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Two DECA students place first at national conference

By Denise Guerrero
Staff Reporter

On May 2-5, 1990 six students from Green River Community College won awards at the National Delta Epsilon Conference. The conference was held in San Jose, California.

GRCC had nine students qualify for nationals, six of these nine brought home national awards. Students Heidi Boyd and Alana Hastings placed first in the category of Advertising Campaign. These were the only students in Washington state to be presented a first place award. The following students placed in the top ten in their area of competition: Tim Martin and Marni Ness in Industrial Marketing, Teresa Grover for Sales Promotion, and Jennifer Gue in the category of Sales Representative.

Those competing but not placing were: Glen Souza in the category of Sales Representative, Ken Keegal for Sales Manager Meeting, and Scott Pappas in General Merchandising.

The National Conference includes competitors from 34 states also Puerto Rico, and Canada.

Green River Community College also had two students Judy Hodder and James Balcom attend The National Management Institute Seminar. The seminar covers subjects such as business ethics.

Delta Epsilon Chi is advised by Walt Hill. GRCC has had students place in nationals yearly. The club gives students hands on experience in a variety of business situations. Students acquire leadership abilities, and qualities that will help them succeed in their future business career.



Members of Green River Business Leadership, (L to r): Back: Glen Souza, Jennifer Gue, Scott Pappas, Teresa Grover, Ken Keegal, Walt Hill; Front: Alana Hastings, Jim Balcom, Heidi Boyd, and Tim Martin. (Photo By Patti Rathbun)

Heath Services appreciates informative questionnaires

By Ann Darling
Guest Reporter

Earlier this quarter many students responded to a Health Services questionnaire. The aim of the questionnaire was to find out the interests of the campus community with the view to plan events, workshops and presentations dealing with the topics of most interest to most people.

Recognizing that campus needs change with staff, faculty and student movement,

Health Services will attempt to keep a finger on the pulse of the campus where health education issues are concerned. This is not meant to conflict in any way with "for credit" health ed. classes, but rather to support and personalized some students areas of interests.

Student support is essential to any programs Health Services plan, therefore they solicit students input any time.

Responding to issue number for, a weight management class meets in LC 121 each Friday from 12:15 to 12:45. Health Services

summarizing a lunch, ideas, and concerns.

Next fall we will plan programs and events to follow up more on the survey requests.

Health Services values any input and wishes to thank those who took time to fill in the surveys. Questions and comments should be directed to Ann Darling ext. 330 or stop by LC 121 between 8 a.m. and 3 p.m. daily.

TOP-10 Interest Areas for those who replied

- 1) Relationships
- 2) Nutrition
- 3) Stress Management
- 4) Weight Control
- 5) Body Conditioning
- 6) C.P.R. Training
- 7) What's Appropriate Exercise for Me?
- 8) Healthcare Resources
- 9) AIDS
- 10) Vegetarian Nutrition

GRCC Women Gators win NWAACC championship

By Jacob Winsor
Guest Reporter

Finishing with a total of 216 points, the women Gators tennis team captured the NWAACC crown this past week. Beating out teams Bellevue and Spokane, finishing second and third in the conference respectively with scores of 194 and 183 points, the Gators four firsts, two seconds and a third allowed them to claim the crown for the second straight season.

Players Mary Dill and Dayna Maltby doubled up to beat Gaylen Schuerlein and Gabby Hampton 6-2, 6-3 in No. 1. Jennifer Fletcher and Carol Stidham were capturing the No. 2 win over Amanda Lish and Emi Takemura, 6-2, 6-2.

Maltby and Stidham also caught action in the conference when they won the Nos. 1 and 3 singles titles, as did Fletcher and Dill, taking second in Nos. 2 and 4 singles.

It was the final placing of unseeded player Deena Lokousek that clinched the crown for the team. Lokousek took third in No. 5 by bumping the third and fourth place seeds. Her fifteen point contribution to the conference was a welcome surprise to the team, as well as coach Steven Sauers. After being left short-handed by nonreturning players from last year, Sauers caught an accidental glimpse of Lokousek's tennis abilities,

he recruited her on the spot and the rest, as they say is history. It was also the contributions of Missy Sanders, who won two out of four matches

With a lot of pressure on the team, they seemed to pull it off with ease.

in the conference that game the gators a true meaning of the word team. With a lot of pressure on the team to win they seemed to pull it off with ease. The 1990 women gators had not only a championship season and title, they had a championship coach and players.

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Vietnam authors read works at writers symposium

By Patti Rathbun
Staff Reporter

Green River Community College hosted the Fourth Annual Vietnam Writers' Symposium Friday, May 18. David Willson, librarian and instructor at GRCC, co-ordinated and moderated the symposium.

Vietnam War authors from the Pacific Northwest read from their works, followed by a discussion of why they chose to write a novel, memoir, poetry, fiction or non-fiction. Authors were Richard E. Baker, author of "Feast of Epiphany;" Jerome Gold, who wrote "Negligence of Death;" Marilyn M. McMahon, writer of "Wounds of War" and "In the War Zone;" William E. Merritt, author of "Where the Rivers Ran Backward;" David A. Willson, author of "REMF Diary;" and Kim Sweet, a GRCC student who read from her novel-in-progress, "The Jungle."

"My stories take place in Vietnam because the memories are so vivid," said Richard Baker. "But they bring up internal moral issues about how to live. How do you live with yourself when you walk down the street and try to step over the homeless? I don't see that as any different than trying to decide if you really want to kill people you like."

Baker went to Vietnam in 1966, when he was 18 years old. A trumpet player, he joined the Army band so "I wouldn't have to kill people." After four weeks of being in Vietnam, the band was sent to the bush on patrol.

After seeing his first person killed, a young boy with his chest blown open, Baker decided, "I'm not going to kill anybody," and later felt guilty about "not killing another human being."

"It was the most horrendous experience of my life," he said.

"The whole thing was a terrible moral conflict. And they expected an 18-year-old to figure it out."

Baker said fiction is how you get at truth. "Everything I write about I have experienced in some way," he said.



The Vietnam Writer's Symposium panel: (L to R:) Kim Sweet, Jerome Gold, Marilyn McMahon, David Willson, William Merritt, Richard Baker

(Photo By Patti Rathbun)

He began his writing career with poetry because "I believe what William Faulkner said that every novelist is at first a failed poet." Baker's most recent work is book of short stories titled, "The Flag."

Jerome Gold went to Vietnam "for the adventure." He had a "fair idea of combat would be like" but he didn't understand how "simple things became in combat. It was a matter of staying alive."

Gold did not find writing about his memories of the war to be cleansing. "Writing 'Negligence of Death' forced me to focus on the war and become obsessed with it. But after it was published, I could move on."

A nurse in the Vietnam War, Marilyn M.

Mahon said her poetry is "like snapshots." She chose to write poetry instead of a novel because, "I could write about moments without worrying if the moments would hang together, which is what I'd have to do for a novel."

"I have to read my poetry aloud to validate it," Mahon said. "If it angers other people or makes them sad, then it validates what I'm trying to say."

Mahon read three of her latest poems, to be published in her second book. In "July 20, 1969," she remembers her arrival in Vietnam. The poem is told in three voices: a child in Seattle watching the moon landing on television, soldiers at Marble Mountain in Vietnam, and herself arriving in Vietnam. "Knowing the day of the moon landing is the only way I remembered when I went. It was

very confusing."

"Knowing" was written as an outgrowth from a news report in 1987 that stated Dioxin to be the most potent toxin ever studied. The chemical was used in Vietnam to destroy foliage. In "Knowing," Mahon describes a discussion with her veteran friends and their wives about the birth defects and miscarriages suffered with their children. Mahon, being exposed to the chemical, has chosen not to have children.

William Merritt remembered his experiences in Vietnam by writing a humorous memoir titled, "Where the Rivers Run Backward." Merritt said, "Vietnam was for many people a very grim experience. It wasn't that way for me. It was a very interesting country. I wanted to write about the totality of that experience."

David Willson's book, "REMF Diary," started out to be "the break up of a love affair and how the Vietnam War could cause a marriage to fly apart."

Instead, he decided to "scratch out everything that caused me discomfort or that I couldn't deal with—everything exciting, personal, or tragic or in any sense touched me."

"I went through 6000 pages of notes and scratched out the 3000 that Isabelle (his wife at the time of the Vietnam War) was on. Then I moved on," Willson said. In "REMF Diary," he chose to show the tedium and boredom of a clerk serving in Vietnam. Willson is currently working on his third novel.

Kim Sweet, GRCC student, was seven years old when her brother went to the war. "I'm a Vietnam-era child," Sweet said.

"My first memory of television is seeing the names of soldiers killed rolling across the screen every night." "The Jungle," is her first novel.

Her family buried memories of their reaction to the war and Sweet feels she "tapped into a nerve" with her story.

The evening was dedicated to Joe Hooper, one of the most decorated Vietnam veterans. Hooper was Veterans' Representative at GRCC for in 1976-777. He died in 1979, of complications from alcoholism.

Tuesday Forum provides a plethora of programs



Local author and actress Rebecca Wells

(Photo Courtesy of Student Programs)

By Kathy Hanks
Staff Reporter

A program on campus just recently this quarter hosted the Seattle-based playwright, actress and writer Rebecca Wells; a team of Green River Community College personnel presenting the issue of pesticides in our environment; and guest speaker Pat Wood discussing the topics sex, drugs and aids. Upcoming, another Seattle celebrity will be in our midst: John Keister from "Almost Live!," KING 5's weekly comedy. The program hosting this impressive array of guests and topics is called Tuesday Forum, which is free and occurs two or three Tuesdays a month each quarter during the noon hour in the Lindbloom Student Center.

Since Green River Community College's doors opened in 1965, one of its major goals has been to provide educational, cultural, and recreational opportunities to the community through college-sponsored activities and programs, and that goal is alive and well today in part due to the diversity of Tuesday Forums.

On May 8, Wells appeared in the Rainier Room. Wells is known for her plays "Splittin' Hairs" and "Gloria Duplex." "Splittin' Hairs," which developed at the Seattle Rep., was nominated for Showtime Television's Excellence in American Theater Award, has toured nationally and is currently in development for an ABC TV series for which Wells is writing the pilot. "Gloria Duplex," a premiering success at the Empty Space in 1987, opened in Los Angeles the

summer of the following year.

Sharing the successful heights of "Splittin' Hairs" and "Gloria Duplex" are three other productions: "Cloud 9" and "The Marriage of Bette and Boo" at the ACT, and "According to Coyote" at Seattle Children's Theater.

Wells has written for CBS' hit show, "Designing Women" and her fiction appears in Mississippi Review, Crab Creek Review and The Written Arts. Essays by Wells are frequently seen in Seattle Weekly. Wells is the recipient of numerous grants and fellowships, including the Washington State Arts Commission Playwright Fellowship and Seattle Art Commission's Fiction Fellowship.

During the forum, Wells performed from "Foreground of Wonder" from a collection of her memoirs about growing up in Louisiana in the 1950's. Wells recited three short stories: "The Attitudes," "Double Trouble" and "Cowgirl Christmas." All three were comically dramatized revelations of love and human worth through the perceptions of a young girl. Laced with a Southern melodic drawl, Wells read with dramatic inflection, riddled with humorous overtones.

