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CURRENT

Green River Community College

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'Gypsy' begins its GR run

by Carey Broaddus

"Gypsy," the musical, directed by Gary Taylor and presented by Green River Community College's Theatre Extempore began last night and will continue tonight, tomorrow night, Sunday and March 9, 10, and 11.

The story takes place in the 40's, where Gypsy Rose Lee, played by Wendy Heydebreck, becomes the first classy striptease act without ever becoming fully naked.

Her mother, Rose, Played by Lucinda Wiita, pushes her to become an actress and a musical comedy star. Gypsy, who virtually has no talent, struggles to be what her mother want, but only succeeds in feeling inferior.

Another female lead is played by Kim Speiss, Miss Auburn 1983. She is Gypsy's beautiful and talented sister, June. She becomes a famous actress and marries Tulsa, a member of a vaudeville act,

played by Rick Rinehart.

The other male lead is Herbie, played by John Rakestraw, Herbie tires to marry the mother but finally leaves her because she only has time for Gypsy, not him.

Friday and Saturday shows begin at 8 p.m. and Sunday shows at 7 p.m. General admission tickets are \$3.50 and students and seniors are \$3. More information may be obtained by phoning 833-9111, ext. 311.



The cast of "Gypsy" premiered the show last night at GRCC.

Photo by Ralph Radford.

Regan attends shuttle launch as NASA guest

by Joanne Webster

Green River Community College instructor Dennis Regan was invited by the National Aeronautics and Space Administration (NASA) to view the launch of the space shuttle Challenger's flight 41B on Feb. 3. He also attended a two day educational conference before the launch at the Kennedy Space Center on Merritt Island, Fla.

The launch took place early in the morning. Regan recalls, "it was a magnificent experience to view.

"The blast just shook the earth. Fire and clouds of smoke and steam poured out of the engines. The shuttle broke the sound barrier in a matter of seconds."

While the press was five miles from the shuttle's blast site, Regan was only four miles away. He was the only representative from the state in attendance.

The conference featured presentations by NASA officials, scientists and astronauts. Also at the conference, Regan took special tours of the space center and met astronauts and project engineers.

"On the tour we saw the launch sites for Alan Sheppard, the first man to make a suborbital flight, and also John Glenn who made our first orbit and who remains in orbit to this very day," he said.

"The Kennedy Space Center is also an animal preserve featuring alligators in abundance, armadillos and the brown pelican."

During the conference's lecture portion, Regan applied for several kits of plant seeds. The seeds will be in orbit for ten months, recover next year and mat-

ched with similar seeds not put in orbit. Regan plans to give the seeds to the biology departments of GRCC and local high schools.

According to Regan, much of the conference dealt with an updating of future plans by NASA and future technologies to be developed by NASA.

After the launch he said the roads were jammed with cars, and the shuttle had orbited the earth once before Regan reached his hotel.

Softball preview

Another state title?

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Women hoopsters

State tourney begins

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OPINION

GR's scenic appeal attracted Fred

Green River Community College is the best college I've ever attended, and suffice it to say I've attended a few. I heard recently they were constructing a new college in Oregon so to keep my record intact, of attending every state operated college within the state, I guess I'll need to relocate and enroll.

This opinion of GRCC being the best is based on several factors. My first exposure was on registration day for winter quarter and I was very impressed with the environmental considerations obviously extended during the construction. I have often wondered why a construction company cuts down all the trees on a construction site, and then plants new ones once the construction is completed. Just think, in 200 years, the area will look just like it did before.

This scenic appeal and attraction I was feeling about the campus was also attributed to the natural wilderness look, such as the vine maple and the scrub oak. These particular types of foliage are not excessively attractive but they are the homes of innumerable species of insect life and I interpreted this as another level-headed

I have attended colleges that appeared more clinical and sanitary than a hospital operating room, and since this was during the drug culture or subculture of the late 1960's, they probably had more drugs than the hospital pharmacy.

consideration on the part of the planners. The insects were here first you know.

I have attended colleges that appeared more clinical and sanitary than a hospital operating room, and since this was during the drug culture or subculture of the late 1960's, they probably had more drugs than the hospital pharmacy. I felt like a number with absolutely no identity or individualism. Perhaps I was placing too high a priority on personal awareness but I just didn't find this type institution conducive to increased knowledge and insight, especially mine. I remember one time I had to go pee-pee so I stood up, walked out of class, visited the restroom and then returned. The teacher asked me where I had gone so I told her I went to the bathroom. She became visibly upset and told me next time to raise my hand. Since this was an Anatomy/Physiology class, I thought I had missed something, so I asked her how that would solve the problem of having a full bladder. She advised me that if I never again darkened the doorway of her science building, we would both be better off. I'm still trying to satisfy a science requirement in Anatomy/Physiology!

Which size is bigger, the giant or the jumbo?

by Greg Tillotson

It seems we're mixed up about the way we designate the size of things.

When I take my mom to the grocery store I see this proven time and time again. The grocery store is a great place to discover little or unknown facts about the world, but that's beside the point. Anyway, when at the grocery store I see this: "Jumbo Shrimp," now, you tell me what size are Jumbo Shrimp. Sure I know there are the large ones. But what if some foreigner saw that? The poor guy. Another great one is soap for washing machines. Which size would you think was bigger: the jumbo, the king size or the giant? The king size looks bigger but it turns out the jumbo size weighs nine pounds and the king size weighs in at two pounds.

Eggs are a real confusing item. Eggs come in assorted sizes just like boxes of soap. Eggs come in three basic sizes though: jumbo, "eggstra" large and large. Does this mean we have three sizes of chickens? No, I don't think so, but to clarify things just in case you go to the store and find the eggs not in boxes this is how there sizes go. A jumbo egg is the

large one, extra large is the average size, and large eggs are small.

Clothes really give me a bad time. I'm not sure who decided what numbers would stand for the sizes, but I am sure the person did not take his job seriously. If he did, why does every piece of clothing have a different size scale?

I wear a size nine shoe but I wear a size 14 sock. Does this make any sense? Last time I looked I wore both socks and shoes on the same foot. Another example of the clothing size foul-up is my shirt size. Why do I wear a size 7 3/4 hat but a size 15 1/2 shirt collar? Doesn't that sound as if I could put my shirt on over my hat with the collar buttoned? Why is it the average suit size for men is 40 and the average dress size for women is 12? There is no way in the world you can convince me that we're that much bigger.

Sizes are peculiar alright, but when I stop to think about all the different sizes we have, I smile. Could you picture a world where everything and everyone were the same size . . . ?

I guess our size system isn't that bad. But jumbo shrimp? Help!

Editorial

Just maybe I'm no longer expecting something for nothing, even though I am a Vietnam veteran and took enough LSD to know everything about everything.

I have found the faculty at GRCC not only to be human, but compassionately human. I have infrequently encountered a professor who has belittled or ridiculed a fellow classmate for asking a "dumb" question. In all honesty, I must admit that some, naturally not you, of my classmates are really "space cadets," so the professors patience and tolerance should be commended.

