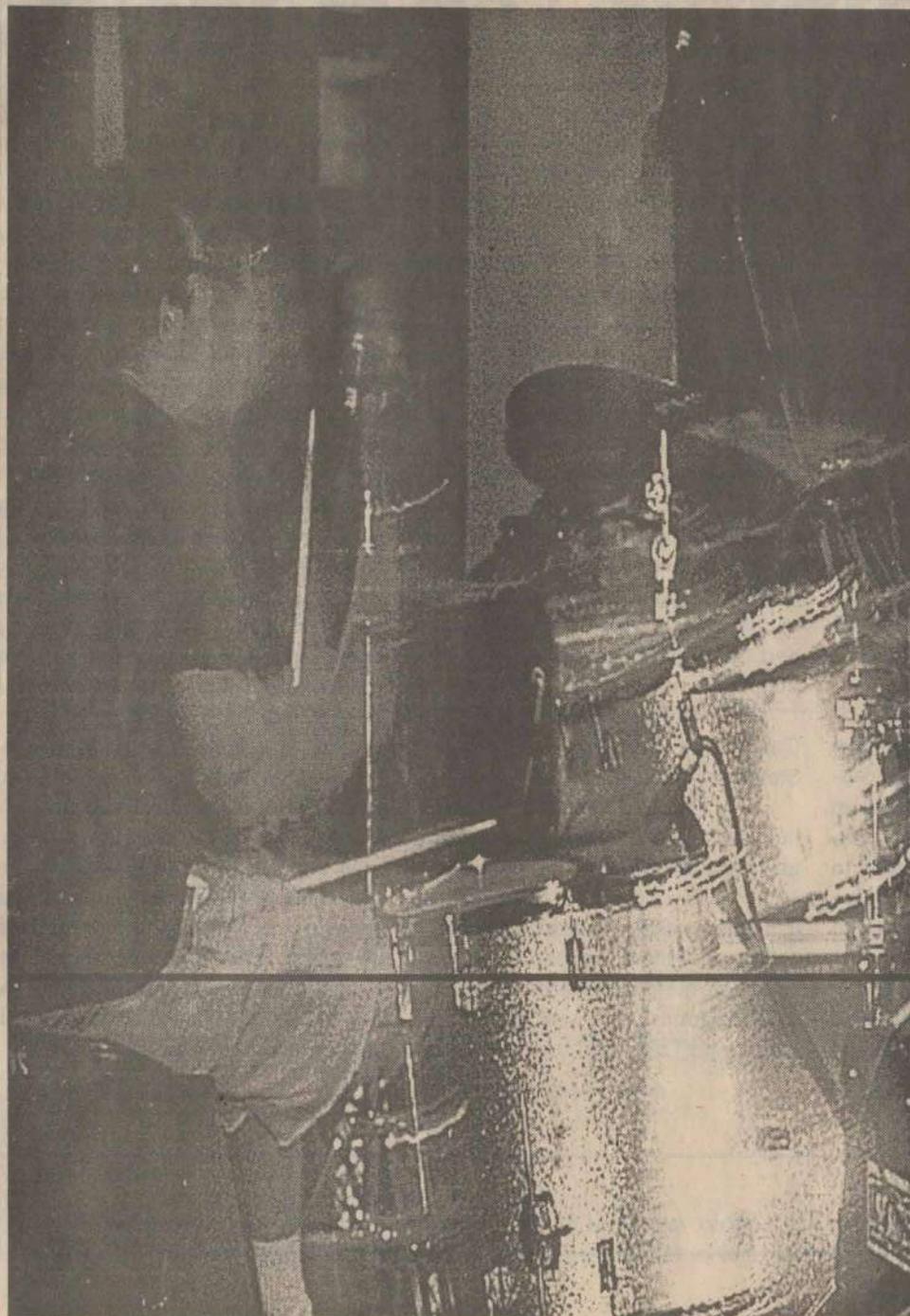




Green River Community College

urrent

Volume 31 Issue 1 October 12, 1995



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GRCC clubs to provide opportunities for students

Rob Cason

Staff Reporter

Covering a wide variety of interests, Green River Community College's 25 clubs offer many opportunities for students. Clubs coordinator Meghan Thornton is working to help clubs utilize Student Programs' resources.

Student Programs is in charge of putting on many of the activities on campus, and can offer clubs some necessary supplies and good advice.

Phi Theta Kappa and the ethnic clubs are located in Student Programs, on the second floor of the Lindbloom Student Center. PTK is GRCC's honor society, and retains the highest (five star) rating that this international organization has to offer.

With four ethnic clubs, GRCC has a strong multicultural influence. The Black Student Union, Asian Student Union, Native American Student Association, and Latino Student Association give students the opportunity to learn about different cultures, and give minority students the opportunity to network with each other.

Many occupational clubs are also on campus. Vocational Industrial Clubs of America offers leadership and service opportunities to students in vo-

ccational programs. Delta Epsilon Chi offers business majors competition and leadership experience. The Occupational Therapy Club, Teachers of Tomorrow, Court Reporting Student Association, and Forestry Club provide support to students in these areas of study.

For students who wish spiritual support, GRCC has the Green River Active Christian Encounter and the Baptist Campus Fellowship.

GRCC also offers personal support through Alcoholic Anonymous, Narcotics Anonymous, Co-dependents Anonymous, Adult Children of Alcoholics, Sexual Minorities Support Group, and Student Achievement Support Forum.

For recreation there is the Cards and Gaming Club, Gator Stompers, Ski Club, and Cheerleading.

Plateau Potters promotes ceramic arts and Circle K International gives community service opportunities.

There are more new clubs organizing as well. To start up a club, a student should contact Meghan Thornton, the Clubs Coordinator in Student Programs. She will provide the Clubs and Organizations Handbook

(COH), which outlines the steps involved in club start-up.

To start up a club, students must get a petition of ten signatures and social security numbers of interested students. A constitution must be drafted and given to Thornton. A generic constitution is in the COH. She will submit the constitution to the Judicial Board for approval. When approved, it will be submitted to the Student Senate for ratification. During the approval process, the club should elect officers.

Once a club is ratified, it receives \$100 for funding. Clubs may request an additional \$150 through the Senate Budget Committee. Additional funding of larger amounts can be requested from Senate for conventions, conferences, and other large events.

A Clubs Orientation meeting will be held on Oct. 19, from 3:00 p.m. to 4:30 p.m. in the Glacier Room.

For more information on clubs, or for information on getting involved with any of these clubs, such as meeting times and days, contact Meghan Thornton. Other resources include the Clubs and Organizations Handbook and the bulletin board next to the cafeteria in the Lindbloom Student Center.

cover:

photo by Andy Poehlman

Love Battery, with Goodness and The Lemons, headlined KGRG's first fundraising concert of the school year.

Student senate positions available

Rob Cason

Staff reporter

"Several student government positions are open," announced Green River Student Body President, Joe O'Brien, and Vice President, Dani Chang in a recent meeting. Five Freshman Senator positions, two Senator-at-Large, and one Sophomore Senator are open in the upcoming election. The elections will be held Oct. 18-19. A social will be held in the Music Listening Room on the 19th at 9:00 p.m. to announce the winners of the elections.