"I've been writing all my life," said Wells, "since I was a young girl and wrote stories in school, and when I forced my brothers to act out my plays."

Wells said that she was lucky and had "angels," referring to teachers and people who recognized her talent and would say, "You. Come here. You can write." Then when she became an adult she gave herself "permission to write," which she stresses in her writing

workshops. Wells plans a writer's workshop this summer in Seattle, to be announced.

On the May 15 Tuesday Forum in the Rainier Room, "Pesticides and Our Environment" was presented by Dr. Ed Fohn, chemistry instructor at GRCC; Green River's water/wastewater program instructor, Mary Jo Adams; and the college's lead gardener, Tom Trindl, who is also a licensed Public Pesticide Operator and Public Pest Control Consultant.

"We live in probably the most beautiful part of the world," said Dr. Fohn as he pointed out the natural aesthetic beauty of our area, including the Puget Sound, which is said to be cleaner now than it was 10 to 15-years-ago due to point source pollution controls which were enacted by legislation.

"Point source pollution is the large easily identifiable source of some pollutants," said Dr. Fohn. "The other one is non-point source, which is defined as multiple and widely separated. These are more difficult to control," he said. Dr. Fohn stressed that everyone contributes to non-point source pollution.

Adams elaborated on point and non-point source pollution and Metro's role in treating wastewater. She said that there were two sources of point source pollution: sewers and septic, which all go to wastewater treatment plants like Metro. The non-point sources, such as used motor oil and chemicals, go down the curbside drains into the nearest body of water or to the

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Government is taking charge, time for smoke-free environment

Recently the Board Of Trustees of Green River Community College passed a bill to ban smoking in doorways on campus. This was just one step the college was taking in order to eventually create a totally "smoke free" campus.

Green River, along with many other companies, is part of the no-smoking trend that has taken over the country. It seems that the country has become almost obsessed with getting people to stop smoking, both for their good as well as others.

A recent article in the Tacoma News Tribune said that depending on age, smoking can take between 11 and 18 years off a person's life. This means a 30 year-old who smokes cigarettes can expect to die about the age of 64 instead of the average life span of a non-smoker, which is 82.

The government has also joined in on the no-smoking bandwagon. George Bush is a large promoter of fitness, which probably helps the country aim for a no-smoking policy. There is now a proposed bill to ban all cigarette machines so cigarettes are not available to minors.

Why all of the fuss over smoking? After all, if someone wants to smoke cigarettes shouldn't they be able to any time they want and anywhere they want? No they shouldn't.

Someone who smokes and is standing next to someone else is not only putting themselves in danger of all the health problems that go along with smoking, but also the person standing next to them.

It is about time the government stepped in and helped create a smoke-free environment. With 400,000 smoking related deaths occurring every year in the United States alone, the government should be taking steps to solve this problem.

Not only is smoking causing more than one out of every six deaths in the country, but it is also costs the rest of society \$65 billion a year, \$1000 per person in medical and disability costs plus lost work time.

Cigarette smoking has been linked to such diseases as lung cancer, emphysema, oral and throat cancer and heart disease. Of all cancer deaths, 30% are related to smoking. There is a 70% chance that a smoker will develop heart disease over a non-smoker.

Parents who smoke are automatically forcing their children to become "passive smokers." The Surgeon General has put labels on packages warning smokers of the risk of smoking. This is no small matter, and it will not just go away.

Not only is cigarette smoking deadly, but it is expensive. A pack of cigarettes can cost a person up to \$2.25 a pack. If a person smokes a pack a day, he is spending approximately \$16 a week on cigarettes. This seems like a rather high price to pay for something that may eventually kill him.

Thanks need to be given to the government, the school board, the companies and anyone else who is battling this smoking ordeal. This includes all those people out there who used to smoke, but came to their senses and quit.

Chris Gleason

■ The opinions expressed are not necessarily those of the journalism faculty, staff or students. The Current reflects the majority opinion of the Editorial Board: Editor-In-Chief, Managing Editor, Production Director, Entertainment Editor, News Editor, Sports Editor, Editorial Editor, and Photo Editor. Signed commentaries and cartoons are the opinions of the author.

Rating system needs censoring of its own

By Andrew Miller
Editor-In-Chief



A couple of years ago a highly controversial film directed by Alan Parker debuted to a myriad of watchers and critics alike, spouting freedom of speech and insinuating pornography in the same sentence.

The film, released in 1987, was "Angel Heart," which starred Mickey Rourke as detective Harold Angel. In the film, Rourke and newcomer Lisa Bonet (in her film debut) engaged in a revealing love scene while their ceiling symbolically drips with water. While the couple are engaged in passion, the water slowly turns to blood. The film was garnished with an X-rating, forcing Parker to re-edit the scene beyond his wishes. The uncut, X version was later released on video. The scene is not in the least bit pornographic and adds to the film's mystic.

Another movie slapped with the X-rating, also released in '87, was "9 1/2 Weeks," which ironically starred Mickey Rourke. This time his co-star was Kim Basinger, and Rourke played an obnoxious, self-centered toad that revelled in seeing Basinger perform striptease and experimented with fruit while making love. Unlike the above "Angel Heart," "9 1/2 Weeks" was cut due to the intensity of the sex scenes—the scenes, rather than gratuitous sex scenes, added depth to the story and characters. By the end of the movie, the viewer is so irritated at Rourke's asinine comments and gestures that they practically want to hit the screen.

Again, the un-rated version was released on video.

The members of the MPAA, the Motion Picture Association of America, the board of high-ranking, paper-pushing do-gooders that dimly rate movies, are way-off base in their thinking that these movies are pornographic in any way. After being slapped with an X, Both Parker and Zalman King, the director of "9 1/2 Weeks," were given the option of either accepting that X, and face a BIG monetary loss at the box office, or re-editing their "work" to accommodate an R-rating.

When anyone thinks of a movie being rated-X, they instantly think of "sex" movies such as "Deep Throat," "Debbie Does Dallas," or a vast plethora of hump-and-bump turkeys. Those films are made to exploit sex, rather than show it in a realistic concept.

"Scandal," released in 1988, was shown uncut in England long before it came to America and was sent through the shredding machine, again because of its supposedly pornographic sex scene. Again, the uncut version was released on videotape.

Movie reviewers Gene Siskel and Roger Ebert, probably the "Gods" of movie reviewing, have come up with a proposal to stop the unnecessary censorship of today's movies. The system that they came up with is a new rating, A. A rated-A film, not worthy the financial loss of an X-rating or beyond the rated-R, would be one that is for adult audiences.

Ebert recently had a chat with Jack Valenti, a member of the

MPAA. Valenti was very defensive of the proposed A-rating.

"That's an impossible category," said Valenti, "I can't make a distinction between hard core porn..."

"You've let the X-rating get away from you." Ebert pitched in.

"The parents of America believe that the rating system is quite suitable to their needs. The rating system is not for the Roger Eberts and Gene Siskels of the nation. The rating system is for parents."

Which means that parents could really care less about the A-rating, because a person would still have to be 18 or over to go and watch it. Parents would care more if the MPAA brought in a PG-7 rating much more than they would on the opposite range of the spectrum. Valenti doesn't realize that some directors, like Parker and King to

"The rating system is not made for the Roger Eberts and Gene Siskels of the nation. The rating system is for parents."

Jack Valenti
MPAA member

name a few, want to make adult movies that aren't grouped with the "true" X-rated and that are taken seriously.

The MPAA has

to get out of the old days and realize that the rating system, devised back in the early 70's, is drastically becoming out of date. Back in 1984, after the "shocking" scenes in "Indiana Jones and the Temple of Doom," the MPAA devised an idiotic PG-13 rating to protect children. Perhaps now, they could just grow up themselves and actually look at movies from an adult point of view.

Media ban answer to all of our problems

By Pat Brislaw
No Rap Here

The pressures of the modern world can be intense. The Chinese are trying to get out of China. The Vietnamese are trying to get in (by way of Hong Kong). The Romanians think they've had their first free elections and nobody seems to know what is going on in Lithuania (except the C.I.A. and they're not talking to N.B.C.). I

don't know about you but I can't take much more stress at this point in time so I found a solution (I probably should market this on cable T.V. and get rich but being the public citizen I am I shall share it with you, our cherished readers, for free). If you come to feel that there is one too many wars, famines, or oil spills in your life; try Media Suppression therapy (M.S.T.) or, in laymans terms, Stop reading the news, listening to the

radio and watching T.V. (if you absolutely have to watch T.V. only sports and soap operas will allow you to attain the persistent vegetative state necessary for effective treatment of media overload). Sounds simple, doesn't it?

Being one to practice what I preach I haven't picked up a newspaper in a month (can

See Rap page 5

Educational planner finds headline inappropriate

To: Andrew Miller, Editor-in-Chief
Chris Gleason, Editorial Editor
John Kephart, Staff Reporter

I appreciated the overall thrust and intent of the editorial by John Kephart which appeared in the April 27 issue of The Current.

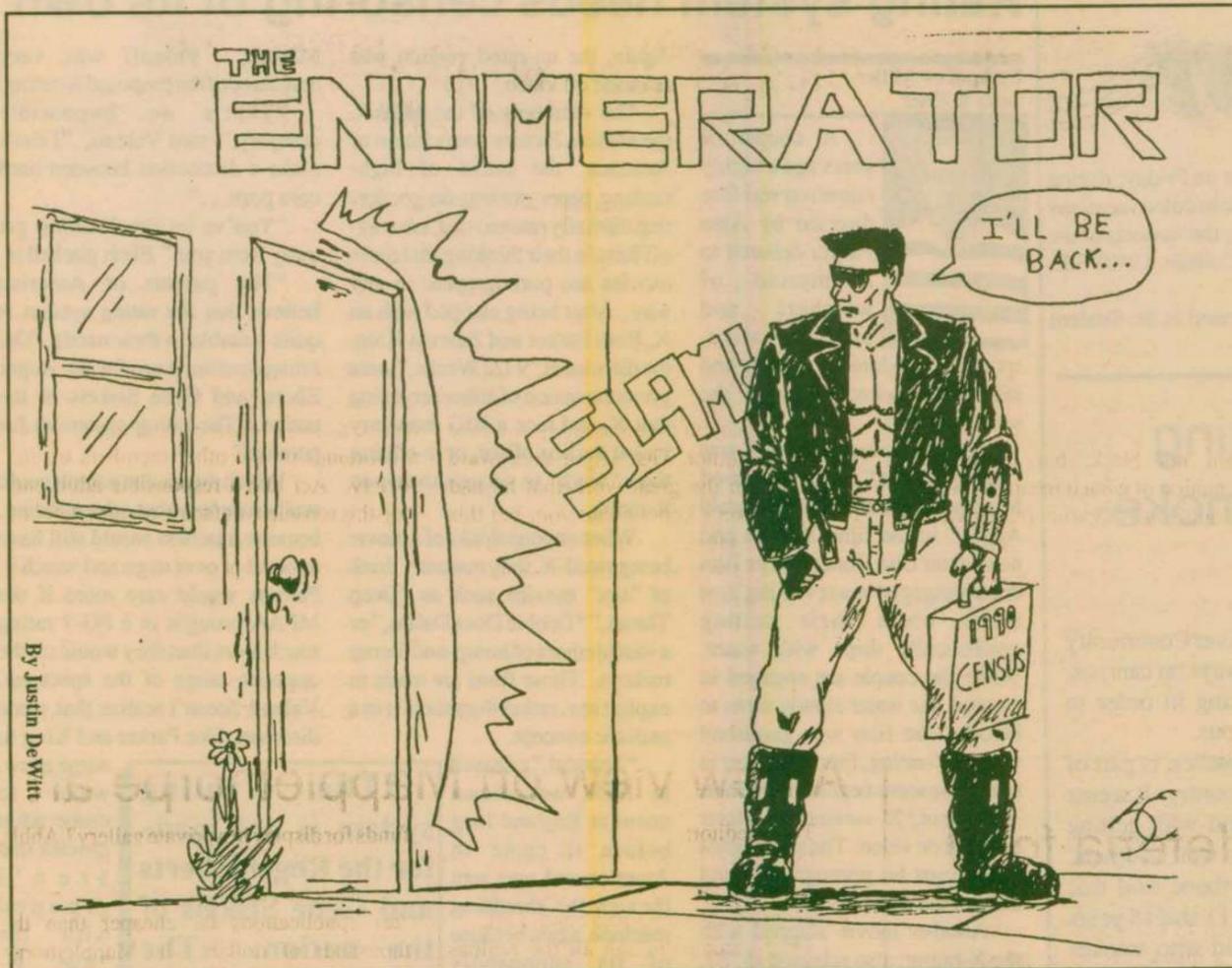
The headline ("Even distasteful people should be

