

# Forty years of drama culminates with *Camelot*

Opinion:

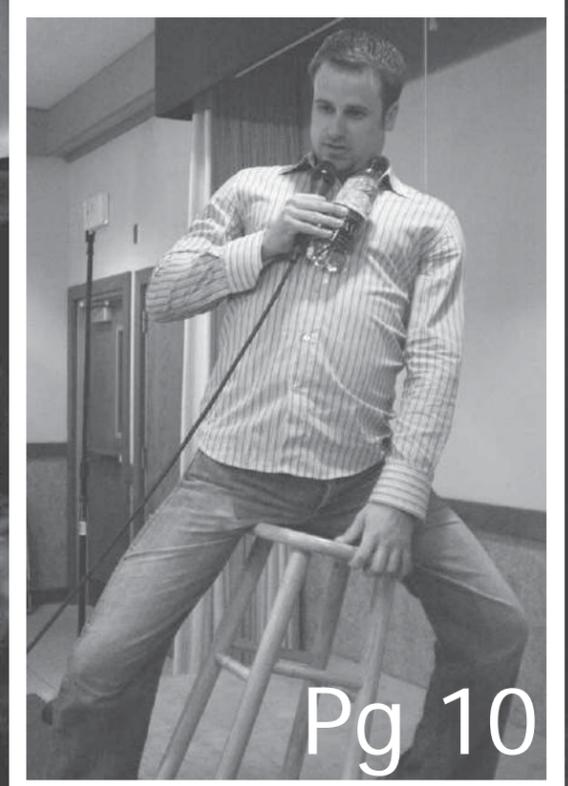
**Easy on the  
Lip Service**

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**Security Watch**

**Laptop Stolen**

Feb. 28

A student living in the Campus Corner Apartments reported that a laptop had been stolen from her room. She had last seen it two days earlier, and when she returned that afternoon it was missing. She also reported that her bedroom door was unlocked, and a marijuana pipe had been left on the living room TV.

**Car Break-in**

Feb. 23

A female student told security her car was broken into in Parking Lot B. She arrived at school around 2 p.m., and upon returning around 8 p.m. she found the driver's side lock was jimmied. It appeared someone had gone through the vehicle, but the only thing missing was a case of cassette tapes.

**Sexual Harassment**

Feb. 22

Security took a report from a female student who said she was sexually harassed by a man as she walked to Parking Lot C. The student said she arrived at her class that morning, only to find it cancelled. At that point, a man allegedly approached her and engaged in small talk. As the two were walking down Mathews Way together, the man reportedly asked her if she was "into casual sex." A moment later, the suspect allegedly asked her if she wanted to have sex. The student said she told the man no, and that he needed help. He allegedly responded by saying "Yes, I do." The suspect is described as a white male, early 20s, about 5'10" to 5'11", and a little overweight.

**Camera Theft**

Feb. 16

An employee in the SMT building reported that a digital camera had been stolen. The camera was stored in an office cabinet, where it had been kept since December 2004. It was unclear when the camera was taken.

**Death Threat**

Feb. 7

Security ran into a King County Sheriff's deputy who was taking a report from a student in Parking Lot C. The student said she was getting into her car that afternoon when her ex-boyfriend jumped out of the bushes and tried to grab her. She claims the man said he was going to kill her. As she was screaming and running around her car to get away, a friend arrived and the suspect drove off in his car.

**CORRECTION**

The left picture in the center of the last issue shows two gentlemen standing in front of one of the entrances to Green River's scenic trail system. Those two men are, in order from left, Assistant Dean Mark Mitsui and Executive Dean Jorge Ramirez.



**Events**

**2nd Annual Sounds of Hawai'i**

March 19

\$20 Reserved

\$5 Students

7:30 p.m.

LSC

(main dining area)

In celebration of Asian Pacific Islander Month, back by popular Demand, the most popular sounds of Hawaii you can get.

Contact: Brian x2400

**The Green River Music Company Reunion**

April 7

\$15 Reserved

\$10 General

\$5 Students

7:30 p.m.

Performing Arts Center

In collaboration with The Green River Community College Foundation, The Gold-medal-winning powerhouse unites once more to commemorate Green River's 40 years of service to the community.

Contact: Brian x2400

# Louder than words campus life through photojournalism

Andy Gardner/The Current



**Please sir, may I have some more?**  
No hotdog for Sudent Body Vice President Johnny Gannaw on Saturday, March 4. ASGRCC hosted a rally event for the final men's and women's basketball season games against Highline Community College that afternoon. Highline's student government was in attenddnce. Highline senators Katie Hutchinson and Alex Bozhko stand in the background.



**Sunday School**  
Group Dynamics was a full-on team-building experience on Sunday, March 12. Val Buzonov borrows Jarrett Garrison's harness as Holly Sternod helps him scale the big wall behind the Science Center construction.



