

State Rep North speaks at Senate meeting

By Bob Thorkelsen

Frances North, state representative from the 47th district, was guest speaker at the Jan. 12 meet-

the Senate

ing of the GRCC Senate. Rep. North spoke of the rapid growth of the community college system in the State of Washington and of the problems the system will face in the near future.

The year 1977 marked the tenth anniversary of Washington State's Community College Sys-

tem. Over 164,000 students are presently enrolled in the state's community colleges. This figure is four times the enrollment of 1967. There has been a steady increase in the vocational training program conducted by the colleges, and this program now accounts for one half of the total enrollment. Approximately 13,000 veterans are attending community colleges in the state as well as many senior citizens. The average age of the students is now 29 years compared to the average age of 27 years of past enrollments. Because community

colleges are governed by local boards, many of the educational programs offered are often oriented toward local interest and needs. GRCC offers a variety of courses in the field of aviation, while community colleges in Eastern Washington offer many courses in agriculture.

The removal of the sales tax on food will present a financial problem to all state agencies. The community college system is no exception. Rep. North said there is no immediate plan to make up this revenue loss with new taxes or

higher rates on existing taxes. State funds will be tight during the remainder of 1978 and the next biennium. The community college system has been directed to prepare a budget that reflects a cut of from two to seven million dollars for 1978. The last session of the state legislature imposed a substantial increase in tuition fees at state colleges. These increases placed a heavy burden on the student. To reduce either the curriculum or the standard of instruction due to budget cuts would place an additional burden on students.



Computer gives credit where none is due

By Mark D. Stumpf
Grades.

Most students know what to do when those long-awaited, fair, objective evaluations of their academic performance finally arrive. They try to forget them.

And that's what 376 students who received credit for a class they

never enrolled in are being told by the registration office. The class is Independent Study 070, for which the 376 students received at least one-half a credit.

"If you got that on the transcript (the grade mailer), it'll be erased," said Bernice Gants, evaluation and graduation specialist in the regist-

ration office.

A small mistake started the hassle, but a long story surrounds it.

Students who got the improper credits are ones who used the learning lab at least 11 hours last quarter, said Richard Barclay, registration director. "Students don't earn credits there — that's not its purpose — but the institution does earn credit equivalents for FTE purposes," said Barclay.

State funding for the college is based on the number of full-time equivalent students the college enrolls, more FTE's bringing more state dollars. So when the school calculates the credit hours earned by its students so it can report its FTE figure to the state, it tries to arrive at as large a number as possible.

One technique, Barclay said, is for the college to give itself more in credit equivalents for college classes and activities than a student might receive. Like one-half a credit equivalent for each 11 hours

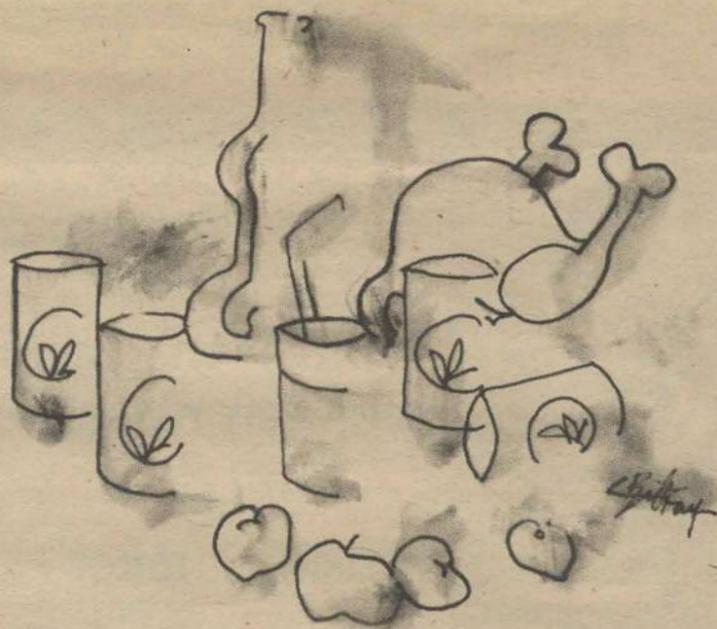
a student spends in the learning lab. Or two credit equivalents for a two-hour lab session for which a student would receive one credit.

To keep things organized, the college assigns a line number and class name to the sources of equivalent credits, as Independent Study 070 was used for the learning lab credits. A special "section status" code in the course schedule file is supposed to prevent such equivalent credits from being listed on a student's grades. In this case, Barclay said, the code was neglected, so the equivalent credits appeared on the grade mailers of students who used the learning lab.

"And we've had probably 300 of the 376 students call us and ask us why," Barclay said.

Classes with no enrollment were removed from the college's course schedule file on Dec. 7 and 8, Barclay said, Independent Study 070 among them. When the learn-

(Continued on page 6)



Bill Fay illustration

Food drive successful

About a week or so before Christmas, some members of the student Senate distributed food baskets to Green River students who needed some help in making their holiday season a little merrier.

Senators Ann Hopfner and Dave Johnson were the key organizers in this Christmas food drive. Tamy Treick, Buzz Williamson, and Eric Gleason assisted also.

A list from Financial Aid determined which students were eligible for the baskets containing things like groceries, toys, and even turkeys. The students on the list were then called and asked if they wished to pick up the baskets at the GRCC campus. According to Dave Johnson, one of the most helpful people participating in the

food drive was Loni Archulatta from the Financial Aid Office.

The items given away in the food drive were supplied by donations from merchants in the downtown Auburn area.

"It was a very rewarding experience," said Johnson, who described the food drive as being "very successful."

Johnson related that he felt very positive about being able to do something for Green River students; he feels that's what he as a Senator is there for. He has several other ideas still in the early planning stages that would, Johnson feels, benefit the students of GRCC immensely. One such idea is that of a book co-op that would save textbook buyers some money.

Tutoring program

Students helping each other

During the Fall Quarter there were 24 GRCC students who tutored fellow students and earned elective transferable credits. Besides acquiring credits there were many positive experiences that the tutors and tutees cited in their evaluations.

"I would have had to drop the class if I hadn't been helped by my tutor," "The experience benefitted me as much as the people I helped through reinforcement of the subject," and "The fundamentals of compassion and interest can accomplish a great deal in the tutoring experience," were some of the comments of the tutors and tutees.

In many cases the grades of the tutee improved, confidence and self-esteem were increased and valuable friendships formed. Most tutors were agreed that helping others to learn enabled them to examine and understand more fully the subject being tutored. Another important benefit seemed

to be an increased awareness of other life situations and human relationships.

Tutors suggestions have proven very helpful in making plans to improve and expand the program in the future. Having experienced the tutoring situation first hand they see how methods can effectively be changed for the benefit of all concerned.

Plans for the Winter Quarter include: films relating to tutoring, discussion and application of articles from "Tutor Talk" magazine, new tutoring books to be available for study and discussion, and hopefully an exchange of ideas and material with other tutoring programs. Plans are underway also to form a tutors organization or club.

Any student interested in tutoring or any student needing tutoring services may drop in at the Tutoring Office, HL 24, Holman Library Bldg., or call Ext. 361 for more information.

