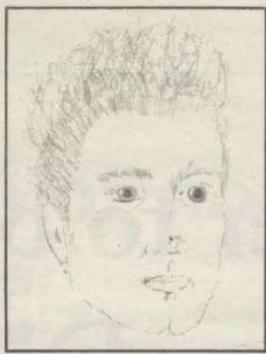


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The Current

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Federal Work-Study money hits hard times

By Akio Segawa

Federal Work-Study, Green River's financial aid employment plan, found itself with a money problem this year and was ultimately forced to make a decision that affects many students' lives.

Mary Edington, director of financial aid and student employment services had a slight problem with work-study funds.

The financial aid office always has more work study qualification letters than funds that are available because historically the projected number of students who were sent work study letters of approval do not sign up for jobs.

"Three reasons affect the students decisions," said Edington, "one, in a good economy condition we find difficulty getting students."

In other words, instead of getting work-study jobs, which start at minimum wage, students are getting higher paid positions on other job markets.

"Also, in a good economy condition," Edington continued, "there is a high attrition rate." This means that there are many students who get a work study job but quit after just a while. There are also students who do not work their full 20 hours a week, and

sometimes there are students who drop out of school."

"Welfare reform is the third", said Edington. Parents have lost their child care money, plus they were required to work a full 20 hours a week so they were not expecting many parent students to go into a work study program. But all of these things that normally occur during the school year did not happen. Most of the students in work study didn't quit their jobs and only a handful left. Many students kept their jobs because of the welfare reform. In the end the projected amount of money was not adequate and this situation left financial aid to make a tough decision. Will financial aid pay all of these work study students or will they have to cut students off? Luckily for the financial aid department there was a reserve fund that existed. The school decided that they had an obligation to pay these students and decided to do so.

To get some idea of the facts of this situation here are some numbers that make this story understandable. Last year the total number of work study students was 96. This year however, the total number of students is 140 which makes a big difference in funds. Considering that, the extra

44 students on the pay roll were working all of their 20 hours a week. For those students who do not understand what student work-study is here is a summary.

Federal work-study is a part of the students' total financial aid package, meaning the students must meet all criteria for financial aid before being able to apply for work-study. The program's long-term goal is to assist the students in financing their education at GRCC. The work-study means that it is employment. Students work at a job to receive funds awarded to them.

Advantages of work-study include, keeping school loans to a minimum, plus the work experience looks good on a resume. In addition students can arrange their work around their class schedule. Students can work a maximum of 19 hours per week, and the wage is \$5.50 an hour. Students and supervisors work together to determine work schedules, off campus pay dates and rates are decided by the employer.

Work-study involves many different positions both on and off campus. The students' preference, job skills, and field of study are all taken into consideration for placement. Student responsibilities require a time to work out hours with the supervisor, keeping

Photo by Lisa Lau



Thanks to the reserve fund poor college student's won't go broke

track of their earnings, and of course they must be dependable, reliable, and hardworking. Employers can terminate a student for unsatisfactory performance, tardiness, failure to report to work, and not following the rules

expressed by the employer or by the college. The financial aid office will also terminate a student if he or she is not enrolled for 6 or more credits, or if the students' grade falls below 1.50 per quarter.

Spend Summer stress-free in Hawaii with GRCC



Bob Brehm getting ready to have fun in the sun of Hawaii

10 days of blue skies, sunny days, ocean breezes, exotic flowers, fruits, and lots of lovely beaches in Hawaii.

Robert Brehm, GRCC instructor is going to be teaching his classes in Hawaii this summer. He will be teaching students stress management, helping students learn skills to deal with the stress in their lives.

"A study taken in 1985, by Murray Strauss of the University of New Hampshire listed Hawaii as the 50th state lowest in stress. Hawaii has the lowest in personal bankruptcy, infant mortality rates, alcoholism and business bankruptcy," said Brehm, "whereas the state of Washington is listed as the 4th highest state in stress."

So what better place to

teach students stress management.

These stress management skills that the students will learn, can be carried on throughout the rest of their lives (as well as the memories of the white sandy beaches).

Brehm already has one section filled just from an interview which he did for the May 5, 1998 issue of "The South County Journal". He has opened up a second section and will open up a possible third section if more people are interested in going.

The average class size is about 14 and the total cost for lodging, food, class, and travel is about \$1,200.

"Considering the same amount of money could be spent going to a university, and usually a

travel class promotes and produces a very highly motivated student," said Brehm, "classes like this aren't usually offered because most instructors feel it is too demanding."

The class will spend 10 days in Kona Hawaii but it is known as and referred to by the locals as "The Big Island."

It's called "The Big Island" because it is the biggest of the Hawaiian Islands and with the continuous flow of lava it continues to grow daily.

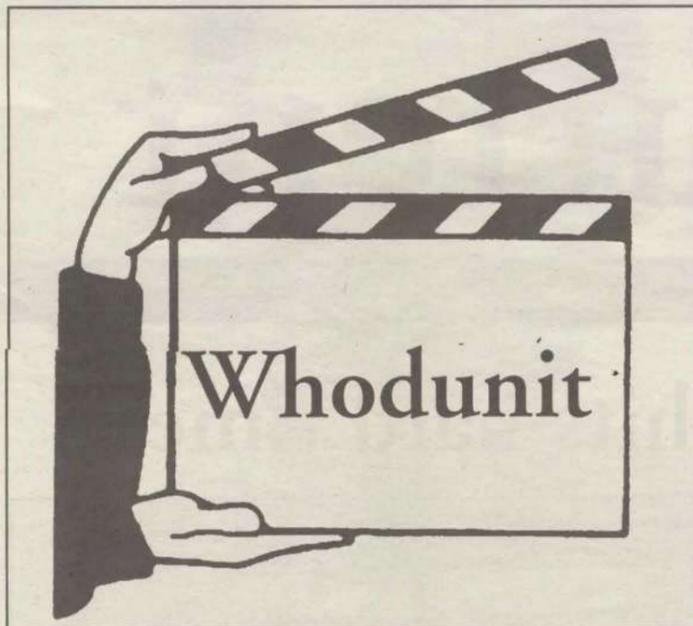
Of all the islands "The Big Island" is the most versatile. On one side of the island is Hilo, the remains of an old town that has been hit by two tidal waves. On the other side of the island is

By Marilyn Wilson
Take time off, get off

campus, get out of Washington and earn 5 credits in only 10 days.

Continued on page 2

Lindbloom Student Center to become movie set: "Murder Mystery Dinner"



By Tina Larson

Whodunit, will be the big question flying around campus Wednesday, May 27. GRCC will be hosting the second Murder Mystery Dinner on campus that night with a movie theme. You will not see big movie stars, but you will see our own students getting in on the action just like last year. This upcoming event was started last year by student body President Kathy Arndt. She stated that 130 people came to last years event and this year they are shooting for 150, and she said "that won't be a problem, considering last years turnout." The only difference between this years

and last is it is a month earlier. "Last years event won 'Best Event of the Year' at GRCC, and this year's production promises to be another award winner," stated Arndt.