I am having a slight problem with one of my professors but the problem is only temporary. One of these dark, moon-less nights I'm going to conceal myself in the vine maple and scrub oak and solve the problem with my poison dart gun I brought back from South America during my last dope run. I mean like, I'm justified, 'cause my grades are real important to me.

You know, I was just thinking, perhaps Green River Community College isn't really all that different from Oregon State University, Portland State University, or any of the other colleges I've attended. Maybe the difference is in me. Maybe the educational structure of higher learning is the same and there has been a complete overhaul of me and my priorities.

Just maybe I'm no longer expecting something for nothing, even though I am a Viet-Nam veteran and took enough LSD to know everything about everything. Is it possible that I am different because of a little humility or because of realizing "just desserts" are more dependent on me than you?

Does being responsible, considerate, and attempting to be a pleasant person overall generate those same feeling in others? If I'm able to set aside my own prejudices and shortcomings, do others have a tendency to do the same? Is all this stuff contagious and communicable? Did I finally pick-up something contagious and communicable that I don't have to go see a doctor about and get massive doses of penicillin for? Oh wow, what a revelation! I'll have to give this concept some very serious thought.

Well, whatever, Green River Community College is a very pretty campus nonetheless.

— Fred Pritt

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CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River Community College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

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NEWS/FEATURES

Final Examination Schedule, Winter Quarter 1983-84

All classes will meet during the week or final examinations as scheduled below. Whether or not an instructor administers a final examination is decided by the instructor in accordance with division policy.

Monday, March 19

8 a.m. to 10 a.m.
11 a.m.-1 p.m.
2 p.m.-4 p.m.
4 p.m.-6 p.m.

All 8 a.m. classes
All 11 a.m. classes
All 3 p.m. classes
Available test time for classes with conflicts* and noon hour classes

Tuesday, March 20

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.
4 p.m. to 6 p.m.

All 9 a.m. classes
All 1 p.m. classes
All 4 p.m. classes
Available test time for classes with conflicts

Wednesday, March 21

8 a.m. to 10 a.m.
11 a.m. to 1 p.m.
2 p.m. to 4 p.m.

All 10 a.m. classes
All 2 p.m. classes
Tuesday-Thursday classes that do not fit regular schedule time.
Available test time for classes with conflicts.

*Exceptions to this schedule require arrangements with the Associate Dean.

Frontlash encourages voter registration

Less than half of the young people in Washington state who are eligible to vote are registered to vote. An organization to encourage the participation of youth in the electoral process hopes to improve the dismal participation rate by registering thousands of young people this year.

Frontlash, a non-partisan youth group founded by the United States Youth Council in 1968, will be focusing on rock concerts in the Seattle area over the next few months to increase voter registration among 18 to 24 year olds.

At 6 p.m. on Wednesday, Feb. 22, at the Seattle Center Arena, Frontlash had 20 voter registrars to sign up young people standing in line for the Prentenders concert. At an earlier concert by Duran

Duran, six Frontlash volunteers registered 150 new voters.

Frontlash state director Gary Lorentson said he hopes his organization will register some 10,000 new young voters at concerts during the next 8 months.

"A huge segment of our population is missing from the democratic process," Lorentson said, "and we hope to change that."

The Washington state chapter of Frontlash was established last November. Besides the rock concert project, volunteers will also be working with the students at several community college on voter registration efforts. More information is available by calling Gary Lorentson at 682-60002.

The long and short of Bob Short

by Rocky Near

Design, painting and drawing teacher, Bob Short has been a part of Green River Community College's art department for 15 years.

Before his career here, Short taught at Kent State as well as at North Illinois University. He helped to set up the visual communications institute at Kent State and had his own design studio in Chicago. He has also spoken at many design seminars.

Devotion to painting has become a dominant part of Short's life. "Painting is a disease. Once it's there you can never get rid of it. It becomes a lifetime work," he stated.

Last summer Short and his wife traveled to the Rocky Mountains on a three week vacation with the idea that they

would see something to paint. Short said, "I can retire from teaching, but not from painting. I'll keep painting on and on 'till the day I die."

Recently Short went on a two week leave to serve on a King County Superior Court jury. He said, "It was an interesting experience, but I wouldn't want to do it again. There is too much pressure. It's a serious responsibility. You have the fate of that man's life in your hands. It is very tiring."

While on jury duty, Short served in two trials, one for third degree rape and the other was assault. Short was jury foreman for the second trial.

When asked whether he would do it again, Short said, "I wouldn't want to, but I wouldn't dock it. My responsibility is seeing that the law is observed and served."

Bundy killed to fill void

by Steve Smith

(This is the fourth of a four-part series)

"Dear Ann, since you have seen fit to take advantage of our relationship, I think it only fair that you share your great good fortune with my wife. Please sent her \$2500 as soon as possible, Best Regards, Ted."

This was the final correspondence with convicted killer Theodorre Bundy that writer Ann Rule would ever have. The last note from a man that Rule thought she knew, a man who was a co-worker and a friend. A man who would be convicted of killing three women in Florida and be suspected in the deaths or disappearances of ten others in Washington, Utah and Colorado.

But while the proof was there to convict Bundy of the Florida murders, for those who knew Ted the most, the initial reaction at his arrest was predictable.

"I almost ran off the road," Rule said. "I felt it couldn't be Ted, he wouldn't do such a thing."

"If you ask 30 people who knew him that same question, they would tell you the same thing," she added.

The normal pattern of victims of Bundy were all women with long, dark hair parted in the middle until his final victim, Kimberly Ann Leach. Leach, a twelve year old girl, was found in the Suwanne River State Park, Columbia County, Florida. Yet Leach did not fit the pattern of Bundy's victims. The most light as to why he killed her could be given by Rule at the time of the interview.

"I think Ted was desintegrating - he was horrified," Rule states. "When he escaped from Colorado and went to Florida, he planned to go straight. But he wasn't in control, and I think he was willing to grab any female that was vulnerable to him."

"He wrote a letter to me that read 'I worked for my freedom for two and a half years, I had it and lost it through a combination of compulsion and stupidity,'" she adds. "I think he was horrified that the compulsion ruled him instead of the other way around."

Bundy's "compulsion," it seemed, made him kill. But what formed the compulsion? What did it stem from? What made Ted Bundy a killer?

"Beyond the rage against women and desire for power, I think Ted killed because he is a very empty person," Rule states. "You take the combination of those, plus a need to fill the emptiness and a need to defy those in authority, that is as close as I can come to why Ted killed."

While he awaits the appeal process and possible death in Florida electric chair, Theodorre Robert Bundy has little or no future ahead of him. He must wait for others to decide his fate, and he must remember what he has done or not done in a lifetime that began with promise and dissolved into nothing.

Locked in a cell inside a cell, there is very little change that Bundy will leave the state of Florida alive.

"I would doubt that, Florida has proven they are willing to electricute people who are sentenced to die," Rule concludes. "Ted Bundy is no high on that list Florida officials would probably take great pleasure in carrying out his sentence."