Friday the 13th — Keep your sense of humor

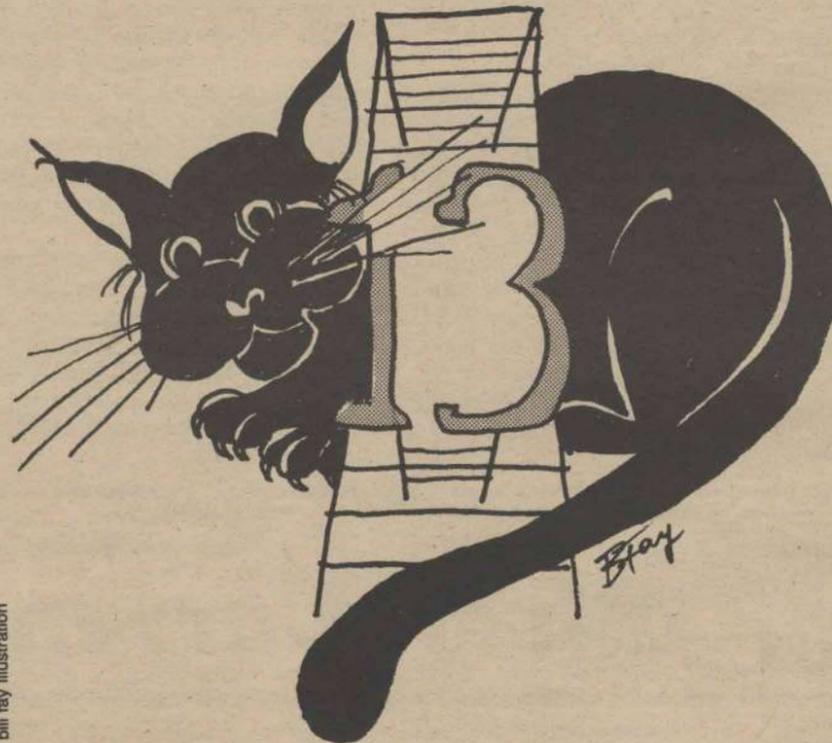
by Kevin Gunning

Remember that day? The day that the only way to swim is upstream? When even your black cat avoids you? When you do a fantastic job on a homework assignment and find out it is the wrong one? When someone mistakes you for your worst enemy and starts bad mouthing you?

If there was some trouble finding some bad luck last Friday 13, next time try these ideas for bad luck. They worked great for me.

Drive to Seattle with a date on a rainy night, worrying about not having a spare tire every time your car goes over a rut. Make sure the rain is coming down very hard with poor visibility. Along with this, have chills and a 104+ degree temperature. Get lost (for the third time) looking for the supposed best French restaurant in town.

Now for the fun part: Pick one of the busiest one-way streets in town available, and then drive up it the wrong way. I happened to pick Mercer. (One friend told me that was the biggest one in town, besides I-5. Can you imagine the fun



bill fay illustration

driving to Seattle on the left hand twin of the freeway? I believe the game is called chicken.) Unfortu-

nately, a Seattle cop happened to pick it also, except that he happened to be coming down the street

the right way.

Two blue lights and a possible court appearance later, we finally found the restaurant. It was a fantastic place indeed, and the food was the best to be had, but this was not a day for fantastic times.

Make sure you're sick enough to be unable to eat the exquisite crab and shrimp in a creamed champagne sauce. Shock the waiter as I did asking to take the food home, and try to explain to the door lady that it wasn't the food that did it.

Now these suggestions might be good for starters, but unlucky days have miraculous ways to have bad things happen in them. So be creative. And remember, don't avoid the inevitable; let everything bad happen in one day to get it over with.

If one can accept bad luck, it can actually turn out to be fun, and you can laugh every time you wipe out on your tricycle in the mud puddle. After it's all over, just look back at these times and reminisce on what a good time that was had, enjoying some laughs. And pray never to have another one!

Spouting

A simple matter of form

By Mark D. Stumpf

Sliding Scholastic Aptitude Test scores of college-bound high school students nationwide have provided an excuse for countless fusillades from educational reformers and worriers of the way of our society. To my mind, the barages have missed the mark, criticizing schools over student incompetence in traditional scholarly subjects while ignoring the one truly relevant discipline the schools have failed to impart: form filling.

Not the process of physical development, mind you — American adolescents are almost obsessively aware of that subject — but the comprehension and completion of the common informational office form, the grist that keeps the millstones of every bureaucracy, large or small, grinding productively away. If, by thermonuclear flash and bang, this day were to be our civilization's last, I'm sure the archeologists of the future would dig through the slag to find that the filing cabinet — not the computer, still a tool of the elite — was the epitome of artifacts. Despite their dominant role in the achievement of nearly every material goal in everyday life, forms have received little attention in formal education.

The SAT does not even measure students' facility in this vital skill. The quantitative and verbal skills areas it concentrates on are obsolete. Who can doubt that Texas Instruments has replaced the times tables? That the integrated circuit has rendered passe' schoolbook math, old and new? Still the tests persist in measuring of all what few need to know. Verbal skills, as assessed, are similarly antiquated. Literacy in the audio-video world is not the ability to essay like Aquinas — such communication is today more effective through the electronic media whose use comes naturally to TV kids — but the ability to fill out a college admissions form, to com-

plete a financial aid application, to file an income tax return.

And it's not just the fault of the tests. Schools, at least as recently as my own high school days a few years back, were equally out of step. Psychology taught me the salivate dynamics of Pavlov's dogs, but not the psychology of communication via impersonal paper. In Great Books I learned to read delicious, page-long Thomas Hardy sentences without losing my bearings, yet the class left me helpless to traverse a paragraph of stone-dense federal bureaucrat-ese. In Humanities I was taught — and promptly forgot — the difference between metaphor and simile, but not the distinction between the species of income that are netted and grossed. Chemistry trained me to detect the slightest trace of strontium in sample X, yet ignored the far more intricate science of erasing a mistake on a sextuplicate carbon form.

College can teach nearly every basic subject high school attempted to teach me, and do it better and faster. Chem 100, Psych 100, and English 101 can cover a multitude of high school sins of neglect. Try to enter college without the ability to fill out forms, though, and it's tough luck, Bimbo. The demand to know one's purpose in school, part of every GRCC registration form, can precipitate an identity crisis, especially since the answers include no option even approaching the general sentiment that work is a four-letter word. Even my test-certified strengths were proven pale in the registration process: a high vocabulary score, and I still could not distinguish between the "goldenrod" copy, supposedly mine, and the "canary" copy, which was someone else's.

Sometimes everything is done right — registration, completion of one's classes, the instructors' own form-filling tasks in reporting grades — and something still goes wrong. Like this quarter, when 367

students received credit on their grade mailer for a class they never took. That, too, was caused by a lack of form-completion skills — one simple X not made in a form submitted to the college's record-keeping computer by the registration office.

Lamenting the necessity of paper-shuffling skills is futile. Until the morning we awake to find all has become electric, our relationships with employers, schools,

and governments will depend on our ability to master the art and science of the blank box. Learning to cope with forms should be part of high school, though the skill might also be spread through college seminars or, appropriately, programmed learning materials. I was going to set up an independent study class to investigate the subject on my own, but — you guessed it — I couldn't figure out the form.

Jan. 23, in the LSC, 12:00

“thrill to the amazing sleight of hand of magician stephen russell.”

Seattle P.I.

“the illusion maker”

Associated Press

Things like this happen all the time at GRCC. For free. Student Programs is working for you.

Also: The Green River Music Company presents a relaxed evening of music and entertainment on Jan. 25 at 7:00 in the LSC. The cost is a reasonable \$7.50. Also performing will be Auburn High School's Jazz Ensemble and the Hazen Studio Singers.

