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CURRENT

Green River Community College

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Student government

Plans and improvements

Page 3



Campus weatherman

Student's eye on the sky

Page 3



OPINION

Aphrodisiacs mystery solved with love

Ever since the beginning of time man has been pursuing the answers to two questions: "What is the meaning and purpose of life?" and, "Where can I get a good aphrodisiac?"

Editorial

The initial question involves a tremendous amount of research, study, and data gathering, so as soon as I'm financially able I'll purchase an IBM 360, Model 60, and attempt to address the possible answers.

The second question has a certain degree of immediacy, so I will address it immediately.

Aphrodisiac has been defined as "any of various forms of stimulation and used chiefly to arouse sexual excitement"

The most famous aphrodisiac is the notorious "Spanish Fly."

apt way to engage in so dreary and desperate fooling around.

Seducing a drunken woman is as satisfying and stimulating as winning a philosophical argument with a dead goldfish. And besides, she might throw up. When you're drunk, your ability to see, hear, taste, and feel, or smell, or to think clearly and imaginatively, are temporarily impaired, if not almost completely destroyed. Drunken women don't engage in intercourse because they desire it spiritually, emotionally or intellectually but because of pressure applied by her oversexed, or at least horny, counterpart.

Marijuana heightens your enjoyment of your perceptions and conceptions tremendously. The only major problem, aside from the legality, is the difficulty to conjure up enough energy or enthusiasm to actually culminate a rigorous, vigorous sex session.

Aphrodisiac has been defined as "any of various forms of stimulation and used chiefly to arouse sexual excitement."

Spanish Fly is the common name for *Lytta Vesicatoria*, which is a blister beetle (a Coleoptera within the Meloidae family - but you probably already knew that.) This beetle is processed into what is called "cantharides." Cantharides act as an irritant to the genitourinary tract, and thus produces a painful kind of sexual desire.

Liquor, of course, has been the traditional euphoric producing tool of the seducer. "Drink up, honey," has echoed down the bars of history, reflecting man's desperate hope that if he can't get laid based on his own charm and intelligence, then he might if he can get a woman so drunk that she won't know what she's doing. And often, he succeeds, but the result is sexual intercourse between two people with at least one of them not being sure what is happening up to, during, and after the experience. This is hardly a way to produce a beautiful and meaningful relationship but it is an

The creativity while loaded is very stimulating but effecting your fantasies is another ball game. Compounded by the later requiring actual movement.

The last possible aphrodisiac to be mentioned is LOVE. Dr. M. Scott Peck, in his best-seller, "The Road Less Traveled," defines LOVE as: The will to extend one's self for the purpose of nurturing one's own or another's spiritual growth. This naturally includes the emotional, intellectual, sexual needs and wants of your partner. Please note that the necessary ingredient is the willingness. If you possess the absolute willingness to respond to these wants and needs, I submit you have solved the mystery of aphrodisiacs. You are also well on your way to forming and maintaining a caring, sharing and meaningful relationship. Good Luck! Or more appropriate Good Will.

— Fred A. Pritt

Espresso

Student warns public

Dear Mr. Editor,

Espresso. What is it? A philosophy? A state of mind? A form or function of human expression akin to love? Or is it just another drink of the nouveau riche?

Dear, dear, editor, I have been hounded, maligned and subject to countless mental abuses by some unknown gang of ruffians upon this campus espousing espresso. "Espresso, espresso, espresso, espresso!" is their crusading cry. Who are these persons so relentless in their proselytizing that they would corner an unwary soul in the lobby of the student center asking for more than any mortal could ever sacrifice - asking for their espresso. I was such a victim.

Compelled by forces such as I have never encountered in my short lifetime I felt my entire being synthesized, exonerably drawn toward this ideal known only as espresso.

President pro tempore David Ambroseo (I found all their names to end in "o") received my calling with manifesto of espresso in hand and revealed the essence of espresso.

"You cannot express what is ESPRESSO. Espresso is a tour de force. The synergism of espresso has finally been realized."

"How has Xpresso been realized?" I asked him.

"Espresso, not Xpresso" he kindly chided me, reminding me of this common plebian mistake in pronunciation.

"The week of Destiny begins Monday,

Letter

23, and continues to Friday, 28 of January. Here, espresso drinkers, coffee drinkers, tea drinkers, soda drinkers and any and all drinkers will put their names to the list which will necessarily include 500 converts by the end of Espresso week.

Some of the espresso fundamentalists have been quite concerned with regard to E-day being degraded to just another day of coffee drinking. But their concerns are unfounded.

Upon E-day our 500 apostles will converge, drinking the drink of drinks, the all powerful espresso, and welcoming the unveiling of the rapturous GRANDE PRESSO."

"When is this E-day?" I asked him. He looked over his shoulder and whispered to me, "Only the GRANDE PRESSO knows..."

Dear editor, I want the public to be wary of this enthralling force known only as espresso. Please help me in my efforts to communicate my concerns. It can only be too late.

Yours,

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CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

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Cover photo by Michael Papritz taken during the freezing hours of morning at the fountain of GRCC.

GENERAL NEWS

Kecki's dream becomes a reality

by Joan Nelson

Not many students at GRCC know that the college has its own weather station on top of the Science, Mathematics and Technology Building (SMT). Mike Kecki, a student at GRCC, is responsible for building the station along with the help of some other people.

According to Kecki, the weather station wasn't an easy project to complete. It took a lot of hard work and planning. Serious planning for the station came about in September 1982. Kecki built the weather station as the project for one of Rawhide Papritz's classes.

Originally it was planned that the station be built on the ground, but there was no perfect place on campus. Throughout the spring and summer of last year, Papritz worked along with Bruce Holman, Associate Dean for Academic Education, to find a place to put the station. In the fall, Harold Broabvent, Supervisor of buildings and grounds, gave them permission to build it on the SMT roof.

John Rottle helped Kecki with the technical designs and donated most of the materials. He also let Kecki use his

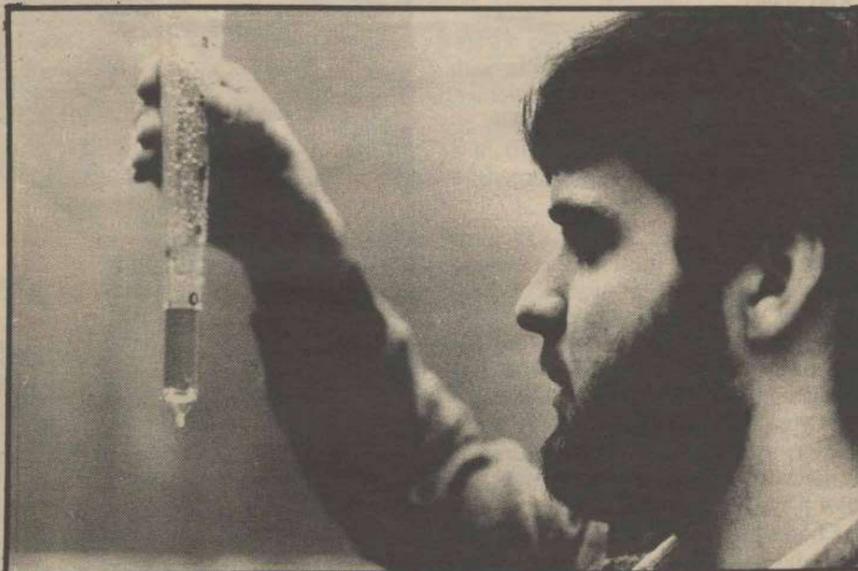
shop and tools to build the station. "I've wanted to build a weather station since high school, but I didn't know how to

build one then," stated Kecki.

