



'Hello Dolly' opens tonight!

photo by Jonathan Blair

Sue Ane Langdon

'All you need is desire'

By Virginia Fisher

"Acting is a doing art, that's the way to learn," Sue Ane Langdon said at a press conference last Thursday. "You should be very aware of studying too much and not getting a chance to perform."

The conference for 'Hello Dolly' was held in the Music Listening room of the Lindbloom Center. Sue Ane brought her dog, a West Highland white terrier named Little Kid, with her.

Little Kid performed in a stage version of 'Gypsy' with Sue Ane, and will probably be seen in Green River Community College's stage production of 'Hello Dolly.'

Sue Ane's real name is Sue Ane Lookhoff. Her mother, Grace, was an opera singer but went into teaching so she could spend more time with her daughter.

Sue Ane has performed in stage versions of Brigadoon, Guys and

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Spouting

The ossification of too-big labor

By Mark D. Stumpf

Solution to the coal strike may have been reached by this Thursday publication, but the larger crisis of people's trust in institutions designed to serve them — central to the difficulties in resolving the strike — remains strong, possibly insoluble, and certainly worth exploring.

Looking beyond the powerful TV images that have marked the recent strike of the United Mine Workers in the public mind, one sees an internal struggle of the UMW in its rasping confrontation with a perplexing facet of modern American life: the simultaneous dependency and lack of a faith people have in the institutions with which they must live. It is not an exclusive problem of the UMW.

Ask any union member. Especially among the young, unions are viewed as just another leech on workers' productivity, like taxes

and social security and government in general. Many feel unions exist to protect the old and weak, because the men who lead them are old — men who may have spent their youth fighting for the union cause, a fight they thought future workers would thank them for. Neither is it a problem limited to unions.

Ask any politician. Ask Jimmy Carter, the master manipulator of mistrust of institutions, who now finds his presidential initiatives dashed on the rocks of the cynicism of government he fostered and played to in his campaign.

While trust declines, expectations remain strong. Candidates who decry government growth and intervention in the economy find increasing favor, yet government is held accountable for inflation and unemployment. Unions are denounced for their dues and bigwigs, strikes and restrictions, yet

workers expect more and more in wages and benefits.

Failure of institutions to walk these near-impossible double lines could invite new, authoritarian ones. Paternalism, after all, has become a way of life for this generation. It has enjoyed all the benefits of our parents' achievements in creating responsive governments and powerful unions, without ever having learned the fear of totalitarianism that led that generation to limit these institutions, and the sense of personal responsibility for keeping themselves sovereign that enforced those limits — or should have.

Striking miners in their ragged groups, all working-class clothing and manner, with their earthy faces and speech, seem to invite comparison with the struggling and oppressed victims of the bosses one remembers from Steinbeck's novels of the Thirties. The parallel is false, for these are among the least oppressed of workers. Yet they command the attention and debase the rhetoric which belongs to the millions of American workers who are without the many protections won by the miners in real and just struggles of the past.

One might easily place the blame for this trend toward the unionized and strong getting more while the voiceless and non-unionized are ignored on historical inevitability — the circus-and-bread democratic syndrome — and simply walk away. More specific answers, though only speculative, can be advanced.

Bigness is one. Grassroots political control of unions has been lost

in their grab for power. "I always was insistent in developing a great economic organization," says the proud father of Teamster influence, Dave Beck. Union leaderships have become fatcats, as distant from their members as any other bureaucrats. Unions should be as regulated as the corporations they work with, and strengthened anti-trust laws should be enacted to break up the empires always building in both business and labor.

Lack of information is another. While union autonomy should be kept at a local or regional level — as should corporate control — coordination of information on the economic effects of their actions should be on a national scale. Members should know whether the profits of their firms and their own productivity justify the increases they ask, and how their settlements will affect other prices and wages in the economy. The haphazard, tail-chasing catch-up games prices and wages play defy intelligent economic planning or control.

