

Finals schedule

Friday, June 9

8 to 10 a.m.
11 a.m. to 1 p.m.
2 to 4 p.m.
4 to 6 p.m.

All 8 a.m. classes
All 11 a.m. classes
All 3 p.m. classes
Available test time for classes with conflicts

Monday, June 12

8 to 10 a.m.
11 a.m. to 1 p.m.
2 to 4 p.m.
4 to 6 p.m.

All 9 a.m. classes
All 1 p.m. classes
All 4 p.m. classes
Available test time for classes with conflicts

Tuesday, June 13

8 to 10 a.m.
11 a.m. to 1 p.m.
2 to 4 p.m.

All 10 a.m. classes
All 2 p.m. classes
Tuesday-Thursday classes that do not fit regular schedule time
Available test time for classes with conflicts

Linstead's goal: self-determination for Indian people

by Karen Ranch Cawker

Donna Linstead is excited about her work. On April 27, she became Green River's Indian advisor, a newly created position. "I want to make self-determination a reality for Indian people," she said, "and my method is education."

Her 12-hour-a-week job is to assist in recruiting, academic advising, and monitoring academic progress of Native American students at Green River. She also assists Native American students in filling out financial aid forms, helps to coordinate Native American activities at Green River, and acts as a liaison between the Muckleshoot Reservation and the school.

Linstead has a bachelor's degree in political science, two years of Native American studies, and is working on a Ph.D. in the universal application of Indian medicine and parallel social systems.

She does special consulting to Indian organizations in the U.S. and Canada and is also the executive director for the Kinatchitani Indian Alaskan native program, which deals with various programs including Indian education. The organization has its own school, and Linstead said it has the highest "track record" in the nation of Indians completing their G.E.D.'s. In her spare(?) time, she teaches a five-credit class at W.W.U. in political philosophy.

Linstead is a Sioux Indian, and has been bestowed the honor of Sioux Sundancer. She said one has to be allowed by the "medicine people" to "dance". She said it's one of the highest and the most difficult of all Indian ceremonies.

She would "love to see" a fully-accredited Native American program at Green River. She says Green River has the potential for being the leader in this area for Native American studies, because of its proximity to Indian reservations. She's working on a program and is optimistic about it happening "in the next couple of years."

Linstead expressed gratitude to History Teacher Nigel Adams for sharing his office with her. Speaking of Native American students, she said, "The response to having a place of their own to come to is fantastic."

The Green River Current

Vol. XIII No. 25

Green River Community College 12401 SE 320th St., Auburn, Wa 98002

Thursday, June 1, 1978

New VA regs for Summer Quarter

VA has placed another obstacle in the path to partial or full time benefits for summer quarter. Not only will you have to have 8 credits or more for full time, but also you will have to attend classes at least 10 clock hours per week. For $\frac{3}{4}$ time pay, you will need 6-7 credits that are continuous for the quarter, which meet $7\frac{1}{2}$ clock hours or more per week. For $\frac{1}{2}$ time pay, you need 4-5 credits for the quarter which meet in the classroom at

least five clock hours per week. **BE SURE TO CHECK YOUR SCHEDULE FOR THE CLOCK HOUR RATE AS YOUR PAYMENT MAY BE REDUCED IF YOUR CLOCK HOURS DO NOT MEET OR EXCEED YOUR CREDIT HOURS.**

Three types of classes offered summer quarter that may cause problems are: 1) Short length classes. These are classes that meet for only a few weeks and do not continue for the full length of the quarter. 2) APR classes. These are "arrange your own schedule" and if you register for any of these, be aware that you will have to register for additional class(es) that are regularly scheduled (in a classroom with an instructor at a specified time). Otherwise you will only rate tuition and fees no matter how many credits you register for. 3) Long length classes. Any class that meets for 10 weeks or longer falls in the 12-credits-for-full-time-pay rule. All evening welding classes are under this ruling. If you register for 8 credits of nighttime welding, you will be paid at a $\frac{1}{2}$

time rate, not full time. Points to remember. In order to be paid for the summer break, you have to return fall quarter under the same program. b. Attendance cards are required for the month of July. c. Assure that you have the proper clock hours to correspond with your credit hours for your desired pay rate. d. Have your registration form initialed by Jon or Bill in the Veterans Office if you don't register on the days published by registration.

BRAND NEW LAW - In order to receive continuous pay throughout summer quarter and on into fall, you must attend the full 8 weeks of summer quarter. Anything less than 8 weeks in duration will generate payment for the length of the class only!!

Out-the-In drivers cited by security

By Lilly Strouts

Campus security has begun a crack down on motorists ignoring the do not enter signs posted in parking lot C.

Motorists traveling the wrong way have seriously increased the chances of a collision occurring with cars entering the parking lot.

The most frequent misusers of campus traffic regulations are not

necessarily students or faculty of G.R.C.C. More often than not they are motorists attending social functions here on campus, states G.R.C.C. Director of Parking and Security Nicholas Smith.

But whether or not these motorists attend G.R.C.C. they will be issued moving violations. The citations range from \$5.00 for the first one on up.

In the future a concrete "island" may be constructed to keep motorists in their proper lanes.

In the mean time motorists are encouraged to avoid taking such dangerous "short-cuts". It may mean traveling a few minutes longer on campus roads but it will save motorists hassles and money in the long run.

