

# GREEN RIVER CURRENT

Vol. XIV No. 2 Green River Community College 12401 SE 320th St. Auburn, Wa 98002

Thursday, October 12, 1978

## \$\$\$\$ awaits takers

# Half million lies in limbo

Noelle Fingerson

Green River Community College may have a half-million dollar surplus in financial aid monies, according to Richard Barclay, associate dean of student services. Barclay said so far student applications for campus based programs have been very low.

"If our students don't come forward and apply for financial help, we may have a half-million dollar surplus for the 1978-79 school year," he said. The campus based aid programs include College Work Study, National Direct Student Loan and Supplemental Educational Grants. \$335,440 is available for work study, \$61,357 for NDSL and \$108,971 for the supplemental grant program.

Barclay added, "If you really want to get people excited, tell them that by combining the other financial aid programs with our campus aid there is roughly one million dollars available for students to attend GRCC." He emphasized, however, that there is not a surplus in the other aid programs.

"GRCC has a reputation for providing more aid per student than any other community college in



Play the red tape game and advance to Go, collect \$\$\$\$.

this state," the associate dean commented. "We've done a better job in applying for money and a better job in allocating these funds, and we're proud of it," he added.

"We here at Green River believe that every individual should have the opportunity to achieve her or his educational goals, and the Office of Financial Aid seeks to provide financial resources to students who would otherwise be unable to begin or complete their education," Barclay stated.

The associate dean said any

student currently enrolled may request financial aid. Eligible students may receive help in the form of grant assistance, low interest deferred loans, or employment. In many cases a financial aid award will be a combination of these forms of assistance he explained. The quantity and composition of an award is based on demonstrated financial need. Barclay said need is determined from analysis of the Financial Aid Form (FAF) and the Washington State Community College Application for Student Finan-

cial Aid. Analysis of these forms determines an expected contribution for college expenses from the student and his or her parents.

"We define financial need as the difference between total student expenses for an academic year and the expected student or family contribution," Barclay explained.

Barclay explained how the college would help those on public assistance. The Department of Social and Health Services provides the basic living components; therefore, the budget reflects only educationally related expenses. Most public assistance recipients show a Basic Grant eligibility index of 0, he said. The need of \$1077 would be satisfied with \$912 from Basic Grant and \$165 in College Work-Study.

Barclay said those students finding themselves in the process of a divorce but the divorce is not final are classified as being in a "no man's land." "These cases are hard to work with because there are so many variables. We realize these students also need financial help, and we can usually find some form of aid for them but it's not easy," he said.

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## Mini courses pry minds

What began last winter will continue this fall as Student Programs will again sponsor a series of mini courses designed to pry the student's mind from everyday struggles and stresses for a single hour a day. Cost is only one dollar.

Classes offered are Being Successfully Single, Oct. 23-26; Budget Cooking, Nov. 13-17; Weight Control, Nov. 27-30; and Homemade Christmas Decorations, Dec. 4-7.

Lynne Hall, mini courses chairperson, describes the courses as "short classes, one hour long each day for a week; packed full of information on a wide variety of subjects."

The classes will be from noon to 1pm in the Baker room in the Lindbloom Student Center, Hall explains that pre-registra-

tion isn't necessary, that students simply show up the first day and pay the fee.

"Ideas are welcomed because this is a new program and we want to boost it high as it'll go," Miss Hall explained. "Some classes we're thinking of in the future include speed reading, self hypnosis, outdoor survival, and oriental cooking."

## Ella sold out

Tickets for the Ella Fitzgerald concerts on Oct. 19 are all gone. The last 20 tickets were sold Monday, Oct. 9, by 4 p.m.

Fitzgerald will perform two shows, at 7 and 9:30 p.m. in the LSC, which has a capacity of 1,000.

The first show is for season ticket holders, while the second show plays to those who just want to see Ella.

## Elections nearing

Lynda Bloomquist

Elections for the student senate of Green River Community College will take place on the 17th, 18th, and 19th of October. All students attending GRCC on campus are eligible to vote.

Eight representatives will be elected to the student senate, and high among their priorities is the appropriation of a \$190,000 a year budget.

Also on the ballot will be two initiatives. The first asks if state law permitted an over-21 lounge on campus to serve beer and wine, should GRCC establish such a lounge? The second initiative asks the question whether or not students would like a coupon notebook

to allow them discounts at merchants in the area. The coupon notebook would consist of approximately 40 coupons from merchants in the Kent and Auburn area to allow discounts according to the business's requests for GRCC students. As it is currently proposed, there would be no cost to the students or the administration of GRCC. It would be sponsored by Student Government.

The voting process takes less than two minutes, and students are strongly encouraged to vote for the students who are willing to be a representative voice in campus policies. A voting machine is to be located in the downstairs lobby area of the Lindbloom Student Center.

## Next week

Next week, Jon Buchholtz does a spicy interview with Dal Morton, whose father owns a piece of land popular with mushroom hunters.

Also: The underwater world of the scuba club is explored, plus a look at cartoons done by social science professor which make fun of his department colleagues.

Concepts returns, along with the regular features such as RobZerrvation, We can laugh now, and the high quality Borg series. Keep reading and watch for something to strike you just right!

## Inside . . .

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Best-selling author Truman Capote visited Green River. For story and photos see page 4.



# RobZerrvation Point

Robb Zerr

Soon after my friend Dr. Hiram S. Burnshocher discovered that the cause of teenage pregnancy is teenagers, Washington D.C. asked him to embark on a new project. His mission: to find out all he could about a new sociological phenomenon, the P.C.P. plague.

I met Burnshocher in his office at Uclib University to discuss his findings and meet a few of his P.C.P. patients.

"Doctor," I said, "what exactly is the P.C.P. plague?"

