

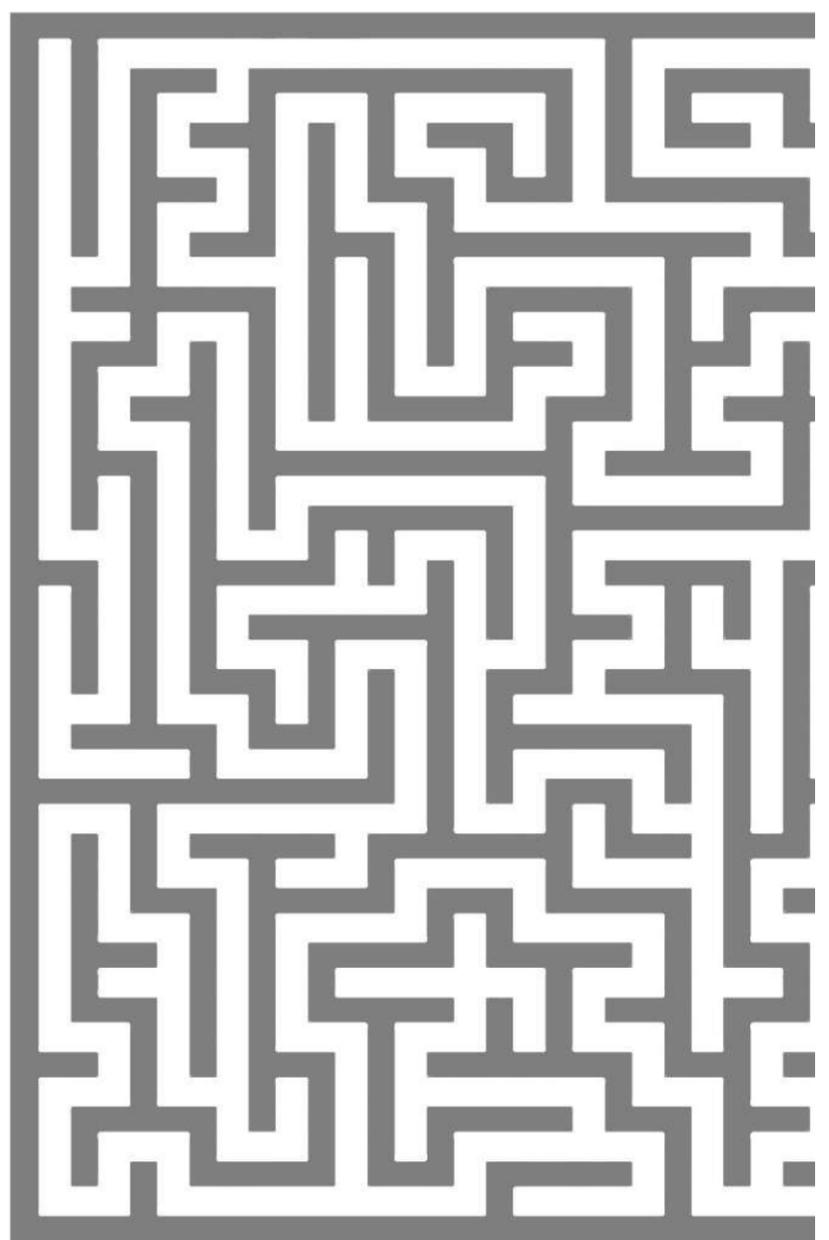
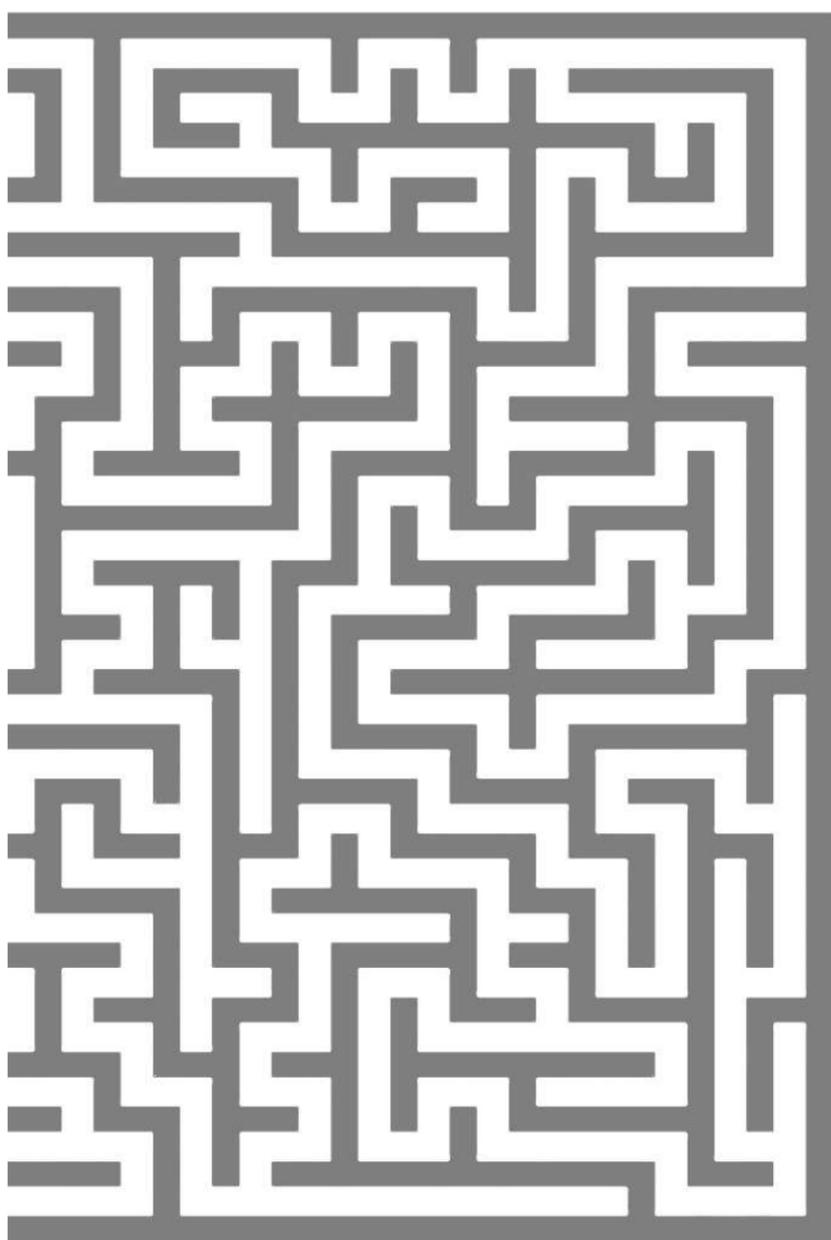
Where is *Star Wars* heading after the "Sith" hits the fan? Page 9!

It's all about ESPIAL on Page 7! Students, embrace your artistic endeavors!

THE CURRENT

FRIDAY | MAY 13, 2005

| GREEN RIVER COMMUNITY COLLEGE STUDENT NEWSPAPER



NO MATTER HOW YOU GET TO GREEN RIVER,
THE NEW **TRANSPORTATION COLUMN** HAS GOT YOU COVERED.

Current on Campus	Pages 2-3
Opinions & Editorials	Page 4
News	Pages 5-6

Features	Pages 7-8
A & E	Pages 9-10
Sports	Pages 11-12

Summer Catch-Up: a guide to earning credits...Page 5!

Current on Campus

P2

FRIDAY | MAY 13, 2005

EVENTS CALENDAR

compiled by Nichole Levens

May 16-20

Volleyball Tournament
Main Gym

Admission is free

Sign up by May 13 at student programs to participate; six teams maximum. Have fun with your friends and win some prizes. Contact Ben, intramural coordinator, @ ext. 2400 for more details.

May 19 12-2p.m

Culture Booths
Main Dining Area

Admission is free

Visit the LSC to learn more about other cultures. Contact Kei in student programs for more details.

May 21 8a.m.-3p.m.

Future Teachers Conference
Main Dining Area

\$25 admission

Come for a continental breakfast, free t-shirt, and goodie bag with your attendance and admission. Great chance to speak with current and future teachers. For details contact Project Teach @ ext. 4360.

May 23-26

Green River Spring Fest
LSC Kenelly Commons

Mon: Green River Idol and BBQ (\$4)

Tues: J Day with Jason LeVasseur and jump rope contest

Wed: Health fair and Henna Tattoos

Thur: Carnival day and small world banner (Photos: \$1 and dunk tank: \$1)

May 25 9a.m.-2p.m.

Health and Wellness Fair
Main Dining Hall

Admission is Free

Learn more about your health and the resources on campus. Hands on demonstrations, self-assessments, games, blood pressure screenings, and other information on fitness, nutrition, and other health issues. Alcohol screening will also be available. Contact health services for details.

May 26 8a.m.-5p.m.

Quarterly Blood Drive
LSC: Glacier Room

May 27 7:30-10p.m.

International Night
Main Dining Hall

Admission: \$3 for students, \$5 for non & student couples, \$8 for non

Come see a fashion show, international dancers, drinks and snacks. For details contact student programs.

SECURITY BLOTTER

compiled by Kirsten Esvelt

On 5/3/05, a personal property vandalism occurred. A student was returning to their car in parking lot C when they noticed that their passenger side vinyl window had been slashed open. The glove box had been rifled through, but they couldn't be sure if anything was missing. The car, a Jeep CJ5, was parked about 50 yards west of a parking lot guard shack.