protected"), however, was inappropriate. First, it was not appropriate to the viewpoint expressed in the article. Kephart suggested that the practice of using certain drugs may be disagreeable or uncommon but the native people's ceremonial use of peyote should be protected under the auspices of freedom of religion. Second, the headline erroneously

implied that Native Americans are "distasteful people."

This may have been an oversight, but please be careful that such errors do not occur.

Thanks,
Mariko Akamine
Educational Planner



Rap...continued from pg. 3

somebody tell me if Gorbachev ever invaded Lithuania) and I'm spending all of my (rare) free time happily watching baseball games. Did you know that the Mariners are at .500? Yeah! it's true. And Dave Winfield was traded to the Angels. This is the kind of low impact information my brain is capable of processing right now. What could be easier or more fun than ignorance? Imagine a world without traffic reports, news bulletins, weather reports and docudramas. would people start talking to each other about what was happening to them instead of what is happening to Mayor Berry or Kitty Dukasis.

Well, lets not get carried away just yet, I still want to see who has won the presidential elections before I vote and I dont think I can really live without Oprah. But If stress is ruling your life Turn off, tune out, and drop everything. You'll feel better for it.

Instructor raises substantive questions, wants substantive answers

To the editor:

Some substantive questions and concerns related to budget and employment practices and procedures at GRCC have been repeatedly and politely raised with members of the administration at GRCC. On one occasion at a divisional meeting called by the administration to discuss faculty concerns, I wrote on the blackboard as I could not stay for the meeting, two out of several substantive questions of concern to many faculty members: How many individuals have been hired in the last three years into positions for which there was no open competition?; Why and with what authority, were federal work-study funds and at least one institutional grant, used to cover the parking/security contract resulting in average losses of thirteen work-study positions per year? It was later reported to me that the President, Vice president of Instruction, Acting Associate Dean of Instruction and other members of the administration literally sat through the whole meeting with these two questions written on the blackboard, and refused to even acknowledge the existence of these questions. This is one out of many examples where members of the administration were presented with questions about their stewardship over budgets and hiring and other matters at GRCC, by persons who had every right to pose and receive substantive answers to such questions, with the result that those administration members who were asked such questions simply refused to even acknowledge that the questions had been asked. When I observe this posturing and what appears to be "stonewalling" and "selective schizophrenia" by accountable members of the administration, I am reminded of a popular saying in the villages of Kerala, the southernmost state of India; "When the cat drinks it's milk, it closes it's eyes so that it cannot be seen by anybody while it is drinking."

Just as existence of someone watching the cat does not depend upon the cat having it's eyes open and seeing the observer, so the

existence and importance of the above and other substantive questions do not depend upon accountable members of the administration having their ears open and being willing to listen and respond. And in view of the fact that the GRCC administration is seeking more discretionary power over hiring and budgets, in view of the fact that the administration is professing concern about affirmative action guidelines, and in view of the fact that they are seeking to eliminate the meager forms of security in employment for part-time instructors placed in the part-time files, now more than ever it is imperative to request an accounting of how members of the administration may have answers to any and all questions about their performance that satisfactorily demonstrate conformance with federal and state statutes and the aspects of the stewardships with which they have been entrusted; however, if the GRCC administration continues to systematically ignore and refuse to answer, substantive questions that have been properly raised, they have only themselves to blame for any distrust and dissent that might exist. In addition to the two above-mentioned questions are some other substantive questions about administrative practices and procedures that await answers: 1) Which specific individuals have been hired at GRCC in the last three years who were not subject to open and free competition for the positions into which they were hired?; e.g. were Larry Galloway and Janet Brown subject to competition for the positions into which they were placed?; 2) What personal and work associations if any, exist between individuals hired who were not subject to open competition in hiring and members of the administration and/or what personal and work associations exist among those individuals who were hired at GRCC without being subject to open competition for their positions?; 3) Were student 522 funds used to purchase and maintain a car phone for Mr. McIntyre and if so on what basis and with what authority?; 4) Were the contracts for

parking/security and additions to the Lindbloom Student Center awarded to contractors who were subject to open and fully competitive bidding not conducted?; 5) In terms of the missions of GRCC and the facility at Kanuma, what is the rationale for each and every person who is attending the ceremonies at Kanuma being sent?; 6) Were there individuals not originally on the list of persons to be sent to the ceremonies at Kanuma that were later placed on the list after the protestations and suggestions that they might not support the project?; 7) What kind of message does the administration send viz a viz its priorities when at the same time a large number of individuals are being sent to Kanuma, expense paid and before the term is over requiring substitutes for those being sent to Kanuma, solicitations are being made all over the GRCC campus for donations of books and periodicals for the library at Kanuma?; 8) Were funds designated for classified staff development diverted to augment funds for the salary of the Director of Personnel and if so, on what basis and authority?; 9) Were certain members of student government promised summer employment and special references for employment in return for their votes in favor of appropriating \$50,000 per year for nine years out of student funds for additions to the LSC and if so, on what basis and authority?; 10) Which individuals and what procedures were employed in the selection of three student advisors to go to Kanuma and why when there were several highly qualified and recommended candidates for these positions, several of whom highly knowledgeable in the areas of Japanese culture and language, were the three individuals selected interestingly the members of student government closest to and in most support of, Mrs. Compton and McIntyre and the policies?; 11) Were student 522 funds used to pay for a dinner for student government during their Olympia trip and if so, on what basis and authority?; 12) have budgets been raided in order to cover shortages in other budgets resulting in

the goals and purposes of the budgets that were raided not being fulfilled?; 13) What funds have been diverted to Kent ETC and what is its relationship to GRCC?; 14) Have continuing education funds been diverted to Kent ETC and if so, have, the personnel appointments at ETC been the result of open competition for employment with the requirements for backgrounds of Instructors at GRCC being maintained at ETC?; 15) What measures are being taken to ensure that substitutes for individuals going to the ceremonies at Kanuma meet the academic and teaching background requirements for Instructors at GRCC and from what sources of funds will the wages of the substitutes be paid? There are of course many other substantive questions that can and will be raised until substantive answers are given. The administration should understand that the meter is running and that each time that they are presented with these and other substantive questions to which documented and they will by their silence, indict themselves for at least rank arrogance. This is not the fifteenth century and GRCC is not a feudal fiefdom with the administration as lords and the students and staff as serfs. This institution exists to serve and is accountable to, The People of the State of Washington through their statutes, regulations, protocols and representatives. The myriad challenges of our times demand substance over style, responsibility along with freedom and accountability along with benefits.

From what I have seen so far from some (not all) members of the administration I am reminded of two other popular sayings from the villages of Kerala where many are economically poor but nonetheless understand the difference between style and substance: 1) "Smiling with the front teeth and grinding with the back teeth"; 2) "If the crow takes a bath will it become a swan?"

Venceremos,
James M. Craven
Instructor, Economics
Lecturer, History

SOUNDING OFF

Racist attitude on campus offends student

To the Editor:

On occasion we all have the opportunity to use the provided restroom facilities here on the GRCC campus and on Tuesday afternoon May 14th, I too had this great privilege. While visiting one of the restroom stalls in the SMT building I was introduced to some of most juvenile, immature, high school type of cowardice, that I have encountered in my thirty-two years of life. There on the wall written in black felt tip marker were the words, "kill the Niggers" and "White is right", along with a few other choice indications of ignorance. This is the kind of empty-headedness that (I thought)

we come to GRCC to escape. I hope that most of us come here to increase our awareness of our individuality and learn to appreciate our differences as a good blend, that makes this country unique from all others.

I am not black, but if this is a representation of what it means to be white than I would just as soon be counted out. We all have a responsibility to take notice of what is going in in our society and to stop it from going any farther, stop the racial slurs, they only promote hatred and misunderstanding; whether it be whites speaking of blacks or blacks speaking of whites, it's not productive in promoting

good relations. The person responsible for this juvenile act must have had an idea of how repulsive, this type of racial discrimination is to the majority of the GRCC population, because I noticed the lack of one important element to this masterpiece, the name of the author. That's right, the coward couldn't sign the great work that he had created. I don't know about you, but this kind of reminds me of the cowards that run in groups and hide behind their white hoods seeking to bring about pain and misery to their fellow human beings.

Certainly this person could not be from a good Christian home. In the Bible no reference was made as to the color of the

man that God created and if God didn't see the reason for distinction, who is this person to do so. At this I will close. I hope that the responsible party is reading this and will take it upon himself to correct his own inadequacies, instead of blaming his poor misfortunes on the other members of our society. Act like a responsible adult and stop this senseless defacing of our school of higher education with such blatant racist propaganda. Oh yeah, if you are reading this, my name is David Wagner. What's yours?

David Wagner
Student, GRCC

He never thought he would, but...

Advisor defends cafeteria food

To the editor:

I never thought I would be defending a school cafeteria. School cafeterias traditionally are considered mess halls rather than fine restaurants. But I am afraid as adviser to the college newspaper I am identified with staff editorials and I want to go on the record I disagree with the criticism of the cafeteria in the last issue of the Current.

I'm not saying you weren't right. I don't identify with your criticisms very much because you didn't say anything about what I like and I haven't tried what you don't like. I love their taco salads every other Wednesday. I think they're great, better than any I have eaten in any restaurant and the price is right.