Unions are perhaps the best justification of capitalism, a substantive rebuttal to Marx's belief that the proletariat will forever be oppressed unless they destroy the system that supports their masters. When one sees the darkened classrooms and hears frightened small-town mayors estimating the extent of unemployment they know will be devastating, all because of the greed of already well-paid workers, a further modification of Marx is crystallized:

Oppression is born not of class, but of clout.

Placement provides job info

Career Planning, Placement, and Alumni Relations is a program at Green River Community College that many students are not aware exists.

The program is a service for current students and graduates. Placement provides information on employment opportunities, credential files, aid in preparing job applications, interview counseling and resume preparation.

Upon student request the placement office will forward files to future employers. Students are encouraged to set up a credential file before graduation.

Part time and full time jobs come in daily and are posted on the bulletin board across from the placement office.

Alumni Relations is just getting off the ground and is a new concept among community colleges. This is designed for graduates and helps place them in jobs in the community.

Placement sends people from the office into the classes giving the do's and don't's for resumes and interviews. If one needs individual help in that, it is available. Books and materials on resumes and interviews and information on careers is also available in the Placement Office in LSC.

A big part of the program is a liaison with employers in the community. It advises them of GRCC, students and their education and the program.

Coordinating all college conference days, career days, campus interviews and assisting with on campus recruitment is also a part of Career Planning

The program is looking for a couple of work study students to work with Career Planning, Placement, and Alumni Relations. More information may be obtained by calling Sharon Morris, ext. 318.

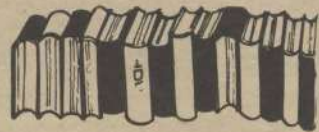
Math test available

Students planning to enroll for a math class, for the first time at GRCC, need to take a placement test before registering for Spring Quarter which begins Feb. 27. Tests are available all day, every day from any math teacher in the SMT Building — 8 a.m. to 3:30 p.m. Students currently enrolled and planning to continue in a sequential course, obtain permission from their present instructor before Spring Quarter registration.

Senate budget hearings today

The Senate Budget Committee will be having open hearings scheduled as follows:
Today at noon to 3 p.m. in the Rainier Room of the LSC.
Thursday, March 2, 6 p.m. to 9 p.m., Rainier Room, LSC.

We're packed with paperbacks



Our shelves are crowded with a wall of fiction, non-fiction, and Christian paperbacks. And a rack of bestsellers, 25 feet of sci-fi, and 20 feet of romance. A number of outdoors and self-help selections, too.

The Paper Tree
GREEN RIVER COMMUNITY COLLEGE BOOKSTORE

STUDENT PROGRAMS 78



HELLO DOLLY!

Sorry, tonight's and tomorrow night's shows are sold out, but see Hello Dolly on Saturday, the 25th at 7:30 and a special cocktail show at 10:00pm. Hello Dolly also plays Sunday at these times: 2:00pm and 7:pm. Get your tickets while they last.

hello dolly
ROYA 2/6/78

Bring your friends!

with

SUE ANE

Hello Dolly stars Sue Ane Langdon and Patrick Hart along with Green River's Theatre Extempore. It is one of Broadway's all-time classic plays.

LANGDON

Editorial

Long live the King

The King is dead, long live the King!
 The King is dead, (Elvis Presley), yet you'd hardly know it by the sudden upsurge in his popularity.
 Daily we are barraged with the "remarkable" once in a life time offers of the immortal Elvis. Records, T-shirts, photo albums, belt buckles, and just about any other item that can carry the name, face, voice, or legend to the masses that so loved the great performer.
 Frankly it's getting on my nerves just a little bit.
 He's dead and will never be with us again but the media will not let him die as long as they can make a buck off of him.
 It's a bit disgusting that a legend (or so he's been called), must be dragged through the mud so to speak, now that he is dead.
 Some say he was the greatest performer in our time, fine, so now that he's dead, will his memory (financially anyway) live on forever? Perhaps, but would you want to be made popular after death than before?
 It seems that almost at the exact moment of death there were special tribute albums being sold (once in a life time offer, mail \$9.98 to . . .) to commemorate his career from teenage performer to idol of millions. A musical rebel with a cause.
 The mass media business in America and all its modern