Besides being involved with the weather station, Kecki also writes a weekly weather column in the Fournier Newspaper every Sunday. "I'm going to try to have some variety in my column. I'll be writing about the weather in the northwest, some historical information and some answer and question type stories," explained Kecki.

Kecki, who has been interested in meteorology since junior high school, has never had any classes in weather studies. All his knowledge is self-taught from books and visits to the weather service.

Kecki is planning to go to the University of Washington this fall, unless he becomes too busy with newspaper writing. As for the future, he plans to further his studies in meteorology and may go into broadcasting. Kecki wants people to get involved with the weather station. Once he leaves GRCC, he hopes that the students use the station and don't forget about it.



Mike Kecki works at the weather station.

Photo by Michael Papritz

Student government made changes



Senator Michael Engen addresses the senate.

Photo by Michael Papritz

by Joanne Webster

After a quarter of goal setting and planning in the fall, student government is now in the process of implementing its objectives.

According to ASGRCC president Chris Igielski, they plan to upgrade the current programs and services offered to students.

These improvements may be possible because of the increase in the Service and Activity Fee and a higher number of full-time equivalent students at GRCC, which gives student government a little more money to deal with.

Student government has already made some campus improvements in cooperation with the maintenance department. "It's not on its own that we get things accomplished," says Senator Michael Engen. "We've had much cooperation with maintenance and grounds and Harold

Broadbent who is responsible for the new chairs in the Lindbloom Student Center and the recent conversion of toilet paper dispensers from sheets to rolls."

Minor organizational changes are going to take place in the structure of student government. A task force committee is being formed to research and implement new and experimental programs and services. A fund to hire technical student aids to assist the Student Senate in research and organization is also being established.

"We are making changes within the structure of student government for a more efficient government machine," says Engen.

Igielski is also investigating the possibility of starting a student-run book exchange system. He says, "It is a good example of a pro-active change."

Organizations offer varied information to students

by Rocky Near

Green River Community College offers a wide variety of clubs and organizations to its students. They are an excellent way of meeting and getting to know other people with the same interests.

Ski Club - meets Wednesday at noon in ST 35. Plans are being made for weekend ski trips as well as a big trip at the end of the year.

Friends O' the In Group - is a club designed to promote good will between freshmen and sophomores through social interactions with events like the annual Turkey Trot Celebrity Putt-Putt Golf Tournament, a pineapple hunt and a sewer party. This, in the words of Mike Papritz is definitely "off the wall."

Papritz, who is in charge of the group, also says, "All the members of the friends O' the In Group were put on this earth for one reason, to have fun. We wanted to prove evolution was true as well as creation among the species of human beings so we started the Friends O' the In Group." More information about the club may be obtained by calling 833-9111, ext. 337.

Philosophy Club - is for people who like to discuss current events and problems with others. Meetings are held on

the first and third Wednesdays of every month at noon in HS 1. On nice days the meetings are taken outside. By calling Thor Glusviz at 772-1412, more information may be received.

Native American Student Association (NASA) - is an organization dedicated to preserve as well as make known the culture and heritage of native Americans. Anyone is welcome Wednesday's at noon in the Baker room.

The Black Student union (BSU) - puts on community events, such as Black Awareness Week, to help black students keep their identity. Meetings are held on Wednesdays at noon. More information may be found by contacting the minority affairs office.

Multi Culture Association (MCA) - was started to bring a variety of cultures together. MCA is open to anyone and new members are welcome. More information may be obtained by contacting Victoria Williams in the minority affairs office.

The Gator Hackers - is the name of Green River's footbag club. Meetings are held twice a month, but the Hackers can be seen daily in the square by the fountain. More information may be obtained by asking one of the players.

Espresso Club - is a large organization for people who like espresso coffees. "Espresso Club is a rapid growing new concept, bigger than life, it's big, really big," says Dave Ambrose, the man to contact for more information about the club. He may be reached at 833-9111, ext. 337.

Mountaineering and Hiking Club - is "for those who wish to pursue their wilderness pursuits to their interests and knowledge with others," according to Derrick Shannon of Outdoor Programs. The club offers everything from rock climbing to cross country skiing. Outdoor Programs may be called for more information.

The following clubs are also offered at GRCC: Anthropology, Bike, Cross Country Skiing, Drama, Fantasy Game, Forestry, Geology, Biology, Botany, Martial Arts, Running, Scuba, Sports Car, Veterans, Green River Active Christian Encounter (GRACE) and Leadership Education Adventure and Direction (LEAD).

Information about any of these groups may be obtained in student programs, ext. 337. All clubs are looking for new members.

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ARTS AND ENTERTAINMENT

Extempore's 'Gypsy' begins production

by Terry Faul

Green River Community College Theatre Extempore will be presenting the play "Gypsy" about the life of burlesque queen Gypsy Rose Lee and her rise to stardom as a stripper.

The play will portray Gypsy and her sister June at three different ages. This is being done by using three different actresses of varying ages for each role. Acting as Gypsy will be Kathy Bowers, Rya Dunnington and Wendy

Heydebreck. Acting as Gypsy's sister, June, will be Gina Melton, Josy Dunnington, and the current Miss Auburn, Kim Speiss.

The play will begin with the sisters trying to get an act on Vaudeville, with little success. Driven by a pushy mother, one of the girls eventually succeeds at acting. The other uses her talents in a different way and eventually succeeds as well.