I don't know anything about bagel and cheese because if I wanted a bagel and cheese, I would bring it at home where I can get it for around 50 cents as you pointed out. I doubt if they do the job any better here for 35 cents more but I think if all they charge for service, rent, etc. to give you a 50 cent bagel and cheese is 85 cents, I think you're getting a good deal. But it would be tough making a taco salad at home and bringing it to school. So I go to the cafeteria every other Wednesday.

I have never tried one of their

sandwiches that is only worth a quarter. If I wanted to eat a sandwich that is only worth a quarter, I would go someplace where they sell them for just a quarter.

Lots of restaurants have items on the menu I'm not too crazy about. And if they do have an item I really like, such as taco salad, and they don't fix it the way I like it, I don't order it again. I try to find something on the menu I do like, and I usually can.

I can't defend GRCC cafeteria prices because I have made no comparisons beyond taco salad which is priced right. I often try fruit, soups, chili, cookies, and even hamburgers and I have been happy. It's a cafeteria, not the Space Needle or McDonald's or Denny's. I wish we had a McDonald's and a Denny's and even a Space Needle on campus to give more selection and competition. But even if we had the other choices, I can't afford to eat there any more often than I can eat at the cafeteria. So I'll settle for what we have. They have always been nice to me, given me the right change, and free ice once in a while. (Their paper cup price is a little high, however.)

Thanks,

Ed Eaton
GRCC Advisor

A new view on Mapplethorpe art

To the editor:

In the last issue of The Current, staff reporter John Kephart loudly states that the government has no right to control art.

After cutting through all the zealous, knee jerk journalistic prose in the article, I found little factual material left.

The basic outrage is whether the National Obscenity Enforcement Unit has any right to review Mr. Mapplethorpe's art and whether public galleries can legally display it.

Because newspaper reporters always investigate their story before they write it, I'm sure that Mr. Kephart is aware that:

- 1) Mr. Mapplethorpe's art creations were financed with public funds from the National Endowment of the Arts Fund.
- 2) This art was displayed in a public gallery.
- 3) The art in question is not mainstream America: photos of one man urinating into another man's mouth and explicit photos of homosexual anal intercourse are two such examples.

Personally, I don't care what Mr. Mapplethorpe wants to take photos of. Professionally, I believe if one uses public funds to create "art" for display in a public gallery, then there must be some conformity to social responsibility. Social responsibility to the people who provided the money and to the community where the gallery is located.

Why didn't he create his "art" with private

funds for display in a private gallery? Ahhh, but that's the whole issue right there.

There are many homosexual mail-order "art" publications far cheaper than the thousands of dollars Mr. Mapplethorpe received to snap a few photos and privately displayed art commands far less media attention than public.

These are the central issues 1) control of publically endowed money and 2) they type of art created with the public money. Not some journalistic blather about home-of-the-brave and land-of-the-free.

But that's entertainment, right?

Lyle Kepler
Student, GRCC

The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

Student sends advice to writer of religious column

To the editor:

This letter is in response to Dan Carollo's many columns.

Dan, if you love Jesus, will you please listen. Will you come down from your pulpit and stop thumping your Bible for a few minutes and listen to what I and many other readers think you need to be told.

Dan, the Bible is concerned with theology. It is interested in learning about God and His dealings with man. The Bible does not question the existence of God.

The Bible is not a textbook and does not fall or stand by the accuracy of its information. What makes or breaks the Bible is what it has to say about the purpose of life and the role we play in it.

Why must you continually prove to yourself that the Bible is right and that

Christianity is based on facts? Are you lacking faith or do you live your life to avoid damnation opposed to earning salvation?

You seem to be constantly reassuring yourself that your beliefs are right. You seem really insecure in your faith.

Last week you really put your foot in your mouth when you said, "There is nothing unscientific about the Genesis account of creation..." Nobody understands how the universe started. There are various scientific theories about it today and still no one is certain.

We cannot expect the writer of the first chapter of Genesis to have thoughts anymore scientifically correct than what is available today. A human wrote created, designed and came up with the book of Genesis over 2,000 years ago. This was in the Old Testament, before Christ was on earth, (you

know, B.C.) and this writer had not talked with Jesus.

I do not want to argue creation with you though, because the answers can never be proven. If I sounded like Dan in the preceding paragraph, I apologize.

Dan, you have shown an ability to write, research and get published. Why not use these talents to do something for the good of man? Instead of publishing your insecurities and trying to make you feel better about yourself, why not lobby for conservation, save a spotted owl, outlaw CFC's or discourage drug addiction? These actions would benefit mankind, make Jesus happy with you and ease a lot of tension I feel towards The Current, and its Christian columns.

Name Withheld

THE CURRENT

Volume XXV - Number XV

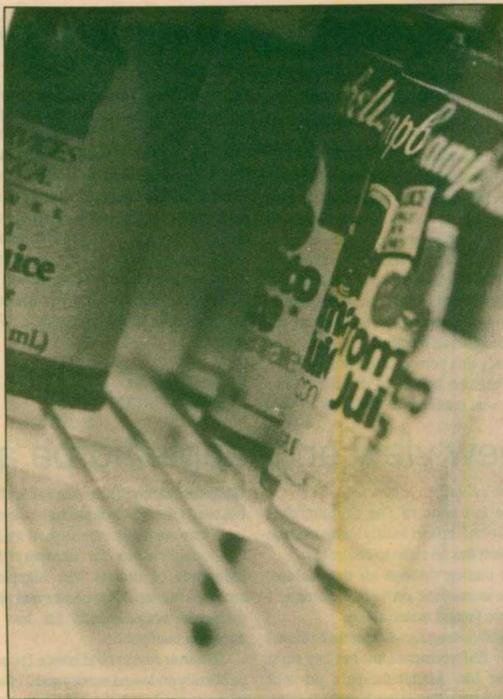
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The Current defends its position. . .

TO EAT OR NOT TO EAT, THAT IS THE QUESTION



When the last issue of The Current (May 11) came out, the staff was criticized about the editorial written on the cafeteria food. Many people said the staff was "incorrect, non-factual and was hurtful" and was also comparing "apples with oranges."

The Current staff does not want this to be the case, however. In order to make up the damage we had done, some of the staff members decided to do some investigative work on the matter of the cafeteria.

With a copy of that issue of paper in hand, we went out to seek new information and to hopefully prove ourselves wrong—that cafeteria food in fact is high quality and a value, to boot.

The quality of the cafeteria food has not improved since the last issue of The Current. However, the editorial may not have been completely fair about giving information about all of the food available.

One of the main concerns of the Current staff was the quality of the food that the cafeteria compares to McDonald's, Burger King, Rax, Dairy Queen, Wendy's and Jack-in-the-Box. In other words, the "fast food."

On many occasions, students have been served cold and/or low quality burritos, french fries, hamburgers, cheeseburgers, corn dogs, chicken sandwiches, fish and chips and probably

many other items.

On the other hand, a student may get a hot, high quality breakfast made to order every time they purchase a breakfast. Though one must realize that breakfast is probably the most inexpensive meal to purchase and you are paying for the labor it takes to make the breakfast. Giving the cafeteria the benefit of the doubt about food cost eggs go for about ten cents a piece, hashbrowns about a quarter and two pieces of toast, say, eight cents. Admittedly, these are not numbers quoted by the cafeteria staff, yet numbers that we at the Current consider reasonable.

One of the numbers quoted to us by chef Allen Webster was that of the infamous chicken (patty) sandwich. Webster broke down the cost of a chicken sandwich for us and we feel it is fair to share those numbers with our readers and see how they feel about the cost of the food.

The cafeteria, owned by Food Management Control, pays 33 cents for the chicken patty, 5 cents for the bun provided by Gai's, 25 cents for lettuce, tomato and pickle, and 10 cents for the "extras." This includes the oil used in deep frying, and the condiments a student may or may not put on his sandwich. This adds up to a mere 68 cents the cafeteria spends on a chicken sandwich, yet they charge \$1.75.

Enter food cost. That rounds out to about one-third of the menu price. Where is the other two-thirds, you ask? Well, according to Kathy Johnson, Student Program Manager, labor plays a 20-25% part in the price a student pays for what he eats or drinks while overhead (i.e. rent, electricity, etc.) are about 35% and the profit margin equals about 7%. This means for every dollar spent Food Management Control gains seven cents. One must remember though, that the "fast foods" are mass produced and therefore the labor cost is probably cheaper.

Now enter quality. Not only are the burritos mass produced, but also put in a warming oven for who knows how long. As we said before, many times, this would not be a problem, except the cost is way too high for the product served. We feel a 7% profit on a cold, hard, crusty burrito is a bit much.

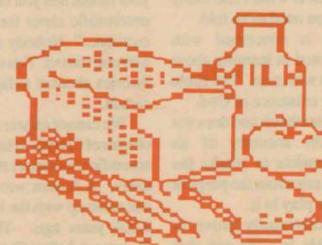
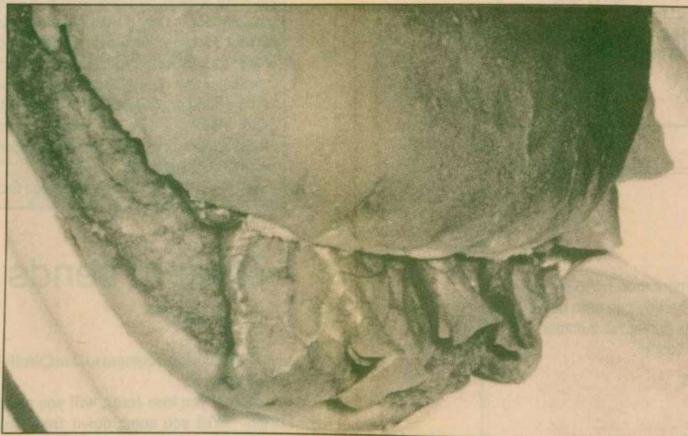
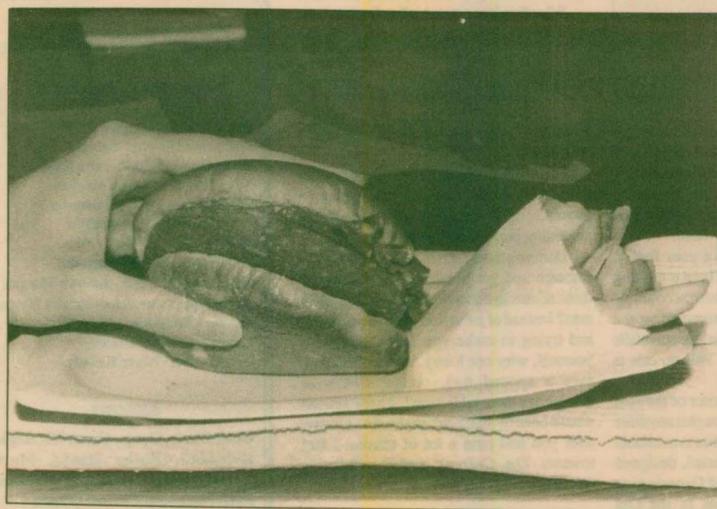
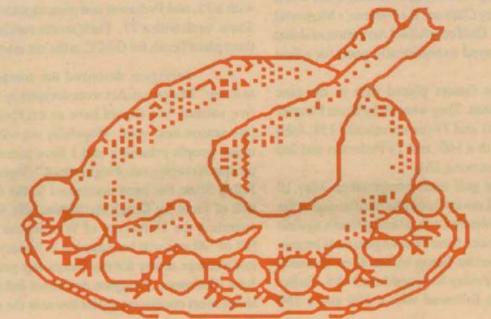
And again these factors would almost be acceptable, but the service given in the cafeteria is less than friendly. Far and few between are the "hellos," "thank-yous" and the "please come agains." Not to mention that one tends to feel perturbed when the person behind them is rung up at the same time one is digging the pennies out of the pockets. After all, we are students, are we not? Most of us cannot afford to pay with \$20 bills all the time.