The night is made up of a dinner and the murder mystery all at the same time. The dinner guests will move from room to room by the table seeing different scenes in each one, and given clues to play along. "It's an interactive event that you as a dinner quest will be able to join in the entertainment," said Arndt.

The night begins...

One too many accidents have shaken the set of Alfred

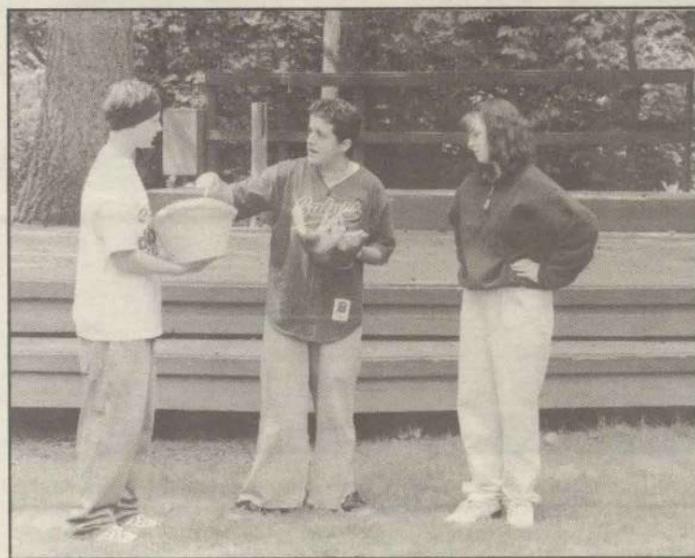
Switchplot's latest mystery movie, "Lights...Camera...Murder!" Are they just "bloopers" or is someone killing off the cast? You decide when you take part in this interactive murder mystery dinner!

There will various prizes for the winning participants.

Buy tickets at the Student Programs Office in the LSC, for only \$10.00. Or if you are booking for a table of 10 it is \$8.00 a person.

The night starts at 6:30pm at the Lindbloom Student Center, but suggested that dinner guests show up early.

Student feature: Ricardo Mastrorocco a man of many dramatic sides and talents



Ricardo Mastrorocco practicing for his next play

By Patsy Shelafae

Ricardo Mastrorocco hasn't been at GRCC very long, but he has already made a big impact here. He participates in many activities like drama and student programs.

Mastrorocco was born in Sao Paulo, Brazil in 1978. He came to the United States to become a serious actor. One day he hopes to be a famous Hollywood star.

At the age of 17, Mastrorocco got his first taste of acting. He wrote, directed, and starred in his own play. The play was performed at three different Brazilian universities.

After his performance, he attended law school for a year. During that time, he found that he didn't like it very much. He discovered that he had a love of the theatre. That was when he decided to travel to the United States.

Mastrorocco arrived in the United States on January 3, 1997. He then spent his first two quarters at GRCC in the IESL program. Mastrorocco found

many friendly people at GRCC. Starting during the summer, he began to work in the student programs as the International Programs Coordinator. This job gave him the chance to work with other International students.

Mastrorocco has been cast in many plays and directed many student activities.

During fall quarter 1997, he was Officer Brophy in the play, "Arsenic and Old Lace". He played a kind police officer who liked to talk with the Brewster aunts. At the same time, he directed "Every Day is Thanksgiving" held in the Lindbloom Student Center.

Mastrorocco then started attending workshops in Seattle during winter quarter. He found these workshops to be helpful in making him a better actor. While at the workshops, he decided to make himself a stage name, Ricardo Mastro.

Mastrorocco was recently appointed to the position of president of the Latinos Unidos Students Association. He even helped organize, MC, and direct

the "Gator Show of Talent".

This past quarter he was in the "Mousetrap" with the drama department. He was cast in the role of Mr. Paravicine.

During the current quarter, Mastrorocco and Aidan Kennedy started up a film and acting club here on campus. The club's advisor is Gary Taylor from the drama department. The purpose of the club is to promote acting and drama among students on the campus. Right now, the club is sponsoring and supporting an independent film being made by a fellow student here on campus.

Mastrorocco is currently working on two projects. The first one is "The Servant of Two Masters". Mastrorocco landed the lead role of Truffaldino, who is the servant. People can catch his performances on May 29, 30, 31.

The second project is the Second Annual Murder Mystery Dinner. He plays the well-known pizza guy. The story behind it is that last year people thought that the pizza guy did the murder. The pizza guy had a small role but somehow it turned into a major role. Mastrorocco only said a few words but people believed that he did the killing. People can attend the Murder Mystery Dinner on May 27.

When asked about his favorite role, Mastrorocco explained that he loves every role he played. There is something special in each role that makes each one special. But right now, my favorite role is the one right now as Truffaldino because that is who I'm trying to be right now," said Mastrorocco.

Not only does Mastrorocco act but he has many other skills. He can dance in ballet and jazz form, and plays the piano. Ricardo has learned to speak four different languages, Portuguese,

Spanish, English, and Italian.

Mastrorocco likes being in the United States very much. He'll be visiting family in Brazil soon and then he'll be back to pick up acting. Mastrorocco plans to attend summer acting workshops in Seattle. He then plans to keep acting in the plays next year at GRCC. After GRCC, Mastrorocco plans to go to a four

year college and specialize in the arts. The only thing that could stop Mastrorocco from completing these goals is if Hollywood signs him up in a lot of movies.

Mastrorocco said, "I would like to thank Gary Taylor and Walter Baker for all their wonderful work and support they give to all the drama students here at the college."

Part two of IESL story in the next issue of *The Current*.

The Current would like to apologize for the misspelling of Turkmenistan in the May 13 issue.

Hawaii trip: continued from front

Kona, often referred to as the miniature Waikiki. The Hamakua coast is covered with sugar cane and little communities that used to bustle with business and energy before the sugar mills closed down. There is so much to see and do on "The Big Island."

In one day of travel a tourist can experience several different climates. In Hilo it rains a lot. In Kona the weather is suitable for wearing next to nothing and getting a full body tan. "The Big Island" offers its visitors three different types of beaches: white sand, black sand and green sand. Whether hiking a crater, scuba diving, fishing, horseback riding, or suntanning, there's so much to do.

Brehm does have structured agendas for those attending the stress management class in Hawaii. Students will earn points for finishing assignments such as completing biofeedback and meditation techniques, compiling journals and doing aerobic exercises such as walking for 20

minutes. Three days will be heavy duty days of learning stress management skills and applying those techniques through role play scenarios for use in their lives. The rest of the time the group will be taking planned group excursions to the many different sights that "The Big Island" has to offer. The students will have time to go off on their own and see sights, and go places they want to see as well. And if they can afford it squeeze in some shopping.

This is bound to be a once in a life time experience for those who take stress management in Hawaii this summer. If interested contact Robert Brehm at (253) 833 - 9111 ext. 4703. Some advice to those who go. Take some warm clothes because on other parts of the island the temperatures can fall really low and the night air gets chilly. Have a great time, soak in the sun, inhale the scent of the ocean, and live stress free for 10 days.