wonders are now capable of some astounding, if not morbid feats. Less than 24 hours after the death of some prominent personality they can gear up and produce at least 30 minutes worth of video tape to tribute and mourn a death. The really sad thing is they seem rather indiscriminate about the whole thing. They are more aware of the financial reward of such a venture (read this as increased viewers and better ratings) than the memorial aspect.
 TV is bad but radio can be worse. Really do we need an all Elvis weekend to tribute the man, if he was that great why do we need to be constantly reminded, and reminded and reminded.
 Then there is of course, the record company. You can almost hear the executives saying, "Dust off those old master recordings, cut some new albums and for the sake of decency let's wait 'till they bury the poor guy." I can see them in my mind counting on the sympathetic American public to buy in record number the "only official" re-release of the King's hits, I could be sick.
 Death is death, it is as final an act as we will ever know, yet there are those that will try to prolong the memory.
 I admired Elvis because he was able to endure and remain a valid musical performer, but I wonder how he feels about being dead and still being alive, I am not sure he would approve. . .

The agony and the ecstasy

By Barb Hobby

It's all just one big blur now. You can't remember what day you did what. In fact, you can't remember what you did much at all. Only vague memories slide through your fogged brain from time to time.
 You wake up Tuesday morning and you feel like someone was using your stomach for a trampoline. Your head feels like its detached from your body, and you wouldn't know it was there at all if it weren't for the throbbing and your swollen tongue.
 You, my friend, are the victim of a "Three Day Weekend."
 Yes bunky, you partied all weekend, and now you're feeling the after effects. But when the last remaining fragments of that hangover fade away, you remember the good times that you had those three glorious days.
 Three day weekends are truly a boon to mankind, (if you can survive them). They give folks a chance for extended parties, not to mention more time to recover.
 You know you had a lot to drink Friday night, when you wake up Saturday and you've still got a buzz. And you don't feel bad about drinking another beer a few minutes after getting up, because it's two o'clock in the afternoon.
 You start losing all sense of time. Four o'clock in the afternoon and it feels like morning. You start forgetting to eat and your body is being fueled by alcohol and/or whatever you happen to be partaking of.
 In the passing of three days, your life has begun to resemble

characters out of Frank Zappa lyrics. (And you begin to make about as much a sense!)
 Three days of drinking and generally living the "high life" tends to affect even the simplest reflex actions and motor activities. Your tongue seems to get in the way when you attempt to speak, but everyone else knows what you're trying to say, because they're in the same numb condition. Your fingers can't even hold onto a cigarette, and you're beginning to wonder whats gone wrong. "Brain to fingers, brain to fingers . . ."
 Its easy to tell when someone's been partying for three days. The classic specimen looks like this: Their eyes have red spider webs running through them. They are usually slumped in a chair, or if possible, in a prone position on the floor. Their mouth is curved in an ever so slight smile, (their teeth are numb), and they start laughing at anything. If they smoke, they're chain-smoking. Thats all they're capable of doing at the time — holding a beer and smoking a cigarette.
 I completely lost track of time this weekend. And you know, it felt fantastic. It gives you a whole different outlook on life. What day it is, or what time it is makes no difference. It doesn't matter where you are either. What matters is who you're with.
 I've come to the conclusion that three day weekends are great. Now that I'm back in school and going through the de-tox process, I can't wait for spring break. Hmmm, instead of going on the wagon, perhaps I should go into training.



