

Vaudeville comes to GRCC

By Nancy Munds

Preparations for the GRCC production, "Gypsy" have been underway for the past several months and are rapidly drawing to an end as opening night approaches. With costumes fitted, make-up selected, song and dance routines perfected, the performances will be presented March 2 through 4 and March 9 through 11 in the performing arts building. Performances held on March 2 and 9 will, for the first time at GRCC, be dinner shows similar to ones held in Las Vegas.

According to Michael McIntyre, one would have to go to Nevada to find dinner shows like this. The dinner that will be served by the campus food service, Food Management Consultants, will be "first class," he said.



Sue Friedrich as Louise, later to become Gypsy, rehearses a song in an act in the GRCC production "Gypsy," the life story of the famed Gypsy Rose Lee.

"Gypsy" which is the life story of Gypsy Rose Lee, had its beginning in 1959 where it started its long run in New York with no costumes, a small orchestra and a bare stage.

"Gypsy" is a return to the 1920's and 1930's for a nostalgic look at vaudeville and burlesque. Through the characters,

that could only have existed as they did during vaudeville days, the costumes and song and dance routines, one can take a look as if through Alice's looking glass at life as it was.

The GRCC production of "Gypsy" combines the talent of students, faculty and people from the community. Directing "Gypsy" is Mrs. Bonnie Nelson, continuing education drama teacher. Having double majored in drama and radio and television at Washington State University, she has had experience in everything from television commercials to the opera.

The choreography in "Gypsy" is the combined project of Mrs. Fay Rossi and Ray Denny.

Denny is in charge of a jazz routine involving the character Tulsa. As a member of the Tacoma Jazz troupe he knows this style well and has spent time on tour with the group. He also teaches music at the Rainier School in Buckley.

Mrs. Fay Rossi, a veteran of vaudeville shows as a girl, says her musically oriented parents took her to many of the shows that came on tour to such places as Milwaukee, Wisconsin's Orpheum Circus and Grand Theater.

At eight-years-old, Mrs. Rossi donned tap shoes and like "Gypsy's" Baby June in her "Newsboys" act, danced with a troupe called the Sanchon Marco. Some of the dance steps Mrs. Rossi learned during this time, she says she has used in choreographing similar acts in "Gypsy."

Mrs. Rossi claims she is a "frustrated vaudevillean who never made it." Having also been a drum majorette at the University of Idaho, she uses her knowledge of baton twirling in a choreographing act in the play. Talents, she says, that once were useless, now are of value, through her work on "Gypsy."

Mrs. Rossi also works at the Rainier School teaching music as a therapy for emotionally disturbed children.

Like using a magic wand, she is able to transform bad behavior into acceptable behavior by the use of music.

Mrs. Rossi has worked with all media of dance from "Gypsy's" strip routines

to the ballet. Working with the GRCC cast has afforded her another experience: it's the first time she has had to teach a cow to dance.

The cow in this case is Caroline, who by the magic of day light turns back into GRCC students Steve Pearsall and Tom Baker.

For the first time in the history of GRCC a United States president and vice president are coming to watch the play, or so one might think if they happen to see a painting of President Nixon, Vice President Agnew, GRCC creative arts chairman, Bernie Bleha, and drama department director, Gary K. Taylor, in a theater box seat.

The painting as well as much other art work in the play is the work of Steve Pearsall. One of Pearsall's creations is an old-time news vendor's stand. On one panel he has painted a picture of the vendor wearing a green visor, vest and white shirt with arm bands. Pearsall has added his own original touch to the painting: the news vendor's mechanical arm that projects from the painting and waves a newspaper at passers-by.

Pearsall with the help of other members of the cast, has also painted a Japanese screen, vaudeville back drop for the strip routines, a tenement back drop complete with flower pots on the window sills and a desert scene back drop for the traveling scene.

The art work he has created for the play, Pearsall says, is not elaborate. Much of the play, he continued, is a "play on the imagination." The art work only helps to "create an illusion."

The people included in the "Gypsy" cast are: Frances Simmons, Sue Friedrich, Pam Meyer, Dennis McCabe, Jill Gislason, Kathy Ahern, Sharon Adcock, Lee Flath, Gary K. Taylor, Greg Clinkingbeard, Michael Parker, Annette Grace, Steve Pearsall, Juanita Lewis, Linda Bull, Mariann Quirin, Karen Angove, Desiree Voorhees, Will Anderson, Dennis McCabe, Joseph Baker, Suzanne Hargrove, Rich Rodermund, Melissa Keating, Brett Davidson, Linda Thomas, Karen Torpey, Dave King, Carolyn Glover, Tom Baker and Fay Rossi.



STRIP SHOW READY

Dennis McCabe as Herbie, Frances Simmons as Rose (center) and Sue Friedrich as Gypsy rehearse a scene in preparation for tomorrow night's opening performance of "Gypsy." The play will run through March 4 and again March 9 through March 11, including dinner shows on the two Fridays - March 2 and 9. This is the first time GRCC has ever presented a dinner show. According to Michael McIntyre, theater patrons would have to go to Reno to find a dinner show with atmosphere the GRCC dinner shows will have.