To read or not to read, that is the question



Photo by Lisa Law

Journalism Adviser, Vikram Kapur

By Vikram Kapur

In H.G. Wells' "Time Machine," the protagonist journeys into the future to find humankind has degenerated into a motley bunch of uncivilized, ignorant savages. The trappings of culture are nonexistent. There

isn't a book to be seen. Ultimately our hero goes looking for books to find them rotting like junk. The metaphor is unmistakable. In this world, books have become as useless as junk. And, as a result, the world that has given up reading has become junk as well.

Some of the same sentiments probably prompted John Updike, in a recent "New Yorker" article, to dub today's teenagers as "a generation unwilling to read anything except e-mail." The noted Yale professor Harold Bloom went one step further, lamenting the inevitable demise of reading.

Are things truly so bad? Well, yes and no. While we are still light years away from living down to Wells' expectations, we are certainly well on our way, crowds at your neighborhood Barnes and Noble notwithstanding. America already has the

largest percentage of alliterates—that is people that can read but do not—among all English-speaking countries. Newspaper circulation is dropping fast, especially among people under thirty. In fact, most newspapers would find it very hard to break even, without their Sunday editions. And if you took supermarket coupons and the crossword puzzle out of the Sunday edition, its circulation too would plummet. And the less said about books the better. They are truly an endangered species. What with attention spans being as short as they are, the number of people with the commitment to actually get through a book is dropping alarmingly.

You might ask: Is all that such a bad thing? After all, who would suffer if everybody stopped reading, except writers? And Wells was a writer, right, as are Update and Bloom. So it is really

no big surprise they are all upset about people no longer reading.

Well, you might have a point there. However, there is much more at stake here than merely selling books. Reading is the way each generation learns its culture's values and history, as well as other cultures' values and histories. It is the one bridge that could connect you to the Caribbean fisherman and the Australian sheep farmer—two people you'd probably never actually meet in your life—as well as help you better understand people you grew up with and talk to everyday. It is, by far, the most inexpensive way to travel, whether it is to other cities or countries, or over time. And, most importantly, reading helps you develop the powers of concentration you will need to succeed at anything. It allows you to examine things in depth rather than accept everything at face

value. It makes you a better citizen and a multi-dimensional individual. Professionally, it allows you to be aware of opportunities that would take months to reach you by the grapevine. Personally, it opens up the world... Yes, ladies and gentlemen, we have a lot to lose if we stop reading.

H.G. Wells used to have a poster in his study that showed the various stages of evolution. Shortly before his death, he wrote under the picture of man: TIME TO GO.

As he showed with convincing detail in the "Time Machine," the demise of reading would move us a lot closer to making that a reality. I don't know about you. But I really can't get too excited about the next world just yet.

And I am willing to bet you can't either. So let us hunker down folks. Listen to MTV: "Feed your head. Read."

Whats the point behind *The Current* at GRCC



Lisa Law, Assistant Managerial Editor of The Current

By Lisa Law

In the two quarters that I have been involved on *The Current* two things have been made inherently clear to me. One, you can't please everybody, and two, if you get responses, good or bad, you're doing something right.

Our purpose here at *The Current* is to inform you, (the students /staff), of what is going on here on campus.

We also attempt to provide diverse articles that will interest our varied audience.

We understand that we aren't going to please everyone. We here at *The Current*

gladly welcome constructive criticism, feedback, comments, concerns, ideas, or anything that you, (the reader) feel would help to make the paper more interesting.

The countless hours and effort we put into the paper are in order to provide you with an informative, and entertaining account of the latest news here at GRCC.

With a small staff and limited resources we can only do so much. We need your help to tell us what you want to read in the paper.

We want people to let us

know how they feel, but in a mature, responsible manner. If you have a concern or a complaint don't just grumble about it, do something about it.

We have two mailboxes located in Student Programs, our office is always open, we have an email account, and in our last issue we included a survey/questionnaire with folders at every stand for the responses.

Unfortunately out of the 1,000+ papers we distributed we received four, yes four, responses. Why is it people complain about the paper and yet refuse to suggest how to make it better?

While distributing papers I overhear people complaining about this or that, but when time and time again we ask for audience responses we get none?

Honestly, we want you (the audience) to be happy. We don't put the paper out for ourselves.

If there is something you'd like to see in the paper, feel free to suggest it.

The only way we can know what you want to see in the paper is if you tell us.

If you have questions, comments, concerns, letters to the editor, or ideas, please feel free to let us know.

Have We Got a Summer for You!

Plan now to take advantage of this super deal, with alternatives to the traditional summer quarter. With four mix-and-match sessions, you're sure to find a schedule that fits your summer plans. More than 700 classes offered – if you want it, we probably have it!

OPTION 1	OPTION 2	OPTION 3	OPTION 4
8 weeks June 22 - Aug 14 Mon-Thurs	5 1/2 weeks June 22 - Jul 29 Mon-Fri	5 1/2 weeks Jul 30 - Sep 4 Mon-Fri	11 weeks June 22 - Sep 4 Mon-Fri

Check out this sampling of classes offered in Option 2 that can be completed in just 5 1/2 weeks!

There are plenty of prerequisite classes available for you to jump-start your college education in just 5 1/2 weeks. Check out our web site or call the college for more information.

Time	Humanities	Science	Social Science
7:30 a.m.	Philosophy 100 Speech 100 Journalism 201 English 165		Political Science 203
9:30 a.m.	Philosophy 115 Speech 140 Drama 120 Music 102 Philosophy 115	Chemistry 101 Enviro Sci 201	Business Admin 101 Psychology 100 Anthropology 100
11:30 a.m.	Speech 234	Physics 101	

See Green River's Summer Class Schedule for the complete listing for this and the other three options.

For more information visit our web site: www.greenriver.ctc or call the Summer Options 98 info line (253) 833-9111 ext 2500.

The Current

The Current is the official student newspaper of Green River Community College. It is published every Wednesday, except holidays and examination periods, for a total of 18 issues during the 1997-1998 academic year.

Letters to the editor, story ideas, student works, etc. may be submitted to *The Current's* mailbox in Green River Community College's Student Programs office or to room 200 in the LSC building.