Andy Gardner / The Current

Sarah Al-Marri, 20, had a lot to say, clenching her open copy of Asra Nomani's latest book while she picked the author's brain during a book signing following Nomani's lecture. The event was hosted to help raise awareness locally.

## Nomani has tough talk for traditionalists

**Ryan Gaudinier**  
Entertainment Editor

Asra Nomani, an Muslim feminist, spoke at Green River Community College on March 8 about the struggle for women's rights inside of Islam. She spoke in celebration of International Women's Day in the Lindbloom Center.

Nomani is a former Wall Street Journal journalist and author. She started her career outside the religious sector and eventually crossed over into the battle for the heart of Islam. In her speech she said it was much easier for her to succeed outside of the religious world and that she "broke barriers in her profession she wouldn't dare touch in her religious life, because of fear."

Then September 11 changed everything, and like so many other people on the planet, the terrorist attacks shook Nomani's world. She realized the people who caused so much pain prayed in the direction of Mecca five times a day just like her. She slowly started realizing she had to stand up to her religious elders who in her mind had corrupted the religion of Islam.

Months later, her good friend and fellow correspondent Daniel Pearl was captured and eventually beheaded by Islamic extremists. Nomani was distraught with the news of his death and that the mosque he was killed in had become "a safehouse for the intolerance of Danny's kidnapers."

Yet, in what she called her great-

est moment of shame, despair, and loneliness she had hope from her religion. She was pregnant without a husband, and her parents who were both very religious supported her, even as other Muslims did not.

Nomani and her illegitimate three month old son embarked on a journey to Mecca to find faith and to find herself. She came to some very powerful conclusions. The first is women have suffered from male misinterpretations of religious doctrine. Men have oppressed women throughout the centuries by twisting the holy doctrine to fit their own needs while putting women "in their place." She claims Muhammed, the holy prophet was himself a feminist and "at the birth of Islam, women were there, asserting themselves, going into battle."

Nomani went back to America to visit the mosques here. After coming back, at the first American mosque she went to she was told to enter the back door into the secluded balcony for women only. But Nomani knew separate was not equal. When a woman asked for a microphone so everyone could hear the speaker, the response from the men was "I'm sorry, a woman's voice is not to be heard in a mosque." Also, the woman's area of the mosque was small and without many of the essentials for prayer while the men's hall was gigantic with easily enough room for the men and the women.

Nomani, her twelve year old niece, and some other women were ready for a pray-in. They entered the main hall to pray with the males. Nomani claimed entering the men's hall was more difficult than interviewing the Taliban as a journalist. At first they were told by the males to leave and to know their place, but after many months they won the right to pray in the male halls. She has continued the fight at many mosques across the country, slowing winning freedom for Islamic women throughout the country and the world.

She has been threatened by many extremists who have told her she was going to hell, that she was Satan, that she was an agent of the CIA, and that she was doing the devil's work. Muammar Qaddafi, the dictator of Libya, personally lashed out against Nomani and her companions in the struggle for the "heart of Islam."

A woman in the audience at the speech asked Nomani if she believed word for word in the Koran and then stated that if she does not than she is not a Muslim. Nomani's response was that she can not answer that because that question is based on a false assumption and, "that kind of mentality is keeping the Muslim world in the Dark Ages."

Her belief is that in the next few decades, a new reality of acceptance, equality and justice will have been created. Where women are treated as equals to men.

## NEWS BRIEFS

### Green River students receive awards from Gov. Gregoire

Students Rebekah Eckloff and Brian Grover were recognized by Gov. Christine Gregoire for their academic achievements and community service.

They were among 64 community and technical college students honored at the March 2 ceremony for members of the 2006 All-Washington Academic Team. As members, the students also

received two scholarships totalling \$750.

"You are the best and the brightest students in Washington state," Gregoire said. "The future of Washington rests with students like you."

Eckloff and Grover are also entered in the competition for national All-USA Academic Team awards, which will be announced next month.

### Natural Resources offers summer trip for backpacking, credits

The Natural Resources department is offering 13 credits during summer quarter, as part of an outdoor backpacking trip.

Students will visit areas in northern Washington near the Canadian border, including Pasayten Wilderness Area, the Colville National Forest, and North Cascade Park.

The trip runs from June 19 to July 10, earning credit for NATRS 183, NATRS 184 and NATRS 197.

There is room for 13 students; the fee is \$190 with a \$50 deposit. For more information, contact instructors Dick Hopkins and Rob Sjogren.

### Espial extends deadline for 2006 art, literary entries

**Matt Orme**  
Reporter

The Green River student art journal, Espial, has extended its submission deadline for its fifth year of production to April 7. Each year a team of students constructs a collection of art from the college populace which is then published annually.

The content and design of the journal is entirely determined by a group of students collaborating between Art 150 and English 154. The classes do have faculty instructors, but they play a supporting role in the process. All media is welcome in Espial. Last year's journal included photography, drawings, paintings, poetry, and even wood carving and a quilt. Short stories are also considered for inclusion. Space is still available in the classes for those who are interested.