Although we cannot say all of the ladies are not nice all of the time, and in real life they are probably very nice people, they tend to make us feel like machines, rather than real people.

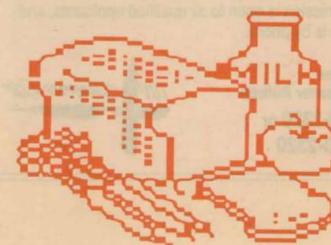
Although the cafeteria claims they will cook anything a customer wants anytime, we decided to test this and sent an anonymous student to purchase a burrito at approximately 10:15 a.m. They were told that lunch was not served until 11:00 a.m. Coincidentally, this was just one day after The Current talked to Allen Webster and were told, "If someone asks for something we are obligated to cook it." This test also proved the cafeteria was wrong when they said burritos were available at 9:55 a.m. Chef Webster encourages students to speak up if they feel an item of food they are paying for is unacceptable and assures us a new item will be cooked.

What is the point of all this you ask? We feel that although the editorial in the last paper may have been a little one sided at the time, however, we feel that we have proven our point.

A solution? We do not encourage uprising on campus and boycott of the cafeteria, but we do encourage possible brown-bagging of lunches to make the cafeteria realize that we are students and "we deserve a break today."



Written by
Lauren Morgan and
Chris Gleason
Design and Layout by
Mitch Cook
Photographs by
Patti Rathbun



SALADS	55	PIE	85
CHEESE PL	60	CAKE	55
FRUIT	80	PUDDINGS	55
FRUIT SM	75	EXTRA CONDMENTS	
TUBES	55	BUTTER CREAM	
SALAD	80	JELLY SUGAR	05
SALAD	275	TARTER SAUCE	20
MILED EGG	35	CANNED JUICE	65
	80	FROZEN JUICE	55
		SP CRACKERS	15
		TACO SAUCE	10

Season wrap up good for GRCC golf; high hopes for next years golfers

By Chris Davis
Staff Reporter

The Green River Golf Team participated in the NWAACC Conference Championship Monday and Tuesday at the Walla Walla Country Club and the Veteran's Memorial Golf Course. Golf coach Saul Arrington said that the team, "played exceptionally good for a first year team."

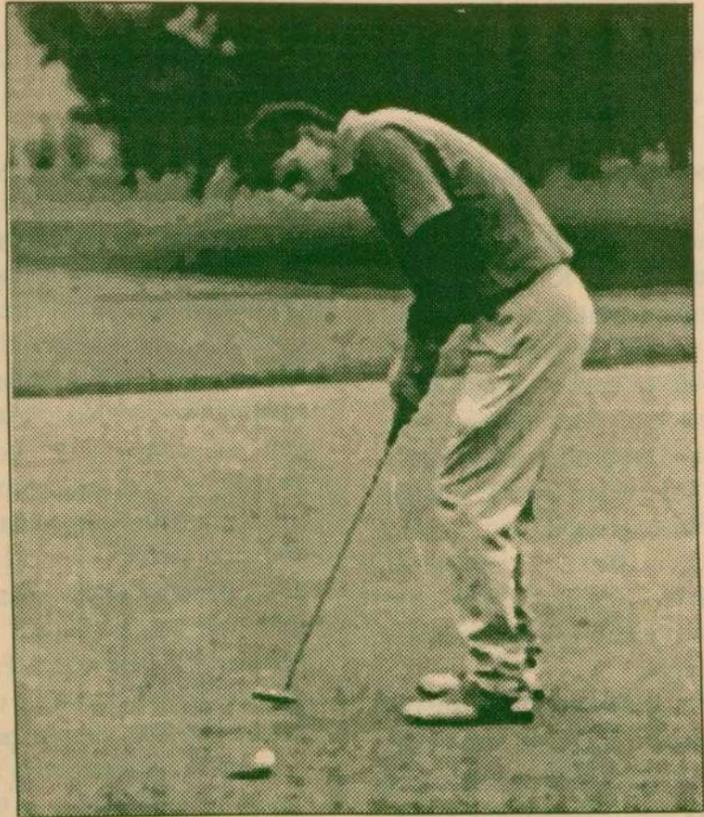
The Gators placed fifth in the nine team tournament. They were led by Brent Fletcher who scored 81 and 77 for a combined 158, John Chalmers with a 160, and Ty Pederson and Jed Fisher, each scoring 161.

The golf team competed on May 10 and 11 in the Lower Columbia Invitational at the Longview Country Club, placing fourth against seven other teams from Washington and Oregon. Chalmers paced the Gators with an 81 on Thursday and an 84 on Friday for a combined 155. Fisher and Pederson followed with a 159 and a 169 respectively.

On May 14, the golf team had a league match, placing fourth in the six team field. Brent Fletcher scored a 77 to lead the Gators. Chalmers and Fisher finished one stroke behind with a 78.

In a league match at Meadow Park, the Gators were led by Chalmers with a 72, Fisher with a 75, and Pederson and team captain Julian Slane, each with a 77. Their scores resulted in a third place finish for GRCC in the six team field.

Arrington described the competition as keen. "Many matches were decided by four or five strokes. We should have an exceptionally fine season next year. Hopefully we will have many people returning and I have some good prospects coming out of high school." Sophomore Julian Slane has been nominated to the GRCC hall of fame by Coach Arrington. He will be attending the University of Washington in the fall of '90 and will be majoring in history. The low average scorer for the Gators this year was John Chalmers. Arrington described Jed Fisher as his most consistent golfer towards the end of the season.



Returning sophomore Julian Slane, putts one in for the Green River golf team.

Photo by Steve Sanders

First time in seven years...

Baseball team plays in tournament today

By John Costello
Staff Reporter

The Green River baseball team finished the season with a 25-13 record. This was quite a turn around from last years dismal 13-26 campaign. This years 17-9 league record was good enough for 2nd place in the league and a berth to the conference tournament. Last spring, the Gators finished with a 10-16 league record; 11 games out of 1st place. According to coach Walker the biggest reasons for the turn around are confidence, leadership, and talent. Sophomore Scott Thompson said that "Green River is a lot like the Mariners. The guys we had last year didn't believe that we could win; this year we expect it."

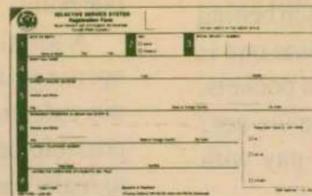
The Gators return to the conference finals marks their first trip to the tournament in seven years. This years championships are being held in Longview at Lower Columbia College from May 24-28. The Gators open the tournament by playing Eastern division champion Yakima Valley C.C. Thursday morning at 10:00. Results of this game were not available at press time. They play again today with the opponent and time TBA.

Another big turn around for Green River was

the number of all league selections the team registered. Last year three Gators were named to the all league team while 13 of the Gators were honored this year. Sophomore Darrell Cloud was not only the 1st team all league 1st baseman, but he was named the leagues Most Valuable Player. Other Gators who were 1st team selections were: Scott Thompson; pitcher, Craig Carter; relief pitcher, Curt Grindley; shortstop, Billy Owen; left field, Jeff Zehnder; right field, and Chad Lovett; designated hitter. 2nd team selections included: Mike Fierke; pitcher, Chad Bala; catcher, Todd McDougall; third base, Travis Kuch; second base, and Shawn Sands; center field.

All of these things made this a great year according to Walker, but the "icing on the cake is going to be the pizza feed," the coach said. Apparently Walker and fastpitch coach Harry Beggs made a bet at the start of the season that the team with a better season record would be treated to a pizza feed by the other. The men finished 25-13 while the women wound up 22-13. Said Walker, "Bring on the Canadian Bacon and Pinapple!"

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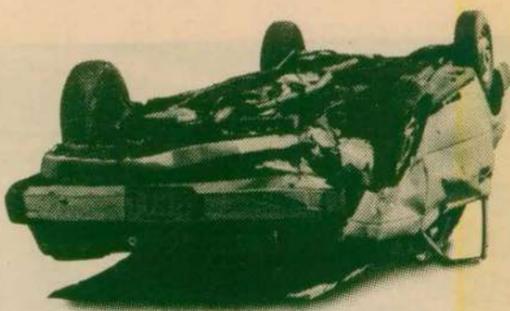


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Women Gators to compete in NWAACC Tournament today

By Denise Guerrero
Staff Reporter

The Green River Community College Varsity Softball team is on their way to the North West Athletic Association Community College Tournament. The Tournament is today and tomorrow in Spokane.

The Gators clinched the League title with a win over Lower Columbia May 12. The Gators won the double-header against the Red Devils winning the first game 6-2 in nine innings, and the second 4-0 in the regular seven innings.

The Gators finish the season with a record of 15-5 in league games and 22-13 overall.

By winning the league they have gained a bye in the first round of the NWAACC Tournament. Today at 12:30 the Gators will play the winner of Lower Columbia and Wenatchee.

Head coach Harry Beggs thinks that this years season has been a pleasant surprise. "Pitching has improved a great deal, hitting has also improved." Leading the club in hitting are:

Karen Shaull, Diana Moore, Tami Scott, and Staci Poythress.

In preparation for the tournament the club has been practicing a great deal. Concentrating on making no mental mistakes and staying sharp are their main concerns. Beggs believes "they can win".

This will be the third time the Gators have gone to the Conference Tournament in the nine years that Beggs has been the head coach.