"The P.C.P. plague is a rare sociological disease which manifests itself at large social gatherings," he retorted. "It's short for Peer-Chair Pressure . . . an adult variation of musical chairs."

"What causes a person to contract this disease?" I asked. "Well, it begins with a room full of chairs. They can be at the movies, at a party, or in a classroom. As people begin to assemble in the room, the number of available chairs dwindles. The more people the less chairs. Subsequently there is more pressure on newcomers to seize a chair . . . assure themselves a spot. On the subconscious level, this translates into their inner struggle to be a cog in the gears of society. Not having a chair is to fail in it . . . A very dangerous situation indeed."

"What do you mean dangerous doctor?" I queried.

"It's very hard to explain, you mis-guided youth . . . Come with

me and I will visually answer your question.

Dr. Burnshocher led me down a dimly lit corridor lined with steel doors. We went past four of them, then stopped at the fifth. Burnshocher opened the door. The room was bare save the poor desolate soul who inhabited it.

"This is George," whispered Burnshocher. "He arrived at a party late and couldn't find a chair to sit in. He looked everywhere — the kitchen, the bedrooms, even the bathroom — no chair. He finally snapped of the P.C.P. Don't say the word chair or we'll lose him for sure."

"What should I call it?" I asked.

"We like to call them the four legged posterior receptacle."

The next cell we visited was crowded compared to George's. "Why are there chairs stacked to the ceiling? There is hardly any room to breathe."

"Judy is going through shock treatment right now," replied the doctor. "We're going to force her to deal with the stark realities of a chair orientated society."

"I don't care what it does for the patient; I think it's cruel and inhuman," I said. Just as I finished the thought, Judy screamed in agony. By the time we reached her cell, Judy had died . . . crushed by the very chairs she feared.

"What have you to say for yourself now doctor?"

"As we sociologists say . . . Chair today, gone tomorrow!"

# Moving out costs \$

*"How much does it cost? What if I don't make it? Will my parents help? Do bill collectors really repossess goods? Would I get kicked out for not having rent? Where would I go?"*

*These questions burrow through the mind of one on his own who suddenly finds things difficult.*

*This week's installation of the moving out series will focus on some projected costs and worries one would face upon living alone.*

*It is designed to bring across a major requirement to moving out; that being to think about it.*

Fred had finally managed to close his stuffed suitcase. He scraped the last of his baseball cards off the floor of his closet. Sighing, he turned, took a last look at his empty bedroom and realized "Wow this is it! I'm really moving out."

Have you ever thought of moving out? If so, you may see it coming in the near future and there are a lot of things to know and consider concerning moving.

To Fred, moving out was just another step in life. Thinking that rent once a month won't be difficult to handle, Fred hadn't considered that he would be spending a small fortune on a lot of things that are just the basics for living a comfortable life.

Looking at apartments and after deciding living alone would be best for him, Fred found the average one bedroom apartment ranged anywhere from \$140 to \$220 a month

unfurnished; furnished anywhere from \$20 to \$30 more monthly. If lucky enough sometimes you can find a small house at a reasonable cost.

Besides rent, each month you have other regular bills such as utilities \$25, food \$80 a month plus phone and renters insurance if desired. The cost of all these depend on the amount of their use.

The only way Fred could manage to not run out of money when there were still days left in the month was to budget very carefully. This seems to be one of the biggest hardships on the person moving out alone. It takes a lot of planning, organization, and most of all practice, over and over again until you know exactly what you can and cannot afford every month. Budgeting accurately can prove to be rewarding, as it leaves you with your spending money for the little extra things in life.

Money is there

# Aid easier than most think

To further assist students in understanding just who is eligible for assistance, Barclay gave these sample cases: Mike is living at home with his younger sister. He also has two brothers attending college. Mike's father earns \$15,554 and is the only wage earner in the family. Mike expects to save \$400 from his summer job. His Basic Grant shows an eligibility index of 1175. In this case Mike's resources were \$825 subtracted from the \$2637 budget shows a need of \$1812. This need was

satisfied with \$528 from Basic Grant, \$306 Tuition Exemption and \$978 in College Work-Study funds.

Another example is Jane, a single parent who has two children. Her only resource is child support payments of \$300 per month. Her Basic Grant eligibility index is 830. Her resources total \$2700 subtracted from the budget of \$6207 shows a need of \$3507. GRCC would give Jane \$846 from Basic Grant, \$510 State Need Grant, \$900 Supplemental Grant and \$1251 Col-

lege Work-Study funds.

The third example Barclay gave was for Elizabeth, an independent student living in an apartment near the campus. She has not lived with her parents for four years. She worked full time prior to the start of the fall quarter and she has saved \$700 toward the cost of her education. Subtracting her \$700 resources from the \$3567 budget leaves a need of \$2867. The college would give her \$306 tuition exemption, \$1050 Supplemental Grant and \$1500 College Work-Study.

# Spend Christmas in Mexico, earn credit

Jon Buchholtz

A December interim class is being offered by Green River entitled Mexico Field Course Dec. 14 through the 31st. Places visited range from Mexico City to Acapulco, with Morelia, Guadalajara and Oaxaca visited.

Students will fly from Seattle to Mexico City via Los Angeles with knowledge that credits can be earned while relaxing and enjoying an experience of a lifetime. Total cost is \$635.

Classes offered, with credits possible include: Art and Literature in Mexican Culture, 5, Peoples of Mexico, 1, Mexico Field Course, 3, Foods of Mexico, 1, and Special Studies speaking Spanish, 3-5.

Thelma Franco, co-ordinator for the excursion, describes the course:

"It'll be a real cultural experience. It provides the student with an opportunity to increase his total awareness of another country, its culture and its people. The student will have an opportunity to experience firsthand the cultural, historical and gastronomic wealth of our neighbor to the south."

