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Green River Community College

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May 27, 1983

GR's Schrader high jumps 5-7 $\frac{1}{4}$ at state track meet

Women finish fourth, men sixth for host Gators

by John Merrill

Though neither of the Green River track teams finished in the top three in

last Friday's state community college meet, one Gator did stand out.

Freshman Shelly Schrader bettered the conference high jump record of 5-6, clearing 5-7 $\frac{1}{4}$ for host Green River's only first place finish at state in the six-year history of that competition.

It was also the first time the Gators had hosted the meet.

In women's competition, Bellevue won its third straight team title, nearly 60 points ahead of its nearest competitor,

Spokane. Green River compiled 37 points for a fourth-place finish.

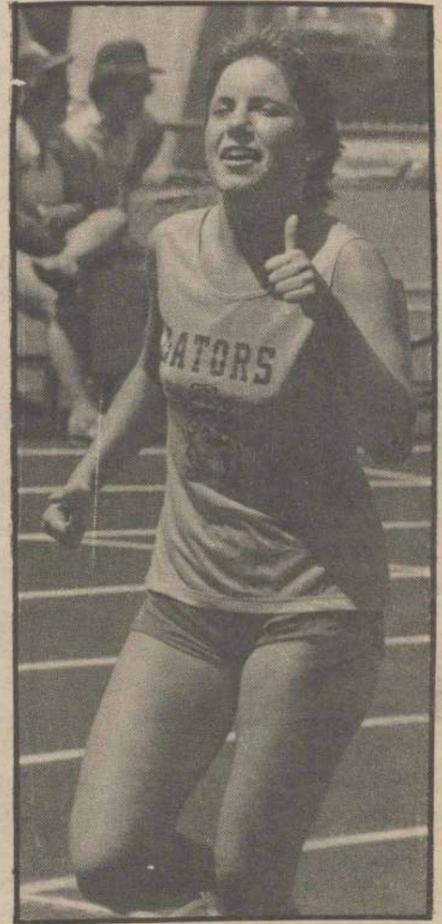
Besides Schrader's first place finish in the high jump, the Rogers High School grad also finished third in the 400 meter hurdles (1:07.42) and ran on the fifth-place 1600-meter relay team.

Other Gators competing including K.T. Van (third in the 10,000 meters and fourth in the 5,000 meters), Karen Barnes (fifth in the discus), Noreen Schulz (sixth in the discus), Denise Zerr (fifth in the javelin) and Trish Brown (sixth in the 1500 meters and fifth in the 800 meters).

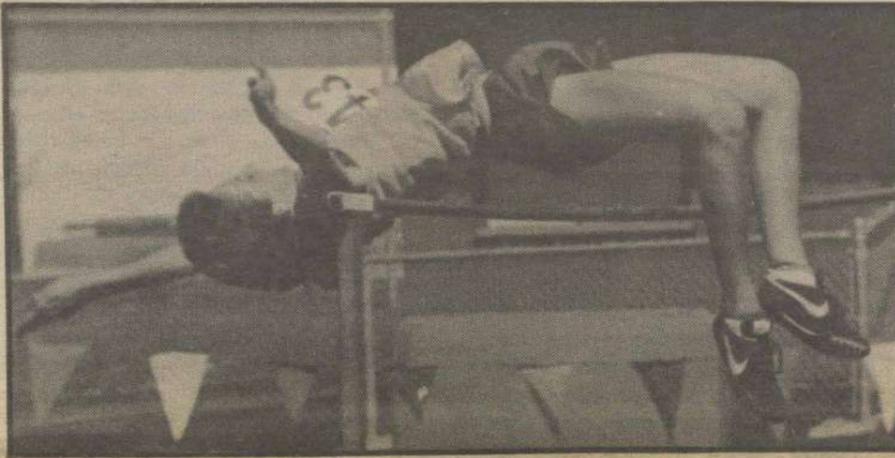
Spokane's men captured their 11th straight title and 13th in the past 14 years, totalling 223 points to Bellevue's 203. The Gators finished sixth with 33.

Green River's men finished fourth in both the 400 and 1600 meter relays. Also, Larry Beatty finished third in the 400-meter hurdles with a time of :54.85.

Ken Rossetto was fourth in the 1500 meters and sixth in the 800, Mike Neumann was fourth in the 110 meter high hurdles and fifth in the high jump, Buck was fourth in the 5000 meters, and Mike Copeland was sixth in the decathlon.



K.T. Van's thumbs-up performance included a third-place finish in the 10,000 meter run and a fourth-place finish in the 1,500 meter run.



Shelly Schrader established a new conference record in the high jump.

Green River to present 'Funny Girl'



Sherry Heydebreck and Marty Durham are in "Funny Girl."

Theatre Extempore and the Green River Dance Company having joined together to perform the Broadway play, and movie "Funny Girl" on June 3, 4, 5, and on June 9, 11, and 12 in the Performing Arts Building.

Karin Schwartz and Sheri Heydebreck share the lead role of Fanny Brice in the story of the life of a girl who wants to be a dancer and becomes a star.

The musical, directed by Gary Taylor is choreographed by Hillock.

Joe Baker is the Art Director and set designer for the production.

These two Green River groups have

combined before for "West Side Story" last fall.

"Funny Girl" may be seen at 8 p.m. during Friday and Saturday performances on June 3, 4, and 11 and also at 8 p.m. on Thursday June 9. On Sunday June 5 and June 12 showtimes are at 7 p.m. The Friday June 10 performances were rescheduled to June 9 because commencement exercises will be conducted on the 10.

Admission prices for the musical are, \$3.50 general admission and \$3 students. Tickets and further information are available through Student Programs ext. 337.

Rec department to be headed by duo

The recreation department will be instituting a job sharing program in the future.

Doug Carr, spokesman for the department, says that Mary Douglass and Cris Miller will be sharing the role of Recreation Department head.

Carr feels that this will strengthen the recreation program. "We will be able to pay better attention to teaching

assignments and part time classes," commented Carr.

To Carr's knowledge this hasn't been tried before at Green River. If it is successful, Carr feels that it might become a trend at the college.

Carr also commented that this has been in the works for some time and it is quite a relief to finally see it happen.

Raft Race

Rafts to float June 4

Page 3



Camel Caravan

Bell tells of Morocco

Page 6



OPINION

Enforcement unfair

Consistency in a job is expected and appreciated. The same goes for fairness. When things are not consistent and fair, disappointment and sometimes disgust are felt by everyone involved.

