

'Sampler' experience Friday Open house today for Women's Center

An open house Thursday and a "Sampler" experience Friday will mark the birth of the new Women's Center at GRCC. The center is located in the Occupational Education Building, OE 17, south of the Holman Library.

Hours for the open house are 10 a.m. to 3 p.m. according to Maid Adams, coordinator for the center. Adams extended an invitation to students and faculty to visit the center.

The concept of the Women's Center is an informational and referral program designed specifically to assist those women who are uneasy or anxious about returning to school.

"Our Sampler event will be our first offering for women in the community who are thinking about returning to school and wondering how and where to begin," Adams said.

Hours for Friday's event, to be held in room 22 of OE 17, are 9 a.m. to 11:30 a.m. and 1 p.m. to 3:30 p.m. The two sessions are identical.

Adams said instructors and other staff personnel will be on hand to answer questions about specific classes and financial programs. Advisors will be available to help plan programs and potential students will be able to sign up for classes that day, she explained.

"One of the key things we will pursue Friday," the coordinator commented, "is the concept of free support groups for women. These groups will consist of women already on campus who will function as advocates for the women who decide to take that big step forward," Adams said.

She emphasized that all women, including those already attending GRCC, are encouraged to attend Friday's Sampler.

Lea Hill to be parking lot no more

Noelle Fingerson

GRCC's infamous "mud-hole" parking lot is scheduled to become an athletic complex. And by this time next year the nearly nine-acre tract GRCC now uses for student parking should be sporting a tennis court, softball/soccer field and parking facilities, in phase one of a King County Park project.

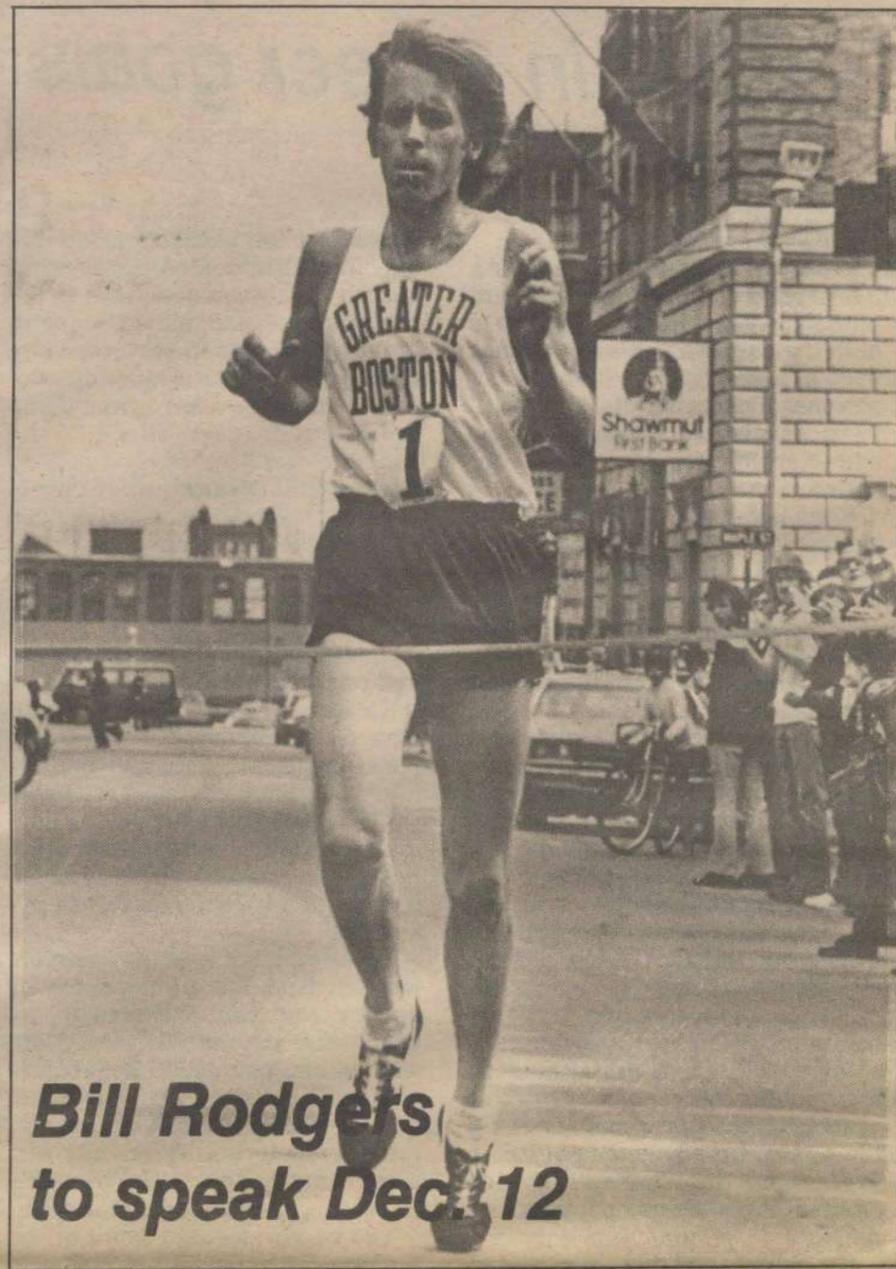
According to Tim Gustine, project manager for the county's architectural division of the County Parks Department, the county property is part of the Soos Creek Community Plan, and as such, qualifies for County Forward Thrust monies.

"Approximately \$205 thousand has been allocated to construct this athletic complex," Gustine said. "When the total project is com-

pleted, the property will sport one hardball, two softball and three soccer fields, tennis courts, a comfort station, parking facilities, lighting, landscaping and bleachers," he explained. "Actual construction costs will be about \$144 thousand," he added.

Ground should be broken for phase one of the project sometime early next summer. Gustine emphasized, however, that priorities for phase one could be changed when the public is invited to participate in a public meeting on the project scheduled to be held sometime in January.