Upon enrolling in the class, teams of students are formed

which contain students with an interest in art and English, though their experience in their fields range. In fact, no prior experience is necessary. According to Art 150 instructor Gary Oliveira, the only prerequisite is an interest in putting out a great collection of Green River art. This could range from being involved in the selection process to being a part of the business of production.

Submissions are not limited to students. Faculty and staff members are encouraged to make submissions as well.

"I like the idea that it is a chance for people who do creative things on their own to get recognition for what they do," said Oliveira.

Last year's edition of Espial is still available at The Paper Tree. The fifth edition will finish production this Spring quarter and will be available for purchase in the fall.



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- National Mental Health Association

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## Child Care Center has much to offer Green River students

Amanda McVey  
Reporter

College students are busy people. Other than classes and studying, many students have jobs, families, friends to see and sleeping would be nice too. Schedules get far more complicated when a child enters one's life. Who will watch your child during all of this? Being a parent is difficult enough. Being successful in school can become a near impossibility unless you have help. This is where Green River can come in.

Available to students is the Child Care Center. It is convenient, very nearby the college. It is a ten minute walk from anywhere on the campus. It is also convenient in ways other than location. The cost varies depending on your income, number of people you support and the age of the child or children. There are child care scholarships for those students that need it, that have also applied for financial aid with tuition.

The Center is run by the Children's Home Society of Washington, which has existed for more than a hundred years. The Children's Home Society is a non-profit organization that, aside from run-



The Child Care Center is located just outside of Green River on 124th St.

Andy Garder / The Current

ning two centers, handles adoptions and foster care. The other Child Care Center is in Kent.

GRCC's Child Care Center is open eleven hours a day on weekdays.

This is all throughout Summer, Fall, Winter, and Spring Quarters. The schedule is connected with Green River's as to holidays.

Ages of children at the Child Care Center range from four weeks to five years old. Children are provided with many activities intended to develop the children in different areas such as: social, emotional, physical, cognition and language, creative arts, music and movement, and even self help.

Few students who are also parents know about the Child Care Center. As Mary Mainio, Center Di-

rector, puts it, "The more people that know about it (the Child Care Center) the more people we can help." The Center helps as many people as possible. However there is limited space, therefore only 64 students can be accepted. A large majority, 58, of these spots are reserved for children of Green River students.

Students are divided into three groups: Infant, Toddler, and Preschool. The Toddler class is often the fullest.

Each student's learning is individualized. The early childhood

professionals that work at the center have many tools to help them with teaching. The Child Care Center has special children's rooms created for playing, art, science, and blocks. There is also an outdoor area for when there is nice weather.

Mainio welcomes students to come over to the Child Care Center and learn about it. You can also call 253-939-4700 to learn about the Center which works with Green River Community College to provide good care and education to children while their parents also receive their education.

**Present:**



**March 18—26**

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the musical

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# Get to know your Student Government

## New CAP project among items for discussion at Student Programs budget meeting

**Tiffany Richards**  
Reporter

Their requests for the 2006-2007 academic year. Formal hearings aren't scheduled to begin until mid-May.

Since the launch of CAP is contingent on whether or not the planners of the General Fund agree to fund a coordinator, the Finance Committee developed a contingency plan. If CAP doesn't make the cut, the items up for consideration to receive the left-over funding are Child Care, The Current, KGRG, KENU (The Pulse), Recreation, Academic Lecture, Diversity Services, ASME, and Student Housing. Other options may be considered as well.

The Finance Committee approved the remaining line items of the budget, as recommended by a separate panel of students and staff which met last month. The committee made its decisions based on the programs that made an effort to come to the meetings and present the case for an increase in funding. A final decision on CAP will be made by June 30.

While some programs didn't receive all of their requested funding, most were allocated a substantial raise. They were granted their requests based on the structure of the individual program and

to counteract basic increases to overall costs. Student-lead clubs, on the other hand, are granted increases based on individual club activity and their use of given funding.

The budget will now be voted on by the entire Student Senate, and considered by Student Government President Brian Grover. College administrators will then take up the approved budget, and will ultimately be considered by the Board of Trustees. Keep in mind, if one of these parties does not approve the budget as it stands right now, it will be sent back to the Committee to be restructured. More information about the 522 Budget can be found in the Information Center on the second floor of the LSC.

- Budget goes to the entire Student Senate for approval.
- It will be passed on to the ASGRCC President for approval.
- Budget submitted to the Dean of Student Services for approval.
- Passed on to Executive Vice President April Jensen, and College President Rich Rutkowski, for presentation to the Board of Trustees on April 20 at 4 p.m.



### BY LAW CHANGES

#### Section 3, Number 3, page 16(current))

The Public Relations Committee shall ensure that no candidate has an unfair advantage through utilization of publicity media not readily available to all candidates or that any candidate has an excessive financial advantage.