Editorial

Unfortunately a patrolman from Parking and Security failed to be fair or consistent.

On May 11, 1983, the staff of the Current worked late putting the paper together. Realizing how late we were going to be at work, and concerned about walking late at night across campus, I parked my car close to the Current office. It was parked in front of the Communications Annex, otherwise known as a handicapped lot.

However, because of the time of night, I assumed parking here was in no violation of any rules. After all, there were several other cars parked in this area for a longer period of time, without the required permits. A few of the cars did not even have parking permits to park anywhere on campus. Thus, I learned the lesson never to assume.

While doing his duty, a patrolman ticketed my car for parking in this area. The area is clearly marked for handicap use only, and I was wrong to park there. Yet, the inconsistency of when it is legal to park there and when is not, has me slightly confused.

I would have accepted the fact that I should be punished for this, except upon noticing the ticket under my windshield wiper; I quickly looked at the other cars in violation; they were not ticketed. This is by no means consistent or fair.

The main point of this editorial is not to condemn those involved in Parking and Security, but to ponder the question, "What is the purpose of ticketing a car so late at night?" There is no logical reason for it. The violation did not happen during school hours. In fact there is a discrepancy on the time in which the ticket was written and the time I was actually on campus.

Another inconsistency of time, includes the many other cars parked in this area during the school day, nights and on Saturdays with out being ticketed. Why is it legal for some to park here, while other times it is not.

Enforcing the rules every day and to everyone would help solve the problem. It could also scare off future potential violators. Another solution would be to post the times (after school hours included) when it is legal to park there.

It is not important which solution is chosen to remedy this problem. It is important that it is taken care of, and the situation is made fair to everyone.

—Maleta Montgomery

Campus health beat

Aerobics to be discussed

by Judi Names

Fitness Choices: Creating Your Own Aerobics - Kick off summer with a healthy start. Come listen to a panel of experts discuss aerobic fitness and how to develop your own fitness programs. The special event will be on June 1, 1983 at Green River Community College in the

Lindbloom Student Center. Dr. Graham Reedy will be the moderator. Dr. Reedy has an interest in sports medicine and was the Physician for the Oakland Raiders for several years. Learn to live life in the health-lane. The time is from 6:30 to 8:30 p.m. Everyone is invited and there is no admission charge.



All seriousness aside

A dinner date with classy folks

by Cara Lise Anderson

Steve's dad travels a great deal, so the invitation to dine with all of them (at the same time, in the same house) came as quite a shock to the system. You see, Steven's father is a truly cantankerous old soul, given to mind games, no doubt developed by the Nazi's in the Second World War. On the other hand, he is blessed with disarmingly impish charm. He has the kind of hair that stays in permanent wild array, despite the efforts of combs and shampoos. His smile could melt the most sour of hearts, his language (though occasionally peppered with strong words) is enough to dazzle the best of politicians. He lives for a good argument on anything from politics to religion: the more impolite and blood curdling the better. Once he's got you firmly in his trap, (as he is bound to do), the gleeful mid-western smile returns. The world is once again free from the ravages of hypocrisy and stuffiness.

Steve's mother is a very wise and quiet person, given to organizing large, fattening and delicious dinners. She has a permanent suntan and never uses a golf cart. Get the picture?

Considering I was warned well in advance, I don't know what possessed me to go to Ben's Deli for lunch. Teresa and I ordered half a pastrami sandwich and a hot dog, respectively. "The thing is," I whispered, somehow convinced that the room was bugged, "I'm torn between eating so I'll be full tonight and eat tiny little portions . . . or really starving so I can make his mother happy." Teresa sighed sympathetically into her pastrami. "The thing is," I continued, "I don't know

He lives for a good argument on anything from politics to religion: the more impolite and blood curdling, the better.

what to say . . . Should I be Julie-Andrews sweet or Barbra Striesand sassy . . . "Maybe you could go as Marcel Marceau, maybe you wouldn't have to talk." I didn't even answer. I simply stared at her.

The dinner was scheduled promptly at 8 p.m. in the mean time I managed to get myself in the way of almost everyone. After a few minutes of hanging around the kitchen trying to look helpful, Steven's mother (a whirlwind of efficiency) banished me into the living room with a motherly smile. Steven and his father merrily argued politics as I thumbed through a Newsweek. . . . Spagetti sauce niting my senses like delicious tear gas. My mental calorie counter went off scale. During dinner, I managed to lay low. Everyone went right on talking as I engrossed myself in reading the ingredients on the salad dressing jar. My fears vanished, I couldn't get a word in edgeways. My great lines, such as "How lovely you look today, Mrs. Cleaver," bit the dust. There I was, relaxed, coasting along happily in my own little world when my reverie was shot into silence and the conversation buzz of the room ceased. Steve's father asked, "So what do you think, Cara?" I quickly and politely bolted into the ladies room.

Thanks for the support, Green River Foundation

The students of Green River Community College and people of surrounding communities should feel very fortunate to have the support of the Green River Foundation. Many of the educational programs at GRCC and community projects would not be possible without the generous and kind support of the Foundation. We are very privileged to have the Foundation available to raise money and gifts that support programs both valuable and beneficial to the students of GRCC and the people of surrounding communities. Whether we realize it or not, the Foundation benefits most the students of Green River as well as most of the people in the surrounding communities. The Cardio Pulmonary Research Institute (CAPRI), the Interurban Center for the Arts, the Green River fitness trails, meritorious scholarships, new and updated library books, community enrichment programs, recreational programs, art programs, GRCC athletic programs, GRCC drama programs, and the Music Company are among the many programs and projects that the Green River Foundation supports.

Editorial

This year the Green River Foundation has set a goal to raise \$126,000. This money will be used to support many of the programs mentioned. The Foundation really deserves all the support it can get, because in the long run, we benefit from the programs that the Foundation supports.

There are many people, including myself, who would like to say: "Thank you very much, Green River Foundation, for your generous and kind support to the students of GRCC and the people of surrounding communities. We really appreciate your continual support and commitment of programs that benefit as well as help the college and the community."

—David Lundeen

CURRENT

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GENERAL NEWS

Preparation beginning for GR raft race



Alcohol has played a large part in past race celebration but not this year.

by Jeff Braimes

The eighteenth annual Green River Raft Race, sponsored by GR Student Programs, will be run next Saturday starting at 11 a.m. The race will be from Issac Evans Park in Auburn to Beer Bottle Beach in Kent.