Don't like it? — Lead it!

Tomorrow, in ST-35, *Current* staffers will elect two new editors — one to take the helm this summer, and another to serve Fall Quarter and the first half of Winter Quarter.

Anyone interested in becoming editor should contact Ed Eaton, advisor for the *Current*, at Ext. 201 on campus.

The position is filled by a vote of the present *Current* staff.



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Spouting

Federal rules darken a welfare mother's dream

by Mark D. Stumpf

"I was hoping that if it's put in the school paper . . . someone else would stand up and help me fight this."

Maybe Janet Murray is wrong in her hope that someone will help. Maybe people have heard too many stories about bureaucracy gone awry to pay much attention to Murray's dilemma. I hope that cynical view of people is wrong, because Janet Murray is so right in her fight against a government that gives her hope to get off the welfare rolls with one of its Indian-god-like arms, and cruelly takes that hope away with another. And if enough people — those in the same quandary and those angered by its stupidity — write to the right public officials, maybe something can be done.

She is in Olympia this afternoon, repeating her story for the umpteenth time, making one last attempt to get some understanding from state welfare officials. From what she told me Tuesday morning, and from what other officials have told me, she might as well ask sympathy from the devil. Change, if it comes, will have to originate in Washington, D.C., either in the halls of congress or the anthills of central bureaucracy.

Janet Murray is a welfare mother trying to get off the dole and create a future for herself, and having a hard time. Living with a son, 9, Murray receives \$292 each month in the Aid to Dependent Children program. She must pay \$200 rent each month for their Renton apartment. Before she started attending Green River last quarter, she paid \$44 each month for \$96 worth of stamps. That leaves \$48 monthly for every other need of a woman and her growing son. "If I'm not going to school and stay home all the time, the \$48 will last," she says.

A grant of trouble

Murray had to go on welfare because, with no salable skills, she couldn't find a job, even after months of searching. So she passed her GED and sought financial aid

to attend GRCC to study mathematics and science. She reported her financial position accurately to the government, and was awarded a \$228 Basic Educational Opportunity Grant to pay her "educational expenses" — tuition, fees, books, transportation. That's when her troubles began.

When she reported the grant to the people at the Washington State Department of Social and Health Services, they subtracted her \$97 tuition from the total grant, then computed the remaining \$130 into the income formula used to determine her food-stamp eligibility. The result: Her food-stamp cost has risen to \$62 monthly, and the amount she has left after rent and the stamps is down to \$30 a month. So her grant, aside from paying tuition, has actually hurt. Since her and her son's basic needs must come first, she often doesn't have the money to buy the books, supplies and gasoline it takes to get to school. And her protracted fight with welfare officials — no dealings with them are ever brief or punctual — has left her without enough sleep, time and energy to perform well at school.

Shafting the student

"The basic grant is there for your educational expenses," said Loni Archuleta in the GRCC financial-aid office. "There's not anyone who can live on a basic grant alone." Yet, she confirmed, the Department of Agriculture, which controls the food-stamp program, has a rule that treats grant money like it was freely disposable income. Why? "I have no idea."

Robert Walker, financial-aid coordinator, said Murray is not alone and the problem is not new. He estimates 50-100 students here may be in the same position of having lost part of their food-stamp eligibility because of receiving a grant having nothing to do with purchasing food. "Financial-aid officers have taken this thing to congressmen at numerous times" over the years, Walker said. "And nothing's happened."

"The bureaucracy, essentially,

is shafting the student," Walker said with contempt.

Walker said efforts to convince public-assistance officials that non-tuition school costs are real have been to "very little avail." Federal food-stamp guidelines are at the problem's heart, which is why the Washington Financial Aid Association turned to Representative Thomas Foley (D-Spokane), head of the House Agricultural Committee, which controls food-stamp legislation. The group got no response, and Walker wonders why. "We're saying, 'Why not spend a little bit more on financial assistance, get them educated, get them employed, and get them off public assistance and student aid both?'"

Major revisions have been proposed in food-stamp rules, and the package has been printed in the Federal Register to solicit public comment. Sweeping though they are, the rule revisions don't include "anything" about changing the policy of counting student financial aid as income, said Willys Reid of the — get this — Seattle Field Office, Food Stamp Division, Food and Nutrition Service, Department of Agriculture.

The new rules, "hopefully" to be in effect by 1979, do include another change that might help, Reid said. If the revisions are finalized, food-stamp recipients will simply receive their allotted amount of stamps, rather than paying cash for a higher value of stamps, as is now the practice. "So they won't have to be paying out this money, which drains on their cash reserve," Reid said.

'The way it's done'

"Everyone says the same thing — 'It's not fair, we understand, but that's the way it's done,'" Murray says. A stack of papers attests to her many reviews and appeals, her many long, front-office waits. One recent letter, from Jim Hogenson, welfare information officer, says Murray has received "every allowable hardship consideration."

Meanwhile, Murray has had to sell a "good coat" to raise the cash

she and her son need to make ends meet. "If welfare found out about that, I'd have to report the money I got for the coat, and refund it," she said. "They're not only cheating me of my education, they're cheating my son."