Jan. 26—Noon, Gator room
7:30pm, SMT 214. Jan. 27,
8:00pm, PA-8. Prices: Stu-
dents-75¢, Guests-\$1.00
Thursday night: 50¢ for all.

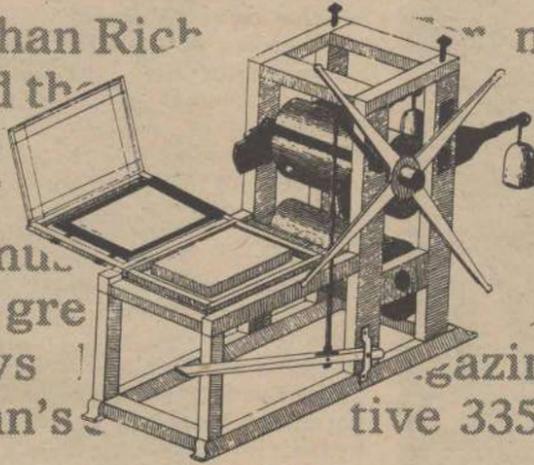
REDFORD/HOFFMAN
“ALL THE
PRESIDENT'S MEN”

PG

Editorial

Current — We do it all for you

No less a politician than Richard M. Nixon has criticized that pornography does harmful behavior. If true, Nixon said, "it must be true that great books, great paintings, and great plays have an ennobling effect on man's



most voters, Initiative 335 is an inarticulate cry against a behavior they feel has gone too far, and is out of the big-city downtown threaten hometown movie theaters and neighborhood magazine racks. A vote for Initiative 335 was a vote for traditional

By Craig LeMoine

People are going to read this editorial and accuse me of blowing my own horn or even of trying to do some slight of hand public relations work for the Current, but that is really not my intention at all, I merely want to give the reader an insight into the working of the Current.

You may now be asking yourself, "Why should I care about the Current, or what it has to say to or about me?" That may be the easiest of all questions asked in this editorial. The reason you should care is one, the Current is funded by your money (from the \$17 activities fee) and two, it is a publication for and about the student body, which may need some clarification.

Although each student attending GRCC does not write for the Current, they are afforded the opportunity to do so by signing up for the news lab class. Although this is not the only way to get an article in the newspaper, it is one of the better ways, as new staff members are always welcomed with open arms. Another way to get printed in the Current is to write a letter to the editor. If you have a valid argument, pro or con, you can count on seeing your letter staring back at you come publication time. Reader input is a valid indication of how a newspaper is doing and is no less important in the Current than it is in The New York Times or Washington Post.

The responsibility that the Current has to its readers is enormous and not taken light-heartedly. Many fine and talented people spend more than their share of time making the Current as professional as their skills allow. The Current is a school newspaper and in that respect must be viewed as a tool and learning experience for those involved with it, while at the same time providing a service in the true sense of the modern press to its readers — no small feat in itself.

The Current can boast of some fine weekly columns, a good selection of coverage of a number of on campus and off campus events, and some imagination in its format and layouts. We do not look like other newspapers because we do not desire the sameness that has a tendency to inflict student-run newspapers, which brings to mind the fact that the Current is 100 percent student run. There is a faculty advisor (Ed Eaton) but never have I experienced any pressure or overly suggestive remarks about what this newspaper should print, how it should look, or what it should do. The students on the staff are the decision makers, good or bad, for this credit long over due should be given.

To give you an idea of how the newspaper works, here is how what you see on the page gets to you. News articles that appear

in the Current are assigned to reporters on the staff who then have about five school (read working) days to gather the facts together, correlate the information, write it up and present it to the editor. Sounds easy doesn't it? Try it sometime — it isn't, and can be a trying if not emotional experience to go through.

On campus news and activities are chosen on the basis of reader appeal and news worthiness, but do not always fall into both these categories. Some times it is difficult to find the news worthiness in a story that has a wide reader appeal, and still other times a story with a true news value may end up having a very limited appeal to the readers. The decision making process is a difficult one and has its short comings to say the least. Columns that appear attempt to direct themselves at the students with information that may be of value, or in some cases, of humor to the reader. On campus special events that warrant coverage as a rule are covered and reported on, after all, not everyone can come to see a special speaker or event that is presented, so again, a decision is made and coverage is given. Off campus activities that are felt to be of an interest to the reader are also provided for and opinion pieces are beginning to also be allotted some space.

If the Current does not reflect the quality or standard that you expect to see, then before the finger of blame is pointed at anyone group or person, we must examine the errors and try to rectify them, if indeed there are any. No newspaper is perfect and it would be foolish for anyone on the Current staff to feel that we are. However, in our lack of perfection, we continue to persevere and publish a quality item for your enjoyment, information, and amusement. If you are not happy with what you see staring back at you every Thursday, perhaps it is time for the likes of me and many others to step down and let our critics and foes take their best shot at it. But I warn you, the hours are murder and the pay is rotten.

The critics have had their shots at those of us on the Current, not only for what is printed but why. They desire to dictate policy, but seem unwilling to be active and participate in the production of the Current. It is all too easy to stand off in your own private world and comment on something, it is another thing to be active in changing the system.

Critics and their comments are always welcome, in fact they are desired for they show that people are reacting to us and what we are doing.

Although there are many responsibilities on a newspaper, the main responsibility we have is to you, the reader, for without you, we have no reason to exist.

The year warm bodies were out

By Jonathan Blair

Ever see those bumper stickers that say "Live Music is Best"? And did you immediately look to see if it was the infamous Mike Stand, (flexible rocker who wears the world's tightest jeans), in the flesh?

In truth they are bumper promos, circulated by local musicians unions, to keep clout with pedestrians. Yes, disco is "doing it" to live musicians, and giving the "dress up and get downers" what they want — constant, predictable and sometimes danceable music. For some maybe a place to go where beer slinging yahoos hopefully won't frequent.

Scrutiny aside, social fertilization and astute technology have produced a system of musical reproduction that has sustained the "Survival of the fittest" on the waning live musician.