All rafts must be hand-made (no boats or kyaks) and must be human-powered (no sails or motors) by no less than two and no more than eight crew members.

Last year 17 rafts competed for the 'victors cup,' racing in heats of four rafts each. The victors, Zack Eckblad, Patrick Roark and Phil Stewart of "First Glory to be Christ," a peddle-powered craft, set a race record of 25 minutes, 9 second for the three mile course. But one of the strongest traditions of the raft race in the past has been that of raft sabotage.

For many, the greatest challenge is not to win or finish, but to see how many others they can keep from doing. Various methods of sabotage, including water balloon bombing, dunking and inner tube deflation are all part of the fun'n games.

Even those wishing to stay dry and



Rafters float down Green River in previous raft races.

serious many not be allowed to. According to GR Journalism Instructor Ed Eaton, who has been involved in the race since its debut in 1965 as either a spectator or participant, "If you don't get dunked during the race, you will at the finish line."

One aspect of the joviality that has perennially surrounded the race, but will not this year is the drinking. In the past, alcohol has played a big part in the post race celebration, but last year for the first time, race officials hired a two-man security team to keep things under control. King county and Kent Police have

also been notified to help keep partying in check. The men in the blue will be present this year, as well.

But the lack of alcohol seems to have had no effect on the high spirits and fun that the race promotes, and race officials are expecting another race full of good, clean fun this year.

Interested parties may contact Wendy in Student Programs for a registration form. A registration fee of \$4 will be due along with registration forms, blue prints of crafts and crew rosters at the captains meeting at noon on Tuesday in the Ranier Room.

Soviet beliefs, fears discussed at Green River

by Laurie Montesi

Propaganda has been attributed to American's adverse opinion of the Soviet people. Kay Bullitt, owner of KING-TV and a member of Target Seattle, unveiled some of the "image of enemy" fallacies associated with the Russians, in her lecture/slide presentation to Green River students and faculty Wednesday.

Bullitt, along with 30 other Seattle based residents, visited Tashkent, U.S.S.R., Seattle's sister city in March. The purpose was to hand deliver a letter signed by 40,000 Seattle residents addressed to the people of Tashkent. The letter was a product of a 9 day nuclear awareness project called Target Seattle.

Target Seattle has become a role model for other groups concerned with the subject of nuclear war.

"We are working to bringing all points of view on the nuclear arms race. We are not advocating any particular position," states Ted Smith, one of the innovators of this committee.

Awareness of nuclear weaponry build-up on an international basis spurred Target Seattle to hand deliver their letter

of peace and goodwill.

"Our two nations must work together to create peaceful means of resolving conflicts and take steps to reduce the danger of nuclear war. We are working for these goals in our country and would like to be united with other people as they work for these goals in their countries," the letter says.

Bullitt explained her reasons for wanting to visit the U.S.S.R.

"I have a granddaughter that said 'Why are we afraid of the Russians? I always get them mixed up with the Germans.' Then this reminded me of how little information we have about (the Russians as a people.) This sort of image of enemy has taken over. I wanted to personally experience Russia. I wanted to help building bridges with our 'enemy,' to prevent a war."

The reception the Seattle area travellers received was beyond what they had hoped for. Bullitt reflected the Russian's warmth and hospitality through touching slides and a genuine appreciation for the experience.

Posters of the letter were circulated to the peoples of Tashkent translated from

English into Russian and Ubeck, the native language of Tashkent. As they mingled with the Tashkent people, they encountered a veteran from the second World War.

"He spoke very movingly about the period when there was a close friendship between the U.S.S.R. and America; when the armies met at the Elba River; when there was such hope for peace for the world at that time," Bullitt relays.

The majority of Tashkent had a moving message for the visiting group.

"The struggle for peace is indeed something very big and very important. When you come to think of the struggle, it's like little streams coming from different directions and all these streams are getting together to form a big river and finally a big wave. And this wave is the one that will protect the world. So what we are doing, you and me in Tashkent, those are the little streams. But together, they form something big."

Contrary to popular belief, the Russian people do not want war. During World War II, 20 million Russians lost their lives. In the city of Leningrad, 680,000 people were buried in the cemetery dur-

ing 1941-1943. That's more than the population of Seattle.

"They have war on the top of their consciousness everywhere. Everyone in Leningrad was affected by that war in one way or the other," comments Bullitt.

In late April, the people of Tashkent sent a letter of peace to the people of Seattle signed by nearly 120,000 citizens.

"While admitting that we do have differences, we nevertheless think we are united in pursuing the great cause - the lofty goal of mankind's salvation," the letter says.

This positive response has encouraged Target Seattle to sponsor another project this fall they call "Russian Realities." They hope to raise an awareness of the similarities between the Russian and American peoples in order to promote understanding between the two countries. Discussing different points of view and learning about the diversities of the vast country of the U.S.S.R. will help Americans gain a realistic opinion of the Russian peoples, instead of allowing propaganda to be the basis of prevailing opinion.

Gators to participate in races

by Joan Nelson

Several people from GRCC will participate in Bellingham's Ski to Sea Race this Sunday. The team which is sponsored by Kentucky Fried Chicken is named the KFC Gators.

The Green River team will compete in six races. The team consists of Peters Daines who will be in the cross country skiing race, Johnson will be in the downhill skiing race, Reid Johnson will be in the running race, and Paul

Rutherford will be in the biking race. The canoeists in the race will be Tim Herford and Todd Westby, and Doug Miller and Gaylen Payne will be the sailors in the race.

Ken Johnson of Outdoor Programs is in charge of this event. "During the whole weekend there will be street fairs and bands, but the races are the high point of the weekend," stated Johnson.

More information is available by calling Johnson at Outdoor Programs, ext. 271, 12-3 p.m. daily.

Students get three-day week next week

Next week is a three-day week for students at Green River Community College. Monday is Memorial Day and Friday is a retreat day for the faculty who will be involved in on-campus workshops all day.

That means there will be no school paper on Friday. The final issue of the Current for the 1982-83 school year will be on Thursday, June 9. Study Day will be Friday, June 10, with tests the following week.

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ARTS/ENTERTAINMENT

3-D effect doesn't save 'Spacehunter'

by Doug Williams

Spacehunter: Adventures in the Forbidden Zone stars Peter Strauss and Molly Ringwald. It is directed by Lamont Johnson, and produced by Stewart Harting. "Spacehunter" is rated PG because of violence, language, and an extremely boring plot. It's currently playing in Seattle at the Town Theatre.