The project manager said plans are to have GRCC maintain the facility and the Auburn City Parks Department operate the programs.



Bill Rodgers to speak Dec. 12

Bill Rodgers, marathon runner, will discuss running and winning at Green River Dec. 12, as part of the college's Artists and Speakers Series.

Rodger's string of marathon wins includes first place in Boston in 1978 and '75, New York city in '76, '77, and '78 Fukoda, Japan in '77, Amsterdam, Holland in '77. His Boston Marathon win beat Frank

Shorter's American record by 35 seconds.

Rodgers has a master's degree in Special Education from Boston College and has worked with the retarded and the emotional disturbed. In 1977 he left this work to develop a sportswear business and to devote more time to training.

Rodgers will speak in the LSC at 7:30 p.m.

GR day care on the rocks?

Beth Forgie

ACAP (Auburn Christian Action Program) Day Care Association will no longer have its present facilities to use after this school year is over.

The center has been using a church on Lea Hills since it opened in 1975. It was provided with the understanding it was a temporary place. Now the church has grown and doesn't have enough room for the day care. So last spring the director of ACAP, Ellen Kropp, was told she had to relocate the center beginning next fall.

Ever since then she and ACAP board members has looked at county parks, vacant land lots, school districts and Green River for a new site.

Said Kropp, "We would have liked the center at Green River but Dr. Lindbloom said there was no possibility of it and it was not on his priorities.

The last place checked out was Lea Hills Home Owners Association. On Nov. 14 approval was given by the board for ACAP to use the association's recreation facilities.

Before the building can be utilized, it needs to be remodeled and reconstructed. In order to do

this, ACAP needs funding. Green River and other organizations such as United Way and Department of Health Education and Welfare help sponsor the day care center. But this is not enough for construction costs.

If the center cannot find funding, it will have no place for the children. This will present a problem for parents who go to school. The primary purpose of the center is to provide child care for students going to GRCC. There is also money provided for low income students who cannot afford the charge of a day care center. If there is no day care, low income students will have the problem of finding a place for their children. And for the those not low income it will be difficult to find a day care center because almost of the centers are full.

One alternative to this would be to use the Lea Hills recreation building as is. Then the number of children allowed in the center would have to be cut down. The building is not of a suitable size for the children the center now has.

For anyone interested in helping find organizations to fund the new center, there will be a meeting on Dec. 13, 12 noon, at White River Presbyterian Church in Auburn.

INSIDE...

- Page 2
- Page 3
- Page 4
- Page 5
- Page 6
- Page 7
- Page 8

- Feelings
- Communications
- RobZ, radio
- Laugh
- Equus
- Newlyweds
- Jocks

New Women's Center assists in career goals

Noelle Fingerson

Women today are looking beyond their homes for fulfillment in their lives and GRCC is ready to help them. A Women's Center has been established here in the Occupational Education Building, OE 17, according to Margaret Kaus, administrator for continuing education.

Kaus said the purpose of the center is to provide support for those women embarking on a new pathway for growth.

"Frequently when women decide to attend college, especially after being away from the schooling system for a number of years, they discover they don't know how to begin. All too often the fear of the unknown overwhelms them, and either they quit in a short time or they don't even begin college," she explained.

An information and referral service has been set up to assist the uneasy or anxious woman with orientation, advising, support services, tension reduction and as a community liaison, Kaus said.

"Whether the potential student is a homemaker ready to return to school, or a career woman needing more tools for advancement in her profession, the Women's Center can facilitate her goals," she commented.

Kaus explained that women need special assistance because of society's dictates. "Until just a few

years ago, the woman's place was only in the home. Men, on the other hand have always competed in the job market," she said. "Frequently, men feel women are a threat to their jobs, and consequently, women often have a hard time being promoted or even hired," she added.

The administrator said the program is designed to assist women up through the work ranks.

"We will be their sponsor, as it were, who will understand the difficulties they will face, and provide the necessary encouragement and skills," Kaus said.

Kaus believes women should have the advantages of other people's experiences, rather than re-inventing the wheel.

"There's no point in women having to track down the information needed to expand their horizon, our Women's Center has done it," she said.

"If we can't answer the question, we will find the right person or agency who can. We plan to become a brokerage between the woman and her goals. Regardless of her life situation: divorced, widowed, children grown, looking for a new job classification or just plain bored, the new Women's Center can help," Kaus stated.

The center, located south of the library, will be open from 11 a.m. to 7 p.m. Coordinator for the new center is Maid Adams.

Letters to the editor

To the Current Editor:

I read the Nov. 16 Current editorial by Mr. Jon Buchholtz which explains a very few things good about America. Mostly the editorial was complaint over the writer's view of bad things. He finished the piece by wishing he could piss on America because of the few wrong things. I saw "few" because this fellow obviously hasn't been out of high school — or had his head out of the sand — long enough to even know what is going on in the world. Has he ever been out of South King County to see how well off Americans are compared to the rest of the world? Doesn't seem so!

Doesn't a competent newspaper person have the responsibility to sit back for a minute and ask himself, "Do I really know enough about this subject to write on it, or shall I just go ahead and piss on America?" A fool does one thing; a newspaperman does something else.

I'm a military veteran; you know, one of those people who come back full of weird stories and with a new stereo from the PX. I have been to countries where young daughters support the entire family by working as prostitutes. I have seen goats and chickens living upstairs with the people who owned them — and nobody was happy about it.

There are "compounds" in Turkey where the women work their way out of prison by participating in the government's prostitution program. I read the Current article the same day I watched a PM Northwest showing about Soviet Jews coming to America . . . these people were dumbfounded at the things we take for granted: grocery stores, banks, every sort of

personal possession. I think your idiotic article would also have dumbfounded them.

So here we are in a country where any fool can say he wants to piss on America, and not go to prison. It doesn't bother me that America lets fools wander around loose, but it does disgust me when one of them starts ranting his ignorance in the student newspaper.

