



Teacher exchanges home and job

by Laurie Montesi

An exchange of faculty members between Bob Aubert of Green River College and Peter Daines of Brockenhurst College in England, has brought Daines to the Physical Education Department this fall. On a Fulbright Scholarship, they have effected an exchange of not only jobs for the school year, but homes also.

Teaching has always been Daines' occupational desire. Having attained a BA degree in Science and a MA in Physical Education and Physiology; he has been teaching since he was 22.

Daines expressed that he was anxious to visit the United States for the first time and to compare American social and educational systems with those familiar to himself.

One difference he mentions, between the English educational system and the American system, is that PE is an extra-curriculum course, it is a privilege. At GRCC, PE serves as an activity credit which is a portion of the graduation requirements.

Another variation is the function of

the local English pub in their society. The hub of community activity revolves around the Public House or shortened, the Pub. Here, all ages gather to discuss politics, meet friends and organize recreational activities.

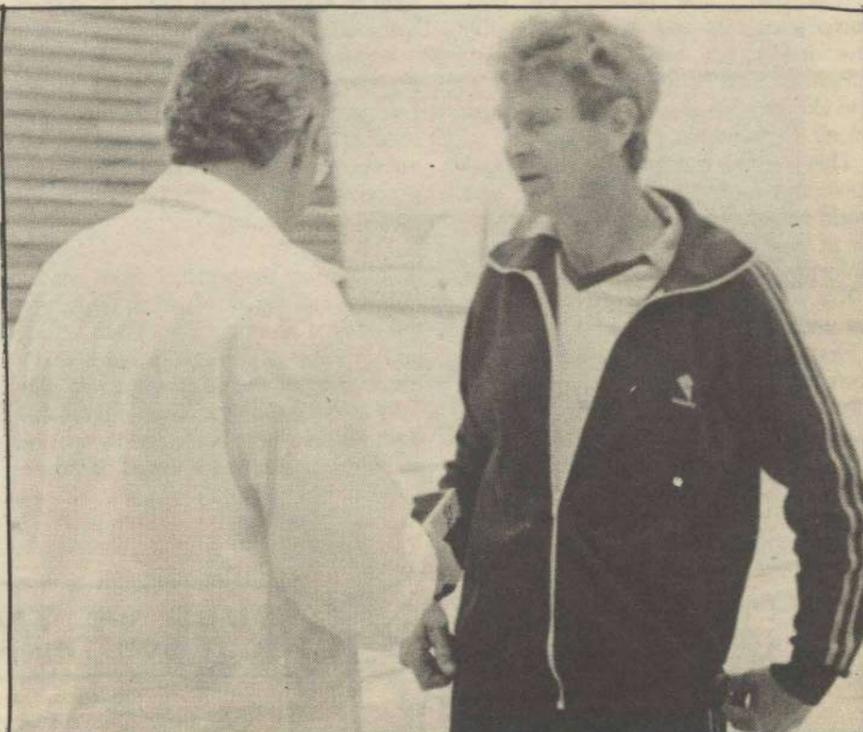
One common activity which involves the community is soccer. If a village is

too small to form teams based on age groups, the span of ages will range from school boys to grandpas. Everyone is a participant.

Accompanying Daines in the states are Madge, his wife and Julie, his youngest daughter. Madge wants to expand on this cultural opportunity by seeking work in her profession as a physical therapist. Julie, a student at Auburn High School, is adapting well and is learning to drive one year earlier than if she was in England.

Overall, Daines has been surprised that Americans are more friendly and less rushed than he thought. "We've been grateful to the very warm welcome we've been given," expresses Daines.

Photo by Mark Bunker



Peter Daines (right) converses with associate Doug Carr.

Heart group has a beat

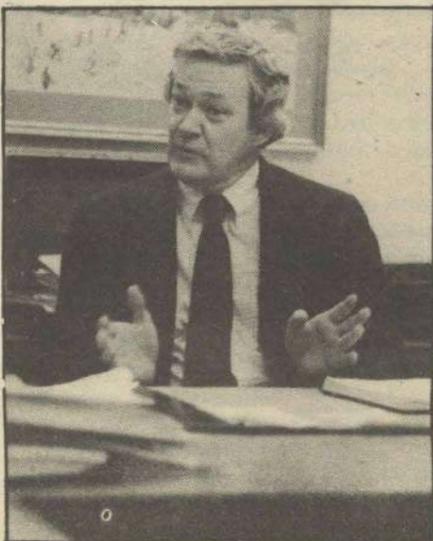
by Kathy Moore

Governor John Spellman has proclaimed the week of November 14th through 20th to be Dance/Exercise week. Events that promote public awareness of the value of cardio-respiratory fitness will be featured during this week.

One of these events will be 'The Beat Goes On.' This will be a statewide fund raiser to benefit the American Heart Association of Washington. Participants will be asked to collect contributions

from sponsors and those bringing in the top dollar amounts will be allotted special prizes. Some of the awards include Romantic weekend packages for two at Seattle's Warwick and Westin Hotels, \$100 gift certificate from Athletic Supply and a beautiful Westours cruise to Alaska.

Anyone interested in joining a Dance/Exercise class and celebrating "The Beat Goes On," is invited to call the American Heart Association of Washington, (206) 632-6890.



GRCC President James Chadbourne discusses the state of the College.

Lower budget could devastate GR

by Kathi Klietz

President Jim Chadbourne warns we may be tightening our belt even more. December 20, 1982, the Governor will have to approve a statewide budget for schools. There are two budgets awaiting approval by the State. One is called a Request Budget and the other is called a Target Budget.

The Request Budget would like funding for 92,000 full-time students, Green River's share being 4,117 full-time students. Unlike the Request Budget, the Target Budget is aimed at a much lower figure - 62,000 full-time students - which means a low of 2,774 full-time students at Green River.

The current school funding covers about 3,569 full-time students at

GRCC. Statewide, the funding is for 80,000 full-time students. The administration would like to see the budget kept at the current level, if not raised. In order to keep funding at its current level though, approximately 47 million dollars would be needed. This budget would probably require an increase in taxes. The Request Budget would require 70 million dollars and an even larger increase in taxes.

The Target Budget does not require a tax increase; although, it would mean a loss of about half the students. It also would probably mean a layoff of all part-time faculty members.

The bottom line - a lower level budget would be devastating to GRCC, students, faculty members and the community.

Job outlook is poor

by Ronald R. MacKay

U.S. employers see declines in hiring and employment for the last three months of 1982, according to a poll taken by Manpower, Inc., of Milwaukee, Wisconsin.

The survey, which sampled opinions of over 11,000 employers in 343 cities in mid-August, found that a depressed national employment outlook is foreseen in the fourth quarter of 1982 (October, November, December) despite the recent lowering of interest rates and improved performance of the stock market.

Most business cities, including manufacturing, wholesale and retail trade sectors in the Northeast, Midwest and West are seen having a slump, while only the South appears to have a stronger outlook.

The construction sector remains poor, as employers predict a seasonal drop in workforce levels in conjunction with continuing economic obstacles to new business starts. Job opportunities in construction are again expected best in the south.

Sharp declines are seen for White Collar workers in finance, insurance and real estate - once recession-resistant activities with current figures reported lowest for any quarter in the seven year history of the survey.