-Staff photos by Terry L. Chubb

ACC faces activities requirement

The proposed revision of the activities requirements at GRCC has recently become of great interest to a number of people, a fact attested to by the amount of discussion it stirred at a recent All College Council Meeting. Ideas came not only from council members but also from visitors, and the topic dominated the entire meeting. The final outcome of the discussion was the establishment of a special Ad Hoc Degree Requirements Committee.

The committee is being charged with a number of tasks which include:

1. To define the intent and philosophy of the activities requirement of the Associate of Arts Degree. (The executive Board of the ACC decided the definition should include:)

a. the rationale purpose of the activities requirement,

b. the intention of the activities requirement relative to pursuits which are physically active versus those which are physically passive,

c. Whether it is intended that the student perform (and therefore derive the benefit from) the activity while he is enrolled at GRCC or whether it is simply required that the student demonstrate that he has acquired a level of skill and/or understanding necessary to obtaining the benefits of the activity.

(These definitions are designed to eliminate the sources of ambiguity in the activities requirement as currently stated in the GRCC catalog, and make it relatively simple to decide whether or not a particular class qualifies as an activity.)

2. To modify and or clarify the proposal regarding the activities requirement so that it conforms to the definition and intent of the requirement as decided under No. 1 above.

3. To clarify the intent and definition of electives so as to distinguish them from activities classes.

Membership to the committee is being decided by the leaders of the groups represented on the council. Mike McIntyre appointed to represent the administration's point of view Dick Barclay, registrar, and Frank Price, dean of instruction. Carol Ferguson placed Rich Cainan and Joe Waldon (with herself as an alternate) on the committee to represent students. Dave Mowrer was unable to release the names of his proposals for faculty representation to the committee at this time.

The committee has been asked to schedule its first status report to the ACC at the regular March 28 meeting. Various forms of campus information are being planned before that time, however. The ruling has been made that these committee meetings are open to all. Other plans are also being made for an open hearing.

DRAFT PROPOSAL FOR ALL COLLEGE COUNCIL
(This is being proposed to replace the present section in the 1972-73 catalog, page 17.)

IV. ACTIVITIES: LEISURE AND DEVELOPMENT

OBJECTIVE: To develop an understanding or skill in three activities which may become avocational interests or leisure time pursuits. Fulfillment of objective:

1. The student may take any three of the following classes:
Art 111, 112, 113, 114, 115, 116, 117, 118, 119,
Drama 111

Home economics 134
Industrial Education 101, 102
Journalism 100
Music 101, 120, 123, 124, 125, 126, 130, 133, 134, 136, 137, 139, 140, 145, 150, 230

Physical Education - all activities classes.

Political Science 151, 152, 153, 251, 252, 253

Independent Study: Activity 197, 198, 199

2. If the student wishes to take other classes taught at Green River to fulfill this requirement, he may establish with his advisor his rational for desiring such classes. If his advisor approves, one or more classes may be acceptable. (i.e., Journalism is taken because the student wishes to develop a skill in newspaper writing in order that he might act as a publicity chairman for a club.)

3. If a student wishes to develop a skill in an activity not taught in the curriculum, he may write a learning contract with any full-time faculty member who is willing to accept the responsibility for the contract. The contract shall meet the above objective. The course will be designated as Independent Study: Activity 197, 198, 199. All contracts will follow guidelines established for Independent Study.

4. If skill in an activity has already been attained by the student in a class which is currently taught in the college curriculum, the student may require and obtain credit for it by challenging the course, taking an examination, and completing it successfully.

5. If skill in an activity not taught on campus has previously been developed, the student may request a waiver of one activity requirement if he presents evidence to the Degree Exceptions Committee that he has achieved competence in that activity equal to or greater than that expected after one quarter of instruction. In such cases, the requirement may be waived for one activity but no credit shall be granted.

6. In all cases, the total number of credits for the AA degree will remain the same and the student will be responsible for attaining that total prior to the degree being awarded.

Nixon's budget cuts affecting financial aid

President Nixon's budget, calling for a cut in federal funds to education, will definitely be affecting Green River Community College's financial aid program.

At present three financial aid programs are available at G.R.C.C.: Direct Student Loan, Educational Opportunity Grant Program, and college Work Study. Most students at Green River applying for financial aid as the only means of paying for their education need approximately \$2,000 a year. By using a little

financial help from each program a student can pay for his education without getting too far into debt.

The Nixon administration's cut in education funds will mean two of these programs will be discontinued: Direct Student Loans, and Educational Opportunity Grant Program. Also the budget cut will effect federal aid to veterans returning to school.

