



The gator
says:
Look at the
feature
smoking story

The Current

Editorials
page 2&3
Campus
News
4&5
A & E
pages 8&9

Green River Community College

Auburn, Washington, U.S.A

Volume 40, Issue 3, Friday October 12, 1999

The Money Trail: an in depth look at the GRCC Bookstore

Allen Polley
Guest Correspondent

Skyrocketing textbook prices have raised serious concerns among students. "Too, high, you pay for tuition and then add the price of books, that can be a lot of money," said Chase Hansen, a 17-year-old freshman at GRCC.

Book prices are on the rise and the information remains the same. The second week of school bigwords.com was asked to leave the Lindbloom Student Center by GRCC Security, at the request of the Manager of the Bookstore, Gary Jones. Was this really necessary or was the bookstore snuffing out its competition? "Bigwords.com says they save you up to 40% on books, when you only save this on a few selected books," said Mr. Jones about one of his online competitors.

There are many online book suppliers but do any of them have a better deal than our own bookstore on campus? "We [the-bookstore] are right in line competition wise with amazon.com, bigwords.com and many other online book dealers," said Bruce Compton, Dean of Students.

After some research, it is apparent that our prices at the bookstore are very competitive with on line services. The popular textbook, The McGraw-Hill Reader, our English 110 textbook, ISBN 0-07-229294-6, sells for \$40.00 new here at the GRCC Bookstore. Online at bigwords.com this book is \$36.24. amazon.com and barnesandnobles.com carry the book for \$41.90. These three dealers also carry shipping and handling charge, plus a one to three day delivery time. The S & H charges from all three dealers cause these books not to be such a great deal. Do not forget the one to three day delays for delivery.

Jones cited many problems arising from online dealers. Often time you get the wrong edition, especially when the versions are changed just a week or two before classes begin. Similarly many publishers are now selling groups of books for particular classes in cellophane packaging; these are not always available online. Jones went on to say, if you have to return something, you have to repack the item, go to the Post Office, pay for shipping and then wait for a credit or refund check. At the GRCC bookstore all you need is your receipt and you get your refund.

At present, the average markup on textbooks at GRCC is 33%, making the price of books roughly the same as online. "My guess is that we will drop these prices," said Jones, referring to the price of new textbooks. Prompted by online competition, Jones is currently conducting a price comparison project. He is comparing the price of every textbook in the bookstore against those of online dealers. This is good news, as the high price of books has become a concern to all students. A change in price, if any, most likely will be made for the winter quarter of this year.

While some may still believe the GRCC bookstore is a too expensive an in depth look at their 1998-1999 budget shows a different story. *continued on page 4*

Educational Planning: Benefit or wasted resource?

Melina Elder
Staff Reporter

Many students who attend Green River Community College are planning to transfer to one of our many state universities under the direct transfer agreement which enables all students who receive their AA degree at one of the state community colleges to become automatically accepted to a state university. As students who attend a state community college we need to make sure that we meet the AA requirements and pre-major requirements needed for a smooth transition into one of our state universities. So, as students, whom do we get to aid us in our transfer? Our student resource is the Educational Planning Center, which is located on the second floor of the LSC building.

What can Educational Planning do for you as a student of Green River?

"For new students we are the office that coordinates that new student process," said Dawn Eckhart, an educational planning counselor. "Your orientation, your registration and your advising. That is all organized through this office. For the undecided student we have lots of different tools to help students figure out what kind of pathways are most appropriate for them. There is transfer resources in here to help you determine how to transfer most effectively to your next step."

"If you are looking for employment opportunities and are looking for training just to get to the next employment stop we can help you determine what are those classes needed for completion of those kind of programs," Eckhart said.

The Educational Planning center has a variety of resources to aid students in transfer information. They have a variety of materials from different universities. You can find transfer applications, catalogues, brochures and translation guides, which show the equivalency of our courses to the state universities. The Educational Planning Center also has a computer in their office so that students may access university websites for more information.

How effective is Educational Planning in aiding students?

Out of the students surveyed on the effectiveness of the Educational Planning Center: 71 percent said they have never used the Educational Planning Center; 17 percent said they have used the Educational Planning Center and do find it useful to their needs; 8 percent said they have used the Educational Planning Center but do not find their service effective and 6 percent have used the educational planning center but have mixed feelings about their effectiveness.

When students were asked if there were any ways that the Student Planning Center could better accommodate student's needs the majority responded that they could have more counselors, quicker service: some had complained of a 45 to 90 minute wait and other students have left the center



Photo By Michael

Educational Planning assists students with their transferring intentions.

due to the long wait and they should advertise and inform students of their service because many students surveyed did not know GRCC had an educational planning center.

While Educational Planning does seem to prove effective for some students, this was not the case for some. The Educational Planning Center encourages students to do research on their own when inquiring about transferring and major

**"They told me that it wasn't necessary for me to take the SATs, and a month before, the last time I could take it, I learned that I did have to take the SATs."
-Running Start Student**

prerequisites, so do not be surprised if you go to Educational Planning for advice and are directed to a computer.

"We do ask students to do quite a bit of research on their own," said Eckhart. "We teach them how to do that. It is student's education. We want them to be aware of what it is going to take for them to graduate and the best source of information is their own research."

Some students have found this do it yourself approach very ineffective. "They have never actually sat down with me and answered any of my questions," one GRCC student said. "They are always like 'here, here's this. Do it yourself.'"

"I just left feeling really crappy, like they didn't help me at all," said another GRCC student. "They didn't do anything and they didn't even care. And then I figured if you are going to work at a school you might as well care about the kids or want to be there. The counselor didn't do anything for me, it was just a waste of time."

Some students have also complained that

the Educational Planning Center has given them misinformation, which has led to some unfortunate circumstances.

"My friend and I went there for an academic counselor to look over her credits to make sure she had all the classes she needed," said one surveyed student. "He took only a few seconds to look it over and then he said, 'Looks good.' At the end of the quarter she applied for graduation and got a letter back saying she needed one more humanities credit. She had to stay an extra quarter."

"People in Educational Planning don't know what they are talking about," said one GRCC Running Start student. "They have misinformation and they misguide people. They told me that it wasn't necessary for me to take the SATs, and a month before, the last time I could take it, I learned that I did have to take the SATs. They told me from the beginning that I am a transfer student, which is wrong. I will have to apply with freshman application, and every time I have gone up for a credit count to make sure I am not f#cking myself over they just give me the AA pink sheet and tell me to have fun."

The solution student's have suggested to this problem is "more information" and "more information for the counselors." One student said, "They need to learn the correct information and actually spend time with the students instead of just telling them to do it themselves."

While many students to feel that the Educational Planning Center has adequate service, even those students who are happy with center wanted quicker service. Those students who have never been to the Educational Planning Center seemed to want more advertisement on the student service; and those who are unhappy want more educated counselors, more information, quicker service and a not so (do it yourself) approach when information is needed.

Story continued on page 4

Think Look before you eat



Christina Jackson
Editor-in-Chief

The Columbine high school shooting seemingly marked the beginning of the media and public's infatuation with over reacting to situations relating to teenagers and younger adults. Bomb threats, youth violence, drugs, and other problems seen as relating specifically to youth are treated with overzealous fear and horror.

Statistics show that even though a high number of America's younger population may be involved in things that are not characteristics of an exemplary citizen, they are still the minority. A minority that receives enough media attention to make a country sure of its immediate downfall because of the

To blame an enterprise that supplies information that you use and thereby support rivals the concept of biting the hand that feeds you.

corrupt nature of its youth. Instead of addressing the rantings of those who scream tidbits of advice about younger citizens, the average American looks for an easier way out. Blaming the media for encouraging or somehow causing bomb threats, random shootings, and other areas subject to easy condemnation easily reaches the level of cult like addiction because of all the people who do it.

Although the media plays a vital role in shaping the general populace's perceptions of life, the issues reported and focused on are those the public finds most fascinating, and the stories that boost ratings, sales, and interest.

The tendency to blame the media for problems with teenagers in particular is not only lacking in logic and judgement, but belies a person's low intelligence level. To blame an enterprise that supplies information that most you use and thereby support rivals the concept of biting the hand that feeds you.

Whenever a conversation centers around how someone cannot believe how much attention the Columbine high school shooting received, and still receives, or how stupid it is that a called in bomb threat makes news around the country screams of stupidity. There are enough people who scurry for their kleenex and bemoan the downfall of society as they anxiously watch the updates on television, read the newspapers or listen to news radio, that obviously these issues are the ones the majority of the populace is interested in, and those who don't care are either a small enough minority, or don't have enough motivation to make sure they are not the ones who sit glued to their television screens to call into radio stations with sentiments on how awful the country has gotten.