#### Propose change to remove this By Law

#### Article VI Section V Paragraph 1(current)

Campaign spending out of pocket by candidates for ASGRCC President and Vice President shall be limited to \$200.00 on advertising and materials.

#### Article VI Section V Paragraph 2(current)

Candidates are allowed donations, limited up to \$500.00 for each entire campaign subject to approval by the ASGRCC Public Relations Committee.

#### Article VI Section V Paragraph 1(combined and revised)

--Campaign spending by candidates for ASGRCC President and Vice President shall be limited to a total of \$700.00 which shall be comprised from personal finances and/or donations for campaigning.

Proposed change to combine and revise article VI section V paragraphs 1 & 2.

#### Article VIII

#### Other Committees

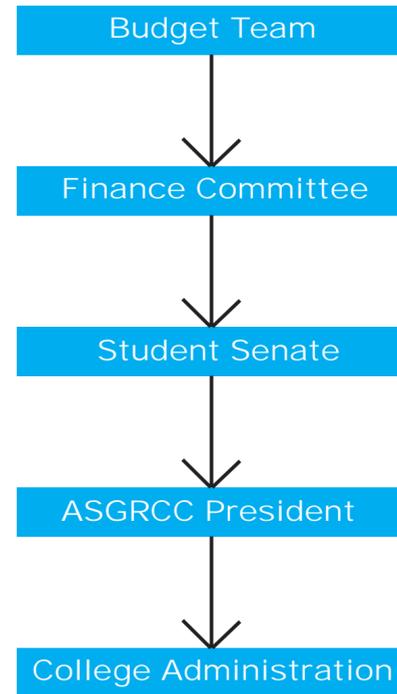
#### Section IV - Commencement Speaker Committee

- Voting members of the commencement speaker committee are:
  - Representing Student Body
    - ASGRCC President (chair)
    - only votes in case of a tie
    - ASGRCC Vice President
    - Two students appointed by ASGRCC Executive Committee
  - Representing Staff and Administration
    - Commencement Coordinator
    - One faculty member appointed by ASGRCC Executive Committee
    - Director of Student Life
- The ASGRCC Executive Committee shall appoint two students to serve on the commencement speaker committee that plan to not be the commencement speaker. The ASGRCC Executive Committee must make all two appointments by the end of the third full week of spring quarter. If an appointed position becomes vacant, the Executive Committee shall appoint another student to fill the vacancy.
- In the event that a student on the commencement speaker committee would like to apply to be the commencement speaker, that student should be replaced by another student appointed by the ASGRCC Executive Committee.
- The commencement speaker committee shall chose the selection process of the speaker by the fourth full week of spring quarter and shall chose a speaker by the eighth full week of spring quarter.

Proposed to include this by-law.

If you have any concerns or if you would like to speak on behalf of any of these changes, please attend the Student Government meeting on April 5, 2006 from 12-1 p.m. in the Rainier Room.

### The Budget Process



## ASGRCC approves request for Diversity Services trip

**Tiffany Richards**  
Reporter

Several Green River students of all backgrounds enjoyed a piece of pie while watching the opened forum "Open Your Pie Hole and Feed Your Face" at the March 2 meeting of Student Government. Diversity Services introduced a request for \$1,800 to take 20 students to the upcoming Students of Color Conference in Seattle.

A reduced amount of \$500, requested by the coordinators of Diversity Services, was granted by Student Government a week later on the March 9 meeting. The conference has been designed to provide them with the opportunity to learn about issues of diversity and how to overcome them in life and school experiences.

In other business, the Senate:

- Introduced the 522 Budget, to be voted on at the next meeting.
- Had several changes to the ASGRCC operating by-laws introduced by the By-Laws Committee. Article VI, dealing with student elections, was clarified and condensed. Other election policy and procedure will also be looked at and revised by the committee.
- Introduced another by-law change, adding to Article VIII, which will provide for a Commencement Speaker Committee. This committee will decide on speakers for the commencement ceremony. Both of these by-law changes will be voted on at the April 6 meeting, at noon in LSC.
- Heard a request for funding for the early stages of the college's Web Portal system, to be voted on at the next meeting.
- Announced that CLEO, a student leadership program, is now accepting applications for the 2006-2007 school year. Applications can be picked up and turned into the Information Center in the second floor of the LSC; all applications for the paid positions are due by mid-April.

# Winter Quarter Structure

**Back Row (Left to Right):**  
Jeff Hebner, Scott Wilson, Chelsea Fletcher, Johnny Gannaw, Amanda Brown, Brian Grover, Melody Mills, Cash Chen, Theo Wan, Michael Hildebrandt  
**Middle Row (Left to Right):**  
Catherine Do, Kanchanee KT Trikoomkun, Rubai Deep, Jackie Krezelak, Jordan Feazell, Cameron McKee, Tami Zietler, Jen Aga, Candice Johnson, Joy Jung, Keely Tafoya.  
**Front Row (Left to Right):**  
Steve Chung, Lani Robbins, Pedro Anton, Aaron Key, Jolyn Chew, Holly Sholes.