"Spacehunter: Adventures in the Forbidden Zone" is the latest 3-D movie to hit the silver screen. And, in the classic tradition set by 3-D movies of the past, this one is just as bad as all of its 3-D predecessors. "Spacehunter" is not just a terrible 3-D movie, it would be a terrible "regular" movie too.

Peter Strauss portrays "Wolf," a rugged money-hungry loner that cruises the galaxies in a ragtag spaceship held together by superglue and rubber bands. He collects space garbage which he sells for scrap. One boring day in outer space, Wolf intercepts an emergency call over the interstellar c.b. that says three women have made an emergency landing on a barren planet. Our hero-to-be pays no heed to the message until a reward is mentioned: 3,000 megacredits for their safe return. 3,000 MEGACREDITS? Wow - that'll buy a lot of beer in the local spacepub!

When Wolf lands on this barren planet he finds himself in the middle of a skirmish between the innocent survivors of a plague, who are a peaceful band of nomadic earthlings, and the evil forces of The Overdog, the nastiest of nasty villains on this planet. Wolf discovers that the three lovelies have been abducted and taken to the "forbidden zone" by a trio of The Overdog's henchmen who, by the way, fly around in hang gliders. Since Wolf is a newcomer to the planet and has no idea where the forbidden zone is, he needs a guide to lead him to his 3,000 megacredit reward.

Enter Molly Ringwald who portrays a 15 year old cosmic Valley Girl named Nicki. She's a tomboy runaway looking for adventure and more importantly food. From the moment Wolf and Nicki meet, the entire audience knows exactly

Review

what will happen: these two seemingly opposite characters with seemingly opposite goals will combine and become a truly dynamic pair, saving the entire universe from The Overdog's wrath in the time span of one terrible 3-D flick. So, our odd couple rescue squad begins a long perilous trek to the forbidden zone. Oh, what nasty monsters await them!

Some of the creatures our two valliant travellers meet on their way to the forbidden zone are very bizarre, if not down right funny! One type of creature that ambushes them look like a cross between a maggot (the economy size) and a flunkie from a Weight Watchers camp. Another race consists of aquatic Amazons that feed their ruler, a huge lizard, humans that have strayed into his domain.

The most hideous of creatures on this planet is, without question, The Overdog

One type of creature that ambushes them looks like a cross between a maggot (the economy size) and a flunkie from a Weight Watchers camp.

- ruler of evil. The Overdog has no legs, instead he's connected to a miniature hydraulic crane that lets him hover over his chambers. He hasn't any human arms either. Instead, he has a set of hydraulic crab pinchers that allow him to pop heads off people and other nasty things.

Naturally, our heroes-to-be attempt the seemingly impossible rescue of the three maidens who are caught in the perverted grip of The Overdog. Do they succeed in their daring attempt? Do they find true love, or is Wolf into one night stands? Is there a duel to the death between Wolf and The Overdog? I'm not telling, but I think you can figure out what happens.

The 3-D effect in "Spacehunter" was almost non-existent. Director Lamont Johnson really never used the effect to excite the audience. I think he was trying

to show the audience that even without the effect, "Spacehunter" would be a worthwhile waste of money. In the last 3-D movie, "Treasure of the Four Crowns," the director tried to use the effect almost constantly to keep the audience interested, and failed miserably. However, "Spacehunter" didn't have the intensity to hold its own throughout, and the end result is a weak movie.

"Spacehunter" is a very cheap combination of "Star Wars" and "The Road Warrior." It has the basic storyline of "Star Wars," with a down and out space traveller, (Hans Solo in "Star Wars," Wolf in "Spacehunter") and all of the leather clad bad guys of "The Road Warrior." Unfortunately, director Lamont Johnson didn't copy enough of either movie, and the end result is a very poor movie, 3-D or no 3-D.

Around the Green River

TACOMA

"The Glass Menagerie" will be performed tonight through June 4 at the Tacoma Little Theater. More information is available by calling 272-2481.

SEATTLE

Joni Metcalf will lead a workshop on the music business from 9 a.m. to 6 p.m. on June 4 at the Lincoln Arts Center in Seattle. More information is available by calling 784-1193.

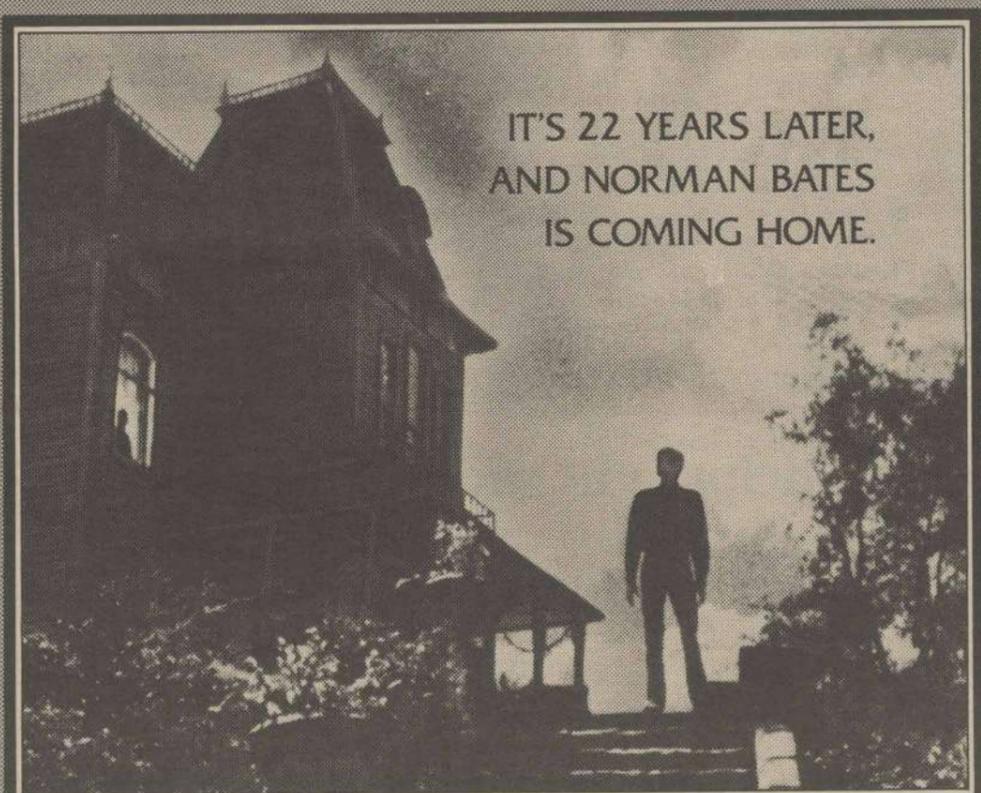
The Pacific Northwest Ballet will close its season with "Coppelia" at 8 p.m. tonight and at 2 and 8 p.m. tomorrow in the Seattle Opera House. Tickets are available at Ticketmaster outlets or by calling 282-1880.