The bottom line is that although it may seem incredibly stupid that issues receive so much attention, they are the ones the majority of the population wants to hear about. So don't blame the media people, you're the ones who find it so damn interesting.

The Current Staff:

Editor-in-Chief
Christina Jackson

News Editor
Christy Cowan

A&E Editor
Becky Jo DoRan

Staff Reporters

Matthew Burdick, Wendy Davis, Michael Doumit, Melina Elder, Led Gilliam, Berta Lopez

Advisor
Michael Huffman



Mr. Higginsworth
Guest Correspondent

Walk into your local school cafeteria and look at all the goodies you can choose from. Greasy sandwiches, pudding, Jell-O, fruit, pizza, egg rolls and more gloriously adorn counter tops and refrigerator racks as students pile into the Gator grill to fill their stomachs before rushing off to take another test or contemplate another lecture.

Now casually stroll over to the soup bowls, lift up the lid ever so gently and look inside. If lunch is a thing of two hours past the image that you will find most likely resembles horror flick like alien goo, and has ingredients only a starving college student could be convinced were edible. So soup is not on your menu today, you turn the corner, ahh.. the glorious scent of greece, grime, and other smells you don't want to identify. Above your head hangs a menu and price list.

"What? 1.99 for a grilled cheese sandwich?" Safeway sells an entire loaf of soft white bread for \$0.59, and cheese for a \$2.50. Now the math involved here isn't hard. The cost of a sandwich like this...would be about \$0.29. Now is this fair?

Think about it, not only is the food more costly than sitting down at your local Denny's but it has about 1/3 of the appeal. The food quality outweighing the obvious fact that the people at Denny's are usually easier to flirt with thus making the eating process more pleasant.

The fact that the gator grill gets away with selling students inferior product relies entirely on blatant abuse of their monopoly on the campus, and students constantly growling bellies willing to take any abuse the grill can dish out. Surprisingly enough, having college funding go into the gator grill does not alleviate the high prices and crap food.

The pudding is perhaps the only food item worth eating, but then again, to make pudding taste anything but

delicious would be a task in and of itself, but if it could be done, I'm sure the lovely people at Green River Community College would find a way to do so.

Another instance of the Gator grill's lacking service and food quality is the power outage of a few weeks past. Although I cannot be sure that the Gator grill was

The fact that the gator grill gets away with selling students inferior product relies entirely on the blatant abuse of their monopoly on the campus.

directly responsible for the power outage in and of itself, I am sure that they somehow contributed to its occurrence in order to cause me personal suffering. After deliberating for twelve very long minutes as to my lunch choice, I finally made my decision only to be asked to leave the grill when my grilled cheese was on the grill, because of the power outage.

Why does the grill not have a backup generator, I ask? Is constant feeding of students not more essential than making sure they can surf the Internet to check out the "e-mail" and the "web pages?" As a person whose stomach is larger than my brain, I assure you, I consider the service of food the most vital service of all, I can withstand days, even weeks without the aspirin or the nicotine, but take away my grilled cheese or make a pathetic lump of goo out of my soup and I cannot survive.

So give me edible soup, or give me death. Or allow me to roam around campus in my rags and voice my overly justifiable sentiments encouraging the student population to rebel against a college so cruel as to not provide delectable food sources.

Letters to the editor:

Dear Editor-

The conclusions of I-695 merit a careful exam of just how we got here.

The opponents, who generally and the more rational case, failed because they made five critical errors. Governor Locke carried all five times. Football keeps statistics on such things; politicians are judged less harshly. You can't go to the library for numbers on the governor's fumbles.

1) Governor Locke should have called a special session of the legislature in July, for late August. Government had too much to lose.

2) Locke waited until Al Gore came and left town before he really campaigned against the initiative--- probably because he did not want Gore to see the mess he was in.

3) Locke's promise to fix the problem if people voted against the proposition was not nearly specific enough. Isn't there a principle in chemistry that you can't inhibit a specific reaction with a general reaction? Well, maybe there isn't, but it sure sounds right.

4) A minor factor was the stadium. I found more than one voter dressed in very modest clothing with no university accent who brought up the stadium. Conclusion: if you over-ride the voters, you don't go out and build the most expensive piece of sports equipment in the world.

5) Then there was the \$1 billion surplus. Knowing that this issue would come up, they waited for their opponents to bring it out first. I was very surprised to learn it was that large. I thought it was more like \$300 million--as these liberals who fought for affirmative action raised tuition at the universities. The liberals, who once had the option of boasting about debt retirement and dramatically reducing the near \$200 million the state pays in interest, were put on the defensive. They dropped their sword, only to have it picked up by their rather poorly armed opponents who then slew them with it before the moat and castle of the liberal machine.

Signed,
Don Stevens



Mr. Monkey poses ever so innocently for the concerned monkey enthusiast, pose Mr. Monkey, pose.

Dear Editor-

I am writing in regards to the claim you made first issue that Mr. Monkey was going to be your staff mascot. Where is he? I looked throughout the last issue over 256 times to no avail. For you to make such a claim and then not to come through brings much concern to myself and my monkey loving friends. We were happy to see that you chose a monkey to be your mascot and not the all campus a claimed alligator. Monkey's these days don't get the respect they should. Now that you have turned your back against us monkey loving humans, we, the MES (Monkey Enthusiast Society) hope that we will see Mr. Monkey in the next edition of your paper.

If not we have decided to ban together and spontaneously ignite jello bombs next to all of your ears in a very rude and offensive manner if you do not rectify this grievous, sad and utterly inexcusable course of action. That is all. Please print my alias for I fear persecution by my peers.

Signed,
Concerned monkey enthusiast
Proud member of MES

Just Listen... Bad attitudes and apathy?



Becky Jo DoRan
A&E Editor

People you know may be suffering from it and you might not even know it. They make excuses for themselves, and the way they are. The red eyes from tears, are because of "lack of sleep," the bruises are from falling down the stairs, running in to the door. Abuse comes in many forms, not just hitting, pushing, and "swatting;" Abuse can all so be the never-ending yelling, constant hurting of feelings, and blaming the person for low self-esteem.

Today there is an increase in the numbers of people who are living in abusive homes, and suffering through physical abuse, but don't now either how to deal with or, how to make it stop. This is an epidemic taking over homes, ruining families and hurting the overall outlook on teens today.

Coming in to this world, children are supposed to be perfect angels, and they are until the world, and their parents get to them. Time, and built up anger brings forth this evil epidemic plaguing the youth of today. We sit

here in this closed door society and question why there are 12 and 14 year-olds running away from home, acting out in violent burst of anger. It's not the music, it's not the violent movies, it's the lack of listening the adults are doing. Children and adolescents are screaming out for help, only to find each and every person they contact are closing the door of their mind, and hearts off because they fear being hurt.

Walking the streets in Seattle, it's not the old, scrubby hobos kicking cans pan handling for food that catch attention, it's the tearful 11 year-old holding her 5 month pregnant stomach. Her arms show signs of drug use...not just once and a while, what some would call "experimen-

tation," she has track marks Amtrak could follow, twice a day for months. She found her only way out of the family abuse, the drugs, the streets, and the occasional man who bought her a bed for the night. She is not the only one on the streets because of this. Many children run from their homes after screaming for help for years. With no one listening, what other choice do they have?

Society only recognizes one kind of abuse, physical, and these days so many children have cried wolf that it's just to hard to find someone to help. Emotional and verbal abuse is the cause of some of the problems. Most, even those suffering from physical abuse are also suffering from emotional, and verbal abuse, causing a dangerous trio one that can lead to death, pain, and suicide. Few people out there walk with eyes open, hearts open, and emotions open, to see the battered, crying youth. The youth are the ones that will be running the government,

Walking the streets in Seattle, it's not the old, scrubby hobos kicking cans pan handling for food that catch attention, it's the tearfull 11 year-old holding her 5 month pregnant stomach.

the schools, life... if we expect to live in a country, run well, and understood, this is not the way to raise our kids.

A change needs to be made, not only in parenting, but in the way we all live. Parents need to maybe, think, when they start to yell, raise

their hands, or comment. "Could this...in anyway hurt my child in the future?" "Is there anyway that this can be taken wrong?" It's understandable in the heat of an argument words can be taken wrong... sayings hurt, and actions are just all wrong. Just remember this one quote in those moments... "Mamma always said. There's no reason to hit." And for those who aren't parents, watch the youth around you...if you notice bruises that they struggle to explain, then they cry themselves to sleep in the dark. Ask a few questions, let them know you are there to help, or just listen to their troubles and trials.



Berta Lopez
Staff Reporter

How often have you heard the same old stories that students don't have enough time in the day or that they have too much going on? How often have you heard that students want to join a club or participate in a sport because it would be exciting and fun?

There seems to be a serious lack of student participation at GRCC this quarter. Recent elections failed to field enough candidates to even warrant a vote. Some students complain about how they aren't getting the right help at the Educational Planning Center.