Students interested in running for a position are required to get 100 student signatures on a petition to get on the ballot. Petitions are due by Oct. 13, at 5:00 p.m. Chang indicated that it sounded harder to get the signatures than it is. A candidate may start campaigning once their petition is filed. For those who previously filed petitions, campaigning officially started Oct. 4.

The Senate is responsible for

approving the annual Student Programs budget, as well as its own budget. This year's Student Programs' budget is \$432,500 and the Senate's budget is \$13,621. Additionally, the Senate sets the student government direction for the year, and can change the SG By-Laws.

A Freshman Senator must have less than 45 credits at the time of election, while Sophomore Senators must have at least 45. Both positions require the student to complete 10 credits per quarter. Senators-at-Large need to complete three credits a quarter.

O'Brien stated, "Parking and the book exchange and buyback are going to be the issues I'll focus on this year." He indicated that he was currently investigating several options on these issues.

"I want to focus on bringing student government out to the students," stated Chang, this year's new chairperson of the Senate. She is looking into holding Senate meetings in the lunch-

room of the Lindbloom Student Center and at meetings of various clubs.

Senator-at-Large Tanja Nasset believes that with Chang running things, the Senate "will really get things done on campus." She also encourages students to run for the "leadership skills and lasting friendships."

President O'Brien also mentioned that he was accepting applications for the position of Chief Justice and Sophomore and Freshman Justices. The president appoints the members of the Judicial Board and the Senate ratifies them. Interested students should contact him in Student Programs.

Judicial Board is responsible for interpreting the Constitution and By-Laws, running elections, and checking credit requirements for SG officers. The JB also hears cases involving students who violate the campus code of conduct.

The CURRENT

VOLUME 31 ISSUE 1

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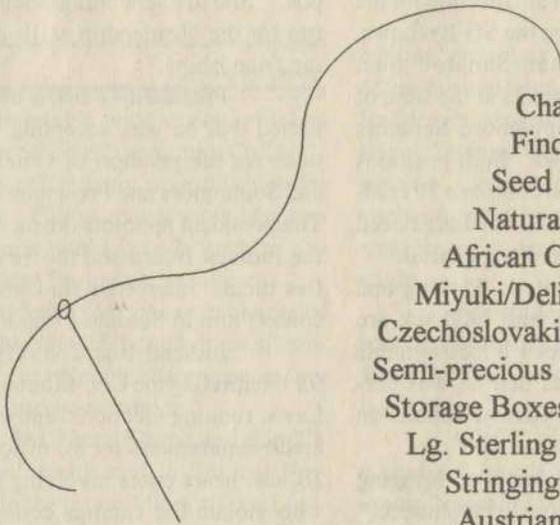
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Love Battery powers show at GRCC

Oh my, Goodness turns in smashing set

Andy Poehlman

Figurehead editor

The turnout was not as heavy as expected, but those who did show up to see the Lemons, Goodness and Love Battery play in the Lindbloom Student Center at Green River Community College were on hand for a nifty evening of Rock-n-Roll. All three bands played well at this fund-raiser for KGRG (GRCC's on-campus radio station), and though the crowd was not actively participating most of the night, the majority of those in attendance seemed pleased, especially when Goodness played.

The Lemons opened festivities up with an energetic set of what singer/guitarist Greg Lovell calls, "just regular old f...in' rock-n-roll," but the young crowd was slow to respond. "It sucks (when the crowd doesn't get into your music) but, you gotta rock anyway," sighed Nabil Ayers, the Lemons drummer. All through their set the Lemons had to plead with the lethargic audience to move around and get into the music. The faster they played and the more energetic their set became, the more the crowd wandered off to talk amongst themselves. These Mercury recording artists, who had played at GRCC before, were not too discouraged by the results of their show though, and plan to head out on a U.S. tour on Friday.

Goodness was second to play on

the bill. Their show displayed their pop-rock talent brilliantly. Singer Carrie Akre, formerly of Hammerbox, gave an excellent performance in leading what was probably the best set of the evening. The 29 year-old vocalist was a captivating figure on stage for the whole set, bobbing about and contorting from song

ished, about a third of those in attendance left or went outside.

Love Battery was at the top of bill and their set, played to about 200 kids, went over well. Their opener and current single "Fuzz Factory" may have been the best number in their set coupling a sort-of rocking mood with nice harmonies. This isn't a record review, so I won't get too far into the song's individual strong points and/or weaknesses. Love Battery's set varied from rock-out numbers, to some light psychedelia, to slower, more introspective songs. The performances themselves were very good. Frontman Ron Nine gave a very solid showing, slashing through songs and doing his level best to entertain what was, by any standard, a tough crowd. Kevin Whitworth, guitarist, gave the most energy to the show, rocking-out, undaunted by the less-than-enthusiastic concert goers.

This is the summary paragraph: It was a cool show

that more people should have attended and, if at all possible Goodness, should be seen at least once by everyone into good music. The event, which arised as basically a fund-raiser for KGRG was somewhat successful in that respect, but as KGRG Industry Insider Tom Bout said, "It's more about getting kids a chance to see bands that they wouldn't normally get to see than it is about making money."

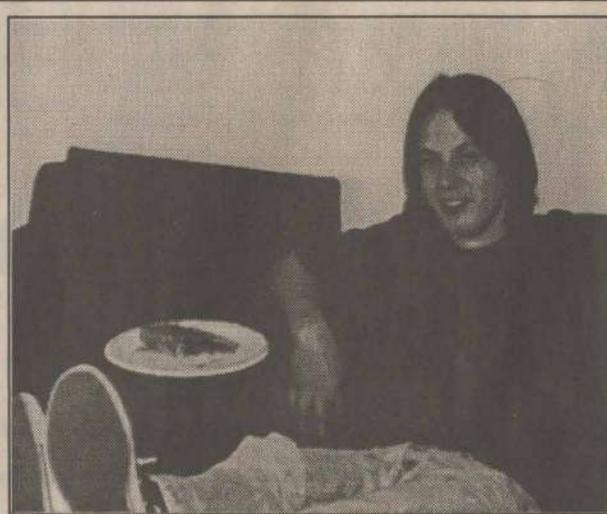


photo by Andy Poehlman

Lemons guitarist Jeff Hiatt takes time out for some KGRG supplied Cheesebread

to song depending on the mood that each song set. Goodness proved both fun and poignant at times, taking the crowd through a range of emotion and then delivering them happily home. Although the crowd applauded heavily, Akre still had to explore the audience to "move around or something" during the numbers. Their music was clearly the reason why the majority of people showed up, as, after their set was fin-

October 12, 1995

ODP gears up for new year

DAVID NELSON

Staff reporter

Indoor rock climbing, skydiving, and a trip to Leavenworth in December have been planned by Green River Community College's Outdoor Programs (ODP) for Fall Quarter.

Oct. 21, the ODP will be in Redmond learning about climbing techniques, lock safety and training tips on how to rock climb at the Vertical Club. After the training, participants will be able to climb on the many walls to choose from, ranging from the first timer to the show off expert. The cost

is \$10 for GRCC students, and \$15 for non-students.

Skydiving is set for Nov. 4. The trip will include transportation, professional instruction and one jump on static line. The cost is \$115 for GRCC students and \$135 for non-students.

December 9, join the ODP in Leavenworth for shopping, Bavarian food and the annual Christmas tree lighting. Cost for the trip is \$13 for GRCC students and \$18 for non-students.