On 4/21/05, school property vandalism happened in the Lindbloom Student Center. In the second floor men's restroom, on the tile in the first stall, someone with either a sick mind or playing a cruel joke had written "White Aryan Nations, K.K.K." The student who found it removed as much as they could with paper and water, and security was given a heads up to remove the rest.

THUMBS UP & THUMBS DOWN



Thumbs up to voting!
Did you do your part
for the GRCC elections?
If so, you rock!

Thumbs down to audience members who try to steal the show at concerts. We didn't come to see you so sit down and SHUT UP!



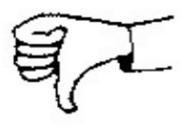
Thumbs up to spring quarter being over half-way over! We're already asking "is it summer yet?"

Thumbs down to counting down the days till summer. How about you think about your classes when you're in school?



Thumbs up to finding \$10 on the ground. We did nothing to earn it, but we'll take it anyway!

Thumbs down to writers block. I can't think of anything to fill my last thumbs down. :(



The Current Staff and Info

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We at The Current encourage robust discussion among all members of the Green River Community College campus. Letters to the editor, editorial and opinion pieces, freelance articles and photographs may be submitted to The Current via snail mail or email to the attention of the editor-in-chief. Contact information must accompany all submissions. We are published fortnightly.

Student Success Announces Scholarship Websites Womens Programs has scholarship listings available for all students.

by: Riley Relfe and Kaye Gates
CDESC

Located on the second floor of the Lindbloom Student Center, directly past the Financial Aid Office, you will find Women's Programs. Women's Programs works with students to assist them in overcoming personnel and societal barriers in order for them to reach their academic, personal, and career goals.

One of the barriers most women face is the financial struggle of attending school. Women's Programs has listings of websites and applications for scholarships.

There are scholarships for single parents, low-income parents, women going into a particular field, women going into non-traditional fields, and through the Soroptimist International of Auburn to mention a few.

There are also scholarships for people who have a grade point average of 3.0 and students who have graduated from high schools in Auburn, and for sexual orientation, and ethnic minority students

Websites To Visit

Get more information on outside scholarships at these websites.

www.greenriver.edu/financialresources/scholarships - scholarship listings for Green River Students and students off campus. Merit Based, need based, program based, and single parent.

www.fisherbroadcasting.com - students of color in Broadcasting, Marketing, or Journalism

www.talbots.com - for women who are wanting to return to school to further their education.

www.rileyguide.com/diverse.html - Resources for women, minorities, and other affinity groups and audiences

www.hecb.wa.gov - American Indian Endowed Scholarship

www.workinggroup.or/lgbfunders/resource.htm - Funders of Gay, Lesbian, Bisexual, and Transgendered Program

Many more scholarship listings for off campus are available, stop by the Women's Programs Office Monday - Friday, 8:00 a.m. - 4:30 p.m. for more information about scholarships.

Transfer Events

Colleges and University Rep Visits

May 16
Central Washington University
9a - 12p in the LSC Lobby

May 19
University of Washington--Tacoma*
9a - 12p located in Ed Planning (advising appointments)

May 25
The Evergreen State College
9a - 12:30p located in the LSC Lobby

May 26
City University
9a - 12p located in the LSC Lobby
June 1

Washington State University*
9a - 12p located in Ed Planning (advising appointments)

*To make an appointment to meet with a U of W Tacoma or Washington State University admissions adviser please call 253-833-9111 ext 2641 or stop by Educational Planning-LSC 126

Transfer Workshops

Get help for you upcoming transfers

May 24
12p - 1p located in the Ranier Room

How to Plan Your Transfer in Business Administration

Presenter: Mark Blaisdell

Most business majors require nine specific prerequisite courses before you can start in the major. These courses can be completed at GRCC but many of these courses are offered only once or twice a year. You want to attend this workshop if you are considering a business major or you may find yourself behind.

May 31
3p - 5p location: TBD

It's a Major Decision

Presenters: Educational Planning and Career Development and Employment Services

If you are considering transferring to a university and you are undecided about your major you will want to attend this workshop. Admissions to universities are getting more competitive and often their acceptance can be based on your preparation for your intended major. If you are unsure about your academic future or want some clarification this is a great workshop for you.

Pre-registration required (space is limited). Please call ext 2641 or stop by Educational Planning-LSC 126 to sign up.

May 26
12p - 1p located in SMT 313
June 9
3p - 4p located in SMT 313

Project Teach: How to Plan Your Transfer in Education

Presenters: Project Teach faculty

Learn more about what classes are appropriate for students who would like to become teachers, your transfer options, current issues in teaching, the different routes for elementary vs. secondary and much more. Get on the right track with Project Teach.

The Richards Wrap-Up Sophomore gift dominates Senate hearing.

by Tiffany Richards
Student Gov't Correspondent

The annual Sophomore gift was one of the main topics of discussion at the April 28 meeting of the Student Government.

Every year the graduating class at Green River gives the college a specific gift to better the campus grounds, be it at Auburn or one of the satellite campuses, and leave a legacy. The class of 2004's gift was landscaping in the Kennelly Commons, which is recognized by a plaque in between the smoking shelter and the LSC entrance.

The most widely talked about possibilities brought up by the Student Government members included improving part of the LSC and cleaning up the pond in between the SMT and the new Technology Center. If anyone as any suggestions for the Sophomore gift, drop of your ideas off at the Information Center on the second floor of the LSC. Any and all suggestions are greatly appreciated by Student Government.

Student Government granted \$425.67 to ASME, Green River's engineering club. The money will allow twelve students to participate in the annual Human Powered Paper Vehicle competition at Eastern Washington University.

Green River's ASME have won first place in all categories in the eight years they've been participating in the race, but the team hopes to earn the first place trophy at this years contest. This event also

promotes Green River's greater community of Elensburg and part of eastern Washington.

Student Government reapproved the the already established Student Services fee at the May 5 meeting. This \$0.50 per credit fee was originally approved by Student Government in 1990 and established by the Special Services Committee that same year.

As of current, the fee is being paid by the traditional students of Green River which doesn't include running start or international students. This fee pays for most print and mailing costs, school-sponsored workshops, and student handbooks.

The Special Services Committee is now working on revising the fee, in order to do this they will needed official documentation of approval by the Student Government to take any further action. No documentation of approval exists from the original 1990 meeting.

Student Government have also placed next year's vice-president on the Special Services Committee. This came at the request Bill Belden, the executive dean of student services, to ensure that a student representative will always be present when it comes revising the fee in the near future.

If anyone has any questions, they can go to the Student Programs office and ask for the Executive Dean Belden's office.

Trains, Planes, and Automobiles:

New transportation column here to help alleviate commuter hassle

by Judy Cook
Transportation Secretary

Raceway it is free. Pacific Raceways is only 2.3 miles from campus,

The Parking situation on campus is challenging. It's not uncommon to find cars circling in full parking lots, almost prowling, trying to edge each other out for a coveted spot.

When a pedestrian wanders into the lot, he or she will often find a car following close behind, in hopes that they will soon find a vacant spot.

Students waste hours of their busy lives just to find parking. Tackling the issues of parking is not easy but you can be part of the solution.

Hey, hey, SWITCH, as Will Smith would say...try some alternatives!

Raceway Parking
Shuttle with us to and from Pacific

approximately 6-10 minutes (depending on traffic) and conveniently located off Highway 18 at the 304th Street exit. There is unlimited parking, free coffee days, and weekly drawings with some great gifts.

Church Parking

Just a few blocks north of the campus at the Family of Grace Lutheran Church, 31317 124th Ave. SE, is another means of temporary parking and also free. Ride the shuttle van to campus ... hassle free.

For more information contact Judy Cook at 253-833-9111 ext. 2566, or e-mail jcook@greenriver.edu.



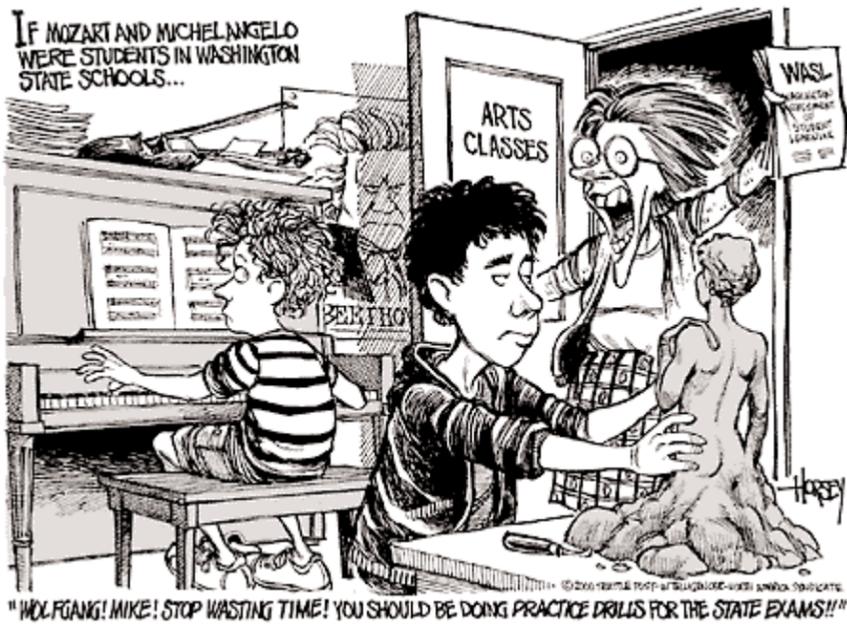
Trout has dissappeared following his narrow escape from Barbara Vincent-Price and Mildred Van Trump! The Current now begins it's manhunt for our beloved mascot!