Is that the problem? Or are students looking for someone to help them with what they want rather than what they need?

I hear students talk about other colleges in the region and think that if they were only attending school somewhere else they would be taking the classes they want. Well, instead of talking about it, why not just do it?

I hear complaints about how there is no one around to help students and answer their questions. Maybe no one is around because no one is willing to participate and volunteer his or her services.

It seems that younger students are mainly looking for handouts or for someone to cater to their wants and not their needs.

The only creatures that seem to be doing anything on campus are the squirrels.

GRCC isn't responsible for decisions and choices made by students. The school is here to help guide us on the path to a better career and a more successful life.

For those who are willing to help out and participate, you may get more out of life. If you want to get things done, you need to give a little in order to get a little. Remember, the best things in life are earned! Even when things are getting twisted and spinning like a storm, stick with it and ride it through because life will get better. It may not get easier, just better.

Journalists, Photographers, Writers, Cartoonists

The Current is soliciting freelance material. News features, human interest features, profiles, travel, adventure, outdoors, satire, political...we are looking for anything that is reasonably well written, reasonably professional, thoughtful and fun.

Please contact us at x2376 or x4201 or stop by STB 1 on Tuesdays or Thursdays after 1 p.m.

The Current wishes to offer our sincere apology to staff reporter Wendy Davis for the inappropriate teaser that ran at the top of her story in our October 28 edition. In no way did we intend to insinuate that Wendy was foolish in her skydiving adventure. We regret that the teaser was misinterpreted and have taken the incident as a lesson in the power of the printed word.

To Reach The Current:

Fax: (253) 288-3457

Ext: 2376

Mailbox: (located in STA) Current box

Location: STB1

Squirrel Apology

An open letter to the squirrel known as Zaphod, and to his human interpreter:



Led Gilliam
Staff Reporter

First off, I apologize wholeheartedly to the squirrel population at Green River. It was poor journalism to assume that, simply because squirrels refused to make themselves available for comment, that no-one supported their cause. It was also poor form for me to run an article in such a hurry without double-checking my sources. One has recanted his statement, and others have shown obvious anti-rodent bias. I cannot express my mortification at my

mistakes. I am grateful that Zaphod had the nuts (pardon the pun) to bring these faults to my attention.

My deepest apologies for poor Larry, because I too understand the hard road away from nicotine addiction. It is gracious of Zaphod to acquiesce to the idea that perhaps the more rambunctious members of his species would do well in a boarding school. I would like to atone for my misdeeds by inviting Zaphod and his human companion to the Current staff party at the end of this quarter. Please contact us in the same manner.

I am grateful that Zaphod had the nuts (pardon the pun) to bring these faults to my attention.



A squirrel on campus contemplates the unjust treatment of himself and his fellow brethren.

Trained to help students



Christina Jackson
Editor-in-chief

Unshaven faces and unkempt hair do not greet students every morning when they pass by the security booths or happen to see a lonely security guard walking around campus as they provide services ranging from jump starting cars to emergency assistance.

The Argus security officers employed by GRCC meet requirements ranging from the demand that they be over 18 years of age to passing tests given out by the state, Argus, and Green River itself. They also have to meet standards regulating their appearance relating to facial hair, officers are only allowed to have a mustache and always must be clean shaven, and other areas of physical appearance.

Even with the focus on physical appearance, some slack is allowed in relation to the security tests potential officers have to pass in order to be employed, those who fail the test may still function as an officer on the condition that they retake the test within 30 days and get a 100 percent.

Although security officers meet all the demands given to them so they can fulfill their jobs, sentiments about the usefulness and overall benefit of the security officers with a lot of Green River students spoken with usually centered around disrespect.

Fred Creek, the Director of Security said, "We're here because of the students and for the students."

Creek spoke about the training security officers go through before they start work, saying that during the 16 hours of training the security officers undergo, most of the time they are being trained by either Creek personally or Argus supervisors.

Creek said one of the things he looked for in the security officers is whether they were, "capable of providing the service that Green River requires by contract." Creek went on to list one of the services he wanted security guards to provide was to "assist the students with what their problem is."

One of the grievances some students cite against the security guards are the tickets they issue for parking violations and other incidences. Stating that the security office has an open policy on speaking with students Creek said, "We hope the students come in and talk to us."

The security office is located in the administration building, the security officers also provide services including vehicle lockouts, general campus information and vehicle registration.



Photo by Michael

Argus security vehicles secretly patrol the campus for illegally parked vehicles.

Educational Planning continued

From page 1

While the Green River Community College Educational Planning Center does ask the student for a little more transfer and educational independence, other community colleges do use a more counselor planned out approach.

Christine Perigen, a former student of Highline Community College, was very pleased with Highline's Educational Planning Center. She said that Highline offered all students a "Sample Planning Calendar," which tells students what they have to take each quarter to complete their specific program or what they must take to get into their major at the university. They also offer a "Distribution Planning Sheet," which breaks down credits into each area in order to get your AA. The planning sheet also fits the AA credits into the major of your choice at most state universities. It plans out your two years at the community college by getting the student their AA degree while allowing them to have completed their prerequisites for the major of their choice before they get to the university. Perigen also said that every quarter all students get a designated 30 minutes with an educational advisor to make sure the student is on track with their plan.

So, is the Educational Planning Center a useful and effective tool for our Green River Community College students? That is for the GRCC students to decide...just do not be expecting the counselors to make a 2 year plan for you, be ready for some personal research to get to your next educational goal.

The Money trail continued

From page 1

The budget was obtained from Debbie Knipschild, Director of Business Services, in the accounting department.

After reviewing the bookstore's budget, some key figures have been recognized that should be considered before judgment is passed on the store.

Total sales from July 1998 to June 1999 were \$2,298,236.00. So how did the bookstore spend all this money? First it must be understood that figure is total sales. From this figure salaries and benefits were paid totaling \$285,175.00. The cost of goods totaled \$1,721,367.00. Additionally \$20,000.00 was paid into college relations. College relations is the fund that GRCC draws its advertising funds from, such advertising can be seen on billboards along the Valley freeway. Expenses from 26 other categories were paid for a grand total of \$2,193,613.00. A few of these categories are advertising, bad debt expense, fire insurance, and facility repair. When deducted from total sales this give the net income, or free and clear money. Last year, the bookstore enjoyed \$133,233 in net income. This consisted of \$104,623.00 net income from sales plus \$28,610.00 of interest income.

So where is this money? This money is kept in the bookstore's general fund for use at a later date. The money in the bookstore fund is what is used for remodeling projects around the LSC and campus.

Currently in the planning is an estimated 1.2 million-dollar remodel of the LSC. This remodel will give the LSC an overall facelift, and will be the major expense, which will be paid for out of three funds. GRCC's general fund will pay for 15%, Student Activities fees will pay for 25%, while the Bookstore will shoulder 60% of the cost out of their fund. The two largest pieces of this remodel is the addition of the Career Development and Employment

Services Center or CDESC and the relocation of the Women's Center. The CDESC will be constructed in the old Music Listening Room, upstairs in the LSC. Bruce Compton, said the CDESC and Women's Center will represent the majority of the construction costs, in the project. The entire project with cost roughly 1.5 million; this includes consultant fees, and assorted project costs.

"When you go into the bathrooms (in the LSC), all the faucets are different," said Dean Compton of the facilities in the LSC. These will be upgraded and restored. Other projects include installing sprinklers in the south end of the LSC. Sprinklers are being installed at the recommendation of the Fire Marshall, State of Washington architects and architects from the contractor. Added Compton, "The College fully supports the recommendations." Sprinklers for the north end of the LSC were installed during a 1989 remodel. Women's Programs, The Counseling Center, Health Services, and Financial Aid, will all receive overdue reconfigurations to better serve the students of GRCC. Moving into the LSC from a single wide office trailer will be Outdoor Programs. The remodel is expected to begin in April of 2000 and completed in October of 2000.

"I am very excited about this remodel," Compton said smiling. He has been a staff member at GRCC since 1971 and Dean of Students since 1998. Compton has been involved with two prior remodels in and around the LSC.

The first was in 1989 that moved the bookstore from the now testing center, to its current location. The remodel also allowed Educational Planning to become a reality, and gave the testing and assessment center room to grow. Built during the remodel was the stage area and dressing rooms in the LSC. "The 1989 remodel totaled over 2 million dollars," said

Compton.

During 1994, KGRG, GRCC's radio station was moved from a deteriorating trailer to its current location. This small remodel cost approximately \$440,000.00 and made use of space left undesignated by the 1989 remodel.

Originally constructed in the 1960's for a student population of 3,000, the GRCC campus is in desperate need of these upgrades. Currently the student body totals over 9,000, causing the need for this third remodel.