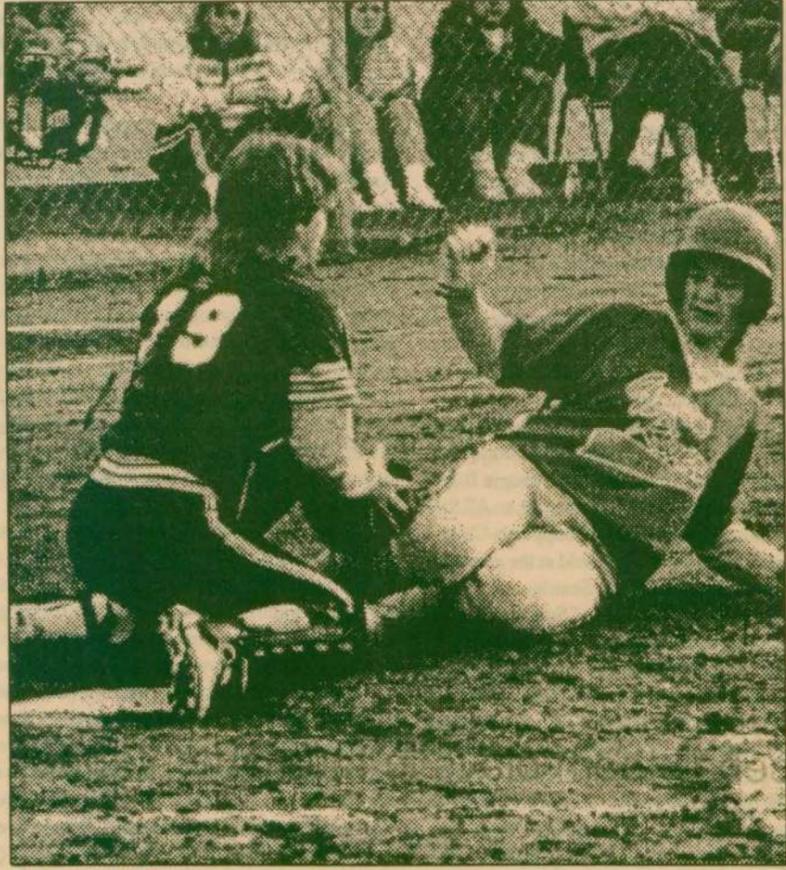
In 1983 and 1986 they won the Championship.

Beggs recognizes that the ability to recruit has been the key to success in the past years.

Next year with the graduation of key players Diana More on third base, short stop Tami Scott, Terri Miller outfield, and Staci Poythress left field, the Gators will be left with some holes to fill.

This is Harry Beggs' last year as the Head Coach for Varsity Softball.

Beggs has enjoyed the process of putting a winning team together. He also enjoys seeing his players succeed on and off the field.



A woman gator slides safely into home, scoring yet another run for the Green River softball team
Photo by Steve Sanders

Track stars score high at Conference Championship

By Carlos Vernon
Staff Reporter

GRCC men's and women's track team traveled to Gresham, Oregon to compete in the NWAACC conference championship meet.

Five members of the track squad have qualified to represent Green River in the championships which took place yesterday and are currently in progress today.

Charles Alexander and Shawn Guthrie both qualified to compete in the 100 meter and 200 meter dashes. Guthrie will be Green River's only competitor in the 100 meter. Alexander has elected to pursue the 400 meter dash instead of the 100 meter. Both competitors have made it to the top 16 in the league in their events. Alexander is the most likely candidate to place in the sprinting events. He is currently ranked sixth in the 400 meter dash and fourth in the 200 meter dash. If he does not experience any trouble with a hamstring injury obtained earlier in the season,

Manwiller placed first in the shot put and third in the discus and Beatty placed fourth in the discus.

McGarry placed second in the pole vault with a vault of 13 feet.

GRCC should see good results from him. Guthrie also qualified in the long jump. This athlete is steadily improving in all of his events and could possibly place highly in the finals as well.

Mike McGarry is probably GRCC's premier athlete. Sophomore and team captain, McGarry is ranked high in the pole vault. He has good a good chance of placing in the top three of the competition. It is also probable that McGarry will break Green River's vaulting record at 15 feet. He has already cleared 14 feet 6 inches.

Beverly Manwiller has qualified in the shot put and Kris Beatty has qualified in the discus.

The men's 4 x 100 relay team is currently ranked eighth.

Last Saturday GRCC track competed in the Southwestern Oregon CC Last Chance Track Meet.

Most of the competitors in this meet competed in order to obtain marks high enough to qualify to compete in the NWAACC championships.

GRCC placed fourth in the 4 x 100 meter relay.

In the long jump, Guthrie placed first. He placed first in the triple jump as well. Scott Biscomb placed third in the triple jump and sixth in the 200 meter dash. Alexander placed first in the 400 meter dash.

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Here is what just one business leader had to say about civilian career opportunities for Army alumni:

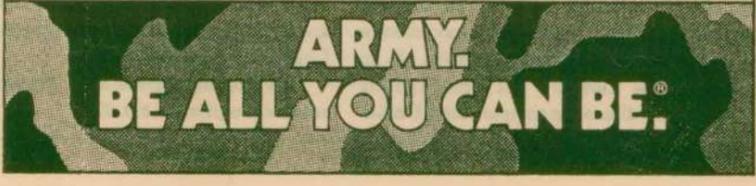
“Military experience provides many benefits for... graduates that ultimately makes them worthwhile candidates for industry. I encourage employers to seriously consider and to employ these young people as we do at Honeywell.”

Dr. James J. Renier
Chairman and Chief Executive Officer Honeywell

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- YES NO Do you have 3 or fewer moving violations on your record in the past 3 years?
- YES NO Do you have access to a reliable vehicle with insurance?
- YES NO Are you available to work evenings?
- YES NO Would you like guaranteed earnings of \$6-\$10 per hour?

'Kitchen Sync' flows into first place in talent contest

By Kathy Hanks
Staff Reporter

The acappella singing group Kitchen Sync won first place in KGRG's Third Annual Talent Search Competition on May 11 in the Lindbloom Student Center. Their return for a second attempt at the top award was cinched when they succeeded by a narrow margin against Wizards of Odd, the lip sync duo who took second place.

"It was fun and exciting and we were thrilled to win," said Bob De Dea, one of the members of Kitchen Sync. The group, who placed second in last year's Talent Search, not only sing unaccompanied by instrumental back-up, but also do vocal percussion as well.

The group won the \$200 first prize performing the songs "Who Put the Bomp (In the Bomp, Sh-Bomp, Sh-Bomp)" and "Boogie Woogie Bugle Boy." Last month, Kitchen Sync won an All Star Talent Contest sponsored by "Support a Child," which was a benefit auction held at the atrium of the Butcher Restaurant in Seattle. Also, the group performed at the Bite of Seattle last year. Their future plans include an offer to possibly go on a USO tour next year and an engagement to perform aboard a cruise ship. Other members of the group include David Ash, Laura Ash and Bev Nyberg. Kitchen Sync is from the Seattle area and has performed together since March, 1989.

"The turnout was good," said KGRG general manager John Ramsey. "We had over 130 people. I thought the show overall was quite a bit better than it was last year," he said. "And the crowd was more enthusiastic."

The Wizards of Odd from Maple Valley performed an old Stan Freeberg tune called "Banana Boat" and went home with the \$100

second place prize, skirting first place by only a couple of points. The duo, Green River Community College student Dan Beckler and his step-father Vic Pisoni, have performed together for two years now.

"It was nice to be able to provide a place for some of these people to go out and perform," said Ramsey. "A lot of them—actually most of them—were under 20-years-old."

The third and fourth place winners were among the youngest contestants. Eleven-year-old Emily Lawrence of Sumner took third place with the country/western number "Break It to Me Gently" (by Juice Newton). Lawrence, performing for six years now, has participated in several talent contests and is known for singing at the Mariner baseball games. Fourth place went to dancers Rhonda Cinotto and Shannon Harris, both 14-years-old.

The contemporary modern dance team danced to "Knowledge." Cinotto and Harris, who are from Federal Way, train at Dance Unlimited and have performed for 3 years, including dancing at Disneyland and numerous competitions. Both third and fourth place winners received \$50 each.

Ramsey said that overall the show went really smooth with no down times or technical problems. "It was nice having an emcee like Spud Goodman and his sidekick Accordion Joe because they kept the crowd into the whole show," he said. "It was just a well run, very smooth show. It lasted from 7:45 to almost 10:00 p.m. That's a lot of acts (22 in all) to get through in two hours time."

Non-commercial KGRG, 89.9FM sponsored the Talent Search Competition and the money (\$3 admission) generated by the event goes toward tuition waivers for broadcast students. "Hopefully,

there's enough to scrape together out of this year's proceeds to give away one tuition waiver for fall quarter; that was one of the main purposes of the contest," Ramsey stated.

Will there be a KGRG Fourth Annual Talent Search Competition next year? "I'd like to do it again next year too," said Ramsey. According to Ramsey, the prospect looks good.



Winners of the KGRG Talent Contest, Kitchen Sync (L to R: Bob De Dea, Bev Nyberg, Laura Ash, David Ash)
Photo courtesy of KGRG

greens Alarm A House All Julian Lope The Cure Crowded House
 ove and Rockets Sam Phillips Voice of the Beehive The T
 chers Toad the Wet Sprocket Talking Heads Midnight Oil
 vaul Lions and Ghosts Tanita Tikaram Big Country Darlin
 a Screaming Trees Young Fresh Fellows 54-40 41 sh for L
 es on the Beach The Other Ones Timbuk 3 The Misfits The C
 ith Dream Day Soundgarden Blue Aeroplanes I Only Mich
 ed Tackhead Social Distortion That Petrol The S
 Marley Poi Dog Pondering Tad Bhundu Boys The Hill
 ummingbirds The Replacements Blue October The F
 ettas Elvis Costello Arson Gards The He Plos Ri
 e Lava Love Luka Bloom Johnny Lee The Desche
 nical Wedding The Cretins 10,000 Man Jer Jay Days Tr
 spears Loey Nelson Loop The Kinky Boots The Cacavas B
 ets del amitri The Beautiful People The Singsong Cowboy
 urch Lou Reed Trilobites Scott McCreery Denim TV Thin W
 lla The Rave-ups Passi Frade The Dumps UB40 Big Dri
 ng Present Wendy Mahar 44 St. Ben Vaughn John Hiatt
 y Harding Morrissey Kevin Cadogan Grant Hart Mission UK
 uff Peter Copes William The Fishmen Mark Bingham Th
 d O'Conner Renegade Sp The an Lowery Group Ofra Ha
 rs Pure Joy Stumpy Joe The Jads Mono Men Peter Murphy Th
 ants The Silencers Steve Peter Gabriel Skinny Puppy Eat
 an Cosmic Psycho The an Dramarama nine inch nails
 Chain Eurythmics The Smiths Scuffy the Cat
 y Lemon Drop Acid Let Moodoo Gurus Joe Strummer Exene
 Butcher Trae The hi Bruce Cockburn Bob Mould Pixies
 ck T Mach The Lobster Royal Crescent Mob Sonic Y
 oggy P The XT Dash Rip Rock Mary's Danish Lemonhe
 nny The Cassandra Complex INXS The Police Mojo N
 hope City of Youth Tom Tom Club Connells Concre
 Soul Jaws Jing Xymox Washington Squaes Indigo Gir
 nas The Boys Tommy Keene Joey Kline Howard Jones The S
 el Pat NSQ Texas James McMurtry Big Audio Dynamite Le
 tz Phid Camper Van Beethoven Hand of Glory Tater Tot
 m Five John Moore and the Expressway Steve Kilbey Marty
 on-Piper Kate Bush Stone Roses Map of the World Naked F
 The Feelies Jack Rubies John Ashley Edie Brickell and
 ians Transvision Vamp Northern Fikes New Model Army The
 el Lords In Tua Nua Waterboys Information Society Bong
 ick Heyward Mark Almond Haircut 100 Pet ShopBoys Eras
 tion Blonde Debbie Harry k.d. lang Pere Ubu Throwing Mu
 Boris Grebenshikov Drivin' N' Cryin' Pato Banton Robyn
 Ridgeway Naked Ray Gun Rainmakers Soul Asylum 24-7 Spy
 Maureen Tucker Indio Ultra Vivid Scene China Crisis F
 Government Cheese Dir ryhi De Mer The C
 Bouncing Off Bob Immac 89.9 FM is Di Kal Grk Rst G.