Opinions & Editorials

P4

FRIDAY | MAY 13, 2005

State moves in right direction, despite WASL



Comic illustration: www.seattlepi.com

by Jason Wells
Staff writer

High school minimum education requirements for college admission are too lenient according to the state Higher Education Coordinating Board. The board has proposed to increase minimum requirements, such as four years of math instead of three, in order to better prepare students for the college environment.

Students would be required to complete the new curriculum in conjunction with their current high school graduation requirements and the Washington Assessment of Student Learning (WASL). This has of course brought up questions concerning the usefulness and validity of such standards, which would affect the current class of high school freshmen if approved.

The WASL is the one of the most important tests for high school students currently. It is supposedly "standardized" and

determines if a student can graduate or not (they need to pass all four sections to do so). However, the focus of the test is more on how a student gets to an answer than actually getting the correct answer. If a student gets to the incorrect answer correctly (i.e. they show excellent work) it is worth more points (and subsequently gives the student a higher chance of passing that section) than if the student were to only give the correct answer and show little or no work.

One of the questions which arose is whether or not it is fair to expect students to complete the new course requirements along with the WASL and their current high school requirements. The answer, quite frankly, is no. That is not due to the proposed new standards, however. It is entirely unfair for students to have to take the WASL at all. That particular test is little more than a subjective pool of useless

questions which detract from actual useful learning as teachers change their course materials in order to better teach the WASL so their students can actually graduate.

While the WASL itself is a step in the furthest possible wrong direction, the proposed new requirements are finally a step in the right one. Unfortunately not everyone sees it as such.

Some are concerned that the proposed requirements might only confuse students and parents more. That is utterly ridiculous, as the only classes being proposed are an additional year of math, an additional year of lab science, and an additional year of non-lab science. If three new classes are going to confuse parents and students then our state is much further below the education standard that I previously thought.

Others are concerned that the standards are useless, since

many four year universities in the state have their own requirements above the board's minimums. When students start taking their high school courses, most are unaware of what University (if any) they are planning on attending. Many are still unsure as they begin their senior year. Even though many universities have their own requirements, said requirements differ and without a high standard students are at a disadvantage simply because they were still exploring options. With the proposed higher standards, students will be taking the required courses during their entire high school careers with little worry until absolutely necessary as to which college or university to attend.

Still others are concerned about the impact it will have on students aspiring to technical degrees at non-four year schools. The worry is that resources will be taken away from these students as new focus is put on four-year school admittance. First, the focus is not

new. Second, technical students need math and science just as much as those going to universities. Besides, even students not interested in college can benefit from these classes. Math and science provide useful tools of understanding that can be applied to everyday events in our world, without which many peo-

ple find themselves confused by simple phenomena with simple explanations that they slept through in their high school biology class.

Personally I don't think the requirements are enough, but when it comes to changing anything it's all about baby steps. I would like to see an English/reading/writing requirement be put into place as well. Many students (including myself) hated English in high school, but it is useful none the less. Unfortunately, many students are entering college in need of remedial classes because they don't possess the basic tools of spelling and grammar, putting them at a marked disadvantage in even the most basic college level class.



Photo: Randy Zweigle

An additional year of math, science and a non-lab science are among the proposed new requirements.

Hopefully these new standards will show improvement in the first years of college with fewer students needing remedial classes to catch up to the standard. Maybe then the leaders of the state would see that its only better education, not more test-

ing, that leads to better success. Then some day in that far away dreamland of sanity people will abolish the WASL for its ridiculousness and uselessness and instead focus more on key skills and basic education principles.

These proposed standards are small steps in the right direction; small, but not insignificant.

Steroid allegations continue to tarnish baseball's reputation

by Jonny Angell
Staff writer

The problem is growing and growing as the days go by. But finally something is being done about it. With the use of performance enhancing drugs, sports such as baseball and football are losing their credibility.

Major League Baseball Commissioner Bud Selig has taken many steps to eliminate this problem from the sport of baseball. The National Football League is also doing some things to crack down as well, but the main problem and focus is on baseball.

When one of the leagues' greatest players is ever questioned on whether or not he has used steroids, the usual answer is, "I don't believe I have." Barry Bonds, amongst other top players have recently been in the

spotlight. Barry Bonds is at the forefront because he is regarded as one of the best all time and is chasing the all time homerun record held by Hank Aaron. Doubt has been raised on whether or not his numbers are legit.

Mark McGwire, another famous slugger, testified in front of the grand jury and refused to answer if he did or do not use steroids. Instead McGwire stated, "I'm not going to go into the past or talk about my past..."

The problem with steroids starts in the professional ranks but certainly stems down to the college level and even high school.

A former high school baseball player and current Green River student Evan Martin was asked what he thought about the issue and he responded by saying,

"Many people are looking for that extra edge and they will do anything to get it." He continued on by saying "I wouldn't be surprised to see steroids in some high schools and colleges around here."

People who have not even played sports in their life are also seeing what is going on. Testing for steroids and performance enhancing in all areas and levels is becoming more prevalent.

The men in charge want to catch those who are breaking the rules and punish them. The suspensions and fines they are handing out are setting an example to others.

Multiple suspensions and fines have been handed out this year in the MLB for both position players and pitchers. Players should make their way to the top by being natural and paying their



Photo: www.cnn.com

Mark McGwire at the house committee steroid hearings.

dues without using the illegal aides. It has gotten out of hand, but it is a good thing that it is being addressed and dealt with.

Not only are steroids cheating

for oneself but for their teams and family alike. Steroids are a problem but the right steps are being taken to stop it.

Answers for transfers

The transfer process doesn't have to be difficult

by Tiffany Richards
Staff writer

How can the transfer process be made simpler for students who want to continue to a 4-year institution?

This question has haunted transfer students since Green River became a two-year institution 40 years ago. As if the final quarter at Green River isn't difficult enough, many overworked students are forced to make sure all of their credits that they've worked so hard to earn will even transfer to higher institute of learning. But don't worry - this week's column will simplify the entire process.

The most common path for transfer students is the Associate's degree direct transfer. This allows students to enter college without knowing exactly what they would like to study specifically.

Under the Intercollegiate Relations Commission agreement, 17 four-year public and private institutions in Washington State accept the 90-credit Associate's degree as an equivalent to the first two years of a student's college education.

This agreement also includes Oregon State University and Capella University in California.

Refer to page 48 in the Green River Community College 2004-06 Catalog for a complete list of Washington state colleges that accept the Associate's degree direct transfer.

For students who don't want to continue on to a school that isn't on the list of transfers, they must work closely with the admissions advisors to make sure they're taking the correct classes to make the transfer process go as smoothly as possible. All of these universities may have additional credit requirements that transfer students must be aware of.

Most schools, such as the University of Washington and University of Puget Sound, have an equivalency guide in the admissions section of their Web sites. These guides provide course equivalencies between most, if not all, the community and technical colleges in Washington State and the university's web site.

For students taking courses for specialized fields of study, such as preparation courses for pre-law or pre-medical, they must work with the Green River advisors and the admissions advisors at the four-year institution they are planning to attend within the program guidelines when transferring to make sure they are following the most up-to-date educational requirements neces-

sary to practice in the particular field.

For students who don't know what they want to go into just yet, transferring to a four-year institution can be more difficult, but not impossible.

It's true that the most competitive institutions won't likely accept those who don't declare a major almost immediately, but this doesn't mean that they are automatically denied access to higher education.

Some of the most prestigious Washington State universities are offering an option called interdisciplinary studies. These diverse major programs have been designed for students who don't know exactly what they want to study, but have an idea or interest they'd like to peruse. This program is currently being offered at the University of Washington in Tacoma, Evergreen State College, and Western Washington University.

If students want to continue on to a competitive university, but haven't decided on a major just yet, doesn't despair - Green River offers many resources that may help.

The career center, located on the second floor of the LSC, is full of advisors that help students pinpoint a specific area of interest. Also, the staff in the educational planning office on the main floor of the LSC are always more than happy to offer their advice to searching students.

Green River also offers several workshops throughout the quarter for students in this dilemma. It's a Major Decision... workshop is coming May 31 from 3-5pm in HL (Holman Library) room 147.

Transfer Fairs, such as the one held nearly a month ago, are also held periodically throughout the year.

Representatives from various universities are invited on campus and are always more than willing to talk to students who simply want to learn more about the institution they represent.

The following university representatives are coming to Green River in the near future: Central Washington University, City University, Evergreen State College, University of Washington- Tacoma, and Washington State University. See Educational Planning for exact dates and times.

Answers for transfers is a regular column written by Tiffany Richards about the issues concerning transfer students. Please send ideas to thecurrent@greenriver.edu

Summer quarter offers classes for students trying to fill requirements last-minute

by Nicole Frieszell
Staff writer

For students who are behind on their credits and low on time, summer quarter offers courses that are fast-paced and intense, to help them catch up.

For those who need to complete the foreign language requirement for a four-year college, but don't have three quarters to spare, Intensive Spanish can help.