The administration plans to supplement these programs with a basic grant. However, this grant must pass through the legislature and at the moment is still not completely written up. Bob Walker of the financial aids office says he does not expect the plan to be operable by fall. "Even if there was a chance that it would be available this fall it will not compensate for the programs being cancelled."

"One of the main purposes of community colleges is to offer education to those who are not eligible for four-year institutes or vocational schools. Cost plays a big role. Whereas at G.R.C.C. it costs \$2,000 a year, at a four-year institute it could cost \$2,000 a quarter and often much more." Even with the lower costs, there are approximately 200 students on this campus unable to afford the cost of tuition and books. Now the open admission policy of Green River may have to end on a financial basis.

"The new budget still has to pass the legislature. I urge all concerned students to write to their congressmen."

This week campus gets "spaced out"

Green River Community College goes far, far out with "Outer Space Week," this week with speakers, NASA exhibits and a moon rock.

NASA exhibits arrived Tuesday, according to Mickie Conroy, chairman of Community Special Events, and includes a one-third scale exhibit of both the Apollo Lunar Module and the Apollo Command Module. Also included in the NASA exhibit is a model of the proposed Skylab craft, an Apollo Mannequin with space gear and the hand-delivered moon rock, all to be displayed through Friday. "2001: A Space Odyssey," was shown twice Tuesday.

Today Richard Greenwell will speak

at 10 a.m. in the Baker Room, with a film, "Invaders From Mars," to be shown at noon and 4 p.m. in the Gator Room.

At 1 p.m. Lan Roberts, Seattle radio personality, will present a talk on the recent "Kansas Sightings." He will be accompanied by an eye-witness.

Nuclear Physicist Stanton T. Friedman will present an illustrated lecture tonight, entitled "Flying Saucers Are Real!" Admission to Friedman's lecture will be 50 cents, to be followed by Richard Greenwell's second talk.

All displays and lectures will be in the GRCC Student Center. The public is invited.

Class to improve couples relationships

Dr. Richard Palmer of the Counseling Center will lead a group for couples who wish to improve their relationship or who are currently experiencing dissatisfaction with their relationship.

The group of four or five couples will meet for ten two-hour sessions at a time that is convenient for all involved.

An emphasis will be placed on the development and/or improvement of:

open, honest and satisfying communications; skills in conflict resolution; realistic expectations of both yourself and your partner; and individual identity within the relationship.

Participation is free but limited to couples who are mutually committed to improving their relationship. College credit is not given for this group. Interested couples may contact Dr. Palmer at Ext. 304 for further information.

Current Quickies

INDIANS HOST MEDICINE MAN

The G.R.C.C. American Indian Club will host Mr. Tomas Banyacya, Interpreter for the Hopi Indian Religious Leaders, March 6, in the Olympus Room. Banyacya will tell the story of the creation of life of the Hopi nation as they believe and prophecies for the future.

Many of the predictions of the Hopi religious leaders have already come to pass. Before World War II, they prophesied the rise of the Nazis and the rising sun of the Japanese nation.

Prophecies concerning the future of the Redman in America and other prophecies will be foretold.

THE COMMITTEE

An open hearing on the ASGRCC Budget Process document will hold an open hearing on the proposed budget March 1, at noon and March 5, at 6:30 p.m. in the Rainier room.

BSU ROCKS YOUR SOUL

A dance entitled the "Black and White Affair" sponsored by the BSU will be held in the Lindbloom Student Center from 9 to 12 p.m. Friday.

The up-dated admission will be \$1.50 instead of the previously announced \$1.25.

NEW POLI-SCI CLASS OFFERED

A new course entitled African and Afro-American Political Developments will be offered. The class, taught by Dr. Johnathan N'Geno, a native of Nigeria, is designed to acquaint the student with the problems of the black world and its struggle to build viable social and political institutions. It will examine colonialism in Africa, the political awakening of the Afro American, and trace the political developments in both these environments.

New editor accepts duties



Newly appointed editor for the Green River Current is Mrs. Nancy Munds. She is a '68 graduate of Kent-Meridian and has previously attended Central Washington State College. She is a journalism major with a natural ability and interest in the field of feature writing.

Mrs. Munds will remain the editor throughout this and also spring quarters. Next fall she is planning on transferring to University of Washington.

She is planning to use more features in the Current. This she believes will increase the readership of the paper. No plans have been made as to whether or

not there will be any color issues in the remaining school year.

Mrs. Munds is also the GRCC correspondent for the Valley Publishing Company. She has also done some free lance writing in her spare time. She stated, "Ideally, I wanted to free lance short stories but free lanceing does not provide a stable income."

She feels feature writing is a very broad and interesting field with many possibilities. "It's a chance to really be creative yet without the length or complications involved in short story writing."

Bridge brings things down

I left my last class Friday afternoon with only one overwhelming thought in my mind, boogie. It was an outrageous afternoon with only a thin layer of clouds blocking the sun's direct rays, but the sun was still up there shining away like it always has. I even found myself whistling a tune that sounded something like Jethro Tull's "My God."