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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

Current lends an ear

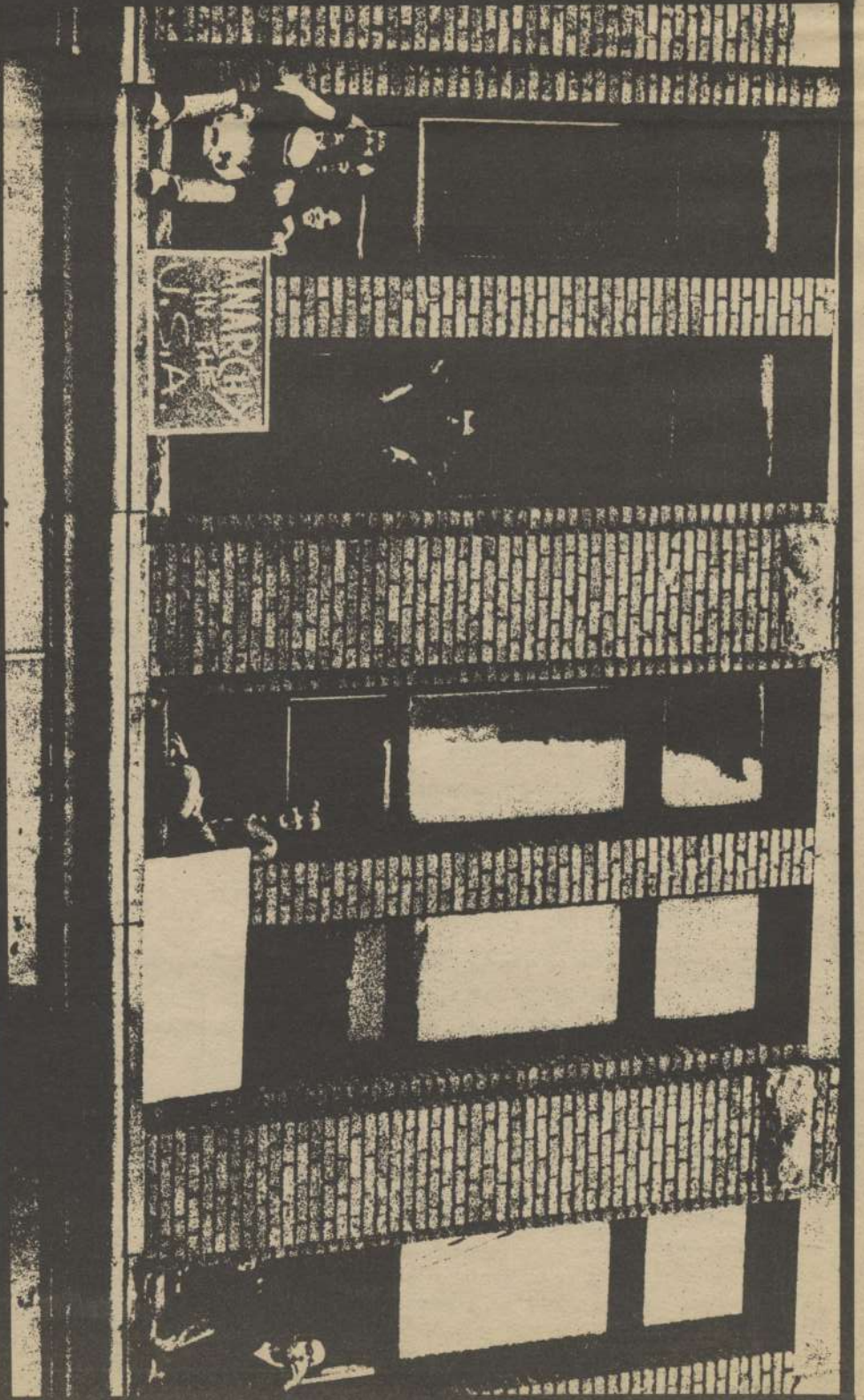
Starting with the next issue of the Current, we will afford our readers the opportunity to have a column to voice their problems. This new weekly feature entitled "The Pipeline" will be a trouble shooter style column that will attempt to assist students who feel they are having problems and are unable for some reason or another, to get results. We don't promise results, but we will investigate every problem brought to us. So if you feel the need, drop us a line at the Current, in care of The Troubleshooter.