Compton gave what he called a brief tour of the LSC. His tour may have been brief, but left no questions as to the valid need for the upcoming remodel. A short walk, the turn of a key and here is the empty, soon to be, Career Center. An office over there, desks over here, a workshop over here, and a circular desk/counter up front, and the CDESC becomes a mental reality.

Dean Compton continued the tour pointing out the stage and KGRG space both made possible by past remodels.

As the tour ended and Mr. Compton



Photo by Michael

The Paper tree sells articles ranging from GRCC logo t-shirts to books.

How can students expect the remodeled areas to work for them? The new CDESC will give students the tools needed to manage their own career. As well as offering workshops, job referrals, mentoring and career placement services, to name some of the services expected to be offered. The remaining areas will be able to service more students faster.

turned to leave for lunch he said, "It makes me feel good to utilize the students money from the bookstore, and put it right back into the school (for them)."

Study abroad



Mathew Burdick
Staff Reporter

How would you like to spend a couple of weeks, a couple of months, or even a year studying abroad? Well right here on Green River Community College Campus these kinds of experiences are offered. This Spring Quarter there is a trip offered to London, England. From

March 29 – June 2, 2000, you will not only earn 15 credits towards your education here at Green River but you will also learn about the culture and history of London and all of the surrounding area. Cindy Card is the coordinator of this trip she classified this trip as a "life changing experience". Card stated that those who take advantage of this once in a life time opportunity will have "London as their classroom". When students study abroad they stay with a host family, which allows them to be immersed in the culture.

When he spoke about studying abroad in London, Dr. Samuel Johnson said, "To be tired of London is to be tired of life." London allows you to learn while having fun at the same time. Sometime next year, Green River will also offer a trip to Costa Rica. If you have any questions please contact Cindy Card at (253) 833 – 9111 ext. 2160



Photo by: Mike

Flags serve as symbolic representations of various countries.

Some organizations that offer studying abroad programs are online. The site www.studyabroad.com, which is a service of (EDU) Educational Directories Unlimited, allows you to search for trips by country, academic subject, language, time or season, or specific trips for high school age students, for all the Running Start students out there. It is amazing the resources that you can find at the tip of your finger.

The past year I had the opportunity to go on a youth exchange through the Rotary International Program. Throughout the year that I spent in Cucuta, Colombia I learned so much. Cucuta is a little city located on the boarder of Colombia and

Venezuela. The temperature is very hot, and it has a population of about 400,000 people. Not only did I meet people from all over South America, but I also learned a lot about the world around me. I was able to travel in the Amazon rainforest, sit on the beaches of an island off the coast of Venezuela. I learned how to dance the salsa and the merengue, I also learned the spanish language. I stayed with a three host families that were absoluteley awesome. It was definatly the best experience that I've ever had. I encourage anyone interested in traveling, learning, and having fun to take advantage and Go! It will be the awesomest adventure of your life.

Dance away from drugs



Allen Polley
Guest Correspondent

Racism, drug abuse, domestic violence, abuse, and peer pressure took center stage in the cafeteria Thursday, November 4, when students at GRCC were treated to a performance by the Diversity Dance Company. "Sending some powerful messages," said Angela Cowan, a 24-year-old freshman. Cowan went on to say she was really enjoying the incredible performance. Music poured out of stage speakers as dancers put motion and meaning to the words. Dressed in black with drug names ironed on their backs, the dancers portrayed the physical and emotional effects of drug use on the individual. Swarming

address the problem of drug abuse was brilliant. Audience members were given a visual example of the effects of drug abuse on personal and social lives.

Dance, as a medium is a great form of expression, only made better through great choreography and raw emotion. The Diversity Dance Company did a beautiful job of telling their stories. Using short narratives to transition their dances the company kept the audience involved throughout the performance. Overall they did a great job connecting with the audience, despite some negative reactions.

Hecklers sitting near the stage made an effort to disrupt the performance with rude and vulgar remarks aimed at cast members. Their attempts failed as the performers professionalism shined through. One heckler declined to comment on his behavior or give his name.

Despite this negative behavior, the overall performance was a success. The personal and social significance was presented very well. The performance receives two thumbs way up.

Cast member, Willie Peay hopes that the audience takes away a newfound strength from the performance. Smiling, Peay added he hopes to make a positive change in the lives of others.

The Diversity Dance Company's cast represents a large multi-cultural cross section and range in ages from 16 to 20. Ethnical backgrounds from Germany, the Caribbean, Africa, and Native American nations are some found in the cast. The group that visited on Thursday has been performing together for the last three months. Giving performances in Oregon and Washington, to students of all ages.

A tour of Vermont, California, Georgia and Florida will keep the company busy over the next few months.

The company was invited to perform at GRCC by Cody Harrington, the Cultural, Fine Arts, Academic, and Lecture Coordinator for Student Programs.

Hecklers sitting near the stage made an effort to disrupt the performance with rude and vulgar remarks aimed at cast members. Their attempts failed as the performers professionalism shined through

Harrington said she wanted to provide students with a better view of what life really has in store.

"People look through blinders and don't take into account how life really is," said Harrington. She was very pleased with the performance, but disappointed in the lack of respect the heckling students had. Harrington said an apology letter would be sent to the Diversity Dance Company.

The Diversity Dance Company can be reached on the web at diversitydance.org. Please visit their web site to answer your question, or to find out more about future performances. While there click on the company picture for more information on individual cast members.

Campus Calendar: November

November 13:

Volleyball Regional Tournament
Paintball - Join outdoor programs as we venture up to Bellevue for a day of Paintball at Bill & Jim's Excellent Adventures. Cost is \$25 student/ \$30 non-student. Sign up today in student programs.

November 14:

Men's Soccer Quarter Finals
Women's Soccer Quarter Finals

November 15:

Old School Lunch - LSC Main Dining Area at noon

November 16:

Avid television watching day

November 17:

AA (Alcoholics Anonymous) 12-Step recovery meeting - Noon to 1 p.m., Room SG59

November 18:

Living with HIV/AIDS
Artists & Speakers series - "The Ahn Trio"
Volleyball - NWAACC Conference Tournament

November 19:

Volleyball - NWAACC Conference Tournament

November 20:

Tillicum Village Trip
Volleyball - NWAACC Conference Tournament
Men's Soccer Finals
Women's Soccer Finals

November 21:

Men's Soccer Finals
Women's Soccer Finals

November 22:

Ode to the vending machine day.

November 23:

Ode to the coffee machine day.

November 24:

AA (Alcoholics Anonymous) 12-Step Recovery Meeting - Noon - 1 p.m., Room SG59

November 25 - 28:

Thanksgiving Holiday

November 29:

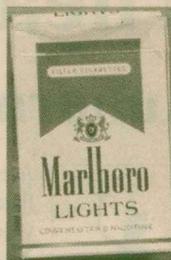
Bungee Run - LSC, Main Dining Area at noon

November 30:

Reflect on your month

"People look through blinders and don't take into account how life really is," said Harrington.

the addict, portrayed by Malia Bowlby, the drugs blocked all contact with friends attempting to lend help. Scooping her up in their grasp, they twirled and held her high until, boom the crash came and she lay limp on the floor. Using dance to



Surgeon General's Warning: Smoking your way through college may be hazardous to your....



Christy Cowan
News Editor

It's noon on a rainy Monday afternoon; as I walk across the Green River Community College campus nearly half of the students I pass are smoking cigarettes. It's a familiar scenario, stressed college students finding relief, companionship, and comfort in their five-minute cigarette breaks. The ease that smoking creates when meeting new people is half of the appeal. However, college students are known to be intelligent, so why are they smoking? Do they not understand the risks? With a nationwide increase in smoking rates amongst college students, researchers are curious as to why this trend is so prominent. According to a study done by Harvard University, approximately 30% of all college students smoke. The trend is alive and well at Green River. A halo of smoke drifts outside of every entryway, parking lot, and pathway around campus.

When asked the question, "What do you think of the immense increase in smoking rates amongst college stu-

"I feel it (smoking) is really matter of personal choice. I see it more as a social thing at GRCC."

-Larry Vickers

financial consequences smoking cigarettes can yield. In fact some go as far to say that they "don't think cigarettes should be taxed," as Rachael Bratsch said with a smile. Brian Osborn agrees "I think the government should not force tobacco companies to give money back to Medicare. A person who smokes for two years, and then decides to sue forty years later because he or she got lung cancer is ridiculous. If people are going to try to get money from the tobacco companies, why not sue Hostess because their Twinkies gave them an aneurysm.