Plans are being made for a ski trip to Crystal Mountain and Stevens Pass

Winter Quarter, as well as snow cave trip.

Also, the ODP has camping equipment for one day, one weekend or one week rental. Gear ranges from tents to backpacks to sleeping bags to stoves. Reservations require full payment to hold rentals.

Requests of rental reservations or more information on this quarter's trips are available by contacting Jeff in Student Programs at 833-9111, extension 337, or voice mail # 1564.

Fall Transfer Day provides opportunity

Sarah Ricker

Staff reporter

Students planning on furthering their education beyond GRCC will have the opportunity to learn more about local colleges on Fall Transfer Day. Come to the main dining room of the Lindbloom Student Center October 12th between 9:30 a.m. and 1:00 p.m.

Representatives from both public and private colleges in the area will be available to answer questions regarding specific admission and transfer requirements. This is an excellent opportunity for students to check out what programs are offered at these different schools. Take time to talk with these representatives in detail about the programs that you plan to pursue.

Participating schools are: Central Washington University, City University, Cogswell College, Eastern Washington University, Lutheran Bible Institute, Northwest College, Pacific Lutheran University,

Seattle Pacific University, Seattle University, The Evergreen State College, University of Puget Sound, University of Washington, U.S. Army, Washington University, and Western Washington University.

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Employment tips for the masses

Student Employment Office offers assistance

Sarah Ricker

Staff reporter

Would you like to know the top ten jobs for the year 2000? The format for a cover letter or a resume? Which questions are inappropriate for an employer to ask? Or how to prepare for an interview?

The Student Employment Office, located on the second floor of the Lindbloom Center, provides resources to help answer these questions, as well as current job openings in the local area which employers have Fax'd or mailed directly to the college.

There are videos you can view in the center that will help you analyze your image and approach, and can help you develop the qualities that employers are seeking. There is a program called "Resume Maker" you may utilize for a one-time \$5.00 fee, that allows you to create a laser-printed professional resume. A volunteer comes in from 9 a.m. to 1 p.m. on Mondays and Tuesdays to help you design a resume.

Once you master these essential skills, you may not need to go out of your way to acquire a job. Often, recruiters from hiring companies come to the campus to talk to interested applicants in person. By knowing about the available positions, you may inquire about more specific details. Many times there are more positions than applicants, and the lack of response to the ad leaves positions awaiting occupancy.

There are other ways of finding a suitable job in the Student Employment Office. If you fill out a brief card designating what kind of work you are

looking for, your information will be entered into a database to match you with a job closely related to your specifications. If you desire, your name will be given to employers who provide jobs

that you may be interested in pursuing.

The resources and opportunities are plentiful, so take advantage of them and get a job!

LUSA promotes cultural diversity among students

Sarah Ricker

Staff reporter

The Latino Unidos Student Association (LUSA) is one of the many organizations on campus that promotes cultural diversity. The group meets every Wednesday in the SMT building in room 225. Their goal is to expose the community to a part of their culture, as well as to celebrate their own traditions. The group

makes organized outings into the community to plays, museums, restaurants, and other places that are reflective of Latino ethnicity. Anyone is welcome to join, and all are welcome to attend the weekly meetings. There are many free social events coordinated through the group. Becoming part of an organization like LUSA allows others to share in Latino culture and socialize.

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October 12, 1995

Human Resources develop harassment prevention program

Keri Morgan

Staff reporter

Have you been a victim of any type of harassment while attending Green River Community College? Perhaps you have and failed to report it.

This year a new program was developed by the Multicultural Task Force and Office of Human Resources to help prevent and remove threatening situations. Though not an official complaint form, a brochure is available to all students to report any harassment they may have received. Names are kept entirely anonymous. According to Student Programs Director, Diane Anderson, the intent of this new program is to make students and staff aware of situations so that they can be resolved, not to afflict more stress on those who were involved. If harassment is reported, those who review the reports are given a sense of the climate on campus. They can then look further into the problem and do what they can to eliminate it.

Anderson feels that a lot of harassment goes unreported because people don't know where to report the information, or think that the process is ludicrous or intimidating. Harassment report forms and a locked drop-off box for the forms are located at Health Services on the second floor of the Lindbloom Student Center. Victims of harassment needn't worry about privacy or vandalism. The drop-off box is in a rather secluded area, but is monitored regularly for new information.

Hopefully, with the awareness of this new harassment report drop-off

box, more victims will report their tribulations. The student body must eliminate campus situations that make this an uncomfortable working environment. Reporting any and all distresses to the Multicultural Task Force, using the new box, will allow the school to make vast improvements on our cam-

pus.

To officially report discrimination and harassment cases, contact Counseling Services or Health Services. Other grievance and resolution assistances are listed on the report form.

GRCC issues free Metro vouchers

Patty MacDonald

Staff Reporter

Because of the ever increasing parking problems that seem to arise at Green River Community College, Student Programs have put together an easy way for students to become involved.

During the month of October, which is Energy Conservation Month, students can receive free \$5.00 Metro vouchers. These vouchers may then be used to enter the drawing for a \$50.00 gift certificate from REI.

"Our main goal is to make people aware of Energy Conservation Month during October by offering incentives to use alternative transportations," said Mandy Wickett, one of the coordinators for the transportation program.