Editors note: *In a strange twist of coincidence, Bundy was married to Carol Ann Boone on February 9, 1980 in the same courtroom in Orlando, Florida on the day he was sentenced to die for the third time. It was the exact date two years earlier that Kimberly Ann Leach vanished from her school in Lake City, Florida.*

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ARTS/ENTERTAINMENT

'Lassiter': a nice mix of drama, humor

by Doug Williams

"Lassiter," starring Tom Selleck, Lauren Hutton, Jayne Seymour and Bob Hoskins; directed by Roger Young; rated R because of violence; at the Lewis and Clark and other suburban theatres.

REVIEW

When conjuring up an image of Tom Selleck, most people probably see the popular male sex symbol lounging around a swimming pool in Hawaii, throwing down pina colodas and catching bad guys with a certain amount of flair and grace, which is exactly what he does every week on TV's "Magnum, P.I." In his latest movie, "Lassiter," Selleck is on the other side of the law, doesn't hang around pools, but still has that aura of class about him. And, surprisingly, so does this movie.

Selleck portrays a dashing jewel thief living in London in 1939. The German Embassy in London has in its possession \$10 million worth of diamonds that are to be used to finance the Nazi war effort. Selleck is approached by Scotland Yard (which knows about his rather "unlawful" past) with a proposition: heist the jewels that are hidden in the German

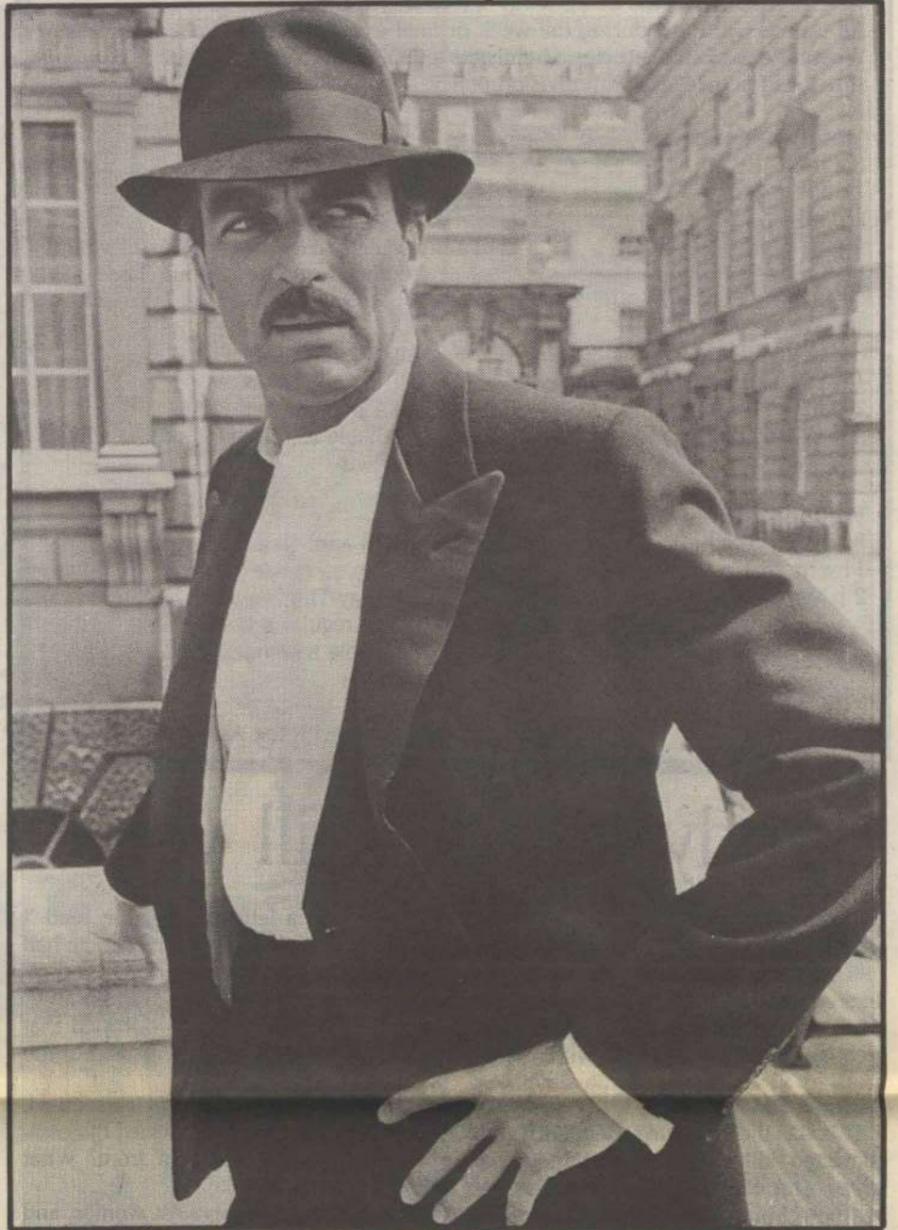
Embassy and give them to England, or be prepared for 20 years of hard labor for committing so many jewel robberies. Quite naturally, he takes the risk of being killed in the process of stealing the jewels as opposed to the certainty of 20 years of braking rocks.

Lauren Hutton stars as a sexy German Consulate aide who has a flair for slightly kinky relationships with men. The more danger and risk, the better. Selleck uses Hutton as a way into the German Embassy to look for the diamonds, Hutton uses Selleck to quench her somewhat insatiable appetite for sex.

Hutton's character seems hard to figure out. She is a loyal Nazi, willing to lay her life on the line for her party, yet she enjoys some of the benefits of "western ideology." She enjoys Selleck's company in bed, but she knows that he is there for different reasons than her own. Her attitude seems to be one of passionate loyalty to her country, but her actions seem centered around her personal desires.

Not only must Selleck avoid the Germans while stealing the diamonds, he must now avoid Scotland Yard, as he discovers that they are planning to "cop-out" on their half of the deal. He's really stuck in a "Catch 22" - be killed by the Nazis while trying to take the diamonds, refuse to do the job and get 20 years of hard labor, or do the job and still get 20 years.

But our hero has something up his sleeve. He teams with Bob Hoskins, a slightly confused and awfully inexperienced FBI agent who was originally sent to London to capture the thief and bring him back to stand trial, and with his girlfriend, Jayne Seymour. Together, the three design a fascinating plan to elude Scotland Yard as well as the Nazis, and still come up with the diamonds. There are so many twists and turns to the next 40 minutes of film, that at first it seems impossible to unravel it all. But director Roger Young does a masterful job of guiding the audience through all of the intricacies, it all becomes clear in the end.

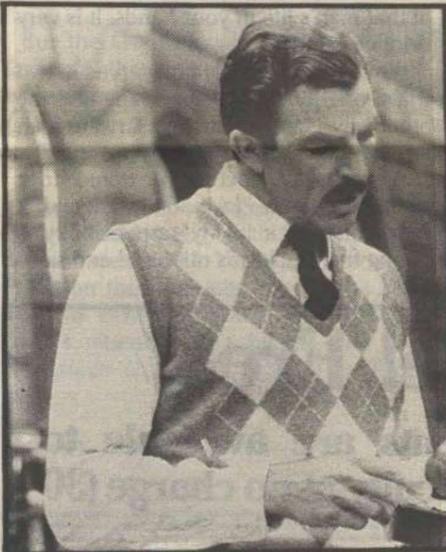


Left and above: Tom Selleck stars as a high society jewel thief in "Lassiter."