## Executive Branch

Brian Grover  
President

Johnny Gannaw  
Vice President

## Legislative Branch

**JUDICIAL COMMITTEE**  
Responsible for enforcing the polices, procedures and rules of the college and Student Government.

Cameron McKee (Chair) - Chief Justice  
Jeff Hebner  
Rubai Deep - Parliamentarian  
Melody Mills

**FINANCE COMMITTEE**  
Responsible for financial matters concerning Student Government, including budgeting.

Aaron Key (Chair)  
Michael Hildebrandt  
Jolyn Chew  
Steve Chung  
Amanda Brown

**PUBLIC RELATIONS COMMITTEE**  
Responsible for public relations issues, and helps manage spring election concerns.

Tami Zietler  
Holly Sholes (Chair) - Sergeant-at-Arms  
Keely Tafoya  
Cash Chen

## EX-OFFICIO SENATORS

These senators do not hold voting power, but may offer input at meetings. Class officers serve in a similar capacity.



**BY-LAWS COMMITTEE**  
Responsible for discussing and proposing changes to the operating rules/regulations

Candice Johnson (Chair)  
Information Unavailable

Chelsea Fletcher

**Birthday:** February 4, 1986  
**Favorite Superhero:** My dog  
**Academic Major:** Philosophy  
**Your Superpower:** Ability to make people SMILE! and LAUGH!  
**Food of Choice:** Canadian Bacon  
**Born in:** Tacoma, Wash.  
**Favorite TV Show:** Law and Order: SVU and Project Runway.

Jackie Krezelak

**Birthday:** April 12, 1982  
**Favorite Superhero:** My Parents  
**Major:** Elementary Education  
**Superpower:** My Smile  
**Food of Choice:** Teriyaki Chicken  
**Born in:** Ft. Campbell, Ky.  
**Favorite TV Show:** Cold Case  
**"Happiness is not a station you arrive at, but a manner of traveling."**  
- Margaret B. Runbeck

Theo Wan

Information Unavailable

Pedro Anton II - Fresh President  
Lani Robbins - Fresh Vice President  
Jordan Feazell - Soph President  
Wei (Joy) Jung - Soph Vice President  
Kanchanee Trikoomkun  
Catherine Do  
Jen Aga  
Scott Wilson  
Khoi Pham

# College campus not a bedroom, folks

**Ryan Comer**  
Opinions Editor

It's amazing the things one can see as they meander around the campus of Green River Community College. Newer buildings are continuing to be constructed in place of older uglier ones. Squirrels are happily frolicking about. And how can you forget the unbelievably eye-appealing sight of two students going at it with each other.

Recently as I've been wandering around the campus of Green River Community College it seems that I am seeing more and more couples feeling less and less shy about making their romantic lives known to their fellow students. Just a couple weeks ago I was on my way between classes. As I walked past the locker room entrance doors on the side of the physical education building, (with dozens of students walking the same path) I witnessed a young man holding a girl firmly pressed up against the wall engaging in some extracurricular activities I didn't know the campus offered. Everywhere you go you can't seem to escape it either.

A student told me that as he walks around the second floor of the Lindbloom Student Center he has witnessed on several occasions couples very happily enjoying the couches. Not in the least because sitting there doing homework has suddenly become fun. He said the same scene has been viewed in the library many times. Silly me, I forgot that the library was used for studying books. Not your partner's tongue.

This isn't anything new. For a long time now couples have felt no awkwardness about making out in public.

But my biggest question is why? Since when did showing off your make-out abilities for everybody and their mother to see become cool? Ok, I get it, you know how to make out with your girlfriend. Congratulations and thank you for demonstrating that for us. When you graduate you can get a special medal or something. Maybe you can get a certificate too so you can send it to the universities you wish to transfer to.

Don't misunderstand my

point here. I'm not by any means trying to discourage Green River students from falling in love. I'm not crazy. But I think I speak for a very healthy majority of the students when I say that nobody wants to see the extremes some of you students go to. I'm not even saying that two students in love shouldn't show their affection for each other on campus. That would be quite silly. However, there is a huge difference between holding your partner's hand, giving them a hug and a kiss, and full fledged make out sessions usually reserved for other more private places. Do I have to spell out for you where those places are?

The bottom line is that this is a community college, not a bedroom. If you love the person you are going out with, fine. If you want to show some affection for them and don't want to drag them off campus for it, fine. But enough with the ridiculous extremes some of you are going to because only you are enjoying it.



Andy Gardner / The Current

"Colin" and "Portia" engage in a PDA that's a bit more than some students care to grope.

## Attention! (already lost you)

**Matt Orme**  
Staff Writer

Here's my rant. I can't believe the short attention span of Americans. I find it terribly disturbing that:

- information must be
- broken into easily digested nuggets
- in order to get the attention of the
- average American.