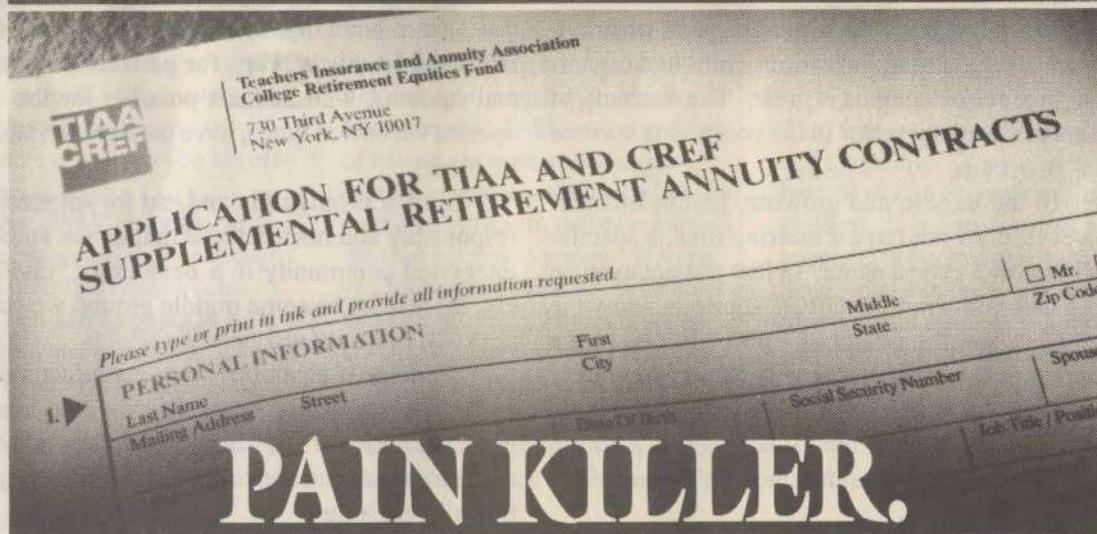
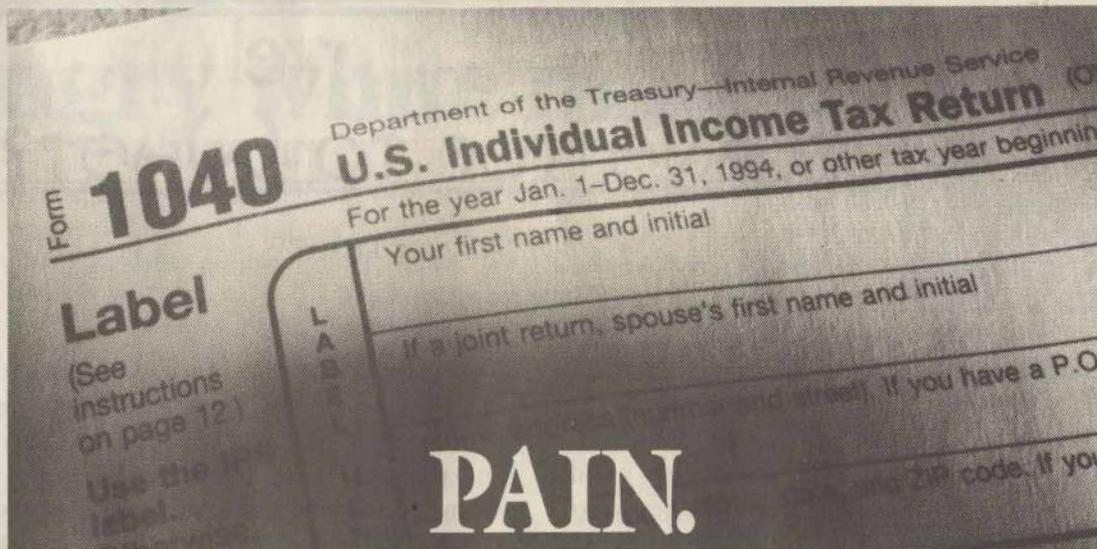
Not only do Metro users have an incentive, but so do those who car-pool. Students car-pooling during October can bring in three passes which will

entitle them entry into the drawing also

Car-pooling is much easier than it seems. All it requires is three students and a vehicle to get the free parking car-pool advantage. Lindbloom Student Center offers a Commuter Board for those interested in car-pooling.

The Metro has two bus routes which deliver and pick up every 60 minutes. Bus number 164 from Kent runs from 5:30 a.m. to 9:16 p.m., and bus number 181 from Auburn runs from 6:30 a.m. to 10:07 p.m. Buses are timed for the ending of classes for appropriate transfer time to other buses. If students opt to take the Metro two to three days a week, this could conserve energy and, at the same time, decrease wear and tear on vehicles. This is the time to alleviate those horrendous parking headaches, now and throughout the school year.

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October 12, 1995

EDITORIAL



ALTERNATIVE TO WHAT?

Carrin Hargraves

As school commences Fall Quarter at Green River Community College, administrators, faculty, club and student leaders welcome new and returning students and squirrels. Old familiar smells, bright fall colors and the Country Line Dance Club eagerly await the new school year.

With enrollment easily surpassing that of previous quarters, the potential for various clubs and organizations to prosper on campus is great. The diversity of student interest is a key factor in the continuing success of GRCC programs.

One of the largest, and growing, groups on campus, however, does not have a meeting time, a specific meeting place or a even a name. In fact it is not even an organized club. It is not the GRCC squirrels, (now the second largest group on campus --possibly due to the consumption of abundant cafeteria handouts) but rather a segmented group of individuals who gather on a daily basis at Green River Community College in Auburn, otherwise known to many as the smokers' haven of the south end.

It is a common bond among young and old, cowboys and ganja farmers, elitists, career students, artists, science majors and Abe Vigoda.

But what effects have this substantial group of people had on the rest of the campus which would like to breathe the fresh air of the Great Pacific Northwest?

Designated smoking areas have been provided at different locations around campus. Smokers are asked to smoke (cigarettes) only in these areas and to respect fellow non-smoking students and staff.

Of course, as we all know, it happens to rain in King County every once in a while. GRCC has generously provided a small covered area, known as the smoke shack, directly outside of the Lindbloom Student Center. As I tend to find most things strange, my opinion

does not matter much here, but it seems that a large smoking area would be least appropriate near an area where almost every student must pass through in a typical day. But back to my point, other than the smoke shack, all designated smoking areas are outside, uncovered.

While this may be a derived concept to deter students from smoking, the fact remains that smoking is still legal in this country for persons 18 years of age, and students, who make it possible for the college to operate via tuition funds, have the right to smoke in public places.

Still, it is only right and just for smokers to smoke responsibly and respect those that do not smoke. As an integrated community in a democratic, civilized society, there must be some middle ground we can reach.

Can't we all just get along?

Perhaps if cigarettes were manufactured to smell more like cloves, non-smokers would be less irritated. Fond memories of Christmas at grandma's house would come to mind, and we could have a kinder, gentler nation all year long.

However, if everyone started smoking cloves, everyone would probably start wearing patchouli oil, and unfortunately, not everyone has pleasant memories of the '60s and '70s.

In any case, smokers are encouraged to smoke in the designated areas of campus and, at all times, use the provided ash trays. It is up to all of us to keep Green River green.



Angry white male tells all...

Oct. 4 was National Coming Out Day for gay and lesbians. Being a male lesbian, I decided to get into the spirit of things and come out publicly on a subject that's has been a heavy burden to me since I was 18 years old and got involved: the Angry White Male Conservative Republican Club.

The AWMCR is a group whose activities are highly secret and are aimed towards the repression of the weak, the aged, and those different from themselves. A sure sign that a male is involved with this organization, is a vegetative or constant sleeping state of that man on his off-hours. This is why:

As AWMCR members, before we can go to work or school, we must put in two hours of club service. This can be going to a public school and eating enough food so that a required number of school children will not have school lunch, or into the homes of the elderly to steal their medication and their life savings,

or evict them from their homes.

We force minorities to drink malt liquor. We steal money from single parent mothers. We check applicants who do not identify their ethnicity to ensure we do not hire any undesirables. We talk to boardrooms executives to ascertain they maintain that infamous "glass ceiling." We poison drinking water. We infect children with disease and homosexuals with AIDS.

As the coup de maitre, we set up minority politicians and celebrities. For example, former Representative Mel Reynolds, D-Ill., was convicted of having sex with an under-age campaign worker. He insists his conviction is due to racists pushing the lead witness to testify. Who do you think was behind it? Who do you think helped Mark Fuhrman set up O.J.? Okay, so our power is limited. We did miss that Rodney King video tape. But since '94, our power has been growing. There is no limit to what we can do, as long as we keep

those Democrats from getting the word out. It was a little embarrassing when Rep. Charles Rangel, D-NY, told everybody about our hoods and robes. I'd better stop before we get to the ludicrous Nazi analogies.

It is almost unbelievable that people could be so gullible as to believe these insulting Republican stereotypes. Do you really think that the Republicans could do this stuff and still get elected? Do you think there are that many Americans so bent on causing suffering and hate?