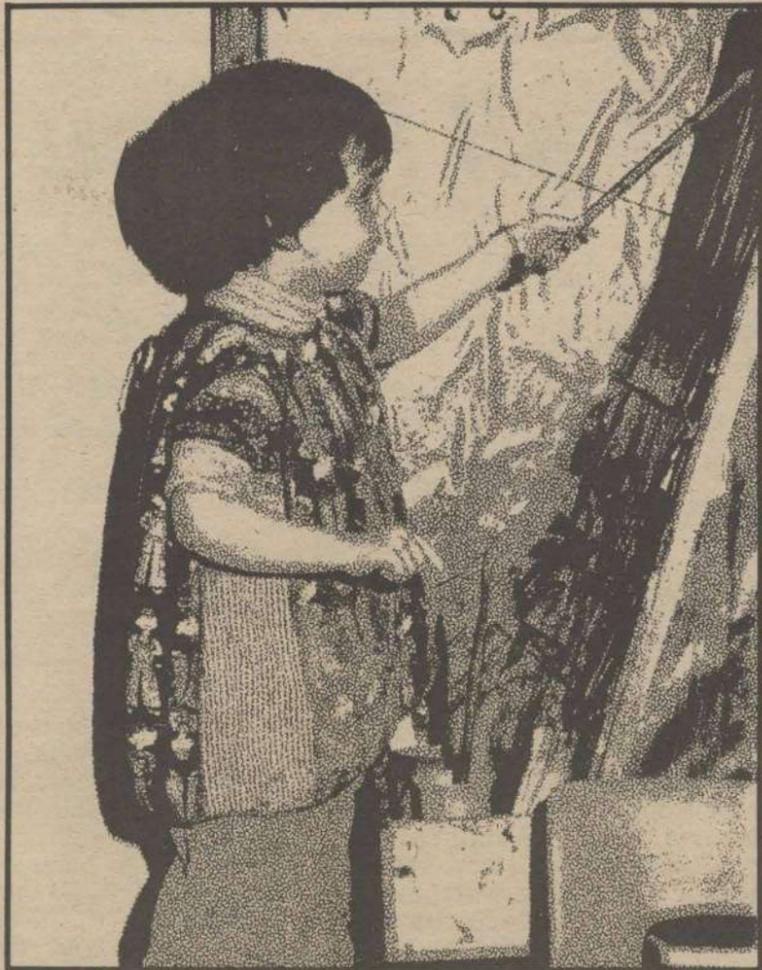
Green River Current

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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.



madelene davey photo

Preschool benefits kids and parents

The Family Life Department at Green River offers parents the unique opportunity of being directly involved in the pre-school education and development of their children through coordinated classes that carry college credit.

According to Diane Holz, Parent Ed instructor, the programs have been developed to provide the benefits of off-campus, licensed day-care, coupled with parental involvement at the Family Life center as the parents' schedule permits.

Through Parent Education, the concept of parents being the principle teachers of their children is stressed. Mothers and fathers receive instruction in the skills of parenthood which is supplemented by their involvement with teaching the children.

Two different types of programs are being offered at Green River currently, for parents of children six months to five years of age. The Parent Observation Lab (P.O.L.) includes the services of a pre-school teacher as arranged by GRCC in addition to the parent

instructor. The Co-op Preschool program leaves all responsibility for hiring a teacher and providing materials up to the parents.

Holz emphasized the success of the classes by stating that approximately 90 percent of the parents involved return with their children as they progress from one age level to the next. Holz also noted that GRCC will provide anything the community wants. The problem is in reaching interested parents with information.

Currently, the following classes are in session: Parenting Infants (6 weeks to 18 months) from 12:30 to 2:10 p.m. on Wednesdays; P.O.L. (2 1/2 to 3 1/2 years) from 9:15 to 11:45 on Tuesdays; P.O.L. (18 months to 2 1/2 years) from 9:15 to 11:45 on Wednesdays; P.O.L. (2 to 3 years) from 9:15 to 11:45 on Fridays.

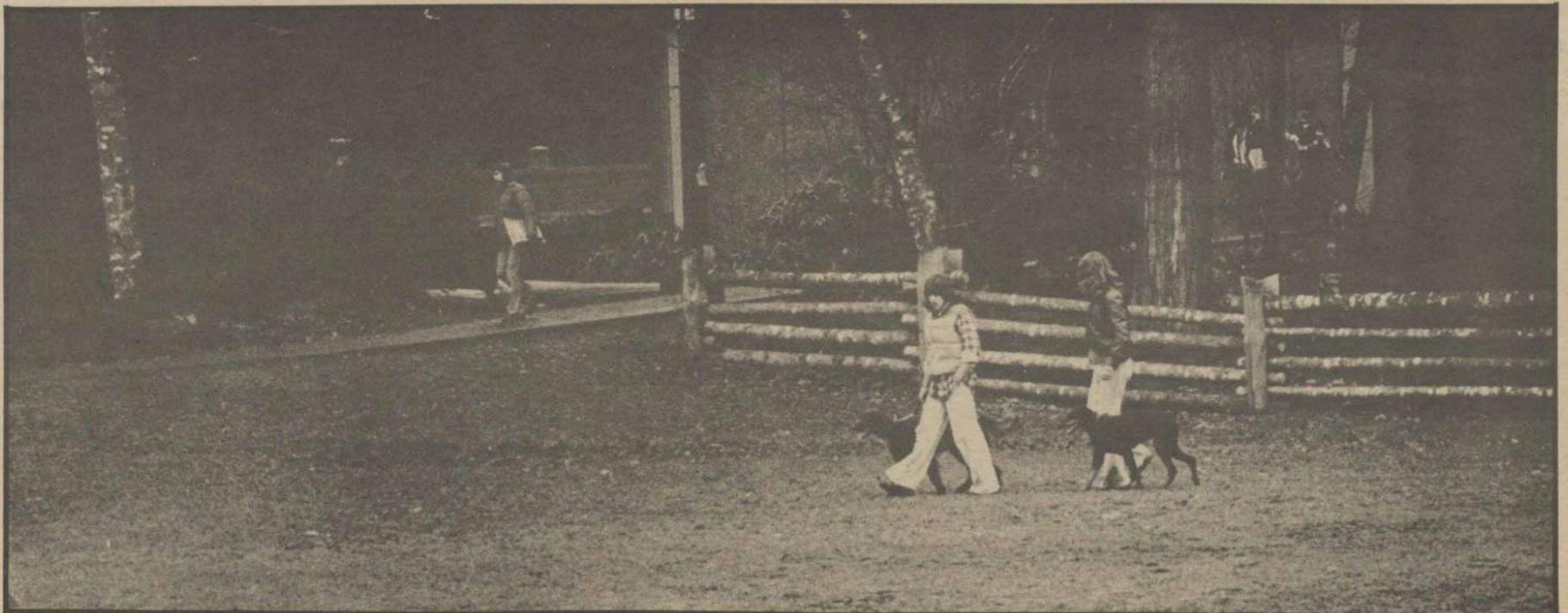
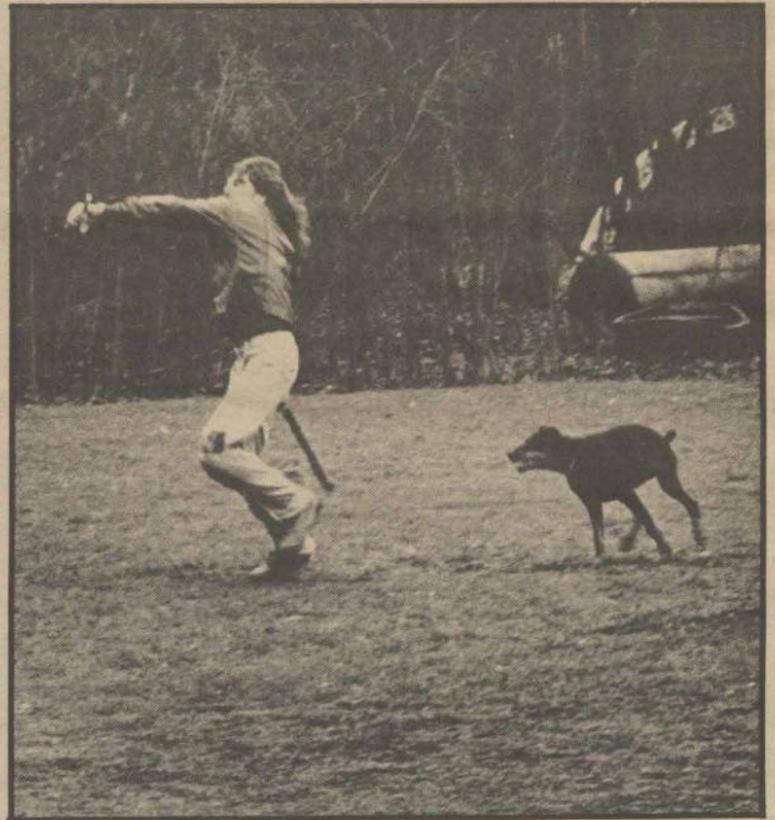
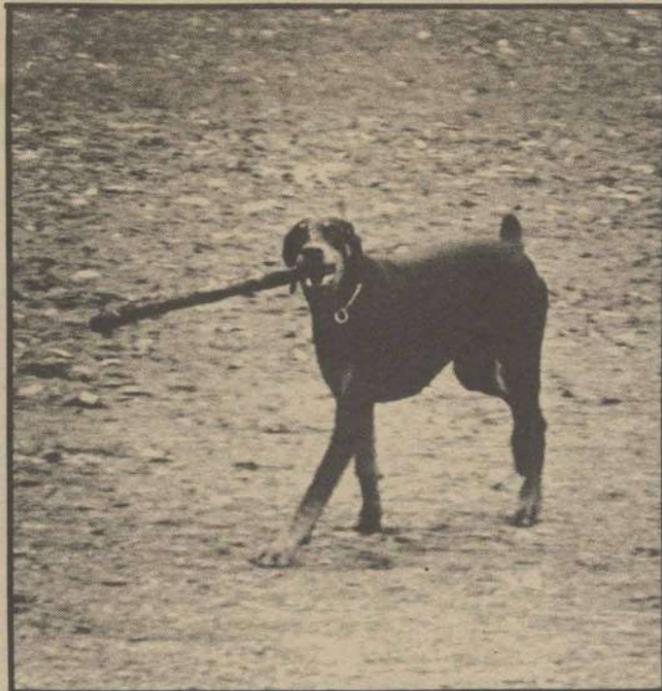
Tuition is waived for all classes in the Parent Education program. The P.O.L. courses cost \$20 a month, and Co-ops are \$10 per month. There is still room available in several of the classes. For more information, parents may call Green River at 833-9111, ext. 231.