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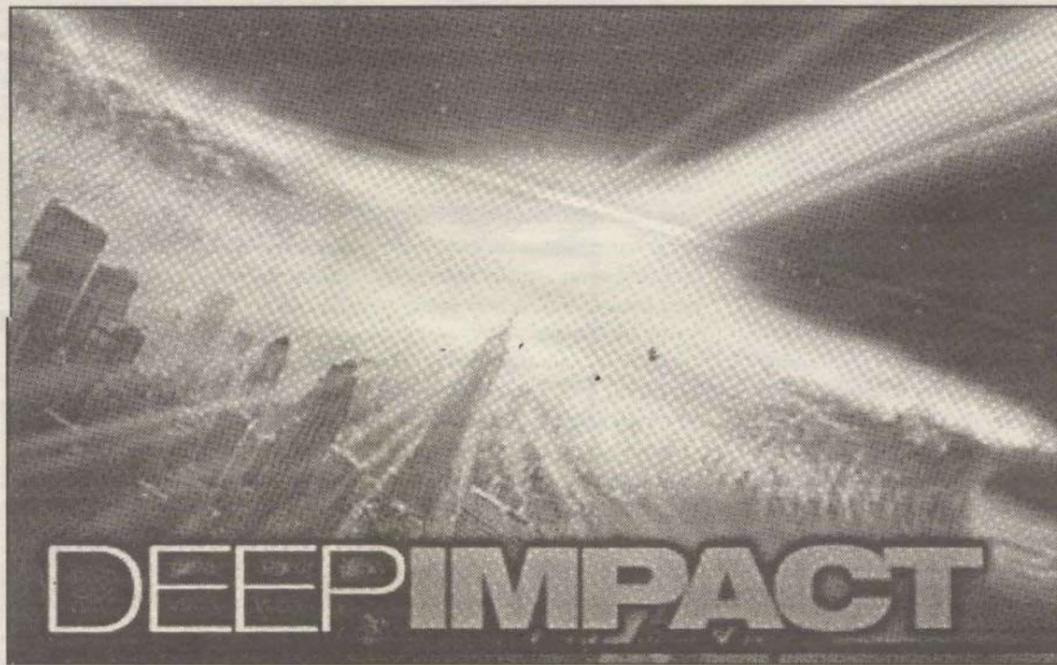
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Unsigned editorials express the views of the majority of the editorial board. Signed editorials reflect the sole opinion of the writer, and do not necessarily reflect the views of the editorial board. Letters to the editor are welcomed and will be published as space allows. Letters must be signed, although the staff may withhold the name on request.

The Current reserves the right to edit letters for grammar and clarity, and all letters are subject to laws governing obscenity, libel, privacy and disruption of the school process, as are all contents of the paper.

Opinions in letters are not necessarily those of the staff, nor should any opinion expressed in a public forum be construed as the opinion or policy of the administration, unless so attributed.

Movie Review: "Deep Impact" is not very deep and doesn't have much impact



"Deep Impact" is not worth the hype

By Patsy Shelafae

The existence of the human race all depends on a meteor hitting the earth. Will the human race prevail or be destroyed? This

is the approach of the movie *Deep Impact*.

The movie opens up with a young group of people looking up into the night sky identifying

stars. This is when actor Elijah Wood notices another star in the night sky. So the club sends a picture to their friend, astronomer Dr. Wolf. Dr. Wolf realizes that

it's a huge meteor heading for the earth.

The government hides this discovery from the public. Then they try to make plans to destroy the incoming asteroid and protect the human race. Then a young reporter, played by Tea Leoni, stumbles onto the story while she is investigating a possible affair in the White House.

Morgan Freeman's role as the president has him deciding that the US government should come out with the news earlier than planned. At the press conference, he informs the public of the impending crisis. He then tells them of the government's plans to destroy the meteor.

Of course, the US public doesn't take the news too well. People begin to panic, which leads to destroying property and rioting. As the film gets closer to the end, the meteor impact finally occurs.

The film was very slow moving. It took the entire length of the movie for the meteor to impact the earth and that only took about 15 minutes.

The film was interesting

only if a person wanted to see the public reactions to the news. It showed how families and friends were torn apart from each other by the national lottery. The film finally showed destruction of homes near the end of the movie.

But if seeing rioting wasn't the reason for seeing this movie, then don't see it. The meteor didn't hit until the end and even that wasn't worth seeing. The human race wasn't ever in as great peril as the movie had led the audience to believe.

The other problem with the movie was the special effects. With our technology today, many people can't see the difference between the added effects by computer or the live action. But this movie didn't do a good job of making the effects look real. When the beach scene was shown, people could tell the difference.

Recommending this movie to view would be wrong. Saving money and going to a different movie is the advice I give to people. Seeing this movie would cause people to lose precious time out of their life.

Final episode of Seinfeld falls short of expectations and leaves more questions than answers

By the staff of *The Current*

Well, it's finally over. After a nine year reign on NBC *Seinfeld* has finally come to its end.

The final episode was the fourth highest series ending episode ever. The episode received a 44 share meaning that 44 percent of viewing households were watching the program. A show that was originally pitched by Jerry Seinfeld as being about nothing ended up being one of the highest rated shows of all time, and became an institution in American Society. With catch phrases ranging from "yada, yada, yada", "master of your domain", and "NO SOUP FOR YOU", the shows reign on Thursday nights will leave a hole on NBC, and shoes too big to be filled.

NBC will be re-airing the final episode tonight at eight o'clock for those of you who missed it the first time around.

The episode started out the way it always does with George complaining about something or other. Jerry gets a call from NBC saying that they want to pick up his show "Jerry". They have the option of taking NBC's private jet anywhere they want. After much discussion they decide on going to Paris, but have plane troubles and end up landing in Boston. They witness a crime being committed, and get put on trial for not helping the victim. During the trial, every main character that has

ever been a target of their (the four) mockery was brought as character witnesses against them. In the end the four of them are convicted as being menaces to society and are thrown in jail for a year.

The following reviews are an account of *The Current's* staff members opinion's on the final episode of *Seinfeld*.

Matt:

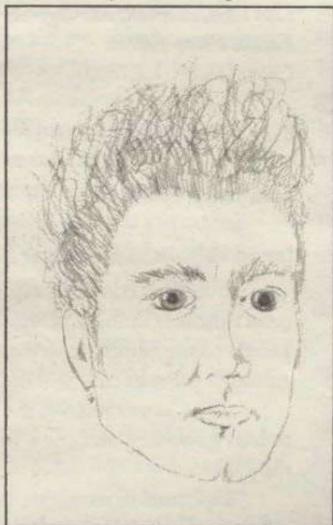
I thought it was a change from what made *Seinfeld* great. The usual episode of *Seinfeld* usually consisted of five different things happening at once, mass confusion, hysteria, and neuroticism, and this episode consisted of one plot, and very little imagination. I think they would have been better off expanding on what made *Seinfeld* the series great in the first place. By having twelve different things happening at once, more neuroticism, and more confusion than usual. Although, I did enjoy seeing all of the many psychotic characters return for one final hurrah, such as Teri Hatcher, Kramer's lawyer, Babu, the bubble boy, Jerry and George's parents, uncle Leo, Neuman, and of course, the Soup Nazi.

One character I wished they would have had was Sue Ellen Mischke (the bra-less woman). My personal feelings are that the series will not end. They will take a hiatus for a year, ironically, the duration of their jail sentence, and come back to the network that

will pay them the most.

Ingrid:

The problem with this episode was all the hype surrounding it. They made it this big top secret operation and so everybody expected something phenomenal. There was no way we could be satisfied with what they gave us. The returning characters were funny, but I didn't expect the whole "retrospective" they brought to the episode since NBC had aired nearly an hour of "best of" clips preceding it. I don't think the ending was what people expected, either. Since the characters were only sent to jail for one year, there's a way to bring the show back, which I'm sure the viewing public would love, but in my opinion would be a mistake. It's best to go out on top.



Charicature of "Kramer" by an anonymous GRCC student

Lisa:

Seinfeld has been one of the funniest shows ever created. The final episode however, was rather disappointing. It was great that they had the characters from previous episodes, but the sombre air that permeated the show was depressing. The only saving grace to this episode was Teri Hatcher, the Soup Nazi, Babu, and the fact that the series will be run in syndica-

tion for years to come.