Finding my car in the lot I jumped in and sped off into the sunset. Everything was functioning fine until I got to the bottom of the hill. At first I thought I was hallucinating, but I couldn't be so early in the day. If the line of cars had been any longer I would have to have gone up the hill to find the end of it, but I managed to squeeze up to the end of the line.

Five minutes without moving suggested that I might not be going anywhere for a while. It was impossible to leave the line of cars made immobile by the red light at what used to be a bridge. By now, I was no longer at the end of the line, but what seemed like the middle by the number of cars piled up behind me.

Finally the light turned green but before I was able to move, the light turned to red. The oncoming cars kept going across the make-shift ramp on which to drive over the water. My main concern now was to get across that damn river without having to wait for the light to change again. Some law-respecting citizen ahead of me stopped for the light so I just went around and continued going until I was safely across the water. By now my mood had changed somewhat and I was yelling obscene phrases at just about anything.

I suggest that they close down the street while building the new bridge. There are a few other ways to get to the top of the hill to go to classes, and believe me, they are much less of a hassle.

Dave Strieb



BACKING UP
Auburn bound drivers pile behind each other waiting for the colors to change. The street will be limited frequently to one-way traffic with complete closure at times. Construction will probably be in progress until late September.

— Staff photo by Terry Chubb.

Plants boogie to the tune of spring

It's finally coming! After a long and very overdue wait! Spring is finally getting ready to lay it on us!
This time of year is one of the duller around! Students are getting impatient waiting for the long days of summer to come. The classes out at Green River even seem to be getting longer and even more boring!

It is apparent to me that something else is also getting impatient, and that is the live greenery around the campus. I was wandering about the campus one lonely afternoon and I began to notice what was growing about me! There were thousands of new buds on the trees out by the lower parking lot. There were also new sprouts pushing their way through the soil. It was a beautiful site, because I knew that the best time of the year is getting ready to appear.

Ready for what you might wonder. Well, everything is coming alive! This is the time of year when everything will get a fresh start. There will be new leaves on the trees and new plants in the ground. Just keep an eye open for them. They're going to be beautiful!

In the old steady routine, between day-to-day classes, take time to look at what is about you. Go nature tripping through the woods! Begin to appreciate everything nature really is!

Then, during this slowest time of the year, things will begin to shape up! Classes won't look so bad and neither will you!

I've noticed that this is also a time for undue tension among friends everywhere throughout the campus. Again it is simply the time of the year. Everyone is really getting bored with this whole routine. But when spring appears, all these problems will disappear. The weather really is a large factor upon our moods.

Next time you're down whether it be because of classes, the weather or anything just sit back and take a breather. Take a break. Life will soon be worth living again!

Lanette Fenn



4-4-X calendar adopted

Rochester, N. Y. — (I.P.) — The University of Rochester will adopt a new academic calendar, the "4-4-X" calendar, starting next September, Chancellor W. Allen Wallis announced here recently.

The calendar will consist of two regular semesters running from early September through April, followed by a period of flexible activities (the "X" period), starting in May, and in some cases extending into the summer.

Wallis noted that "at Rochester, as at many universities, there has been increasing concern about the educational value of the traditional academic calendar. Here at Rochester we have been studying possible calendar changes for three years.

"Our studies have focused on two major drawbacks of the existing calendar: the 'lame duck' period in January and the difficulties that have accompanied the success of our January Plan, a voluntary program that was initiated to enrich the January period by permitting students, with their professors' approval, to finish course work early and use January for special academic projects."

The January Plan, Wallis pointed out, has become so popular that it has interfered with regular courses because special arrangements for early completion of courses must be made for January Plan students. As a result, many professors find they are having to run their courses on two schedules — one for January Plan students and one for other students.

In addition, Wallis said, "the traditional calendar provides too little time to record grades, study first-semester academic performance, and take academic action before the start of the second semester; it devotes too much of the school year to examination periods; and it conflicts with religious holidays of major faiths at various times during the year."

In addition to eliminating these drawbacks, the new calendar is designed to build on the successful aspects of the Jan Plan through the offering of special academic opportunities, during the "X" period, that could not readily be undertaken during the regular academic semesters, Wallis said.

Student participation in the non-credit "X" period will be voluntary and will not involve additional tuition, although students living on campus during that period will pay for room and board at week-

Students differ in study

Williamsburg, Va. — (I.P.) — Students use a variety of highly personal approaches to study, believes a professor at the College of William and Mary. "When I began research on the learning process, I thought I might discover a magic learning formula, but so far there is no process to replace studying," says Dr. Peter Derks, psychologist.

Derks began his initial research in 1968 under an Office of Education grant. Since then, he has maintained his research interest in the use of study time and has observed the methods of study used by small groups of College students. Personal feelings and emotions determine the images and mnemonic devices which aid in recalling information, he observes. Personal images are best because they are more emotional than those the experimenter supplies, Derks added.