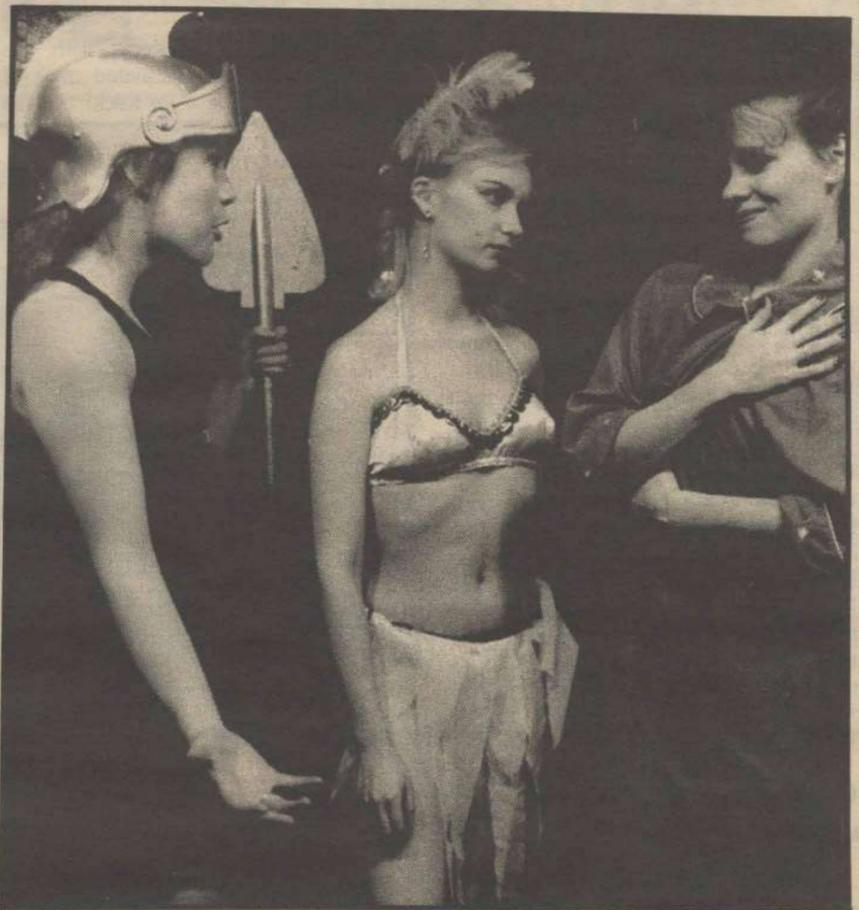
The play required a major rebuilding of the stage, which included the addition of a thrust, and the installation of three revolves which will enable the set to be changed faster. This was done by the technical director Joe Baker who also designed the lighting system as well.

"Gypsy" is being directed by Gary Taylor, with music direction by Kimberly Reeves, both have been involved in past plays.

Choreography is by Jenny Hillock Sexton who has also been involved in past plays. The costumes were both made and designed by Judy Ford who is also an actress at the Bathhouse Theater. Others involved in the play include Linda Norris and Becky Haddon, stage managers. Rick Rinehart as Tulsa, Lucinda Wita, and Trish Kowalski as Rose.

Tickets are \$3 for students and \$2.50 for seniors. For more information call 833-9111, ext. 337

The play will run from Friday March 2 to Sunday March 11.



(Left to Right): Melissa Armstrong, Toni Lee, and Wendy Heydebreck.



John Rakestraw stars as Herbie and Toni Lee plays Tessie Turra in "Gypsy."

Hackmans' fine acting helps 'Uncommon Valor'

by Doug Williams

"Uncommon Valor," starring Gene Hackman and Randall "Tex" Cobb; directed by Ted Kotcheff; rated R because of violence and language; playing at several suburban theatres.

REVIEW

The Vietnam War, and all the reactions it created during the 1960's and 70's, has been a source of several films. Some, like "Apocalypse Now," were good; others like "First Blood" weren't so hot. "Uncommon Valor" seems to fall in the "good" category, thanks to a strong feasible plot, and some very solid acting.

Gene Hackman stars as a retired Marine colonel who served in Vietnam. He finds out that his son, who also served in Vietnam, is alive and being held captive in a prison somewhere in the jungles of Laos. After Hackman has exhausted all of the legal avenues of winning his son's release, (most authorities don't believe his son is still alive) he decides to take matters into his own hands. He begins searching for some of the members of the squadron he led during the fighting in Vietnam that will go back to the area and liberate American Prisoners of War.

His search takes him to opposite ends of the social spectrum - from a well-to-do hospital administrator, to a prison inmate. Each man has a certain skill that makes him valuable and necessary for the rescue attempt. One is an explosives expert, another a helicopter pilot. Every man does things differently, but they are all commonly linked together with the desire to rescue the Americans who were "left behind."

So this ragtag collection of Vietnam

vets unite and go back to the place that they are trying so desperately to forget about. Some of them have made a complete recovery from the psychological effects of fighting a war, others still can't sleep at night for fear that their nightmares might materialize and become reality. Each man is really fighting a war within as well as outside.

Hackman's acting in "Uncommon Valor" was as fantastic as his role as a war correspondent in "Under Fire." He plays gritty characters with such realism, he fits right into scenes. It is often hard to think of Hackman as only an actor portraying a despondent colonel searching for his lost son because he immerses himself totally into the role.

The one part of "Uncommon Valor" that seemed to sap some of the realism out has to be the amount of "bad guys" this group of five (plus a female refugee) kill. I don't think an entire division can wipe out as many enemies as those few "rusty" veterans did.

An interesting sidelight to the film is the acting debut of Randall "Tex" Cobb, the heavyweight boxer who didn't fare too well against them then number one contender, Gerry Cooney. He performed much better in this film than in that fight, thankfully.

"Uncommon Valor" is a well made film. Director Ted Kotcheff created a fine balance between showing the individual struggles of the characters and the unified effort to free the prisoners. He also made sure to keep this film at a fairly high pace of action, instead of bogging it down with characters spending most of the time going on introspective journeys into their souls, which has either worked to near perfection, or fallen flat on it's face. Strong performances by Gene Hackman and the rest of the cast made this film a satisfying experience.

Around the Green River

Auburn

Green River Community College's Theatre Extempore presents the play "Gypsy" about the life of burlesque queen Gypsy Rose Lee, Friday through Sunday, March 2-11. Cost is \$3, \$2.50 for student/seniors. For information call 833-9111, ext. 337.

Anyone interested in forming a "Bloom County" fan club can attend a meeting today at noon in the Olympus room. At the meeting, an original name for the club will be discussed and t-shirts can be ordered.

Green River Community College instructor Ed Eaton has written to Berke Brethed, the cartoonist behind the comic strip, trying to make arrangements for him to visit here.

Eaton has not yet received a response from his letter, but he is hopeful that Brethed will come "for a big kickoff."

Seattle

The Bathhouse Theatre presents Shakespeare's "Twelfth Night" roaring 20's style, opening Feb. 3 for an open ended run. Showtimes are 7:30 p.m. on Tuesdays, Wednesdays, Thursdays and Sundays, and 8 p.m. on Fridays and Saturdays. Sunday Maintinees start at 2 p.m. Tickets are \$5.50 to \$8. For more information call 524-9109.

Pioneer Square's Theatre's first new production of 1984 is "Emergency Room," a mix of comic and dramatic episodes based on actual experiences of medical professionals and the authors. It runs from Thursday, Jan. 19, through Feb. 19. Showtimes are Wednesdays and Saturdays at 8 p.m. and Sundays at 7 p.m. at Second Stage Theatre, 1419 Eighth Ave. For more information call 622-2016.

Downstream

THE FIRST ANNUAL SEMI-FORMAL BALL will be on Saturday, Feb. 11 from 9 p.m. to midnight in the Lindbloom Student Center. Tickets are \$10 per couple and includes live entertainment, refreshments, and a free corsage and boutonniere. There will also be a dance contest. Tickets are available at the cashiers window, or the Student Programs office before Feb. 1

GRCC STUDENTS are invited to a Circle K meeting Friday at noon in the Mt. Baker room of the LSC. Anyone interested may bring their lunch and get acquainted with the group's members. Circle K is a college affiliate of Kiwanis International.