"They've got me to the point where I'm on my belly crawling and looking for help. My pride is hurt, and I'm pissed," she said. "The terrible part is, you feel so defeated after talking to so many people."

She plans to attend school only part time Fall Quarter, so she won't have to ask for as much grant money. "The more money I get from the government," she reasons, "the harder they're going to make it for me." She and her son could get by better if she let a man she knows move in with them, she said, but she doesn't want to live with him: "I'm not a whore." If she doesn't get any help in Olympia today, "I'm going to say, 'Help me find a job,'" she said.

"I don't want to be on welfare — I want to get a job."

Write to The Honorable Thomas S. Foley, 325 Cannon House Office Building, Washington, D.C., 20515.

Too many dreams have died already.

NY Times writer to address grads

Green River Community College's Thirteenth Annual Commencement program, to be held June 13, at 8:00 p.m. in the Lindbloom Student Center, will feature guest speaker, Tom Wicker.

Author of the New York Times column, "In the Nation", Wicker has earned a reputation as an outspoken journalist, novelist, and political activist. Wicker has reportedly denounced the role of an impartial observer for that of a participant in national affairs.

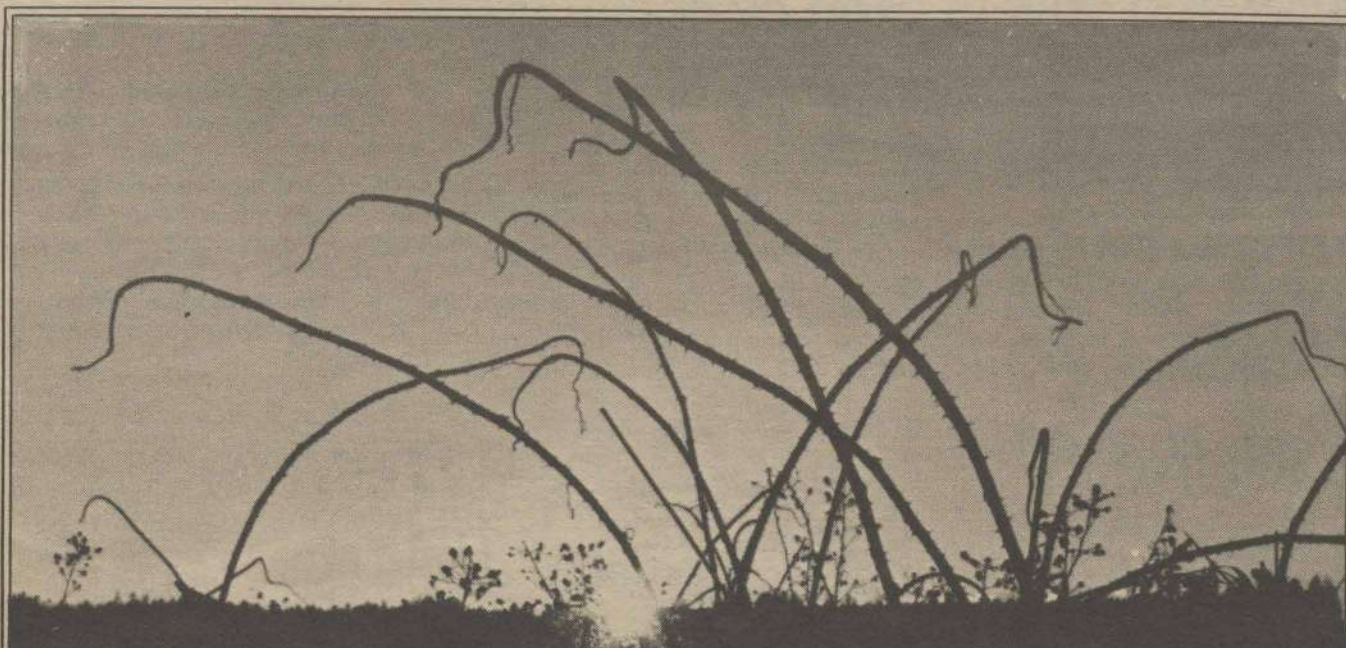
Wicker has chastised the White House for what he calls, "Managing the news" and served on the Citizens' Mediating Committee at Attica State Prison in New York.

Green River expects about 500 students to earn associate degrees from the college this spring.

'The Fierce People' star in films here

The Yanomamo, members of a southeastern Venezuela culture, who have been called, "The Fierce People," will be the subject of a film festival offered by anthropology instructor Gerry Hedlund June 5-9. The films, eight in all, will be shown in SS-8 from noon until 1 p.m. They will also be screened June 5 and 7 in SS-16 from 7-9:00 p.m. A question-and-answer period is to follow each movie.

"We are going to explore the principles of violence through a culture of violence," said Hedlund. "Anthropologists have long been interested in the question of violence: Is it innate or learned from others? A study of the Yanomamo could reveal how our 'intellectually primitive' ancestors formed their ideals of aggressiveness and violence. This should be a provocative and exciting view of a very important issue, one that has always interested students in the past."



Summer is . . . fun . . . warm sun and beaches . . . a part-time job and parties . . . friends, family and getting loose. For some, though, it is a building time — one for hard work. The members of Student Programs will spend the summer planning events, shows, lectures and much more.