Whether smoking cigarettes is right or wrong the high number of college students that smoke remains steady. "People smoke if they want to smoke. If you're stressed you smoke more," said Rachael Bratsch. Even non-smokers feel the same. "I quit smoking last week. I

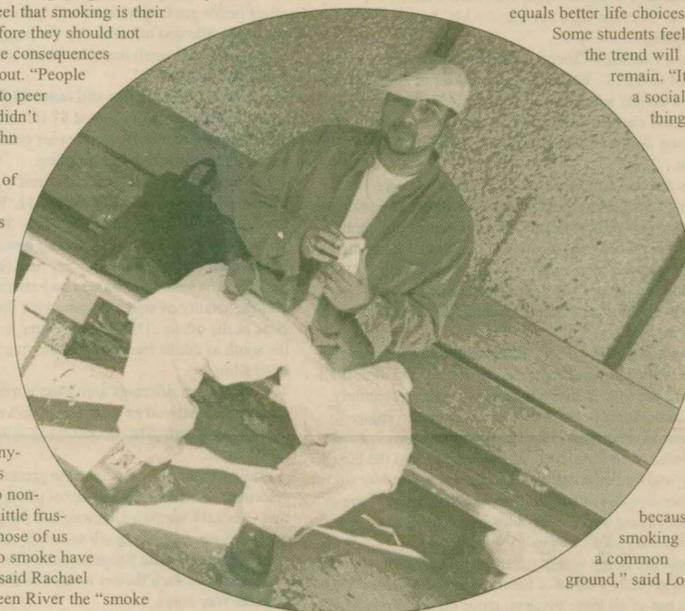
feel the reason people smoke at GRCC is a need for chemical help to get them through the day," said Ogr. With cigarette ads going off the air in 1971 and the Surgeon General reporting of the health hazards of smoking in 1986, why over a decade later do smoking continue to rise amongst young people? "I feel it [smoking] is really a matter of personal choice. I see it more as a



Green River Community College's the "smoke shack" has daily meetings for all smoking enthusiastic smokers.

After asking smokers whether they felt they could quit or even wanted to try to, most people were passionately against the prospect. "The one tall lady that says, 'every-one's quitting smoking, why don't you? You can do it! Nicorette can help.' annoys me. I can't watch her for more than five minutes becoming visibly agitated," said Larry Vickers. The fact remains that young people are going to whatever they can to rebel against the mainstream. However, according to the British Medical Journal, smoking rates amongst college students are still rising and nothing is being done to stall them. Most four-year universities offer housing for smokers, and although there are many designated smoking areas, there are not as many non-smoking areas. Green River Community College abides by the Washington clear air law of prohibiting smoking within fifty feet of a building or entryway, but does nothing to prohibit littering of cigarette butts and smoking on the pathways around campus. Smoking affects everyone, whether they realize it or not. "It's up to the person if they want to kill themselves in the long-run. I see what smoking has done to my dad

amongst college students has to do with economic factors in that age group. "Statistically, people with less money smoke, and nobody in college has much money," said this has always been true, I don't think the numbers of smokers has gone up," said Brian Osborn. The smoking trend violates the belief that intellectual equals better life choices. Some students feel the trend will remain. "It is a social thing because smoking is a common ground," said Lori Richardson. Hopefully with awareness, education, and direct action by the individuals that are smoking, the massive trend will end. As Luke Plouff said, "I feel that like all trends it (smoking) will end." Until that day arrives, students continue to create bonds and relieve stress while taking drags off of cigarettes.



because smoking is a common ground," said Lori Richardson.



Photo By Mike.

Larry Vickers shows his enthusiasm for smoking at Green River by giving the "smoker's salute."

dents?" opinions varied. "I know it bothers me to walk behind people on the paths when they blow smoke on me, or when I walk out of class and smoke is clouded around the doors," said Brianna Paul. However, college aged smokers do not understand the future health and

feel the reason people smoke at GRCC is a need for chemical help to get them through the day," said Ogr. With cigarette ads going off the air in 1971 and the Surgeon General reporting of the health hazards of smoking



Photo by Mike.

Students show their disrespect for Washington State Laws by putting cigarettes out on a no-smoking sign.

Approximately 30% of all college students smoke.

social thing at GRCC. Students find a common ground by bumming cigarettes, discussing different brands, and drinking coffee while smoking," said Larry Vickers. Other students disagree "I don't think smoking is a sub-culture," said Osborn. A subculture smoking may not be, but a massive trend it definitely is.

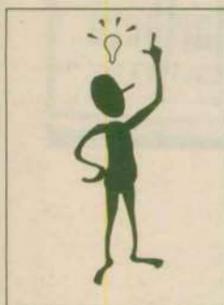


Photo by Mike.

Smokers feel at home within the walls of the "smoke shack" sharing conversation with one another.

Theater Buff:

Auburn and Federal Way



Pamela Guard
Guest Correspondent

A comparative look at theatres for the ever vital first date

It's almost a proven fact that the most common first date is one to the movies. Although it gives little opportunity to talk and become acquainted with one another, there just seems to be an unspoken law that commands us to head to the local theater.

Daddy Warbuck of Annie puts it best when he says, "Let's all go to the movies!" However, since so many theaters are near, which one should we choose? For purpose of comparison, let's evaluate Regal Cinema's Cinema 17, General Cinemas Gateway 8, and AMC Seatac 12 (North and South).

Regal Cinema's Cinema 17 is the closest, if say we all resided at GRCC. Being the only theater in Auburn gives them a unique advantage since those who reside there have little choice. Locality is best for there really isn't a common desire to commute a long distance to see a movie.

It is also the largest theater in Washington offering 17 screens, of which some play multiple films. The selection of movies is its best feature, since it almost outnumbers both General Cinemas and AMC combined. It has an excellent sound system yet it is common to hear the neighboring theater's sound effects while trying to hear your own. Offering Stadium Seating, it was built with the guest in mind.

However, Cinema 17's upkeep would say the opposite. Some seats will leave a moviegoer sterile, and almost all curtains are torn. While it is somewhat clean, it simply isn't a non-sticky, non-smelly environment to enjoy. Another terrible facet is the quality of concession food compared to concession cost. I would say that the boxed candy and bottled water are the safest items to buy since it is questionable about all items that employees have to handle. Paying over \$3 for rather old, non shifted popcorn isn't my idea of a quality experience.

These are issues within the theater, but the worst issue begins at the box office. Cinema 17 has the highest set of prices out of all these theaters, requiring people to be 65

years old before they can even get a reduced ticket price (the standard is 55). There is not a student discount, and unless you can pass for under 11 or over 65 years old, you will be paying \$7.75 for an evening show.

General Cinema's Gateway 8, is in my opinion, the best theater. It has a rather large selection of films, geared more to the adult crowd mainly offering non-child like films. It offers slant seating and wide cushy seats. The sound is just as decent as Cinema 17, but the screen and overall theater is somewhat smaller, which offers a cozier atmosphere.

The snacks provided are a larger selection than those provided at Cinema 17, and much less priced, and even tax is included in the displayed price (unlike Cinema 17). The popcorn is continuously shifted so larger complete kernels make up its popcorn. I haven't had any negative experience concerning food, and it anything it offers better guest specification. Unlike other theaters, guests are allowed to butter (by the way, it's real unlike Cinema 17) their own popcorn which leads to greater individual taste.

The overall ticket price is still rather high, with matinees at \$4.25 and evening tickets at \$7 for adults (13-54 years old). Unlike Cinema 17, the cleaner cozier atmosphere seems almost worth the ticket price.

The best set of the theaters to attend without spending a great deal of cash is AMC Seatac 12. While they don't have very many film choices, it's only \$6.50 for evening price. They offer a student discount however, at \$4.50.

The overall theater quality is very nice for what is being paid for. The seating is slanted and rather comfortable, plus the quality of sound is somewhat decent but no as clear as the others. The North Theater is far superior to the south as adults frequent it more, this if offers higher rated films.

The concession offerings aren't too terrible but you almost get what you pay for. I wouldn't rely on their choices for a somewhat decent meal, but the food seems rather fresh.

While Cinema 17 may have the greatest quality of selection, and AMC the quality of price, I believe overall that General Cinema's Gateway had the greatest total quality. So as you engage in society's conditioned activity of seeing a movie, you now know the strengths and weaknesses of each theater located in the Auburn and Federal-Way areas.



Concert Calender

November 13:

Buzzcockz @crocical cafe'
Indigo girls\$bunches, Mercer
Repitory Jazz @ Benaruia

November 15:

Mathew sweets @ crocical cafe'

November 18:

BBking @paramount

November 19:

Supertone,180 @More

November 20:

Capital steps @paramount

November 21:

Brian Fairy @paramount

November 22:

Kid Rock @Mercer
ZZtop& Lenard skinner @Tacoma dome

November 26:

Chris cornell @paramount (sold out)

December 3:

Sleepy Labeed @Tractor

December 4:

Denzig, AFI @ Moore

December 6:

Mellissa Ethridge @merc
Bet Middler @key arena

December 8:

Offspring, vandles @Mercer

Coal Chamber explodes into DV8



Led Gilliam
Staff reporter

As I sit here to write the review for this concert, my senses are reeling from over simulation. My ears ring incessantly, my eyes are strained from the rapid flashes of light, my body aches from various mosh pit wounds, and I can still taste and smell the sweat and stale smoke that permeated the air of DV8 (131 Taylor Street, in Seattle). In other words, it

was a great night.