Feature

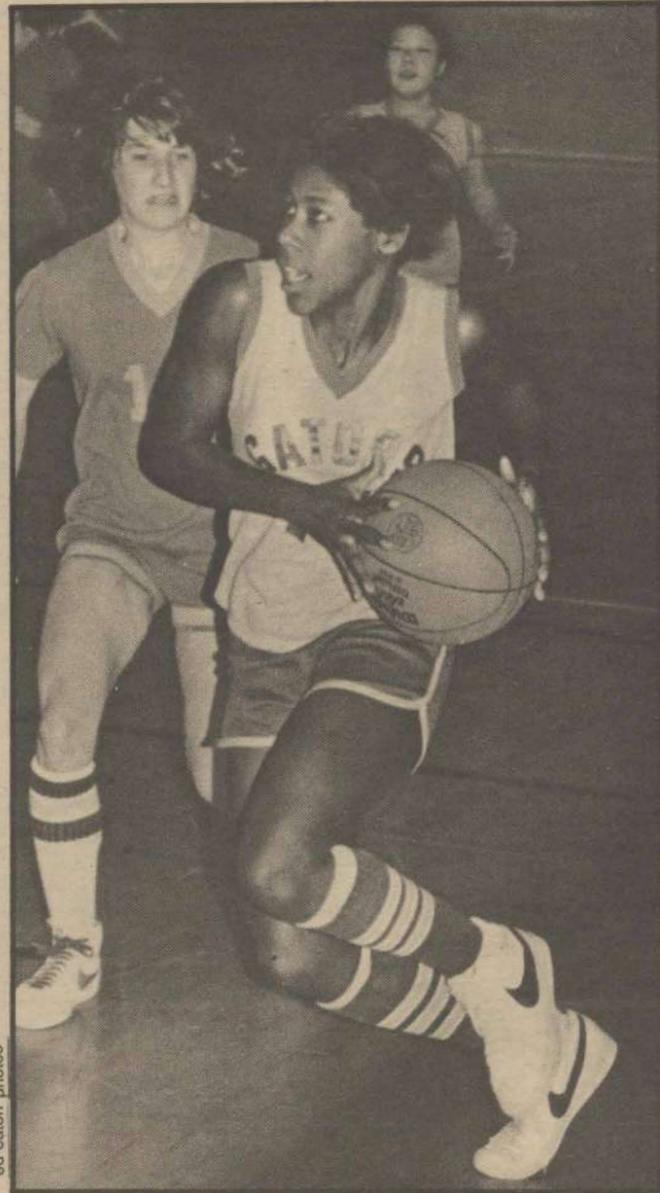
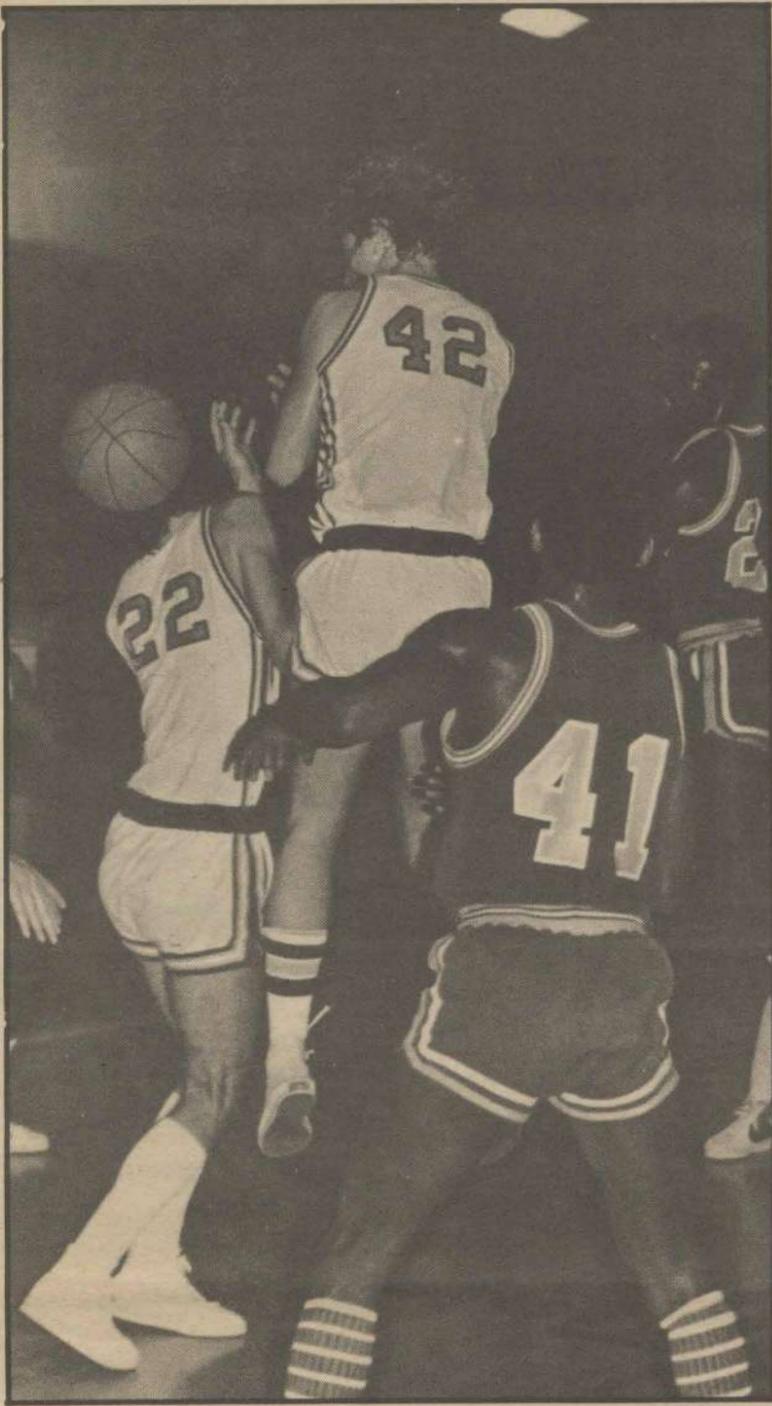
It's a dogs life . . .