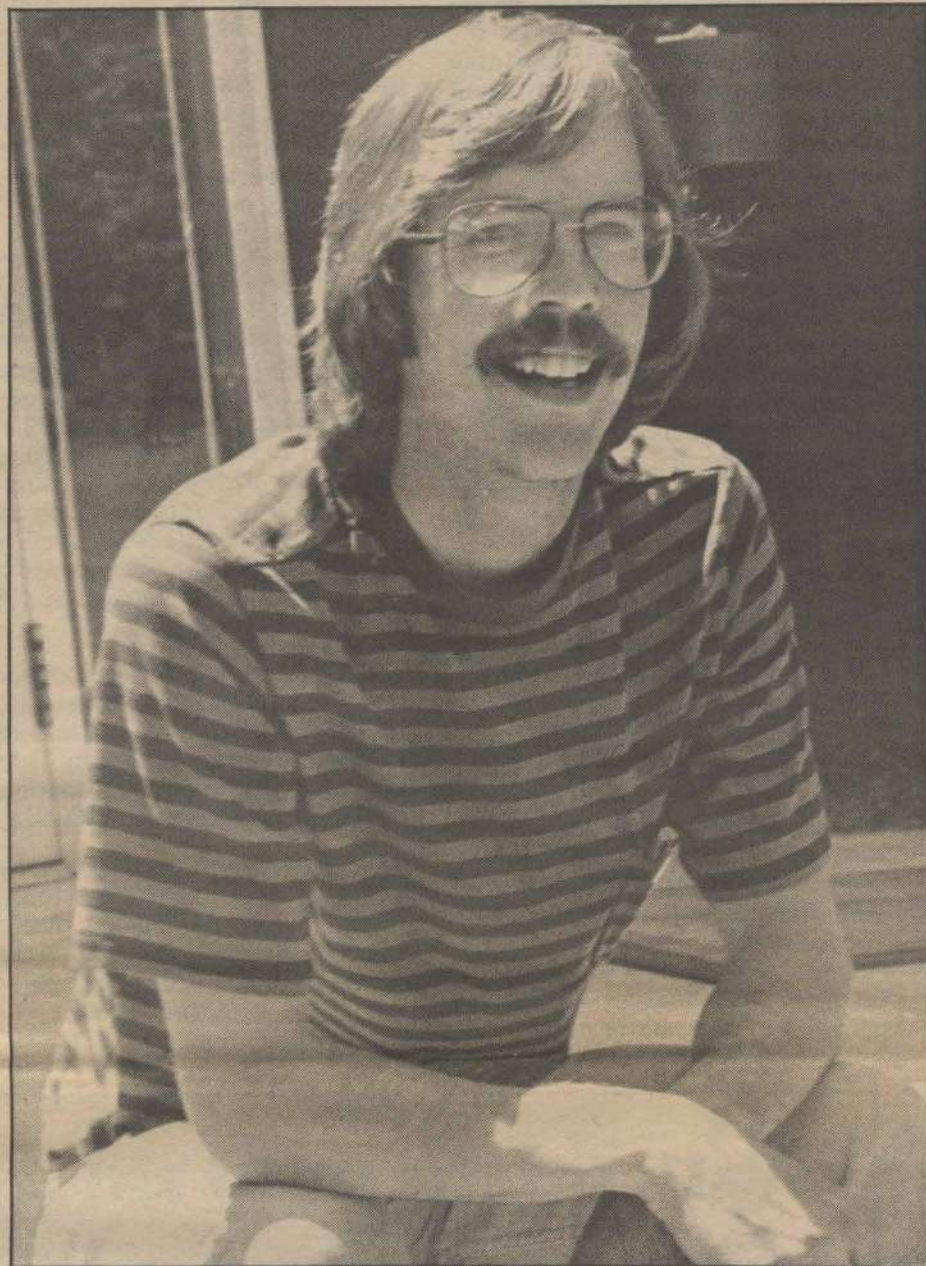
It is a fact: Green River has one of the best all-around student-services organizations in the state. It boasts a speaker series unrivaled even

by four-year colleges, and major movies at low prices (Oh God, The Turning Point, Close Encounters, Goodbye Girl, Julia, Slapshot and Silent Movie are just a few). Intramurals, special events and performing arts all add to the cultural stimulation provided. For us in Student Programs, it is a learning and growing time. We hope others can grow with us.

Student Programs wants you to get more out of life.

Editorial

The price has been paid



Many thanks to each and every member of the Current staff who has made my time as editor a most rewarding experience, I am indebted to each and everyone of you for the fine work, high degree of professionalism, and sacrifice you have given to producing such a fine product. May you all find life rewarding and peaceful.

The Green River Current

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The Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College, 12401 S.E. 320th, Auburn, WA 98002, as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

Memorial Day weekend having just passed perhaps this is a bit late, but it is still worth saying. As a nation we set aside a day to mourn the loss of our brave young men who have given their lives in the defense of freedom and democracy. Noble causes indeed and ones that will continue to be fought for long after this generation has been forgotten, or has this generation already been forgotten.

You remember this generation don't you? This was the generation born out of a war to fight a war (or was it just a police action, I get the two confused sometimes). A war that was fought with the youth, the imagination, the future hope of America. Hopelessly for more years than many of us would like to remember, America sent her youth into the living hell of Southeast Asia to fight a war we were from the start destined to lose. Lose because there was no real reason for us to be there or to support it.