Marilyn:

I was personally disappointed with the "farewell" episode of *Seinfeld*, Thursday night. I thought it would end dramatically, but as usual it followed traditional *Seinfeld* style. A show much about nothing. Yada, Yada, Yada! Watch them bring it back, after the big farewell commotion a year or two later.

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Horoscopes for the week of May 20-27

Disclaimer: This week's horoscopes were brought to you by the most magnificent psychic in the world. Many people pay an extremely high price for her predictions and even then she is hard to get a hold of.

Remember to take these predictions as a joke because we honestly don't believe they are true. So go ahead and laugh at them. Enjoy!

Gemini
(May 21-June 20)

This coming week will bring many opportunities to you. You'll have the chance to accept a new job or advance to a management position. If you take a chance, you'll appreciate it later in life. Also, you will have the chance to go out with friends. If you go out with them, you'll meet someone new (who could just turn out to be your very next date).

Cancer
(June 21-July 22)

You will have a lot of luck this week. If you apply yourself to

anything, success will be your reward. You will even be given the chance to attend a concert. Take the opportunity, your friend will buy your ticket. But be careful what you do, laziness will get in your way and cause problems. Apply yourself in school and good grades will follow.

Leo
(July 23-Aug. 22)

This week will mark you with much unhappiness and a lot of anger with friends and family. The best thing for you to do is to get a new pet. A little hamster or guinea pig will do quite nicely. Taking care of this new pet will make you feel better and all your problems will disappear. The pet will also show you how kind, caring, and responsible you can be.

Virgo
(Aug. 23-Sept. 22)

In the next few days, tragedy will strike your car in some form. It could occur in a collision or in a mechanical problem. If it's a

mechanical problem, get the problem taken care of as soon as you can or you won't have a working car. To avoid a collision, drive safer than normal. Also, rely on your internal instincts about when and where to drive. If you follow all this, things will turn out fine for you and your car.

Libra
(Sept. 23-Oct. 22)

This week will prove difficult on you. If you express yourself in the arts, you will have a more enjoyable week. Use your creative powers in songs, poems, or stories. This will help you survive the upcoming problems of your friends, family, work, and school.

Scorpio
(Oct. 23-Nov. 21)

You will need to be careful in everything you say and do. You have a young person who looks upon you as an idol. They will especially keep tabs on you this week. They will begin to copy you, so you need to be careful. Enjoy an afternoon with them and

teach them some really important values.

Sagittarius
(Nov. 22-Dec. 21)

This will be your week to shine. You will come into a lot of good luck this week. You will be able to perform in front of a large audience and get a loud round of applause. You need to enjoy your time in the spotlight because it won't last forever. Remember to allow your cast mates to step into the light and share some of the applause.

Capricorn
(Dec. 22-Jan. 19)

Finances will work themselves out for you this week. Don't worry too much about school. You'll be able to pay the tuition before the date it's due. You will also enjoy a new job that will pay you well for your time. Remember that if you need to talk to anyone, a close friend will be by your side to help you out.

Aquarius

(Jan. 20-Feb. 18)

This week will be a terrible transition in your life. A loved one will make you terribly mad. Don't say anything too harsh to this person because you will regret it later. Also, it will cause you another added problem to your already hectic life. Look out for a close friend. They'll need someone to talk to and cry on. This will help you with your problems. But be careful what advice you give.

Pisces
(Feb. 19-March 20)

This week is full of stress for you. You need to relax and enjoy your day. Friends will bug you with their problems but you'll need to break away from them. They will cause you a great big headache and more stress than you need. Explain to them in a nice way that they need to find someone else to complain too. Then you need to take a weekend off and enjoy the sunshine. You'll need all the relaxation before final's week.

Aries
(March 21-April 19)

Don't be too lazy this week. You need to stop sitting in front of the television or talking with your friends 24 hours a day. You need to find a job and get your school work completed. You also need to start attending classes more often because finals are coming up soon. Use the rest of your time wisely because summer is coming.

Taurus
(April 20-May 20)

Your week will be marked by happiness. You'll see a friend you haven't seen in a long time. Sit down with this person and have a really long talk. It'll help when they leave again. You'll also need to visit some of your other friends. They could use your friendliness to help them cope with their problems.



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Advice Column: Dear Matilda

Having problems with that "special someone?" Need some friendly advice or an opinion from a self-proclaimed love and sex expert? Dear Matilda can help! Send Matilda any questions to askmatilda@hotmail.com, or drop them off in *The Current's* mailbox in the Student Programs office in an envelope marked "Ask Matilda." Please do not include any names.

All questions will be responded to through email by Matilda, but not all questions will make it into *The Current*.

Dear Matilda is a relationship advice column featuring *The Current's* own love and relationship "expert" Matilda Philipooses. This advice is by no means professional, and should be followed at the reader's own risk.



Dear Matilda,
I need some serious advice here. There's this guy I really like and I think that he likes me. The thing is that he just moved quite a ways away from me. Here's my problem, we are physically attracted to one another and we mess around a lot, but I'm at the point now where I want a relationship and I don't think that he does. I really like him and I want us to progress into something better. He comes back in a couple of weeks, should I let him know my feelings are stronger for him or just go on feeling like a little whore? I enjoy our late night booty calls, but after awhile I start to feel really cheap. What should I do?

Sincerely, Player

Dear Player,
Always remember nothing ventured nothing gained. Talk to this guy and see what's up on his end. You know it is possible that



this guy wants to go somewhere with these "booty calls" also. The best thing to do when talking to him is to let him know that you don't expect anything more from him than you already have been getting. Otherwise you just might scare him off.

It's not you that he is scared of it's just settling down, more than likely. I know how that feels. As to feeling like "a little whore," sorry you create the bed that you sleep in. You continue doing what you are doing and you're going to feel crappier yet. So it is up to you to get rid of that slutty feeling.

Sincerely, Matilda

Dear Matilda,
I broke up with my ex-boyfriend about three months ago because he just wasn't the right guy for me and the feelings just weren't there. I broke the news to him before Valentine's day so that it wouldn't hurt him so much. He understood and said I did the right thing, and that he would have been mad at me if I had waited until after Valentine's day. He said he wouldn't just forget about me, he would still talk to me. And I told him that I still wanted to be friends. The problem is that since then he hasn't called me or talked to me. I've seen him a few times around campus but he always frowns when he sees me and if I didn't say hi to him he would just walk right past me. He's always having a bad day when I say hi to him, and my friends that know him say he isn't happy either. I care about him and want to understand why he can't talk to me and be my friend.

I know that I hurt him, but most of my friends and I think that he is being immature by not talking to me. What should I do? Should I just forget about him altogether, or should I still try to be his friend.

Sincerely, Confused

Dear Confused,
It is up to you as to whether or not you want to be friends with him. Call him and talk to him. When you see him try to be encouraging. My ex and I didn't become friends until a long time after we broke up. Now we are friends and we still find it hard not to spend mass amounts of time together. Just give it time. He should come around sooner or later. And the maturity issue, don't we all act immature when we're hurt, at least sometimes?