Worth 11 credits, "The course consists of the coursework for SPAN 101, 102, and 115 combined in one quarter," says Augustus Machine, a teacher of the Intensive Spanish course. "SPAN 101 and 102 are the first two basic Spanish language classes. Taking the summer course would leave only SPAN 103 to complete the series."

According to Machine, "SPAN 115 is a Hispanic culture class that satisfies the activity requirement."

Hispanic activities expose students to Hispanic history, contributions to the global world, and culture, such as dancing, festivals and music.

"Intensive Spanish is equivalent to two quarters of college Spanish or two years of high school Spanish," says Jon Arnhold of educational planning, "[This means that] you'll eat, sleep and breath Spanish. But then, it meets the requirement for

four year colleges."

And if that's what you need then this may be the way to go. Intensive Spanish is a course that's offered every summer. The class meets for three hours and 10 minutes Monday through Thursday.

For students who need to earn

language" games and activities, including "an adventure-based obstacle course." These activities help to build self confidence and teamwork. This class is offered every quarter, but meets on Saturdays and Sunday in other quarters.

In addition to these two classes, there are many internet classes offered during the summer quarter. Internet classes allow you to work on your own time, and most of the time you don't even have to go to the campus.

"Summer program is a wonderful quarter - the sun is shining, there are only around 1,500 students, the parking is fantastic," says Arnhold. "But inside the classroom it is very accelerated. Eleven weeks are compressed into seven weeks. This means it is one month less and most of the classes are four days a week instead of five. That's a 20 percent reduction of time.

"Be prepared for an accelerated quarter. Have your mind ready. [Most importantly] do not miss a class. Each day of a seven week quarter is three percent of the entire curriculum, (six and a half percent for the Intensive Spanish)"

Summer (and fall) quarter registration started May 9. Summer quarter begin on June 27.



an activity credit quickly, Group Dynamic Activities (PE 113) is a great solution. In just two days you can earn one activity credit. "It's a good class," says Arnhold, "and it meets the PE list B requirement for the new AA degree."

The class meets on a Friday and Saturday from 8 a.m. to 5:30 p.m. According to the college catalogue, the class consists of different problem solving and "chal-

Graduation information correction

The last issue of The Current printed wrong information about the prices and deadlines for purchasing caps, gowns and tassels for graduation.

These items must be purchased from the Paper Tree bookstore no later than noon Friday, June 10.

The correct prices are as follows:
Cap/Gown/Tassel: \$20.00
Honor cords: \$7.00
Additional tassels: \$3.00
Announcements: \$1.09 ea.

Due to limited seating, each grad will be given four tickets. Rehearsal will be held Thursday, June 16 from 1:30 to 2:30 in the gym. Attendance is extremely important.

We apologize for any confusion caused by the misprint.



Editor-in-Chief Position Open

Salary: \$2,000 scholarship

The Current is accepting applications for editor of the newspaper beginning next fall. Applicants must have a good understanding of newspaper journalism and the operations of a student newspaper. Previous experience working on a student paper of similar size and scope will strengthen your qualifications.

For more information or to pick up an application, contact John Knowlton, newspaper adviser, at 253-833-9111 ext. 4201 or via e-mail at jknowlto@greenriver.edu.

Deadline for applying is 5 p.m., May 18. Interviews will be held between 1:30-3:30 p.m., May 24 in the Adams Room of the student center.





Photo: Liane Behrens



Photo: Denise Coville



Photo: Denise Coville

ASGRCC elections

Elections were held May 9-12. Three students ran for president, and three for vice president. Candy bars and bracelets were given to those who voted.

Above left: Demetrius Feredino votes in the LSC. Above center: Courtney Basler, vice-presidential candidate, gives her speech in the commons. Above right: Michael Johnson gives his vice-presidential campaign speech.

ADDA members construct and race a paper bicycle

by Patrick Early
Guest writer

The American Design Drafting Association (ADDA) club helped represent Green River Community College at the Human Powered Paper Vehicle (HPPV) contest.

The HPPV contest, held Saturday, April, 30 was sponsored by Eastern Washington University in Cheney, Washington.

The Green River ADDA club was one of many teams from around the state to compete in the contest.

The team included five ADDA members: Rick Mooney, Steve Russin, Dale Rhoads, Paula Smith, and Jibril Leigh. Steve Russin, who led the effort, said "I would like to thank all of the people who made our HPPV possible."

Early on, when planning the vehicle, the team settled on a bicycle design that Rick Mooney said "appeared to be sturdy enough and maneuverable

enough to win the race." Mooney also said, "The extra weight of the vehicle besides paper was kept to a minimum with a bicycle design."

As part of contest rules, only 10 percent of the overall weight of the vehicle could be from non-paper material. Mooney also said, "The total weight of our bicycle was 43.5 pounds, well under the maximum weight of 75 pounds."

The ADDA team had to rely on their ingenuity not only to design the vehicle but also to build it. Paula Smith said, "The construction of the bicycle took 60 hours, which was just enough time to complete it."

About the cost to construct the vehicle, Smith said, "the team operated on a shoestring budget, paying only \$182.65 for materials."

All of the paper material was donated by a local company. Everything seemed to fall into place, but how would the vehicle function in the race?

Russin described the obstacle course which the HPPVs had to navigate.

"One by one, the paper vehicles race around a half mile track. There are four cones set at 15 feet apart and a 10 foot ramp with 10 percent grade. The vehicle that has the fastest time to finish the course wins," he said.

Russin was one of three team members to actually pedal the bicycle in the race.

"We started out fine, but late in the race, the chain came off of the back wheel," said Russin. "We were allowed to make repairs and finish the race, but we lost enough time to finish only in eighth place."

Even though the bicycle didn't perform perfectly, the ADDA team had

fun and showed great sportsmanship and teamwork.

"What a pleasure to participate, truly an enriching event." Said Rhoads.

Rhoads also said, "I would encourage anyone to participate in the HPPV contest who wants to work closely with a team to

make an engineered product come to life."

Russin valued teamwork as well. "We wanted to win and bring a trophy home to Green River Community College, but really it was exciting just to participate," he said.

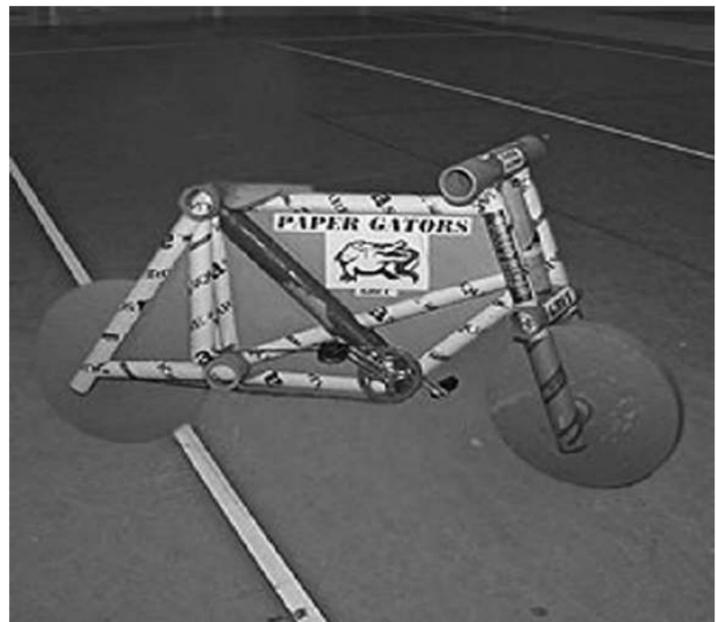


Photo: submitted

Green River's ADDA finished in 8th place on their paper bicycle. The bicycle weighted 43.5 pounds and took the ADDA members 60 hours to build.

Running Smart

by Emily Abel
Staff writer

We've heard from the running start students. We've listened to what the college students have to say about them. We cannot, however, forget about the instructors here at Green River.

Walter Lowe, English faculty since 1993, has mixed feelings toward the running start students. He says that they "can provide academic inquisitiveness and excitement" to the classroom but also "some of them lack

maturity and self discipline."

Lowe says they sometimes lack "many life experiences, which can be a problem in the classroom when we start talking about things that require outside knowledge and students can't relate."

Lowe also says, "sometimes they think high school is like a prison and there is rebellion so it is good for them to be in an atmosphere where education is not being forced on them, and where no one will call 'mom' if

they do something wrong."

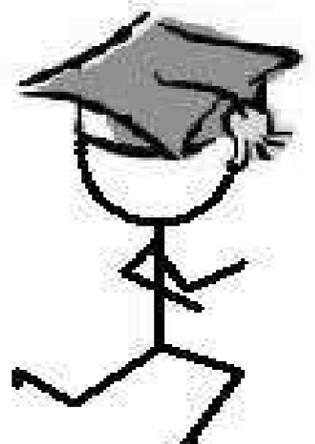
LeaAnn Simpson, a business education instructor here at Green River has been here for three quarters. She says that her experience has been very positive. She says that "the students are focused."

She says the biggest difference with running start students is that they feel they have to ask permission to do almost anything. She feels that it is "a great opportunity if students take advantage of it. They have to take it seri-

ously."

Lowe says that the running start program "provides many advantages to those students who invest time and effort. They turn out to be an asset to the class. They help make the class worth while to other students as well."

Running smart is a regular column written by Emily Abel about the issues facing running start students. Please send story ideas to thecurrent@greenriver.edu



Green River's literary journal flies into fourth year

Espial encourages creativity among students by publishing their poems and stories

by Nicole Frieszell
Staff writer

Green River has something here on campus that a lot of people don't really know much about. It's the college's own literary art jour-

nal called Espial, pronounced espy-all.