When my companions and I finally arrived at the show, after spending half an hour finding a way on to Taylor Street, Dope was leaving the stage. Slipknot took about fifteen minutes to set up, and two seconds to render me deaf. Musically, they were nothing special, just straightforward death-metal. The one bright spot musically would have to be the percussion: two full kits and a third man (a clown) playing random objects including a timpani drum, a keg, and his head. All 9 members were wearing Halloween horror masks, and the lead singer's first words amounted to, "Hello, Seattle! We're gonna kill you."

From the few lyrics of theirs that were clear through the crowd noise and distortion, several of the band's songs seemed to involve murder. The stage show was a riot, with a clown beating his 8 inch-long nose off, another clown pound-

ing his head on a drum, Frankenstein's Monster on guitar, Leatherface on base, and a lead vocalist who looked like a member of the Insane Clown Posse that had fallen into a vat of toxic waste. The best thing this band had going for them was sheer energy; during their set the mosh pit was unreal.

Coal Chamber was another story entirely. Sure, both bands were loud, but I could actually understand most of Coal Chamber's lyrics. "Tolerance Song" was particularly moving.



While the band was very energetic and ani-
mated, the focus was more on the music than theatrics. This band loves the crowd, and we returned the favor. The guitarist would spend extended periods of time moving like an automaton, and then explode into violent thrashing. The lead singer flopped around like some demented rag doll. Coal Chamber's four people blew away all nine of Slipknot within minutes. The musical differences were immediate; besides having perceivable lyrics with actual messages behind them, Coal Chamber has a good deal of talent. Look for this metal band to be packing arenas as a headliner on the future. This band is going places.

As for the club, DV8 (once we got to it) was passable. The pit area was large enough for needs, but there were other vantage points where one could see the band without the complimentary ass-whoop-

ing.
Water
and juice are
expensive, but are the only
drinks available: no booze here, sorry
guys. As usual, it was the lineup that
made the show. My only regret was that I
had to miss out on dope. My advice is to
see Coal Chamber as soon as you can.

My ears ring incessantly, my eyes are strained from the rapid flashes of light, my body aches from various mosh pit wounds, and I can still taste and smell the sweat and stale smoke that permeated the air of DV8. In other words, it was a great night.

Film Vault: Fighting to the box office

American Pop and Heavy Metal



Led Gilliam
Staff Reporter

Today I bring you the silver-box animated version of Led's Film Vault; the selections today are American Pop and Heavy Metal. These two are easily found in any video store, just look for the shiny silver box.

American Pop (1981) follows the trends of American popular music through three generations of the same family. The imagery is often dark and depressing, but life in the business of rock & roll often is. Rock & roll being a relative term, I should say. The movie starts out in the ragtime era, works its way through jazz and blues, finally staggering and strutting its way through rock and roll. A whole

cage full of monkeys is set loose on the backs of the protagonists, from booze to sex to drugs to violence. The soundtrack is superb, with music from Janis Joplin, Jefferson Airplane, and Bob Seger, among many others. Best track: "Night Moves," by Seger, the closing number. This movie is a must for those with a love of music. I give this movie five electric guitars.

Heavy Metal, also from '81, shares much of the animation style, using simple drawings and dark lines. Some of the same animators worked on The Wall, and it shows. Honestly, when I watched this last night, it was the first time I ever got the plot of this movie. Watch carefully at the start or you too will be hopelessly lost. Apparently, an object that is the source of all evil in the universe needs to take over an innocent little girl for some reason. To make her feel helpless, it shows her scenes of the death and destruction that has followed its path. These scenes range from the humorous to the delightfully macabre, and are put forth in great detail. Parental advisories for this movie: V (violence) NC (naked chicks) I (intestines) Z (zombies) and CP (confusing plot). The scenes range from a young nerd being transported across the continuum and transformed into a hulking barbarian to space stoners and a robot trying to pick up chicks at a pentagon meeting (with a tractor beam). Again, kudos for the soundtrack. Black Sabbath, Cheap Trick, Blue Oyster Cult, Sammy Hagar, Stevie Nicks, and several others grace this movie with their presence. Buy the soundtrack, if you're lucky enough to find it, for at least "Veteran of the Psychic Wars", which is hands down the best song that the Blue Oyster Cult has ever put out. (Though it doesn't hurt that it's co-written by dark fantasy author Michael Moorcock). Heavy Metal gets a rating of four naked cartoon chicks. See you next issue.



Christina Jackson
Editor-in-chief

Although Fight Club was pushed with the usual amount of overzealous advertising, it still manages to be somewhat under rated, and not given nearly enough credit. Fight Club not only displays the bulging and always sexy six-pack of Brad Pitt, and I suggest taking a moment to reflect on the glory of Brad's stomach before continuing, but the superb acting genius of Edward Norton.

Pitt's looks and Norton's acting ability would be sufficient enough to carry the movie into the hearts and soul's of many members of the female sex, but the ecstasy that is the plot leaves everyone shivering in his or her seat, only wishing there was more.

At two and a half hours, the film runs longer than most but because it not only keeps you actively involved in the movie but messes with your mind in the most pleasurable way possible the experience is one well deserving of constant repetition.

Barging away from commonly explored ground in the movie industry, Fight Club veers off seemingly into its own world as perceptions are fought and the audience is only to glad to join in the insanity. Did I mention that Brad Pitt's sexy stomach was a prevalent

sight in this movie? Some parallels between Fight Club and movies like The Matrix are easy to see because they have similar themes and phenomenal cinematography, in addition to well acted plots.

If you're in the mood for a movie that will blow your mind into twenty different directions and then with a burst of glory reunite it with your body in order for your mind to scatter once again until you lapse into a state of complex integrity, satisfied with everything and everyone, Fight Club will do just that. If you have a queasy stomach unable to withstand the sight of spouting, gushing, furiously happy blood coming from all areas of the body, hop into the nearest vehicle, which, for legal reasons, which is hopefully yours because legal proceedings are notoriously messy, and leave the country because of the immense feeling of shame you should feel at not being able to enjoy something so completely American as pointless violence, yes, there is a slight sense of sarcasm here, and join an Omish community with those of like minded sentiments.

With the intent of getting the visual image of blood out of your head, envision Brad Pitt's stomach and head directly for your local theater, do not pass McDonald's, do not stop to take a five dollar survey, go directly to your favorite theater and sit your butt down in the comfy seats to enjoy a truly worthy cinematic experience.

The story continued...



After the world acclaimed and loved prequel Disney just had to jump back in to the toy box, and play with their friends at Pixar. Disney is up to it again presenting "TOY STORY 2" using state-of-the-art computer technology taking animation again to the next plateau. Buzz Lightyear, (Tim Allen) Woody, (Tom Hanks) and a colorful

Bringing back timeless favorites! again and again!

cast of toys are joined by a delightful group of new characters for incredible Disney classic.

Woody finds himself among new friends when Andy, the owner of the toys, heads off to cow boy camp, and obsessive toy collector Al McWhiggin takes Woody back to his apartment, knowing that he is a very highly valued collectible from the 1950's TV show called "Woody's Roundup."

While in Al's Apartment Woody is he meets up with other prized toys, some from Woody's own show. Including Jessie, played by Joan Cusack, Bullseye the horse, and Stinky Pete the Prospector. Buzz and friend spring in to action to save their friend from becoming, a museum Jail bird. "TOY STORY 2" reunites the same creative team that gave birth to the original Oscar award winning movie, grossing \$360 million at

the box office, and sold 22million video tape cassettes. It also became the first animated feature to be nominated in the Best Screenplay Written Directory for the Screen Category.

To experience this landmark of a movie, head to your local movie theater November 14, 1999.

Les Miserables plays the fifth avenue theatre



Christina Jackson
Editor-in-chief

A young child's image projects onto the massive screen as hundreds of people anticipate the ecstasy that is Les Miserables. The play starts out with downtrodden prisoner Jean Valjean working a chain gang and moves on to provide and intimate, well acted look into one of the most renowned plays ever performed.