When Kona has a free afternoon, he can't think of a better way to spend it than playing the good ol' game of "fetch the stick" with his friends Rex, Tom and Trusty.

*Photos by
Douglas Creson*

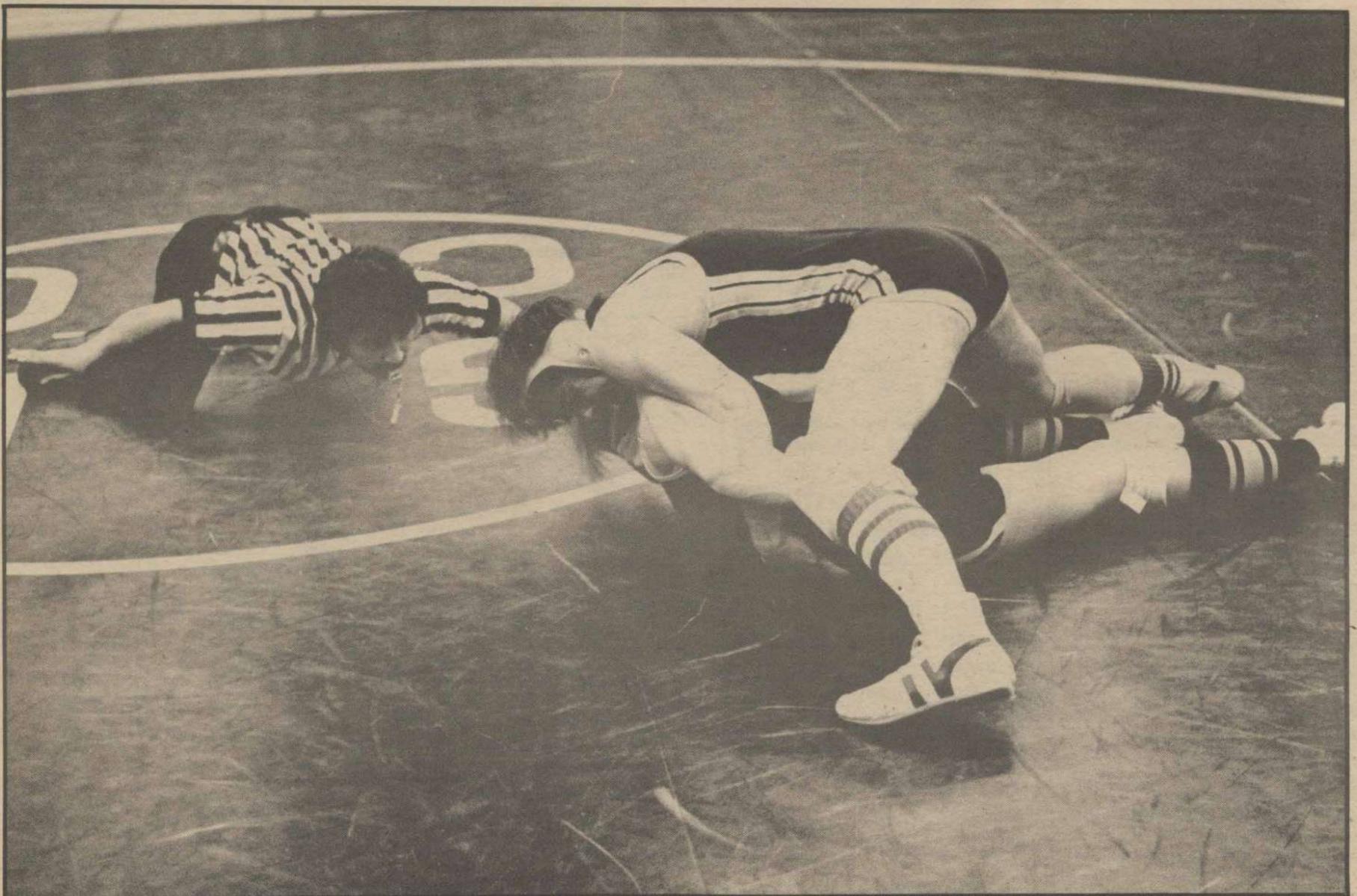


Winter sports at GRCC



ed eaton photos

Winter sports are in full swing. The basketball team, represented on the picture page by Brad Eisinger (22) and Bud Neff (42) trying to get control of a rebound, defeated the Everett Trojans Wednesday, 85-76. Willette White (above) led GRCC to a win over Centralia in women's basketball. In the first home wrestling meet of the season, Dennis Berschiedt tries for a pin over S. Brisbane of Grays Harbor. Brisbane came from behind to win the match, 10-8.



Student D.J.s put home games on the air

By Steve Kauki

"... Jon Sanchez brings the ball into the front court. Pass to Eisinger on the left wing. Lobs into Zapalac, behind his man at the low post. Lay in, good!..." New this year at KGRG are live broadcasts of all the GR Gators home games. This has been brought about through the efforts of two KGRG staff members: Kirk Schriefer, freshman from Southern California as color man, who also doubles as program director of the station, and Robert Lowery, sophomore from Seattle who does the play by play.

"It wasn't really a new idea," explained Schriefer. "They'd talked about airing the games since the station opened five years ago, but before us no one had ever wanted to go through the red tape and hassle of getting financing and equipment. Once the idea got off the ground, we received considerable support and encouragement from Randy Elliot, ASB President, and Mike McIntyre, student programs director."

Lowery added, "We received

\$200 from the student Senate and also donations from various Auburn car dealers to help purchase needed equipment."

The first broadcast was Nov. 30 against the Grays Harbor Chakers. Since then every home game has been aired with the most recent being against Everett Community College. Also during that time all the Auburn High School home basketball games have been broadcast.

Doug Peterson, math instructor and station advisor commented, "They're doing this entirely on their own time and working hard just for the experience. I've talked to various people about the broadcasts and haven't heard anything but favorable comments in regards to it."

The shows usually include a pregame interview with the opposing coach, halftime musical entertainment, statistics, and a talk with one of the GR coaches, then a post game show with one of the players from the victorious team, along with play by play.

Although inexperienced, Robert



steve kauki photo

Bob and Kirk give the play-by-play.

and Kirk try to provide their listeners with accurate and entertaining coverage of the games. "Even if we're not here, hopefully someone will continue to broadcast the games next year and possibly expand coverage to away games in the future," said Schriefer.

Lowery continued, "We agree its been a worthwhile experience and

we will be sad to see the season come to an end in February."