A re-survey was taken in early September after the burst of activity on Wall Street and the lowering interest rates, but no change was found in short-term attitudes for the employment outlook.

Drinking and driving
is a killer

See Page 3

'Signals' shows
change in Rush sound

See Page 5

Green River has new
soccer coach

See Page 7

OPINION

Draft registration makes for stronger country

by Beth Zahn

In 1979, President Carter reinstated a mandatory peace time registration in the wake of the Soviet invasion of Afghanistan. The penalty for non-compliance was and still is a \$10,000 fine and/or five years imprisonment. American men between the ages of 18 and 20 have no choice. They commit a felony if they refuse to comply.

This is a fine move on the part of our government. It insures security and world leadership for the American people in this present time of world unrest. Unfortunately, many people do not view it this way and realistically some may not understand this move.

First of all, many younger citizens don't know that this was a regularly instituted practice until after the Vietnam War. Due to great social unrest during and after Vietnam, the US government

did away with peace time registration in an effort to heal a worn and torn society's wounds and institute a decent level of confidence in the U.S. government once again.

Secondly, Midwest Acting Region Director Captain H.W. Walls of the Selective Service System has said, "The rationale for this move is to improve the ability of the U.S. to mobilize it's manpower more efficiently in the event of a national emergency."

This is realistic considering the disintegrating relations between the US and Russia at their alarming rates, plus the nuclear arms build-up. Both the US and Russian governments are realizing the full implications of a nuclear war. This is evident in the SALT I-II talks. It does not take an extraordinarily sensible person to realize there would be no vic-

tors or losers after a nuclear war. But, that does not erase the possibilities of a conventional war. There are still many hostilities and political "differences" between the two major world powers. One must be realistic.

Also, Russia is not the only concern. The U.S. has made a commitment to standby it's allies and that can't be kept if we are not prepared for whatever may occur in this unstable world.

Thirdly, wars may even be prevented if the rest of the world knows we are prepared and strong.

Marty Doggett, 19, a GRCC student, commented, "Nobody get's in a war because they are too strong. If the Soviets (for example) know we're a threat, they won't try anything."

Finally, a registration does not necessarily heighten the chances of war

as so many people who are not complying with this move fear.

"A peace time registration merely provides our government with information it would need in time of a crisis. This can only mean better protection for U.S. citizens. If we had not had registration before the Japanese suddenly bombed Pearl Harbor, we would have definitely suffered much more critical losses or even total defeat," said Capt. Walls. Walls served as an aircraft carrier commander during World War II.

As all these points are considered, it is apparent that the American citizens need to be better informed on this issue in order to understand the logic of it.

Our country, America, has never been known in the past nor hopefully will never be known in the future as a nation with it's tail between it's legs.



All seriousness aside . . .



Puyallup is
the pits

by Cara Lise Anderson

When people ask me where I'm from, I'm always siezed with momentary indecision . . . (the urge to lie is almost overwhelming) "South Hill," I usually hedge. The next question is a killer, "South Hill, where?"

Puyallup, pronounced Psycho-all-up is an old Indian word for "nowhere to go but up." It consists of approximately 20 miles of convenience stores and housing projects. Rumour has it that Puyallup was once a game preserve for people too boring to live in normal society. It is controlled by a weather regulator that prevents the temperature from ever climbing over 55 degrees and holds the world's record for lack of atmosphere. A typical day in Puyallup is somewhat less than spectacular, fortunately there's always the slim chance that the fumes from a local hair salon will catch fire and provide momentary entertainment.

Hypothetical situation. You have run out of gas in the dregs of suburbia. You have a few choices of diversion, 1) roll drunks between the hours of 12 p.m.

and 2 a.m. Fridays and Saturdays, 2) chase helpless old ladies into video arcades full of foul teenagers, 3) hand around 7-11 and wait for the pop machine to short circuit, 4) kill 60 to 90 minutes mourning the loss of the "Puyallup loop," the days of souped up Chevy's and lost youth.

When it comes right down to it, Puyallup is only famous for wide-spread ignorance and the Western Washington Fair. The point is, when people from Renton leave the fair they take home pink fuzzy animals and memories. We who reside in Puyallup have a nightmare of road detours and a freeway that reeks of onion burgers.

Puyallup is a great place to be from. It's a great conversation piece for Aunt Gertrude of New York who spent last Christmas held for ransom in a Chinese Restaurant. My only real gripe is the monotony and the boredom of a small town. What I need is a little excitement, a little pizzaz . . . I wonder if I can be sued by an entire city?

CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

This newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

FEATURES

Americans fight against drunk drivers

by Beverly Vikse,
Editor and Chief

A four-year-old boy is run down by a drunk driver with eight prior convictions as he waits on the sidewalk for an icecream. His killer received five years in prison.

A college student is permanently crippled when a drunk driver collides head-on with her car. The driver of the other car was never found or sentenced.

A man on bail after a drunk-driving arrest and with two prior convictions was paroled after serving 19 months, after running over a 13-year-old girl.

The American people are starting to campaign against drunk drivers, the killers of 26,000 Americans a year. They are lobbying for new and tougher drinking and driving laws and some are even launching their own private wars against drunk drivers, such as Mothers Against Drunk Drivers (MADD) and Remove Intoxicated Drivers-U.S.A. (RID).

Many of the revised drunk driving laws make it mandatory to go to prison for the second offense, if not the first. They have increased penalties for drivers who refuse to take the blood alcohol test and require that all convictions be listed on a driver's record.

A few states are backing their legislations with a variety of programs. South Dakota has placed signs reading, "X Marks the spot . . . think!" at the almost 600 locations where automobile fatalities have occurred since 1979. Maine has added a liquor tax, which is expected to produce \$2 to 3 million annually, that will be used for treatment and prevention of alcohol problems. In some states the new laws and programs have resulted in an up to 47 percent decline in alcohol related auto deaths.

Some high schools are contributing to the crusade against drunk drivers by providing a hot line number for a sober ride home at their proms or employing

breath testing machines. An organization entitled Students Against Drunk Drivers (SADD) sign contracts with their parents promising to call home when a sober ride is not available and the parents agree to pick them up with no questions asked.

Since the court ruling that said an establishment can be held liable for serving too much liquor to a customer, one restaurant owner offers a breath test to his customers and provides courtesy rides home to those who don't pass.

Drunk driving fatalities make up half of all auto deaths and account for more accidental deaths each year than any other type of accident. In fact, during the last two years more Americans have died because of drunk drivers, than were killed in Vietnam.

President Reagan has declared the campaign against drunk drivers a national priority.



Handicapped is a matter of opinion

by Ronald R. MacKay

"Affliction may one day smile again; and till then, sit thee down, sorrow!"

Had Shakespeare not said it, certainly Jeff Kuhman would. Optimistic, with a self-described smart aleck nature, Kuhman enjoys life and friends despite congenital muscular dystrophy which restricts him to a wheelchair. But with a quick smile, he says "I have so many friends, and I like to talk so much, I sometimes get a sore throat."

Kuhman attended school in Joliet, Ill. until his family moved to Kent in 1978, where he graduated from Kent-Meridian High School in 1981.