Sincerely, Matilda

Dear Matilda,
I'm really starting to become bothered by my situation. You see my ex boyfriend and I broke up because he cheated on me, even though we loved each other we stayed apart for at least two months. Then one day I just happened to be at a house that he was at, even though we didn't speak we both felt the need for the other and the next day we ended up in bed together for awhile. Then we got back together for a couple weeks and we underwent total role reversals. Then we broke up because I was having problems being settled down, again. And now we basically are lovers. We

both love each other immensely, and the sex is just wow, awesome. BUT I want to settle down and not with him. He knows how I feel and he knows that we can't be together, because we have problems that neither of us want to really put the time into solving.

I don't know who I want to settle down with. That is the other problem for me, I can't seem to meet any guys that I want. If they're cute they are already taken. If they have a great personality, they already have a girlfriend. If they just want sex, then they don't want to settle down. I mean sex is okay but it is not life. Also I don't want to hurt my ex either. It's not like I'm bad looking. I'm just sick of sleeping alone and being lonely. To make matters even worse, I just moved into my own apartment, by myself, with my pet ferret, and my plants.

Sincerely, Lonely Every Saturday

Dear Lonely Every Saturday,
You need to take sometime by yourself and figure out who you are, and realize that you shouldn't be dependant on others for happiness. A loving relationship that will last needs to have three sides to it. The first side needs to be your own with your own friends and your own happiness. The second side needs to be his with his own friends and his own happiness. And the third side needs to be a shared happiness. You need to step back from life and figure out the things that make you happy, Big and Small. You don't necessarily need to be happy by yourself, because some people inherently aren't. But what



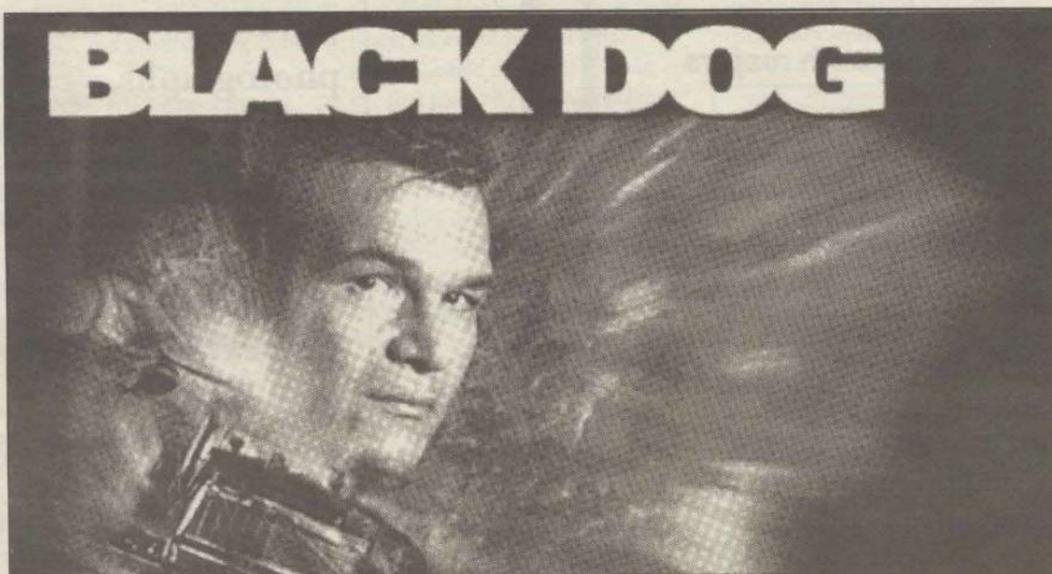
you need to be is okay by yourself. Finding love and loving someone is having them make you realize what is good about yourself. But you should be able to find most of it for yourself, if you look hard enough.

Your right, sex doesn't make the relationship, and when it becomes a driving force it can make things complicated, as far as finding the real meaning for being with that person. I am guessing that you are fairly young, so you have awhile to figure out who you are, what you want, and what you need emotionally. Because a true relationship that will last and what most people are looking for is based mostly on emotions, mental connections, and not sexual prowess. And if all else fails you'll always have your ferret to fall back on.

Sincerely, Matilda



"Black Dog" Movie Review



Patrick Swayze stars in the new movie "Black Dog"

By Tina Larson

"Black Dog" is an action packed movie about a truck driver trying to make his dreams come true. The movie stars Patrick Swayze as a truck driver on parole, who just recently got out of prison after two years for vehicular manslaughter. His house is in foreclosure, and he can not drive trucks without a license. His new boss offers him a job driving a truck from Georgia to New Jersey for \$10,000, a hush-hush operation that his boss leaves him no other choice but to take. It turns out to be more than he bargained for. Along with him on this suspenseful and daring run, are three individuals he picks up with the truck. One of those guys is off key singing Randy Travis, who plays a songwriting trucker. From the time they leave with the load they find out they are not alone,

the man he got the load from, (Meatloaf) wants to hijack the load and keep it for himself. There are several men throughout the movie try to stop the truck from reaching its destination, and they will do whatever it takes to do so.

The movie has a couple of suspenseful scenes, along with a few humorous ones. It starts out right away; no long beginning-and keeps you going to the very end.

I have to admit when I first got to the movie theater I thought I was going to be disappointed, but I was way off. It is definitely worth the money for a matinee, and even if you pay full price I think it would be worth it.

"Black Dog" was directed by Kevin Hooks, from a script by William Mickelberry and Dan Vining. It is 85 minutes long, and is rated PG-13.

Ben-Fishin' Lately?

By Ben Levenhagen

I was in need of a getaway. The dreary Western Washington weather was getting me down. I needed sun, and lots of it. But more importantly I needed to feel the wiggle. I had to catch fish.

To remedy my condition, which I call "fishoholism," my friend Jeff Coffey and I headed east. We had our sights set on the Sun Lakes chain near Euphrata. On Thursday night we hooked up his 12 foot aluminum boat to the trailer on his truck, which we call the "travel dodge." I never knew you could pack so much fishing and camping gear along with enough wood for a cold winter into a Dodge Dakota. But somehow we managed. Sure the "travel dodge" was riding a little low but we were still passing people on the way up the pass. We were on a mission to catch fish and nothing was going to get in our way. Well, almost nothing except the 42 bathroom stops we had to make due to the 44 ounces we downed before North Bend.

Mark Chesnut and Randy Travis blaring from the radio helped the three hour drive go quickly. Apparently Jeff and I thought it was Karaoke night in Central Washington.

We arrived at the Sun Lakes State Park Campground at about ten and as usual set up the tent in the dark. For me it was hard to fall asleep, partly because of the anticipation of catching fish, but mostly due to Jeff's snoring.

In the morning I awoke to the sound of raindrops and a dampness on my pillow. I thought I was still at home. We threw on our warm clothes, packed up our fishing gear, and set out to catch the big one. We needed something to pick us up at 5:30 on a gloomy, wet morning and we knew just where to get it. The local gas station has the best hash browns and sausage. We quickly downed our artery clogging breakfast in the truck. I swear I could hear us both getting

fatter.