Dale Tongue

Dear Editor:

In reference to John Buchholtz's letter concerning what is wrong with America, I would like to point out something. John seems to be very good at manipulating statistics into how he wants them — until someone catches him. He would really like us to believe that the 25,000 divorces in this state were out of the seemingly innocently small 43,000 marriages. When in actuality, both figures came out of the entire state population of adult (and semi-adult) citizens. My suggestion to John is to stick with 2 + 2 4 and stop trying to blow lead balloons by the readers.

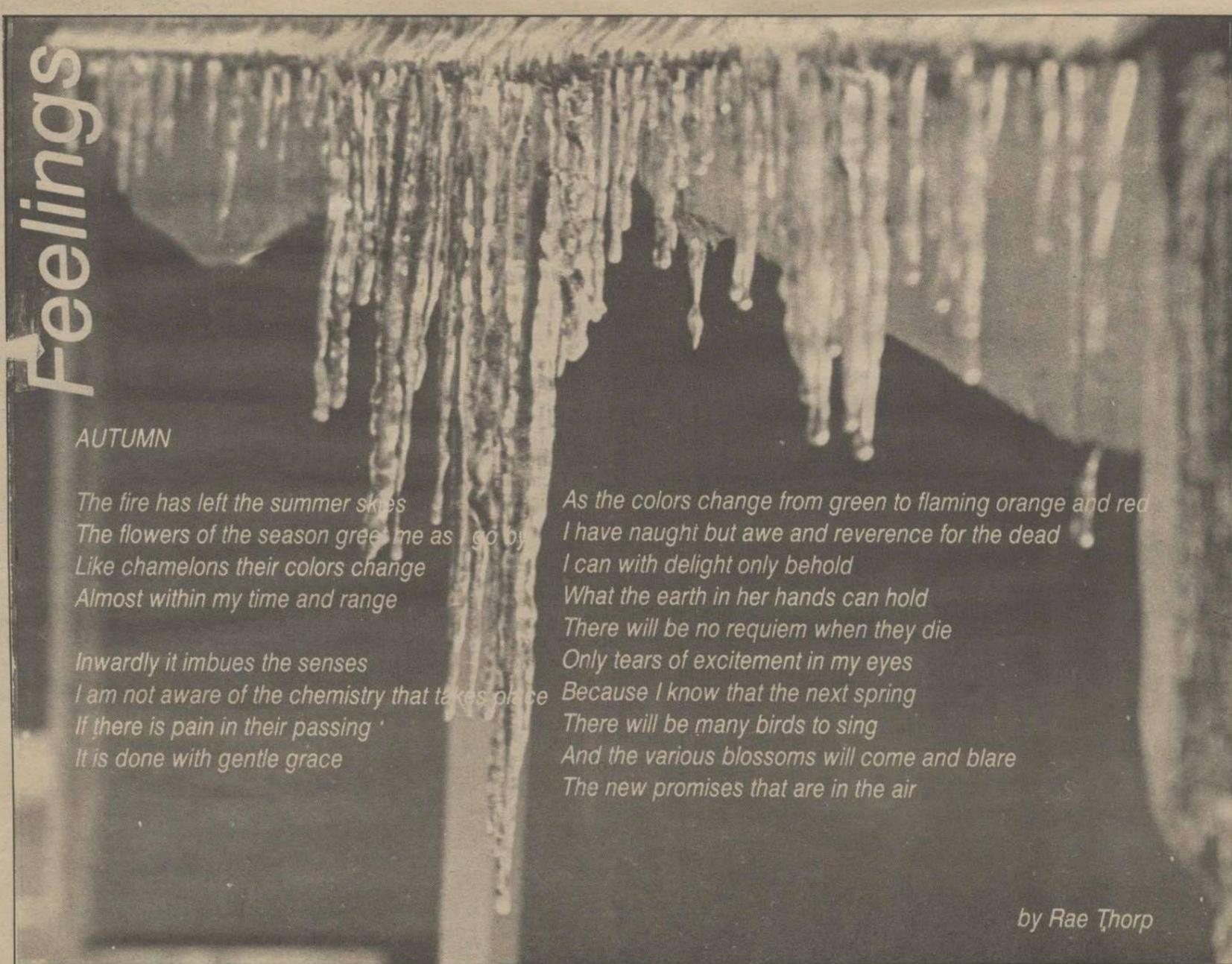
Mike Reed

Editor's note:

In all fairness to Jon Buchholtz and his editorial, let it be known that the original piece was misplaced, and Jon had to write another one at the last minute.

Not all editorials are the singular conviction of the writer. At times it is necessary, as in Jon's case, to write an opposing side to insure both sides of an issue are covered.

The Current welcomes guest writers and ideas for editorials, and encourages anyone who feels strongly on a subject and wants to be heard to contact the Current office, or call ext. 267.



Feelings

AUTUMN

The fire has left the summer skies
The flowers of the season green me as I go by
Like chameleons their colors change
Almost within my time and range

Inwardly it imbues the senses
I am not aware of the chemistry that takes place
If there is pain in their passing
It is done with gentle grace

As the colors change from green to flaming orange and red
I have naught but awe and reverence for the dead
I can with delight only behold
What the earth in her hands can hold
There will be no requiem when they die
Only tears of excitement in my eyes
Because I know that the next spring
There will be many birds to sing
And the various blossoms will come and blare
The new promises that are in the air

by Rae Thorp

Point/Counterpoint

Rocky Horror review readers air their reactions positive and negative

Dear Kevin:

I read with delight your article, *Crowd entertains at Rocky Horror Picture Show*. I, too, am one of those who stood in the long line for several hours to see *The Rocky Horror Picture Show* — not once, but twice. I was also one of the hundred or so people standing in line approached by the pseudo-actor, "Frank-N-Furter," and while I found his/her advances amusing there were those who were offended — and perhaps rightly so. I saw several cars with elderly couples apparently returning from an evening at the theatre and/or dinner who were genuinely shocked at being attacked while their car was stopped at a red light. I was outraged and painfully saddened on one occasion when the boy in line ahead of me — not more than 13 years old — began reeling and swaying and finally fell to the ground where he lay in a drugged stupor not two feet from the wheels of a passing bus.