Gators challenge course

The Recreational Department participated in the ropes challenge course in Portland last weekend. Along with the students that participated were, Bev Shoenfeld from the Board of Trustees and James Chadbourne, the President of Green River Community College.

ANTHONY PERKINS

PSYCHO II



IT'S 22 YEARS LATER,
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ARTS/ENTERTAINMENT

Massey witnesses oriental culture

Massey goes home

(When we last left Jim, he just landed in Okinawa, an island off the southern tip of Japan. Let's see how he's doing in a land without pizza . . .)

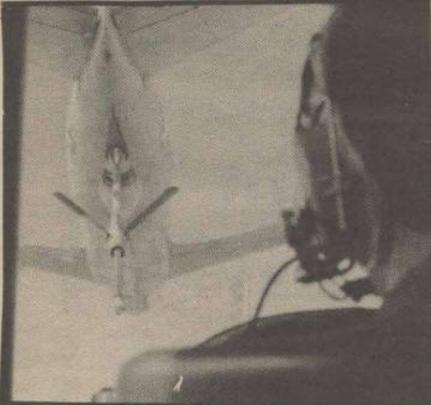
The humidity at Kadena Air Force Base in Okinawa hit me in the face like wet, warm rag when I stepped off the plane. The humidity had an obvious effect on the crew: extreme thirst. Not unlike previous landings, we pulled a "bag drag" and piled into our crew bus and headed to the command post. "Beer all around!"

My room for tonight was pretty much the same as all the others. I cranked up the air conditioner and hoped the tropical climate in there would reach an acceptable level by the time we got back from dinner. A crew member remarked that you could hang up your clothes at night and by the morning have them covered with mold and mildew.

We changed into our civilian outfits and headed off to find dinner. We found a local favorite, a restaurant specializing in Kobe beef, a tasty, tender dish cooked up right before your very eyes. The place settings were arranged on a long table that wrapped around two large griddles where the chef cooked your beef and vegetables a plopped them fresh from the heat onto your plate.

The beef was delicious with a tangy sauce to dip it in. With dinner over, everyone got up moaning with pleasure and rubbing their full stomachs, and several of the guys decided they wouldn't mind a steambath.

"Hey, guys," I asked, "isn't that one of



Plane is refueled in flight.

those places in the movies with naked girls walking on your back?"

They chuckled with a strange gleam in their eyes and said I'd see for myself. Four or five of us found a little place that advertised steambaths, so we boldly stepped in and checked the price.

"It's fifteen dollars," said Mike Vouri, the keeper of us media folk. "Too much



Jim and his companions gather up baggage and head towards the plane.

Photos by Jim Massey

for such a seedy place. No steam job and blowbath tonight."

We rejoined our group and walked off in search of their excitement. A short way down the block, a small Okinawan saw us hapless Americans and motioned us into a door that led down a flight of stairs. Gerry, one of our pilots, went down and peered into the dark room inside the entrance at the bottom. A large grin spread across his face and he motioned for the female reporters to come down and look.

Toni Boggan, a reporter from KXLY-TV in Spokane peeked in and gasped "Oh, my God!" This was a good sign and the rest of the crew stormed down the steps in high gear. The first thing to greet our eyes was a video screen displaying a large, naked, female behind. The dark bar featured porno lesbian movies.

We had a good laugh and headed back up the steps, past the disgrunteled man who lured us in there, and back in search of fun. We found a door under a sign that said "Disco Queen" and went in. It took a few seconds to adjust to the flashing lights and huge sound system, but we settled in and ordered drinks. We danced a bit and ate some horrible little crackers that were on the table, and decided it was time to get some sleep.

By the time we got back to our rooms, mine was somewhat cooler than the rain forest atmosphere outside, thanks to my hardworking air conditioner. We woke to a torrential downpour and loaded up for our last day of flying.

We flew the couple of hours back to Yokoto Air Force Base where we scurried to get some more shopping done during our very brief stop-over. A group of us didn't bother to change out of our flight suits and rushed over to the big electronics store. I finally picked up the pearls my mom had pleaded for, but didn't have time to get a kimono for a friend. Oh, well, he'll live.

We got back to the plane on time (or close to on time, anyway) and filled out forms for customs, who came on and made sure we didn't take more than our fair share of loot out of the country. We took off spent the next ten hours in the air with plugs in our ears.

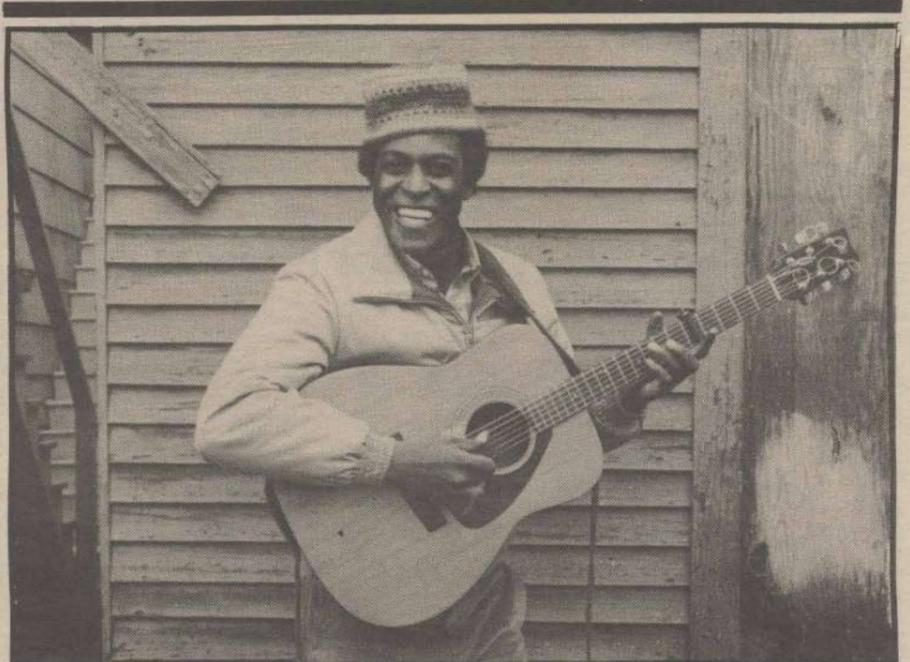
The ten-hour flight, which seemed like it couldn't have been more than 20 hours, was eventually over and we were back in the good old US. The crew pulled the last "bag drag" with mixed feelings of relief at being home and sadness at the trip being over.