Short punchy sentences. That is all we seem able to handle. The moment a block of text gets too long, we start skimming, and the only way the author can get us back is by using:

MANIPULATION!

You can see it in advertising. Rather than provide actual reasoning for choosing their products over others, advertisers come up with a catchy slogan, tell us it is the best product, and imply that we would be fools to choose something else. I'd like to blame advertisers for our cultural attention span, but we are the ones at fault. They wouldn't use their techniques if they didn't work.

Sorry. I didn't want to lose you.

I wouldn't be nearly as angry or concerned if it wasn't for the fact that this laziness and impatience has crept into places where haste can cause serious harm. Take any of the major issues in D.C. as an example. The media treats one breaking scandal as the most important story of the century, only to give it a superficial treatment and abandon it for the next shocker. How many people are really keeping up with the wiretapping issue, or the development of Iraqi democracy? Of those who are keeping up, how many can honestly claim they fully understand the issue?

The reasons for this near apathy are understandable. The amount of things to know is endless. Really, who can keep up? It is much easier to kick back and watch some teenage tripe and trust the emergency broadcast system to tell us if nuclear war is breaking out. We let the media, especially editorialists, tell us the facts and what to think about them. If a problem can't be solved in half an hour, or the entire subject can't be conveyed with bullet points, we have a hard time getting started and staying interested.

Don't get me wrong. I do it too. I just feel guilty about it.

Want to work for The Current? It's not too late!  
Enroll in Journalism 100.1 for spring quarter

### EDITORIAL AND LETTERS POLICY

*The Current* is a **public forum** for student expression.

'Green River Community College delegates editorial responsibility for student publications to students, and therefore assumes no responsibility for the content of the publications. The College acknowledges the dual purpose of student publications as instructional tools and as vehicles for free inquiry and free expression in the academic community.'

**The views and opinions expressed in *The Current* do not necessarily reflect those of the College or the student body.**

We encourage all students and staff to have their voices heard. *The Current* will publish **Letters to the Editor** provided they are signed and submitted in a timely manner. Letters should be e-mailed to [thecurrent@greenriver.edu](mailto:thecurrent@greenriver.edu). We will not publish letters which demean any person because of race, gender, class or sexual orientation. We reserve the right to edit letters for conventions and taste.

# Camelot hits Green River

Review: Play a technical disappointment

**Josh Klopfenstein**  
Reporter

Green River Community College's (GRCC) production of *Camelot* concluded the second weekend of the month. I attended the March 11 showing and was disappointed in a few ways.

I was impressed with the incredible job of the cast to bring these characters to life. But the main problem was that the great job our fellow student actors were doing was hopelessly eclipsed; this happened for a few unfortunate reasons.

The biggest frustration was the "sound engineer", or more appropriately, "sound saboteur." The sound was absolutely horrible. In talking with the cast afterward, I gathered that the mics hanging from the ceiling were supposed to be putting their voices through the speakers — this was not the case.

In fact, the only thing coming through the speakers was extremely shoddily produced midi music. Despite the fact that the music was middle-school-keyboarding-student quality, it was also very distorted and was audibly broken; a wash of buzzes and crackles over 16-bit video game music.

To make matters worse, the "sound engineer" had this cacophony so loud that you couldn't hear anything but the mistake that was the sound design. Even when it was sup-



Andy Gardner / The Current

The actors perform brilliantly only to be overshadowed by faults in the technical department of the play such as background music and other sounds.

posed to be background music behind dialogue, it drowned out any line that wasn't shouted. The first act was concluded with an excellently played monologue by Ben Stahl as Arthur, but just as the drama reached its pinnacle, it, too, was overwhelmed by the intrusion of instrumental impropriety.

During one point of the play, with background music blaring, Merlin had a line, "That voice! Can you hear it?" I half expected the entire audience to answer in unison, "NO!"

During intermission, I overheard several people complaining to cast and crew about the sound, and even witnessed a cast member complain to

sound man himself, but the second act was in no way and by no measure improved.

In fact, during the second act there was one instance in which the CD was apparently forgot about and left to go on to the next track, only to be stopped abruptly, not even faded out, part way through. There was also an instance

where, I gather, the wrong song was started, again stopped abruptly and not faded, and the correct song was located and started.

I felt very sorry for these actors who had put so much time and effort into a great soufflé of a production upon which someone spoiled with bad sound quality.



**Above:** Cecilia Rose and supporting actresses

**Right:** Ben Stahl and Gwen Taylor in a dress rehearsal.



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# Uncensored Comedy Night: 'Funniest happening of the year'

Andrew Gardner  
Editor-in-Chief

## COMMENTARY

Just when you think ASGRCC is hosting another seemingly lame event perfect for the CCA international students who like to paint their faces green and yellow, eat hotdogs and pizza, frustrate student government to no end, and throw crazy nude drinking parties while the dean is fast asleep, you miss the funniest campus happening of the year.