—A NEW SCHOLARSHIP is available from the Elks National Foundation and Association of Community College Trustees. \$4,000 for a 2-year program. Applicants must be in a vocational program and under 30 years old.

—SKI CLUB meetings are held every Wednesday at noon in ST 35. Everyone is welcome to attend.

—OREGON INSTITUTE OF TECHNOLOGY representative Michael Hartmann will be in the Lindbloom Student Center downstairs lobby from 10 a.m. to 2 p.m. on Wednesday to speak with interested students about transferring to a four year institution.

—THERE WILL BE A SKI TRIP to Jackson Hole, Wyoming, during the spring break. The trip is in early planning stages now. For more information call or see outdoor programs, 833-9111, ext. 271.

ARTS AND ENTERTAINMENT

1984

Van Halen's album new approach for group

by Jeff Braimes

In 1978 a Los Angeles based hard rock band called Van Halen crashed onto the music scene with their debut album "Van Halen." Despite being beaten in the 1979 Grammy Awards by A Taste of Honey as best new group (something that would

REVIEW

have crushed most serious rock bands), Van Halen forged ahead. Six albums and six years later, they are one of the most popular hard rock acts in the world, and their new album "1984" promises to reinforce that position.

Probably the best way to describe "1984" is to say that it is different. Without a doubt it is the most commercial Van Halen ever. If Van Halen had put this album out in 1979 in place of "Van Halen II," their fans would literally have rioted in the streets until every copy of the album had been recalled and burned. At that time, VH had only a bit more than a cult following - not the mass appeal army of fans they have today. But they didn't; they put out "VH II," which was cut in much the same mold as the first album, only with some slightly lighter hooks. Each preceding album has had more and more slightly lighter hooks until "1984" is the natural follow-up to 1982's "Diver Down." In other words, the VH transformation has been made slowly and carefully, as to often as few hard core fans as possible while gaining as many new ones at the same time.

The important thing to remember, however, is that no matter how many slightly lighter hooks are thrown in, this band still knows how to rock and roll. Tunes like "Hot for Teacher," "Panama,"



and "House of Pain" rock just as hard as "Aint Talkin' Bout Love" ever did. Eddie Van Halen has always placed quality above quantity; he's never been in any hurry to break strings, even in the early days.

The only thing that really sets "1984" apart from "Diver Down" and the other four VH albums is the presence of, yes, keyboards. As a general rule, keyboards are the cardinal sin for heavy metal bands, but somehow Van Halen can just seem to get away with it. Plain and simply, musical genius Eddie Van Halen

made every sound he could possibly make with a guitar, and to escape boredom, turned to his original instrument (Eddie originally played classical piano).

Eddie does an excellent job with the keyboards on cuts like "I'll Wait" and probably the most controversial tune on the album, "Jump." "Jump" (and its short keyboard intro "1984") is a good, happy, clean, smiley song but it's not Van Halen. I'm sorry, but this song is "I'll Tumble For Ya." "Jump" should not have been included on "1984" at all, but

rather one or two albums down the line. I can forgive many things of bands, including an occasional keyboard, but "Jump" is one big light hook.

As the previous Van Halen albums have been, "1984" is a contest between Eddie Van Halen and singer Diamond David Lee Roth for the musical limelight. Drummer Alex Van Halen and bassist Michael Anthony make usually superb performances, but Eddie and Roth are the real stars.

Everyone on earth either wants to strangle David Lee Roth with a bandana or worships the ground he staggers on - there is no neutral ground. And whether they love or hate him, they do so for the exact same reasons. He's egotistical; he obnoxious; he's phoney; he's sexist; he's drunk; but he's God and there's just no getting around it. David Lee Roth is one of the premier performers in rock and roll, like it or not. His boogie-woogie blues vocals and patented screams carry Van Halen's music like no one else could ever hope to. Aside from his pure musical ability, Roth is a performer. The man you love to hate puts on as much a visual and comedy side show as a pure musical one. Live Roth is a show in itself.

As stated earlier, Eddie Van Halen is a musical genius. He went as far as he could with the guitar, and branched out. And where Eddie goes musically, Van Halen follows. As always, Eddie turns in a jaw-dropping six string performance, except when he's busy pushing keys on "Jump."

Finally, Van Halen is a party band. Next time you have five-hundred people in your house, don't put on Rush or Pink Floyd, put on Van Halen. From the danceableness of "Ice Cream Man" six albums ago to the pure fun of "Hot For Teacher," Van Halen is still a fun balls up party band. Some things never change.

New bands pick up old trend

'Protest Music' makes a return to the musical scene

by Greg Tillotson

For the first time since the 1960's protest has become a significant part of pop music. Discontent has moved in from the fringe areas of punk and new wave music and is now a force to be reckoned with.

No longer is protest music considered an underground art form. In late 1981 Charlie Daniels, generally a musically conservative entertainer, released a Southern Rocker called "Still in Saigon." It was a fine rock n'roll arrangement, but a bitter, bewildered tale of disillusionment told from the point of a Vietnam veteran.

Billy Joel, known for his soft ballads and punchy songs, made a similar effort last year. On the album Nylon Curtain Joel sung of many tales of unhappiness. However the album lacked the same sense of tension Daniels' did. Even Ann Murray, a middle of the road singer, has spawned a song about the sadness in TV programs and the headlines in newspapers.

When something like this seeps into Mainstream music, you can bet good money our current social world is back in the music world. It's no coincidence either that since the start of the decade so much of the songwriting in new music has been focusing on political and social issues. This is not far from our mainstream.

What it comes down to is this: for the first time since the mid-60's, a great number of performers are angry enough to let their feelings be known through their music.

In the sixties the protests were not quite like those now. War and nuclear annihilation are dominate issues. As in the feelings that big business and Government do not care about the little man.

Bob Dylan was the frontrunner of 60's protest music. Dylan used his grassroots blues style to comment musically on social and political events. Dylan realized change begins with the individual and, as such did. He became a devout Christian and changed his outlook to a more blaming one. On his latest album, Dylan is a finger pointer. He gives you the idea it's Bob Dylan versus the world.

The Who can also be tagged as one for the early protest bands. "My Generation" is one of the greatest teen themes ever sung. In the song, Roger Daltry sings of how "people try to put us down" and of how he won't stand for it.

But every now and then some young performer is heralded as the new "savior" to music. And in today's music circle many bands fit that mode. However, two stand out above the rest, for now. One is U2, and Irish band; the

other is an English band called the Alarm.

"War," U2's third album, was one of the best released in 1983. The band's first two albums were sharp and intelligent but there was little about them that would suggest that the likes of "War" was just over the horizon.

Songs like "Sunday Bloody Sunday" and "New Years Day" can be regarded as political statements, but the band prefers to call them "Commentaries about the individual in modern society." Both songs call for people to unite, to find a common bond between them, to span, as one song says, the trenches around the heart.

The Alarm has a more acoustic sound to its musical roots. The band is influenced by the English punk, but the bands stand is one of optimism. They ask mostly that people wake up and realize the political and social forces at work in the world and take a stand.