I had the same mixed feelings, except more so. I had spent the last four days travelling with a small group of people to a different part of the world, sharing in the fun and the pride they showed in

their work. I shook hands with the crew, who all wished me well and asked for copies of the articles I write. It was quite a trip.



The results of the numerous shopping trips.



Ray Ashby, a singer and comedian, will be performing for this Monday's Beat the Blues. This will be the final show for the quarter. Ashby will start at noon in the Glacier Room in the LSC. The show is free and is sponsored by Student Programs.

DOWNSTREAM

—GRADUATION is slated for June 10.

—THE ANNUAL GREEN RIVER RAFT RACE will be June 4. The race begins at Evans Park and finishes up at beer bottle beach on the Green River.

—COMIC AND SINGER Ray Ashby will be in the Glacier Room for Monday Beat The Blues on June 6 at noon.

—DRAMA DEPARTMENT will present "Funny Girl" June 4, 5, and 6 and again on the 9, 11, and 12. The play will be performed in the Performing Arts Building at 8 p.m. on Friday and Saturday and at 7 p.m. on Sunday. Admission prices are \$3.50 for adults and \$3 for students.

—A TOGA DANCE is scheduled for June 2 featuring bands, The Allies and Athenz. The dance will be from 9 p.m. to midnight in the Student Center.

FEATURES

Rose Bell almost sold to Moroccan nomad

GRCC student finds self in Morocco

by Ronald R. MacKay, Jr.

Have you ever wondered what it would be like to be sold to a Moroccan nomad for four camels, a herd of sheep, a few chickens, 400 Dirham (that's about \$100), and an old maid?

Well, that's just about what happened to RoseAnne Bell, first year GRCC student, while on a trip through the North African country of Morocco about nine years ago.

According to Rose, while she and her husband Scott were on a camel caravan trip through the Saharan Desert, one of the Moroccan guides approached Scott and, in mixed French and Arabic phrases, made the generous offer for Rose that only a sultan could refuse.

What was Rose's reaction to this shady chauvenistic charade? "I told our guide, through my husband and our translators, that if I was going to be married off, I was going to wear the pants in the family," where upon the Moroccan registered a disagreeable huff accompanied by vigorous arm waving.

As for walking a mile for a camel, Rose would rather switch than fight:

"Camels are ornery critters."

RoseAnne Bell

Musing over the proposal for a couple days, Scott respectfully declined the guides' offer.

An unusual facet of life in Morocco that struck Rose was the benign neglect of the children by parents and adults. Hitching rides from city to city, young boys ranging from 8 to 12 years old could be seen all day long wandering along roadsides and in towns. Often times Rose and her husband would pick up some of the travelling youngsters in their car and drop them off maybe thirty or more miles later at the next town. And because cars and buses were the exception rather than the rule, it was always a puzzle how the little boys got back home.

(Rose later found out that the young girls and women take care of the homes and smaller children while the adult men lay around the streets of the towns or sit in small open air shops smoking hashish.)

While visiting the Casbas (or marketplaces) of Morocco, children would approach the travellers to first find

out who they were by trying out German, French, English or Arabic phrases. Then the kids would try to sell them assorted trinkets, offered to serve as guides, sell camel leather goods (a bracelet of which Rose bought from one little girl and still wears), or pose for photographs and then quickly demanding monetary remuneration.

The children also sold hashish.

Called Kif-Kif (pronounced "Keef-Keef," meaning "pleasure" in Arabic), Morocco allows adult males to possess, use and sell hashish - except for foreigners and tourists. Wherein a catch-22 unfolds.

Often after selling the hashish or cookies baked with hashish to tourists, the youngsters would immediately tip-off the Moroccan militia. Once the tourists are tracked down, their luggage is searched until the hashish is found, whereupon the travellers are arrested and jailed. And as if that wasn't enough, the militia would then return the hashish to the children along with a reward for aiding them in their constabulary duties.

Sometimes confined for as long as six months, the tourist-inmates would have to spend all the cash they had or could obtain from sympathetic travellers for bail. "The Moroccan militia would milk the jailed tourists dry," testifies Rose. Helping to bail out some jailed American while in the town of Marrakech, Rose adds: "The militia would hold the tourists until they thought they couldn't get any more, then they'd let them go."

But throughout most of the trip in Morocco, Rose and her husband found few problems with either the culture or the people. "You know," says Rose, "I heard lots of stories of how the Moroccans were cold and dangerous people. But they were very warm and friendly with us. Perhaps it was because we were so open with them, but we didn't really have any problems."

Particularly interesting to Rose were the nomadic peoples of Morocco. After leaving the coastal cities and large towns they saw and met these people, called Berbers. Travelling in small groups of about a dozen men, women and children, the Berbers lived out of large black tents with small herds of sheep, goats, donkeys, and, of course, camels. Also known as the "Blue People," they wore dark blue clothing dyed in indigo ink. However, with the lack of water and poor hygiene, the ink from the clothing would eventually rub-off onto the skin, leading to chronic blood poisoning.

A fact of life with living in the desert is the lack of sanitation. "We were often sick," explains Rose, and care had to be



RoseAnne Bell, GR student, tells about her travels through North Africa.

taken while eating. The Berbers always ate food using only their right hand. And because toilet paper and restrooms are non-existent in the desert, Rose deftly sidesteps the question about the left hand with, "I'll let you take it from there!"

Another aspect of living in the desert that Rose found interesting was the increase of sense perceptions. "It's a funny thing," she says. "You can smell that strange odor whenever you got close to people. Like if you were in the desert awhile and returning to a town - there was a sort-of animal smell to people."

As for walking a mile for a camel, Rose would rather switch than fight: "Camels are ornery critters," she contends. "They don't care to please their owners or riders like a horse will, and they always try to resist doing any work or following directions."