The political machine in America geared up to support the war for no real reason other than perhaps to serve their own vested interest. Vietnam the greatest case of wool being pulled over the eyes of the public that has ever existed. The problem of it all was the willingness of the American public to believe that it was all just fine, including sending 18 year old high school graduates to their deaths in a country they knew nothing about, save their exposure from the 11 o'clock news.

When the youth of America rebelled and said no, the political machine took appropriate action. It finally took the leap into big time at Kent State when we decided that you didn't have to go to Vietnam to be gunned down, you could save the air fare and get shot in Ohio.

We mourn the dead on Memorial Day to show we care what they were willing to do so we may live, but do we do them justice by trying to avoid repeated acts of senseless slaughter. I think not.

We should have no more war dead to mourn, the U.N. is meeting to discuss international disarmament, Canada has even gone so far as to declare they are withdrawing all nuclear weapons from its armament, who will be next?

As it was ten years ago, so should it be now, peace should be the cause of the youth, not just in America but internationally, a lasting and strong peace for all mankind, for the price we have paid already, is much too high. Farewell,

Craig Lemoine
 Editor Green River Current

Summing up the spring sports

By Gary Hayes

Some records fell, Green River won its third state championship and the spring sports schedule is over . . . almost. In general the feeling is, it was a pretty good season.

Men's tennis

The big story was the men's tennis team's victory at the state tournament. While turning in an 18-2 record, the netters won their third consecutive league title. The tennis men then went on to destroy the competition at the state tournament to win the state championship, joining other GR champs, the 1975 baseball squad and the 1969-70 basketball team.

Tennis coach Steve Sauers summed up the season this way, "They were the most dominating community college team I've seen since I've been coaching." *How good were they?* "We won 24 out of 28 matches at the state tournament, and that's against the best players in the state," Sauers adds.

Outstanding individual performances were turned in by number one singles man, Terry Wise (15-2), placing second in the state; Al Lyons (19-3) won the state title at number two singles; Dave DeMulling (18-6), placed third in number three singles; Tom Kennedy (21-3), won the number four singles title and Randy Wong (22-2), won the state title at number five singles.

The team of Wise-Lyons 13-4 took the state title in number one doubles, as Kennedy-Wong (14-4) placed fourth in number two doubles.

The year's outstanding performance boosted Sauers' record to 145-29, over the past nine years.

Women's tennis

The women's tennis team

couldn't match the men's performance, but the women turned in an excellent season, at 7-3. "Technically we should have been second, but we lost one match because of eligibility," said coach Paula Reavis.

Individual stand-outs for the team included Diane Hale, who placed second in number one singles and then, teaming with Karen Dumchuck, placed second in number one doubles.

Individual stand-outs of for the team included Diane Hale, who was undefeated at number one singles, placed second at the state tournament. Karen Demchuck (9-1), placed third in number two singles, while the undefeated doubles team of HaleDemchuck took second in number one doubles.

Women's slopitch

In other women's sports, the varsity slopitch team concluded its first season, which had its "ups and downs," according to Coach Jan Kochel. Kochel put together a team in four short weeks, that went to the conference tournament. "We did very well considering where we started from," Kochel said last week.

The slopitch season saw two teams drop from the league, unable to field teams. Kochel would rather look to next year, summing it up "We are going to be a much different team."

Men's track

Green River's track team topped the year by pulling down one conference record and three school records. If you had to sum up the track season in one word, the word would have to be *emotional*. "We were more like a family than a team," said coach Mike

Behrbaum. John Adkins, an important man on the 400 and 1600 meter relay teams, pulled a hamstring muscle two weeks before the conference meet. Teammate Bryan Scott filled in for Adkins, as the team of Lorenzo Bellamy-Mike Strong-Ed Starkey and Scott, went on to set a school record of 41.69 in the 400 meter relay. In the 1600 meter relay, the team of Tim Hart, Rick King, Bellamy and Scott, set another school record at 3:19.5. At the awards ceremony, Scott had Adkins introduced with the rest of the team. Scott later awarded his trophy to Adkins in "a super gesture," according to Behrbaum.

Lorenzo Bellamy accomplished one of his goals, breaking the conference record in the high hurdles at 14.18. Bellamy also went on to set a school record in the 200, with a time of 21.35.

Golf

The men's varsity golf team, turned around last years' disappointing 0-10 record, under new coach Doug Campbell. The hackers turned in a 6-4 record after dropping their last three matches. In their last match of the season, the golf team set a new school record, shooting 285, but losing as Bellevue turned in a conference record of 275.

The Gators' Jeff Troy averaged 73.6 for the season and placed fifth at the state community college championship.

Baseball

And then there's baseball... After a slow start, the Green River nine started playing good ball when they had to, finishing with a 14-14 record, one game ahead of third place Fort Steilacoom.

It was a soggy battle for the baseball squad, as six league games were washed out, forcing nine games in the six last days.

Individual highlights on the baseball team, included Dave Callow's consistent play that earned him an outfield spot on the all-conference team. First baseman Glenn Walker was overlooked in the balloting, as he belted .372 and drove in 24 runs. Greg Jensen was also handy with the bat, turning in a .358 average. Pitcher Doug Sisk could only muster a 5-5 record, but his 1.06 earned run average led the team. Jim Treffry had a 1.86 ERA and a 3-0 record.