Forum, from page 2

ground water. Once to the treatment plant, the wastewater goes through a settling process, then biologically treated with bacteria that can only break down organics. Adams said that chemicals, including pesticides and herbicides are toxic to microorganisms, therefore hindering the treatment process, thus returning untreated back into the environment. Adams made a point of saying that she would like to encourage everyone to "think before choosing, purchasing, using and disposing of pesticides and herbicides."

"If it costs more to spray, then let the pests stay," said Trindl of his personal moto for pesticide use. Trindl said that homeowners use ten times more pesticides and herbicides than farmers and stressed that in most cases healthy plants can tolerate pests if there's not an overabundance of them present. He discussed a number of alternatives to pesticides and herbicides that were safe and easy to use, but said that if you have to use pesticides to know "your target," the pest a person's dealing with, and to "read the label." Trindl stressed that it was extremely important to read labels, the directions and the warnings, then safely dispose of the container.

Last Tuesday in the Baker Room of LSC, the forum "Sex, Drugs, Rock n Roll, Aids and You" was informatively presented by guest speaker Pat Wood. Wood is the coordinator for a program called "Catch-On" in Seattle. Also, Wood has worked with Seattle's "Street Outreach" program and is a drug and substance abuse educator.

"It may not be the general attitude, but the people whom I've interacted with indicate that all facets of substance and sexual abuse are not occurring in this community, therefore since no one is involved in risky behavior, there's no HIV infections and other sexually transmitted diseases nor any drug or substance abuse," said Ann Darling, GRCC health services coordinator and one of the organizers of the forum. In an editorial of the Current's last issue, Darling wrote about the disease on campus called Denial.

KING 5's host of "Almost Live!" John Keister is coming to Tuesday Forum on June 5. The Saturday night weekly comedy airs at 11:30 p.m. Since the show premiered in 1984, Keister has contributed to "Almost Live!" as a regular writer and performer with his unique off-beat and distinctively irreverent brand of humor.

A Seattle native, Keister is a graduate of Franklin High School and the University of Washington where he was the editor of The Daily. Keister graduated with a bachelor's degree in English, joined the staff of Rocket magazine, and eventually became its senior editor.

Keister made the passage into television through the conveyance of a request by KING 5 in 1983 to create a music news segment for "REV," KING 5's weekly rock music program. After "REV" was dropped from KING, Keister was asked to help out with some taped segments for a new show called "Almost Live!" In June of 1986, Keister joined KING 5's staff as a full time member. Approaching the 1988 season, Keister was named the new host of "Almost Live!" replacing the original host Ross Shafer.

Keister's work and unrestrained humor on "Almost Live!" has earned him ten Emmy Awards from the Washington chapter of the National Academy of Television Arts and Sciences in the Writing, Individual Achievement, Commentary, Outstanding Entertainment Program Segment, and Soft Feature categories, and an Iris nomination from the National Association of Television Program Executives. Keister was named in the July 1989 Seattle Weekly in a list of 100 Seattleites under the age of 40 who will be shaping the 1990's.

Contributing to the community, Keister has been involved with Camp Goodtimes, the American Cancer Society's program for children with cancer, and numerous public appearances for other charitable organizations. Keister and his wife and twin sons live in Seattle.

Keister will talk about his life and career, and comedy at noon in the Rainier Room of the Lindbloom Student Center.

For more information about Tuesday contact student programs at ext. #337.

Batman beware! New comic book hero coming to the big screen

'Dick Tracy' will be hit of the summer

By Andrew "Plethora" Miller
Editor-In-Chief

Amidst the summer sequels invading the big-screen this year, it is my prediction that "Dick Tracy" will be the number one box office hit this summer, and also achieve the greatness that last year's so-so box-office hit "Batman" strived for.

"Batman's" success was so overwhelmed by the cavalcade of merchandising that it deluded the whole concept of the piece. Remember in the film, the Joker tampered with cosmetic products in order to kill all the folks of Gotham City. Just think of what might have happened if he had gotten his hands on all the "Batman" accessories and merchandise that have invaded the toy market in the past year. He'd be singing "Scandalous" all the way to the bank.

Anyway, back to "Dick Tracy," Warren Beatty's \$32 million avante-garde, surrealistic private investigator thriller which Premiereine calls "as stunning and original as 'Who Framed Roger Rabbit.'"

Starring Beatty as comic-strip creator Chester Gould's Tracy and femme fatale Madonna as femme fatale Breathless Mahoney, along with Al Pacino as panjanderous Big Boy and Glenna Headly as Tess Truheart, the film will obviously be compared with the above mentioned "Batman,"

which may either make or break its box-office receipts.

"Tracy" is the quintessential surrealist private eye movie to end all surrealistic private eye movies. Photographed by acclaimed cinematographer Vittorio Storaro, the whole film emulates more of a live-action cartoon than anything else—the film is overflowing with crazy camera angles, brilliant, contrasting shadows and very realistic matte paintings. Production Designer Richard Sylbert allegedly used seven colors to paint the sets, which allowed for harsher contrasts and more surrealistic exteriors. With henchmen sporting the names Itchy, Influence, Flattop, Big Boy Caprice and a vast plethora of other strange and bizarre monikers, the film almost parodies itself.

The film itself has been in development for thirteen years, and its mangled history has seen a number of lawsuits. Producers Art Linson and Floyd Mutrux acquired the rights to the comic strip way back in 1977 from the Tribune Syndicate. A handful of directors—among the crowd were Mutrux, John Landis (An American Werewolf in London,) Richard Benjamin (The Money Pit), Walter Hill (48 Hrs)—were slated to direct. Eventually Landis brought the project to Beatty.

Not unlike the director's chair, a number of well-known actors almost donned the secret-code watch and yellow fedora hat. Linson and

Mutrux's first choice was Harrison Ford.

"...I knew he was gonna do 'Raiders,'" Mutrux told Premiere Magazine. "Maybe they would be too similar." When Landis took the project, he brought the role to Clint Eastwood, who declined the offer. Eventually the buck passed to Beatty, who conveniently hired himself to play the main character and Miss Ciccone as Mahoney.

Beatty didn't even require her to read for the role. "You should have the ability to look at someone and know what you think," he told Premiere. "Usually when you screen-test someone, you are testing yourself."

"Dick Tracy" comes to theaters June 15, hot on the heels of "Back to the Future, Part III." One aspect that Disney is worried about was wether younger viewers—the 20 and below category—would accept an "unknown" like Beatty in the role. Beatty's last film was the sandpitted "Ishtar" a few years back (which has since gone on to describe total flops: I.E. "It was an Ishtar.") Beatty hasn't had a commercial success since his "Reds" film won him many awards, including Best Picture and Best Director in 1981.

"Tracy," Beatty's latest offer, however, provides viewers a character that hasn't been seen on the big screen for quite some time, and a character that isn't as known or as popular as the Caped Crusader or the Teenage Mutant Ninja Turtles.

Rock group Pretty Boy Floyd are not so pretty

By Shay McGraw
Staff Reporter

"REBELLION, INNOCENCE, AND TEENAGE THRILLS... THE VOICE OF A NEW GENERATION IS HERE!" Cock-Rock-Shock-Poppin' their way into Seattle's OZ nightclub on May 22, Hollywood's self-acclaimed leather boys, Pretty Boy Floyd, headlined the far-from sold out club with teenybop anthems from their debut release on MCA records, "Leather Boyz with Electric Toyz."

The Hollywood based Floydsters' are: Seattle area native Vinnie Chas on bass, Steve "Sex" Summers on lead vocals, Kristi "Krash" Majors on guitars, and Kari "The Mouth" Kane on drums.

Pretty Boy Floyd were quoted as saying, "We're not gonna wimp out and drop our makeup like Poison." But what happened to the makeup tonight? The big hair? The trademark ponytails? Pretty Boy Floyd weren't looking so pretty compared to their near-perfect MTV image. But

is that what PBF fans really wanna see? Are PBF just another "we got signed, we got albums out, we're rockstars now, so let's jump on the Guns N Roses Gutter Rock Express" kind of band? L.A. seems to produce a lot of them these days. Ya gotta try harder if ya wanna sell those lunchboxes.

As far as their performance, it was obvious to even the most intoxicated that Pretty Boy Floyd were using a lot of sampling for their background vocals. A lot of PBF's punch and harmony on the album is from the background vocals. So without the hidden reel-to-reel or whatever, PBF could not have reproduced the tunes as well live as they did. And most of the songs just didn't deliver that pretty boy feel and sincerity you hear on the album.

The show opened with the album's thundering title track, and went on to "Rock and Roll (is Gonna Set the Night on Fire)," the first song to go video. Others included: "Toast of the Town," a cover of the early Crue classic (the original is on the B-side of Crue's first ever single released on Leather Records); "I Wanna Be With You," their second MTV release; and ending with an encore of "Surrender," a cover of the Cheap Trick classic. The crowd wasn't too receptive of the band. Or

maybe they were just too worried about messing up their hair to get into the music. Who knows? And when it was all over, everyone filed out quietly—not out of awe or amazement but more out of disappointment. Sorry, Boyz.

Today's Rock
(206) 833-5004 89.9 FM K G R G

TOP TEN SONGS FOR WEEK OF MAY 21

LW	TW	SONG
2	1	SCRAWL Small Mouth
1	2	DEAD MILK MEN Methodist Coloring Book
6	3	LLOYD COLE Undressed
13	4	LOU REED/JOHN CALE Nobody But You
7	5	CHICKSAW MUD PUPPIES Lon Chaney
9	6	DIED PRETTY Ever Brilliant
8	7	HUNTERS & COLLECTORS When the River Runs Dry
3	8	ROBYN HITCHCOCK Eye
15	9	ULTRA VIVID SCENE Staring at the Sun
17	10	THE EMBARRASSMENT Albert

Gallery Open Social to take place at GRCC

By Murr Helledy
Staff Reporter

Fredericka Foster-Shapiro hosts a Gallery Open Social at Green River Community College's Helen S. Smith Gallery on June 9 from 1 to 4 pm. Her art work will be on display from June 7 through August 10.

The theme of her work is "Eve and the Garden of Eden." Shapiro will have about twelve pieces of work on display which includes paintings, drawings and monotypes. She calls this show "a feminist show" with some pieces that are quoting other painters. One of the pieces has the face of Frida Kahlo who was a famous painter that passed away some years ago. According to the Shapiro, the work of Kahlo is what has influenced her work as an artist.

Shapiro was born and raised in Seattle. She graduated from The University of Washington in 1972 and continued her studies at The Factory of Visual Arts, a professional art school in Seattle which has since been closed down.

From 1972 on she has been working with both photography and art combined. For ten years she focused mainly on photography taking photos in France, Japan and Seattle. Her work has been exhibited in the Artist Gallery in Seattle. She contributes photography to helping develop a different way of looking at the world of art.