Plans for the future include additional schooling at Griffin Business College in Bellevue, where Kuhman will study computer programming. English, math and astronomy are favorite subjects with Kuhman, overlapping his interest in

science fiction and sci-fi movies, like Tron and E.T.

During his Spare time, Kuhman enjoys listening to the rock music of Van Halen, Rush and Led Zeppelin, with a little country music thrown in for variety.

This year Kuhman is joining the "Dungeons and Dragons" game club at Green River Community College. "I've never played the game before," he says, "but I've always been curious about it."

Appealing to his sense of humor, Kuhman enjoys the antics of Robin Williams, George Carlin and the opening monologues of Johnny Carson on the Tonight Show.

A subject that Kuhman feels is not at all funny concerns the handicapped parking spaces. "Getting about on campus is difficult at times in a wheelchair," he asserts, "and is made more difficult

when others park their cars in the spaces provided for the handicapped. I don't know what's in their heads. Everyone would like a close parking space, I know; but if they have two legs, why can't they walk a little?"

Another pet peeve with Kuhman is conformity. In high school, as an act of conformity, he started smoking cigarettes, which he feels contributed to his collapsed lung last year. Fortunately, Kuhman was able to continue this classes, missing only two days of school. Waxing philosophically, "Why should you try to copy everybody else? If they don't like who you are, that's tough."

Optimistically, Kuhman counters the critics: "Some people ask: 'What's the use?' But I feel 'Why not live? Don't just give up - why not try?'"

Opera offers a deal

by Ronald R. MacKay

Seattle Opera announces its "Short Season" subscription package, which includes "Carmen," "The Barber of Seville," "The Girl of the Golden West" and "Peter Grimes." This special subscription package represents a 13 percent savings over regular ticket prices, ranging from \$19.80 to \$102.60, for all four operas. Tickets are available by calling Seattle Opera, 447-4711 or 447-3299.

Hansen to be honored

by Shelly Holter

A plaque in remembrance of Dr. Orval Hansen will be presented today in a memorial dedication ceremony at 2:30 in the Holman Library.

Dr. Hansen started the Holman Library in 1963, and was director of the Learning Resource Center until his death three years ago.

Among dignitaries speaking at today's ceremony will be Dr. Lindbloom, former president of GRCC, who first employed Dr. Hansen; Speaking on behalf of the library staff and faculty members will be Dave Willson, current GRCC Librarian.

A pencil sketch, by GRCC student Gaylen Stewart, of Dr. Hansen will be mounted in the library after the ceremony.

United Way sets goal

by Shelly Holter

United Way of King County approved a goal of \$24 million for its 1982 fund raising campaign (Sept. 7-Nov. 10). The money, \$3 million higher than last year, will benefit the 115 voluntary, human care and community betterment agencies, providing services at 300 locations in King County. Included is Project Transition, a service mobilizing voluntary resources to meet high-priority, emergency need of people hurt most by cuts in government human service spending.

John D. Durbin, United Way president said, "A major concern in setting the goal was a needs survey that shows increased demand for services throughout King County." Demands for human care services are up sharply from last year. For example: King County food banks served more than 100 thousand persons, up from 39 thousand last year. The number of elderly persons asking for food increased from 4,800 to an average of 26 thousand per month.

Also expected to increase the need for services, are government cuts that will result in a \$2 million loss to United Way members agencies.



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Here on

Nov. 16th, 17th, & 18th

lower level LSC

Many of you know Kevin Williams and K.T. Van are running for Senator-at-Large. For those of you who don't, we'll tell you. Kevin Williams and K.T. Van are running for Senator-at-Large.

Kevin Williams & K.T. Van . . .

want all of you to know we care about what you have to say towards school laws, budgets, etc. We will take time to listen to your ideas and suggestions. Not only listen to them, but take action. Example: Right now, we're both in the process of trying to get the French course back. We're all one big team, and it takes teamwork to make that team.

So please vote Oct. 13-14, Kevin Williams and K.T. Van, Senator-at-Large.

ARTS/ENTERTAINMENT

Review: Modern 'Tempest' has quality, lacks pizzaz



Molly Ringwald plays Miranda and John Cassavetes stars as her father, Phillip, a successful New York architect who chooses to explore a new life in Greece, in "Tempest," a contemporary comedy with dramatic overtones. The Paul Mazursky film also stars Gena Rowlands, Susan Sarandon, Vittorio Gassman, Raul Julia and Sam Robards. Producer-director Mazursky wrote the screenplay with Leon Capetanos, which was co-produced by Steven Bernhardt and Pato Guzman.

"Tempest," starring John Cassavetes and Susan Sarandon; directed by Paul Mazursky; at the Music Box theater.
by Jim Massey

"Tempest" has taken Shakespeare's lively comedy about men and magic and transported it to a modern Greek island with contemporary characters, which makes for a smooth, pleasant, though overly long film.

Shakespeare has long been a popular source of movie scripts, and not just the straight filming of his plays. "West Side Story" is a musical New York version of "Romeo and Juliet." The science fiction classic "Forbidden Planet" is "The Tempest" in a futuristic setting. Woody Allen's "A Midsummer Night's Sex Comedy" is (obviously) an updating of Shakespeare's romantic comedy.

Director and co-writer, Paul Mazursky, has remained faithful to the basic concepts and characters of Shakespeare's original. Phillip, disillusioned architect, leaves New York with his daughter and takes up a primitive residence on a secluded Greek island. With them are only Phillip's lover, who they met in Athens on her way back to New York, and Caliban, the devious local goat herder.

Susan Sarandon is excellent as the lover who has a difficult time adjusting

to Phillip's self-proclaimed celibacy, and Molly Ringwald does a fine job of capturing the moods of an adolescent city girl on an island without TV, movies or boys.

While these twentieth century women seem to grow tired of their Shakespeare-molded identities, Phillip is the true embodiment of the magical Prospero of the original. At one point, he conjures up a fierce storm, or seems to. Mazursky never lets us know for sure if Phillip really does have magic.

John Cassavetes plays Phillip in a calm, subtle manner. His understated performance is a breath of fresh air in a Hollywood that depends so much on savagely emotional drama and manic comedy.

Mazursky treats the material almost too gently, as if he's afraid of upsetting the spirit of Shakespeare. The humor is mild, and the drama is never explosive. The best moments of the film come during the occasional scenes when Mazursky lets himself go with short flights of fancy, such as Phillip calling on lightning in his Manhattan penthouse and Caliban, the goat herder cavorting with his flock of goats to the strains of Liza Minelli singing "New York, New York."

It's a pity these scenes are so few, for it is only at these times that the film comes dazzlingly alive.

Judy Collins comes to Seattle

Laurie Isaksen

Contemporary folk-art composer and vocalist Judy Collins will appear in a single concert performance at the Seattle Center Opera House on Sunday Oct. 10 at 8 p.m.

Review:

'Jekyll and Hyde' get spread too thin

by Jim Massey

"Jekyll and Hyde . . . Together Again," starring Mark Blankfield; directed by Jerry Belson; at the Lewis and Clark and Factoria theaters.

A young, dedicated doctor becomes a wild, sex-crazed drug fiend when he snorts an experimental white powder up his nose. This might be a funny concept for a brief TV comedy sketch, but spreading it out over a space of ninety minutes wears it a bit thin. Case in point: "Jekyll and Hyde . . . Together Again."