The weather didn't cooperate last week at the state tournament as the three day affair was also rained out. The tournament is tentatively scheduled to be made up tomorrow, Saturday and Sunday.

"It's always a successful season when you get to the state tournament," stated Burmester, also citing that his team earned a victory over every team they played.

Yes...generally, it was a pretty good season.

The art of pleasing consists in being pleased.

— Knights of the Round Table, vol. 1, On Manner

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Current classifieds are the cheapest, most direct way to reach the thousands of potential buyers and sellers among the more than 6,000 students attending Green River. Cost is only \$1 for 25 words or less. Buy the ad that does the job. Buy it at the Current office in the radio station building, south of the LSC.

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— Robert Frost

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Jonathan Blair photos



arts and entertainment

Record review

Seeger's 'Stranger in Town' deserves warm welcome

by Jeff Towne

Bob Seeger's *Stranger in Town* could possibly be his best effort yet. The sound of this album shows it could also be an extension of the 1976 *Night Moves* release.

It was *Night Moves* and their *Live Bullet* which opened the nation's eyes and ears to Bob Seeger and the Silver Bullet Band. After playing the same kind of music for eight years without receiving due acclaim, one wonders if he wasn't just a little ahead of his time. Seeger has been making his ten-year-old, Detroit-style rock and roll pay off in only the last couple of years.

Seeger's vocals in the past can be compared with a road that has been only oiled and graveled for years. Like that road, Seeger's voice has

been travelled enough to merit a long-awaited coat of smooth asphalt. Seeger's voice, still rough in spots, is somewhat smoother than days gone by. Because of this, many have been delighted at the ease of listening to the driving voice of this star of the road.

Old Time Rock and Roll is just another good example of Seeger's constant style that took so many so long to pick up on. This song is what Bob Seeger's music is all about. The speedy beat, rhythm, and presence are undeniably on the spot. "Today's music doesn't have the same soul. I like that old-time rock and roll," Seeger sings as he's spitting gravel. This song comes complete with a rock-and-roll sax solo by Alto Reed.

There are two Eagles on this album. Glen Frey has a guitar solo on *Till It Shines* which gives the song a southern-California taste with a country hint. Frey's solo is well hidden in the backing of the Muscle Shoals Rhythm Section on the tune. The second Eagle has a guitar solo as well. He is Don Felder and the song is *Ain't Got No Money*. This song sounds unmistakably like the Eagles doing the melody of *Fire Down Below* from Seeger's *Night Moves* album. Bob Seeger's voice even sounds like it's singing that same song, only with different lyrics. Although this song, musically, is one of the showpieces of the album, it has that certain reminiscence slightly clouding it.

We've got it tonight and *The Famous Final Scene* are carried almost totally by Seeger. The former has the feeling of a slow Rod Stewart song, full of emotion. The latter includes the clear, sharp sounds of the Muscle Shoals Rhythm Section, as precise as they are on four other tracks on the album. Bob Seeger and the Silver Bullet Band have turned out an impressive work at their present standards. If more bands released albums "at their present standards," rock and roll music would be in much better shape today. By no means is Bob Seeger at the top, but he's tried longer and harder than most. *Stranger in Town* won't be a stranger for long.

A classic film of war's emotional casualties

by Chuck Mingori

"Coming Home" is a unique movie about love and war. But the setting for this movie is Los Angeles in 1968, and not a single battle scene is shown.

This Nancy Dowd story centers around three main characters — three credible actors, whose personal sensitivity fits in well with their roles in this picture.

Jane Fonda is an officer's wife who volunteers to work at a veterans hospital after her husband, Captain Bob Hyde, (Bruce Dern) eagerly goes off to fight in the Vietnam War. Capt. Hyde's eagerness to fight in the war turns to

disillusion, however, as the glory that he seeks isn't there.

His wife, Sally Hyde, meets Luke Martin, (Jon Voight) a disabled war veteran, in her volunteer work at the hospital. Luke Martin has already "come home" from Vietnam, without the use of his legs.

Prior to this time, he appears to value little in life, as he mopes around in his gurney, only exerting energy to curse or complain.

However, their relationship grows into affection. Gradually, Luke falls in love with Sally, admitting that he spends 95 percent of his hospital time thinking about making love to her.

Haskell Wexler's expertise as the photographer of "Coming Home" plays an important part in the effectiveness of this film. His filming of a love scene between Luke and Sally almost makes one feel the intimacy of actually being there.

In addition, the screenplay by Waldo Salt and Robert C. Jones is done with exceptional quality. Particularly such songs as: "Out of time" by the Rolling Stones because, it was used thematically with scenes of Sally and Luke together.

"My Girl" also by the Stones was employed effectively, even though the point at which it was used in the movie seemed ironical. Because they both knew that Capt. Hyde would someday be "coming home".

Many rock and roll songs by well-known groups of that time period—the late sixties, were used. Janis Joplin had a song called "Get it while you can". "Born to be wild" by Steppenwolf was mixed in well too. The music evokes much nostalgia, if you can remember those days of Vietnam, yet many of those songs are still heard on the radio today.