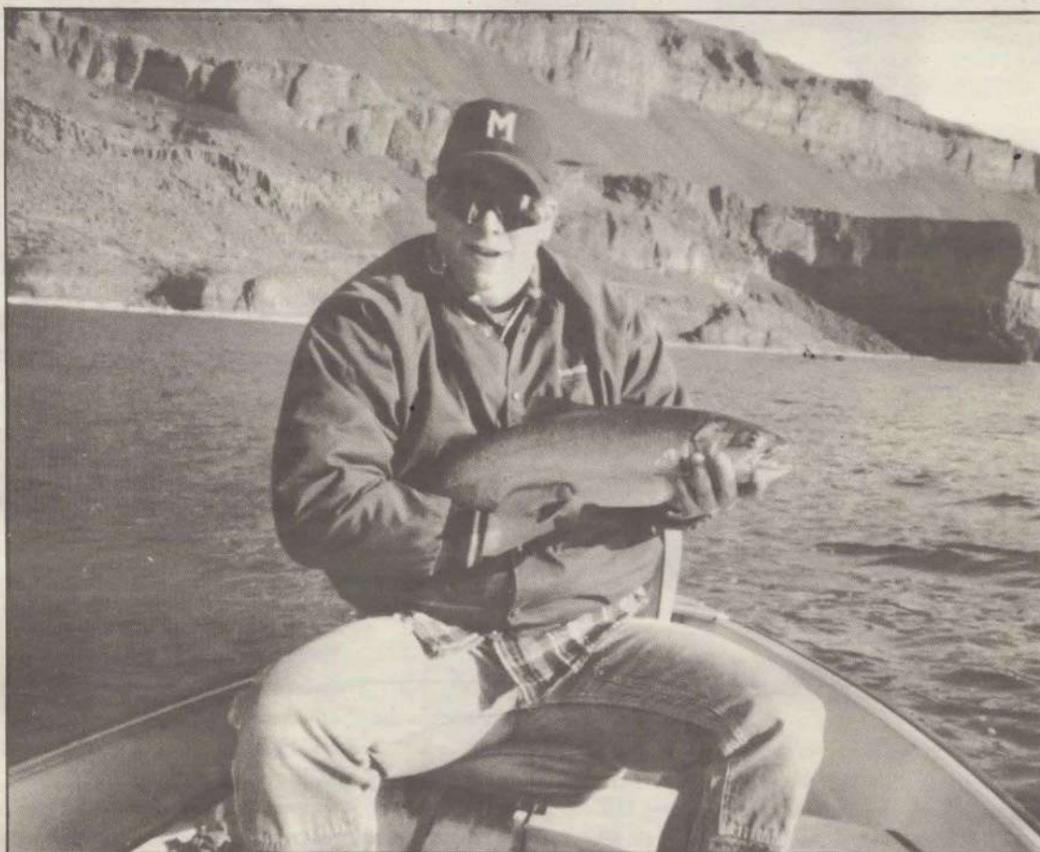
We pulled into the boat launch at Lake Lenore and saw what made our morning even worse. WIND. Normally when there are waves big enough to surf on we would go to one of the smaller lakes, but not today. We had our minds set on catching some eight pound cutthroats. So we launched the boat anyway and battled the waves.

We took out our poles and tied on our old standby lure. A frog patterned size two needle fish. The wind was cutting through all five layers of clothes I had on. It was cold!

We weren't trolling ten minutes from the boat launch when sitting in the cold at seven in the morning became worth it. Bam, my pole bent in half and that hudge trout started stripping line from my reel. I played out the big cutthroat for five or ten minutes before we saw him. When we both saw him, or her as it turned out, we looked at each other and our jaws dropped. After the initial shock wore off Jeff said, "That thing isn't going to fit in the net!" He was wrong, it did, barely. Jeff netted the lunker and threw it over the side at my feet. I took the single barbless hook out of him and picked up the monster. He weighed at least eight pounds and went about 27 inches. While holding up my trophy cutthroat she spawned all down my leg leaving my Carhart jeans covered in orange eggs. Jeff snapped a picture and I reluctantly released her back to the waters.

The rest of the day was cloudy and the fishing was kind of slow. We would pick up one here and there, but nothing as big as my trophy trout. Until it was almost dark. Then my fishing partner nailed one almost as big as mine. Of course he will tell you his is bigger than mine but he is just telling fish stories.

We went in after that and headed for camp and some of our favorite beverages. After a good



Sports reporter Ben Levenhagen holding the catch of the day

night of talking about fish and striking out with every girl in the campground we went to bed.

The next morning it was cold and windy again. We thought we were in for another crappy day. So we threw on about five layers of clothes again. Boy did we regret that decision. We launched the boat at Lenore again in hopes of a repeat of the day before. After about two hours in the boat we got that good old Eastern Washington weather that we traveled three hours to find. It must have been eighty degrees at ten in the morning. The day before we were talking wind chill, today we were talking sauna temperatures inside of our 32 layers of clothes. By noon, and no fish later, we were both in our boxer shorts with thirty block on. We knew Lenore required a lot of patience so we didn't mind not catching fish. We gave up on Lake

Lenore in the afternoon, the only thing we caught was a sunburn.

We got back to the truck and changed into shorts and t-shirts for our trip to our next lake. We didn't feel like launching the boat again so we went to a tiny lake behind the campground called Perch Lake. It's name can fool you, there are actually some nice rainbows in there. Most people pass up this little puddle of a lake. But we wanted to go somewhere that we could bank fish by ourselves. We were hungry and it was almost time for the Mariner game. So we hauled all our gear, including a radio for the game, barbecue for cooking the tube steaks, and the cooler down the short trail to the lake.

The first thing we did on the shore was throw some powerbait on our hooks and cast out about thirty feet. We started setting up to cook our tubesteaks

and both of our poles almost got pulled into the water. We pulled a couple of nice thirteen inch rainbows right off the bat. It turned out to be a night to remember. We sat back, ate our hot dogs, listened to the Mariners win 8-3, and caught a fish every five minutes. It was a nice change from the hours of waiting it took at Lenore to catch a fish or two.

Our trip came to an end on a good note. Besides the fact that we were both so burnt on the way home we couldn't move without screaming, but we still had fun. Spending the weekend in Eastern Washington with a good friend catching fish left and right is well worth the drive. If you need a weekend getaway try out the Sun Lakes chain between Soap Lake and Coolie City.

Fall Sports Review: NWAACC playoffs loom large

By Editor John Kelly

As the end of the season approaches for a few teams and the end has already approached for a few teams, the only thing left for most is the NWAACC playoffs.

The fall season has shown to be a great success, a majority of the teams are either in first or are competing for first place.

With the playoffs starting on Friday the 15 and continuing until the 17, the tennis teams will look to bring home their seventh consecutive mens and womens titles. (Results of the playoffs were not available at press time.)

Headlined by head coach Steve Sauers the team will definitely have a shot at winning or at least competing for the titles.

Everytime coach Sauers has brought a team to the tournament they have been a force.