It seems as if writer/director Jerry Belson gathered a group of old college friends in front of a camera and said, "here's a cute concept, be funny."

Either they weren't listening or he didn't say it loud enough, because this film is definitely not funny. It relies on the same sex and drug jokes that Cheech and Chong have already beaten into the ground, including several painfully obvious and tasteless gags about sexual organ size, both male and female.

The script is jumpy, using the Jekyll/Hyde theme only as a vehicle for the tiring comedy, and Belson's direction is worthy of a Glen Grant commercial.

The final scene, where Robert Louis Stevenson is shown spinning in his grave, is terribly inaccurate. There's no way that he could recognize this mishmash as inspired by his work.

Collins' artistic pursuits combine traditional, contemporary folk and pop idioms to develop the political and life oriented themes characteristic of her previous compositions. Selections from "Times of Our Lives" (Electra Asylum) her most recent of 19 album's will be featured. This album contains Collins' own arrangements with adaptations of musical selections by other contemporary composers including: Anna McGarrigle, Andrew Lloyd Weber and Hugh Prestwood.

Musical productions are not Collins' single accomplishment. She also produced and co-directed the 1974 award winning documentary "Antonia: Portrait of a Woman."

Following Collins' annual Holiday Season Concert at Carnegie Hall, The New York Post ranked her among the finest non-classical vocalists touring today . . . "An artist at the peak of her craft."

The "Judy Collins Concert" is presented by the Cornish Institute and Entertainment Consultants. Tickets are now on sale at all Ticketmaster outlets. For additional information please call 628-0213.

Downstream

by Maleta Montgomery

Mini-Course

The mini course in Aerobics continues this week in the St. Helens and Olympus Rooms this week.

Cinema Video

This week Student Programs' has scheduled "Alien," "Coma," and "Jaws," to be shown in the Glacier Room on Oct. 12, 13, and 14.

"Alien" can be seen on Tuesday at 2 p.m., Wednesday at 10 a.m. and Thursday at noon.

"Coma" will be shown on Tuesday at 10 a.m., Wednesday at noon and Thursday at 2 p.m.

"Jaws" is scheduled for Tuesday at noon, Wednesday at 2 p.m. and Thursday at 10 a.m.

Volleyball

The womens' volleyball team with Coach Lane Murray will compete against Lower Columbia at 7 p.m. on Wednesday. On Thursday they will meet with Clark at 3:30 p.m. in the Green River Gym.

ASGRCC Elections

The Associated Students of Green River Community College elections will take place this coming week. The polls are open until 9 p.m. on Oct. 13 and 14.

Mens Soccer

The mens' soccer team plays Everett on Wednesday at 4 p.m. on Turnbull Turf.

UW promises wide selection of fine art performances

by Joe Wickersham

From the U of W. Calendar of events for October 1982. Ticket information for all listings:

UW Public Performing Arts Ticket Office, 4001 University Way NE JK-10, Seattle, WA 98195, (206) 543-4880. Hours: 9 a.m. to 6 p.m. Monday through Friday.

October 9
Philadelphia String Quartet, Meany Theater, Friday at 8 p.m.

October 13
Bagoque Chamber Music Meany Theater, Tuesday at 8 p.m.

October 26-November 6
Shelly by Anne Jellicoe, Glen Hughes Playhouse, Tuesday through Saturday at 8 p.m., Sunday at 7 p.m.

October 27
Faculty Recital -- David Kappy, French horn, Meany Theater, Wednesday at 8 p.m.

October 28
University Symphony, Meany Theater, Thursday at 8 p.m., Admission Free

October 29
Tokyo String Quartet, International Chamber Music Series, Meany Theater, Friday at 8 p.m.

October 19
Shura Cherkassky, President's Piano Series, Meany Theater, Tuesday at 8 p.m.

October 19-30
"The Miser" by Moliere, Meany Studio Theater, Tuesday through Saturday at 8 p.m., Sunday at 7 p.m.

October 26
The National Theater of the Deaf performing "Parcival, from the Horse's Mouth," by Shanny Mow and David Hays, Lively Arts Series, Meany Theater, Tuesday at 8 p.m.

ARTS/ENTERTAINMENT

Review: Rush pulls up rockin' roots for 'Signals'

by Larry MacDonald

Well, for all you hard core Rush fans out there that have been waiting so long for a new album, here it is. The bands' 10th studio album. The album is called "Signals" and it's not your typical Rush album. The album has a total of eight songs. The new album sound a lot like their previous effort, "Moving Pictures." On their latest album, Rush has all but deserted their hard rocking roots, which you would hear on 2112, and gone to a more mellow approach to rock-n-roll. The new album "Signals" sounds a lot like a few songs that the Police have done. There were rumors out that the album was influenced by the Police and it's obvious of the album itself. All the songs on the album follow the typical Rush style for lyrics that you would find

on any of their previous albums.

The first song on side one is "Subdivision," a song about the segregation that goes on in society and how people are excluded from our little social groups.

The second song on side one "The Analog Kid," one of my personal favorites, is about a kid kicking back on a warm, sunny day, dreaming about a girl, and how he shuts out everything including his mom's nagging. Something we can all relate to.

The third song, "Chemistry" is a very strange yet interesting song that sounds like some kind of a formula being mixed together. The song itself is about how music comes from a stereo and how people pick it up, and how it starts some type of reaction in your body.

The concluding song on side one is, "Digital Man." About a computer and how we feed it information but it never gets a reward for solving our problems.

Now, side two starts off "The Weapon, part two of Fear. Part three was on their previous album, "Moving Pictures." Part one should be on its way soon. The song itself is strange and hard to put together. It's like an unfinished story about someone who is afraid to be lied to and is scared of weapons that threaten his life.

The second song on side two is "New World Man," one of the more popular songs on the album that is receiving a lot of airplay. This sounds like a young man trying to out do everyone else by being better and trying to set an example for

people to follow.

The third song on side two is "Losing It." This song tells the story of people growing older and not being able to perform the things they once did. Maybe Rush is trying to tell us something about themselves in this song.

The final song on the album is "Count Down." It's dedicated to the astronauts, Young and Crippen of the Space Shuttle. The song tells about how exciting it was to see the space shuttle being launched and see history in the making.

The band has gone through a lot of changes in the past two years. They've changed their style they once had from hard rock to a more mellow side of rock. I myself like the album and do recommend it.

Pianist kicks off series

by Laurie Isaksen

Concert pianist Johana Harris opened this seasons' Fine Arts Series in the Green River Community College, Performing Arts Building Sept. 30 at 7:30 p.m.

Harris' international reputation as a pianist, professor and lecturer began upon graduation from the Canadian Conservatory of Music at ten. Two years later she was admitted to the Juilliard Graduate School, at fifteen became their youngest faculty member and is presently a UCLA professor. Columbia, RCA and Capitol are among her previous recording labels.

The "Ashland Shakespearean Festival," an Oregon theatrical group, will experience their first road touring a forty seven year history. The Auburn Performing Arts Building will host "A Comedy of Errors" Nov. 14 at 7:30 p.m.

"The Primavera String Quartet" will continue its continental tour Feb. 3 at

7:30 p.m. in the GRCC Performing Arts Building. The quartet, a rare all-woman professional chamber ensemble, appears annually at major music centers throughout the United States and has played in Brazil, Canada, England and Romania.