Espial, which means to glance forward or look ahead, was formed by a group of students wanting to produce and publish an art journal three years ago.

Espial is only produced once a year, in spring quarter, and is later published and released the following fall.

Espial is a collaboration of students in either Art 150, taught by Gary Oliviera, or English 154, taught by Marcie Sims. Both classes are separate for credit, but are taught together every spring quarter on Tuesdays and Thursdays.

The journal itself is a collection of art pieces, poems, and stories submitted by students and teachers here at Green River.

"Anyone can submit. We got nearly 100 art pieces, 200 poems, and 10 stories for this year's journal," said Sims.

According to many of the students, the hard part is narrowing the submissions down. During the first three weeks of class, this is what the students focused on, requiring much deliberation.

"We have narrowed it down to about 30 poems and 2 stories," Sims confirmed.

Although not everyone's work made it into this year's Espial, anybody can start submitting now through next spring for the 2006 Espial.

The students are now working on the actual layout of the journal. They usually come to these



Photo: Liane Behrens

Students currently are working on the fourth volume of Espial.

conclusions by submitting their own ideas, talking about them and having a class vote. Watching them work together shows that the class collaborates well with each other offering positive feedback.

This kind of project also can be costly. This is the fourth year for Espial and it has gotten this far mainly by donations and the sale of each journal yearly. Often, parents of the students whose work will be displayed in the journal donate, as well as students who help create the journal.

The class has also previously had auctions to raise money. This year, the journal received a large

donation from April Jensen, the president at the Green River.

The 2005 Espial will be released this coming fall and copies will be sold at the party as well as the bookstore. Each fall there is a formal release party where parents, Espial contributors and other staff and students will attend to look at and purchase the new journal.

Students interested in submitting their work, or contributing by taking the class next spring,

can retrieve more details by contacting Marcie Sims in the English department at extension 4481, or Gary Olivier in the photography department at extension 4663.

"Anyone can submit. We got nearly 100 art pieces, 200 poems, and 10 stories for this year's journal."
-- Marcie Sims

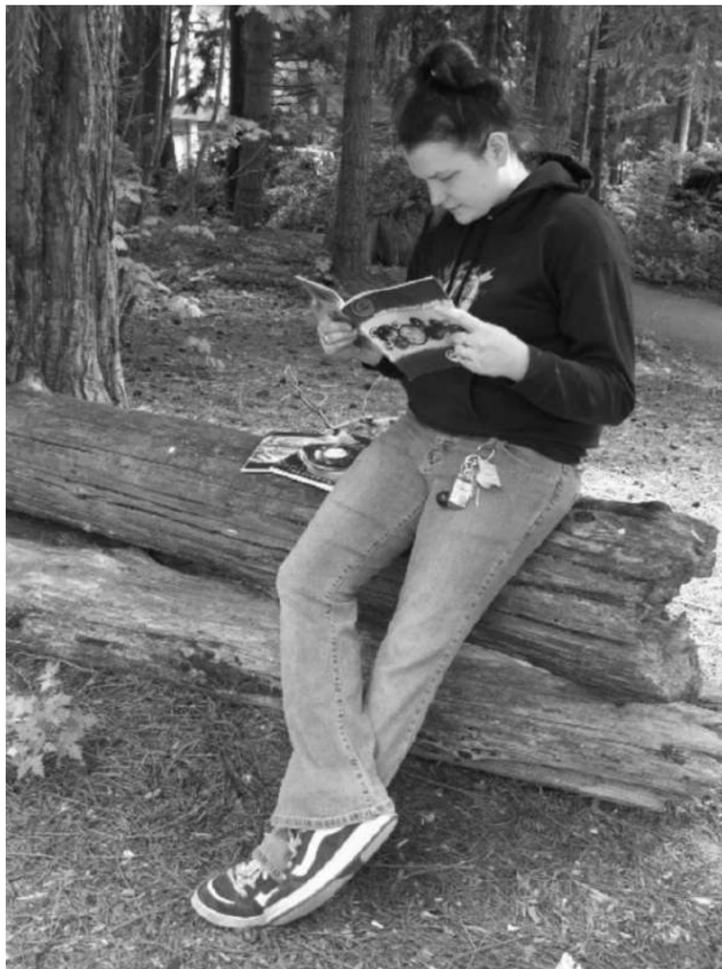


Photo: Liane Behrens

Nicole Frieszell reads one of the many student-submitted stories in the third edition of Espial.

Friday the thirteenth spawns many superstitions

A few animals, actions and things to avoid both this day and throughout the year

by Liane Behrens
Feature editor

Now, who thought up all these crazy superstitions in the first place? Were they really old wives, bored and rocking on the porch, randomly deciding that dropping a fork meant a man coming to visit? Or did, some long time ago, these actually have some truth behind them? Since there's no way of knowing, the least we can do is be amused by all these beliefs.

*A **bird** in the house is a sign of death and if a robin flies into a room through a window, death will follow shortly.

***Cats** have been the subject of many superstitions. If a black cat walks toward you, it brings good fortune, but if it walks away, it takes that luck with it. Cats can suck the breath out of a baby if left alone with the child. Cats weren't always signs of bad luck, though—a cat onboard a ship was considered to bring blessings.

*When going past a **cemetery**,

hold your breath so no spirits of those recently deceased can be accidentally breathed in.

*Three cigarettes should never be lit on the same match, for this will surely bring an unlucky disaster.

*If a female **corpse** is buried in black, she will return as a ghost. Be sure to close a dead person's eyes or they will find someone to take with them.

***Counting crows** isn't just a band. There's actually a rhyme that goes with this wives tale: "One's bad, two's luck, three's health, four's wealth, five's sickness, six is death."

***Ladders**, of course, should never be walked under.

***Mirrors** carry many curses. Breaking a mirror brings seven years bad luck. It's unlucky to see your face in a mirror by candlestick and if a mirror falls and breaks by itself someone in the house will die soon. Also, a mirror should be covered in a thunderstorm because it attracts lightning.

*If you use the same **pencil** to take a test that you used for studying, the pencil will remember the answers.

*If three people are **photographed** together, the one in the middle will die first.

*If you **sneeze** without covering your mouth your soul may escape. To further protect yourself from this, have someone say "God bless you" after a sneeze—it ensures that no devil can enter through your mouth.

*Dropping an **umbrella** on the floor means there will be a murder in the house.

***Windows** should be opened after someone dies inside a house so that the spirit can escape safely.

*Knock on a piece of **wood** three times after mentioning good fortune so no evil spirits can ruin it.

Now, of course, these are all silly, right? Don't worry about following them, since they have no bearing on modern day life. If you'll just excuse me while I secure my mirrors, count my crows and find my special studying pencil ...

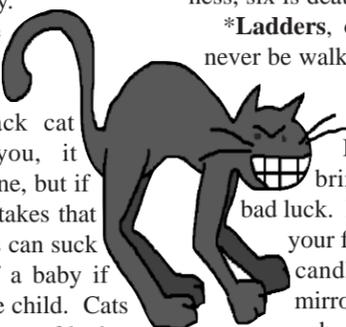


Photo: Liane Behrens

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Trails intertwine behind Green River's campus

Offer students wide range of difficulty levels as they explore the forests

by Jill Thiele
Staff writer

Hidden in the forests behind Green River Community College are more than four miles of trails. The Green River trails are a source of natural beauty. Along with the many varieties of trees and vegetation that grow along these trails, many species of wildlife make this area their

home as well.

Breathtaking views of Mount Rainier and the Cascades can be seen from clearing at the high points of the trail.

The trails are maintained through collaborative efforts. The Forestry Department maintains the trails, cutting away brush that grows over the trails and adding natural steps of stone or wood in areas that are very steep and would otherwise be difficult to navigate.

The Maintenance Division of the school maintains the cement work on the trails. Community groups have also helped in keeping the trails up; Boy Scouts of America have worked on the trails.

Six scouts have earned their eagle badges by improving and maintaining the trails.

Walkers and joggers have used the trails for years as part of their Physical Education classes. The trails offer a level of fitness for everyone, from the novice to the extreme. Some trails are level and fairly short in distance, while others are a straight up climb.

Green River student Bedina said, "I like walking the trails because I am out in nature, and the scenery is beautiful. There is no car exhaust and it feels safer than walking on the street."

The trail maps that mark that trailheads help keep the walkers and joggers on the right path.

How do the trails get their names? According to Dick Hopkins from the Forestry Department, the trails get their names from a variety of sources.

Some are named for students who worked on the trail, such as Katie's Trail. Scout's Trail is named after the Eagle Scouts who earned their badges working on the trails. Abel Trail is named after the Abel family who sold 55 acres of trail land to Green River in the 1990's.

Not all the trail property is owned by Green River. In fact, much of the trail is owned by the Department of Natural Resources and is leased by the college.

The trails are not just for walking. They also serve as a classroom for Environmental Science and Forestry students. Students are able to observe and learn from this natural ecosystem right in Green River's backyard.

For safety reasons, it is important to take a partner with you when you head out on the trails. A lone student could easily get lost.

The trails offer something for everyone, from a slow meandering walk through the forest to a

killer workout. Check out the trails--they're a treasure right in Green River's backyard.



Photo: Liane Behrens

One of the many breathtaking views from the trails. A jogger enjoys it, while stretching.