Republicans really do care. They believe in smaller government and tough love. They aren't cold-hearted monsters coming after your children. It is reprehensible for people to use stereotypes and legitimate wrongs in the world for their own political gain. It minimizes these social wrongs and distracts our focus from the real problems and arrival at the solutions we so desperately need.

-Rob Cason

Letters to the Editor...

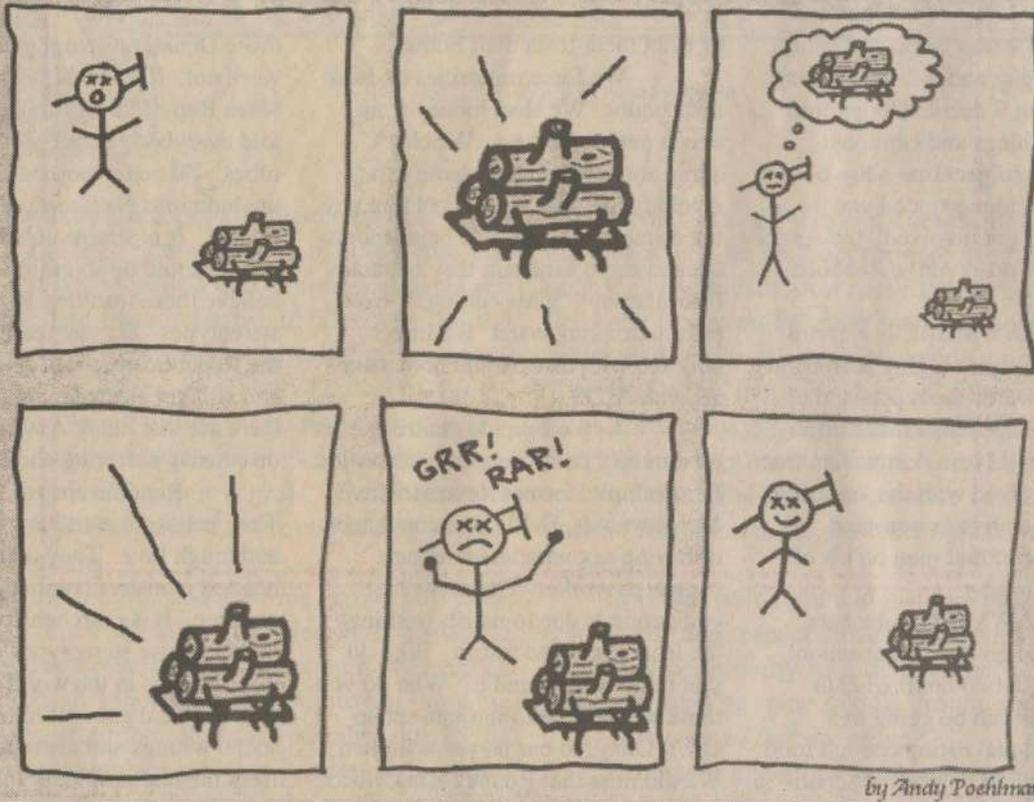
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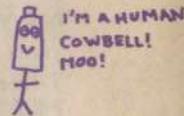
Pirate Davey's FUNNY section



"Crutch through the Head Man" meets firewood



by Andy Poehlman



PIRATE   
    DAVEY 

Hey kids, here's some of Pirate Davey's FAVORITE funnies

By the by, if your wondering, "Why Pirate Davey?" well I'm here to answer this question. The Current, Green River, water, pirates... get it? Well anyway, everything in this section either has no bearing on reality or is just simply intended to be humorous. There is nothing in this section that should be taken seriously or interpreted as true in any way shape or form.

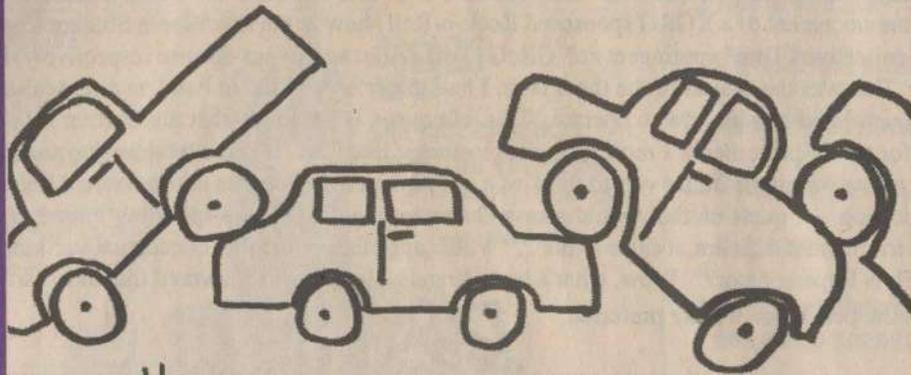


GATORS-3, SQUIRRELS-0 *Cindy Hatch*

Pinato Davey's FUNNY section



Sick Jokes
by
Patty Macdonald



Hey—
did you hear about the new
parking improvements at GRCC?
Now they can give out more parking permits.

FUNNY OF THE MONTH



MONTALBON



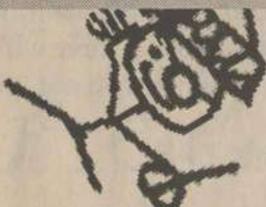
Ricardo Montalbon known to many as Mr. Rourke the surly host of "Fantasy Island", will be doing a spoken word event, Friday, October 13 in the student center at Green river Community College. Montalbon who is touring throughout the country speaking on the dangers of crack, has been drawing rave reviews. With his mixture of honest surrealism and magic tricks he has been captivating audiences nationwide. "It was absolutely amazing!" stated an excited Ron Roemer, "Mr. Montalbon really has a way of getting his point across." Many share this same sentiment. "I'll never pick up the pipe again" exclaimed Ed Pepple after one of Montalbons events. Like many people on the spoken word circuit, Montalbon is a superstar in his on right and peaking on a topic he knows all to well. A recovering crack addict himself, Montalbon first "hit the pipe" in the late 70's during "Fantasy Islands" hay-day. "At first it was just for recreation, then after the series got canceled I started turning to crack more and more often. It had control over me." Montalbon is hoping that his message of love, and empathy will reach many, and help "crackwhores, and addicts" to kick the habit. Those interested in attending can pick up tickets at KGReG for \$5.00 or a can of tomato soup. There will also be free "Tattoo" posters handed out to the first 200 people through the doors. Don't be left out, pick up your tickets today.

MESSAGE

Pirate Davey's FUNNY section

ANDY POEHLMAN... SUPERTART

IN MY NEVER ENDING ENDEAVOR to have the world handed to me on a platter, I, upon hearing the announcement of a KGRG sponsored Rock-n-Roll show at the Lindbloom Student Center, went to work. First, I went to the collective "Tom" contingent at KGRG (Toms Bout and Evans-Krause respectively) to secure my press pass for the event. This was the easiest of the three tasks I had to perform. That in hand, my next mission was to go buy some film for a camera I had no idea how to operate. This, of course, is not to say that the Current is not well stocked and would never want for one of print media's most precious resources: like film. It was a total freak occurrence ... really. The last and most tarty of my evening's duties was to think of a question to ask everyone at the event. I knew I had to come up with a spankin' question. A question that would weave the event together with a sparkling thread of humor only I can provide. Then in a triumphant moment, it came to me ... "Which appeals to you more conceptually: Skinny Elvis, Fat Elvis, Dead Elvis or an Elvis Impersonator?" Wow, what a hum-dinger! Here's who answered this most tarty of questions and which sort of Elvis the person answering preferred.