"Sing Out America" will conclude the 1982-83 Fine Arts Series April 7 at 7:30 p.m. in the GRCC Performing Arts Building. Musical artists Mark Ross Clark, Janet Payne and Robert Hunter will lead the audience on a journey through America's past and present, featuring American folk, spiritual, operetta and musical theater selections.

Tickets are available at the Student Programs Ticket Office, located on the second floor of the Lindbloom Student Center. Phone orders are also accepted for VISA or Mastercard purchases. For ticket information call 833-9111, ext. 337.

Poetry Corner

*"Stop the Trident,
save the whales!"
The cries are so loud,
they all sound like rales.
If only they'd pause,
to consider the means;
more thinking it takes,
than primal screams.
-by Ronald R. MacKay*

Exhibit features Northwest artist

by Kathy Moore

The Western World of Fleming' an oil painting exhibit by noted northwest Artist Hulan Fleming, will be featured at The Auburn Fine Arts Gallery from October 11 through 16.

Hulan has won numerous honors including the Vincent Price Award, the Best-of-Show-Award at the Ellensberg Western Art Show in 1973, and the Purchasers' Award at the Kenmore Frontier Days in 1980.

Fleming, whose art work has been shown in the Frye Art Museum Auction, The Western Art Auction in Spokane, and the Charles Russell Museum Auction in Great Falls, Montana, will be at the gallery on October 16 from 10 a.m. to 12 p.m. He will be demonstrating techniques and signing art prints. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday. For more information please call 939-2110.

'Beat the Blues'

by Jim Massey

Monday Beat the Blues is a program designed to help students perk up for the first day of a new week of classes. The Glacier Room in the Lindbloom Student Center will host entertainment by professional personalities from 12 to 1 p.m. every other Monday beginning Oct. 11.

"We're trying for a wide variety of acts," said Paula Anderson, program coordinator. "We'll have music one week, then maybe a magician the next time."

The first program will feature Steve and Maureen, a folk and bluegrass singing duo. The second will feature Ivar Bransford, a billiards trick-shot artist from Shelton, who will demonstrate his skill at pool tables upstairs in the student center.

Admission to all programs is free.

Movie becomes a play

by Dawnelle Coons

The acclaimed motion picture "On Golden Pond," will appear on stage in the Group Health Building, Federal Way.

The Centerstage Theatre Arts Conservatory, Inc. will present their version today through Oct. 30. The performances start at 8 p.m. with Sunday matinees at 2:30 p.m. More information may be obtained by phoning the box office at 838-7899 in Seattle or 927-0460 in Tacoma.

This is the first in a series of five live plays by Centerstage which goes through May.

Around the Green River

by Laurie Montesi

Auburn

Avenue Act One Theater sponsors weekly Monday night open theater in October. The public is invited to share song, dance, comedy and other talent acts. Prizes will be awarded in several entertainment categories. Admission is as follows: \$2 for general audience and \$3.75 for a spaghetti dinner and the show. Dinner will be served 6-9 p.m. For information and reservations call 833-5678 or 833-0620.

Des Moines

Poetry readings will be offered at Martin's Manor House, 22315 Marine View Drive, by the Northwest Renaissance, each Wednesday. Featured poets will follow an open mike session at 7 p.m. Admission is free.

Federal Way

Mr. D's Express is the Fairwood Shopping Mall at Petrovitsky Road and 140th, Renton will present a poetry program, the second Friday of each month at 7:30 p.m. A \$2 donation is requested. For further information call 228-2650.

Tacoma

Chicago's Second City Touring Company will perform tomorrow at 8 p.m. in the University of Puget Sound Fieldhouse.

Admission is \$5 for the general public and tickets are available at the Bon Marche in the Tacoma Mall, Fidelity Lane in Seattle, and the information center in the UPS Student Union Building.

According to UPS public relations, the company has been dubbed the "comedy braintrust" of American humor. John Belushi, Dan Aykroyd, Gilda Radner, David Steinberg and Alan Alda are among its alums.

More information about the performance is available by calling 756-3366.

Seattle

The University of Washington School of Music is offering season tickets for \$25. This ticket, which is called a notecard, is valid for ten single admissions to the Fall season music performances which include choral, classical, contemporary, jazz music and dance. It can be purchased at the UW Ticket Office, the HUB Ticket Office or the South Campus Ticket Office. More information is available by calling 545-4880.

GENERAL NEWS

Frosh get headstart at invitational

by Jeff Braimes

One month ago, on Sept. 10 and 11, approximately 90 Green River Community College Freshmen traveled to Camp Seymore in Tacoma for the 1982 Freshman Invitational. The annual event sponsored by the college for the student (at the expense of the college out of the Student Union Enterprises Fund) ran from Friday morning until Saturday afternoon and featured many activities and events for students to involve themselves in.

Greeting the freshmen at the camp was Coke Roberts, owner and manager of Leadership West, a program here at

the college. After speaking to the student, Roberts introduced a gentleman known only as Almo who entertained the freshman audience for two hours with his unique Playfair activity. Almo is based out of Berkley, California, but travels all around the country putting on his show. The idea behind Playfair is to enable the individuals involved to meet and come into contact with as many different people as possible.

Lunch followed, and the freshmen were treated to entertainment by Phil Randoy and wife Stormy, who are local musicians that were discovered by

GRCC through a Monday Beat the Blues concert and they also now perform with the Green River Jazz Ensemble.

Activities such as water relays and free time preceded dinner, which was followed by another session of Alamos Playfair.

An evening program consisting of skits by each cabin, each of which represented a particular student program, such as Intramurals, clubs and sports was next, followed by a Square Dance.

In the morning breakfast was served,

and the students addressed by Dick Barclay, Associate Dean of Student Services.

Green River is the only college in the state to have a program of this nature for its incoming freshman, and students involved in the Invitational have been said to have a head start on other students, both academically and socially.

ASB Vice President Dave Semsak said, "We have been very pleased with the rate of overall involvement demonstrated by the freshmen this quarter."

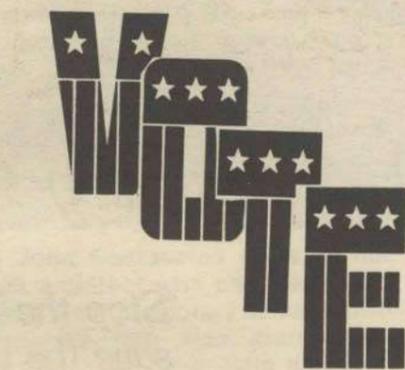
Fall elections to begin Wednesday

by Sherry Mix

Elections for Freshman Senators, Senators-At-Large and Sophomore Senators, will be Oct. 13 and 14 from 8 a.m. to 3 p.m. and 6 to 9 p.m. Nineteen candidates are presently running for these positions, although ten candidate petitions were still out at press deadline.

There are five positions open for Freshman Senator. The candidates are Charles Lawson, JoAnn Miller, Cindy Moyer, Tricia Brown, Leslie Hanson, David Ambrose, and Wendy Seifert. These students must be taking at least ten credits in order to keep this office.