Photo: Liane Behrens

One of the many trails behind the campus. This one is about a mile and a quarter long.

Green River teacher Lloyd Jansen shares thoughts on Venezuela politics

by Tom Callis
Staff writer

Recently Lloyd Jansen, a political science professor here at Green River sat down with The Current to share his views on the recent shift to the left in Latin American politics.

Jansen states that the success of socialist politicians in recent years is in response to "economic liberalism" and other policies put forth by the World Bank and International Monetary Fund. The aim of these organizations is to remove the nationalization of industry, loosen regulations and eliminate subsidiaries.

While these policies have supplied much of the region with expensive consumer goods, the poor have suffered due to relaxed laws focused on labor and distribution of land. This has led to an increase in civil unrest in the region, mainly with the poor indigenous populations.

South America, in the last few years, has seen leaders elected in Chile, Venezuela and Uruguay all proclaiming to be in opposition to economic liberalization. The most outspo-

ken and confrontational being Hugo Chavez of Venezuela who labels such economic policies as "U.S. Imperialism."

Jansen put a lot of emphasis on Chavez saying, "We have to look at Venezuela as part of Latin America in relation to the U.S."

"We have to look at Venezuela as part of Latin America in relation to the U.S."
-- Lloyd Jansen

While Chavez has received most of his opposition from the wealthy in Venezuela, he has been sent some strong messages from the Bush Administration which has labeled him a "strong source of destabilization in the region." The U.S. is also under suspicion for funding the coup in 2002 which temporarily removed Chavez from power.

While other leftist leaders have tried to "promote the poor, without scarring away foreign investors," says Jansen, Chavez has been able to go further due to revenues generated by Venezuela's nationalized oil industry. This allows him to directly denounce the U.S.'s economic policies toward the region.

Venezuela, like Chile and Uruguay, represents a change in Latin America's political atmosphere. This is a result of the indigenous population and poor in general finding a voice in the political process. Jansen believes that this trend will continue "only if they [the indigenous people] believe that the electoral process is not closed to them."



Photo: http://www.undp.org/



Photo: http://www.globalsecurity.org/

Above: Hugo Chavez speaks at a conference.

Left: A map of Venezuela.

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Talent rises from the dead at KGRG

by Andy Gardner
Sports Editor

Lauren Dalisky threw her headphones on and stepped up to the mic. "I just talk out my ass," she boasts. The board op kicked up the microphone volume and Dalisky shouted through the airways.

"No one knows who I am," she screams.

At KGRG a fistful or two of great DJs take root and blossom from within the KGRG studio and are often harvested by professional radio stations nationwide.

Such local artists as Harms and the infamous DJ No Name erupted from Green River's radio journalism program. So the question is, who is the next great radio talent to be birthed from KGRG?

Her name is Lauren the Living Dead Girl, co-host of Late Night Death.

Aside Dalisky [Lauren the Living Dead Girl] is board op and resident DJ, Killing Spree. Killing Spree, a goateed, kick ass mo fo, growled into the microphone like a rabid baboon.

Dalisky shines on the mic. Whether or not she is actually being broadcast,



In the KGRG studio, Lauren prepares to liven up the late night airwaves.

Photo: Andrew Gardner

Dalisky gives it all her gusto every time.

Occasionally, Dalisky can talk her self into a corner. However, this reporter has not witnessed a time when she was not inevitably able to turn it around and

walk away clean.

Dalisky gives the listener a reason to stay tuned in.

"I feel I have broken away from the norm of KGRG as a DJ. I'm not dull, I

am not dry, I feel I can go somewhere in radio."

Indeed, Dalisky is quick-witted at the mic, and quite idiosyncratic as well. Jumping around from topic to topic like an ADHD compendium, Dalisky is definitely star material.

Unfortunately, Dalisky is repressed by irreverent and insatiable cliquing that has bled its way into the ranks, limiting the opportunity for proper growth.

Dalisky's plan to progress to professional radio must begin at new time slot and show at KGRG. Dalisky is conceptualizing the possibility of a punk show with fellow KGRG DJ Plaid Laid.

However, currently Dalisky has to bear her Saturday night headache, Late Night Death.

But as this academic year comes to a close, the opportunity to ascend the ranks and take charge sits at the doorstep of fall quarter and Dalisky is already knocking.

So, Until further notice you can catch Lauren the Living Dead Girl Saturdays, from 10:00 PM to Midnight on The Northwest's only true all metal radio show, Late Night Death.

Lucasfilm reveals the not-so-far away fate of *Star Wars*

by Tyler Foster
Staff writer

On May 19th, the last *Star Wars* film ever, *Revenge of the Sith*, arrives in theaters. Of course, that's not the end of the *Star Wars* franchise, and multiple plans have already been laid down proving that there's plenty of life in the franchise for years to come.

Not one but two *Star Wars* television shows are already on the slate as Lucasfilm as a company gets ready to make more ventures into television in the future. The first one will be an animated show expanding on the existing *Star Wars* series, *Clone Wars* on Cartoon Network.

This time, Lucas has mentioned moving into computer-animation, and rumors have popped up about Lucasfilm asking Peter Chung, creator of the MTV animated sci-fi series *Aeon Flux*, to be a consultant on an upcoming television program. Whether or not that project was actually *Star Wars* is unknown, but it certainly seems likely.

The other television show will be a live-action series following some of the minor characters in

the *Star Wars* films, set between *Sith* and *A New Hope*. Which characters those might be hasn't yet been revealed but the show is at least a year away at this point, with Lucas hoping to write the entire first season at once (a la Lucasfilm's *Young Indiana Jones*

details about what the storyarc could include.

In 2004, Lucasfilm released the original *Star Wars* trilogy on DVD to mixed reviews. While the picture restoration by Lowry Digital (who previously restored the *Indiana Jones* films and Lucas's first film THX-1138) is certainly fantastic, restoring such detail and color to make the films almost look brand-new, Lucas came under fire for making more changes to the films beyond the *Special Edition* versions released in theaters in 1997.

At Convention III (celebrating *Episode III*'s release), Lucas revealed that soon a new DVD set featuring all six films in the series would be released, possibly with a bonus disc containing deleted scenes from the original trilogy (likely in 2007, the series 30th anniversary) as part of a new *Star Wars* DVD line featuring

Chronicles).

Kevin Smith, writer/director of the *Jay and Silent Bob* films and a big *Star Wars* fan, has been signed to direct "at least" a three-episode storyarc of the live-action series. Again, Smith and Lucasfilm have yet to reveal any

other *Star Wars* DVD-related entertainment. Whether or not the original versions of the films would be included is unknown, but it seems unlikely given Lucas's continued claims those editions will never be released again.



Also, at a ShoWest convention in March, Lucas announced that he hopes to put all of the *Star Wars* films back into theaters in 2007, this time in 3-D. Using new technology developed by

DLP Cinema (the same people Lucas has been working with in his continuing crusade into digital projection) that can turn 2-D films into realistic, amazing 3-D, Lucas is shooting to get the films remastered and ready for DLP's treatment for the 30th Anniversary, starting with *A New Hope* in 2007 and the rest of the films to follow, one film a year.

But before *Star Wars* can take the first step into the future, it's got to take the last step in the present, and until then, it's all about waiting until *Star Wars - Episode III: Revenge of the Sith* - the last *Star Wars* film ever - to hit theaters. Only a few more days...

STAR WARS

Film Release Recap

Episode IV: A New Hope - 1977

Episode V: The Empire Strikes Back - 1980

Episode VI: Return of the Jedi - 1983

Episode I: The Phantom Menace - 1999

Episode II: Attack of the Clones - 2002

Episode III: Revenge of the Sith - 2005

Arts & Entertainment

Ryan Adams' new album does not leave fans in the cold

by Nicole Frieszell
Staff writer

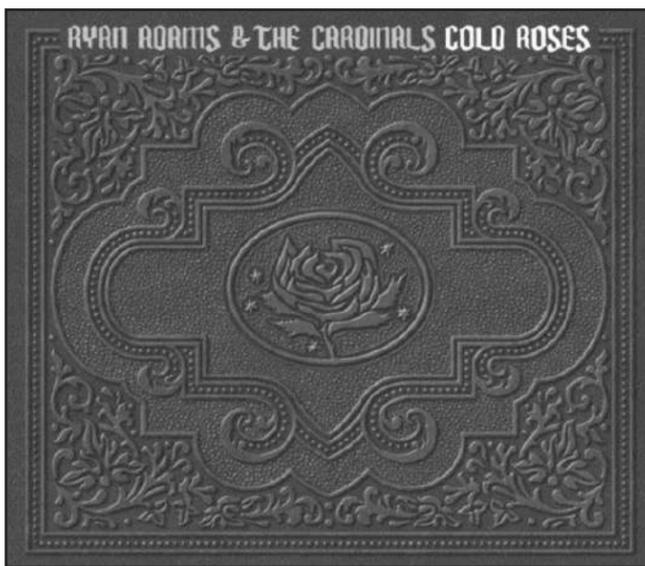
Once again Ryan Adams has succeeded in creating original, quality music, with his newest album *Cold Roses*, that showcases his enduring talent.

Over the years, Adams has explored different genres of music from country/folk rock (*Heartbreaker*) to rock and roll (*Rock'N'Roll*). Through out it all Adams has been able to bring his own original sound to whatever genre he chooses. On *Cold Roses*, that original sound shines out as much as ever. This album sounds most like, if any, his first solo release, *Heartbreaker*.