What make these two bands almost unique among their contemporaries is the fundamental, informing belief that the individual can make the difference in history.

A proportionally large number of the new bands that have written protest material are European: English Beat, XTC, The Specials, Echo and the Bunnymen and the now defunct Jam. However

none make protest music exclusively as thought by some.

Young American bands have been slow on the draw. Perhaps because of the obsessive emphasis in American music on record deals and pop success, bands are more inclined to follow mainstream trends. But the protest bands are beginning to surface now.

One of the more successful is the Call, a California band. The band has long been a MTV favorite with its cynical view on life. Their songs are dispassionate love ballads about America's love with big business. Another Californian band is X. This four member band was long a favorite of the LA hardcore scene but lately have changed to a more melodic sound. The band has, however, kept its same point of view on things, which makes things entertaining.

Red Rockers is another American band that is expressing its feeling on things. The New Orleans quartet believes that youth should stand up and be aware of events and forces making history.

The 80's decade has started with an age old question: does popular music really have the power to effect change? It really is not certain and probably cannot be answered now. But this much is certain: one band can reach a lot of people. So they keep trying. This is their time once again.

SPORTS

Changes

Waiting game now over for McCone

by Matt Massey

As a senior at Kentridge High School he was relatively unknown - as far as other teams were concerned. He sat the bench mainly because his basketball team was just plain talented.

He didn't really mind not playing, despite wanting more time - he knew his teammates were good players and deserved the action they saw. But what he did do was stick it out and learn from that experience.

What Dan McCone actually did was play a waiting game and it payed off.

"We had a lot of talent, so I kind of sat the bench," McCone said of his KR mates, when in his senior season (1981-82) the team went 18-0 and won the North Puget Sound League. "I learned a lot, but I didn't get the game experience. I didn't really expect to play

"It was my first start since my sophomore year (on KR's sophomore team) so I was a little nervous - lot of butterflies all day," McCone told of his feelings prior to his initial CC encounter. "I was just hoping maybe to start and play some - a lot of playing time helped (him) score 19 points. I was kinda surprised."

But first-year Green River head coach Greg Probach wasn't shocked.

"He performed well in practice, so I wasn't really that surprised. We were banking on 15 to 20 points a game from him this season," said Probach.

Thus far, with the Gators 1-3 in conference play and 8-10 overall, after Wednesday's 74-65 win over Centralia, McCone has done what has been asked of him and more.

"At first I didn't think I could play for a community college, because I didn't even play much in high school. But last year I went to a few Green River games and thought maybe I could play for them. I figured I'd give it a shot."

-Dan McCone

much, with all the good big guys that we had. I wasn't mad about sitting the bench. "His team won in the first round of the playoffs, but lost the next three to exit with a 22-3 mark.

"I'd usually go in a game when we were blowin' a team out or go in for a minute to give someone a rest. It was a type of situation where I wanted to do good so I would get more playing time." It was a pressure kind of situation, but at the same time it wasn't, because he knew he wouldn't play much more.

Now with Green River Community College's team, McCone needs someone to come in for him so he can rest for a minute.

McCone is a man of changes.

He is doing a 360 with playing time and all aspects important to the game. In his sophomore year academically and his first year on the basketball court at Green River, the 6-foot-4, 195 pound forward is starting and leading the team with a 15.2 scoring clip. His senior season he weighed in at a slender 175 pounds.

After sitting out a year following graduation in 1982 from KR, McCone decided he would give basketball a shot again - this time at a higher level of competition.

"At first I didn't think I could play for a CC, because I didn't even play much in high school. But last year I went to a few Green River games and thought maybe I could play for them," McCone reminisced. "I figured I'd give it a shot (and tryout for the GR squad.)" The Gator men finished a dismal 4-22 a season ago.

Little did he know he would be taking the floor as part of the Gator's first team for the season opener. The success goes even further than that.

Seventeen games into the 1982-83 GR campaign he leads the team in scoring and is second on the squad in rebounding (6.2 per game). Also, McCone shoots 47.2 percent (103-218) from the field and 72.6 percent (53-73) from the free-throw line in starting and playing in every scheduled CC matchup so far. In those games he has been contributing 35 to 40 minutes of action, that's nearly all or all of a full college contest.

In that opening game of the season against Shoreline CC, McCone canned 19 points in helping the GR men to a 102-74 shellacking of the Samuri.

"He gives it his all every game. We've gone to him for 40 minutes (a full college game) in this full court game (the type the GR men execute). That's tough to ask of him, but he comes through for us," Probach added. "A coach can usually depend on a player to go real hard for 10 to 15 minutes; McCone gives us 35 to 40. He knows his role on the team - and it's a critical one."

At least now he feels certain and knows for sure that he will play.

"It's a lot of fun playing now. I know I'm going to play, which makes it easier for me to get up for a game," said McCone, who started basketball in sixth grade with a Kent Parks Department League.

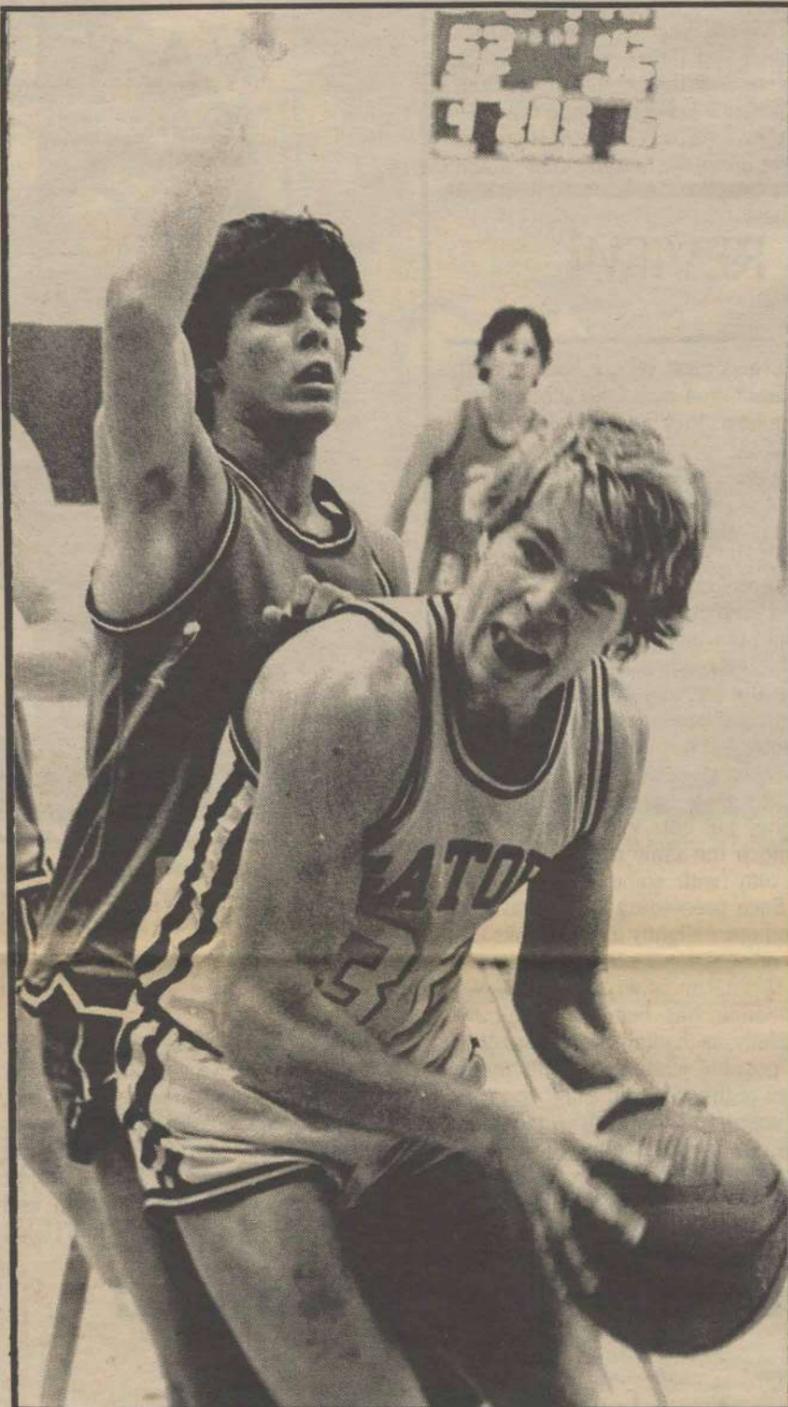
What has made a difference in his play at the CC level as compared to high school play, besides his increased playing time. He and his coach both attribute it to his weight gain and newly found strength.