"I know how to win the tournament," stated Sauers.

Both the women and the men bring excellent records to the tournament.

Tennis Standings

WEST MEN	W-L
Green River	3-1
Skagit Valley	3-1
Shoreline	0-4

WEST WOMEN	W-L
Skagit Valley	6-0
Green River	4-2
Bellevue	1-5
Shoreline	1-5

Although the baseball season hasn't quite come to an end yet the season has proven to be spectacular.

The team is in a battle with Lower Columbia for first place. The two teams did battle with a double-header on May 16. (Results not available for press.)

The success of the season will show on May 21-25 at the NWAACC Championships in Yakima. The team has been led in large part by the teams outstanding bats and excellent defense. Although the pitching has been the downfall a recent turn has the team's "total package" working to their advantage.

The team will have an excellent shot at winning the tournament if they come to play.

The players will have to have the "total package" working for them. From the bench players to the starters with a run like they had this year only a title will be acceptable.

Mens Baseball

Western Division	W-L
Green River	17-7
Lower Columbia	16-8
Tacoma	14-10
Pierce	10-14
Centralia	9-16

(Standings as of May 13)

The last sport of the fall that is involved in the playoffs is mens golf, the golf team has posted an absolutely incredible mark of 16-1-1 this season.

The golf team has had to deal with bringing in a new coach, but the players have responded nicely to the teaching of head-coach Joe Bauman.

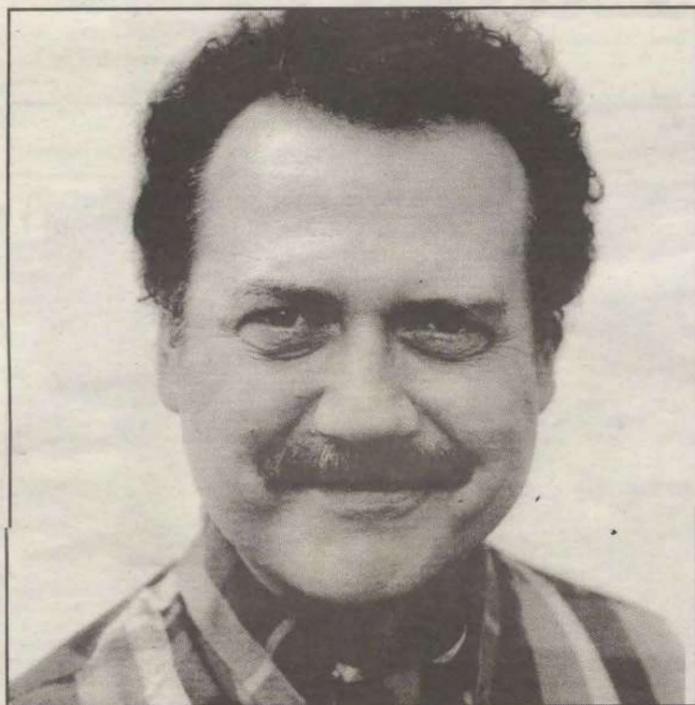
Bauman is the PGA professional at Jade Greens in Auburn and also the coach of the golf team at Auburn-Riverside.

The team should have a great deal of success at the NWAACC Championships on May 17-18 at Indian Summer in Fort Lewis.

Mens Golf

West Men	W-L
Green River	16-1-1
Lower Col.	15-4-1
Tacoma	11-9
SW Oregon	4-16
Grays Haror	1-19

Teacher feature: The dramatic Gary Taylor



This weeks teacher feature, Gary Taylor

By Ingyu Kim

In order to help everybody to learn more about our instructors at GRCC, The Current takes an indepth look at one the campus' many instructors. The

instructor chosen this week is the talented Gary Taylor.

Gary Taylor is originally from Detroit, where he attended public school. Gary then majored in English at Yale University. He

also received his BA and an MA degree from Yale University.

After completing college, he taught high school in the midwest and east coast. Gary Taylor then decided to begin teaching at a community college in Detroit. He then came out to the Pacific Northwest because he really liked being in the area. Gary found the area to have a lot of chances for mountain climbing and hiking. When he began at GRCC, Gary started as an English and drama teacher. (At that time, GRCC had many drama classes and needed many teachers.)

Gary Taylor has a love of the theatre and acting. He spent much of his early years in community and university theatres. When he decided to teach drama full-time, it was a big step in his life. This job was his chance to work around talented students who also shared his love of the theatre.

Besides working full-time at GRCC, he has found the time to appear in various movies, television programs, commercials, corporate films, and plays.

Gray Taylor can be found this summer in the new movie, 'Smoke Signal', from Warner Brothers. Gary Taylor said, "It is the first all Indian feature film. It is written by S. Alexie, a famous local writer. It originally was titled What it Means to Say, Pheonix, Arizona."

Gary also said, "It is an independent film. 'Smoke Signal' received the Audience Award and Director's Trophy. It is a pretty

successful film already..."

Smoke Signal will be played at the Seattle Film Festival at the end of the month and then distributed by Warner Bros.

Besides that, Gary Taylor has appeared in the Disney feature film, "Homeward Bound." He has also worked on five films.

Gary Taylor has also appeared on many television shows. People can look for him in a few of his works such as the 100th episode of "Frazier," "Northern Exposure" (CBS-TV), and "The Great Mushroom."

Gary Taylor's favorite stage plays are Shakespeare's "King Lear" and "Macbeth."

His various experiences

show Gary Taylor as a natural born actor

Gary has many plans for the future. Gary said, "My family is my biggest plan...most of my energy goes out to helping my lovely wife, two daughters and the farm."

Stephanie Kupper, one of his drama class students, said, "He is awesome. He's a very cool director...everything has to be perfect. He really looks at detail, he is a really nice buddy."

Doug Mckinnon said, "He gets to be a your friend first, it makes it comfortable and he cares what you think, he is really great to work with."

Death of a legend

By Matt Phelps

Multitalented music legend Frank Sinatra died from a heart attack Thursday in Los Angeles at age 82.

Sinatra was undoubtedly one of the most influential singers of the twentieth century and beyond.

His voice and name is and was one of the most powerful and well known in pop music history.

One of the first ever "front men" Sinatra's style was one of the most admired, from Bono of "U2," to Tony Bennet, to Willie Nelson every style and genra of music today was influenced in one way or another by Sinatra.

During Sinatra's life he worked with musician's such as Elvis Presely, Patty Labelle, and many more.

He brought the term sex appeal to main stream music in

the 40's and had women fainting and screaming years before Presely, Jerry Lee Lewis, or the Beatles.

Sinatra was also the man that made Las Vegas the live entertainment capital of the world in the 60's and 70's with the "Rat Pack" a singing group that included such great legendary voices as Sammy Davis jr, and Dean Martin.

Sinatra also was the first man to stand up for equal rights at a time when it was unthought of in Las Vegas when he demanded that his friend Davis jr. be able to stay in the same hotel as himself.

Along with his incomparable music career Sinatra also starred in countless movies.

Sinatra's music and career will influence and touch people for generations to come.

And as one of his best known songs says "He did it his way" and did it well.

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