Cold Roses boasts a balanced mix of country, folk and rock

elements. The steel guitar, lap steel and resonator guitar, all played by Cindy Cashdollar, bring a country feel to the album, especially on a song such as "When Will You Come Back Home".

J.P. Bowersock's electric guitar brings the strong rock push on tracks such as "Beautiful Sorta." Acoustic guitar and piano dominate tracks, such as "Rosebud," creating a folk-like,



almost Nick Drake sounding accompaniment.

Cold Roses is Adams' first

album with his new band The Cardinals. The band, made up of Bowersock, Cashdollar, Brad Pemberton and Catherine Popper, co-wrote the album with Adams. The Cardinals add a compelling addition to Adams' sound, enhancing it quite well, while exhibiting the band's own talent.

As always, Adams' pining southern voice pulls every song up to a new level. The new female vocals

from the band thoroughly compliment Adams and bring accomplished harmonies to the album. The sound of these female voices gives, in some spots, the feel a classic country song.

Although some of the tracks are a bit weak (*Magnolia Mountain*), lacking the verve that grabs you in some of Adams' previous songs, the album contains no filler. Some of the best tracks include "Let it Ride," "When Will You Come Back Home" and the album's title track, "Cold Roses".

At over an hour long, *Cold Roses* is a 2-disc set containing 18 songs. *Cold Roses* is the first of three albums Adams will be releasing this year.

New and Upcoming Movie Highlights

by Tyler Foster
Staff writer

The Hitchhiker's Guide (Now Playing)

For fans of Douglas Adams's sci-fi comedy novels, while the movie isn't perfect, it's nothing to leave Earth over. In fact, director Garth Jennings has nailed the tone of the books perfectly, and manages to get in a few inspired moments, such as a grand, showtune-style song called "So Long and Thanks For All the Fish" and a flight through a planet factory near the end of the film. Strong performances by star Martin Freeman (*The Office*), and supporting cast members Bill Nighy and especially the wonderful Zoëy Deschanel round out a funny, entertaining trip into the final frontier.

Unleashed (Opens May 13th)

Even if you're not a fan of Jet Li's films, *Unleashed* looks to be a kick or two above the competition, following a man trained to obey and kill in a movie writ-

ten by The Professional's Luc Besson. Also starring veteran actors Bob Hoskins and Morgan Freeman as both Li's previous owner and his later mentor, early buzz is sounding like *Unleashed* is well-worth the price of admission. Opening in theaters May 13th.

Team America (On DVD May 17th)

Profane puppets come home in Trey Parker and Matt Stone's raunchy Thunderbirds-style parody of patriotism and the war on terror. Available in both rated and unrated editions (featuring more of the movie's infamous sex scene), the DVD is packed with featurettes, deleted and alternate scenes, and much more. Too bad Parker and Stone didn't lend their voices to an audio commentary to complete the package, but the movie is funny enough that it shouldn't be a problem. Featuring a brilliant soundtrack and tons of "celebrity cameos", *Team America* is not to be missed.

Entertainment Release Calendar

FILM

May 13

Kicking & Screaming
Mindhunters
Monster-in-Law
Unleashed

May 19

Star Wars: Episode III - Revenge of the Sith

May 27

The Longest Yard
Madagascar

DVD

May 17

Scrubs: Season One
Seinfeld: The Complete Fourth Season

Team America: World Police
White Noise

May 24

Are We There Yet?
The Aviator
Chappelle's Show: Season 2 Uncensored
News Radio: The Complete First and Second Seasons

May 31

Boogeyman
Danger Mouse: The Complete Seasons 1 & 2

MUSIC

May 17

Mezmerize - System of a Down
American Idol Season 4: The Showstoppers

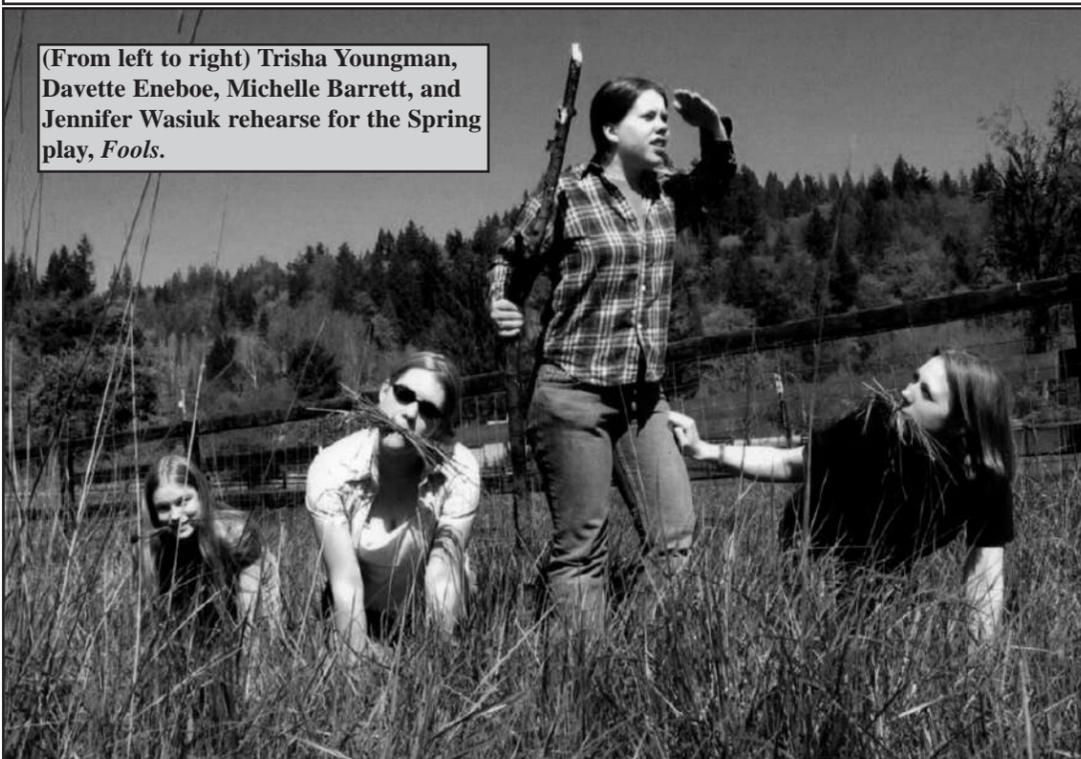
May 24

Son of the Mask
Out of Exile - Audioslave
Demon Days - Gorillaz

A&E on Campus: Theatre Extempore gets "foolish" this Spring...

Green River's Theatre Extempore is preparing for their upcoming production of the Neil Simon comedy, *Fools*. With the play, you can expect fun, quirky characters and a whole lot of sheep running the show. *Fools* is scheduled to run Fridays and Saturdays, June 3, 4, 10, and 11, with all performances starting at 8 p.m. at Green River's performing arts auditorium.

Call (253) 833-9111, ext.2400 (from Seattle, 206 464 8133; from Tacoma, 253 924 0180) for further information and ticket reservations.



(From left to right) Trisha Youngman, Davette Eneboe, Michelle Barrett, and Jennifer Wasiuk rehearse for the Spring play, *Fools*.

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Homefront homicide

Gator fastpitch gets swamped in the swamp



photo: Andy Gardner
Coach Gary Jones

by Eric Haninnen
Staff writer

Heading into the week the ladies had posted a solid record of 17-11, 16-8 in league play.

After a tumultuous week the Gators are looking forward to finishing the season strongly. Sitting now at 17-15 overall every game counts from here on out.

With six games remaining (four at home) the Gators are looking for support at their games.

Against Yakima we carried a 1-0 lead into the 5th inning before dismantling and losing 8-0. The second game got ugly quick and saw us losing 4-11.

Following these heartbreaking home losses was the annihilation at the hands of Bellevue. Losing

1-10 and 0-8 is something they'd like to soon forget.

Their final home games are on Saturday May 14. Once again their home games are played right here on campus at Lea Hill Park. If you don't know where that is, head to the parking lot on campus and follow the constant and irritating screams of encouragement that flow throughout the game.

No, the cheers are not coming from the stands, that is the team itself cheering itself on from the dugout.

They would like to add to these cheers with fan support, which to date has been minimalistic.

Its kind of sad when you are cheering yourself on isn't it?

Any Gator would agree.

Their tune-up for the NWAACC Championships will end the 14th against Olympic whom they split with earlier this year in two thrilling games. Pulling out a 7-4 victory and losing a squeak of a game 5-6 in Bremerton.

Following this final match-up are the championships, which run the following weekend (May 20-22).

If you are a true die-hard Gator fan, then I'm sure you are already aware the tournament is held at Delta Park in Portland, Oregon. But if you are simply a bandwagon fan then make sure to make at least one of the doubleheader games being played here this week.



Katie Gronowick getting ready to snag a fly.

photo: Andy Gardner

M's get an "A" for effort



Photo: www.mariners.org

by Nate Miller
staff writer

It's almost impossible to foretell the future this early in the season, however the new Mariners, under Mike Hardgrove, definitely have more swagger than last years team and its not because their jam packed with all star players, nor not because they have hot young prospects.

While other teams may have cost 200 million dollars, the Mariners have gotten this far with only guts and hard work. As cheesy as it may, sound its true.

"It's amazing I really didn't think they would be this good" said Green River student Jason Olson. One story of this season is rookie shortstop Wilson Valdez who the Mariners picked up from the Mets, Valdez has only had two errors and has batted a .214 average.