One of the most enjoyable aspects of "Lassiter" is its pace. When Selleck is being pursued by both the Nazis and Scotland Yard, director Young uses lots of short, precise shots that create a feeling of urgency. When Selleck is trying to go undetected while delicately cracking a safe in the middle of the German Embassy, the pace is slowed down con-

siderably to further magnify the risk and danger that goes along with being a jewel thief.

"Lassiter" is fun to watch. Surprisingly good acting combined with the excellent directing of Roger Young and the tight story line that includes a touch of humor all culminate to become an agreeable film.



Several alternatives to the usual boring date

by Greg Tillotson

Tired of pizza or a movie for a date? Ever find yourself faced with another weekend ahead and no where to go and with nothing to do? After reading this article, hopefully you won't have that problem anymore.

Now I know there are a lot of you who are content with cruising the Puyallup strip or eating at the Auburn Dairy Queen, but hey, there is more to this area than that. Creativity is the name of the game. Why do the same thing as everyone? Do your own thing.

Instead of cruising in Puyallup, why not park your car and walk down the sidewalk and check out all the cars. you can probably meet people better, not to mention the gas you save.

Doesn't going to see a movie get boring every weekend? How can you really get to know someone when you sit in the dark watching a screen? Wouldn't a nice quiet dinner do much better, before or after the movie? Anyways, this article is to give you some ideas on what to do.

One big problem almost all of us have is our age. If we're under 21 we can't go to the clubs and see great bands like the Allies, the Cowboys or Next Exit. Of course, if you are of age, don't miss the local music scene. It is one of the hottest in the U.S. If you do find yourself under

age, don't fret. There are still places you can go to move your feet.

Leading the list of all age dance clubs is Skootchies. This dance club is located in Seattle by the Seattle Center. They have a good-sized dance floor and an adequate sound system. While you dance, you can watch music videos on a giant screen. All this is only for five bucks.

Another Seattle area club is Club Broadway. This is an unusual place because some weekends it runs as an all age club and other times it is an over 21 "nite klub." Keep your eyes peeled, because when the place is all ages, I hear it's hot.

Over on Mercer Island possibly the oldest dance club still remains, Tonites the Night. This dance hall was up when John Travolta and the Bee Gees were the rage. The music has changed since, but the lights and dance floor still remain. If you like to look good in different colors and strobe lights when you dance, this place is for you.

Two places up in Bellevue are Vogue and Tugs. Both clubs are highly spoken of as top flight dance venues. If you feel like travelling check them out. Returning to Seattle, if you prefer a heavier sound in your musical tastes, the Metropolis in Pioneer Square is for you. Such musical legends as Black Flag, Red on Green, Ten

Minute Warning and The Accused have played here. But only go under two conditions. One: your curiosity overwhelms you and you have to see what a real punk looks like. Or two: you find yourself with a mohawk and a leather jacket and have nowhere to go except the Metropolis.

Of course dancing isn't the only thing to do in Seattle. The food Circus and the Seattle Center has many things to do. Besides eating there are many shops that have souvenirs and one shop where you can get your picture taken in old time clothes. But if you do feel like eating, the food shops can feed you quite well.

If you're around the Seattle Center in the spring, look for outdoor concerts and

other people doing outdoor events like jugglers and plays.

If you and your date are into music, I recommend either Tower Records in Seattle for a real variety of music. Or for a true trip in the realms of music, go to the U-District and visit 45th Street. Located on this street are Roxy Music, Yesterday and Today Records and the place to get used records, Cellophane Square.

The "Square" as it is known to frequent visitors, houses quality used records from the 50's through the 80's. Many times you can get an album here before it's commercially released.

Be creative on your dates. Don't settle for the every day common date.

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ARTS/ENTERTAINMENT

SPORTS



The local band Jaugernaut will perform at a dance tonight in the Lindbloom Student Center from 9 p.m. to midnight. Tickets are \$3 for GRCC students and \$4 for others.

'Blame it on Rio' isn't a very good excuse

by Doug Williams

"Blame it on Rio," starring Michael Caine, Michelle Johnson and Joseph Bologna; directed by Stanley Donen; rated R because of nudity and language; at Sea-Tac Six, Valley Drive-Ins, Puyallup Six, and other theatres.

REVIEW

"Blame it on Rio" could be a very interesting story. However it seems director Stanley Donen is more interested in showing jiggling breasts which are, to some, interesting, but after a while, seem to lose a lot of their initial interest. Instead of devoting valuable time on plot development or maybe even some basic slapstick comedy which usually does wonders for a film, "Blame it on Rio" spends it's time throwing out lots of not-so-subtle sexual innuendos and tries to balance it all with a sprinkling of dramatic scenes. It's a shame this has to happen. What could have been an above average film can be pegged as merely another exploitive waste.

Michael Caine stars as a middle-aged married man. He plans a vacation to Rio de Janeiro with his wife and his best friend, Joseph Bologna. Bologna's 17 year-old daughter, portrayed by model Michelle Johnson, confesses a long kept secret to Caine once they all arrive in Rio: she's in love with him. She always has been, and she always will be. So what's the appropriate thing to do with the busty 17 year-old daughter of your best friend? Have an affair, what else?!

The portrayal of the sexually active relationship between Caine and Johnson should raise some eyebrows. She's 17, he's well into his 40's. She also calls him "Uncle," which could raise a couple questions about the "wholesomeness" of the relationship. But nevertheless, the two go on secretly seeing each other (usually in bed), to the apparent dismay of Caine. He doesn't want to cheat on his

wife, nor does he want to violate the trust he's built up with Bologna. Ah, the roles are reversed! Johnson is the hunter this time, and Caine is the hunted. She makes all of the advances, and he is the one with all of the guilty feelings.

Bologna, who happens to consider Caine a "moral Rock of Gibraltar," discovers that his daughter has a lover. But who? It must be one of the local boys! What follows is a mad search through Rio for Johnson's lover. Bologna suspects everyone except Caine, who is trying to get up enough courage to tell his best friend that he's the one who has been Johnson's lover. All throughout the hunt for the guy, Caine is at Bologna's side dropping subtle hints as to the true identity of the mysterious lover, but Bologna is so blinded with fury, he doesn't understand what Caine is trying to tell him.

When Caine finally gets the guts to tell Bologna about his illicit affair with Johnson, he finds out the unsettling news that his wife and Bologna have been lovers for years. Now the tables are turned once again, and everybody is feeling hurt as well as mad. But no real solution is given to this major problem, everybody just shakes hands and goes about their merry ways. It's so frustrating to see all of this sneaking around, all of this build up, and then see it culminate to nothing.