Commanded by a line up consisting of Bob Brindley as the master of ceremonies and two follow-up comedians, Comedy Central's Megan Mooney, and the hilarious Josh Blue the show was a blast with jokes dirtier than a men's room stall. Dirtier than the stall with fourteen urinals across from educational planning in the Lindbloom Center.

The comedians let loose like flatulent, dirty old men in dick shorts at a nursing home barbecue on a Saturday. They targeted the school and surrounding community, roused old ladies in the audience to talk about their sex lives in ways no one should ever hear, incessantly picking on me as the "camera man," posing like a depraved glamour shots free-for-all at Wal-Mart. This was not for the faint heart: heaven for the gutter-brained American. The audience laughed almost uncontrollably at times.

The troupe covered everything from shaving balls to flicking beads, cerebral palsy to crotches. One of them in fact was physically hand-capped by cerebral palsy (Blue), but this didn't stop him from stealing the show and flipping me a world of shit in the process, not to mention his more than a dozen referrals to Gannaw



Andy Gardner / The Current

Megan Mooney (on the left) and Josh Blue (right) perform their stand-up comedy routine for a lucky audience who could not stop laughing at the two's jokes.

as a "douchbag," hilarious to say the least.

For those who can't go more than twenty minutes without stuffing their face, pizza and pop were provided in the back side of the Glacier room in the Lindbloom Center, where the event took place, having started at 6 p.m. on Thursday evening, March 9, 2006. But most of you would not have known that, because you were not there.

## Thank You for Smoking

Tyler Foster  
Reporter

Nick Naylor talks. That's his job. Brilliantly performed by Aaron Eckhart, he makes cancer sound like fun, selling out a badge of honor, and above all, he makes smoking very, very cool.

"That's the beauty of argument," he tells his 12-year old son Joey (Cameron Bright), who is filling out an essay. "If you argue correctly, you're never wrong."

*Thank You for Smoking*, the debut film of director Jason Reitman (son of Ivan), leaves itself open for the Nick Naylors of the world to interpret it in whatever way they want. Both two-packs-a-dayers and rabid anti-smoking fans will find evidence thrown onto their court, as Reitman's satire takes no sides but still gives us plenty of meat to chew on. You could, of course, argue that it's a spineless approach, but you could also say it's the hardest to pull off.

Nick works for Big Tobacco.

His boss, BR (J.K. Simmons) has charged him with making smoking cool in movies, while Nick juggles a dirt-sniffing reporter (Katie Holmes) and hanging out with his son (Bright). It's possible one of the things that made it hard for me to write this review (I saw the film months ago) is that there's not much of a central plot and therefore it's harder to find the central themes (other than smoking, that is).

Reitman targets everyone with glee, including film agents (Rob Lowe), talk shows, activists, the media, icons, and even schoolchildren, generally as seen through the eyes of Nick, giving each a unique spin. One imagines that the book, by Christopher Buckley, manages to target even more people.

Aside from Eckhart, Maria Bello and David Koechner both drop in for extended cameos as two other "Merchants of Death" who lunch with Nick at a local restaurant. Their conversations are pitch-black perfection. William H. Macy is Senator Ortolan Finistierre, a

determined anti-smoker who wants to put a rather gruesome-looking skull-and-crossbones on the front of every pack. We get to see all facets of his character whenever he's confronted by Nick.

Robert Duvall has a couple of brief scenes as an almost mystical veteran of the company where Nick works, and Sam Elliott drops in for a brief but perfect scene as... well, no, I won't give it away.

Ninety-two minutes is like a breeze, and when the credits roll, you might feel that the ending was a little glib. Which it is, but then again, how can one fault a movie for staying true to itself?

Reitman, intelligently, seems more at home picking on the same targets as the book as opposed to sticking to Buckley's text like a bible, and the result is a loose, extremely funny look at a multitude of issues that all deserve to have some fun poked at them. Well-performed, well-directed and well-written, *Thank You for Smoking* is a crowd-pleaser and one of the best independent films of the year so far.

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Intramural Tournament:

# Globo Gym 'dodges' to victory



Andy Gardner / The Current

After several months of blood, sweat and tears it appears the work paid off for team Globo Gym. They went undefeated and dominated unmercifully in the Green River Intramural Dodgeball Tournament.

**Eric Hanninen**  
Sports Editor

Here on campus we have a very under-utilized Intramural Sports program. Each day there is a different sport that is played in our gym from 12-1 p.m. Monday there is pickleball, Tuesday is basketball, Wednesday is badminton, Friday there is indoor soccer -- but the best day of the week has to be Thursdays, because that is dodgeball day.

Each week that passes by there is a larger and larger turnout. If you enjoy the thrill of tagging

someone in the face with a ball, and not only not getting in trouble for it, but helping your team win, this is the sport for you.