Then you have Ichiro, "Mr. Consistent." Ichiro has hit in 20 of

his first 24 games including 14 multi-hit games.

With Ichiro, Reed and Sexson Seattle has been able to capitalize on a lot more offensive opportunities this season.

As far as that questionable Bullpen, it is third in the American League with a 2.30 ERA and Jaime Moyer went 4-1 in his first month which ties Seattle's record.

However, on April 30, against the Oakland Athletics Jaimie Moyer had one of his worst games where he gave up 5 runs and 10 hits, yet even with our bullpen unable to get the job done, our offense once again stepped up and was able to take it into 10 innings and then lose it 6 to 5 in the top of the last inning.

Once again, the hero was Sexson who got two homeruns, April 29 and gave Brett Boone a chance to prove him self for the sixth game in a row after he was the first Mariner to steel home base since Dan Wilson in 1999 on a double steal by Seattle.

The Mariners have now given their fans something to get involved in as they end the first month 13-12.

Bleak hopes for the Seahawks next season

by Nate Miller
staff writer

On Saturday April 23, the NFL draft began, however for the Seattle Seahawks it began long before they selected Center Chris Spencer as their number one draft pick.

For the Seahawks, reorganizing their team began at the tragic end to last season when Tim Ruskell took over for Mike Holmgren as team president. Since then the Seahawks have done everything possible to fix the problems they had last year.

First, Ruskell had to look at the players he was going to lose the obvious one were Left Defensive End Chike Okeafor who was an inconsistent element of the Hawk's embarrassing defense last year. Okeafor will be replaced by Bryce Fisher who is not new to the position, or the NFL but he isn't exactly a shining hope for the Defense either.

That hope comes with Chad Brown's replacement at Outside linebacker Jaimie Sharper who Ruskell signed on along with cornerback Andre Dyson, and wide receiver Jerome Python two days before the draft. Chad

Brown might have been a well respected player, but he was also an injured player and not a future outlook for the team.

Ruskell also signed 10 rookie free agents that might or might not play this next season. This kind of pre draft activity gives you some breathing room so that you can make good picks in the draft, which goes along with what Coach Holmgren said "but what really freed us up to do was not think about need so much as taking the best player."

Even though the Hawk's offense was not the teams main concern it sure seamed that way with some of the Hawk's controversial picks including their "big" pick Chris Spencer, who, Ruskell said, "will add an intensity to protect Hasselback and the Runnig Back. Which leads to a good question, who is the Seahawks running back since Ruskell didn't pick a back during the draft?"

Alexander has not yet signed that \$6.23 million contract and is not going to go to the mini-camp. This could become a major concern next season if Alexander doesn't come back.

Other holes began to arrive as the off season began. Anthony Simmons and Ken Lucas left the Hawks both of whom were star players although Simmons was injured. Simmons will be replaced by outside linebacker D.D. Lewis and Lucas will be replaced by Andre Dyson and Kelly Herndon.

On the bright side the team resigned Itula Mili and Alex Bannister and also brought in Defensive tackle Chartic Darby and wide receiver Joe Jurevicius who could become future leaders in those positions. However, they also aren't brightly projected outlooks.

For the most part Ruskell played a smart off season by signing some young fast players in weak spots, he add some experienced veterans, he did a small part in solving the wide receiver

However, playing it safe may not be enough and without any explosive talent its going to be hard for this new team to meet the high expectations of their fans, and the deciding factors may be Coach Holmgren and Running Back, Alexander.

check out www.greenriver.edu/athletics

Bob Kickner... the man, the myth, the Gator

by Kirtsten Esvelt
Staff writer

I was impressed with how available he makes himself to people: I had e-mailed him asking about a possible interview, and within a couple of hours, he called offering time right then. I rushed over to his office, brainstorming questions on the way.

Before I could even introduce myself, I was greeted with a firm handshake and a hearty, "Kirsten! Come right in; I'm Bob Kickner!" I felt comfortable immediately with his friendliness and outgoing personality. He even pronounced my name right on the first try, one of the first people to do so.

After living seven years in Kansas, Kickner moved to the rainy Seattle area to work with Green River and to be closer to family. He is enjoying his job as athletic director and over the last year has been developing what it is he wants to accomplish. "As a coach, I could work with 12-15 student athletes on a daily basis. Now as athletic director, I have influence on 130 or more. I can have a positive impact on them," Kickner said.

Kickner is a people person and perfect for his job.

Kickner is fun to talk to, a great conversationalist. Throughout the interview he asked me questions about myself and seemed truly interested, despite that I'm not on an athletic team. He shows genuine



photo: Andy Gardner

passion and excitement for his job and school goals.

When asked what his goals were, he replied that he wants to set higher standards, win games and raise the cumulative GPA in the sports department to a 3.0 (right now the average is a 2.7). "I want success in the court and in the classroom," he said.

Kickner, hired last August, has previously worked as a coach for women's hoops, golf and tennis, a sports information director, and an assistant athletic director. He has also been involved in administration, faculty, public relations and even taught

classes. He has a Master's degree in Health and Physical Education and a B.A. in business.

Kickner refuses to let athletes sacrifice academics for athletics. He told me, "My approach is that I'm going to be actively involved in students' lives. I'm going to be their biggest fan, but I'm also going to hold them accountable for their decision to be a student athlete."

This is Kickner's first time at a two-year school. The assistant athletic director, Patty

Saint, has been working with Green River for 30 years and has been a huge asset to him. "She has helped me make the transition much quicker than normal. I've relied on her knowledge of Green River to become a more efficient administrator," Kickner said. He wants to achieve bringing the college experience to the community college environment. "I don't want community college to be a consolation. It should be a destination choice," Kickner commented.

Kickner's job is to manage the athletic resources, facilities and money. He also hires coaches. He said his job is like being the assistant coach for every sport; it's the best of all sport worlds.

When asked which sport was his favorite, he hesitated. "I don't know how to answer that in a politically correct way," he said. Then he laughed. "I coached basketball for 13 years, so that's kind of my bread and butter. But every sport gets the same treatment."

We have approximately 130 students in varsity sports any given year, and

Kickner aspires to be involved in each of their lives. Athletes pop into his office at various times for various reasons, and are always welcomed. He greets kids by name. He also attends every athletic game his schedule allows that has been held at our home fields.

Kickner has been a fabulous addition to Green River staff: Educated, talented, personable with high standards and plenty of ambition... a perfect recipe for Green River's director of athletics.

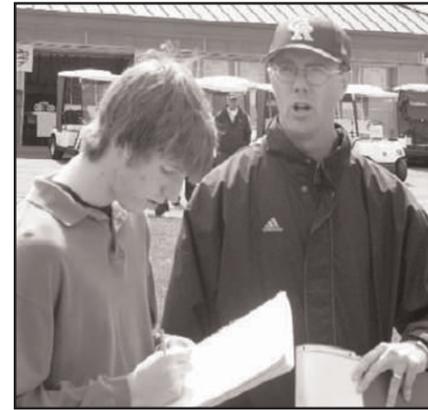


photo: Andy Gardner

Kickner interviewing with Jonny Angell

Muckleshoot Gods, fireworks and one thunderous third inning

by Andy Gardner
Sports editor

For one eerie inning on May 4th at the Green River Community College baseball field that hardly sees enough attention from fanatics or students alike, the Green River Gators defended their home ball park against Shoreline.

Thunder cracked in tandem with the Green River bat in a relentless drizzle. It was if the spirit of the mighty Muckleshoot was in attendance, giving the blessing of boom, and no, I am not talking about that drunken guy who sold you M-80s last summer...

And so began the third inning.

At the cost of only one out, Green River managed to load the bases, on the Shoreline defense, with the help of a few walks of course.

Greg Ford laid a solid bunt, sending Carlos Marquez to the scoreboard.

The Shoreline infield straggled for the ball. Once Shoreline finally got a hold of the damn thing they bobbled it like a hot potato. Ford made it to first base, no sacrifice, RBI, one out.

This happened not once but twice with a second successful bunt by Enrique Castro immediately following, once again, no sacri-

fice, RBI, one out.

A solid base hit by both Kyle Eley and Adam Ausen consecutively, set the score at 5-1, Gators.

Tanner Eells cracked a double to right field and sent two more to the Gator scoreboard.

Jason Carey sent single to left field, another RBI without a sacrifice. It was almost too easy for Green River.

Then...all of the sudden, Poof! That was it, the magic ended and rain let up.

Out of the middle of nowhere, the umpire made one of the most bogus of calls I had seen in a while putting an undeserved out against the Gators.

And on that last swing of the inning, Russell McGinnis popped the third out right into the Shoreline glove, retiring the third inning at 9-1, Gators.

In the following inning, Shoreline was able to crack off a couple pitches, but they were timid on the bases and were shut down in the fourth inning with only one run earned.

The rest of the game was a mind-numbing lull. Shortly after that lucky number three, when the Gators put eight back like it was Saturday night at the Longhorn Bar and Grill, the clouds lifted and the sun shone its carcinogenic smile. Green River walked away with the victory, 9-2.



Pitcher Thomas Stone on the follow through

photo: Andy Gardner



photo: Andy Gardner



Shoreline catcher in awe of the mighty Muckleshoot Gods in the third

More than 50%
of American adults do **not** get
enough **physical activity**
to **benefit** their health.
- Centers for Disease Control and Prevention

You can help.
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