Once inside the theatre, however, I became enthralled with the transformation of the crowd and their seeming purposes. While I laughed with some degree of embarrassment at the adventures of Zorro (you see, he had been one of my heroes as a child!), when *The Rocky Horror Picture Show* began it was obvious that it was Rocky the crowd had come to see!! I was beguiled by the rice, toast, sprays of water, bells, luminescence, and prompting and exclamations from the crowd! I was genuinely impressed with the initiative and masterful accomplishments of those from the crowd impersonating the actors, but I found the movie itself greatly lacking in the finer achievements of the film industry. While the musical numbers and choreography were well done, I felt the satire and emphasis of the rest of the movie were poorly handled. Both times I saw *The Rocky Horror Picture Show* I was uniquely entertained — it is quite an experience. However, as a more culturally minded individual, I think I'll stick with soft rock, concerts under the stars, and the classics — but more than anything, I'm glad I live where there's room for expression from many facets of thinking!

Lynda Bloomquist

Looking back

As an editor of a college newspaper, I am prone to reflect upon what has happened with the paper and which direction we've gone with it.

For the most part, the feedback from readers has been positive. At the start of the year, I said we wouldn't please everyone, and we haven't by any stretch of the imagination, as witnessed by the adverse mail we've printed in the Current.

I am a child of the 70's, so to speak, and I see much of our main nemesis, apathy. Not war, not civil rights or race riots. Just plain apathy. They call it the turbulent 60's and the boring 70's.

So the main thrust of the Current has been to just be interesting enough to get people to stir from the apathetic sleep. Is it working? I wouldn't say the college is on fire with people expressing their intellectual views using the Current as a forum. But my friends like some of it; and Mom still loves me.

Oh, we'll suffer in the ratings the Current enters every year. But while the Current is being judged as a newspaper, it is not a newspaper per se. We're probably into features and humor a little too much to satisfy the crusties.

How could it be coming out once a week and possessing a tiny working staff that has to worry about studies, never mind attempts to achieve some satisfactory social life (they told me college was the place for that).

No, I would say the Current is a raw, unpolished mixture of talent, people that just want to "get by," and learning, growing amateurs.

Hey, I think someone also told me that this was the kind of thing that goes on with learning people all over.

Come to think of it, I've never met a person that knew it all, except maybe my mother and my brother. But then, they didn't agree either, . . . huh

I guess that kind of means, then, that we're all together; I mean, in some sort of way.

Do we remember that all the time; I wonder. . .

Merry Christmas.

Kevin Gunning

This week, the Current turns over the editorial page to its readers. Positive or negative, feedback is vitally important so we at the Current can know what we should change or continue on doing. We thank all those who have taken the time to write and welcome others to use the Current to air their views also.

When the Current resumes publication in January, opinions about whether classical reading is necessary among today's youth.

Dear Kevin:

I read your article and editorial with interest. Though some statements may be a bit out of context, they both came across well.

I thank you for your kind representation of our interview. I really like the *point/counterpoint* issues of the editorial page. On the topic of marriage, I again reiterate that the key is maturity (. . . being responsible for your actions). I look forward to perhaps more relevant issues; such as: marijuana, apathy, conscious awareness, education, etc.

If I can ever be of assistance, don't hesitate to call.

Theron Morgan

Editor:

The Committee to Establish an Emergency Shelter (CEES) in South King County was pleased to see an extensive writeup on battered women. We hope that it has brought out more awareness of the problem to the readers of the *Current*.

CEES is made up totally of volunteers, some of whom are students or staff at GRCC, and we are in need of more members. Anyone who can give some time and energy to this very worthy cause, please give us a call. Also, anyone needing information or referral on battering in South King County call 825-6179.

CEES
P. O. Box 571
Enumclaw, Wa 98022

Dear Kevin:

The Rocky Horror Picture Show is a fine piece of celluloid highly deserving of the title entertainment. It is fast, funny and witty, combining the talents of a multi-talented cast. The people who see this movie neither lose their intelligence nor their rationality.

The "show" of *The Rocky Horror Picture Show* is not the crowds, although at times they are very amusing.

If you had bothered to watch the movie you might have noted the very fine acting and singing along with some excellent choreography and music. And if you had listened to the music, you may have noted the fantastic singing voice of Tim Curry — whose voice, in the opinion of this writer, is superb. Reputed to be a former Shakespearean actor, Tim Curry's voice has an astoundingly wide range. And the voice only complements his highly noteworthy acting abilities.

You probably also failed to note the genius of Richard O'Brien, who played Riff-Raff, who also wrote the original musical play, music, and lyrics. And along with the director Jim Sharman also did the screenplay for *The Rocky Horror Picture Show*, not to mention his singing and acting in the movie as well.

If you had indeed watched the movie you would know that at no time does any character say, "Oh, you're such a card!" as stated in your excuse for a review. You would have also noted that the only reference to cards in the movie is during one of Dr. Frank-N-Furter's (not Frankenfurter as spelled in your review) songs titled *I'm Going Home* whereby one verse starts, "Cards for sorrow, cards for pain."

My dear editor, you sound like a very gregarious pseudo-intellect indeed, going only to see an event because the crowd does.

Granted the crowd does add some physical and vocal comedy, but to the atmosphere, not to the movie. The movie needs no added comedy. Where is your taste — in your mouth?

In referring to the small preview of your review on the front page — the only reason this writer can see why *The Rocky Horror Picture Show* was a "dismal failure" during so-called "normal" evening times is probably the fact that people much like yourself view movies at those times and in this writer's opinion, some of the trash that makes the screen during so-called "normal" evening times is nothing but non-creative garbage. Art brought down to the masses.