Enthusiastically contributing to the quality of Les Miserables were actors Aymee Garcia and J.P., Dougherty, prompting gently waves of laughter with their performances as Madame Thenardier and Thenardier who demonstrated superb genius with the comedic genius of their characters. One of the last scenes depicted the

Thenardier's dancing at a gentleman and ladies ball, when Madame Thenardier comes onto the stage, the comical presence of her brightly colored dress alone brought chuckles to the voice boxes of many of the audience members. That combined with the outrageous decoration adorning the Madame's head, which closely resembled the head decoration of a teletubby, the actress had to wait for the audiences convulsive laughter to stop before she could utter her lines.

Les Miserables swept through the life of Jean Valjean and will continue to do so at the Fifth Avenue theater until November 13, at which point the company that performs the play will continue on their tour. Starting November 28, The Secret Garden will play at the theatre for those who wish to glance at the newly remodeled building.

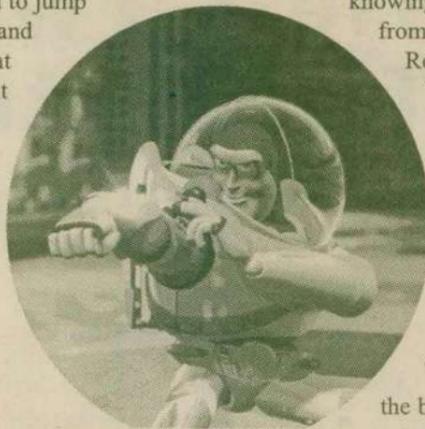


Photo Courtesy Disney Pixar Pictures

Those searching for the much anticipated Toy Story sequel will find it in theaters November 24.

Husky confident about future



Led Gilliam
Staff Reporter

Joe Jarzynka, a college football player with near-hero status, is reaching the end of his career with the Huskies. This begs the obvious question: will he make a run for the NFL?

After practice last Tuesday, I asked a winded Joe whether football was in his future plans. "Could be," he replied. "That's one of my goals, my aspirations. So, we'll see what happens at the end of the season." While not mentioning the NFL draft specifically, he didn't seem to rule it out.

He may find it difficult, should he submit to the draft. Being five foot seven and one hundred seventy-five

And get noticed he has. Jarzynka's fearlessness in his returning punts, regardless of the amount of defenders around him, has earned him the respect of local fans, to the point where he even has his own fan club.

pounds, many people would say that he's just too small to play in the NFL. Joe is about the last person to back down from any challenge, however.

He joined the Huskies as a walk-on four years ago, and battled his way to a scholarship. When I comment-

ed about the difficulty of this achievement, Joe said, "Yeah, it is [difficult]. You have to do some things early in your career, to get noticed, or else it's going to be a long road."

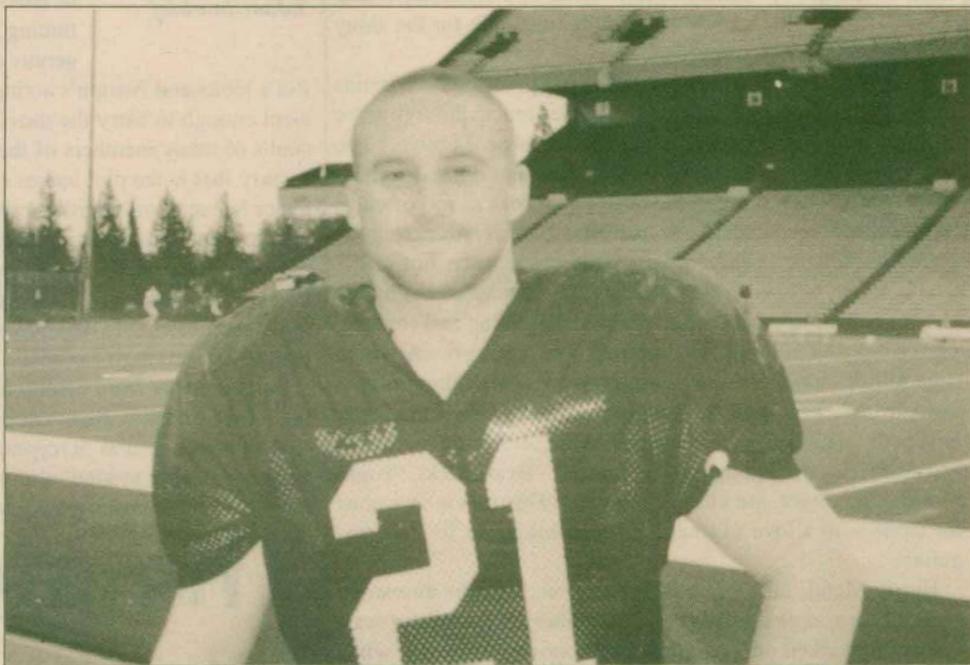
And get noticed he has. Jarzynka's fearlessness in his returning punts, regardless of the amount of defenders around him, has earned him the respect of local fans, to the point where he even has his own fan club. He has also rushed his way into the Husky hall of fame, returning punts for a total of 697 yards, at last count. That makes him third on the all-time list of Husky punt-

returners. I was apparently the first person to notify him of this feat, but he chuckled and said, "I don't want to know until I get first [place]." There may be a little conflict however, as the new head coach won't stand for Joe's recklessness of life and limb.

I decided to delve into Joe's history a little, and was intrigued by what I found.

According to his mother, Jarzynka had never played football until his freshman year in

high school. When he signed up, the varsity team at Gig Harbor needed a kicker, and Joe, having played soccer for years before, was a shoo-in. At only five foot two and one hundred twenty pounds, he was playing 5 positions on the varsity team, as well as being captain and most valuable player of the freshman team. His then-coach, Steve Gervais, described Joe's attitude as "infectious" and said there was no way he could not have a player that talented and energetic off the field for any period of time. Joe was getting so much playing time that the parents of other players were complaining, but



Jarzynka poses right after practice in his Husky uniform.

Photo by Christy Cowan

Electronics Technology offers a world of opportunity

Opportunities in this high-tech field keep growing!

- avionics
- radio and television
- computers
- military instrumentation
- and more!

Green River offers high quality training at an affordable price and is fully accredited.

Green River offers an AAS degree in Electronics Technology with emphasis in Microcomputers & Networks or in Fiber Optics. This two-year program leads many graduates to find employment in local high-tech firms. Beginning pay is around \$14 per hour. A Basic Electronics Certificate as well as Cooperative Education internships are also available.

Register for Electronics 110, DC Fundamentals, offered Winter Quarter 2000.

Call instructor Mel Gomez at ext. 4725 for more information.



COMMUNITY COLLEGE
12401 SE 320th St., Auburn, WA 98092-3699
Extension 4725
(253) 833-9111 Auburn, (253) 924-0180 Tacoma,
(206) 464-6133 Eastside

the coach simply asked, "Do you want to win, or not?" According to Jarzynka's mother, "Joe does everything the way he plays football. He puts his whole self into it."

Joe has received a lot of attention from both the media and from fans, but it doesn't seem to bother him. This can do nothing but help, should he end up in professional football.

The spotlight can be awfully bright in the eyes of a young rookie. But Joe didn't seem the least bit worried. "I kinda like being in the spotlight...I've done a few things to kind of prepare myself...been onstage, stuff like that. I enjoy it, I don't let it get to me."

Whatever his plans for the future, Joe Jarzynka's fearless attitude should get him far. We all wish him the best in whatever field he chooses.

ART:

The traits defining an artist are numerous, just like the different types of programs at Eastern. Savor the moments of creation, immerse yourself in the creative environment of your choice, and bask in the glory that is your talent. At Eastern, we understand your devotion to your creative talent and we strive to give you the right combination of devotion, instruction, motivation and freedom so that you and your gift can become a work of art that will never be forgotten. Whether your talent lies in art, writing, film, theatre or music, we would like to help you achieve your highest level of excellence.

many forms,
one location

For more information, please contact:

Department of Art
359-2493

Department of Music
359-2241

Creative Writing Program
623-4421

Department of Electronic Media, Theatre & Film
EMF - 359-6390
Theatre - 359-2459



WE'RE TRANSFER FRIENDLY!

EASTERN WASHINGTON UNIVERSITY

GRCC to host tournament



The women's volleyball team will host this year's championship tournament when the teams of the Northwest Athletic Association of Community Colleges come to campus on November 18-20. It has been 13 years since GRCC hosted the tournament. The Lady Gators finished fourth in 1986.

Berta Lopez
Staff Reporter

Last year, the team tied for fifth place in Walla

Walla.

The NWAACC is made up of 28 teams from Washington and Oregon. 12 teams will make the championship tournament.

Coach Marla Carr, who played for GRCC in 1984-1985, likes her team's chances on the home court. "We took second place at the Long View tourney and we're starting to gel. And this is the time we want to do it—at the NWAACC tourney," she said.

Player Danielle Wiebe, a freshman out of Lindbergh High School, concurred. "We have a strong team. I think we'll do fine," she said.



Danielle voiced her confidence in the team.