Those interested in climbing pyramids, riding burros, visiting ancient ruins, watching a game of Jai Alai, relaxing on the beach, dancing at a disco, drinking Tequila or even eating tacos are encouraged to contact Ms. Franco, extension 241, Wayne Luckman, ext. 282 or Debbie Jorgensen, ext. 337 for further information.

Costs covers transportation, lodging, food and extras.

feelings

## The walk

Night. Cool mist.

Donning warm wool he slipped into the fog.

Walking aimlessly, slowly thinking.

Most of the time a whistle, sometimes silence.

Each foot drifted in front of the other, car lights cutting their way down road.

Machines violently shoving machinery around, as man silently, slowly, smoothly lets his perfection take over the laws of motion.

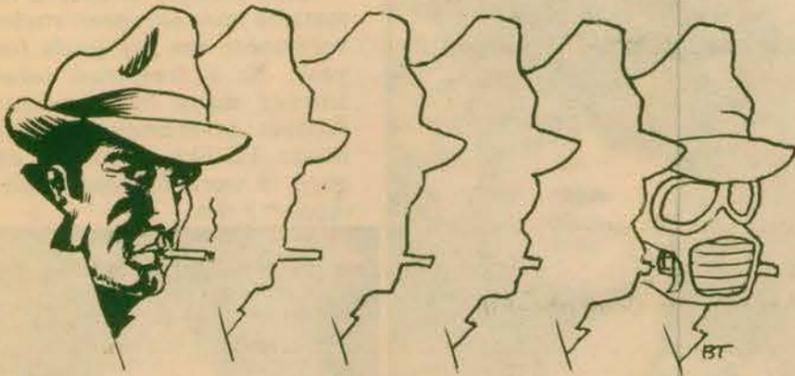
Where is he going? With no real place to go. The man knows his body is going nowhere, searching nothing, ending no place. But mind totally aware of what it seeks.

A paradox.

Kevin Gutting

# Editorials

# Smoking? I don't understand



## Smoking is enjoyable

Katie Johnston

Right now there is a tremendous push in the nation to remove smoking from many places. But if smoking is banned, where will it stop?

When flying on the airlines, do attendants ask if you'd prefer the drinking or non-drinking section?

After they ban smoking will they go to work on sugar products and ban them? Sugar has been proven to be bad for health. So has the myriad of cancer causing chemicals Americans ingest daily. Soon a minority of government officials will infringe upon the populace their idea of what's good for them. How's that for the land of freedom?

And think of all the hassles it would cause. If the airlines have a right to discriminate against smokers by putting them to the back of the plane, their airfare should be less since they are frequently with the economy seats. It's funny how people request the first seats in coach flights as they want to be as far from the smoking section as possible. Those seats put them in the seats behind the first class smoking section.

Why do people smoke? It's an excuse to sit down and rest a minute. The bottle was taken away at too early an age. It is something to do with the hands. Coffee is more enjoyable. Frankly, it is enjoyable to smoke.

Besides, what would the country do to replace the huge amount of tax revenue derived from the sale of tobacco products.

It's strange how free people seem to be nowadays with remarks when asked, "Do you mind if I smoke?" I've heard rude remarks in responding to my question, but due in part to the advertisements people are seeing against smoking, they seem to forget good manners. Perhaps they think humiliating remarks will stop me from smoking when a gracious "I would prefer that you don't smoke" would keep me from lighting up.

Some people are now advocating restaurants have a separate section for smokers when truthfully, a good exhaust fan to freshen the air is more effective in removing the smoke than segregation.

Smoking isn't the only nuisance around. Some perfumes are so strong they cause allergic reactions—eyes running and loss of sense of taste.

As long as I enjoy smoking and can afford it, I will continue to smoke. And I hope I will have the decency to respect others' rights to do their own thing.

Kevin Gunning

With the advent of non-smoking in public places and drives against smoking by the head of HEW many counterattacks have been made by smokers who feel their right to conduct themselves is being infringed upon.

I'm a non-smoker; I totally agree with smokers who feel they can do what they want to their bodies. Unfortunately, a smoker cannot only do this to himself, he does it to everyone in the vicinity of the smoke that so cleverly leaps from his nose and mouth, unless he is downwind in a stiff wind. The point is: I can't escape in the presence of smoke. No choice can be made save being rude, which is happening more often (like right now). It's neat to have rights, but it's amazing how those rights cover the whole room.

It would be great if smokers could inhale all the smoke—forever. But it's got to come out, because breathing only stops in advanced smoking stages.

And it does come out.

And it stinks.

And my eyes water, and my sinuses clog, and my throat burns.

And I'm suffocated. And there's no way out.

Oh, I understand why some people smoke. They actually like to. It relaxes them, they say. (Actually, they forget caffeine is a stimulant, and the effect they get when cigarette is in hand and mouth, according to psychiatrists, is a reassuring stroking effect and oral gratification. Look for cigarettes in a tension-filled situation.) They'll gain weight if they don't smoke. (Why don't they chew a toothpick or a piece of celery? How's that for oral gratification.) Or they need to do something with their hands.

But the biggest openly seen reason why people smoke is the need for a "prop." The movies made it a debonair thing to do. How stylish; how chic.

It is sometimes humorous to watch smokers. Watch when one person lights up how other monkeys must follow. It is the thing to do! These props were very important to all "cool" smokers when we were all young. How "cool" to blow smoke out of one's ears; and most of all, so sophisticated and worldly—so tough looking.

Bull. It stinks. It leaves ashtrays on food tables, and public drinking fountains smell like sewers. Cigarettes also leave their stench hanging on to walls and clothes and hair and people.

It's interesting how people are taught to tolerate cigarette smoke and to suppress and ridicule body odors. And for those who scoff, congratulations for being suckered by industry and media who can induce you to buy deodorants to suppress natural odors and at the same time get you to buy another odor, having the gall to call that odor "taste." Stick your nose in someone's shiny, smoke filled hair. Taste that! But everything is relative, they say.