Every thing you ever wanted to know about blood but were afraid to ask

A speaker from the Puget Sound Blood Program will give a public information talk at 12:30 today in the Rainier Room. The talk will include a slide show and will cover two basic topics. First, it will discuss the Puget Sound Blood Program; how and why it is run and organized. Second, it will discuss blood; how it is processed, stored and used. The program will be held again on Tuesday, Feb. 28, in the Olympic Room. Both presentations are part of the GRCC blood drive coming up on March 7. Admission to both talks will be free. For any further information call Molly McGuire in student programs between 12-2 Monday through Friday.



photos by Douglas Creson



The skinny on Fat Tuesday

Seattle's Fat Tuesday is basically a time for self expression. For a few brief days everyone has the chance to let their freak flags fly and just do what comes naturally.

Fat Tuesday, now being two years old, has risen to national fame, drawing people from as far away as Anchorage, Alaska. But at the same time it has managed to attract an intimate and diverse crowd.

People make it work.

Individual expression is encouraged, be it political, artistic or musical. From punk rockers right down to the closet musician belting out a song incognito.

Ideas were passed around for anyone to pick up on.

America — 'Super group' of soft rock

By Kevin Gunning

If Daisy Jane rode her horse with no name down Ventura highway, then it was only in her heart who really knew what muskrat love is, and not even Tin Man and the sand man knew either. Norman didn't know, and neither did Sister Goldenhair, who was the woman tonight. (At least she wasn't one of the lonely people exclaiming "I need you."). Of whatever Daisy knew, she left us with only these wise words: "Don't cross the river if you can't swim the tide, especially in America!"

The musical group "America" is the subject being discussed, and true America fans should be able to detect twelve of the group's songs. America played most of these and others in a concert last Monday.

After Michael Murphy started the show, America hit the plant-filled stage, that was as classy as the group's sound.

Gerry Buckley and Dewey Bonnell started out with the strong, melodic tunes that have been the trademark of success for the band. It was difficult to hear a song that was brash or not balanced well.

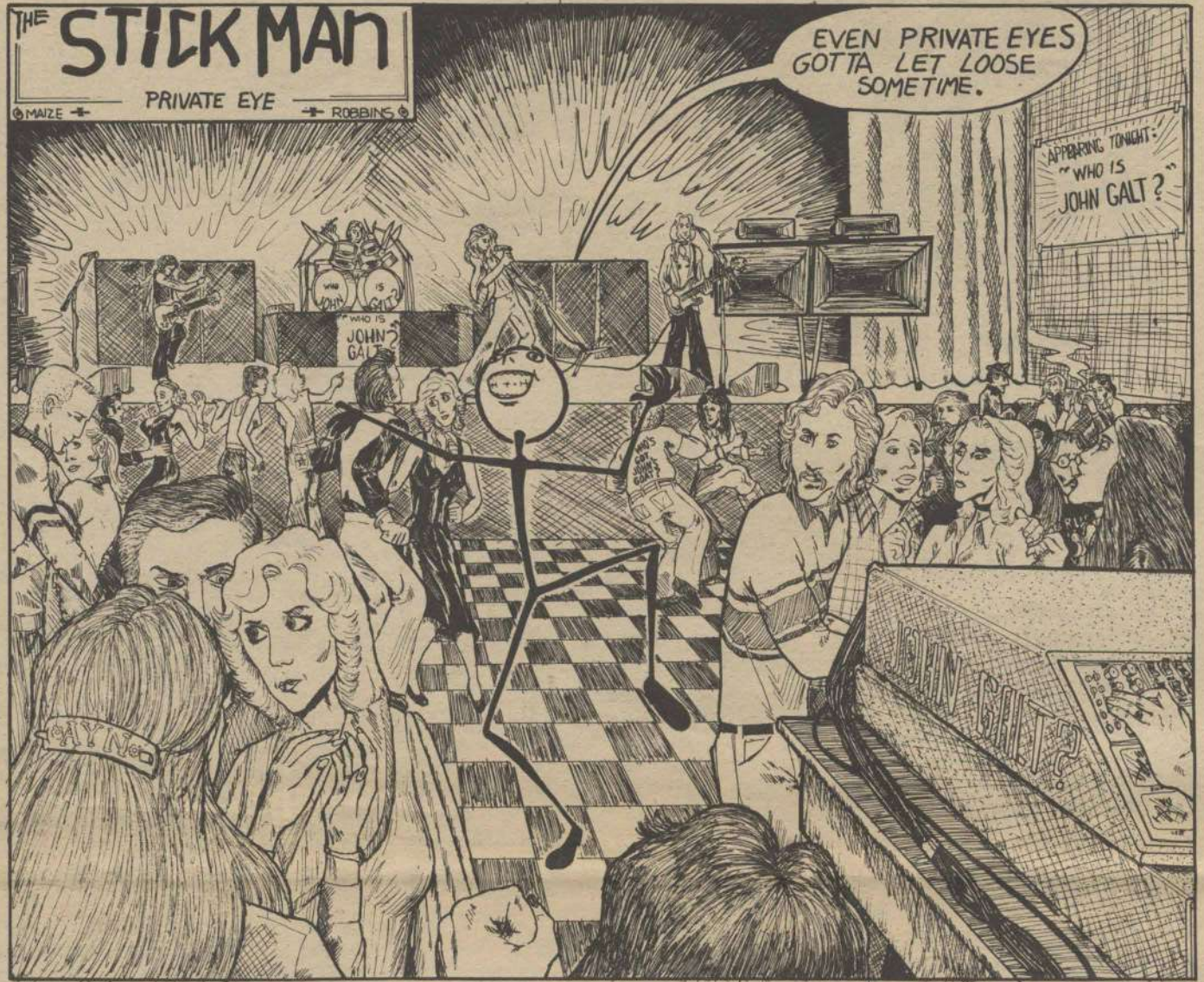
Buckley's raspy singing was not up to par with the smooth, silky vocalization heard on records, but he had a good excuse, being sick with the flu. Nevertheless, he still played his hardest and put a lot of effort into the music.