The circumstances of "Coming Home" are something that happens to ordinary people. Moreover, the story is derived from something that really did happen — the Vietnam War. If you are already

sympathetic to personal situations, this movie is well suited for you. And if you were one of those people that were against the Vietnam War, then "Coming Home" will probably have a strong emotional impact on you.

But, because it is a story about the emotions of believable people in a real war, "Coming Home" just may stand as a classic statement on the American reaction to Vietnam.

'Hearts & Minds' here Monday

The Oscar-winning 1974 Vietnam documentary, "Hearts and Minds" will be shown on campus next Monday.

The film, which was shown to 85 congressmen before they voted down a Vietnam aid bill in March 1975, contains some rare footage from the war, including remarks made by General Westmoreland about life being cheap in the Orient, and President Eisenhower claiming the U.S. was in Vietnam for the tungsten. It enjoyed one of its lengthiest runs at the Varsity Theater in Seattle in the Spring of 1975.

The film will be shown twice, once at 8 to 10 in the morning, and again at 12 to 2 in SS9.

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RobZerrvation Point

Bedtime tales from Jerry and Jimmy

By Robb Zerr

In response to Richard Nixon's favorite fairy tale in last week's column, I have received a couple of irate letters from people who demanded equal time under the Fairness Doctrine. So, Presidents Ford and Carter, here are your own fairy stories. I hope you are both happy!

President Ford did not have any fairy tales to tell his children as such; only a single nursery rhyme (his children must be bored to death by now). It goes something like this: Ford be nimble, Ford be quick, Ford fell over The candle stick. (Author's note: He didn't have a fairy tale because he kept stumbling over the words.)

President Carter's bedtime tale, however, is not so short. It is entitled: "Jimmy and the Peanut—stalk".

Once upon a time, there was an old woman named Lillian who had an only son called Jimmy and a goat named Billy. They were a very poor family. Times were hard what with inflation and everything. To make matters worse, a mean old giant made them pay taxes.

Things finally got so bad that

Lillian told Jimmy to sell Bill the goat. So he took Billy by the neck and hauled him off towards market.

He hadn't gone far when he met a funny looking old man who offered to trade Jimmy five magic peanuts for Billy. The man asked Jimmy, "How many peanuts make five?" Jimmy said, sharp as a needle, "Two in each hand and two in your mouth." Jimmy could see by the man's expression that he was pleased with his knowledge. Well, the old man told Jimmy that he could have the beans and that if they did not work as promised, he could have Billy back. Jimmy assured him that would not be necessary.

When Jimmy got home, he showed Lillian the magic peanuts and told her how they would grow large fields of peanuts and they would be rich.

Lillian showed her appreciation by chucking the stupid nuts out the window and sending poor Jimmy to bed without supper or his teddy bear, Roslynn.

When he woke up the next morning, he saw great fields of peanuts spreading as far as his eyes could

see. But in the middle of the field was a special peanut—stalk, a stalk that reached clear up and into the sky. Jimmy couldn't resist the challenge and hopped on the bandwagon which took him up the stalk. He hadn't travelled very far upward when he met a group of people who threatened to knock him off if he didn't meet their demands. Jimmy promised them he would, and they let him pass.

He ran into a few more groups and made more promises in order to reach the top. Jimmy wondered to himself how this flimsy peanut pole could support so many, many people without toppling.

Finally, Jimmy reached the top and stuck his head above the clouds. There at the end of a long, wide road, was a big, white castle. Jimmy decided that he just had to have that castle so he walked up to the door and peeked in. No one appeared to be home so he snuck in and took a seat in a chair behind a large desk, in an oval room. Just as he was beginning to get accustomed to his newly found home, he heard a thump! Thump! Thump! and the whole house began to shake.

Jimmy shook with fright as the door flew open. Standing in the open passage was a big mean giant named Jerry. At his belt, he had three Congressmen strung up by the heels, and he unhooked them and said, "These should make me fine snack before breakfast." Suddenly he looked up and said, "Fee-fi-fo-fum. I smell the blood of a little Georgian."

Jimmy knew he was in big trouble so he grabbed Lance, the hen that layed the golden egg; and the magic harp, which with today's prices was worth at the very most \$20. Then Jimmy ran as fast as he could and Giant Jerry followed in quick pursuit. But Jimmy reached the stalk first. With the help of all the people who he had made promises to, Jimmy made it to the bottom and toppled Jerry from his place in the big white castle.

And what happened to the stalk with all those people on it who believed him? Well, it teetered for a few years until it finally fell...on Jimmy that is!

No one ever said that all fairy tales had to end happily. At least not in my column!

Election charges forwarded to Appeals Board

by Steve Eaton

The senate took out of the hands of the Judicial Board the complaints recently filed by David Kester and sent them on to the Judicial Board of Appeals last Thursday, a move suggested by Ann Hophner ASGRCC President. In the week preceding the move the Judicial Board had not been able to forward the complaint because it had not had enough members in attendance to constitute a quorum.

In Thursday's meeting a bill was passed that sent \$650 to a special fund to benefit new clubs on campus.

Discussion of the recently proposed by-laws became quite heated as opinions varied in the senate particularly over a by-law dealing with the amount of absences allowed senators before they would be dismissed.