College is a real neat place for smokers. No more is there a need to stink up the restrooms, smokers can do that to the local student center.

At times the hazy Lindbloom Student Center resembles a Carolina incinerator for diseased tobacco plants. I can just hear the remarks now, "If you don't like it, don't stay around." I don't, if I care about my health. I also miss the services of the center. Supposedly, the smaller rooms are for non-smokers, but the rules in the smoking policy are not enforced. And who would? The cooks?

This editorial is not to infringe upon smokers' rights to play wood stove, but it is intended to make those inhaling responsible for their exhale.

Readers are encouraged to participate in the writing of editorials. It gives readers a better over all perspective of opinions around campus. Next week's editorials will discuss whether or not Green River should have liquor served on campus. The following week, the incorporated TM program will be looked into. The Current is always open for suggestions.

## The Green River Current

Green River Community College 12401 S.E. 320th St., Auburn, WA 98002

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The Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College, 12401 S.E. 320th, Auburn, WA 98002, as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

## \*\*\*\*\* Letters \*\*\*\*\*

Dear Editor:

Now, more than ever, students are being urged to apply for financial aid and get involved in activities related to the Financial Aid Office (such as work-study programs). Consistently, surplusses are reported in financial aid funds, and programs are often lacking recipients.

I'd like to know why some of these benefits are not opened up to the largest minority—the white, American, middle class male! Time and time again we are disqualified because of race, sex, and/or our parents' income in our "discrimination free" society.

A large majority of the scholarships I applied for used financial need as a determining factor. But that is not what a scholarship is

supposed to be. Just read the root word.

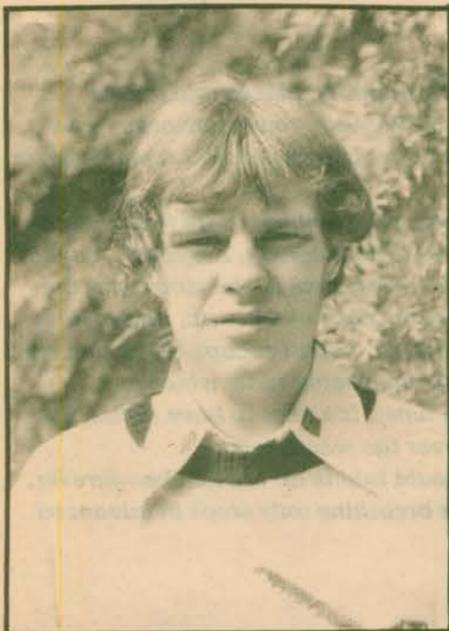
Although assistance should be given only to those who deserve it, the rising costs of college have made education a financial burden to the middle class—even more so due to the lack of financial aid.

Even on the FAF (Financial Aid Form) I am disqualified partly because I worked during high school. Is it right to penalize someone for being ambitious and hard-working during school? The attitude of the young American is speedily declining due to the unfairness of many of these programs.

I think it's about time something be done to give the middle class a break.

Dave Jensen

# Students seek senate posts

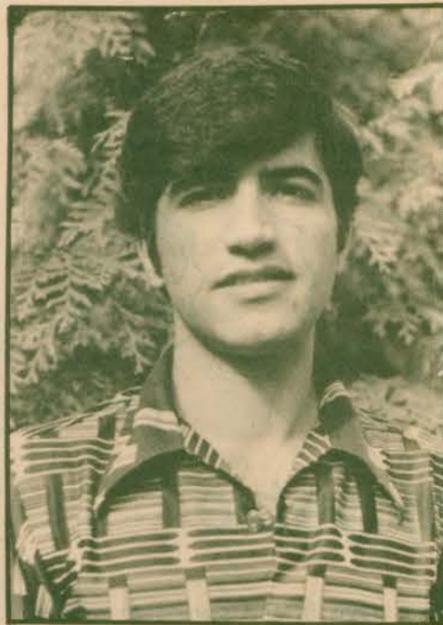


**Mark Hanson**

My feeling about student government is that it is an excellent way to learn how the government works and at the same time make many friends. I have never been in student government before, but from past experiences I feel that I could do a good job as a freshman senator.

**Judy Allen**

I have always thought of student government as a good way to become involved in school activities while at the same time learning how a government is run. Being a senator would help me relate with the students to find out what's happening on campus.



**Hossain Beke-Mohammadi**

I like our school, and I would like to get involved with the student government. I think it would be a good learning experience. My goal for the future is to get into medicine, and the experience that I will gain by being in the student government will be valuable in my helping people in the future.