As much as Buckley's voice was off, Bonnell made up for it with his perfect pitch melodies.

The highlights of the evening were the songs 'Tin Man,' which was done royally, 'Here,' 'Daisy Jane,' and of course that 'Horse with No Name.'

The only criticism of the concert would be that there was an excess of hard rock played. Granted, America played it better than most bands can, but the audience came to hear the good sounds that a person can listen to over and over without tiring.

America has the indullible stamp of smoothness given to them by George Martin, their producer who did the same for the Beatles. Given this attribute and the talent of Gerry Buckley and Dewey Bonnell, it can be seen why America is the "super group" of soft rock.



United Way

Stifled by the muck? Pass the buck

Student government is starting a program called "Pass the Buck." It will allow students a chance to complain about things on campus they are annoyed by, or offer suggestions for improvement.

The "bucks" may be torn out of the Current, or picked up from posters that will be located on bulletin boards in the SMT building, technology building, library, and the Lindbloom Student Center.

As the bucks are turned into the boxes on the posters, they will be delivered to the correct department on campus. Students may put their name and address on the bucks if they would like a direct

reply, but it is optional.

The bucks will be available throughout the year. Students wanting more information on this program may contact Greg Stuart at ext. 410.



Foosballers Strand and Barber take regionals



Strand and Barber show their style on table

steve kauki photos

Preston Strand and Jim Barber play alot of foosball (table soccer), and they don't play bad foosball, either. The team from Green River won over 30 of the best college amateur two man teams from northwest colleges and universities in regional competition at the University of Montana at Missoula.

The tournament was in association with ACUI (Association of College Unions International). Organizations in colleges from Oregon, Washington, Montana, Utah, Idaho and Wyoming held local tournaments. They sent the winners to the regional competition in Missoula.

Foosball wasn't the only thing students participated in at regionals. There were competitions in chess, bridge, bowling, billiards, ping pong, and frisbee. The GR ACUI sent 10 people to regionals at a cost of \$1500.

Besides another foosball team of

Ross Yanagawa and Ed Wilson, who placed seventh, GR also sent a billiards team.