"He's physically fit. Our tests show that he is very fit. His body fat is low and he has a lean body mass. He is the most fit player on the team," Probach points out what he feels is McCone's biggest asset. "Dan is just super dedicated to the sport. His body tone is excellent for the game."

"I put on a lot of weight since my senior year and have worked out with weights a lot," said McCone of his 20 pound weight addition. "He gained a lot of size - that's a big step from high school to community college - adding 20 pounds is a big asset to him and his play," Probach continued. "If he didn't lift weights he probably wouldn't be as good a player as he is now. Usually in a forward you look for either quickness or strength. Danny has both assets - he is awfully quick and strong."

"He's also a good shooter (47 percent) and he has the skill to read his shot. He knows when to take it and we need that from him."

He has given that to the Gators or at least on occasion. McCone netted 26 points and grabbed 13 rebounds in a win over Olympic only five games into the season. He also collected 21 and 20 points in victories over Bellevue and Edmonds, respectively. En route to his 15.2 points per game average, he has tallied double-figures 14 times out, while playing in all of the team's first 17 contests.



First-year Gator forward Dan McCone pulls up after driving the baseline in last Wednesday's contest with Centralia Community College. Green River overcame an eight point first half deficit and held off a late rally to defeat the Trailblazers, 74-65. McCone scored 14 points and collected eight boards to aid the Gators. GR's Dan Balmer led the way in tallying 24 points.

Photo by Glenn Marzano

Another key to his success is persistence.

"We (basketball coaches of GR) had open gyms during the spring and over the summer and Dan McCone was always there. No matter how many people showed up - sometimes only six and eight people - he was there ready to go," said Probach. "Danny's face was one I always saw. I kept seeing his face."

"His game has gotten better and he keeps learning each and every game."

McCone also agrees with the improvement factor.

"I've improved a lot from the summer

with the open gym. I just started coming up and got to know the coach."

McCone plans to return to GR for another season but is still undecided on the future beyond that. It depends on his play next year.

"His dedication is what makes him one of the best," notes Probach.

His dedication payed off and now he is getting what he wants - some more playing time. Nobody expected him to play community college ball, who knows about playing at a four-year university.

Nobody is expecting him to - but don't put it past him. If he decides to, he just might.

GR basketball teams take two

Green River Community College men's and women's basketball teams doubled up on the Centralia Trailblazers Wednesday night. The women's squad kept up its dominance of Region II opponents, downing the Lady Blazers 86-55. Christine Hannon led the Gator scoring attack with 20 points, followed by Shawn Johnson with 15 and Carolyn Laufasa with 14 points and 14 rebounds.

The men's team came back from an

early eight point deficit to upend the Blazers, 74-65. Centralia was previously undefeated in Region II play at 3-0, and now rests at 12-4 overall.

Dan Balmer led GRCC in scoring with 24 points, followed Dan McCone with 14 and Scott Cline with 10. Matt Mead grabbed 13 rebounds, while McCone and Ron Grosvenor hauled in eight each.

Complete details will appear in next week's Current.

SPORTS

Gator basketball

Men drop two; record falls to 0-3

by Steve Smith

The Green River Gators mens basketball team is on a streak right now. Actually, they are on two. Unfortunately, it's the wrong kind of streak.

The Gators, playing at home for the first time in five games, lost their third straight Saturday night, dropping a heart-breaking contest to the defending state champion Tacoma CC Titans, 76-69 in overtime.

The loss was the 13th straight in Region II play over the last two seasons. It also marked the second time in two years that the Gators took the Titans into overtime before losing.

The Gators had seemed to have control of the contest, leading by eight with 10:22 remaining in the game. But a double foul called on Gator Matt Mead and Titan Mike Green seemed to only add to the Tacoma drive and take the wind out of GRCC's sails.

Back-to-back baskets by Green and center Russ Scott tied up the contest at 47 with 6:14 remaining, then the Titans went to work, extending their lead to five at 52-48 with 3:11 left in the game.

At this point, the Gators struck back. Down 59-52, jumpers by freshman Rance Newman and sophomore Robert Grinds

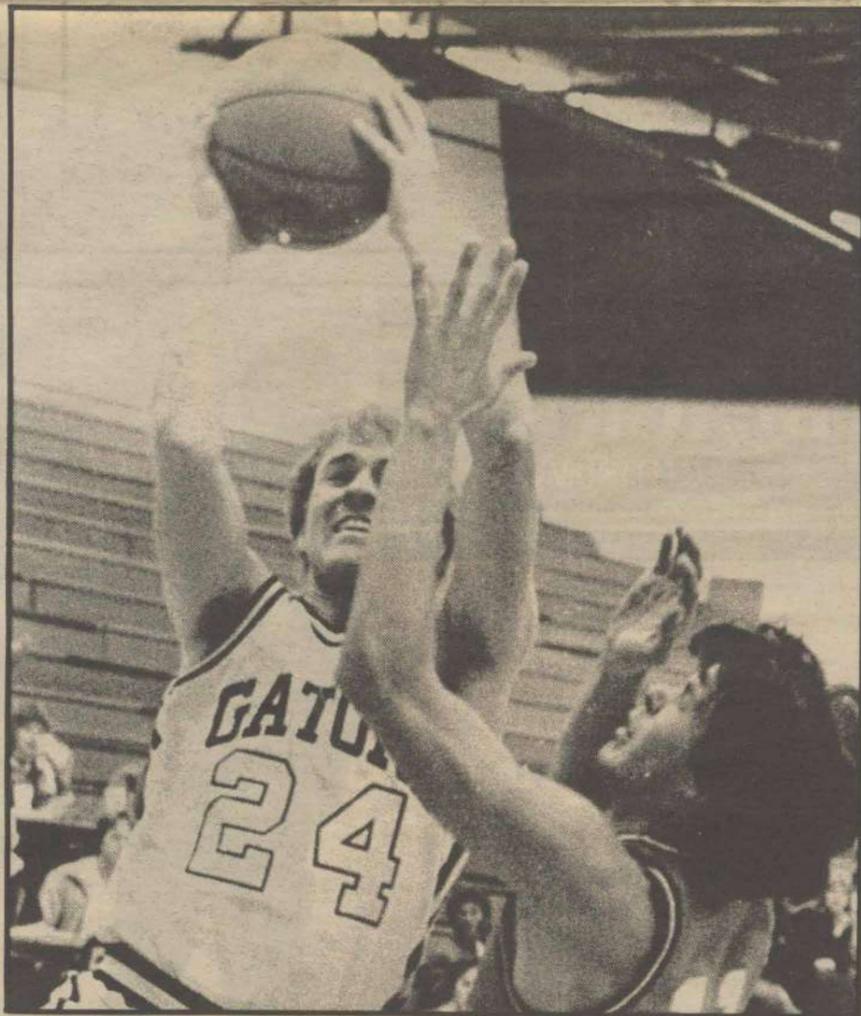
brought the home team back to within three with 22 seconds remaining on the clock. Then point guard Dan Balmer, fouled on lay-in, completed the three point play, tying the game at 59 and sending the affair into the OT.