He found that when students were allowed to use any method of learning during their study time, they clung to rote learning rather than invent associative aids such as mnemonic devices, stories,

or sentences. He believes that rote learning was sufficient in this instance because the learning tasks were very short. He plans to undertake a study of longer learning tasks which he believes will necessitate the use of mnemonic processes or imagery.

Derks last summer completed a study of word and object repetition with a group of 37 students in his Introductory Psychology class. Showing words or objects repeatedly helped the learners, he discovered, but alternating a word with an object that represents it was of no additional help.

He has also studied the overt and covert rehearsal of words by students. He found that when students learn aloud or overtly, they take approximately the same amount of time as those who learn unobserved.

In the future, Derks hopes to undertake a study of pattern recognition. Subjects will look at patterns of lines and learn them at their own rate, he explained. He will observe whether students study patterned line groups as units or break them into parts.

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AND

SPEAKERS

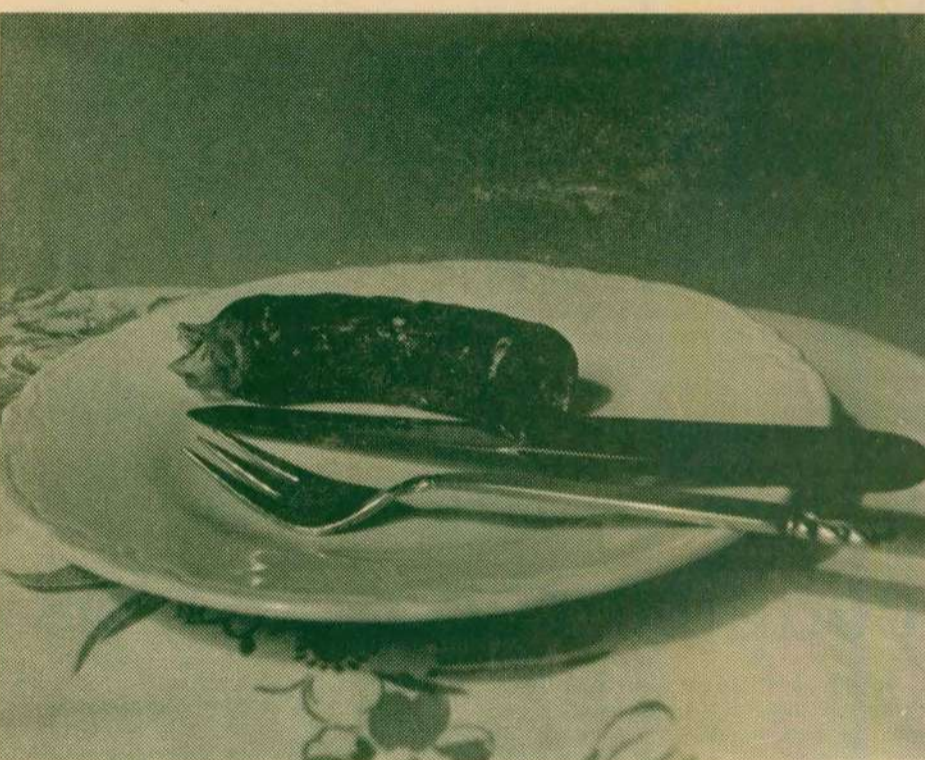
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GOOD GRITS

With the cost of living continuing upward, especially food, it becomes a problem eating good meals.

—Staff photos by Terry L. Chubb

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Climbing class commences



Sun, snow, and solitude are the mountaineers rewards

By Ken Rose

An experimental new class, Basic Mountaineering, is being offered this spring quarter. Ed Thieman, a snow and ice climbing expert, will be teaching the course, which will include eight class lectures or demonstrations and six weekend outings.

Thieman is a veteran climber with 11 years of experience. He has climbed all the "major" mountains in Washington except Mt. Adams, and has led four of the climbs. As a member of the Washington Alpine Club, he has been teaching for the past four years and has instructed mass rescue procedures for the Summit Alpine Club.

Weekend outings for the class will include two trips to Camp Long, one to

Mt. Erie, a snow practice session on Mt. Rainier, and a final "assault" on Mt. Adams or St. Helens. Other summer climbs are also being tentatively planned for interested group members.

Thieman stated that generally the average of men to women registering for climbing classes was about three to one. Approximately 25 per cent of the women drop the course about two-thirds of the way through, but the general class average is only a 20 per cent drop.

Registration for the class is limited to 30 students and the ratio of professionals to students is one to five. Those experienced climbers who will be aiding Thieman include two members from the Explorer Search and Rescue unit, who are well trained in first aid.

Thieman also has developed a custom "down" business. His products include

"down" tents, parkas and sleeping bags.