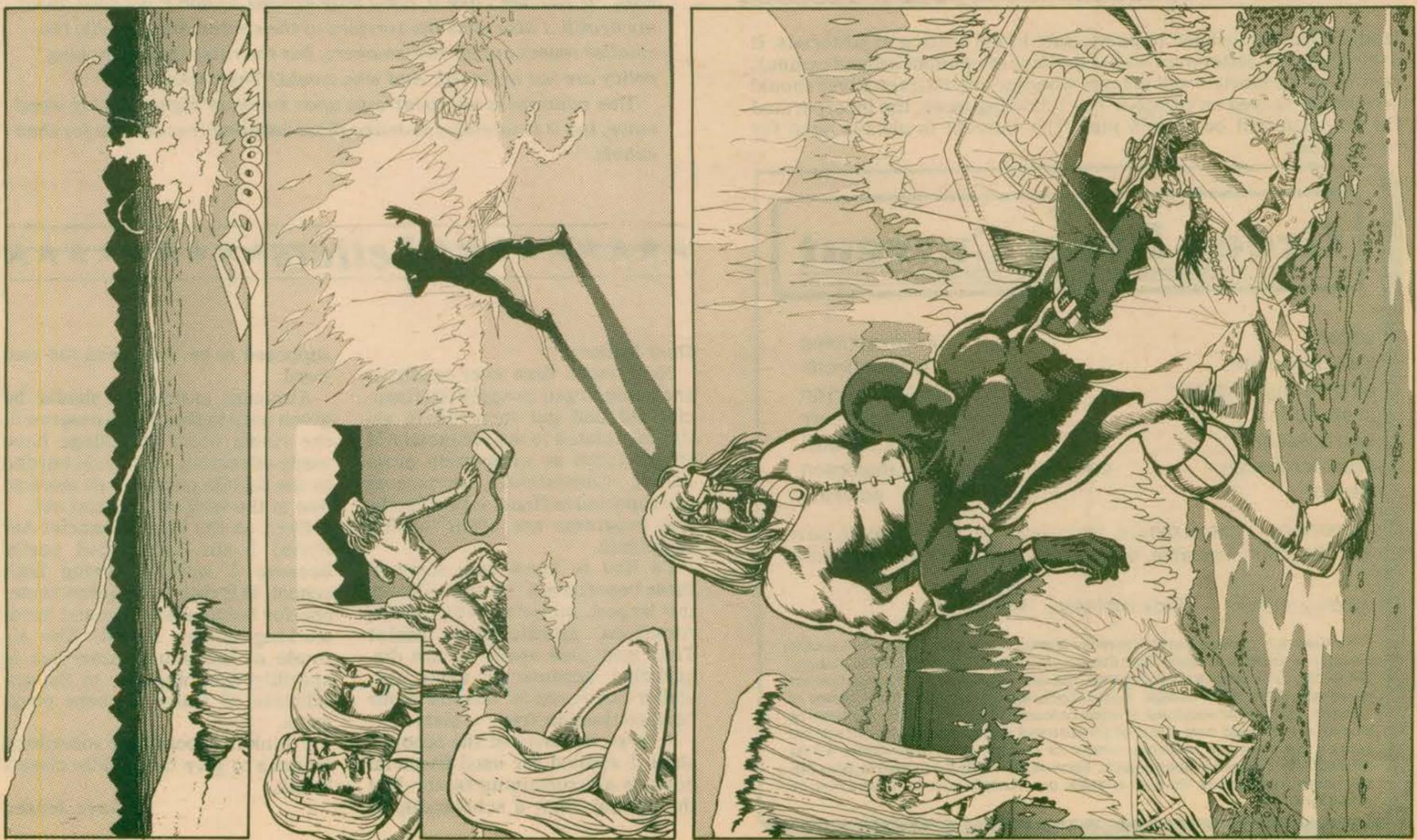
**Judy Fricks**

More student control in budget matters and increased student involvement are my goals for this year. As a freshman senator I learned many things relative to student government and student needs. I'd like to put my experience to work for you. With your support I can.

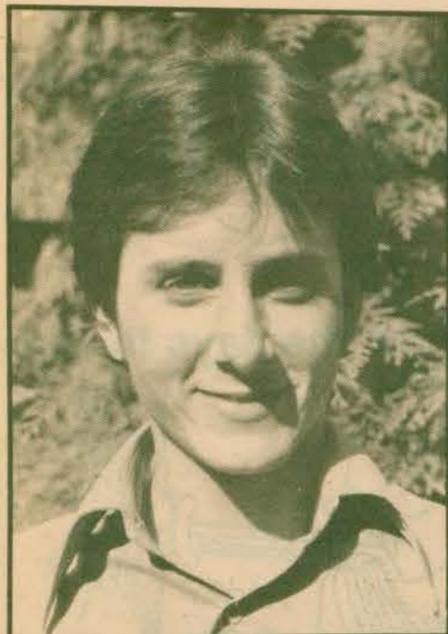


**BORG 92919**

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# Candidates express views



**Richard Bandy**

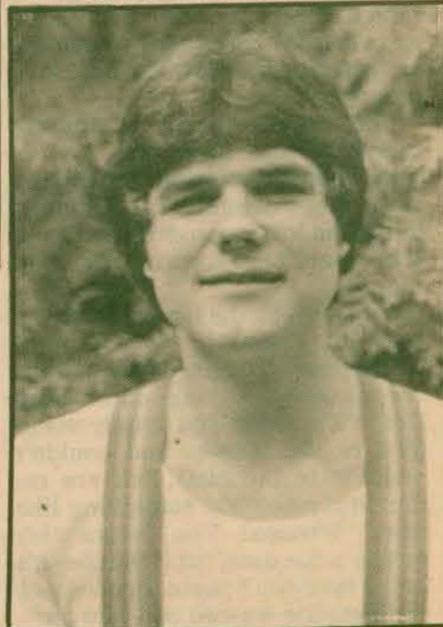
The reason for which I'm running for the position of freshman senator is so that I may come to better understand how student government works at Green River Community College. I feel that this position is an important one and should be treated as such. Therefore I will do my best to fill the office to the best of my ability.



**Randy Smithhisler**

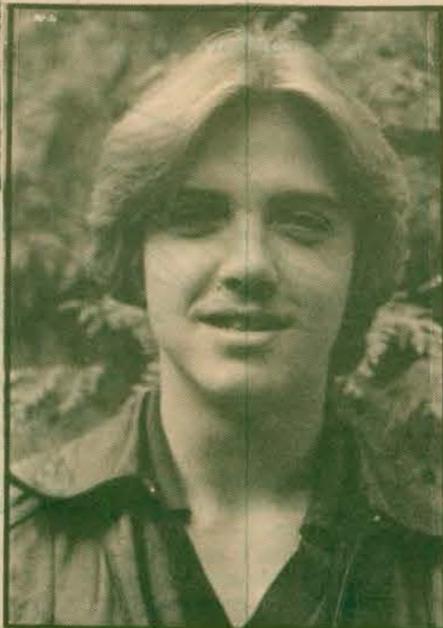
I feel that the major responsibilities of a student senator are to represent and support all ideas that students have. Also, the senator should work to improve the working relationship between the administration and students. I feel that I can accomplish these goals and become an effective member of your student government.