No, my unwise critic, the movie is not worthless. What you failed to realize is the fact that the movie is a satire of all the old science fiction movies of the 50's. Satire: 1a. literary or theatrical work in which vices and follies are held up to ridicule. 2. the use of ridicule, sarcasm, etc. to attack vices, follies, etc. Do you now understand the meaning of the word satire, or is it still a dirty word to you? Have you no humor man!

And in the opinion of this writer your review could have been typecast as the dialogue of the inspector in the movie, "BOOOOOOOOOORRRRRRRR-RING."

Dean P. Pendley

The Green River Current

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RobZerrvation Point

Robb Zerr

I knew the time would come when the left-handed people of the world would finally get their revenge upon the bigoted and selfish right-handed majority. Sure, we are forced to use right-handed scissors and can openers; we are ridiculed when we switch the silverware at the dinner table, and coerced into using right-handed doors. But let me be the first to say that it doesn't matter any more.

Several weeks ago, our day of salvation arrived. A maharishi descended from the mystic mountains known only as the Cascades, with a tablet of paper in hand. The scriptures, which had to be translated from Old English to Greek, spelled out the fate the right-handers were going to suffer on the judgement day:

"You, the handed of the right, shall fall upon disfavor upon the

judgement and be sent to spend eternity upon the lands known as Earth. . . Only those of the left shall wander past the gates of eternal life and frivolity in the everlasting. . ."

Hard to believe isn't it, you heathen right-handers? It's a little difficult to accept the fact that opportunity is knocking at someone else's door.

But wait, there is still time to save your miserable souls. You can mend your ways by being more considerate of the left-handers that you have come to know and may even love (for you bold enough to enter into a mixed marriage).

For those who are unhappy with the life that right-handedness offers, you can convert. You can join the chosen . . . you can break the bonds of being a conformist. You can be a part of the minority which

will some day rise above the forgotten and oppressive rights . . . you can be special.

If you so choose, we the Fundamental Organizers of the Chosen Left will send you a handy booklet entitled, "Don't Be Right and Left Behind" in care of this newspaper. For an additional 25 cents, we will also send you a copy of our monthly newspaper, "Right On Left".

Remember, the decision is yours alone. We leave it for you decide: a miserable existence on Earth, or eternal salvation.

The members of the left-handed will not be shaken in our conviction for we are right and you'll be left, if you aren't left then you are right and we'll be right cause you'll be left. . .

At least until someone else comes up with a tablet to the contrary. . .

News in brief

Don Isaacson, admissions coordinator, had a mild heart attack last Thursday. He is now out of intensive care and is reported as doing fine. Isaacson is currently staying at Burien General Hospital.

There are a total of 25 foreign students attending Green River this fall on a F-1 visa. This means they are here as students only. Iran, Japan, and Jordan are the three countries where a great number of the students come from.

Jack Hawkins was recently appointed to the Board of Trustees at Green River Community College.

The new trustee has taught junior high school and coached football. He now resides in Auburn and is a partner in the law firm of Hawkins, Ingalls, and West.



KGRG disc jockey Gary West, left, is on the air as KING-TV cameraman Phil Sturholm shoots film of the event. Al Wallace of KING is at the right.



Father Harris of Holy Family Church in Auburn talks with Al Wallace when the priest visited the Green River campus last Friday to bless the transmitter, in hopes the station can stay on the air longer than in the past. But Wednesday the turntable broke down.

Rev. blesses transmitter, Wallace asks, 'How Come?'

Robb Zerr

Receiving blessings from concerned listeners and administrators is nothing new to the staff of KGRG radio. In fact, they're used to it.

Last Friday, the station was the recipient of another blessing; only this one carried a little a more weight.

The blessing was offered by the Rev. William Harris of the Holy Family Catholic Church in Auburn, with the hopes that God's favor would keep the transmitter's wounds at bay.

Father Harris opened the ceremony by thanking God for "giving

us this transmitter as a means for bridging people . . . bridges which destroy ignorance."

He went on to ask that "the gift of communication be used to build up rather than destroy, to reconcile rather than to divide, and to bring the light of knowledge to shine upon human minds." The transmitter was then sprinkled with holy water while jokes were exchanged about it shorting out.

Al Wallace of King Newservice was on hand to film the blessed event for a future showing on *How Come*.

According to Dave Buchannon, general manager, KGRG, the troubles that have afflicted the campus radio station the past few months continues despite the efforts of Father Harris, Al Wallace, and the KGRG engineers. The newly blessed transmitter is running perfectly, but apparently the demons that at one time resided inside it have now moved to a new part of the studio for refuge. The master control board has now gone totally berserk refusing to cooperate with witch doctors, electricians, the Pope, and President Carter. KGRG will remain off the air until the evil spirits can either be appeased or exorcised whichever comes first.

Positions Available

Green River Music Co.

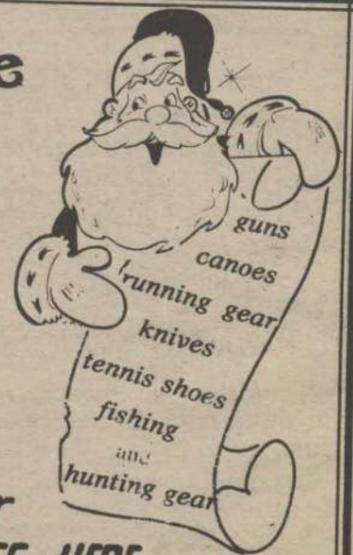
4th TRUMPET
MALE SINGER: TENOR

See Pat Thompson or Bill Gibson (PA Building)

AUBURN Sports and Marine

WERE LOADED WITH

Gifts for SPORTS BUGS...HERE



810 AUBURN WAY NORTH AUBURN

833-1440

Wise decision

Former net standouts settle down

Chuck Mingori

When Gwen Dunlap and Terry Wise first met, neither one probably figured that someday they would be married.