It's easy to see how captivating a story like this could be if it was handled right. There seem to be two ways to make this movie work: either a serious drama with all of the emotions and conflicts up front, or a comedy, with the consequences of such relationships hilariously examined in a light, irreverent style. "Blame it on Rio" tries to blend both styles together, to come up with a movie that examines a problem seriously and presents funny solutions. Well, things don't work out that way. What results from this fusion is a movie with no real course to follow. It wanders aimlessly from comedy to drama, hoping

to pick up enough support from both sides to make it work.

"Blame it on Rio" is, to say the least, disappointing. With a fine actor like

Michael Caine and a potentially great story to tell, the lack of decisive writing sets the film adrift, heading on a collision course with the ever-growing "reject pile."

Downstream

A CREATION VS. EVOLUTION DEBATE will take place at the Auburn Adventist Academy Assembly Hall, 5000 Auburn Way S., Sunday from 3 to 6 p.m. Gerald Hedlund, GRCC faculty member, will participate. Admission is free.

SCUBA EXPERT DALE CLARK will give a free talk and slide presentation on scuba diving this Thursday at noon in the Glacier Room. Topics covered will include proper equipment use, lessons, and other aspects of diving.

THE FINANCIAL AID OFFICE has a bulletin board full of scholarship information. "SKI JACKSON HOLE" is the name of a free movie being shown at noon on March 15 in the Glacier Room. The film includes some of the most picturesque scenery in the world. All are invited to attend.

THERE WILL BE A TWO DAY MINICOURSE on Chinese cooking, Monday and Tuesday from noon to 1 p.m. Sign-up sheets are located in the Cashier's office.

MIDNIGHT MOVIES 2 FOR 1!

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Pirahna II

12:00

Pink Floyd: The Wall

12:15

Song Remains the Same

12:30

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SPORTS

Gators beat Helmsmen in first round

by Steve Smith

ELLENSBURG - For as fast a start as they got, the Green River women's basketball squad nearly slept through its opening round state tournament game.

When they decided to wake up, it became a knockout punch.

The Gators fell behind early in the contest, but managed to dig themselves out of their grave, blowing away the Bellevue Helmsmen 76-55.

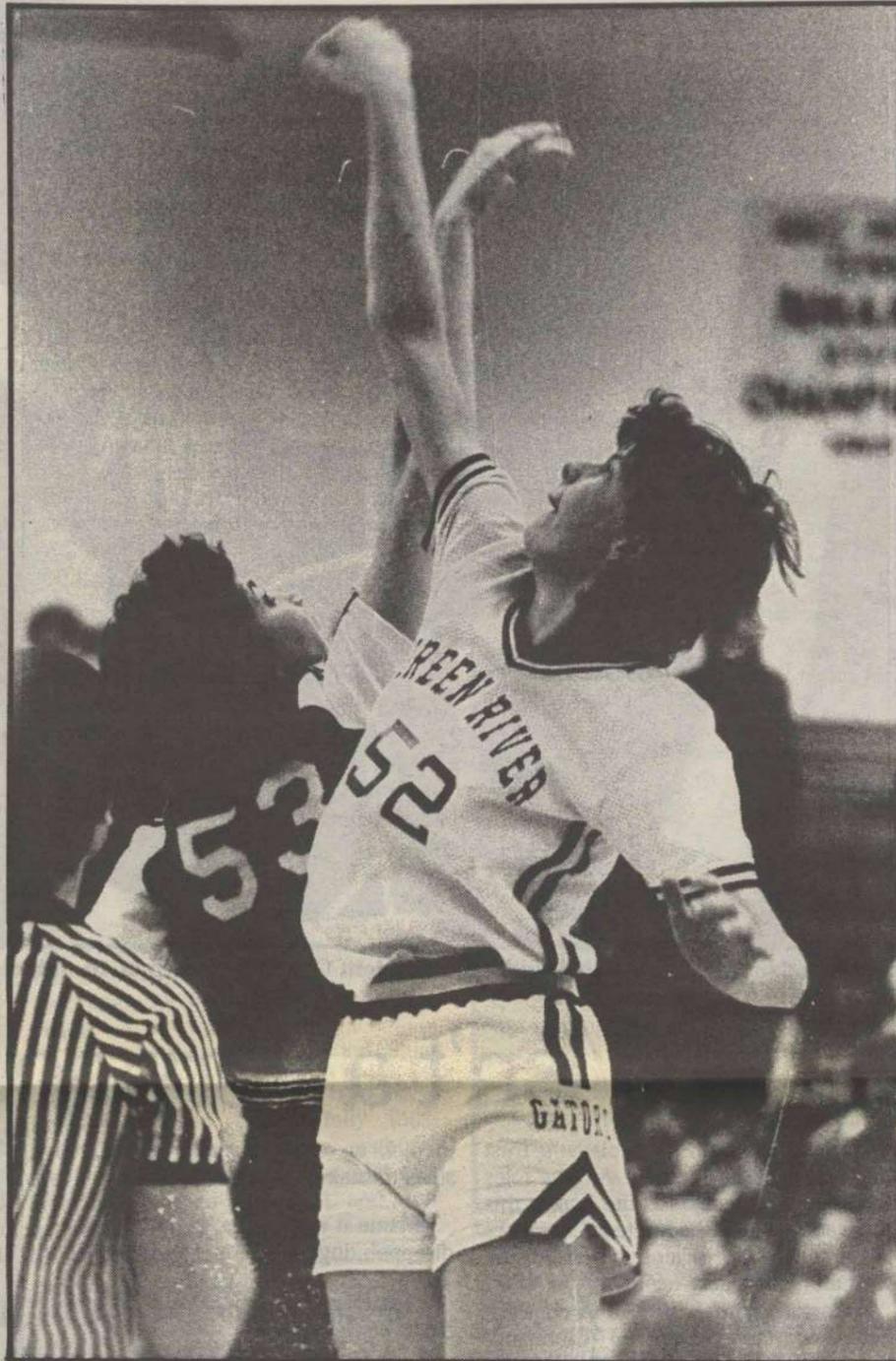
The Gators seemed to want to waste no time, scoring three seconds into the contest on a Shawn Johnson lay-in. But Bellevue wasn't going to let the quick start stop them. Baskets by Mary Reifel and Judy Stach put the Helmsmen up 8-2 with 16:25 remaining in the first half.

The Gators came back to within four on back-to-back hoops by Christine Hannon, before the Helmsmen decided to trot out their own giant.

Six-foot-one center Connie Frank got rolling, scoring 10 of her 14 first half points in a stretch of four minutes, putting the visitors up 22-8 at the midway mark of the first stanza.

But the Gators fought back. Caroline Laufasa's three straight buckets were followed by two in a row by Johnson and a Julie Williams lay-up to make the score 26-22 with 4:24 remaining.

Then came the biggest mistake the Gators would make in the game. After Reifel made it 28-24, Yvette Henry fouled Frank on the same play, giving the ball back to Bellevue. Frank followed the Gator's miscue with a bucket, and the Helmsmen cruised to a 36-30 halftime lead.



Center Shawn Poindexter goes up against a Clark Community College foe for a jump ball. Poindexter, as will Schrader, will be putting the wraps on her community college career this weekend in state competition.