The course offers training in the use of the newest techniques and equipment on the market. A special package deal will be offered to the students so that they will not have to buy at the normal retail price, and package deals will be established with rental firms for students not ready to permanently invest. Some of the materials will be furnished through the student programs budget, as well.

Among lecturers who will visit the Wednesday evening classes are Bill Sumner (a foremost authority on ice and rock mountain environments), Larry Penderthy (owner and developer of Mountain Safety Research), and Bill Bell (general manager of Mountain Safety Research). Two of the sessions featuring guest lecturers will be open to the public.



Third annual Green River jazz fest jives



SMOKIN' SOLO

An unidentified member of the Snohomish High School Jazz Ensemble blows his mind.



APPRECIATIVE APPLAUSE

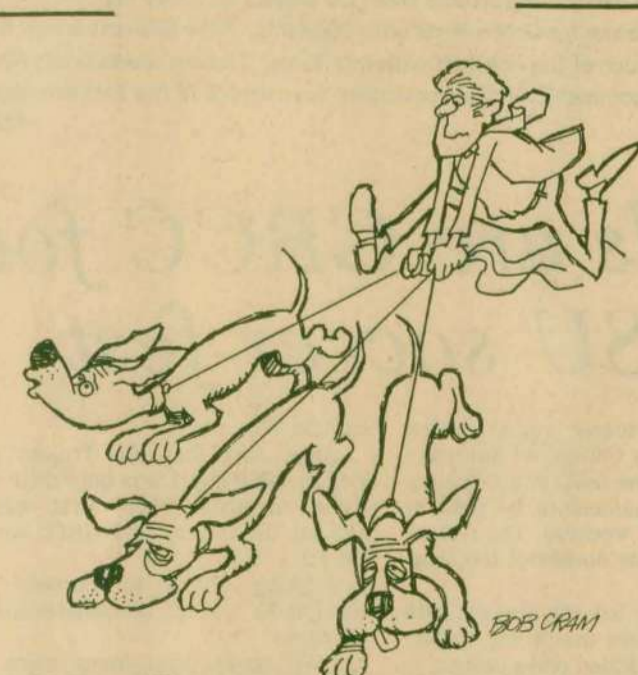
A broad spectrum of responses was recorded from the enthusiastic crowd of jazz fans.

—Staff photos by Duane Hamamura



BRASS BOOGIE

There were many fine musicians "gettin' down" at GRCC's third annual Jazz Festival last Tuesday.



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Gators sink Skagit but miss boat to state tournament



TRYING TIMES With the exception of the two little girls in the middle of the photo, the expression of fans and players -- especially Coach Bob Aubert -- tell the story of the game between the Gators and TCC. Green River needed a win over the Titans to move into third place and earn the last state berth to the community college tournament. GRCC fell short of their goal, 77-66.



CLOSE QUARTERS Freshman guard Mike Chilcott eyes the basket while an unidentified Tacoma defender adjust his shorts. Chilcott won third skirmish, but TCC won the war as the Gators ended up taking it in the shorts. --Staff photos by Duane Hamamura

Gators, Five F's tied for South lead

Some outstanding individual scoring efforts highlighted last week's GRCC Five-on-Five Recreation Basketball League action. Bob Aubert's 41-point scoring binge was the top performance of the week's scoring activities. Aubert's performance, plus a creditable 24-point performance of

teammate Jamie Leavitt, broke Student Program's three-game losing streak, as they trounced the Roadrunners, 83-42. Bob Shannon didn't lay down dead for the Roadrunners as he tallied for 30 points. In another contest that was highlighted by an individual scoring effort was

Greg Mulvihill's 38 points in leading his Gopher Stokers to their first victory over "That's What She Said," 47-17. With this victory, the Stokers climbed out of the embarrassment of being the only winless team in the league. But they have yet to climb out of the cellar of the North Division with a 1-6 mark.

In other action, the leadership of the South Division is shared only by the Master-Gators and the Five F's, thanks to the Easy Pleases ripping the Insta-Gators, 62-36. A week earlier, it was a three-way tie for leadership in that division as all the teams boasted a 5-1 mark. Four Easy Pleases scored in double figures in the victory.

Jim Turrell and Mark Wildoner led the attack with 16 tallies each, and were followed by Mike Moore and Leo Roy scoring 11 and 10 points respectively. Not only did the victory loosen things up in the South, but the Pleases ran their record to an unblemished 7-0 mark. The closest competition that threatens their leadership is Student Programs with a 4-3 mark.

The Master-Gators and the Five F's continued their winning ways as both teams won their contests. The Master-Gators, led by the 17 points of Rory Turner, won their sixth contest, bopping the Bunker Flunkers, 49-28. Ted Tomal also tallied 13 points for the Master-Gator effort. With Walt Franklin and Bob Boeckeler each scoring 12 points, the Five F's nipped the Cooties, 37-35. Cal Wandrey and Jon Morris led the Cooties with 16 and 10 points respectively. In the other game, Vaseline and the Pasco Club both put their identical 1-5 records on the line, with Vaseline coming through with a close 41-40 victory. Bill Hanson hit for 20 points to aid the Vaseline cause.