These are the same Gwen and Terry that played tennis for Green River last tennis season.

Although one can't tell by talking to her now, Gwen admits that when she first met Terry she didn't like him. "He was the 'tennis star,'" she says "I couldn't understand why he didn't have to practice when the rest of the men's team did."

Terry played with an injured shoulder last year and sometimes he was forced to sit out of some matches.

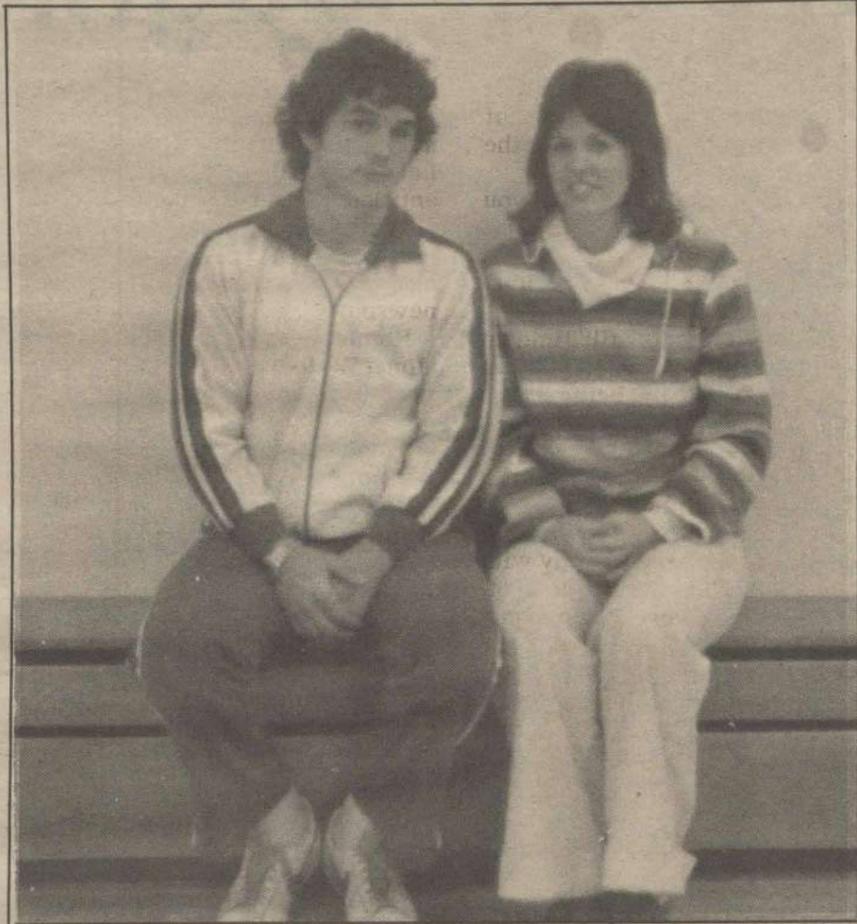
In their first actual acquaintance, Gwen came up to Terry, who was sitting with an icepack on his shoulder, and said, "What's the matter, are you looking for more sympathy?"

Being his natural funny self, he replied, "No, I sprained an eyelash."

After their first meeting, they were going out together but they told one another that they didn't want it to be a steady thing. However, now they say that they both knew at the time that they wanted each other.

Although Terry and Gwen each wanted to play tennis in college, their reasons for going to Green River are slightly different.

Gwen had an offer to play at the



Newly-weds Terry and Gwen Wise

University of Washington but she turned it down. A graduate of Auburn High, Gwen was influenc-

ed by a friend, Cindy Reichart, who also went to Auburn and Green River. So Gwen decided to go here.

On the other hand, Terry, a graduate of Thomas Jefferson, was recruited to play tennis by Bellevue, Highline, Tacoma, as well as Green River.

He said the real thing that "clinched it" for him was that he was greeted by a girl he described as "good looking", who showed him around campus. So impressed by her and the school, he registered right away.

Terry reflects that his years at Green River have been beneficial to him. He said, "Green River has taught me not to be a high school kid anymore. Steve (Sauers) really had confidence in me not only as a player, but as an individual. He really helped my mental game."

Although Gwen has another year of eligibility left, they don't know if she'll play or not. "It's definitely up in the air. . . It depends on our financial status at the time," explained Terry. Terry works for a construction company and Gwen works at West Campus in Federal Way teaching young kids gymnastics.

Terry realizes that marriage means they are going to have to make a lot of adjustments. But Gwen asserts that "we are really compatible." She comments, "We have a lot of the same interests." Also, Terry feels that marriage will help him "settle down" and work steady.

FROM THE FIRST TIME IN COMIX HISTORY / AND WHAT A RETURN TO SEE A VENDOR CLASSIC! / TERRY SELL - STEVE KLOPFSTEIN, TOGETHER!

CLONED FROM A RENEGADE BAPTIST FULL GOSPEL PREACHER, HERBERT NELBY DEDICATED HIS WHOLE LIFE TO FIGHTING SUBVERSIVE SEX WHEREVER HE COULD IMAGINE IT, STALKING THE WORLD AS:

CAPTAIN GUILT MIND POLICE



CAPTAIN GUILT CRUISED THE STREETS OF A LARGE AMERICAN CITY IN HIS "PORN-PROWLER"



WHEN SUDDENLY: THE LUST-O-METER!® SEXUAL SUBVERSION SOMEWHERE NEARBY!



JUST THEN, CAPTAIN GUILT NOTICED A SUSPICIOUS-LOOKING BOOKSTORE!



WASTING NOT A SECOND, CAPT. GUILT'S SUPER "SICK SENSE" LEAD HIM RIGHT TO THE OFFENDING VOLUME



"GONE WITH THE WIND" AHA! I'LL JUST BURN THESE LITTLE SICKIES UP!



BUT THERE'S NO SEX IN THERE! WELL, THEY HAD KIDS, DIDN'T THEY?