Barber and Strand credit the fact that "we were hot" to winning the competition. Their opponents did not give them too much trouble until the finals, which was their toughest match.

They were hitting around 80% of their shots on goal and "passing good", which attributed to their success. Some of their faster shots were estimated to reach "around 70-80 miles per hour."

The duo will travel to Rochester, New York to play on March 24-25 in national ACUI competition. Expenses will be paid by money from northwest regional funds.

The competition may prove to be considerable, because of the national scale and caliber of teams entering. The two are hopeful, however, and hope to do well. Barber adds "If we play like we did in Montana, we should do pretty good."

The science of Foosball

A blur of the hand and a resounding "thunk" were the only signs of Jim Barber scoring on another rocket shot.

He just scored on what purists call a "long pull." A pull is sliding the ball over with the "man" to the open hole of the defense and hitting the ball in, all in one motion. There are basically three types of a pull. These are short, middle and long, depending on how far over the attacker wants to slide the ball before shooting.

"The goalie can race the shooter to the hole to block the shot, but he has to leave at least one hole open," said Barber. "You can only cover about two of the three major holes. Anyone can score because there are so many openings."

Most tournament players concentrate on perfecting one basic shot they can count on in pressure situations. This shot is the "money shot." In the case of Barber and his partner, Preston Strand, it is the "pull" shot. They can propel the ball as fast as 80mph with this shot. Said Strand, "Under pressure, it's the only shot I can hit."

In tournament play, pressure is the name of the game. "It's a game of nerves," Strand reflected. "You wouldn't believe how tense it gets."

"Yeah, if you get down to four points apiece and a whole tournament is riding on one ball, it's unbelievable," added Barber.

The high pressure situations lend well to "sucker" shots like the dink. The only real way to stop a fast pull is to "cheat" and anticipate the shot, racing to the hole ahead of the shooter. This sets up perfectly the opportunity to slowly roll the ball into the original spot now vacated.

It is one of life's rarities to see the look of agony on the face of a player scored on with a shot that goes about two mph, sometimes curving between a befuddled player wildly whipping the goalie while trying to recover. "It's humiliating to get beat by a dink," mused Barber.

"Foosball is a game of thinking as much as anything else," Strand explained. "You've got to keep your head straight."

... and then came the tough match

Tension ran rampant. The players gripped the handles with sweaty hands. The stakes were high; everything was on the ability of the players to put the ball in their opponents' goal. Strand finally smoked one in, making the score 9-0. I had lost the bet. There goes my pack of gum, I thought.

I felt like George Plimpton trying to stop the Boston Bruins from scoring. I felt like I did accomplish one thing though. I shot on offense about four times in three nine point games. And I didn't feel too bad, because Strand was wearing a glove, and it is easy to see this was the reason they scored 27 points to our one. Playing offense wasn't so bad, mostly because I watched without getting in the way. And then I made the fatal mistake.

I volunteered to play defense. I would usually cover the hole they shot at very well. Except for the fact that I would do so about two or three seconds after they scalded the ball through it at 60-70mph. All I really did was watch them play. I



It's all in the wrist

felt like a meat ball in an Italian spaghetti festival. It got so bad that I couldn't even see their hands move. All I picked up was a vague waver of either Strand's or Barber's shoulder. Their hands, wrists and the white ball going into the goal were all a blur to the naked eye.

The two realized my partner and I had let them off easy, and were grateful for the confidence builder to help them in national competition in Rochester, New York. Here's all the luck to them, and a challenge to a "real" match when they return.

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SPORTS

Grapplers take honors

By Kirk Schriefer

Two Green River students won wrestling championships this year. Barry Hatch won the heavyweight division of the British Columbian Open and Randy Landis was the 134 weight division champion of the Oregon-Washington Invitational. Randy was also voted the outstanding wrestler. Two years ago Landis won the state championship at that weight and was co-outstanding wrestler.

Hatch wrestled two other contenders in the round robin tourna-

ment, pinning one and losing by decision to the other; both of them were Canadians. Hatch had the best point total under the free style wrestling scoring system and won the title.