Men's soccer going to finals this month



Mr. Monkey
Staff Mascot

The Gator guys started the season off by being undefeated, in their game they found themselves their first loss. Although they have a 15-1-0 record our soccer men will be making quarter finals. Quarter finals are being held 1 PM at Southwood field. If the soccer boys win that game they will be continuing on to the semifinals which are Saturday the 20. They do have

a few things to be proud of, they held an undefeated record for the majority of the season. Championships are Sunday 21.

The Gator men's soccer team head coach Dan Keene is the proud new owner of Award for the Coach with the most wins in GRCC history. With a record of 55-34-25 Keene pasted former leader Doug Peterson with his 54th win. Keene took the record with a 5-0 win over Southern Oregon. The coach, and the players both worked hard to bring this award in to view, and took it for Dan Keene's own.

Dan Keen said "It feels good to be able to look back at my successes." The road to

the record had to be hard so I asked him some goals he had to overcome. "My goals are simple I try to help my players to get to the next level, and by doing that if I get some wins I'm happy."

Travis Mortimer said when asked about what it was like to play for Dan Keene. "I love it, its been fun. He's good at taking a group of players and molding them into a team." With Dan's Gators record at 7-0-0 it looks like he's going to continue on winning.

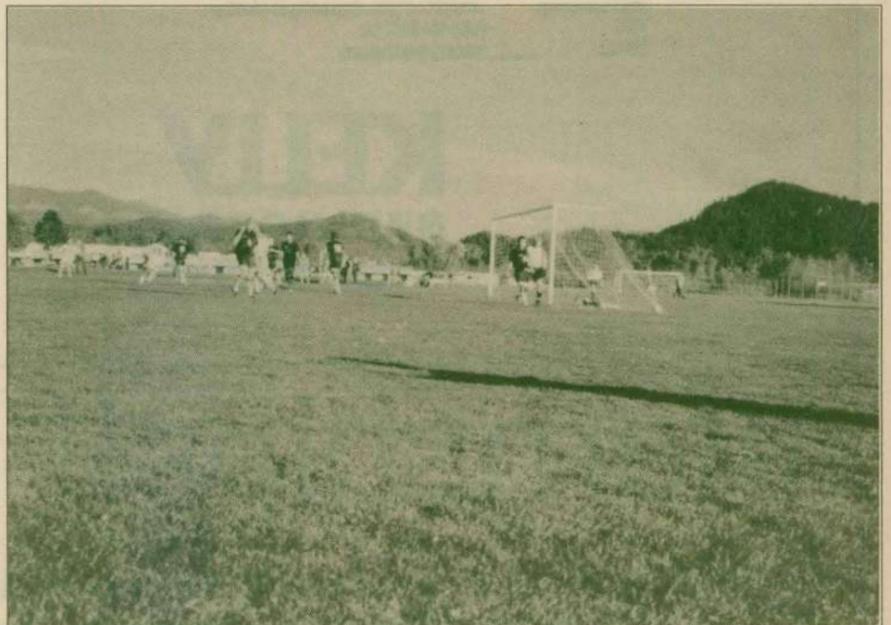
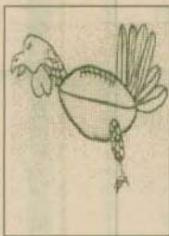


Photo by Christy Cowan

After scoring a goal against Highline and went on to beat them by 3.

Interested in playing football? Got nothing better to do on Thanksgiving than spend time with your family? Well then... A bunch of football fanatics challenge you to a "Turkey Bowl" on Thursday, November 25, Thanksgiving Day at 10:00 am in Levandensky park in Maple Valley. If you feel you can take the heat call (206) 977-1807 for more information.



Girl's Soccer season wraps up

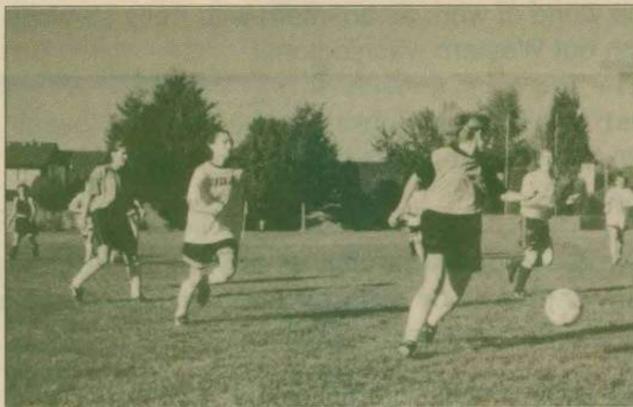


Photo by Christy Cowan

Gator girl's play keep away at one of their daily practices.

The girl's soccer team wraps up the season with an overall record of 4-7-2. This year the team had to rebuild itself with a new coach and a lot of new players. Next year the team will start the season off with many strong returners.

EASTERN WASHINGTON UNIVERSITY *Small-Town Campus*
World-class ideas

At Eastern Washington University's College of Letters, Arts and Social Sciences, we not only offer programs to help you tap your creative energies, but also to give you the solid foundation you need in today's fast-paced world. Choose from over 25 different programs within the College.

You can choose from the following Programs of Study within the College:

<p>Letters</p> <ul style="list-style-type: none"> Creative Writing English English as a Second Language Humanities Journalism Modern Language and Literature: <ul style="list-style-type: none"> French German Spanish Philosophy 	<p>Arts</p> <ul style="list-style-type: none"> Art Electronic Media and Film Music Theater 	<p>Social Sciences</p> <ul style="list-style-type: none"> Anthropology Communication Studies Criminal Justice Economics Geography History International Studies Interdisciplinary Studies Military Science Psychology Social Science Education Sociology Women's Studies
---	---	--

For more information, call today! 509-359-2287

Are you HUNGRY?

Sick of those microwaved burgers? Don't want a weak salad? The smell of warm cheesy pizza awaits you at your local Auburn Godfather's! Order your favorite Pizza!
253-833-1772
Located on the corner of 4th and Auburn Way



Sprint ahead of the rest!!

Part-time 16-22 hr/week
(Great for STUDENTs)

\$11+ bonuses!!
50-day temp to hire

The alternative to cellular

Kelly Services and Sprint have partnered! Great 50-day temp to hire opportunities for potential employees throughout heavy central Puget Sound area. We are looking for employees with a professional demeanor, high energy and sales ability, college degree a big plus!

Flexible hrs evenings, weekend and across holidays.

Call Sprint (800) 454-7888 or
Recruiting Center (206) 444-9148

Please reference Job#0654-F1986 when doing an e-mailing
FAX: (206) 444-9148 fax
EMAIL: seattlejobs@kellyservices.com



Member of Applied24/7 (Formerly Dependability Services)
Committed to Puget Sound Community

**Earn up to 1,000
a week as an exotic
dancer!**

Flexible hours relaxed and
fun environment. Let us
show you how to make your
dreams come true.

Call (206) 248-1327 ask
for manager



Thanks to you, all sorts of everyday
products are being made from the
paper, plastic, metal and glass that
you've been recycling.

But to keep recycling working to
help protect the environment, you
need to buy those products.

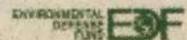
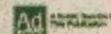
BUY RECYCLED.



AND SAVE.

So look for products made from
recycled materials, and buy them. It
would mean the world to all of us.

To receive a free brochure, write
Buy Recycled, Environmental Defense
Fund, 257 Park Ave. South, New York,
NY 10010, or call 1-800-CALL-EDF.



Internships!!

Climb the ladder quickly while having the opportunity to work with
%95 of the fortune 500, while never changing employers.

Your in school to get an education and land a job with a sweet company that will
live you lots of stock options right?

Begin your **real** education to the world of work as an intern with Kelly services in
one of 21 business units through out Western washington.!!

Lear what the "Best of the Best" are REALLY looking in the new employees.. on
the inside tip!! From recruiting to hiring to running a bussiness in one of the
HOTTEST industries in the world.

**WE offer flexible scheduales (mon-fri) starting with as little as 10 hours per
week!** Superb opportunity for any field of study especially Human Resources and
business! Out going personality and high-energy a big plus!

Please call Danielle@ (206)439-9335
Forward resumes - Attn "Internships"
Fax: (206)444-9148
Email: seattlejobs@kellyservices.com

RPG Stuff

TSR, Dice, Rifts
White Wolf

Network Computer
Gaming Center
Come Play!

**Open Every
Day**



The Game Store

"Center Plaza across from SeaTac Mall"
2012 South 320th #A, Federal Way 253-946-2553
10am - 9pm Daily 11am-6pm Sunday

Immediate openings!!!

Students earn up \$375/\$575 weekly
processing/assembling Medical I.D. cards
from your home. Experience unneces-
sary...We train you!

Call MediCard

1-541-386-
5290