AND AS THE BOOKSTORE WENT UP IN HOLY FLAMES, CAPT. GUILT RESTED CALMLY KNOWING THAT MILLIONS OF YOUNG MINDS HAD BEEN SAVED FROM POSSIBLE PERVERSION!



CONTINUING HIS VENDETTA AGAINST VICE AND PORNOGRAPHY WHEREVER HE COULD IMAGINE IT:

CAPT. GUILT MIND POLICEMAN

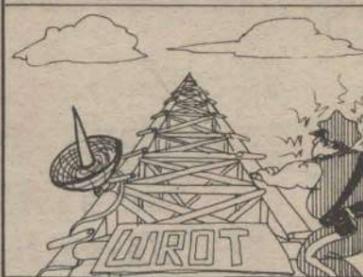
CAPTAIN GUILT STROLLS THE STREETS, KEEPING OUR CITY STERILE FOR DECENCY.



WHEN SUDDENLY, HIS "SICK SENSE" ALERTS HIM OF SEXUAL SUBVERSION EMANATING FROM A POWERFUL SOURCE: TELEVISION



SPRINGING INTO ACTION, HE CLIMBS TO THE TOP OF THE WROT-TV TOWER TO PUT A STOP TO ALL THIS FILTH!



HIS MIND, WORKING LIKE A STEEL TRAP, HAS THE SOLUTION!



AFTER CHEWING AN ENTIRE PACK OF SUGARLESS HIGH FREQUENCY RESISTING GUM:



HE GUMS UP THE WORKS!



UNFORTUNATELY, THE FEEDBACK IS TOO MUCH FOR THE WROT-TV PROGRAMMERS.



OH, WELL, AT LEAST THOUGHTLESSNESS IS NEXT TO CLEANLINESS!



Sorry, no Borg this week, because proper art supplies could not be acquired in time for publication. Borg will return in January.

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ARTS & ENTERTAINMENT

Out on the town

Concerts

Queen will "rock-you" in a tentative concert set for Tuesday, Dec. 12. Ticket information and performance times to be announced.

Kenny Loggins with special guest Firefall, will perform in an 8 p.m. concert tomorrow in the Seattle Center Arena.

Seattle Center Arena will host to a sell-out crowd Bruce Springsteen and the E Street Band Dec. 20 at 8 p.m.

Jean-Luc Ponty is coming to the Paramount Northwest in Seattle Dec. 15, to perform in an 8 p.m. concert. Special guest is Larry Carlton.

Heart is scheduled to appear in two concerts Dec. 30 and 31 at the Seattle Center Coliseum. Performance time is 8 p.m.

Cheyenne will perform at the Paramount Northwest Theater in Seattle, Dec. 13 at 8 p.m.

On stage

Alan Sues, from the television show *Laugh In* is starring in *Play It Again, Sam* through Dec. 31, at the Griffin Dinner Theater in Lakewood. Dinner is at 6:15 followed by an 8:15 performance Tuesdays through Sundays.

GRCC Theater Extempore is presenting *Equus* tomorrow through Sunday at 7 p.m. Tickets are \$4.

Neil Simon's classic *Last of the Red Hot Lovers*, featuring Nanette Fabray, is currently playing through Dec. 17 at the Cirque Dinner Theater in Seattle. Curtain time is 8:15 p.m., dinner at 6:15 p.m.

Three more showings of play *Equus*

Tracy LaBerge

Equus, a Tony award winning production written by Peter Shaffer, is being presented tomorrow through Sunday by the Green River Theater Extempore, under the direction of Gary Taylor, head of the Drama department.

Student Alex Smith plays the part of 17 year-old Alan Strang, who senselessly and systematically blinds six horses with steel spikes, in hopes to please both his father and mother's conflicting religious views.

The main action of the play takes place in a psychiatric hospital. Dr. Martin Dysart, portrayed by Student Dennis Hart, explores the mind of young Alan. He strives to bring out into the open all the boy's problems, attempting to bring him back to normalcy. "Who is to decide what is normal?" is a question which forms into many of the audience's minds.

"The first performance was a little shakey," stated stage manager Dean Pendley. "There were

problems in regulating the sound, but the actors did well."

The cast includes Dennis Hart, Alex Smith, David Coants, Maggie McFarland, Darragh Metzger, Erin Donnelly, Eric Englund, Kyle Secor, Paula Sorenson, Stephanie Goodner, Julie Jacobus, Russel G. Metzger, and Chel-laigne Vert.

"Each performance is getting progressively better," admitted Pendley. "Sunday night was a gem; the mood and objective changes were nice among the actors."

The lighting in the play is done very effectively. The dream sequences and flashbacks are very realistic. Student Joseph Baker along with Pendley, control the lights.

Curtain time for tomorrow and Saturday's performance is at 8 p.m., Sunday at 7 p.m. Tickets may be purchased through Student Programs; adults \$2, and children \$1. The production takes place in the Performing Arts Building on campus.

The Green River Current will resume publication the second week of the winter quarter with some new and old staff members. All those wishing to expand their creativity may sign up for News Laboratory. Photographers, sports writers and regular reporters are needed. The positions of Sports Editor and Photo Editor will be open.

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SPORTS

SPORTS

Optimistic cager reveals past

Tracy LaBerge

"The GRCC basketball team will go to state in Walla Walla this season and will proceed in capturing first or second place," predicts John Gustafson, 6' 9" center for the Green River basketball team.

Last season John was proclaimed the "most improved player" on the team. He also received a scholarship covering tuition costs and also providing him with a job on campus.

John graduated in 1976 from Fife High School. He played center for his high school basketball team for four years, lettering both his junior and senior years. He also was a member of the football team.

"As far back as I can remember I've always been tall," reveals John.

His whole family is tall. His father, who stands 6' 3", is a counselor at Fife High School. His mother is 5' 11" and both his older brother and sister are over 6' tall.