Tom Bout, Industry Mover/Shaker/Manager		"68 comeback elvis!"
Tom Evans-Krause, The Man		"female (black) impersonator"
Ron Nine, Love Battery guitarist and singer		"impersonator"
Kevin Whitworth, Love Battery gee-tarist		"ditto"
Bruce Fairweather, Love Battery bassist		"what Ron said"
Carrie Akre, Goodness singer		"NO ELVIS @ ALL!"
Fiiia McGann, Goodness bassist		"mexican"
Nabil Ayers, Lemons drummer		"fat"
Greg Lovell, Lemons guitarist and singer		"impersonator"
Jeff Hiatt, Lemons gee-tarist		"fat"
Brent Saunders, Lemons Bassist		"skinny, leather clad"
Sean White, Tarty talker at KGRG		"dead"
Marcus Blakely, KGRG radio commodity		"dead"
Chris Hansen, Almost the Man		"skinny"
DJ Crush, Head KGRG Hip-Hopper		"impersonator"
Amber Hollandsworth, KGRG personality		"fat dead impersonator"
James Warner, Herb Tarlek of KGRG		"impersonator"
Matt Larsen, KGRG Floridian		"dead"
Sanrica Marquez, KGRG personality		"impersonator"
Dean Disharoo, wanton current staffer		"fat impersonator"
Rick Coe, Mantinance Custodian to KGRG		"skinny"
Robert Smith, Current Advisor		"skinny"
Mel Ulm, KGRGstress		"dead"
Kyle Lemiuux, KGRG audience favorite		"drugged-out"
Holly Robinson, KGRG ice eater		"young"
Scott Peterson, KGRG guy		"none, they all suck"
Aaron Fossum, new to KGRG		"dead fat impersonator"
Ted McDonald, KGRG nice guy		"pretty"
Gabe Morgan, KGRG lovely		"phat"
Eric Hamel, private in the army of KGRG		"alive"

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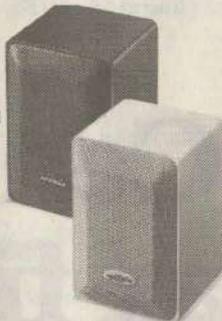


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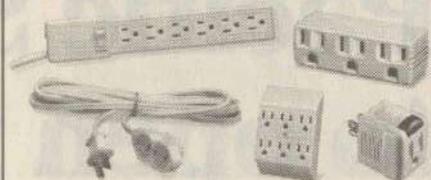
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- Security devices
- Computer and accessories
- Batteries
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Earshot Jazz returns to Seattle for 15 day festival

Cindy Hatch

Staff Reporter

October could prove to be a busy month for jazz music fans throughout the Pacific Northwest. The seventh annual Earshot Jazz Festival runs Oct. 13 through 28, for 15 straight days of pure jazz entertainment.

The festival kicks things off on Friday with a Big Band dance at The Showbox, 1426 1st Ave, in Seattle. Not only will concerts be held at various clubs and halls around Seattle, but Saturday will begin a five-day workshop lead by Cecil Taylor, one of the most provocative figures in modern music.

Earshot Jazz was founded in 1984, and offers a wide range of jazz

educational programs as well as a monthly news magazine.

In addition to funding from the Lila Wallace Jazz Network, support for the festival also comes from The National Endowment for the Arts, The Seattle Arts Commission and several community organizations.

Downbeat magazine called the Earshot Jazz Festival "Seattle's most important annual jazz event," and the National Jazz Service Organization describes it as "a world-class jazz and jazz-fringe event with enormous implications."

John Gilbreath, the festival's director has organized an event that embraces the broad scope of jazz. The fes-

tival features many current or former Seattle residents who figure strongly in the world of today's jazz including Gary Peacock, Myra Melford, Chris Speed and Jim Black of Human Feel, Jay Clayton, Bert Wilson and Wayne Horvitz.

Festival tickets are on sale now at Wall of Sound on 2nd and Bell in Seattle, Bud's Jazz Records on 1st and Jackson in Seattle and at all Ticketmaster outlets or by calling 628-0888. Student discounts are available.

More information is available by calling The Earshot Jazz Festival Hotline at 547-9787.

Pacific Science Center to open new Imax film

Steve Lewis

Staff Reporter

If you are planning to visit the Imax at the Pacific Science Center, a great choice of films to see is *Africa: The Serengeti*. This film, opening on October 12th is an extensive look at the migration and travel of wildebeests in search of food and water across 500 miles of Serengeti plains. Joining our wildebeests on their journey are many other animals, such as zebras, gazelles, lions, and vultures. There is also breathtaking cinematography of the vast African plains, filmed in the Serengeti National Park.

Most of the filming was done by means of hot air balloons and helicopters. This film also takes a rare look at the Ngorongoro Crater and the last remaining shepherds of

the Serengeti, which are from the Maasai tribe.

This film goes into great detail about the many characteristics and habits of the vast number of animals that live here. For example, a zebra's stripes are as different as a human's fingerprints, and how a giraffe only has seven neck bones (same as a human). A hippopotamus will not think twice about killing anybody or anything that comes between it and its food, and lions sleep as much as 20 hours a day, and typically greet their fellow lions by collapsing upon each other.

If this sounds interesting to you, *Africa: The Serengeti* will be showing daily at 11:00 AM, 1:00, 3:00, and 4:00 PM, Thursday and Friday at 7:00 and 8:00 PM, and Saturday and Sunday at 5:00, 7:00 and 8:00 PM.

Relocation

My tanned hand
 Rests on the white porcelain bathroom sink
 I'm tired
 I'm thinking of getting some sleep
 But it's down to this again
 Newspaper ink
 Runs off fingers
 Soiled searching this city's classified listings
 Of jobs and apartments
 Toning the water grey
 It's well into the evening
 It's down to this
 The day began
 In a train station
 With a silver roped snake bracelet
 Clasped around my wrist
 in testament
 Of your affection
 Aside the snot and the tears
 Our allotment of sorrows
 I, however, hopeful to the point of depression
 Crosshatch the lines
 Between what is begun
 And what is left behind
 Until they texture my forehead
 Crease my eyes
 I'm tired
 It's down to this again
 Your bachelor buttons dry in my suit-coat
 While the grey water thins
 Beneath my hands
 Beneath the lip of skin
 That glides over my eye
 Can you feel this much, proving you alive
 And still struggle in the sarcophagus of loss and exhaustion?
 I strike out
 At the want-ads
 With my highlighter pen
 A thin silver rope
 Flashes
 Across my blood lines

M. Noel Franklin

*What is for you
 is what is for me
 is what is for everyone I see
 Some people buy
 While some people lie
 Some people cry
 While others prefer to die

 When all is all
 and done is done
 for Love*

-Fred Evans

Noel Franklin, 1995 Portland Poetry Slam winner, has been featured on Vox Impopuli, a spoken word cassette, produced by Cravedog Records, interviewed on the Good Evening talk show, and will have another poem in the November issue of Rain City Review.