But the Titans, who all during the contest never really looked like defending state champions, took control of the show again, jumping out to a quick eight point lead in the first minute of the extra period and never looked back.

"I still believe we can be in St. Martins in March (site of the state championship tournament)," stated head coach Greg Probach. "We have to do it ourselves—we can't depend on someone else to beat someone else and do it for us."

Four Gators scored in double figures in the contest, led by Grinds with 19, Mead, who scored 13 and added nine rebounds, Balmer with 13 and six assists and center Dan McCone, who added 10 to the Gator cause.

In action earlier in the week, the Gators traveled to Longview, dropping a very hard fought and physical contest to the Lower Columbia Red Devils 82-60. Again it was Grinds who led the Gators in scoring with 22 points, while forward Ron Grosvenor added 12.



Green River men's basketball squad drops third.

Photo by Glenn Marzano

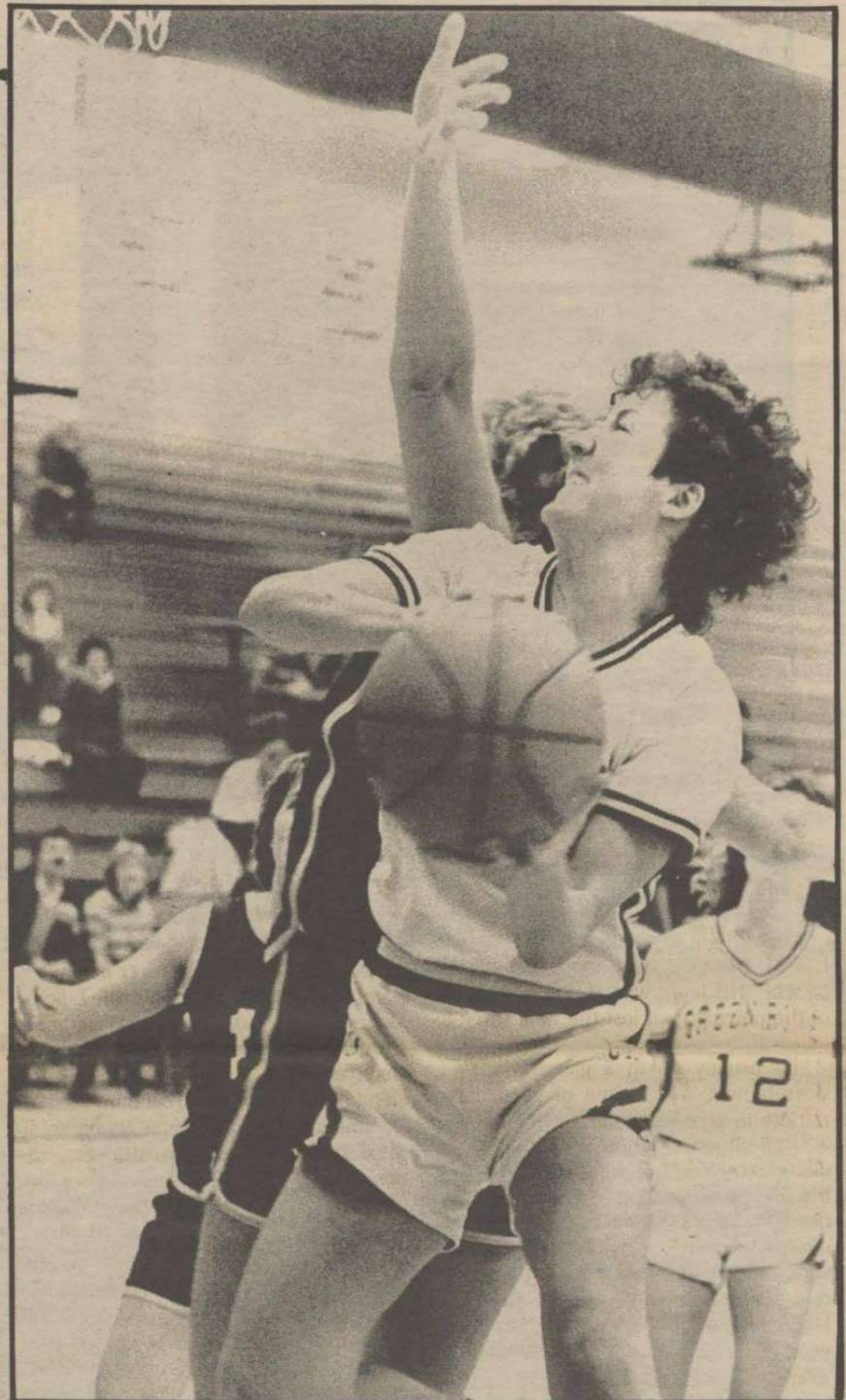


Photo by Glenn Marzano

Gator women now 3-0.

Women undefeated in league

by Steve Smith

The Green River Gator women's basketball squad is rolling along at an nearly unbelievable pace, with their sites sets on a state title.

The fourth ranked Gators upped its Region II record to 3-0, 13-3 overall, with convincing victories over the Lower Columbia Lady Devils in Longview 78-53 and the Titans of Tacoma CC 78-61.

In both contests, the Gators jumped out to early leads, struggled slightly near the end of the first half, then took command early in the second half and breezed victory.

The Lady Gators have been overpowering their opponents all season along. With the exception of their three losses to Highline, Mt. Hood and Hawaii Pacific, the Gators have outscored the opposition by an average of 22.7 points per game and outrebounding by 12.2 boards a game.

In both contests, it was the shooting of freshman guard Shawn Johnson, Renton High Schools all time leading scorer, that led the Gators. Johnson tallied 20 points in both contest, shooting 18 of 22 from the follow and 4 of 7 from the free throw line during the two games.