**Ivan Pickens**  
In six quarters at GRCC, I've seen the social disease of apathy run rampant. Sharpened student interest and involvement is necessary.  
By making the opportunity available for the student to get involved; I hope to accomplish this task. As a returning senator, I'll bring experience and knowledge of procedures to give you the best possible representation.



**Doug Anderson**

I'm running for this position because I enjoy working with and representing students in school government activities. I feel that the leadership activities I have had in the past, highlighting student body president in high school, have given me first hand experience in student government relations. I'd appreciate your vote.



*The Current regrets that not all candidates were able to have a paragraph in the paper.*

Recalls early childhood

## Capote tells packed house how it all began

**Jon Buchholtz**

Quietly, he paraded toward the podium. Without breathing a word, he divided his text and studied the contents. The man, Truman Capote, searched the crowds' faces before removing his red spectacles.

The author of such famous greats as "In Cold Blood," "Other Voices, Other Rooms" and "Breakfast at Tiffany's," spoke Wednesday, Sept. 4 at Green River.

Capote began his illustrious career at age four, when he learned to read "from an eccentric old cousin." This elderly, "loose-jointed" relative impressed the younger Capote as she took him as someone special, they then became close and impenetrable friends.

"She taught me to read," Capote recalled. "And she only knew only how to read the Bible and the comics. That's all she ever read!"

The provocative author and conversationalist began his writing profession at age eight. He wrote stories, never showing to a soul or discussing with anyone, and at the age of 16, had accumulated between 200 and 300 short stories. His childhood ambition was to have a story published in a local bi-monthly magazine. Once accomplished, he sold two stories to New Yorker, a highly-praised magazine coming out of the same city as the magazine name.

He worked his way to story editor at the New Yorker by the age of 17. At that age though, Capote confessed that he "still had the body and the voice of a ten-year old." To work there, his boss, Harold Ross, Editor and creator of the New Yorker, requested that

Truman not leave the office nor admit to anyone that he did indeed work there.

At age 21, Capote released his first best-seller, "Other Voices, Other Rooms," and quit the New Yorker. From there, he continued writing stories and occasionally did travel pieces. He completed an entire series of stories before unleashing "Breakfast At Tiffany's" in 1958.

Capote devoted much of his Green River lecture to reading three of his early stories that brought him national acclaim. Included were: *My Side of the Matter*, *A Ride through Spain*, and *A Christmas Memory*.

Today, Truman Capote has a slow, stately stride; a warm friendly smile; and is, without a doubt, one of the most widely respected writers in the country.



Truman Capote pauses between questions following his talk at Green River last week.



Truman Capote addresses a capacity audience in the student center.

# We can laugh now

## Run and hide or pay the bill

Kevin Gunning

Aren't bill collectors fun? They're such cheery people, always calling people up to tell jokes or something to make their day brighter.

Jokes like, "Did you hear about the one where this guy forgot to send a little old check in and ended up in prison? He ended up pawning his wife and kids off! Ha, ha, I love that one."

The callee forces a chuckle somehow and swallows, eyes a little bigger, now intent on hearing some more neat stuff, thinking if he stalled long enough the wife and kids would have time to make it to the car.

If one reads the language on the past due bills, it can be very interesting. The words are always very cutesy, saying something like, "We know you trippy-whipdy'd in the shower and couldn't make it to the bank, but are reminding you..." Or something like this, "Whoops! You forgot this month's due date, but if the check's in the mail don't panic. Bruno has a walkietalkie we can call him on."

When two months roll on by, the heavy stuff rolls in. This is evident by a new color, psychologically designed for the pauper to take notice. Now the language is stronger, "My, how time flies!" and the heat is on.

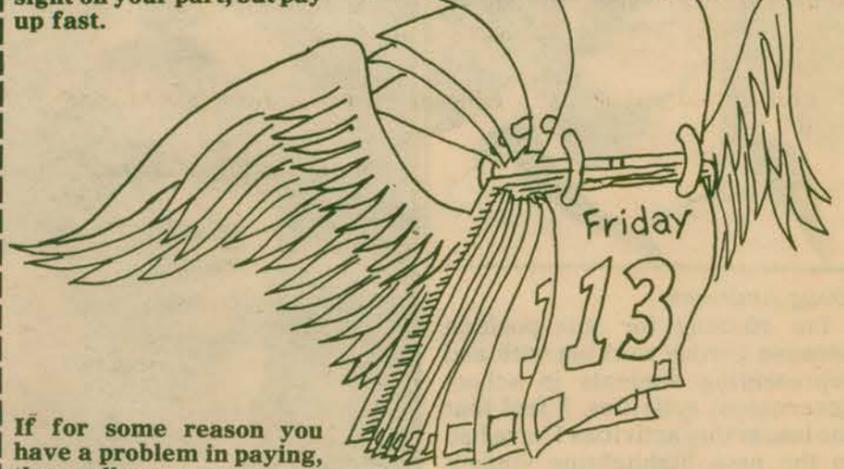
Around this time, daily phone calls from an ominous Mr. or Mrs. R.I.P.O.F.F. (Real Important Somebody of Finance Follies) occur. Usually different people call, but oddly enough, they always leave the same phone number.

But the real kicker comes after the bill is paid and in the mail comes this personal letter explaining how great it would be to have extra cash for vacations, home repairs, Vegas, etc. Suddenly the N.E.R.D. (now earnest, righteous, dignitary) has an AAA credit rating. An added personal touch is the indiscernible form letter signature underlayed by "your Superficial manager."