"We didn't change our offense, just switched our defense from a zone to a man," said head coach Mike Willis following the game. "We're just too strong to have anyone beat us for 40 minutes."

The Gator's strength finally came through early in the second half when Shelly Schrader tied the contest at 37, which was followed by a Johnson 18-footer that gave the Gator's the lead with 16 minutes remaining.

The teams traded baskets over the next three minutes. Then came the flood.

Buckets by Hannon, Henry, Schrader and Johnson put the Gators up 47-41 with 13:22 remaining.

Laufasa then followed with back-to-back 12-foot jump shots to put GRCC out in front to stay at 9:17 with the score 53-45, and when Stacy Johnson went screaming to the key for the ball, she put the Gators up by 11 at 58-47. The cage was closed and the Gators were off to the semi-finals.

"Many of our kids have been to tournaments before but never at the collegiate level," Willis said. "You have to remember we came in here with eight freshmen. I thought we came out very confident, maybe a little overconfident."

No one Gator led the attack. Hannon was the leading scorer with 17, followed by Shawn Johnson with 14 and 10 assists, Schrader with 10 points, seven rebounds, four assists and Laufasa with 12 points and 10 boards.

The Gators will battle the winner of the Spokane Falls, Linn-Benton contest tonight at 7 p.m.

Photos by Glenn Marzano

Gators 76, Bellevue 55

Green River (76) - Schrader 10, Sh. Johnson 14, Hannon 17, Williams 2, Maulin 6, St. Johnson 2, Laufasa 12, Henry 9, Poindexter 4, Wald 0. Totals 33-43 (45.2%) 10-14 76.

Bellevue (55) - Frank 25, Stach 6, Reifel 14, Kosko 2, Mudrovich 4, Bennett 2, Mitchell 2. Totals 26-68 (38.2%) 3-7 55.

Rebounds - BCC 41 (Frank 13), GRCC 46 (Laufasa 10).

Assists - Bellevue 19 (Reifel 7), Green River 21 (Sh. Johnson 10).

Turnovers - Bellevue 36, Green River 24.

Shelly Schrader, one of only two sopnomores on the women's basketball team, motions to set up the offense.



SPORTS

Women's softball Looking to defend their state title

by Steve Smith

With a strong nucleus of returners from last year's state championship squad plus an excellent crop of recruits, head coach Harry Beggs feels confident of his Green River Gators chances to repeat as the best in the state.

"We will be much deeper than last year," Beggs stated. "We have more quality players than a year ago."

That quality begins with the returning letterpersons, including pitcher Reggie Kincaid, who was Most Valuable Player in both Region II and at the state tournament last season. She will be throwing to catcher Cindy Boyd and freshman Cathy Cooley from Lincoln of Tacoma.

The infield should be strongest up the middle, where all-tournament shortstop Nancy Sharp and all-tournament second-baseperson Tiger Hargitt return. The corners could be manned by third-baseperson Lee Ellis and utility infielder Shawn Poindexter and freshman Debbie

"By the end of this season, I expect this team to be the major contender for the championship."

—Coach Beggs

Boyunges. The one question could be at first base, where Poindexter and freshman Tammy Adams of Mt. Si and Jill Metzgers, who will also double in the outfield, will all be vying for the position.

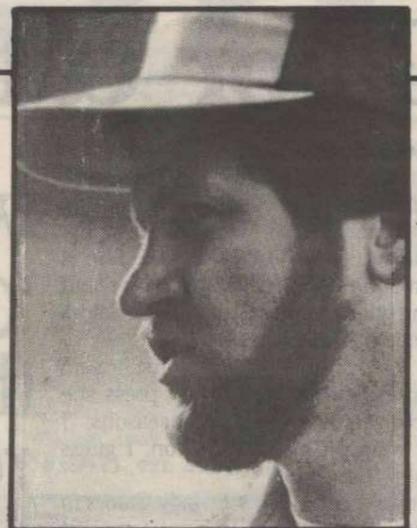
The outfield shapes up as being very full, with Tina Crawford, Penny Herbest and Kim Lelli, both from Puyallup, Thomas Jefferson product Marcy Smith, Valerie Powell Kaerma Green from Lapwai, Idaho, Jill Mohler and sophomore

Nese Welch all shooting for spots on the grass.

But the strength of what will be a 15-person roster for Beggs could be on the mound, which will have Kincaid, Crawford, Hargitt, and Decater freshman Lisa Newman, who also plays third base, all seeing action. Beggs is also hoping for the addition of basketball players Shawn Johnson, Christine Hannon, Carolyn Laufasa and Sue Wald following the state basketball tournament, which ends Saturday.

Defensively, the Gators' strength is both up the middle and in the outfield. At the plate, the power should come from Adams and Crawford, who Beggs thinks will probably go 3-4 in the lineup, as well as Sharp and Smith.

"I think we have the potential to be better than last year's championship team," Beggs stated. "We will be able to overcome injuries—we may not win as



Harry Beggs

many games, but on paper we're phenomenal."

The major hurdles that the defending champs will have to cross, according to the Gator mentor, should come from Wenatchee, the Chokers of Grays Harbor, Ft. Steilacoom, Edmonds and the Shoreline Samuri.

"By the end of the season, I expect this team to be the major contender for the championship," Beggs concluded.

See page 8 for complete season schedule.

It's time to move on for Scott Cline

by Karen J. Sweatt

Although he doesn't always start, Scott Cline, the Gators 5-foot-11 inch sophomore guard is as dedicated as anyone to the team. Sometimes even more so.

As the men's basketball season winds down so does his career at Green River.

Cline is a 1981 graduate of Highline High School in Yakima. He chose to play college ball because "that's my favorite

sport. It's what I've always done the best at." And good he is. He finished the season with an average of 9.5 points per game. He was also the team's second-leading assist-man with 77 for the season.

According to head Coach Greg Probach, "Scott is the closest thing we have to a pure shooter. He can play either at the point or can shoot from the wing."

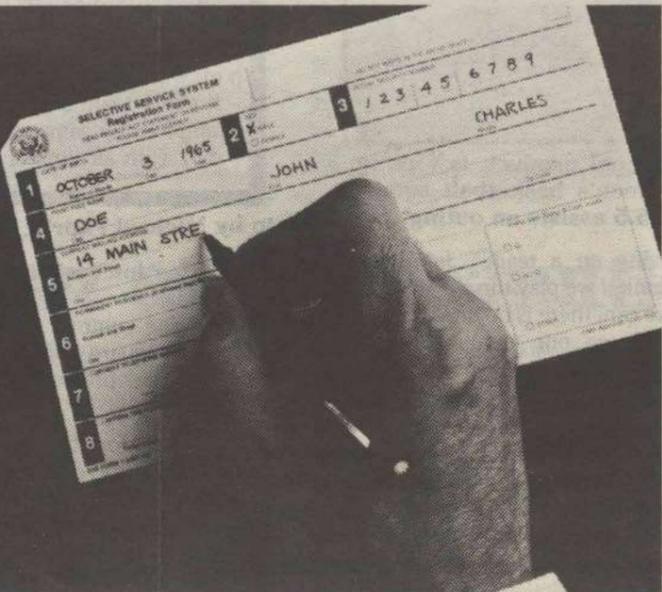
"Cline played at Lewis and Clark State

College as a freshman. He sat out the season last year, but then decided that he wanted to play basketball again. He looked around at some different colleges, talked to a few coaches, including Probach and things worked out pretty good so he decided to come to Green River.