On March 1-3 there was a campus wide dodgeball tournament, held in the gym from each day. Team Globo Gym went undefeated and took home the title for winter quarter. If you think you can take them out, come and play each Thursday to get prepared for the spring quarter tournament and see what it's all about. If it's not your cup of tea, there are many other exciting sports held every other day of the week.

## Spring Sports Start-Up Dates

Baseball: In progress

Fastpitch: In progress

Tennis: April 1

Golf: April 2

## REGISTER NOW for Spring Quarter Classes

More information is available in the Spring Quarter Schedule

### CRJ 100 Intro to Criminal Justice

This class is offered three times daily at 9, 10, or 11 a.m. and at 6:30 p.m. in Kent.

### ENGL 110 and COMM 101 Language and Power

This 10-credit coordinated studies class examines how language defines, generates, and limits power.

### ANTHR 210 Indians of North America

Explore the diversity of Native American cultures with greater emphasis on the Northwest coast.

### ECON 200 and B A 200 Law and Economics

Learn how law and economics can work together in this 10-credit coordinated studies class.

### PHIL 215 Advanced Logic

Satisfies natural science or quantitative skills requirement of AA degree. This class is offered spring quarter only.

### HUMAN 160 Intro to Gender Studies

Explore how questions of gender and sexuality are engaged through literature, philosophy, language, and communications studies.

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# Baseball is back

Andy Gardner / The Current

Shown in a home game here at Lea Hill Park, Shoreline CC's bench looks on as the Gators march to a 12-0 victory. The Gators swept both games of the doubleheader

**Kyle Riger**  
Reporter

It's finally that time of year again. The rain begins to taper off more and more, the days get longer, weather gets warmer, flowers bloom and of course, baseball season begins.

Whether it is College Baseball or the World Baseball Classic, there is just the feeling that this time of the year is here -- and everybody seems to feel it.

As the beginning of the season passes for Green River, it looks as if this year's Gator team has some great potential. Looking for his first

playoff birth in five years as the GRCC men's baseball coach, Matt Acker is looking to hit the ground running with his group.

The Gators are now knocking on the door of respectability. Expectations are high that this team can make the cut with a fantastic blend of transfers and rookies having bolstered an already strong nucleus.

Leading the charge for the Gators is All West Region player Russell McGinnis (CF). The pitching staff consists of some solid sophomores: Aaron Bronson, Nathan Roubicek, Kyle Nunley and Colin Johnson form a very formidable rotation.

The defense is bolstered by re-

turners: Brandon Kuykendal (RF), McGinnis (CF), and Joe Tomich (C). Freshman Bryan Marquez (3B), Jordan Shadle (SS), Joash Brodin (1B) will also be looking to make a significant impact throughout the rest of this season.

The Gators started this season off with a bang in Bremerton with a two-game sweep of Olympic, starting with a 19-0 killing as Aaron Bronson threw a no-hitter to open the season on a very high note. GRCC carried that momentum into the next game as they once again shut out the Olympic Rangers, this time to the tune of 7-0, building up confidence.

Unfortunately though, the mo-

mentum did not carry over to the TVCC Tournament in Ontario, Oregon. This tournament truly had Green River struggling to fully find their groove. The first contest was a close one but the Gators were out-hit against Treasure Valley in a high scoring loss 8-7.

Green River's pitching finally settled down against Skagit Valley in another close 3-2 loss that turned out to be quite the defensive showdown. It was clear on the third game of the tournament that the momentum was just not with Green River as they were hit hard in a 7-2 loss to end the tournament and head back home.

In the beginning of a three-

game home stand on March 7 versus Shoreline, the Gators seemed to get back into the swing of things with two solid 11-7 and 3-1 wins at home.

This was followed over last weekend by a hard fought doubleheader split versus Big Bend at home. We had a 12-2 win and a 4-1 loss.

To finish the weekend, the Gators were looking for a win at Shoreline's home field to make it three in a row preceding the CBC Tournament March 17-19 in Walla Walla, Wash. They succeeded by way of 9-6 and 12-0 wins. Their next home game is Sunday, April 2 versus Lower Columbia.

## Winter wrap-up '06: Gator hoops go out on top

**Eric Hanninen**  
Sports Editor

Although the seasons were a bit disappointing for the Gator basketball programs, they did manage to finish the year on a high note.

The men's team defeated Highline in a rivalry game 81-76. The ladies lost a game that went down to the final buzzer, 55-53.

The men managed to win their last two games to finish the season at (10-17) overall and (6-10) in league play.

In the final two wins, the Gators were led in scoring by either Tamarria Landers or Marcellus Williams. In 20 out of 27 games played this season, the Gators were led in scoring by one of these two players.

Throughout the ladies season they struggled a bit more than the men did. They finished their season at (7-20) overall and (5-11) in league play. They played very solid in the finale against arch-rival Highline, but ended up a bit short, losing 55-53 in a great game played here in "The Swamp".

There is room for optimism heading into next season, with plenty of people returning to play on both squads next year.