Makes a person want to get to know a bill collector and his agency. Either that or kiss jaws while swimming under an ocean liner.

# Superficial Finance Co.

It's probably just an oversight on your part, but pay up fast. My, how the days fly by!



If for some reason you have a problem in paying, then call us.

If there isn't one, then we'll give you one. (Bruno stands 6' 7" and weighs 300 lbs.)

Enclose money and kiss it goodbye.

At Superficial, we care about your money.

The story of two women whose friendship suddenly became a matter of life and death.

© 1977 20th Century-Fox  
PG

Wednesday, Oct. 18 Noon PA-8	Friday, Oct. 20
7:30 SS-8	8:00 LSC
Wednesday Twilight Special .75	Admission \$1

GRCC PARKING FOLLIES

RECORDS & TAPES, ETC.

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# ARTS & ENTERTAINMENT

## Out on the town

### Concerts

Al Stewart is in concert tonight at 8 p.m. in the Seattle Center Arena. Guitarist Ronald Radford is playing in concert tonight at 8:15 at Pacific Lutheran University. Ella Fitzgerald will appear Wednesday at GRCC for two performances at 7 and 9 p.m.

### Plays

The National Theater of the Deaf will present two plays entitled "Volpone" and "Quiet Early Morning" at 2 and 7 p.m. tomorrow in the Seattle Science Center Playhouse.

Dramatics Arts Northwest will begin a three-day presentation of "American Buffalo" beginning Wednesday in the Tacoma Community College campus theater. Those interested may receive additional information by calling 525-0686.

### Opera

"Under One Roof," an opera for the entire family will be presented at 7:30 p.m. tonight in the Federal Way Library. Further information may be obtained by calling 839-0257.

### Coming Attractions

Foreigner will perform in an 8 p.m. concert Saturday Oct. 22 in the Seattle Center Coliseum

Gorden Lightfoot will appear in two concerts at 7 and 10 p.m. Oct. 26 in the Seattle Opera House.

Singer/songwriter Bob Dylan is scheduled to present a concert in the Hec Edmundson Pavilion on the University of Washington campus Nov. 10.

The UW will host Darryl Hall and John Oates in concert also in Hec Edmundson Pavilion on the campus. The Concert date is scheduled for Oct. 29.

Rush is scheduled to appear Nov. 7 in the Seattle Center Coliseum.

Grover Washington Jr. will present an 8 p.m. concert Oct. 20 in the Paramount Northwest Theater.

Ten CC will appear in concert Oct. 22, also at Paramount.

Looking ahead, Queen is scheduled to appear Dec. 12 in Seattle.

Tickets for the above events may be purchased at the Bon Marche unless otherwise specified.

## Talk to us; It's healthy

The staff of the Current won't know anything without feedback, that basic communicative skill. Letters, complaints, praise, anything short of physical assault or mental assassination will do. What do people

want to read? How do they feel?

The Current office is in the communications annex south of the LSC, east of the gym. Letters can also be dropped off at the Student Programs office. Talk to us!

## Sea-West is latest hit

Tracy LaBerge.

The quiet slow-paced city of Seattle is drawing big-name musicians into the area to record at Sea-West studio, a 32-track recording studio, run by Rick and Donna Keefer.

The rock group Heart, comprised of natives of the Pacific Northwest, has just released their latest album, "Dog and Butterfly," recorded in its entirety at Sea-West. This album is expected to surpass all of Heart's past albums in sales and is the first album recorded on Sea-West's new 32-track unit, which was planned and conducted by Rick Keefer.

Heart began work on "Dog and Butterfly" last December and worked continuously through August. Everything was completed at Sea-West except for the master, which is a metal disc used to press the vinyl recordings.

Sea-West's 32-track unit is the only unit of its kind north of Los Angeles. The studio also holds the

latest recording computer used to "memorize" what's on individual tracks. When recording an album in multi-track everything from each instrument to each voice is recorded on a different track of tape.

The Keefer's opened SeaWest eight years ago. Before Sea-West, Rick Keefer ran his Employer Location Recording Truck which was the only professional remote unit in this area. He first met Heart at the Aquarius tavern. His mobile unit has also been used to record Foreigner, Johnny Mathis, Bob Seger, and Emmylou Harris, to name a few.

Sea-West is but one of the many recording studio's in the Seattle area. Many are very new, starting within the last five years. Several bands are coming up from Los Angeles to get away from the hectic "ratraces." Seattle provides a much nicer atmosphere for the artist.

## Current Classifieds

Current classifieds are the cheapest, most direct way to reach the thousands of potential buyers and sellers among the more than 6,000 students attending Green River. Cost is only \$1 for 25 words or less. Buy the ad that does the job. Buy it at the Current office in the radio station building, south of the LSC.

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### WANTED

I want Ella tickets. Will pay. Call collect, 676-9820. Carolyn.