Standings	
North Division	
Easy Pleases	7 0
Student Programs	4 3
Bunker's Flunkers	4 3
Roadrunners	2 5
Vaseline	2 5
G. Stokers	1 6
South Division	
Master-Gators	6 1
Five F's	6 1
Insta-Gators	5 2
Cooties	3 4
Pasco Club	1 6
T.W.S.S.	1 6

Last week's results:
Gopher Stokers 47, T.W.S.S. 17
Easy Pleases 62, Insta-Gators 36
Vaseline 41, Pasco Club 40
Five F's 37, Cooties 35
Student Programs 83, Roadrunners 42
Master-Gators 49, Bunker's Flunkers 28

Cole nabs only title for Gators at state

Freshman Mark Cole, heavyweight wrestler from Federal Way, led Green River Community College grapplers to a third place finish in the state community college tournament at Yakima Friday and Saturday.

Cole was the only champion from Green River, and he did the job in fashion by defeating defending champion Kirby Taylor of Highline, 8-0.

Seven other Gators finished among the top four in their respective weight divisions. Mike Rogers took second in the 190-pound class while teammate Rick Lande did as well at 142 pounds.

Joe Sanford and Jim Collier captured third place honors at 134 and 118 pounds respectively, while 158-pound Steve Ehlers and Eric Stevens at 167 took fourth.

Grays Harbor won the team championship with 73 points followed by Columbia Basin with 65, Green River 57, Highline 49, Mt. Hood 43, Olympic 27, Yakima 23, Lower Columbia 16½, Centralia 10½ and Shoreline 1½.

Lande whipped Centralia's Gale Johnson and Rich Franklin of Mt. Hood to earn a chance at the 142-pound title. He edged Franklin dramatically in the final 10 seconds, but was dumped soundly (12-0) in the championship bout by Orin Sprout of Olympic.

Mike Rogers, who did his high school wrestling at Puyallup and did not place in the state tourney as a prepster, entered the CC battles unseeded and wound up with a chance to take everything. Rogers pinned Randy Bell of Centralia, the number two seed, then beat Olympic's Arne Logergren, 15-3 to be assured of no worse than second place. Grays Harbor's Pat Kirby made sure that was as far as Rogers got by defeating him 10-1 for the title.

Green River's Sanford, seeded second in the 134-pound class, carried GRCC's main hopes for a class title but had to settle for third when he was edged out 5-4 in the semi-finals by Mt. Hood's Rich Karijalainen.

Collier, the other third place man for the Gators, suffered the same fate as Sanford by dropping his first match. He was beat by Rich Coons of Grays Harbor.

Ehlers won his first match, lost to Mike Williams of Mt. Hood who went on to take second, then beat Steve Nichols of Yakima, 6-1, and Larry Roberson of Olympic, 11-8, to get into the consolation bracket finals. Harbor's Greg Blessing downed Ehlers 3-1.

The other fourth place winner for Green River was Stevens who beat Gary Wicks of Lower Columbia, 8-5; lost to Mike Dillenberg of Yakima, 8-0, defeated Doug Siedor of Shoreline, 4-3, and then lost to Jim McGintey of Highline, 4-0.