There are four positions open for Senator-At-Large this year instead of three because Dave Palmer was not able to hold his position. The candidates for this position are Cyndi Moore, Roy Whisler, Steve Slack, K.T. Van, Mike Engen, and Kevin Williams. Senators-At-Large must be enrolled with a minimum of three credits.



There is also a position open for Sophomore Senator due to a resignation. The candidates for this position are Jeff McClane and Denise Zerr. This position also requires the student to be enrolled with a minimum of ten credits.

Tuesday, the candidates will assemble in the Lindbloom Student Center at noon to address the students about their goals and ideas. The students can then see who is running for which office before elections.

Metro modifies service

by Cindy Moyer

One new Southeast King County route has introduced Metro and added new services on two other routes with its regular full service, which took effect on Sept. 11. Major changes will be highlighted in these areas, but riders may want to check Metros' new yellow and black time table to see if the revisions affect their routes.

The new route 167 is providing a long awaited weekday peak-hour service to the University District from Kent and Renton. Route 167 buses traveling on Interstate 405 are also serving the Kennedale express stop at North 30th Street, the Newport Hills park-and-ride lot at 112th Ave. Southeast and the Coal Creek Parkway express stop. According to Metro Council member, Bruce Laings' office, these new routes came in response to many requests from Renton and Kent residents.

The new accessible service for disabled persons is offered on life-equipped buses serving routes 240 and 340. The weekday schedule for route 240 service south of Bellevue also has been modified. Route 240 buses serve Renton, Southcenter the Newport Hills park and ride lot, downtown Bellevue, Bothell, Kenmore, Lake Forest Park, Ballinger Terrance and Aurora Village.

All fares have been changed since Sept. 11 for the south county van routes 912 and 913 to make them consist with fares on regular bus routes. Fares for designated weekday peak-hour trips -generally 6-9 a.m. and 3-6 p.m. are 60

centers for adults, students and children 5-15 years old. Fares for midday and weekend trips are 50 center for adults, students and children 5-15 and fares are 15 cents all day for senior citizens and disabled persons with Metro's reduced-fare permits. The change has enabled bus riders to use Metros' annual, monthly, and one hour passes equally throughout the system.

Van Route 912 provides weekday service to Auburn, Enumclaw, Black Diamond, Maple Valley, Renton, Southcenter, Valley General Hospital and Kent. Route 913 provides Saturday service to Black Diamond, Maple Valley, Enumclaw, Auburn, and Sea-Tac Mall in Federal Way.

There were two trips that were cancelled, which include route 123 the 5:37 a.m. trip from Georgetown to downtown Seattle and the 7:07 p.m. trip from downtown Seattle to Georgetown. Also the 5:42 p.m. trip from Fifth Ave. and Pine Street in Downtown Seattle will operate only to Georgetown. Several trips on Route 181 will leave earlier. This route serves Auburn, Green River Community College and Federal Way.

Metro modifies service and adjusts schedules three times each year to keep up with the pace changing demands and to continue the development of the system. These revisions are provided where there is high demand or overcrowding and eliminate costly service that has low ridership. In most cases there are mainly minor changes in the bus signage or bus stop locations.

'Pretenders' catch Husky Fever

by Denise Elmore

The Huskies have been picked number one in the nation and every football expert on the west coast predicts that this year's Rose Bowl will feature the purple and gold. They also have a live, exciting new stadium sound that captures the spirit of Husky football.

The song "Husky Fever on Two," has been independently written, published and produced by "The Great Pretenders." The song was written by Frank Emerson and is sung by Chuck Hollis, both are 1970 graduates from the University of Washington.

"The Great Pretenders" are musicians who grew up playing rock and roll around Puget Sound. Just within Pierce County, they have been entertaining people since 1971 with their 50's rock music.

They perform wearing tuxedos with white jackets and black pants, lavender shirts, cuff links and white shoes. Boutonnieres top off the look. The bands style of music combines the influence of Elvis Presley and Chuck Berry. Their songs range from those of "The Platters," "The Beatles," "The Rascals" and "The Bee Gees."

Although the members of "The Great Pretenders" range in age from early 20's to mid 30's, they all grew up in the rock n'roll era, but don't consider themselves a nostalgic band. They play rock n'roll because they like it.

"We play because we enjoy it," Hollis said. "We're not trying to take people back to the 50's and 60's."

"If people want to get nostalgic, they can," added Keyboardist, Jeff Morgan. "It's music of the 50's and 60's, but now there's modern equipment, so it sounds better."

"The Great Pretenders" were formed in the summer of 1971. They chose their name from a song by "The Platters." But Hollis and Ron Smith, lead guitarist, are the only original performers in the seven-member band.

"We brainstormed and came up with the name "The Great Pretenders." Hollis recalled. "The name sounded good. The song is a slow ballad about a guy who goes through life pretending he's something he's not."

The original band was together for seven years until Hollis quit. The band regrouped in April, 1978 with some new players.

con't on page 8

Manhattan Transfer performs Tuesday

by Teresa Ann Spietz

The Manhattan Transfer will transfer to the Seattle Opera House for two 8 p.m. shows, Oct. 12 and 13.

With seven albums and another on the way the Manhattan Transfer has earned five grammy awards in several categories, each of their albums have

made gold or platinum levels with hits like "Birdland," "Four Brothers," and "The Boy from New York City."

Manhattan Transfer members are Tim Hauser, Janis Siegel, Alan Paul and Cheryl Bentyn. Tickets are on sale at all ticket master outlets in the Seattle area.

Central offers local programs

by Joe Dowd

Central Washington University offers upper division classes leading to a Bachelor's Degree at three Extended Degree Centers located throughout the Puget Sound area. Individuals may also enroll for continuing education classes, workshops and seminars at a variety of locations in the state.

The Bachelor of Arts and Bachelor of Science degrees are designed for students who have completed a transfer degree from Washington State Community Colleges or its equivalent. Areas of study include Business Administration, Law and Justice, Leisure Services, Occupational Education, and Early Childhood Education.

The Extended Degree Centers are located at Fort Steilacoom, for Law and Justice, Leisure Services and Occupational Education; Lynnwood for Business Administration and Law and

Justice; and Normandy Park for Business Administration, Early Childhood Education, and Law and Justice. Classes are also taught at Aberdeen, Arlington, Auburn, Bellevue, Friday Harbor, Kelso, Bellingham, Camp Waskowitz, Centralia, Clover Park, Longview, Lynden, Oak Harbor, Olympia, Port Angeles, Renton, Seattle, Tacoma, and Vancouver. The Clover Park centers offers a Master of Education program.

The fields of specialization available in Law and Justice are law enforcement, paralegal law, probation, and parole and corrections. The fields of specialization available in Business Administration are accounting, management and organization, and general business.

For more information, write or call Central Washington University, c/o Off-Campus Programs, Ellensburg, WA 98926, (509) 963-1501.

SPORTS

Spikers open season with three wins

Green River Community College's women's volleyball team won its second league match last Friday without a loss, defeating Grays Harbor, 15-5, 15-10, 15-3.

The Gators 9-1 overall, were led by Denise Zerr's seven kills and four more by Ilima Shaw. Cindi Leikam contributed eight assists, Cindy Stenberg had five aces and Noreen Schulz added five stuff blocks.