Both announcers are considering a future in the broadcasting media. This grassroots exposure should help them in their endeavor. Remaining Gator home games will be carried on FM 90, starting at 7:25 p.m.

CORP VP visits Senate

At the Student Senate meeting last Thursday Tim Williams, vice president of CORP, gave a run down on the function of the organization.

Some of the CORP's priorities are financial aid, consumer abuse, student support, budget committee, by law committee, and task force committee.

The purpose of CORP is to unify community colleges and work on issues and communication between schools.

Eight thousand dollars is the budget for CORP. The money goes to salaries for CORP officers, 8 reimbursement for travel, and to hire a lobbyist for legislature in Olympia.

The Senate ratified Jackie Fleming as the new Chief Justice.

Computer foul-up

(Continued from page 1)

ing lab sent its list of the 376 students to registration on Dec. 12, a worker tried to enter those equivalent credits in the file used to report FTE's to the state. But she found no identifying tag in the course schedule file for the credits, so the Independent Study 070 was returned to it — without the code necessary to keep the credits from showing on grades and transcripts.

GRCC still maintains a "hard-copy" — non-computer — transcript that is more easily kept accurate than the computer grade transcript, Barclay said. It is this transcript, reflecting all changes the office is aware of, that is sent out when a student requests a transcript, he added. Only GRCC and Olympic Community College

keep such stand-by records, out of 14 colleges participating in a regional computer cooperative, Barclay said.

That might come as reassurance to students: Barclay said the computer system, fully operative only since November, has been plagued with a number of grades problems. Included are changes in Spring Quarter, 1977 grades not being entered, credit not being granted or improperly granted for independent study, contracted learning, tutoring, and variable-credit classes, and even instructors not marking a grade on the form they send in at each quarter's end.

regularities on a student's grade mailer, except the Independent Study 070 bugaboo, and "I recommend they check — graciously check" with complaint-indundated registration personnel, Barclay said.

But be prepared to hear some complaints of their own — about a real headache of a computer.

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Recreation Spa Membership with

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Complete Recreation Facilities

* Full time recreation Director *

Gymnasium	Indoor Pool
Jacuzzi	Billiards
Raquet Ball	Sauna
Basketball	Tennis

\$50 total deposit to Students

All electric kitchens

Dishwashers 5 min. to GRCC

Garbage 10 min. to South Center

1020 Kent Kangley Rd
854-1400 Kent 854-1401

Current Classifieds

For Sale '61 GMC Stepvan, interior complete, kitchen, sink, ice box, dinette, folds to bed, large closet, 110 or 12 Volt, 270 6 cyl., 3 speed, snowtires, extras, Must sell \$1200. 941-3927

'67 Dodge Dart GT Sm V8 Auto rado radio, new tires, spare jack. Runs great. \$570 David Johnson Apt. 17 Riverside Apts. 8th Ave. NE

Family record plan hiring 20 to 40 hours per week \$250 per week commission and up. Public relations and sales 838-1546 or 927-6531

PROFESSIONAL TYPING - Resumes, Term Papers, Copy Machine, Notary, etc. Reduced rates for students. "THE WORK SHOP" Phone: 242-4612 Days, or evenings: 839-3306.

WANTED... additional staff members for the Green River CURRENT. Contact the Editor at ext. 267 or see Ed Eaton.

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Send \$1.00 with each stamped, addressed Valentine for carefully timed re-mailing with beautiful personalized message from America's "Heartland."

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ARTS AND ENTERTAINMENT



Patrick Hart, Deborah Frodsham, and Cynthia Smith feel the hell fires of "No Exit."

'No Exit' — a living hell

Nothing is more torturous than truth— truth about ones self in the real world— truth that turns into living hell for those who must see and accept what they really are.

In "No Exit" by Jean Paul Sartre, three people, two women and one man, each having nothing in common, not even acquaintances while living on earth, die and go to live forever in hell — but it's a hell that

none of them thought ever existed. In this hell, they become one another's tormentors— each one enabled to see through the others' weaknesses, destined to get to them— feeling much more suffering than the hell fires could give. Because truth is more threatening— truth can reach inside your very soul, forever tormenting... for eternity.

On January 28-29, the Green River Community College Theater Extempore will take the public on a one way venture into what might be the most shocking encounter ever taken — the reality of a living hell where there is no escape — there is "No Exit."

Ticket information may be obtained by calling Student Programs, ext. 337.

Woody Herman and band a "thundering" success

By Craig LeMoine

Last Friday night Seattle was treated to a brief moment from the past, musically speaking, with the performance of 40 year jazz, big band veteran, Woody Herman and his Thundering Herd.

Herman treated the near sold out crowd to a display of some of the best in contemporary and modern jazz and even tried his hand at singing on a few numbers.

In a recent interview Herman commented that the caliber of musicians are far superior today than in his earlier days as a band leader, and this was reflected in the band's performance Friday night.

"I am into what's happening now,

they all possess. Also of musical interest was a 15 minute version of "McArthur Park," which also featured a number of individual solos by band members and a saxophone solo by Woody that was a moving and powerful experience. Forty years have not slowed down or impaired the playing ability of this fine musician.

A bit disappointing was the fact that Herman did not play any more than he did, instead the band and its various members were highlighted, but this was only a minor disappointment as the band and Woody are just about too good to believe unless you've had the rare and enjoyable experience of having heard them live. They are truly

a treat for the ears.

because it's impossible for me to live in the past," said Herman. "I've always looked for new music, fresh ideas, and young, talented players."

As easy as it would be for Herman and his band to play an entire evening of big band hits, they avoid falling into this trap and play a considerable number of newer jazz pop tunes by such artists as Stevie Wonder, Carole King, Chuck Mangione, Stanley Clark and Chick Corea.

Musically two songs that stand out from Friday's performance were "Suite for Hot Band," a Chick Corea composition that features a number of individual solos by members of the band and highlights the high degree of talent

'1900' reveals wartime realities

By Cedar Cole

When you go to "1900" prepare yourself for some wartime realities. This sell-out Bertolucci film, now showing at the Seven Gables, tells the intertwining lifetimes of two men during Mussolini's reign in Italy.

Robert DeNiro stars as Alfredo, the landowners son, who becomes the landowner himself someday. Omo, the peasant worker's son, is played by Gerard Depardieu very well. Both bastards born on the same day, their relationship as friends/enemies is keyed on as an example of the fascist socialist struggle.

Originally "1900" was a five and a half hour movie. Cut down to four hours for American audiences, it's intensity and gore keep you awake. Some scenes are eye shutters for the weak stomachs. Tastefully done, these scenes are quick and to the point.

The acting ranges from superb to blasé. Robert DeNiro shows us nothing that we haven't seen before in "Godfather," etc. Dominique Sandra as his wife is a touch of beauty, not much else. Both are shadowed by the excellent characterization of Atilla by Donald Sutherland. His stage acting past contributes much to his control of facial expressions and bodily movements in portraying this violent character. Bit part actors and actresses were exceptional. The two boys playing Alfredo and Omo when they were young are extremely convincing. (It's too bad young Alfredo grows up to be Robert DeNiro.)

As for the actual filming, it also had its extremes. (Foam snow anyone?) A camera panning technique is used repeatedly that can strain the eyes and provide a good headache for some. The one and a half hours of the edited original film is well nigh forgotten due to the excellent editing job.

And the end? The point seems to be there is no end. The struggle of give and take will go on for as long as little boys want their own.