Three years ago she left photography and came back to drawing. This will be her first solo opening in three years. "As you can imagine, I am very excited," said Shapiro. She plans to continue working with nude models and said she plans to have "a long tradition in women's paintings."

Be grilled by Student Programs Summerfest '90 BBQ in June

By Murr Helledy
Staff Reporter

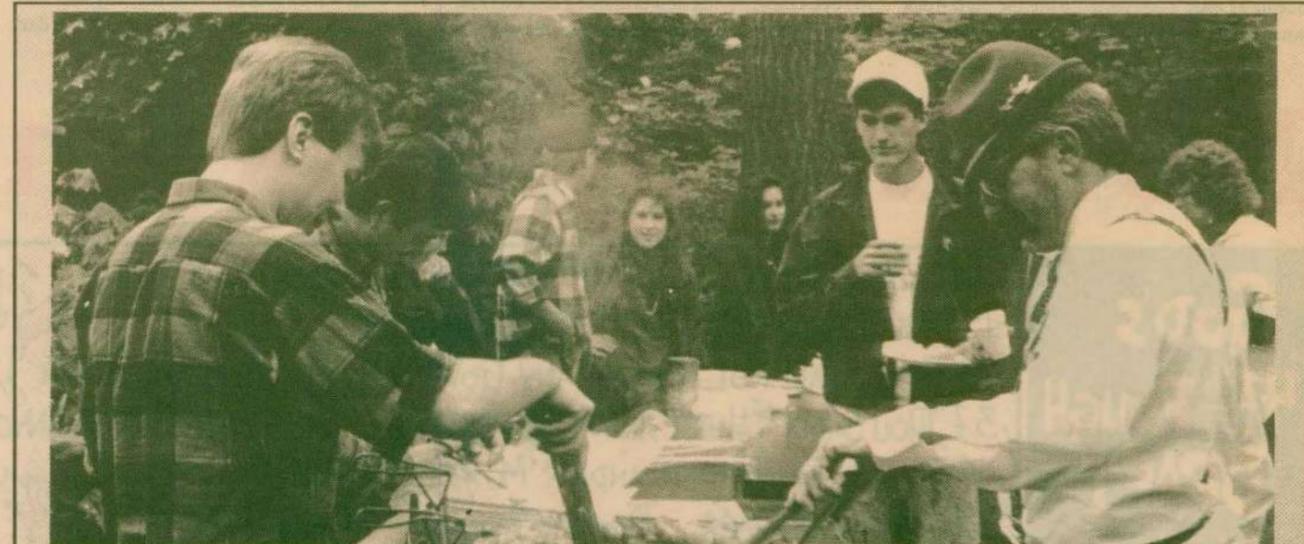
Student Programs hosts the second annual Summerfest '90 Barbecue at Kennely Commons from 12 to 1 p.m. on June 6.

Music will be provided by Gator Breath of The Green River Music Company or possibly a local band called the Carribean Superstars to play during the lunch hour. There will be hot dogs, salads, chips, desserts and drinks for \$1.50.

Among the festivities will be a croquet tournament with awards, a tie-dye party and free giveaways such as frisbees and other gifts from local businesses to promote this Summerfest kickoff. Students are to bring their own T-shirts to dye (the dye will be supplied).

"At last year's barbecue we had a great turnout," said Crystal McDaniel who is organizing the event. She also emphasized that should the weather decide to rain the BBQ will be held in the LSC Main Dining Room. "The show will certainly go on come rain or shine."

If you have any questions or comments regarding the BBQ you can contact Crystal McDaniel in Student Programs at ext. 337.



Green River students celebrated Mai-Fest last Friday from 11a.m. to 1p.m. outside of the Performing Arts building. The German Students Club sponsored the event in an effort to highlight their cultural diversity from the other students. An example of such differences was the lunch, consisting of sauerkraut, apfelsaft, bratwurst, and kartoffelsalat. Entertainment for the event was provided by dancers from Pacific Lutheran University. (L: Vaughn Iverson, John Vickers. R (in hat): Jack Edwards)

Photo by Patti Rathbun

Note: Shirlee T-Bill makes her final bow as the Current astrologist. She plans to spend her summer being abducted by space aliens.

HORRORSCOPES

ASTROLOGY FOR THOSE WHO DON'T UNDERSTAND RAMTHA

By Shirlee T-Bill
Contributing Astrologist

If you were born today:

You have no reason to be looking so smug at your age.

Taurus (Apr. 20-May 20)

Taurus is an Earth sign and Scorpio is a water sign, and together you make mud.

Gemini (May 21-June 21)

Old friends come rushing into your life this week, though only because they've escaped from a chain gang.

Cancer (June 22-July 22)

A broken umbrella today is an omen of rain tomorrow.

Leo (July 23-Aug. 22)

A certain Capricorn whom you've dreamed about finally says "yes" to you. Unfortunately, the question was, "Do I really have bad breath?"

Virgo (Aug. 23-Sept. 22)

Beware of seedy looking characters who wear their underwear on the outside of their pants.

Libra (Sept. 23-Oct. 23)

Watch out for sticky situations today. Gum on your shoes is a sure sign.

Scorpio (Oct. 24-Nov. 22)

Get out your rubber boots (see Taurus)

Sagittarius (Nov. 23-Dec. 21)

If you seek the road to enlightenment today, you may get stuck in a traffic jam.

Capricorn (Dec. 22-Jan. 19)

Your secret admirer will reveal himself to you shortly. Just don't let him reveal too much of himself.

Aquarius (Jan. 20-Feb. 20)

If today is your day, tomorrow won't be.

Pisces (Feb. 21-Mar. 20)

The constellation of Orion looms in the Southern hemisphere today, so be careful where you loom.

Aries (Mar. 21-Apr. 19)

You have a good chance in succeeding at whatever you try, unless you're a male student attempting to be accepted into Mills College.

Thought for the day:

Those who can, do. Those who can't, don't.

TOP TEN VIDEO RENTALS COURTESY AUBURN VALLEY VIDEO

1. THE LITTLE MERMAID
Rated G
2. LOOK WHO'S TALKING
Rated PG-13
3. CHRISTMAS VACATION
Rated PG-13
4. NEXT OF KIN
Rated R
5. FIELD OF DREAMS
Rated PG
6. DEAD POET'S SOCIETY
Rated PG
7. TURNER & HOCH
Rated PG
8. THE ABYSS
Rated PG-13
9. DAD
Rated PG
10. BLACK RAIN
Rated R

DATES OF DEATH

I never really thought that women found me desirable enough to date. Given that I was 97 lb weakling with coke bottle glasses and a complexion that might charitably be compared with a battlefield after many years of war, I was inclined to think that way. And so I took to channeling Leroy, the 200-year old spirit of a New York delicatessen owner.

I know, I know. Leroy wasn't much of a name for a spirit guide—he claimed it was all he could get by the time he decided to go into the divine guidance business—but then Leroy wasn't much of a spirit guide either. He was always trying to convince me to move into the tiny apartment over the butcher shop so he could set me up with the butcher's daughter, whom he claimed had hair the color of shimmering linquini.

And so it was with some intrepidation that I accepted Leroy's advice to go see the punk-rock group "The Dead Quayles" in concert, where he

promised I would hold the woman of my dreams in my arms.

As I stood there in the dingy club, my ears were assaulted by a screeching voice of untamed agony—and that was only the waitress asking what I wanted to drink. I knew the woman of my destiny was close at hand.

I edged my way through the crowd of blue and pink mohawks that had gathered around the stage—some whom were banging their heads rhythmically against the floor in a strange punk fertility right known as slam-dancing. Others began climbing up on the stage and launching themselves into the audience like demented surfers wiping out in a big wave.

As I started to turn away, thinking it was a mistake to come here, I saw out of the corner of my eye a large, flying object coming towards me. Instinctively I turned around and she, the woman

of my dreams, landed in my arms.

One moment we were staring at each other in wide-eyed disbelief, and the next moment we were kissing passionately. I was about to ask her back to my place when Leroy, from inside my subconscious, said, "You numbskull. You caught the wrong girl!" Just at that moment another snatch of pink flesh went flying off the stage into the empty oblivion of the dark room, followed by a scream and a thud. I didn't care though. In my mind I had caught the right one.

Salli later told me that as she stood on that stage, waiting to dive into the crowd, she had seen my aura glowing, and knew I was the one for her.

As the weeks progressed, we became closer and Salli invited me back to her place to view works of what was her hobby, spirit photography. Her walls were decorated with literally hundreds of photos of specter-like figures lurking in dark

corners. We had just passed a picture of an apparition that looked suspiciously like Elvis Presley windsurfing on a toilet seat, when I spotted a photograph of Leroy, only he was dressed as a woman! Salli saw me staring at the photo and explained that it was her spirit guide, Ernestine—an 19th century hairdresser from Queens—who was guiding her toward enlightenment through role playing games, such as "Marquis de Sade and the naive peasant girl."

Oddly enough, she found nothing unusual about these games. I did, however, and made Leroy put a stop to it by threatening to tell the spirit world about his "double life." Gossip in the afterlife was a terrible thing.

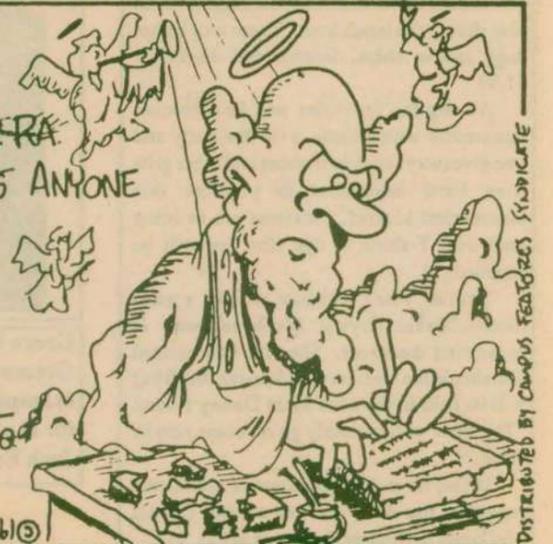
After that we never heard from Leroy or "Ernestine" again, and I taught Salli a new game called "Lady Godiva and her amazing wonder horse Puckles."

NO EXIT by Erik Andresen

**GOD'S
47th ROUGH
DRAFT
OF THE
TEN
COMMANDMENTS**

THE 20th & 7th (10) RECOMMENDATIONS COMMANDMENTS

1. THOU SHALT NOT CHEAT AT SOLITAIRE
2. THOU SHALT NOT WORSHIP ANY GODS BUT ME, ZEUS, AND/OR RA
3. THOU SHALT NOT HURT ANNOY PESTER KILL GAME SHOW HOSTS ANYONE
4. HONOR THY FATHER AND/OR MOTHER, & GROGGER.
5. DON'T KICK DOGS DO KICK DOGS ← FORGET DOGS.
6. REMEMBER THE SABBATH DAY AND KEEP IT GROOVY HOLY
7. THOU SHALT NOT STEAL GOATS OR ANYTHING WITH FUR
8. THOU SHALT NOT COMMIT ADULTERY UNLESS YOU REALLY WANT TO
9. ONE BASE ON AN OVERTHROW



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