Now that his career is over here, he would like to continue on in a 4-year school. He has no ideas of where he'll be

going or if he'll even continue playing college ball "because it's hard to go to school and play ball." He also added, "I'm really glad for the opportunity to play ball here."

When asked how he thought the new coach was at the end of the season, Cline stated, "It's his first year here and he did a super job. He gives everyone a chance to play."



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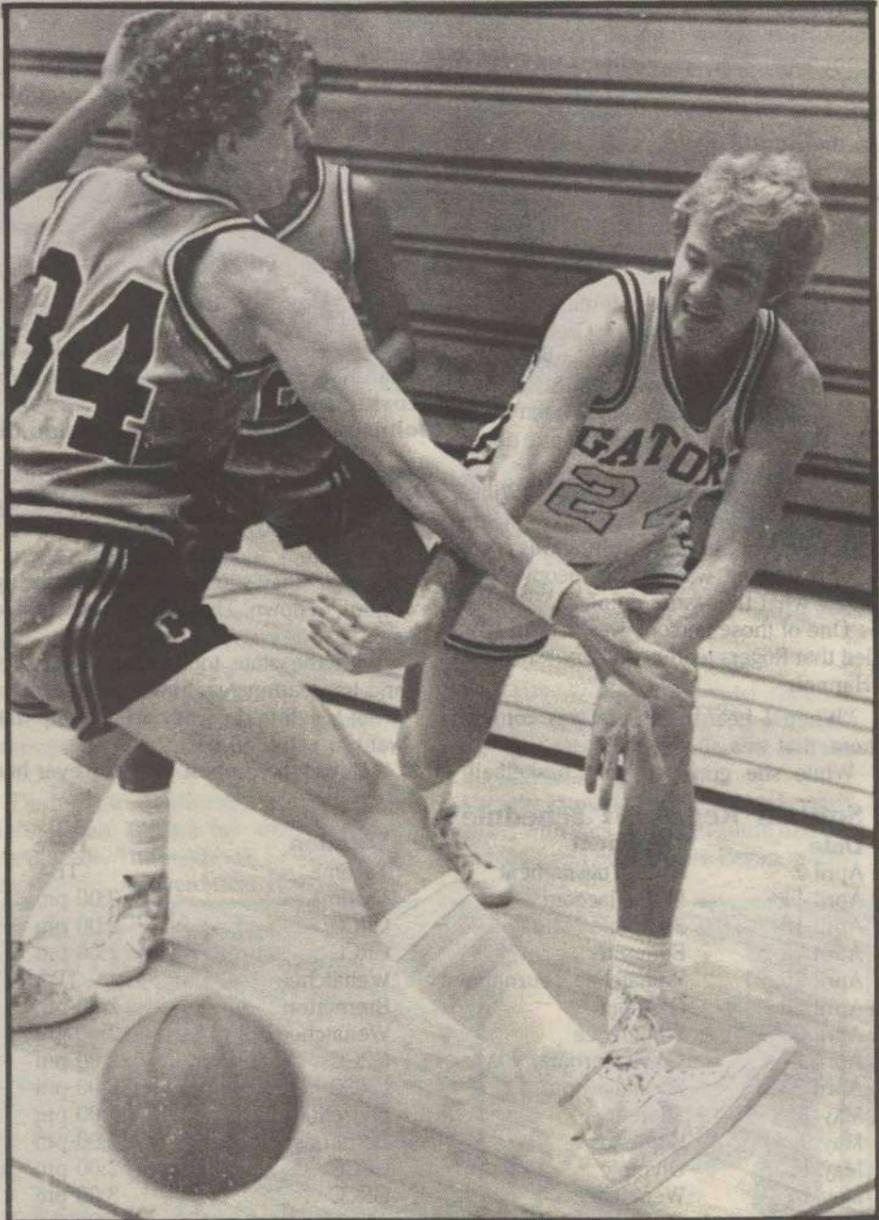
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Scott Cline will find a way to pass the ball.

SPORTS

Gator catalyst getting used to press

by Steve Smith

She wasn't crazy about all the media hype that has been surrounding her, but she has managed to take it all in stride. All she wants to do now is win. She is Shawn Johnson, the leading scorer and starting guard for the Green River Gators women's basketball team.

"It was bugging me at first," said Johnson about the amount of press she has received over the last few seasons. "I didn't want all of the attention. I guess I've gotten use to it."

Johnson not only led the lady Gators in scoring during the regular season, averaging 16.7 points a game, she also led the team in assists with 5.5 per game, had the leading field goal percentage at 52.7 and was fifth on the squad in rebounds.

"Shawn is a catalyst. We really need her 16 points a game," stated head coach Mike Willis. "But more than that, we needed her six assists a game."

"This is the funnest year I've ever had being on a team. I think if we play the way that we all know we can, there is no one who can beat us."

—Shawn Johnson

A graduate of Renton High School, she played volleyball and softball as well as basketball for the Indians. She was on three straight state championship volleyball teams at Renton. But she excelled in basketball, playing on the team that lost by one point in last years state tournament to a Rogers of Puyallup squad that at the time was led by now teammate Christine Hannon.

But her greatest feat of all had to be when she set a new career scoring mark in the North Puget Sound League, scoring more than a thousand points while at Renton.

As was expected, recruiting letters came by the dozens, and many schools wanted Johnson's services. These included New Mexico State, Montana, Idaho, Highline CC, Bellevue, Green River "And some places that I'd never even heard of," such as Big Bend.

But she choose to come to Green River for all the obvious reasons and one not so obvious reason.

"I was impressed with Mike (Willis) -very impressed," said Johnson. "I heard that the team he was recruiting was good, so I knew he was getting people who knew what they were doing."

One of those persons was the girl who led that Rogers team to victory, Christine Hannon.

"When I heard that she was coming here, that was all it took."

While she grew up with basketball,

Willis named 'Coach of Year'; three Gators recognized

by Steve Smith

With a team that has a record of 22-4 and are the Region II champions and one of the top favorites in this years state tournament, Mike Willis seems to be the best thing coaching can find at the two year level this season.

His fellow coaches seemed to agree.

For the second year in a row, Willis has been selected as the Northwest Athletic Association Region II coach of the year by a panel of his peers.

"It says's that what I've been doing for the past twelve years is right," said Willis of the award. "It's no secret that I haven't

been coaching as hard this year. It's because I've had the talent so I didn't have to work so hard."

In addition, three of Willis' players have been chosen as Region II All-Stars. The backcourt duo of Shawn Johnson and Christine Hannon were selected by the NWAACC panel to the first team while forward Yvette Henry was chosen second team.

"It's nice to have someone vote for you," said Willis. "Personally, it was nice to be awarded that by my fellow coaches."