Record review**Neil Young's past 'Decade'**

By Craig LeMoine

Although not representing any real new concept, "Decade," a collection of Neil Young's better known music from the last ten years is refreshing, some will call it nothing more than a greatest hit collection and leave it at that, however, that would be inaccurate and a bit unfair. In reality, although many of the songs on "Decade" have been huge musical hits in their own right, many were far from being No. 1 hits. "Decade" appears to avoid this and instead seems to be a collection of songs that Neil Young is comfortable in being associated with, music that he likes to play and hear himself.

Starting with Neil's earliest musical experience, "Decade" traces the ten year time span from about 1967 to 1977, including songs done with Buffalo Springfield, Crazy Horse, Crosby, Stills and Nash, and brief encounters, (of a personal

kind) as a solo artist. Of note for those of you who may be truly hard core Neil Young fans (few and far between these days) are five new recordings that have never been released and at last an album version of "Sugar Mountain" which up to now has only been available on a very hard to find 45.

You either love or hate Neil Young. He has an unusual quality about his singing (much in the same way Bob Dylan does) and his music, but if you love Neil Young, then "Decade" will be a worthwhile musical investment and bring you many fine hours of listening enjoyment. If you are only vaguely familiar with Neil Young, find a friend with this album and listen to it (you'll need a bit of time for this as "Decade" is a three record set), you may still not have a taste for Neil Young, but you will never forget having heard what he has to offer on this album.



"I admire God because God is man's greatest invention."

Spend 90 minutes with the longshoreman/philosopher.

Eric Hoffer
"The Crowded Life"

Produced by wpbt, Miami, Fla.

Tune in Sun, January 22nd, Time 6:30 P.M.

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PBS PUBLIC BROADCASTING SERVICE

CURRENT SPORTS

Dribbler update — hoopers have their ups and downs

Well its been a while since you've heard anything about the Green River basketball team, in this paper anyway, since we've took a

mens basketball

little vacation after the end of the first quarter, so let me bring you up to date.

On Dec. 14 GR beat Skagitt Valley rather handily 71-48. Bud Neff had 15, Zac Zapalac 14 and Mike McGrabb had 11 points for the Gators. Then Dec. 17 GR lost to Fort Stelacoom 79-73. A tough game all the way till the final buzzer. Brad Eisinger had 20, Zapalac 16, Brian Grow 13 and McGrabb 12.

The next game was against crosstown rivals Highline on Dec. 20. GR came away victorious this time, but just barely, 72-68. Dale Campagna added 16 to the cause, Grow had 15, Eisinger, McGrabb had 11 points apiece. After a nine day Christmas holiday layoff, the Gators came back on Dec. 29 only to lose an exciting game to Lower Columbia College 60-59. The out-

come was always in doubt and GR was in it all the way till the end, but just didn't have that extra shot to put them ahead. Zapalac had 16, Eisinger 15, and Neff 10 points in the losing effort.

On Dec. 30, the last game of 1977, GR lost to a very tough University of Puget Sound J.V. team 85-74. Neff netted 19, Sanchez, Grow and Campagna all had 10 points. The Gators started off the new year pretty good by kicking the much favored University of Washington J.V. team in the pants, 71-49 on January 5. With a front line of 7'2", 7', and 6'10" nobody gave the smaller GR team any chance at all, least of all this reporter. However nobody told the Gators they were supposed to be intimidated and quickness prevailed to prove once again that size is not all that matters in basketball. Brian Grow poured in 18 points, Eisinger and Neff 12, and McGrabb added 10.

Now to more recent dates, on Jan. 9 GR played and won one of the most thrilling games they will probably play this season, beating Tacoma in overtime 73-71. The game came down to the last 30

seconds and the score tied at 61, with GR stalling for the last shot when Tim Collins of Tacoma stole the ball from Jan Sanchez and went screaming for the winning bucket' it appeared. Zac Zapalac, however, had different ideas, he started trailing the play and Collins must have been intimidated or scared or something, looking at big 6'6" Zac running him down, because he missed the layup and that was the end of regulation time. In overtime the two teams traded scores down to the last 10 seconds again, this time Brian Grow got what was apparently the last shot with 4 seconds remaining, a turn around jumper from about 10 feet away, but the rebound slipped over to the left side of the baseline seemingly heading out of bounds. A very alert Brad Eisinger scooped it up and shot a fall away 20 footer that hit nothing but net as the buzzer went

off ending the game. Needless to say the Gators were very happy and the Tacoma Titans were very sad. Justly so, they played a tough ball game and lost. Eisinger had a game and season high of 26 points. Zapalac and Grow finished with 14 each.

Just two days later another reason why coach's hair turns gray early. The Gators played another "nervous time" ballgame, this one against Seattle Central College. However GR was on the short end of the stick this time, losing 72-70.

So the Gator's record stands at three wins and three losses in league play as of January 11. And their overall record is eight wins and eight losses as of the same date. That put them in a tie for third place and still in the running for playoff contention, with a little guck at all they will be in Walla Walla for the big event.

Team goes on the road

By Kirk Schriefer

The girls basketball season got under way on Friday Jan. 6 with the young ladies losing a tough one to

womens basketball

Lower Columbia 50-46. The Goretts' evened their record though at one win and one loss at

their next outing against Grays Harbor beating them 61-49. Both games were at home, but the next seven in a row are all on the road in strange gyms.

Coach Jill McDavit's roster includes: Carver, Beckey Brysen, Kerry Halverson, Cathy Rody, Chris Phillips, Deedee Nishimoto, Willett White, Shana Runegon, Lorrie Yates, Joann Ferguson, and Chelaigne Vert.

Rec League team tied for first

By Kirk Schriefer

Larry Foster is coaching a intermural basketball team in the Auburn Recreational League that is

intermurals

doing very good so far. The team is 5-1, and tied for first place at the present moment. They play their games at Olympic Junior High and Cascade Junior High schools in Auburn. Larry is keenly interested in his team and says this about his players, "Every one of those guys

is out there on game nights playing his best so that we can have a winning season, and quite possibly go to Seattle to play in the city playoffs. They're a great bunch of guys." Last year Foster's team did go to Seattle and they did win the city league championship. So he is confident that he can do the same thing this year. The team members include: Fred Coa, Andy Cramer, Greg Thomas, Ron Hopkins, Rick Walner, Bob Miller, Doug Aubert, Carsh Willturner, Larry Foster, Bob Adler, Chuck Mangorey, and Kirk Schriefer.

Sophomores! Where will you attend college next year?

For many of you, a decision regarding your junior and senior year in college is nearing. We hope you will consider Pacific Lutheran University.

Now is the time to act! Applications for admission for fall '78 should be completed by March 1. The financial aid application deadline is February 1.

We will be happy to help you with transcript evaluation, course equivalencies and financial planning. (We may be able to form a financial partnership with you to meet costs. And in some cases, PLU may be no more costly to you than a state school.)

We invite you to come and visit the PLU campus! Our transfer coordinator, Alvarita Allen, is here to counsel you regarding admissions and financial aid and to arrange meetings with faculty.

PLU offers a quality education, a personal education, in an environment where learning, in all realms, is taken seriously.

INTERESTED?

—MAIL THIS COUPON TODAY!—

..... I'd like to visit PLU. Please call me to arrange a time.

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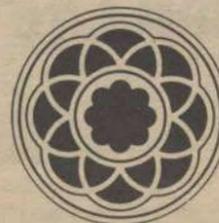
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