Neros Rome to reschedule for winter show

Emily Briar

Staff Reporter

Neros Rome, a local alternative band from Portland, was scheduled to play at Monday's Mix last week. The band, comprised of James Angell, Stewart Fritchman, Tod Morrissey, and Stinkin Gogahdenture, had plan on performing songs from their three CD's.

Student Programs advertised it. Students expected them. Noon time came at the Lindbloom Student Center. Students waited. Neros Rome was ready to play. Just one question. How do you play without equipment?

According to Randy Falkenhagen, Music and Entertainment Coordinator, "there was a miscommunication between the band's agent, Scott Schorr, and the band. The contract states that they bring their own PA system, and they didn't show up with one." Falkenhagen thinks the dates got mixed up with another concert where the PA system was provided.

Why didn't they just play with the sound system in the LSC? "I didn't want to risk the reputation of the band, nor my reputation as coordinator," says Falkenhagen." This was to be his first event.

So, for those who would like to hear hits from their new CD, "Live Room," Falkenhagen is trying to reschedule them for winter.

And yes, they will bring their own PA system.



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THEATRE IMPROV

Bayer to restructure GRCC choir programs

Aimee Mitchell

Staff Reporter

"I get tired just watching him!" said Dr. Bernie Bleha, chairman of the Fine Arts Department. Bleha was referring to the youthful-looking, energetic, choir director Ron Bayer, now in his second year with Green River Community College. Matching Bayer's intense activity level is his enthusiasm for the proposed changes of GRCC's music department.

"Our mission is to create a music program that will attract large numbers of vocal students and build a good reputation for Green River. I want a program that will allow students seeking degrees in music to transfer directly into junior level at a four year college," said Bayer. "The whole college has been so supportive. Where else could I go to work, doing something I love, and be given free reign to develop a program?"

Bayer is on his way to accomplishing his mission. In past years, only one choir class (120) was offered for credit, resulting in nearly 100% turnover each quarter; few students repeated the class for no credit. Four Chamber Choir classes were added last year to augment the program. Bayer converted the a jazz group, called Rendez-Winter Quarter, GRCC will accredited choir classes. This vocalists to stay in the program and facilitate the building of a large and maturing choir.

"Finding rehearsal rooms for such a department would be icing on the cake," Bayer said.

Vocal students John Mathia and Dan Barr are enthused about the changes.

"We need a bigger program here. Music is a way of life for some of us," stated Barr, as Mathia questioned, "I've been with the choir for three quarters now. I wonder if the accreditation will be retroactive?"

Both indicate a desire for an instrumental program.

"Lots of guys on campus play instruments. We could get a band together today, and would, if there was a program," said Mathia. But Bayer said, at this juncture, having an instrumental program would be cost-prohibitive, beyond the sophisticated digital training like piano which the college currently offers. However, some vocalists have accompanied at past concerts with their own instruments.

Originally from the Midwest, Bayer obtained his Masters Degree in Choral Music from the University of Illinois in 1980. After thirteen years of teaching music in high schools, being promoted to Music Department Chairman in 1984, and receiving numerous awards, Bayer left his previous position at Mt. Vernon high and took charge of the GRCC program.

"I have two passions in life-teaching and mountaineering," Bayer said. He climbed Mount Rainier just three weeks ago, his 25th mountain this year. Bayer's strong sense of rapport with his students is evident in observation of his classes.

His emphasis is on vocal training and the care of the vocal instrument. Each class starts with warming up and stretching exercises. He condemns the detrimental smoking around the Performing Arts Building.

In spite of repeated efforts "to get the word out," Bayer laments the lack of knowledge on the campus of the new programs. A spot check found few students more than vaguely aware of the choir program. In addition to the new six-quarter accredited vocal and jazz choirs, the school offers music theory and music appreciation.

A free holiday concert, featuring all choirs, will be performed; Tuesday, December 5, in the student center at 8:00 p.m.

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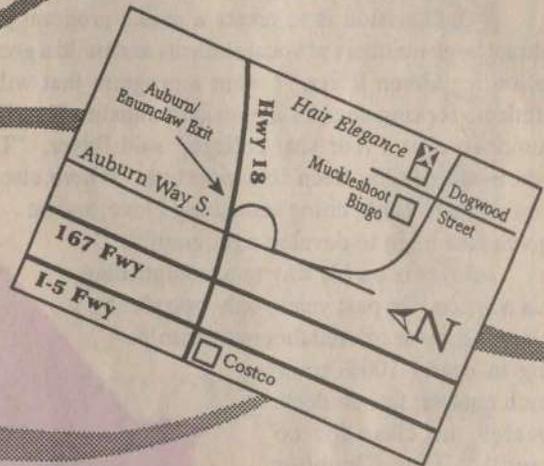
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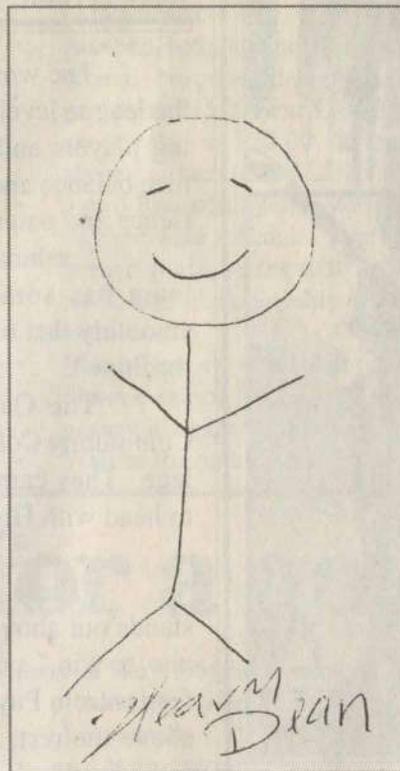
Heavy Dean, media assassin

This has turned out to be quite a year for baseball in the lovely city of Seattle. After the Mariners, a 19 year-old expansion team, made it to the post-season for the first time in their existence, the team faces a newer and possibly bigger foe. Powered by one of the best offensive lineups in the bigs and this year's Cy Young front-runner, it appears the M's have what it takes to get through any opposition on any given day. But as helpful as great players and good teams are it may not help keep the M's in Seattle.

As of press time the proposed King County stadium deal had been defeated in a vote and legislator's were scrambling around like chickens with their legs (?) cut off trying to come up with some sort of deal to keep baseball in Seattle.

If I was an actual reporter and got paid for this you would now be reading a lot of figures and other stuff like that, but being that this is a last-minute story I'm going to make up the figures.... I'm a columnist and have supreme power over column land so I can do that. Let's go out on a limb and say that the stadium vote lost hmmm, 50,392-51,209. For those of you who are anal-retentive and have a problem dealing with this I will once again remind you that these are my own statistics and I love them. Anyway, back to the story.

It boggles my mind why people would vote against the stadium knowing that the alternative is losing our team, a team that we have stuck by



for 18 years of crappy baseball only to turn them away when they start winning. I can understand not wanting the taxes raised, and I'm sure that there are many other things in need of, and deserving, taxpayer's funds, but don't people see what the repercussions of losing the M's would be? First of all, there would be a huge amount of job losses, not just Kingdome employee's but business would in fact slow down considerably in the adjacent area. I can also see the point of the non-baseball fan who is thinking "this is the dumbest proposal I've ever heard of, let the

stinkin' M's leave". However, I think we as the responsible voters of King County don't realize how bad we may have forked up: not necessarily for ourselves as much as for the younger generations.