Charges were dropped by Ivan Pickens, a senator who had recently filed a complaint with the Judicial Board of Appeals against Greg Stuart and Ross Yanagawa, ASGRCC president and vice-president elect at the end of a closed Judicial Board of Appeals meeting last Tuesday.

Pickens said that he hadn't wanted to attack Stuart and Yanagawa personally, that he wanted to attack the whole election process. His decision came after board members had said that they didn't have the amount of information they would have liked to have had. Paul Lewman, a member of

the board had at one point said that there was a "monumental lack of evidence" concerning the charges.

Pickens had asked before that David Kester's charges be acted upon before the end of this

quarter. The board had said that if possible another board would be formed before the end of the quarter to hear Kester's charges that deal specifically with election procedures.

Texts: good, bad and useless

Spring Quarter buy-back is scheduled for June 9, June 12 and 13. The Paper Tree will be buying books during the 3 days of finals.

Following are the 3 classes of books to be bought by the bookstore:

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June 9

8 a.m. — 4 p.m.

June 12

8 a.m. — 8:30 p.m.

June 13

8 a.m. — 8:30 p.m.

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SPORTS

Tennis courtship

Coach Sauers' recruiting pays double

by Chuck Mingori

The tennis program received a big boost this past year, with the addition of two West Seattle High graduates, Randy Wong and Diane Hale.

This year, Randy played on the men's tennis team that won the state championship. He was the state champion for the number five singles position, while compiling an astounding 22-2 record over the whole year. He didn't lose a single set to a community college player. His two losses came to the University of Washington. He also was a partner on the number two doubles team that lost in the consolation round of the state tournament.

Diane's record is as equally astonishing. After starting the season out as the number two singles player, she eventually challenged the number one singles player, Karen Demchuck, and defeated her. Going through the regular season schedule without a defeat as a singles player or as a doubles partner on the number one doubles team, she headed into the state playoffs seeded third in singles and number three in doubles, also.

But a mistake by her coach, who reported that she had lost some matches during the season, when she really hadn't, caused her to be seeded lower than what she should have been seeded in singles.

Diane managed to make it into the Northwest Tournament, where she finished second in the NW for singles and second in the NW as a partner in doubles, as well.

These two, who have been "going together" for four years, didn't get started playing tennis until they were juniors in high school.

Randy says that he played j.v. baseball when he was a sophomore but, he became bored with it "So," he comments, "I switched over to tennis and got her interested in it."

Diane added, "We both started together." She went on to say, "He taught me, at first, everything. . . So if I wouldn't of played tennis with him when I was a junior. . . I would have never become interested in tennis."

Randy was recruited by Green River to play tennis and basketball. In basketball, he played on the varsity team all three years in high school. And as a senior, he was named to the second team of the Metro League All-Stars. Other colleges were trying to recruit him for these sports, also. But he chose GR because, he thought for "future purposes", tennis would be better for him and he like GR's tennis program. Randy turned out for the B.B. team here but, he didn't make it.

Diane was offered a scholarship by the men's tennis coach, Steve Sauers. But she already had received a scholarship called the



"Monogram Scholarship" from West Seattle High School. It is based on those students that are interested in going to college, par-

ticipate in at least two sports and maintain a three point grade average.

Diane says, "They recruited me because of Randy. They thought if I would come, Randy would come. And vice a versa. If Randy comes, she'll come. But they mainly wanted him".

Diane says that she wants to go on and play tennis for a four-year school and that she would like to play for the UW but, hasn't decided for sure where she will go next. She expressed a desire to play tennis professionally but, said she would like to coach tennis on a high school level or even college level.

"Right now," she commented, "I just love tennis. . . I want to be doing something involved with tennis."

Randy said that he would like to play tennis as a profession, also, but, Diane said that he was being more realistic about it than what she was, Randy said, "If I happen to make it, then that would be great. . ." He went on to say that if that didn't happen, he would like to teach tennis. Randy also said that he and Diane were throwing around the idea of someday opening up a tennis shop.

Playoffs rained out, resume tomorrow

by Robert Lowery

Battling the elements has become a way of life for the Gators. After a rash of early season wash outs, rain delayed the conclusion of Green River's first round playoff contest with Centralia. The game will resume at 10 a.m. tomorrow at Fort Borst Park.

The action was stopped with the Trailblazers leading 6 to 1 in the top of the fifth. According to GR Athletic and Recreation Coordinator Jack Johnson, "They scored five runs due to the weather conditions. . . somebody would go after a ball, slip, and fall down."

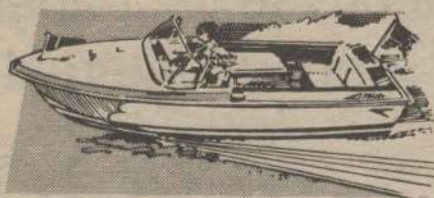
Playoff games are not covered by the regular rain out rule; games

are considered complete after four and one half innings, and must go the full seven.

With the continued worsening of weather conditions the Baseball Standings Committee, of which Johnson is a member, decided to postpone the rest of the competition until this weekend. Green River's game was the fourth on tap for the opening round. Winners of completed contests were Shoreline, Edmonds, and Yakima.

If the Gators win the Centralia contest they will play Friday night at 8 against Yakima. If they lose then Bellevue will be the opponents, also on Friday, at 2.

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