 16 points, Jim Hellum's 18 points in Lots of Luck's beating of Out to Lunch, 49-36, Perry McCormick's 17 tallies in Emrick's slaughtering of Peterson 38-14, and the Bat & Ballers', who had to compete with only four players, 29-19 victory against Balzarini during which Vince Titus scored 16 points.

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