In a society and a country that is so diverse and lacking in tradition, as there really aren't any strictly American traditions (outside of the fourth of July and Bastille day), baseball is the one thing that people associate with America. Okay, so you can make an argument for that freedom thing too. But my point is, baseball is as American as you can get, it's almost as American as Don King or a tarty Elvis impersonation. It brings people and communities together, gives father's and sons/daughters something to talk about, and, "Basically it's a warm fuzzy in a world of cold pricklies," as my good comrade (r) Andy Poehlman says.

The bottom line is, stop thinking about your own forking tightwad asses and give our youngsters the same opportunity you had when you were young: the opportunity to go to a baseball game. Trust me, even though I'm not psychic, Major league baseball won't return to Seattle, and besides, does Florida really need another Franchise?

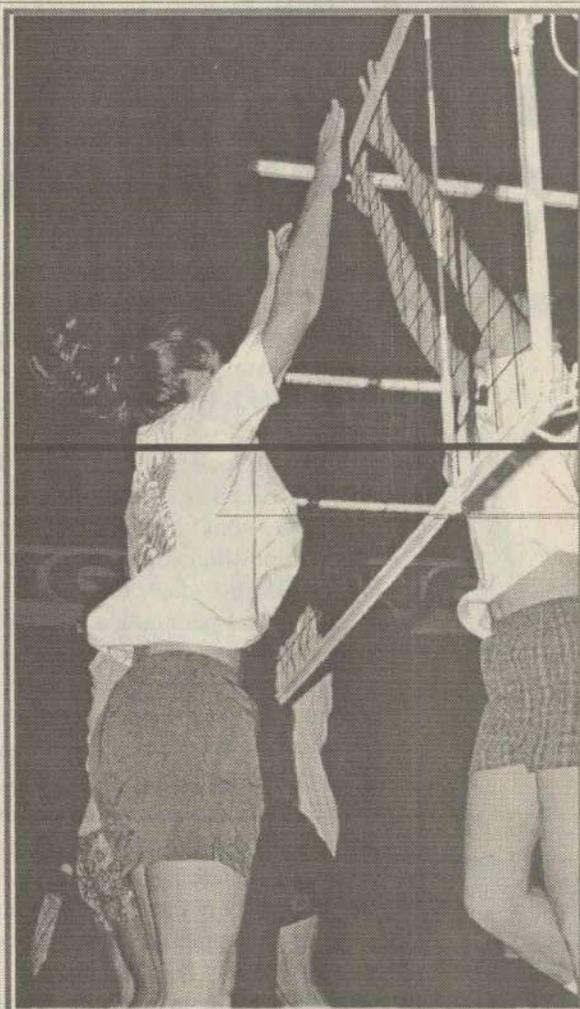


Photo by David Nelson

Green River Community College Varsity Volleyball team is up and coming. With five returning players and two freshman starters, the Gators have a tremendous amount of strength. League records stand at 3-1, and non-league records are at a smashing 3-0. The tournament at Highline Community College placed the Gators second out of nine teams.

Head coach Bert Kalalau said, "The team makes up their own goals, and this year's goal is [the team] want[s] to win. It's a pretty competitive group!" Looks like the Gators are on their way to achieving their goal.

By Patty MacDonald

Womens soccer **RULZ!**

Stephanie Jacobson

Sports editor

The women's soccer team is in 4th place at the league level with a record of 2-2. Eight returning players and eight newcomers give the team a nice balance and an above average amount of experience and potential.

Freshman sweeper, Joanna Gough said, "The team has some moments when things run so smoothly that one might compare us to a fine oiled machine".

The Gators have prevailed over Tacoma Community College and Shoreline Community College. They came up short when they went up head to head with Highline and Skagit.

"There is not just one specific player that stands out above the rest. We all play together, as one, to win," said Rebecca Novack, sophomore defender from Puyallup. "If a couple of players stood above the rest, we wouldn't be at the same level".

Novack feels that this year, players are more focused than before.

Under the direction of coaches John and Brian Yorke and captains Leah Martin, Rhonda Chittenden, and Paula Baslee, the team is bound to do well.

"We all work hard, play intense, and just want to win," Novack added.



Intramurals at GRCC

Dean Disharoon

Assistant Editor

The start of the new school year also kicked off the beginning of yet another season of intramural sports at Green River Community College. Events are meant to provide competitive yet recreational experience to students, staff, and faculty members.

The activities currently taking place include:

- Co-ed Flag Football, teams will consist of 7 players (3 women on the field per team). Teams play an 8 week schedule. Team spots still available, sign up now! Games will be Mon, Wed 12-1pm. Participants are encouraged to put own teams together. Prizes rewarded to championship teams.
- Volleyball, teams consist of 3 women and 3 men on court. Season runs through December 5. Games will be played Tue, Th 12-1pm. Prizes rewarded to championship teams.
- Aerobics, both step and interval are offered. No prizes, though you do get to pay \$15.00, and \$10.00 respectively, or \$22.00 for both classes ... Exercise RULZ!!!
- 3 on 3 Basketball, teams will play an eight week schedule. First and second place prizes will be rewarded to championship teams.
- Indoor Hockey, teams will play a 6 week season. Championship game will be December 8.
- Walk or Runyerbunzoph, is a self-

paced walk or run around campus. It works like this: On your spare time you walk around the course and stuff. Over the quarter you record yer personal daily accomplishments in the intramural office. Each participant will receive a participant prize. Those who complete 50 miles will get the personal satisfaction of a job well done and a nifty sports bottle. Participants who complete 100 miles will receive a brand new intramural T-shirt.

For more information and neat stuff like that contact René Teterud at extensions 293 or 337.

Cruise for a good cause

Dean Disharoon

Assistant

A cruise to Baja, Mexico to benefit Green River Community College Tennis Teams is planned for December 18-22. Said cruise will be aboard the Carnival Cruise "Fun Ship", and is available to anyone with the purchase of a cruise package. The cost of which will be \$649 for inside cabin-double occupancy or \$699 for outside cabin-double occupancy (A \$150 deposit is due at the time of booking).

For that money cruise-goers will also receive a one year membership in the GRCC Booster club and a \$50 tax-deductible donation will be made towards the tennis teams general scholarship fund.

This Saucy cruise package promises a

carnival like atmosphere, along with:

- Round trip airfare from Seattle to Los Angeles.
- All cruise costs except tips and bar bill
- Ground Transportation to and from airport

Once aboard the "Fun ship" passengers can look forward to a sassy barrage of features such as:

- Catalina and Ensenada ports of call
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- Full gambling casino
- Three bands and orchestras
- Duty-free shopping on board
- Free first-run movies
- Nautica spa program.

For less than \$200 extra there is the option of heading down December 16 to extravagant Old Town, San Diego where hotel accommodations that includes breakfast and one dinner will be made.

For more information contact: Steve Sauers, Green River Tennis Coach at ext.392 in Auburn (833-9111) Seattle (464-6133) Tacoma (924-0180) or Sally Johnson, Travel Agent, Travel Network-Kent, at 859-2040.

October 12, 1995

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