Against the Lady Devils, four Gators

scored in double figures, led by Johnson, Christine Hannon and Yvette Henry, who both scored 13 and sophomore Shawn Poindexter with 10. Henry added eight rebounds to the Gator cause.

"Probably the best overall performance the girls have given this year," stated head coach Mike Willis. "We had a timeout early to change our defense from zone to man-to-man and LC couldn't handle the individual pressure."

The Gator mentor was also happy with his teams 19 point win at home against ICC, but was not satisfied entirely with the overall performance. "We should have beat these girls by 50 points," said Willis following the game.

"I think we lacked intensity, took TCC too lightly," Willis said. "We played good offense but lacked on defense."

"All good teams have poor games," Willis added. "Hopefully, that will be the only one we have this year."

Three Gators scored in doubles against the Titans, led by Johnson, and Hannon and Poindexter, who added 15 each. Poindexter and freshman Shiree Maulin grabbed seven rebounds a piece. Johnson had a hand in over half of GRCC's scoring against Tacoma, adding 13 assists to her game high 20 points.

Stats:

Womens

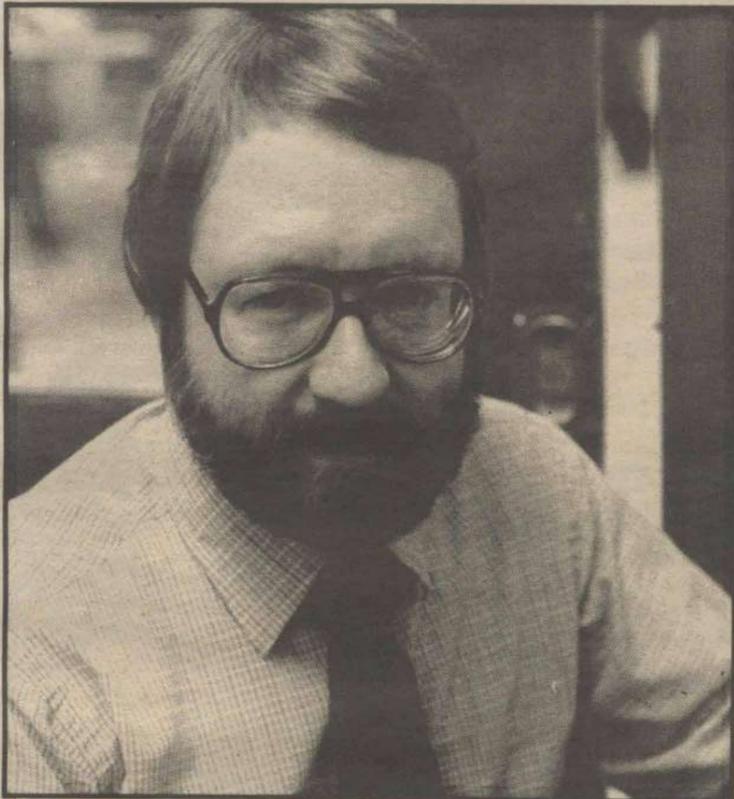
	TP	AVE	REB	AST
Schrader	117	7.3	59	44
Sh. Johnson	268	16.8	57	92
Hannon	193	12.1	44	51
Williams	72	4.5	19	21
Maulin	106	7.1	17	3
St. Johnson	40	5.0	38	14
Laufasa	70	4.7	65	21
Wald	21	1.8	11	10
Henry	166	10.4	136	10
Poindexter	121	7.6	94	7

Mens

	TP	AVE	REB	AST
Ashlock	32	2.5	6	18
Grosvenor	144	9.0	63	47
Grinds	231	14.4	73	30
Oas	28	1.9	18	5
Balmer	177	10.4	17	69
Cline	170	10.0	22	62
Newman	77	4.5	52	24
McCone	259	5.2	105	27
McDade	4	2.0	3	0
Mead	195	12.2	195	36

FEATURES

Knutsen coordinates computers



Chemistry and computer instructor Roger Knutsen is also active in the Washington Education Association. Photo by Rocky Near

by Carey Broaddus

Computers occupy much of Roger Knutsen's time at school, but away from school, he is very active in the Washington Education Association.

Besides teaching the computer courses and Chemistry labs at Green River, Knutsen recently began instructing short classes for GR teachers. The classes are designed to introduce the faculty to the uses of the computer.

He is also a software coordinator. He assists the faculty in selecting a computer that fits their classroom needs. For example, last quarter he introduced the Spanish classes to computers.

"The first step is getting to know the computer and getting used to using it," Knutsen said.

Outside of school, he is very much involved in the Washington Education Association. He is on the board of directors, the executive committee, and he also is the treasurer.

The association is concerned with such things as policies, legislative lobby items, and hot issues concerning education. Knutsen has attended National Education Association conventions for the Washington Association, the most recent being in the summer of 1983 in Philadelphia.

His work for the association consumes

most of his time, which doesn't leave much for indulging in hobbies. When he does have time, he enjoys photography, snow skiing, and travelling. He drove to the Philadelphia convention, taking a leisurely drive across the states and adding more than 12,000 miles to his car. Knutsen has also visited such places as New England, Canada and Europe.

Future excursions he would like to take include a fourth trip to Europe, and a visit to the Adriatic coast and Red China.

Knutsen grew up in Ohio, but is now settled in the northwest with no intentions of leaving. He arrived at Green River after two years of teaching in Southern California, and has been here for the past 12 years. With no mention of the rain, Knutsen said, "I enjoy the climate, the green trees, and the mountains because I grew up in the midwest where we don't have that."

Senate spot open

Green River Community College's Student Senate has a freshman senator position open. Any freshman is eligible. More information is available by calling 833-9111, ext. 337. The deadline for applications is Thursday at noon.

Scholarships available

by Trina Tucker

If money is running short, the time to apply for scholarships and financial aid may be now.

There are many scholarships available at Green River. Some of the scholarships offered by off-campus organizations are the King County Medical Society, deadline for this is March 15. Another is offered by Menso, due March 1. A state-wide scholarship named Fred Zahn is due a little later on April 15. Also, the University of Idaho is giving a home economics scholarship. The deadline is available in the financial aid office (FAO).

Further information on any of the listed awards and others are posted on the wall outside the FAO. The board gives brief descriptions and criteria for them.

Besides the off-campus organizations, GR also offers five scholarship programs. Applications will be available upon re-

quest later this spring in the FAO. Some of the programs will be for older students, business administration students, single parents, and a few others.

"When deciding upon which scholarships to apply for, keep in mind some are honored at GRCC and others are for four year transfers," said Robert Walker, financial aid advisor.

In addition to scholarships another avenue of money distribution is financial aid. First priority deadline is May 1 and second priority is July 2. If anyone is interested in the summer quarter financial aid will be due April 15. This service is offered on a first come first serve basis, and applications will be accepted after due dates until all the money is distributed.

The 1984-85 financial aid applications are available now in the FAO. Any further questions or information is available in the FAO, located upstairs in the Lindbloom Student Center.

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