The 1983-84 Region II All-Star selections include:

1st Team:

Camille Shannon (Clark)
Shawn Johnson (Green River)
Karin Dalesky (Tacoma)
Shannon Ulrich (Centralia)
Christine Hannon (Green River)
MVP: Camille Shannon (Clark)

2nd Team:

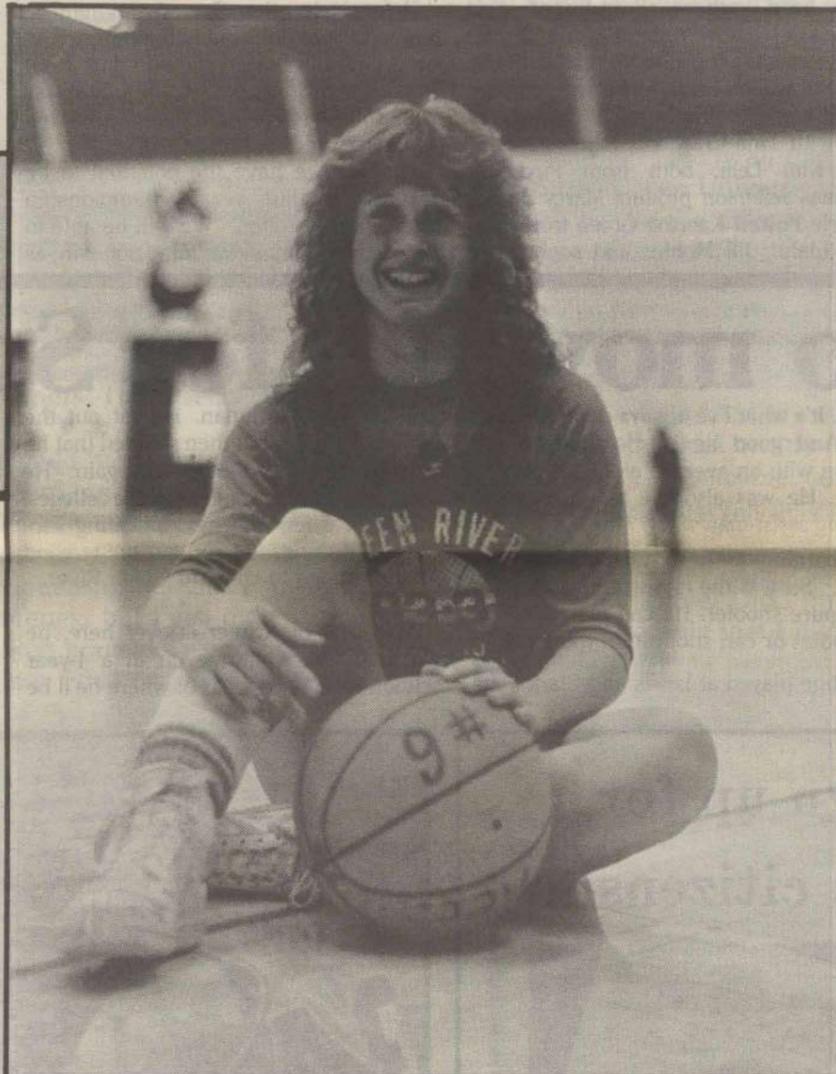
Yvette Henry (Green River)
Tracie Jones (Clark)
Karen Bonagofsky (Grays Harbor)
Sue Wagner (Clark)
Sandy Cerkan (Lower Columbia)
Coach of the Year: Mike Willis (Green River)

Radio station KGRG, 90 on the FM dial, will provide coverage of both the Green River Gators and Highline Thunderbirds from the state tournament in Ellensburg today and tomorrow.

If the Region II champion Gators won yesterday, they will play the winner of the Spokane Falls - Linn Benton contest at 7 p.m. with KGRG's air time set for 6:45. In the event of a loss, GRCC will take on the loser of the same contest at 2 p.m. today, with air time at 1:45.

If the Thunderbirds, Region I champions, were victorious yesterday, they will battle the winner of the Skagit Valley Columbia Basin game at 9 p.m. with an air time of 8:45. If the lose, they will also take on the loser of the same game at 4 p.m. with air time set for 3:45.

If either team should reach Saturday's championship game, the contest is set for 7 p.m. with air time at 6:30.



Freshman Shawn Johnson, a Renton High School product, is tops in scoring and assists for the Green River women's basketball squad. Johnson averages 16.7 points and dishes out 5.5 assists an outing.

Photo by Michael Papritz

playing ever since she was in elementary school, the biggest influence in her life have been those closest to her.

"My mom and dad are always there," she said, "they support me and get me up when I'm down. That's most important to me."

With the state tournament upon her and her teammates, however, getting up is not tough to do. They are a group that want to win it all bad.

"This is the funnest year I've ever had

being on a team," Johnson stated, "I think if we play the way that we all know we can, there is no one who can beat us."

"I see our team as being together. There just no one person who wants to do it all," she added, "Everyone is capable of playing."

Her playing style is a mix of pressure defense and one of the quicket jumpshots around.

"It catches them (the defender) off guard," she says about her shooting

style, "Just don't think about the shot-just do it."

"She controls the ball and draws the taller guard assignment," said Willis. "She has pressure on her every night."

So as she and her teammates do prepare for their quest to a state title, Johnson has one thing and one thing only in mind.

"All I want to do is win," she concluded. "Just want to win."

Softball Region II schedule

Date	Opponent	Location	Time
April 7	FSCC Tournament	Tacoma	TBA
April 11	Ft. Steilacoom	Tacoma	2:00 pm
April 16	Shoreline	GRCC	2:00 pm
April 18	Edmonds	GRCC	2:00 pm
April 20, 21	Wenatchee Tournament	Wenatchee	TBA
April 23	Olympic	Bremerton	2:00 pm
April 25	Wenatchee	Wenatchee	2:00 pm
April 27	Grays Harbor	GRCC	2:00 pm
April 30	Ft. Steilacoom	GRCC	2:00 pm
May 7	Shoreline	Shoreline	1:00 pm
May 9	Edmonds	Edmonds	2:00 pm
May 11	Olympic	GRCC	2:00 pm
May 14	Wenatchee	GRCC	3:00 pm
May 16	Grays Harbor	Aberdeen	2:00 pm
May 23, 24	NWAACC Championship	TBA	TBA

Franz needs participants for fest

With the wide variety of activities that Green River Community College's intramural program offers, director Ted Franz provides yet another opportunity.

As part of the National Recreation Sports Week, Franz is asking GRCC students to participate in a campus festival on April 14 at the University of Washington. Although the official celebration of the first annual fun athletics week runs from April 15-22, the organizers want to take advantage of a weekend.

Students and staff from all colleges and

universities in Washington, Oregon, Idaho, and British Columbia are invited to the intramural type program. Franz wants those interested in taking part on April 14 to contact him within the next week. Franz is located in the intramural office, PE 9.

The activities available to participate in are ultimate frisbee, softball, innertube basketball, canoe-run biathlon, volleyball, "philly" football.

A barbeque dinner will follow after the sporting events, thus giving all involved a change to socialize.