### WANTED

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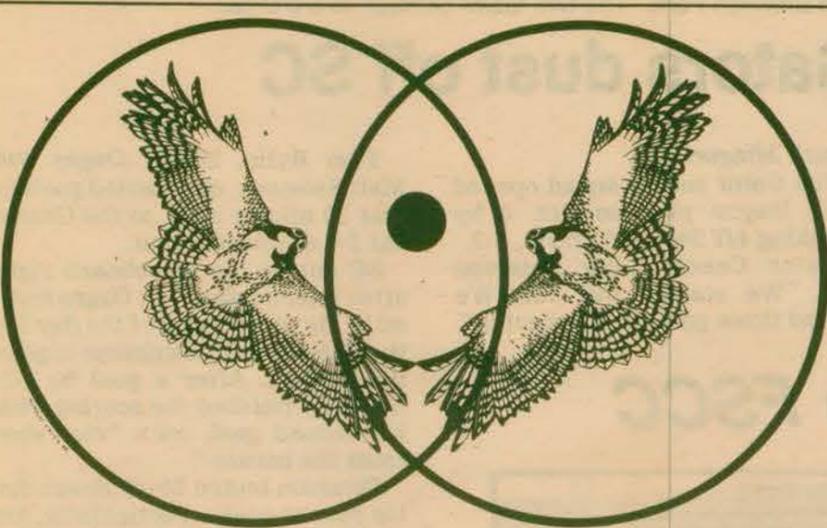
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# SPORTS

# SPORTS

## Gator booters battle Raiders to 0-0 tie

**Chuck Mingori**

Going into last Saturday's game against Fort Steilacoom, Soccer Coach Doug Peterson expected a "tough game." That premise appeared evident as the Gators battled the Raiders to a 0-0 tie.

Even the statistics revealed the closeness of the contest as each team had 14 shots on goal.

Despite being a defensive battle, both teams had opportunities to break the ice. Early in the game, there was a penalty called on a Raider player inside their goalie box. However, the referee awarded an indirect penalty kick to the Gators instead of a free kick.

On another occasion, a Gator player had a shot at the goal, but a defender just got a foot on the ball to avert a score.

With ten minutes left in the game, the Raiders had a two-on-one breakaway, but a poor pass



Quick. Somebody kick the ball. Green River and Fort Steilacoom players battle for the ball in Saturday's 0-0 tie in Auburn.

prevented them from even getting a shot off.

Peterson was pleased with his team's performance. He commented, "I was proud of the boys. They hustled; they never quit."

He praised all the defenders on their play. And Mark Beach again received admiration from his coach for his play at goalie. Beach made eight "key saves."

Although Peterson considered the Raiders "more rougher" than his team, he felt that the game was "fairly clean" and that the Ft. Steilacoom team was "well disciplined."

Ft. Steilacoom is just one of several teams that Peterson expects to be tough. When asked if the Raider game was a good test for the Gators, he responded by saying that this game was "a good indicator of what is to be seen."

## Former GR runners fare well

**Bob Orndorff**

Out of 22 men's teams and 24 women's teams competing, the Gators made an impressive showing at the Ft. Casey Invitational. Teams from as far away as Idaho came here for what is dubbed the biggest cross country meet in the northwest. Club Northwest won the team title for the men, and Everett CC. won the women's title.

Former GR runners placed high with Rick Becker finishing seventh overall, and Mark Van 17th. Becker is now running for Club Northwest and Van is currently fifth man on the University of Washington men's cross country team.

For the Gators, Randy Collons finished 125th, Mike Devaney 144th, Jay Loundenback 167th, Willie Kerney 172nd, and Steve Leach 177th.

Coach Mike Behrbaum commented that Randy Collons ran his

best race ever at GR, and Mike Devaney ran well with a sore calf muscle, but he stated that the rest of the team was overwhelmed by the increase in mileage from the usual four miles to the increased distance of six miles, and with the competition in such great numbers.

Behrbaum also stated that the women's team ran extremely well, as three ran in their first ever cross country meet and that they ran well as a group.

"Janet McCone, Shawna Lakin, Fay Smith, and Kerry Burrell—any one of these could run number one any given week, and they will do very well in league," said Behrbaum.

Next week the Gators travel to Pt. Defiance for a meet against Tacoma. Stated Behrbaum, "We're going down there and whoop Tee Hee Hee on their course."

Race time is 10 a.m. Saturday.



If in doubt, punt! That appears to be what is happening as a Fort Steilacoom player is surrounded by Green River Gators in Saturday's game at Brannon Park. The two teams battled to a 0-0 tie.

## Gators dust off SC

**Chuck Mingori**

The Gator soccer squad opened their league play on Oct. 4 by knocking off Seattle Central, 5-2.

Gator Coach Doug Peterson said, "We started out fast. We scored three goals in 20 minutes."

Tom Bylin, Benny Oagas and Matt Sweeney, each netted goals in that 20 minute span, as the Gators led 3-0 at intermission.

SC got on the scoreboard right after intermission, but Oagas kicked in his second goal of the day for the Gators, with 20 minutes to go in the contest. After a goal by SC, Sweeney finished the scoring with his second goal, on a "nice shot from the corner."

Peterson touted Mark Beach for his play at goalie. Particularly, his "three or four diving saves of shots."

The Gators "clearly dominated" the game as they outshot the SeaKings with 30 shots on goal to the SeaKings' eight.

## Women drop twin bill; to face FSCC

**Jon Buchholtz**

The woman's volleyball team played its heart out Monday night but came out on the saggy end of the net as they dropped consecutive matches to Mt. Hood Community College and Clark C.C.

"We played very well," Jill McDavit, head mentor for the team explained. "Actually, it could have gone either way. We had some excellent sets and spikes. The problem was that the other teams were scraping the spikes off the floor and returning them. We had some tough competition Monday. It's kinda discouraging when we get these great spikes and they return them continually!"

McDavit praised the overall performance of Laura Sibillia, with equal credibility to exceptional serves by Judy Boik and Sue Strong.

The Gators dropped three straight games to Mt. Hood and seemed to battle hardest in the first set in each match. They



Photo by Robb Zerr

Shawna Rongen and Mary McGrath are on defense for Green River as a Mt. Hood volleyball player goes to the net for a potential score.

fought hard before dropping the first set against Mt. Hood 12-15, then beat Clark 15-13 in the first set before falling 9-15, 9-15 and 6-15.

The women, whose record is now 2-4 met Western Washington yesterday in a practice game and are in action at home tomorrow afternoon.



Green River cried "Foul" as the FSCC goalie collides with Jack Pound of Green River.