And riding a camel could be a miserable experience. The other

travellers received severe blisters and even bled from the camel ride into the desert. Fortunately for Rose one of the guides took a liking to her and added extra padding to her camel to make a more comfortable ride.

"But I wouldn't trust a camel for anything," comments Rose. Although they didn't have the type of camel that spits, "The camels always tried to bite you. And if they couldn't turn their heads around to bite you while you were riding them, they'd try to bite the riders on another camel."

After looking back at her exotic trip through North Africa, Rose contends that she learned something about herself. "You don't go into a different country and judge them by your own standards. And different cultures tend to erase your preconceived attitudes about yourself and others."

"I feel that I could live there forever," smiles Rose.

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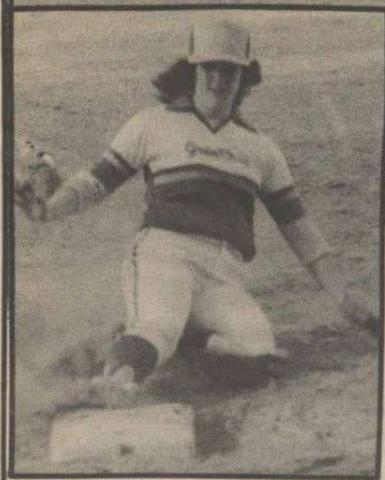
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SPORTS

Krainick active in Green River sports



Sophomore Debbie Krainick plays an important role in the Gators state championship hopes. Results were unavailable from the state tournament at presstime. The tournament was last Wednesday and Thursday.

by Brenda Lord

A sophomore at Green River, Debbie Krainick has been active in both the women's basketball and softball programs.

Krainick, a 1981 graduate of Enumclaw High School, chalked up three varsity letters in volleyball and basketball, while also leaving with four varsity letters in softball from her alma mater.

"I've been doing sports ever since the fifth grade," commented Krainick.

While here at Green River, Krainick was a forward/guard on the basketball squad and plays first base on the softball team. "Basketball is my favorite sport but I do better in softball," remarked Krainick.

As a high school athlete, Krainick felt "you play to win," while being a collegiate athlete, "you have to win" with more intensity there to do so. "At the college level, everyone has the talent and the competitiveness really shows," stated Krainick.

For the community college athletic program, Krainick gave Green River praise. "The recruiting has been good from the time I've been there. The talent has been increasing. For example, the women's basketball team were co-champs of the league and currently the softball team is on top of their division."

As for doing so well, do the people know? "I feel that women sports do not get enough recognition. I don't know whether they (people) don't hear about it or just don't care," said Krainick.

Looking back on her sports career thus far, Krainick attributes her talent and ability to her high school coach at Enumclaw. "I owe a lot to Chuck Basteys, my softball coach. Everything I know is what he taught me."

When this gal is not dribbling the basketball or swinging the bat, she enjoys festivities with her friends. Krainick also likes to jog in her spare time.

Krainick will be graduating next month with her Associate Arts degree. "I've really enjoyed my time at Green River. I've made a lot of new friends and met a variety of people," commented Krainick.

Krainick hopes to attend Central Washington University next fall. "Right now it depends on my financial situation as to whether I'll go," stated Krainick. She wanted to attend Central at first but

Softball team off to state

by Brenda Lord

The women's softball team finished their league action May 18 with trouncing victories over Grays Harbor Community College in a doubleheader 11-4 and 10-2.

In the two games combined, the Gators only committed one error while Grays Harbor made nine. The women stroked for a total of 16 hits compared to Grays Harbor's eleven.

"The gals are playing very well," commented Coach Harry Beggs.

The win gave the team a 22-2 league record overall for the season and first place in the league.

First place also gave Green River the top seed in the state playoffs which were happening as of press time. The Gators were to be paired against Edmonds, the fourth place team.

decided on Green River because it was cheaper and she'd be getting the same general requirements. "I'm really glad I decided on Green River, it's been fun."

A major in Physical Education and minor in coaching is what Krainick sees in her future. "I really want to coach," remarked Krainick. She knows what she is talking about as far as coaching goes. Krainick was at the helm for a boys fourth/fifth grade baseball team. The team captured the Enumclaw Pinto League title with a 9-2 record. "It was an interesting experience which I thoroughly enjoyed. I was the only girl coach, and by all the other coaches reactions during the course of the season, I don't think they took me too seriously." Krainick added, "But boy, did I show them. It felt so good."

For a girl whose life has been basketballs, volleyballs, and baseballs, will she ever get tired of it?

"Sports has been my whole life and I will continue to enjoy it as much as I have in the past," said Krainick.

Green River tops Tacoma, clinches playoffs

by Rick Sands

The Green River men's baseball team clinched a state playoff berth with a 10-8 victory over the Western Division champions, the Tacoma Titans, last Friday. The Gators finished league play with a 9-9 mark.

Green River 10, Tacoma 8

The game started off like most for the Gators. With one out and one man on base, Jay Lont slugged a home run for Tacoma to take a 2-0 lead in the first inning. In the second inning the Gators rallied for two runs, and rallied again in the fourth for three more.

Gygi led the team offensively with four hits, one being a homerun, and four RBI's.

"It was a good win for us and it proves we can beat anyone in the playoffs," said Coach Tom Burmester. "It was one of our better performances this year."

Green River 9-2, Bellevue 4-4

In the first game of the doubleheader, the Gators proved they could beat anyone. Bob Jenson, Bellevue's ace pitcher with a 9-1 record, got ripped by the Gators. Along with Paul Hyden, who came in in the seventh inning, Bellevue gave up a total of 10 hits.

Bill Langon had four hits out of four

times at bat, and four RBI's to lead the Gators offensively. Hitch and Gygi also contributed offensively with two hits a piece and two RBI's from Gygi.

Wayne Egbert gave up only six hits to earn the win.

In the second game, the Gators couldn't put together the offense-defense combination as they did in the first game. Martinez threw a five-hitter, but the Gators only had three hits. Martinez didn't get a lot of help defensively as the Gators had five errors and didn't even give Bellevue a threat in the second game.

"We had a good weekend and it showed our up and down season," said Burmester.

The Gators opened playoff action last night against Yakima (state champs last year) in Yakima and, at press time, results were unavailable. Commenting on state tournament play, coach Burmester said, "We all are equal in the playoffs, we all start out with a 0-0 record. There is no team better than us and the team that gets the most breaks will win the tournament."

"If we play consistent and get a few breaks we should do good."



Bill Langon, a graduate of Kennedy High School, plays first base.