"Barry should have won both matches, but he just ran out of gas against the second guy," said Coach Doug Carr. "He has made tremendous gains since last year....Just the fact that he has lost 40-50 pounds and is under 300 is great. He's put a lot of work toward his goals.

"Randy Landis is the only person to win the outstanding wrestler award in the state tournament twice. He won it before in 1975-76. Other guys have been champion twice before like him but never outstanding wrestler both times," commented Coach Carr, Landis beat Randy Wolen from Grays Harbor for the title.

"It was the second time they wrestled. Landis won the first time 6-3, but it was rumored Wolen was sick at the time. So this was a big rematch and Landis proved he was the better wrestler by far, winning 17-6," noted Carr.

Coach Carr had nothing but praise for Randy Landis, "He's a true champion in every aspect of life. I've learned as much from him while he was here as he learned from me."

Randy Landis and Coach Doug Carr display Randy's outstanding wrestler award



Barry Hatch



ed eaton photo

Gators shoot for title

By Kirk Schriefer

Today at four o'clock the Green River Gators take on Centralia in the opening round of the state basketball tournament in Walla Walla.

The Gators were guaranteed a playoff berth by defeating Edmonds last Thursday 92-78. Brian Grow and Bud Neff led the attack with 26 and 30 points respectively. Brad Eisinger scored 14

and Dennis Niminster threw in 10. Knowing they were in the playoffs already probably had an unmotivating effect on the Gators, losing to Everett 96-92 to wrap up the regular season two days later. The teams final regular season record is 12 wins and 4 losses. Brian Grow collected 33 points in the last game for a season high. Bryan Scott had 20, and Brad Eisinger netted 14.

Women cagers favored in playoffs

By Kirk Schriefer

Tomorrow night the womens basketball team closes out its regular season here at Green River against Tacoma. The women are in first place because of the ruling that Lower Columbia has an ineligible player. They have been knocked out of first place. Next Monday and Tuesday the league playoffs start and the GR womens team will definitely be a favored

team. Feb. 15 the women beat Highline 63-50 with Dee Dee Nishimoto scoring 19 and Willette White 16 points. Last Friday the women made it two in row at home, beating Ft. Steilicoom rather handily 68-31. Becky Bryson scored 22 points, Dee Dee Nishimoto and Willette White had 12 apiece. Rose Carver gobbled up 12 rebounds in the game.

Intermural wrap-up

BY ROBERT LOWERY

BASKETBALL

Intramural basketball playoffs begin today at noon in the gym. The single elimination tournament includes all 13 teams that participated during the regular season. Favorites to win the title include the defending champion "Foster's," the "Baseballers" and the "Hoopsters." A new champion will be crowned by Friday, March 3.

CO-ED SOFTBALL

Co-ed softball starts spring quarter. All interested parties should submit team rosters and entry fees to the intramural office (PE-9) by March 1. Each team must field a 30 percent female line-up at any given time. The first practice game will be March 27. The league schedule begins April 3. Games will be played at GRCC and at Fulmer Field in Auburn.

All inquiries concerning intramurals should be directed to Bill Bovard, student chairman of Recreational Sports, or Ted Franz.

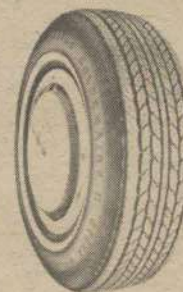
EXTRAMURALS

GRCC students dominated activity in the City of Pacific 3 on 3 basketball tournament. The double elimination affair, held all day Saturday, Feb. 11, had first and second place teams from Green River. The champions were Jeff Smith, Bob Titus, Tom Parks, and Ron Pfaff. The team of Greg Johnson, Mickey Fowler, Dave Krebs, and Lloyd Murrey took second.

The one-cent test

It's time to take off those snow tires — deadline for studded-tire removal is March 31. Before you re-install your old tires, give them the Lincoln-cent test. If you can see the top of Abe's head on a penny placed in any tread, that tire is worn out — illegal and unsafe.

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