Green River 3, Fort Steilacoom 0

GRCC won its Sept. 29 league opener, 15-5, 15-5, 15-8, against Fort Steilacoom.

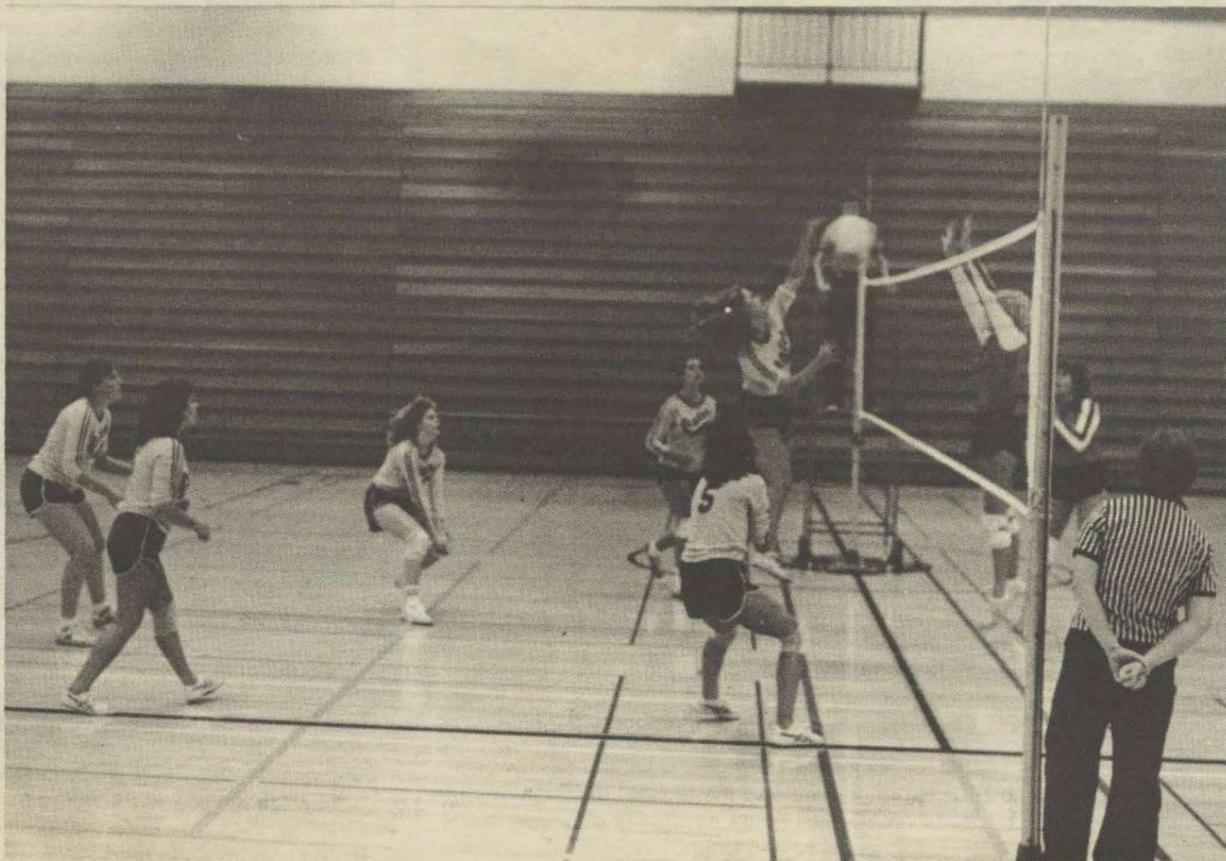
Zerr again led the Gators in kills with eight, followed by the four apiece of Stenberg and Schulz. Leikam had nine assists and two services aces and Teresa McLeod had five assists and three aces.

Green River 3, Bellevue 0

In an Oct. 2 non-league match, the Gators downed Bellevue, 15-10, 15-7, 15-5.

Zerr crashed eleven kills while Leikam and McLeod each contributed six assists. Both Schulz and Shaw block four Bellevue shots.

The Gators will be playing in the Crossover Tournament in Centralia today and tomorrow. Then they'll be home again for games next Wednesday and Thursday night against Lower Columbia and Clark respectively.



Gator v-ballers move in the kill against Ft. Steilacoom.

Pizzuto makes a coaching jump to head men's soccer program

by Matt Massey

The transition from high school to college is always a tough time in one's academic life. The same usually holds true when changing coaching levels.

But for Lauro Pizzuto, the Green River Men's soccer coach, it has proved to be a productive time in his short stint so far as a college coach.

He underwent a coaching jump from the high school ranks to the college ranks this fall. This is his first year as the men's head soccer coach.

His team's record at presstime was 1-0-1 (tie) in league play, with an always relieving opening win over Fort Steilacoom Community College, 2-0. "The coaching change from high school to college has been tough, because of the different responsibilities I have taken on," says Pizzuto.

Pizzuto, a native of Italy, lived there until the age of nine, and then moved to Seattle where he graduated from

Franklin High School and Seattle University. While attending Seattle University he played varsity soccer and tennis. Today he plays in state amateur senior league. Although being the city boy that he considers himself, he also speaks Italian and Spanish.

Pizzuto heard about the coaching job at GRCC through the Seattle University placement office and applied this year and took over a head soccer coach. Previously he coached at O'Dea High School in Seattle and a high school in California over a seven-year span, before coming to GRCC.

"At the community college level the athletes are a little more mature, but they are still fun to work with," comments Coach Pizzuto. He stresses a team concept, as he feels a good soccer player must have these qualities: unselfishness, perform up to his ability at all times (give 100 percent), and be punctual with a sense of responsibility.

Pizzuto also feels that he has fit in

- Saturday, Oct. 9
At Bellevue - 1 p.m.
- Wednesday, Oct. 13
vs. Everett - 4 p.m.
- Saturday, Oct. 16
At Tacoma - 1 p.m.
- Wednesday, Oct. 20
vs. Shoreline - 4 p.m.
- Saturday, Oct. 30
vs. Ft. Steilacoom - 1 p.m.
- Wednesday, Nov. 3
At Edmonds - 2 p.m.
- Saturday, Nov. 6
vs. Skagit Valley - 1 p.m.
- Wednesday, Nov. 10
vs. Bellevue - 2 p.m.
- Saturday, Nov. 13
At Everett - 1 p.m.
- Wednesday, Nov. 17
vs. Tacoma - 2 p.m.
- Saturday, Nov. 20
At Shoreline - 1 p.m.

quite well so far this year as head soccer coach at GRCC, while looking at this season enthusiastically. "Right now the team's attitude is good," explains Pizzuto, who is enjoying coaching thus far. "Pretty good" is his assessment of the season and his brief stint as coach so far.

Everyone at GRCC, the administration, student programs and the players have been very cooperative," assures Pizzuto.

One win, one tie for GRCC men

by Eric Cooley

The Green River mens soccer team came from behind and played to a 2-2 tie in last Saturday's league game with Edmonds.

The Gators were down 1-0 at halftime before sophomore Neal Clements booted the initial goal assisted by freshman Rob Fossett at the 64:00 mark. Exactly eight minutes later, Fossett took a pass from sophomore Vince Brimhall and scored a goal of his own that led to the inevitable tie.