GENERAL NEWS

Chimpanzee speaks sign language

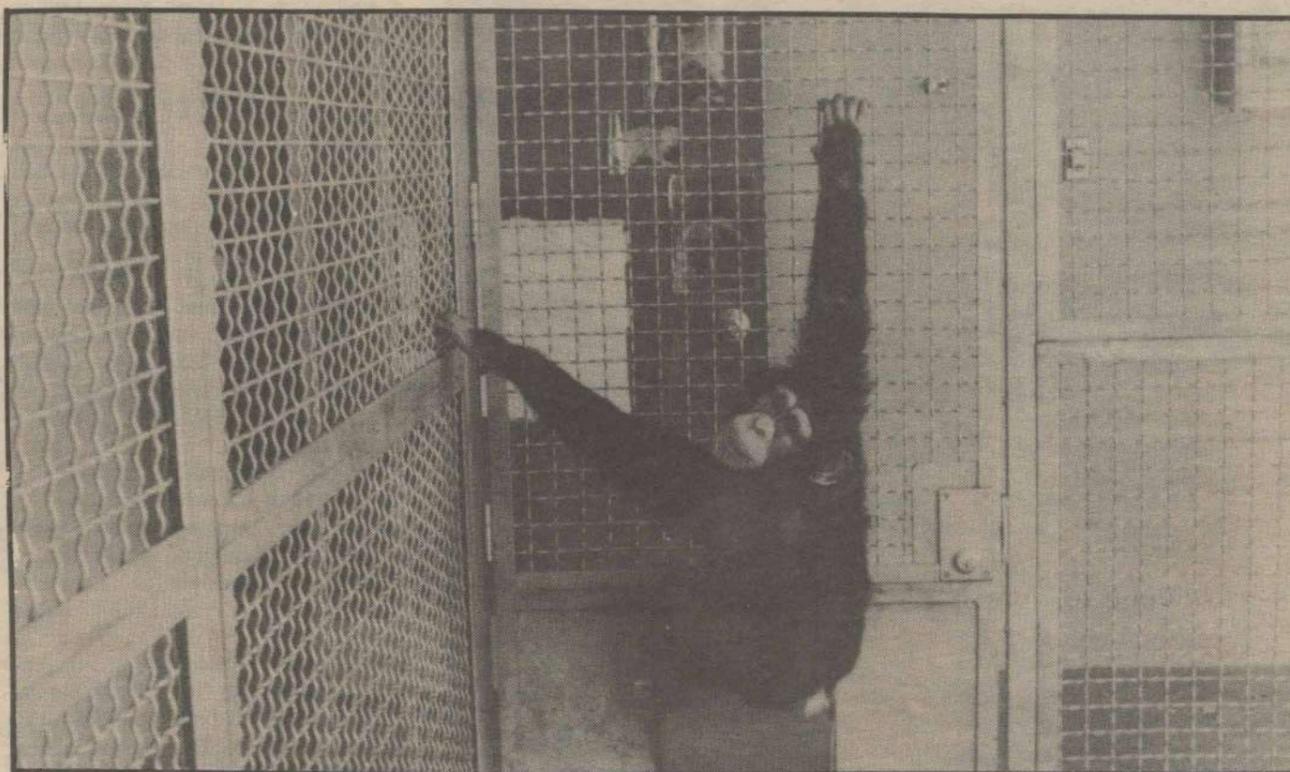
by Jamie Spindler

"Washoe is 18 years old and may live in 60. She's no ordinary chimpanzee. She speaks a form of American Sign Language or Ameslan and has acquired 240 signs. She lives in the psychology building lab at Central Washington University with Dr. Roger Fouts and four other chimps. She deserves more. What Washoe and the other signing chimps need is an outdoor compound.

All the chimps except Loulis, Washoe's adopted son, have been home reared and exposed to sign language by the Gardners, a team of scientists from the University of Nevada. Dr. Fouts is internationally known for his continuation of this important work. Recently Jane Goodall, known for her 22 years of research of the behavior of wild chimpanzees in Tanzania, spoke at the University because of her relationship with Fouts. She realizes the importance of the outdoor compound and is spreading the work most recently on a news program in Los Angeles.

Fouts feels that in most primate research the animals end up being exploited and that most medical research doesn't have to be done, "There are already existing cases or we have the answers. The vast majority of primate research is to receive the grants rather than solve any human ills." This research has already been applied to non-communicating children such as autistic children, cerebral palsy children and the mentally retarded.

Currently Fouts and the 20 plus students that work with the chimps are not using sign language. They only sign seven different signs: who, want, when, where, why, which and name. This serves as a control enabling researchers to observe the chimp's communication. Washoe has been observed bringing the hands of Loulis together and molding



Loulis, Washoe's adopted son, age five, lives in a indoor lab at Ellensburg.

them into the sign for food.

As for the outdoor compound, Fouts cannot stress the necessity of the project enough, "It would enrich them. By finding out what makes them happy and healthy, we can find out what makes us

happy and healthy. Just the opposite of most research. We destroy animals to find out what will destroy us."

For the outdoor compound to become a reality private funds are needed. Contact Dr. Roger Fouts at Central

Washington University. For more information look for a Nova segment on PBS this September and also look for one of Dr. Fouts many lectures on the subject.

Meeker house reflects style of a bygone era

The Ezra Meeker Historical Society was established as a non-profit organization in 1970, to restore the beauty of the 17-room Ezra Meeker Mansion.

The mansion, which was built in 1890 the pivotal point around which most of the civic and cultural activities of the valley revolved.

The mansion is a breath taking sight, there are six exquisitely decorated fireplaces, and the brilliance of ballroom socials breathes through the rooms. Carved woodwork and stained glass windows and the magificance of the landscaping entrance those who were to visit the home.

Encircling the roof was an unusual feature for an inland home a "widows walks." The Meeker Mansion is a good example of the affluent Northwestern architectural style of the era. It is a graphic illustration of how local carpenters, and craftsman of various European Countries drew upon their ethnic backgrounds for design and workmanship.

The mansion is located at 321 E. Pioneer and is open from Wednesday through Sunday from 1-5. Adults are \$1 and children 50 cents.

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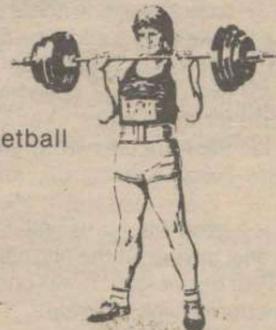
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