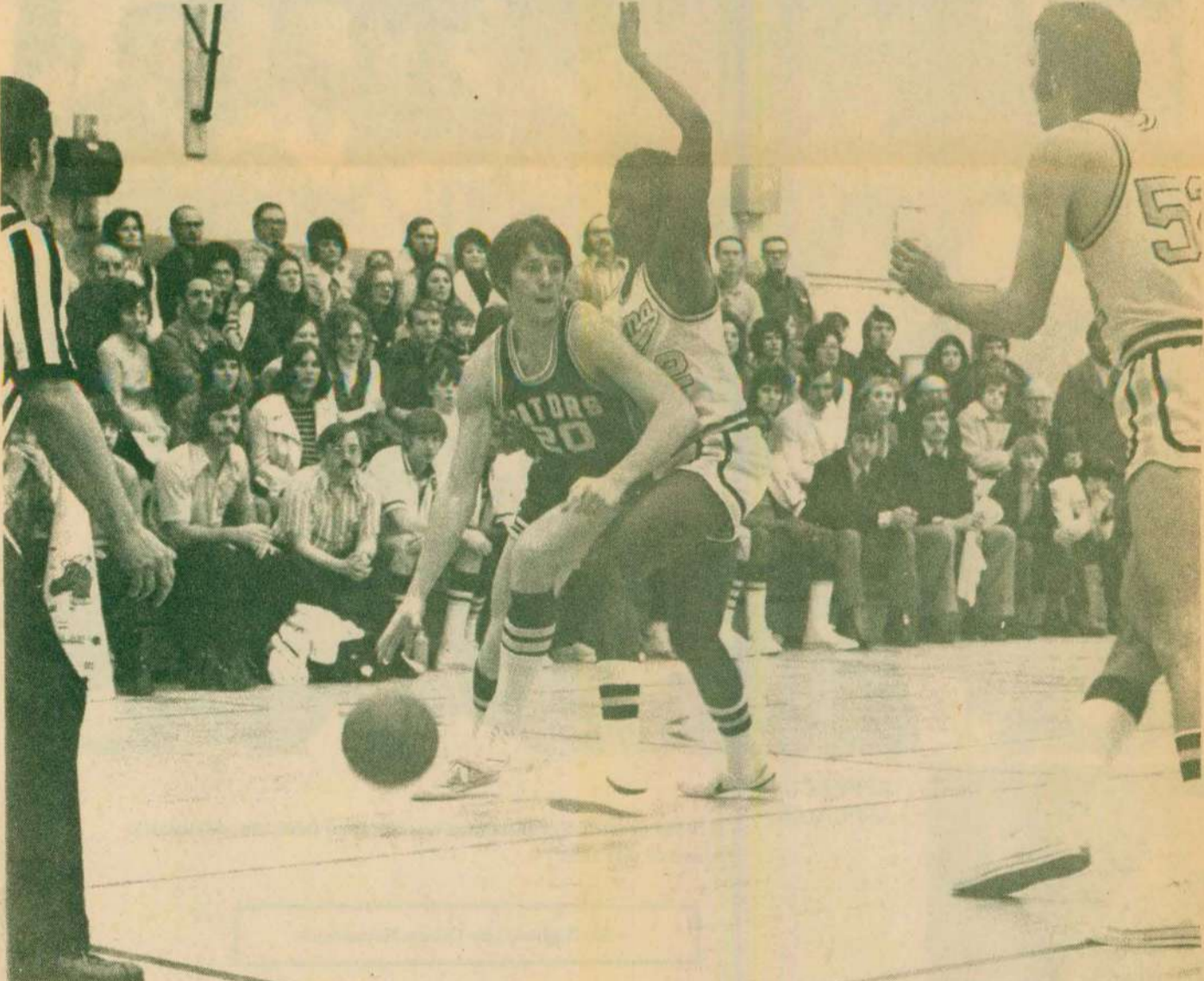
Bertheas wins bronze medal for GRCC skiers in GS at Mission Ridge

After a long time in waiting and a lot of hassles, GRCC finally has gotten together a ski team which competed for the first time over the weekend at Mission Ridge.

John Bertheas captured third place and a bronze medal in the giant slalom to lead GRCC. His run came on the final day of competition of the meet held Friday and Sunday.

Other members of the team include Eric Holmquist, Bruce Burgess, Bob Sagen, Mary Hipp, Brian Kendall, and Joe Nelson. All competed in the only event offered, the giant slalom.

Holmquist said that though Mission Ridge was an excellent area as far as skiing, the race was "the most poorly organized affair I've ever seen. No one knew where to go or what their times were. It was pretty confusing."



KITTS IS BACK Ron Kitts dribbles around two TCC players Saturday night. Perry McCormick, sophomore guard for the Gators, was high scorer for Green River with 20 points. Mike Chilcott scored 11 second half points and finished with 16 after sitting out much of the first half with four fouls. Tacoma meets Grays Harbor this afternoon in the opening game of the 1973 state community college basketball tournament in the East Bremerton High School gymnasium. --Staff photo by Duane Hamamura

Cards are GRCC foe in OSU soccer fest

Green River's soccer squad routed Everett Community College 4-1 Saturday at the Trojan's home field, in a warm-up for a soccer tournament to be held at Corvallis, Ore., this weekend. The Gators meet Stanford in the opener of the tourney Saturday.

Phil Schweitzer led the Gators with two goals while team mates Joe Bettinger and Tim Allen added one a piece.

"Steve Duffeck played a fine game at goalie. A defensive lapse allowed Everett to score, not Duffeck," assured team

captain Tim Allen. Allen said that the Trojans played well considering it was only their second game together. Their first was also against the Gators and GRCC won that tilt 3-2.

Looking ahead to Corvallis, Allen thought he and his teammates would be in tough.

"We really don't know much about Stanford since they are from California. But all of their players are on scholarship, so they must be pretty fair soccer players. And besides that, California has a very fine soccer program," stated Allen.

Green River is the only Washington school invited to the tournament, but also the only two-year institution invited as well.

The Gators will have a chance to put their pride on the line, when they meet the Cardinals at 10 a.m. Saturday. The championship game will be held Sunday at 2 p.m.



TOP SCORE Annie Walsh of Green River, left, is congratulated by Tommy Ruttinger of the Seattle Sockeyes professional ping pong team. Miss Walsh, who challenged Ruttinger, earned a second place in the first session of the tournament sponsored by the Washington State Heart Association. --Photo courtesy of Patricia Conrard photos.

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