Green River now stands at 1-0-1 after a 2-0 shutout over Fort Steilacoom in the season opener.

Once again it was the Fossett and Clements show. Fossett scored the game's initial goal while Clements followed up with a goal of his own. Fossett now has two goals and one assist to his credit after two games.

First year coach Lauro Pizzuto commented on the game with Edmonds, "The game was definitely not an exception one for us but I was pleased with the way the boys continued to play hard and not fold, we were never ahead in the game and did not play well but, once again, we did not fold."

Clements received high praise from Pizzuto, he continues, "Neal did an excellent job for us up front tracking down loose balls as well as his crosses which are always on target."

In addition to Clements and Fossett, freshman goalie Colin Power was credited with playing an exceptional game.

"At the end of the game Colin came up with point blank saves that were extremely helpful," Pizzuto stated.

Motocross run set for Oct. 17

by Sande Rittenhouse

The motorcycle poker run, sponsored by the Green River Community College chapter of the Washington Mid-Management Association, will be Oct. 17.

The 100 mile course begins and ends

at the back parking lot of GRCC and includes no freeway riding.

Registration is at 9 a.m. on Oct. 17. The awards ceremony will take place at 3 p.m. The cost is \$5 per rider. Trophies and prizes will be awarded for the best

poker hand, oldest and youngest riders, oldest bike and many more.

Further information may be obtained by contacting Walter Hill, management instructor, 833-9111, ext. 388 or Sande Rittenhouse, 852-3871.

GENERAL

Adams endorses candidate for State house

by Doug Cooper

Dr. Nigel Adams held a press conference last Monday to announce what candidate he would endorse for the seat in the House of Representatives. Dr. Adams spoke to a handful of reporters about his decision and the reasons behind it.

Adams stated that his decision was not an easy one, and he also felt that it would not be a popular one. "I have been known to take unpopular stands when I feel the interest of all the people is at stake, not only in this district, but in the state." Adams announced that he would be breaking away from his party and endorse republican, Pete Gomes for the House of Representatives. He is only breaking party in this way, and will still be involved as a Democrat.

Adams' feelings about Gomes are clear cut. "Mr. Gomes is a decent and kind man who speaks on the issues carefully. He is most thoughtful. His record of community service in the Kent area is substantial and his qualifications to hold the public trust are based on years of accomplishments." Adams feels that Gomes is not arrogant and absolutely certain that he has all the answers. He also feels that Gomes can stay on the issues and work the problems out.

Gomes was born in Honolulu, Hawaii, and is married with eight children. He came to this area 23 years ago and is currently active in church and community affairs, such as chairman of the



Dr. Nigel Adams speaks to reporters at a press conference this week.

school district, Citizen's Budget Review Committee and the Parish Council for St. Anthony's Church. He is also a Systems Engineer Manager for the Boeing Company. Gomes is for revitalizing the economy and getting business and labor back to work.

Adams made the decision about Gomes because he felt that his own party neglects the feelings of the people of south King County. He also feels that it will be a long time before he will run for a seat again. "I've got things to do as an educator, as Vice-President of the Kiwanis Club and as leader of the Boy Scout Council and after all this time of

trying to put together a new party, it's time for me to step aside. I also feel my family needs a lot of my time."

Adams was asked if he would make a statement about the other candidates running, and he said, "I am just going to leave it for the voters to decide." Adams

feels very strongly about the needs of the voters, and at the end of his press release he said, "And now let us all go to work to get the people to do what so many have given their lives to defend - peaceful change through the ballot box."

'Husky Fever, on two'

con't from page 3

Other Great Pretenders are bass guitarist, Jim Boggs, Rich Booth on drums, Frank Emerson on saxophone, and Brad Cyrier on rhythm guitar.

Most of the musicians are employed at other jobs and consider music an outlet.

"My day is my job, but my music is my life," said Cyrier, who works as an inspector for the Terrainex insect control firm.

Morgan's choice of stimuli perhaps stems from his job as head medical technologist at Lakewood General Hospital. Hollis daylights as a third-grade teacher in the Auburn School District. Emerson is Employment Manager for the City of Seattle, Smith is a seaman on a tugboat, Booth is a machine operator for Woodland Park in Seattle and Boggs categorizes himself as "househusband" and musician by profession.

All the band members have played in other rock n' roll bands and some of the players performed together in other groups.

"Rock n'roll is popular," Hollis said, "it's about enjoying yourself, losing a job, feeling sad and just the everyday things

in life - it's a release."

For seven years "The Great Pretenders" played at the Firwood Tavern in Puyallup. Recently they've been playing at the Red Roof Pub in Tacoma. The band has played at firemen's and policemen's balls and class reunions. "The Great Pretenders" don't consider themselves a traveling band, although they have had engagements outside of Pierce County.

"The Great Pretenders" recorded their first album, "Jumping; Live at the Firwood," in 1974. The band's second album, "Mandatory Bussing," came out in 1979. The front cover of the album shows a 1948 school bus, the band bought from a church and painted black and gold. The band members often take social trips together in the bus.

The third record, a 45 that was released Sept. 1, called "Husky Fever on Two," is the only original song the band has ever done. Emerson wrote it because he and Hollis are both alumni of the University of Washington and great fans of the UW football team. "The Great Pretenders" say they just want "to keep on making ourselves and other people happy."

Display ranges from inventions to home tech to solar energy

by Pam Scheidt

Modern Technology for Home and business is the theme for over 40 commercial exhibits on display at the Sea-Tac Mall Oct. 14 through Oct. 17

Included will be computers, marine electronics, fire and security systems in addition to many facets of telecommunications such as radio, television, satellite, telephone, and paging systems.

Both homeowner and business owner will be able to explore solar design, as well as other alternative energy technologies. "Jet Electric" brings a new age of transportation a step closer to the consumer with an electrified Ford Escort to be showcased for the four day event.

Individuals with novel ideas who wish to develop, finance and market them can discuss the invention process with the Inventors Association of Washington, who will be represented at the exhibit.

Electronic soft jazz-rock will be performed by Bruce Parsons, an electrical

engineer and Allan Pamm, a computer programmer, who have combined computer equipment, synthesizers, and other musical instruments to create their unique sound. Performance times will be 7 p.m. Oct. 14 and 15, 12 to 2 p.m., and 4 p.m. Oct. 16 and 1 p.m. and 2:30 p.m. Oct. 17. Admission is free.

Vote!
Tricia Brown
and
Leslie Hanson
for Freshman
Senators
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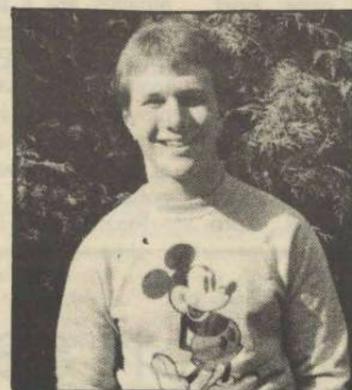
Remember to Vote for your
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Oct. 13 & 14

Lower Level LSC

A reminder from a



candidate you need . . .



Michael Engen
ASGRCC
Senator-at-large

OPPS!
OOPS

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Mon.-Tues. 7:45 to 8:30

Wed.-Fri. 7:45 to 4:00

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