"Some people stare at me as if I were a freak," admits John without bitterness.

"Being tall is really an attention getter, but I don't mind it. I like it. People seem to respect me, and I'm always looked up to."

"It does have a few disadvantages," he adds with amusement. "Sometimes I find it so hard getting in and out of a car; that is the worst. I also have problems finding clothes in my size and have to shop in special stores."

Besides playing basketball, John enjoys music, fishing, parties, and eating spaghetti.

"At one time I really had a weight problem," said John. "I



dieted and lost 40 pounds during the summer after my first year at Green River."

This past summer John spent a month with teammate Darrel Winston in California. The two played basketball at UCLA against other basketball players from colleges around the country.

"Playing against players such as Michael Zeno, high school All-American from the University of Arizona, really helped me," John stated with excitement. "All aspects of my game improved."

John showed his marked improvement in GR's second game of the season, Saturday, Nov. 25, against Yakima. He pulled down 12 rebounds and scored 19 points to help lead the team to its first victory of the season.

"We have more height, quickness, and the team is closer than last year," stated John.

Rising from his chair to leave, he added, "We're going to be great!" before breaking into a verse from last year's hit song entitled, "Short People."

Intramurals wind up for fall

Terry McAtee

Intramurals at Green River are winding down to the end of the season, with the quarter almost over.

The Beaver Eaters, men's flag football winners, the Funky Faculty, men's soccer champs, and the Hot Snots, the women's three on three basketball winners, emerged as undefeated teams after nearly 12 weeks of competition.

Men's three on three basketball, and pickleball are still playing division deciding games.

Ted Franz, Recreation Program

Coordinator, had this to say about the past quarters season. "We added soccer to our program this year and it was a big success. We also had more participation in co-ed volleyball than we've had in the last five or six years. Overall it was a good quarter."

Next quarter men's five on five basketball begins (rosters are due January 3), and if enough interest is shown co-ed soccer might also be added.

A complete wrap up of the intramurals will be in the next issue of the Current.



Jaz Y. Ahn of the Miracles dribbles past Ed Cornell of the Funky Faculty in the intramural soccer championship game, won by the faculty in a sudden death overtime, 3-2.

'good learning experience'

LC slips by Gators

Chuck Mingori

Allowing a big first half lead to slip away, the men's basketball team lost an away game to Lower Columbia last Wednesday. The 77-73 loss brought the Gators' non-conference and season record to 1-2.

Not being totally discouraged with his team's play however, Coach Bob Aubert said, "It was a good learning situation. We didn't play that well at times. . . but we learned from it."

Several Gators received recognition from their coach on their play. "Stan (Kaszckki) had a super game," exclaimed Aubert. Kaszckki shot a torrid 7-10 from the field as he tallied 15 points.

"Dar (Hack) really played well," said Aubert. In a reserve role, Hack came in and scored seven points while grabbing four rebounds.

Brian Grow scored 31 points to lead all scorers. Referring to Grow's play, with a grin on his face, Aubert said, "Brian had his usual game."

Other Gator scoring went like this: John Gustafson, 8; Dale Campagna, 2; Mike Williams, 0; Darryl Winston, 4; Pat Church, 2; John Bragg, 4.

Green River travels to Albany, Oregon this weekend to play in the Linn-Benton Tournament. The next home game is against Edmonds on Wednesday.

GR blessed with champion track coach

Gwen Robertson, who participated in national competition in women's track from 1970 to 1977, has been hired as an assistant track coach at GRCC.

The 1978 graduate of Kearney State College in Nebraska won the AAU women's national race walking championships at 10,000 meters in 1974 and the same event in junior competition that year at 5,000 meters. She set a national Junior Olympics 200-meter hurdles record in 1974, set an age group world record for 1,500 meters in 1969, was named the outstanding female track athlete for Ozark Association of the AAU in 1974, placed fourth in the AAU women's national race walking championships at 10,000 meters in 1973, won the White Court Orienteering Nationals in 1973, and

placed second in the AAU junior national race walking championships for one mile in 1973.

She was co-captain of the 1978 Kearney State track and field team and captain of the 1976 Kearney State cross country team.

She attended the University of Washington during the summer of 1978.

In 1977 and 1978 she was on the race committee of the Sportswest Women's 10,000 meter run.

This is the first year for varsity women's track and cross country at Green River. That has increased Behrbaum's work load and therefore created the need for an assistant. Mrs. Robertson will not just work with the women, however. She, like Behrbaum, will be working with members of both varsity teams—men's and women's.

'Administration lacking interest, knowledge'

Dear Editor:

This letter is to air our dissatisfaction with the hiring of coaches for women's sports at Green River Community College. As participants in the women's sports program at Green River the past two years we have become increasingly aware that the administration lacks sincere interest and knowledge in meeting the needs of those women students involved in varsity sports. For example, for the past two seasons, the women hired to coach volleyball were not competent to do so at the college level, having had virtually no prior experience in playing or coaching this sport. This was not due to a lack of more qualified people applying for this coaching position. Possibly those hiring coaches for women's sports see choosing incompetent and inexperienced women as fulfilling Title IX Equal Opportunity requirements. We feel, however, that hiring experienced, skilled coaches, be they women or men, is in truth providing equal opportunity to both applicants to coaching positions and athletes in the Green River sports program.

In deciding to participate in sports at the college level, we committed ourselves to working toward personal goals, such as improving individual skills and increasing our level of knowledge and ability, and team goals such as cooperation, teamwork and mutual support. All of these are valuable to our personal growth. It should be clear that much time and energy was invested in order to meet these goals, and therefore we consider it a reasonable request that the administration hire coaches who are able to teach, support and give guidance to the individual team members as well as the team as a whole.

In conclusion, we feel cheated because during the time we were involved in the sports program at Green River our coaches did not meet our needs and expectations, and are disappointed in an administration that does not care enough to hire qualified coaches.

Jeanne Erickson and Jan McKeown